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HENRY E. CURRAN AND CHARLES ROBERTSON

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A FOREWORD

A LIBRARY, however excellent and complete, without a catalogue would be deprived of a great part of its value; while a mere register of the treasures it contains would be of little help to the student or to the serious reader. The preparation of a catalogue which will be a faithful reflex of all that a Library has to teach and to tell is a task requiring great industry, much research, and a wide knowledge of books, and I venture to think that this catalogue is a brilliant testimony to the industry and ability of our Library staff; and that it will prove of great assistance to the lovers of art who take pleasure, not merely in the many beautiful forms of artistic creation, but who desire to seek in the history of the times in which they were produced, and the lives of the artists, a key to the incidents and emotions they portray.

I trust this catalogue may be deemed worthy of the unique and beautiful Library whose gems it seeks to crystallize and unfold.

The names of William Brown and Hugh Frederick Hornby will proclaim to all times that the merchants of Liverpool in the midst of their daily toil are not insensible to the claims of art, and are anxious that its refining and elevating influences may be enjoyed by their fellow citizens.

WILLIAM B. FORWOOD,

CHAIRMAN.

INTRODUCTION

IN a codicil to the will of Mr. Hugh Frederick Hornby, of Sandown Lodge, Wavertree, dated 12th March, 1898, the following interesting passage occurs:—"And I desire that my Executors shall in due time offer to the "Authorities of the City of Liverpool my Art Library and Collection of "Engravings, Autographs, &c., on condition that they shall be kept as a "separate collection for the use and benefit of the art-loving public of "Liverpool, and, in the event of their accepting the same on these terms, I "further bequeath to the City of Liverpool a sum of £10,000 to assist the "Authorities to provide a building in which to store this collection, and in "which the engravings, books, &c., may be exhibited to the public."

The importance and value of this princely benefaction has yet to be realized. In due time this will follow, and the name of Hugh Frederick Hornby will find an honoured place among the patrons of art and public benefactors.

The following Catalogue is that of the books only, which number nearly 8,000 volumes. The engravings, autographs, and art bindings must be dealt with in another volume or volumes, for they are too valuable and important to be treated except with thoroughness and a true appreciation of their character and excellencies.

Only a careful study of the Catalogue can reveal the merits of the art books now in possession of the City, and of the amount of time and bibliographical research demanded for the annotations necessary to describe them adequately and do justice to their special features and artistic contents.

As a whole, they serve largely to illustrate the history and progress of the graphic arts from early times to the present. Of eighteenth century French illustrated books there is a large and important collection, showing the works of most of the great book illustrators: Gravelot, Eisen, Marillier,

Moreau, Cochin, &c.: engraved by the first engravers of the time expressly for *éditions de luxe* of the great French writers.

The great English designers and artists of the early nineteenth century are well represented, particularly in the case of Stothard, Westall, and others, together with numerous prints by Bartolozzi, Tomkins, Schiavonetti, and others of the Bartolozzi school.

Of Grangerised works there are many, most of them having much matter interleaved of no little artistic and literary value and importance—as autograph letters, documents, rare prints, portraits, original drawings, &c. Many of the prints are by the great mezzotint and stipple engravers.

The work of George Cruikshank is extensively and admirably represented in the collection, and so is that of Thomas Bewick, and his pupils and imitators—Luke Clennell, W. Harvey, Charlton Nesbit, Robert Branston, Thompson, and others. The collection contains a complete set of the works issued by the Kelmscott Press. Many of the books contain engravings by some of the foremost engravers: exhibiting the plates in two, three, or even four sizes and states:—(1) Ordinary state; (2) large paper, proofs; (3) large paper, India proofs; (4) largest paper, India proofs and etchings.

Of modern illustrations there are in the collection examples of most of the methods and processes of reproduction—photogravure, heliogravure, and lithography. Many specimens of the latter are skilfully hand-coloured.

The bookbindings include some six or seven hundred specimens of the work of Roger Payne, Lewis, Derome, Bedford, Bozerian, Chambolle-Duru, Marius-Michel, Zaehnsdorf, Riviere, Hering, Ramage, Hayday, Fazakerley and others. Of these, many are highly ornamented in the Grolier, Le Gasçon, and other styles of notable binders and book decorators.

The extensive collection of autographs includes many by royal, noble, and eminent personages, accompanied in nearly all instances by engraved portraits.

The prints include a considerable collection of Turner's *Liber Studiorum*, the plates being in various states; and Constable's Landscape subjects, also in various proof states. There is also a large number of portraits in line, mezzotint, stipple, &c., engraved by Edelinck, the Wards, Val. Green, J. Raphael Smith, Charles Turner, R. Earlom, Samuel Cousins, Bartolozzi and his school, &c. In etching, there are examples of the work of Dürer, and other of the old and modern masters. The modern etchings include fine examples by Axel Haig, Jacquemart, Seymour Haden, Whistler, Méryon, Jacquet, &c.

A very large proportion of the modern engravings, etchings, &c., are proofs: mostly proofs before all letters, *remarque* proofs, proofs on vellum, or in various other states.

To the compilers of the Catalogue, Mr. Henry E. Curran, Deputy-Librarian, and Mr. Charles Robertson, Principal Cataloguer, assisted by Mr. George H. Parry and Mr. William May, the greatest credit is due for the zealous interest they have taken in their work, and for their ardent desire that the Catalogue should in every way be a true exponent of the worth and importance of the books it contains.

The cataloguing of the prints, autographs, and art bindings in the collection will be proceeded with as soon as possible; and, with the publication of these 'keys,' the treasures of the Hornby Library will be laid open to the art-loving public with the completeness they so richly merit.

PETER COWELL,

CHIEF LIBRARIAN.

Ex Bibliotheca

Hugh Frederick Thornby.

ABBOT, JOHN.

The natural history of the rarer lepidopterous insects of Georgia . . . collected from the observations of John Abbot, by [Sir] James E. Smith. Text in English and French. 2v. imp. 4°. London (pr. T. Bensley, for Edwards, &c.) 1797: pl. 104 (hand-coloured.)

A'BECKETT, ARTHUR, AND LINLEY SAMBOURNE.

Our holiday in the Scottish Highlands; [illustrated with 29 lithographic plates from drawings by Linley Sambourne.] obl. 4°. London (Bradbury, Agnew) [1876]: pp. vi, 144, pl. 29, including title.

A'BECKETT, GILBERT ABBOTT.

The comic Blackstone [in four parts]; with illustrations by George Cruikshank. 1st edition. sm. 8°. London ('Punch' Office) 1846: pp. xii, 252, etched frontispiece, and 2 wood-cut vignettes in text.

— another issue. sm. 8°. London ('Punch' Office) 1846: pp. xii, 252, frontispiece.

The only variation between the two issues is in the printing of the half-title, and the withdrawal of the printer's name at the end of Pt. 1.

George Cruikshank's Table-book; edited by Gilbert A'Beckett; illustrated by George Cruikshank. 1st edition. 8°. London ('Punch' Office) 1845: pp. viii, 284, pl. 13, including wood-cut title.

ABÉLARD, PETER.

Lettres d'Héloïse et d'Abailard. Édition ornée de huit figures gravées par les meilleurs artistes de Paris [N. Le Mire, L. M. Halbou, R. Delvaux, J. B. Simonet, Dambrun, A. Romanet, et V. M. Langlois le jeune] d'après les dessins et sous la direction de Moreau le jeune. Tome I. roy. 4°. Paris (Fournier) 1796: pl. 8.

Vol. 1 comprises the life of Abélard, by M. de l'Aulnaye.

ACAJOU et Zirphile, conte: see Duclos, Charles P.

ACKERMANN, RUDOLPH (Publisher).

The history of the colleges of Winchester, Eton, and Westminster; with the Charter-house, the schools of St. Paul's, Merchant Taylor's, Harrow, and Rugby, and the free school of Christ's Hospital; [with illustrations engraved in aquatinta by J. C. Stadler, D. Havell, J. Agar, W. Bennett, and J. Bluck, from the drawings of W. Westall, J. Uwins, F. Mackenzie, and A. Pugin.] imp. 4°. London (Ackermann) 1816: pp. vi, [366], pl. 48 (hand-coloured.)

Each section paged separately: Winchester, pp. 56; Eton, pp. 72; Westminster, pp. 27; Charterhouse, pp. 32; St. Paul's, pp. 34; Merchant Taylor's, pp. 22; Harrow, pp. 40; Rugby, pp. 34; Christ's Hospital, pp. 43.—Contains list of subscribers.

A history of the University of Cambridge: its colleges, halls, and public buildings; [with illustrations engraved in aquatinta by Stadler, Meyer, Havell, Bluck, Reeve, Agar, &c., from the drawings of Westall, Pugin, Mackenzie, Pyne, and Uwins.] 2v. roy. 4°. London (Ackermann) 1815: pl. 127 (hand-coloured), and portrait of the Duke of Gloucester after Opie.

A history of the University of Oxford: its colleges, halls, and public buildings; [with illustrations engraved in aquatinta by Stadler, Bluck, Lewis, Havell, Hill, Agar, &c., from the drawings of Westall, Pugin, Mackenzie, Nash, Uwins, &c.] 2v. roy. 4°. London (Ackermann) 1814: pl. 81 (coloured), and portrait of Lord Grenville after W. Owen.

Microcosm of London; [or, London in miniature; with illustrations drawn and engraved by Augustus Pugin and Thomas Rowlandson; aquatinted by J. Bluck, J. C. Stadler, &c.] 3v. imp. 4°. London (Ackermann) [1808-1811]: pl. 104 (hand-coloured.)

The architectural features of the plates are by A. Pugin, and the figures by T. Rowlandson.

— Microcosm of London; or, London in miniature; [with illustrations drawn and engraved by Augustus Pugin and Thomas Rowlandson; aquatinted by J. Bluck, J. C. Stadler, &c.] 3v. imp. 4°. London (Ackermann) [1808-1811]: pl. 104 (hand-coloured.)

This is a copy of a re-issue published c. 1837. Part of the text has been re-set; many of the plates show signs of retouching, and some are printed on paper bearing in the watermark the dates "1816" or "1836." The colouring, in some cases, is different to that in the first issue.

ACLAND, Sir HENRY W., and JOHN RUSKIN.

The Oxford Museum: from original edition, 1859; with additions; [including a new preface by Sir H. W. Acland, and letters from John Ruskin and John Phillips.] Large paper. 4°. London (G. Allen) 1893: pp. xxxvi, 112, pl. 3, and photogravure portraits of Acland and Ruskin.

ACTS of Adonis the great, King of Bull; [a political satire; illustrated with cuts.] 8th edition. 8°. London (J. Turner) [c. 1820]: pp. [32.]

ADAM, Madame V. EDMOND: see Lamber, Juliette.

ADAMS, M.

A parody on the Political house that Jack built; or, the real house that Jack built; with 14 cuts [designed by I. Robert Cruikshank.] 8°. London (C. Chapple) 1820: pp. [20.]

ADAMS, THOMAS.

The poetical works of Thomas Adams, Warkworth: consisting of The battle of Trafalgar, and some miscellaneous pieces. 12°. Alnwick (W. Davison) 1811: pp. ii-208.

The 15 wood-cut tailpieces are by Thomas Bewick, and also appear in other works published by Davison.

ADDISON, CHARLES G.

Damascus and Palmyra : a journey to the East. 2v. 8°. London (Bentley) 1838 : pl. 10 (coloured).

ADDISON, JOSEPH.

Days with Sir Roger de Coverley : a reprint from 'The Spectator'; with illustrations by Hugh Thomson. 3rd edition. Large paper. roy. 8°. London (Macmillan) 1892 : pp. 158.

ADONIS, [poème en prose]: see Fréron, E. C.

ADSHEAD, JOSEPH.

Prisons and prisoners: [the fallacies of The Times, the fictions of Charles Dickens, &c.]; with illustrations, [including an etched frontispiece by George Cruikshank.] 8°. London (Longman) 1845 : pp. xvii, 13-320, pl. 3.

ADVENTURE of hunchback : see Arabian Nights.

ADVENTURER, The; [by J. Hawkesworth, Samuel Johnson, and others; illustrated with engravings by J. Heath, J. Mitán, and Anker Smith, after drawings by R. Westall; and portraits of Hawkesworth, Wharton, Colman, and Richardson, engraved by N. Schiavonetti.] (Sharpe's British classics, v. 19-22.) 4v. sm. 8°. London (Sharpe) 1805-7 (re-issue 1809) : pl. 12, portraits 4.

— Large paper. 4v. 8°. London (Sharpe) 1805-7 : pl. 12, portraits 4.

This large paper copy is of the first issue and has proof impressions of the plates and portraits.

ÆSCHYLUS.

The Agamemnon of Æschylus; translated from the Greek, illustrated by a dissertation on Grecian tragedy, &c., by John S. Harford; [with plates taken from ancient gems and busts, and designs of Flaxman and C. R. Cockerell.] 8°. London (Murray) 1831 : pp. xvi, 267, pl. 17.

Echoes of Hellas: the tale of Troy and the story of Orestes, from Homer and Æschylus, [translated] with introductory essay and sonnets, by G. C. Warr; presented in 82 designs by Walter Crane. roy. 4°. London (Marcus Ward) [1887-88] : pp. [xviii, 83], iii, 66.

Tragedies : Illustrations only—

FLAXMAN, JOHN. Compositions from the Tragedies of Æschylus; engraved by T. Piroli and F. Howard. [New edition.] obl. roy. 4°. London (Miss Flaxman and Miss Denman) 1831: pl. 36, including engraved title.

Inserted are 4 pages and 4 plates from the Œuvres de Flaxman, par M. Nitot-Dufresne, Paris (Bance) c. 1820; 11 plates: chromo-reproductions after Flaxman from Church's Stories from the Greek tragedians; and 13 plates engraved by E. Finden, after Flaxman, issued in the edition of Æschylus, published by Murray, 1830.

ÆSOPUS.

The fables of Æsop paraphrased in verse, adorned with sculptures, and illustrated with annotations by John Ogilby. Large paper. f°. London (Roycroft) 1665 : pp. [v], 81, pl. 81.

57 of these copper-plates are by Wenceslaus Hollar. They differ from those in the 4^o. edition of 1651.

Æsop's Fables; with his life in English, French, and Latin [the English by Th. Philipott, the French and Latin by Robert Codrington]; illustrated with 112 sculptures [by Francis Barlow, with verses under the sculptures by Mrs. Aphra Behn]; to this edition are likewise added 31 new figures representing his life [drawn by Thomas Dudley, engraved] by Francis Barlow. f°. London (pr. H. Hills, jun., for Francis Barlow) 1687 : pp. [v], 40, 40, 17, 221, 2, pl. 31, also engraved title, and arms of the Earl of Devonshire.

[Les fables d'Ésope; avec 51 figures d'après Francis Barlow et précédées d'une vie d'Esopé.] N.T.P. obl. 8°. [Paris, c. 1801]: pp. xii, 101, pl. 51.

Les fables d'Ésope et de plusieurs autres excellens mythologues, accompagnées du sens moral et des reflexions de M. le chevalier Lestrange; traduites de l'Anglois, avec les figures dessinées et gravées par F. Barlow d'une manière savante et pittoresque; [précédées d'une vie d'Ésope avec figures gravées par F. Barlow d'après les dessins de Thomas Dudley.] 4°. Amsterdam (Etienne Roger) 1714 : pp. lxxxiv, 222, pl. 1 (frontispiece) and 135 engravings in the text.

Ésope en belle humeur; ou, dernière traduction et augmentation de ses fables en prose et en vers [par J. C. Bruslé de Montpleinchamp.] Nouvelle édition, augmentée de quelques fables; et enrichie de nouvelles figures [de F. Harrewyn.] 2 v. in 1. 12°. Brusselle (F. Foppens) 1700: pl. 1 (frontispiece) and 162 copper vignettes in the text.

All the vignettes in v. 1 excepting the last 3 are unsigned. Those 3 as well as all the vignettes in v. 2 are by Harrewyn.

Fables of Æsop and others; newly done into English [and edited], with an application to each fable, [preface, &c., by Samuel Croxall]; illustrated with cuts [drawn and engraved by G. Van der Gucht.] 8°. London (J. Tonson) 1722 : pp. [52], 344, frontispiece and engravings in the text.

The fables of Æsop; [translated, with an application to each fable, by Samuel Croxall]; with a life of the author, and embellished with 112 plates [engraved from the designs of T. Stothard, C. Metz, &c., by A. Smith, J. Chapman, Eastgate, W. Grainger, W. Bromley, &c.] 2v. roy. 8°. London (Stockdale) 1793 : pl. 112.

Æsop's Fables; [with a preface by S. Croxall], embellished with 111 emblematical devices [engraved on wood]. 12°. London (Carpenter; pr. Chiswick Press) 1813 : pp. xx, 266.

Select fables of Esop and other fabulists in three books; [with a life of Esop by M. de Meziriac; edited, with notes and an essay on fable, by R. Dodsley; and engravings by Charles Grignon.] 12°. Birmingham (J. Baskerville) 1761: pp. lxxviii, 204, [28]: pl. 16, and vignettes in the text.

ÆSOPUS—*continued.*

Francisci Josephi Desbillons à Societate Jesu Fabularum Æsopiarum, diligenter emendati. Editio tertia, quam solam auctor agnoscit. 18°. Parisiis (typis J. Barbou) 1759: pp. xxiv, 332, and frontispiece engraved by C. Baquoy after N. Blakey.

Franc. Josephi Desbillons Fabulæ Æsopiæ; curis posterioribus omnes fere emendatæ, accesserunt plus quam CLXX nova; tum etiam observationes grammaticæ præsertim, complures; nec desunt, expressæ ex ære inciso honimum ac pecudum figuræ elegantes [Egid. Verhelst.] 2 v. sm. 8°. Mannhemii (Typis Academicis) 1768: pl. 16.

The fables of Æsop, and others; with designs on wood by Thomas Bewick. First edition. 8°. Newcastle (pr. by E. Walker for T. Bewick & Son) 1818: pp. xxiv, 376, 188 figures, and 135 vignettes in the text.

Contains the 1818 receipt bearing the sea-weed (in red), the vignette, Bewick's thumb-mark, and the signatures. This receipt was reproduced from a copper-plate engraving and a wood-cut. This is the impression on demy 8°. paper, containing on p. xvi the cut of 'Auld Clouty' which does not appear in the larger copies or in later editions. Thomas Bewick was assisted in the production of this work by his son, Robert Elliot Bewick, W. Harvey, and W. Temple. It is said that Robert Johnson designed many of the illustrations.

— Large paper. roy. 8°. Newcastle (pr. by E. Walker) 1818: pp. xxiv, 376.

A cut of allegorical design replaces that of 'Auld Clouty' on p. xvi.

— Largest paper. imp. 8°. Newcastle (pr. by E. Walker) 1818: pp. xxiv, 376.

Contains the 1818 'Thumb-mark' receipt; also the original paper label from back of publisher's binding. There are inserted in this copy 41 of the original pencil, ink, or sepia sketches by Bewick: these being placed opposite their respective wood-cuts. Some of these drawings are signed T.B., and others have been made on the backs of envelopes addressed to T. Bewick.

— 2nd edition. Large paper. roy. 8°. Newcastle (pr. by E. Walker, for T. Bewick & Son) 1823: pp. xxiv, 376, 188 figures, and 135 vignettes.

Many of the cuts have been re-touched; those on pages 4, 219, and 271 have been re-engraved, and 6 new tail-pieces take the place of others withdrawn.

— Bewick Memorial edition. roy. 8°. Newcastle-upon-Tyne (pr. by R. Ward for Bernard Quaritch, London) 1885: pp. xxiv, 376, with 188 figures, and 135 vignettes. (Bewick's Works. Memorial edition, v. 4.)

The fables of Æsop as first printed by William Caxton in 1484, with those of Avian, Alfonso, and Poggio; now again edited and induced by Joseph Jacobs, [with a frontispiece 'From the Bayeux Tapestry,' and a design by Henry Ryland.] 2 v. sm. 8°. London (D. Nutt) 1889: pl. 2.

The fables of Æsop; selected, told anew and their history traced, by Joseph Jacobs; done into pictures by Richard Heighway. Large paper. roy. 8°. London (Macmillan) 1894: pp. xxvi, 222.

100 copies of this edition were printed.

Some of Æsop's fables, with modern instances, shown in designs by Randolph Caldecott, from new translations by Alfred Caldecott, the engravings by J. D. Cooper. 4°. London (Macmillan) 1883: pp. viii, 79.

Æsop's Fables; illustrated by Charles Robinson. (Banbury Cross series, prepared for children by Grace Rhys, No. 12.) 12°. London (Dent) 1895: pp. [59.]

ÆSOPUS—continued.

The baby's own Æsop: being the fables condensed in rhyme [by W. J. Linton], with portable morals pictorially pointed by Walter Crane, engraved and printed in colours by Edmund Evans. sm. 4°. London (Routledge) 1887: pp. 56.

AGOSTINI, LEONARDO.

Le gemme antiche figurate di Leonardo Agostini Senese; [con le figure in rame di Gio. Battista Galestruzzi; le annotazioni da Gio. Pietro Bellori.] sm. f°. Roma (appresso dell'autore) 1657: pp. 8, iv, 45, pl. 216, including portrait of Agostini and engraved title.

AINSWORTH, W. HARRISON.

Guy Fawkes; or, the gunpowder treason: an historical romance; with illustrations [drawn and etched] by George Cruikshank. 1st edition. 3v. 8°. London (Bentley) 1841: pl. 22.

There is inserted in vol. 3, opposite the plate 'The death of Catesby,' an autograph letter of George Cruikshank addressed to Ainsworth, also a rough tracing of the original design to which the letter refers.

— [Set of the illustrations.] 8°. London (Chapman & Hall) 1849-1850.

These are impressions from the same plates as those issued in the 1st edition.

Jack Sheppard; illustrated [with 27 plates drawn and etched] by George Cruikshank. (Bentley's Miscellany, v. 5-7.) 8°. London (Bentley) 1839-40: pl. 27.

Jack Sheppard: a romance; [with portrait of the author engraved by W. Greatbatch after R. J. Lane], and [27] illustrations by George Cruikshank. 1st edition. 3v. 8°. London (Bentley) 1839: pl. 27, and portrait.

— New edition. 8°. London (Bentley) 1840: pp. viii, 480, pl. 27, and portrait.

Issued in parts. This copy contains the original pictorial paper-cover to pt. 7.— Inserted is an autograph letter of the author to Hervey, Dec. 1879.

The miser's daughter: a tale; [with 20 illustrations drawn and etched by George Cruikshank; and 3 wood-cuts by Thomas Williams from drawings by George Cruikshank.] (Ainsworth's Magazine, v. 1-2.) 8°. London (Cunningham & Mortimer) 1842: pl. 20.

The miser's daughter: a tale; [with illustrations by George Cruikshank.] 1st edition. 3v. 8°. London (Cunningham & Mortimer) 1842: pl. 20.

Inserted in v. 1, p. 244 is the original draft by Cruikshank (roughly sketched in pencil and colour) for pl. 5, 'The Folly on the Thames.' It is signed 'George Cruikshank' and has at the foot a pencil portrait of himself.

— — [Set of the plates only.] Large paper: India proofs. f°. London (Hugh Cunningham) 1842: pl. 20.

— 3rd edition; with illustrations by George Cruikshank [and a portrait of the author engraved on steel by E. Finden after Daniel Maclise.] roy. 8°. London (Parry) 1848: pp. xi, 396, pl. 20, and portrait.

AINSWORTH, W. HARRISON—*continued.*

Old Saint Paul's: a tale of the plague and the fire; with illustrations [drawn and engraved] by John Franklin. 1st edition. 3v. 8°. London (Cunningham) 1841: pl. 20.

This is stated to have been the illustrator's own copy, and contains 11 of the plates in two states, and one in three states. There is also inserted the etched state of an unpublished engraving.

— New edition; with illustrations by John Franklin and H. K. Browne. roy. 8°. London (Parry, Blenkarn) 1847: pp. i, 434, pl. 22.

This edition contains in addition to Franklin's illustrations, a frontispiece and an engraved title by 'Phiz' (H. K. Browne.)

Rookwood: a romance. 1st edition. 3v. 8°. London (Bentley) 1834.

Inserted in this copy are two sets of the 12 etchings by George Cruikshank issued in the 4th (the first illustrated) edition 1836, one set being hand-coloured; together with a portrait of Ainsworth engraved by Finden after Maclise. There is moreover Ainsworth's MS. of a dedicatory letter addressed to his mother in which he expresses the intention of writing a tale illustrative of the early manners and customs of his native place, Manchester. This was a presentation copy from the author to Mrs. Scott of Rottingdean, and bears his autograph.

— 4th edition, illustrated [with 12 etchings] by George Cruikshank, [and a portrait of the author engraved by W. C. Edwards after Maclise.] 8°. London (Macrone) 1836: pp. xxv, 502, pl. 13, including engraved title and portrait.

— — [Set of the etchings only.] Large paper: India proofs before letters. imp. 8°. London (J. Macrone) 1836: pl. 12.

Saint James's; or, the court of Queen Anne: [an historical romance; with 14 etchings by George Cruikshank.] (Ainsworth's Magazine, v. 5-6.) 8°. London (Mortimer) 1844: pl. 14.

Saint James's; or, the court of Queen Anne: an historical romance; with [9 etched] illustrations by George Cruikshank. 1st edition. 3v. 8°. London (Mortimer) 1844: pl. 9.

Inserted in v. 1 is a holograph letter of W. Harrison Ainsworth.

The Tower of London: a historical romance; illustrated [with 40 etchings] by George Cruikshank [and 58 wood-cuts by Thomas Williams from drawings by George Cruikshank.] roy. 8°. London (Bentley) 1840: pp. xvi, 439, pl. 40, including 'The escape of Courtenay.'

Windsor Castle: an historical romance; illustrated [with 18 etchings] by Tony Johannot and George Cruikshank and [88 wood-cuts by F. G. Delamotte and T. Williams from the designs of] W. Alfred Delamotte. (Ainsworth's Magazine, v. 2-3.) 8°. London (Cunningham & Mortimer) 1843: pl. 20.

Windsor Castle: an historical romance; [with etched frontispieces by George Cruikshank.] 1st edition. 3 v. 8°. London (H. Colburn; pr. Savill) 1843: pl. 3.

In addition to the three frontispieces published with the 1st edition, this copy contains the set of 18 etchings by George Cruikshank and Tony Johannot issued in the 2nd edition; as well as a portrait of Ainsworth by Maclise, engraved by W. C. Edwards from the 4th edition of Rookwood, 1836. There are also 5 original drawings of the plates: 4 by Cruikshank and 1 by Tony Johannot.

AINSWORTH, W. HARRISON—*continued.*

Windsor Castle: an historical romance; [with etched frontispieces by George Cruikshank.] 1st edition: another copy. 3 v. 8°. London (Colburn) 1843: pl. 3.

In addition to the 3 frontispieces by Cruikshank, 15 plates by Cruikshank and Tony Johannot have been inserted: thus making up a set of the 18 plates as issued in the 2nd edition. These extra plates are, however, taken from Ainsworth's Magazine (v. 2-3.)

— New edition; illustrated [with 18 etchings] by George Cruikshank and Tony Johannot; with [87] designs on wood by W. Alfred Delamotte [engraved by F. G. Delamotte and T. Williams; etched title; and a portrait of the author engraved on steel by S. Freeman after Maclise.] roy. 8°. London (H. Colburn; pr. Savill) 1843: pp. xi, 324, pl. 23, including etched title and portrait.

— New edition. roy. 8°. London (H. Colburn; pr. Savill) 1844: pp. xi, 324, pl. 23.

This, the 2nd one-volume edition, contains the same plates and wood-cuts as in the 1st one-volume ed. 1843.

AINSWORTH'S Magazine: a miscellany of romance, general literature, and art; edited by William Harrison Ainsworth. v. 1-6: illustrated by George Cruikshank [Tony Johannot, Hablot K. Browne, W. Alfred Delamotte, &c.] 8°. London (Cunningham; Mortimer) 1842-44: pl. 74 (and numerous wood-cuts by E. Landells, &c., in the text.)

The volumes contain the following works by W. Harrison Ainsworth: 'The miser's daughter,' 'Windsor Castle,' 'St. James's,' 'Modern chivalry'; also 'The Elliston papers'; 'John Manesty, the Liverpool merchant,' by William Maginn; &c. In v. 3 is a portrait of R. W. Elliston engraved on steel by I. J. Penstone after G. H. Harlowe; in v. 5 portrait of W. H. Ainsworth engraved on steel by E. Finden after D. Maclise.

AKENSIDE, MARK.

Poetical works; collated with the best editions by Thomas Park; [with engravings by P. W. Tomkins after drawings by R. Westall.] (Sharpe's British poets, v. 19.) 2 v. in 1. 32°. London (Sharpe) 1814: pl. 2.

Poetical works; [edited, with a life of Akenside, by Alexander Dyce; and a portrait of Akenside, engraved by J. H. Robinson after A. Pond.] (Aldine poets.) sm. 8°. London (Pickering; pr. C. Whittingham) 1845: pp. 353, portrait.

AKERMANN, JOHN YONGE.

Tales of other days, by J. Y. A.; with illustrations by George Cruikshank engraved [on wood] by J. Thompson and S. and T. Williams. 8°. London (Effingham Wilson) 1830: pp. ix, 250, pl. 6, and one vignette on title.

ALBERT, PRINCE CONSORT.

The national memorial to His Royal Highness the Prince Consort: [a descriptive record of the selection and execution of Sir G. Gilbert Scott's design, with architectural description by himself; illustrated with chromolithographs, engravings by W. Holl, L. Friedrich, H. Langer, E. Mohn, and A. Krausse, and wood-cuts by J. W. Whymper.] Large paper: India proof plates. imp. f°. London (J. Murray) 1873: pp. viii, 100, pl. 25.

ALBIN, ELEAZAR.

A natural history of spiders and other curious insects; illustrated with 53 copper plates, engraved by the best hands [J. Scotin, J. Smith, I. Carwitham, J. Basire, &c.] 4°. London (Montagu) 1736: pp. x, 76, pl. 53 and frontispiece (hand-coloured, &c.)

ALBINUS, BERNARD S.

Tables of the skeleton and muscles of the human body. f°. Edinburgh, 1777: see Bell (Andrew) *Anatomia Britannica*.

ALCYONIUS, PETRUS.

Petri Alcyonii medices legatus de exsilio. sm. 4°. Venetiis in ædibus Aldi et Andreæ Asulani. 1522.

Without pagination. Collation: a—h in eights, and i 6 leaves. (Last 5 pp. of sig. e blank.) Margins very wide.

ALDINE edition of British poets. 56 v. sm. 8°. London (Pickering; pr. C. Whittingham) 1830-1853: Portraits.

Akenside. 1845.—Beattie. 1853.—Burns. 3v. 1839.—Butler. 2v. 1835.—Chaucer. 6v. 1852.—Churchill. 3v. 1844.—Coleridge. 3v. 1840.—Collins. 1853.—Cowper. 3v. 1851.—Dryden. 5v. 1852.—Falconer. 1836.—Goldsmith. 1853.—Gray. 1853.—Milton. 3v. 1852.—Parnell. 1852.—Pope. 3v. 1852.—Prior. 2v. 1835.—Shakespeare. 1842.—Spenser. 5v. 1852.—Swift. 3v. 1853.—Thomson. 2v. 1830.—Surrey. 1831.—Kirke White. 1853.—Wyatt. 1853.—Young. 2v. 1852.

ALEAUME, Abbé.

Les quatre parties du jour: poëme en vers libres, imité de l'allemand de M. Zacharie . . . par M. l'Abbé Aleaume; [avec 5 figures et 4 vignettes gravées par C. Baquoy d'après les dessins de C. Eisen.] Large paper. imp. 8°. Paris (impr. de Le Prieur) 1773: pp. 44, pl. 5.

The illustrations are from the same plates as those in Muller's translation of Zacharie's work, published 1769.

ALEXANDER, FRANCESCA A.

Roadside songs of Tuscany; translated and illustrated by Francesca Alexander, and edited by John Ruskin. roy. 4°. Orpington (Allen) 1885: pp. iv, 340, pl. 20.

The story of Ida: epitaph on an Etrurian tomb; edited, with preface, by John Ruskin; [and frontispiece engraved by W. Roffe.] 3rd edition. sm. 8°. Orpington (Allen) 1895: pp. vii, 94, pl. 1.

ALEXANDER, WILLIAM.

The costume of China illustrated in 48 coloured [aquatint] engravings; [with descriptive letterpress.] imp. 4°. London (W. Miller; pr. W. Bulmer) 1805: pl. 48 (hand-coloured.)

Contains list of subscribers.—The majority of the plates are inscribed 'published by G. Nicol' or 'G. and W. Nicol' 1797 et seq.

ALEXANDER, WILLIAM.

Johnny Gibb of Gushetneuk in the parish of Pyketillim; [with portrait of the author and 20 portrait sketches and vignettes in heliogravure by A. Durand from drawings by Sir George Reid.] roy. 8°. Edinburgh (Douglas) 1880: pp. ix, 379, pl. 20, including vignette on title. *Published anonymously*.

ALKEN, HENRY.

The national sports of Great Britain : [50 plates designed by H. Alken, engraved by I. Clark]; with descriptions in English and French [by John Lawrence.] roy. f°. London (T. M'Lean) 1823: pl. 50 (hand-coloured.)

Scraps from the sketch book of Henry Alken, engraved by himself: containing forty-two coloured plates. obl. 4°. London (T. M'Lean) 1822 : pl. 42 (hand-coloured.)

ALLARD, CAREL.

'T Lust-Hof van zyn Britannische Majesteit Willem de derde 't Loo, beneffens de voornaamste Gezichten daar in begreepen; te zaamen gesteld, en in't licht uitgegeeven door Carel Allard. obl. sm. 4°. Amsterdam (Allard) [c. 1720] : pl. 64 (copper plates).

The designers and engravers are Lorenz Scherm and Gerard Valck. The volume has a French title, 'Représentations au naturel de Loo maison de plaisance de sa Majesté Britannique Guillaume III; avec les principales veües qui s'y trouvent.'

ALLASON, THOMAS.

Picturesque views of the antiquities of Pola in Istria; the plates engraved by W. B. Cooke, G. Cooke, Henry Moses, and Cosmo Armstrong [from drawings by the author and J. M. W. Turner; with descriptive letterpress.] roy. f°. London (Murray) 1819 : pp. iii, 67, pl. 10 and 4 vignettes in text.

ALLEN, CHARLES D.

American book-plates : a guide to their study; with a bibliography by E. M. Hewins [and examples of the designs of E. D. French, Jacob Sargeant, Sidney L. Smith, Howard Sill, W. F. Hopson, E. H. Garrett, &c.] (Ex libris series.) Japanese vellum. 8°. London (Bell) 1895 : pp. xvi, 437, pl. 40, and many illustrations in the text.

Ex libris : essays of a collector; with 21 copperplate prints [from the designs of E. D. French, Thomas Bewick, J. Gill, C. W. Sherborn, J. W. Spenceley, W. F. Hopson, E. H. Garrett, and others.] Plates on Japanese vellum. 8°. Boston (Lamson, Wolfe) 1896 : pp. xxxvii, 157, pl. 21.

ALLEN, THOMAS.

The history and antiquities of the parish of Lambeth and the archiepiscopal palace . . . Surrey; illustrated by numerous engravings [by the author] from original drawings and rare prints. 4°. London (J. Allen) 1826 : pp. xii, 459, pl. 50.

The plates and illustrations in text are for the most part on India paper.

The history of the county of Lincoln from the earliest period to the present time, by the author of the Histories of London, Yorkshire, &c., assisted by several gentlemen residing in the county; embellished by numerous views [engraved by J. Rogers, W. Watkins, and J. Shury, from drawings by T. Allen, J. N. Rhodes, J. Salmon, &c.] 2 v. 4°. London (Saunders) 1833-34 : pl. 40, maps 2.

A new and complete history of the county of York; illustrated by a series of views engraved on steel [by J. Rogers, J. Shury, W. J. Cooke, R. Winkles, J. Stowe, F. Mansell, &c.] from original drawings by Nathaniel Whittock. Large paper: India proof plates. 3 v. 4°. London (Hinton) 1828-31: pl. 146, including engraved titles.

ALLOM, THOMAS.

Cornwall illustrated in a series of views of castles, seats of the nobility, mines, picturesque scenery, towns, &c., from original drawings by Thomas Allom; engraved on steel by W. Le Petit, Miller, Starling, Taylor, [Thomas], &c.; with historical and descriptive accounts by J. Britton and E. W. Brayley. 4°. London (Fisher) 1831: pp. 36, pl. 18 (36 engs.), and engraved title.

Devonshire illustrated in a series of views of cities, towns, public buildings, streets, docks, churches, antiquities, abbeys, picturesque scenery, castles, seats of the nobility, &c., from original drawings by Thos. Allom and W. H. Bartlett [A. Salvin, &c.]; engraved on steel by Heath, Miller, Le Petit, Wallis [Davies, Thomas, Taylor, Starling], &c.; with historical and descriptive accounts by J. Britton and E. W. Brayley. 4°. London (Fisher) 1829: pp. 92, pl. 40 (80 engs.), map, and engraved title.

Westmorland, Cumberland, Durham, and Northumberland illustrated from original drawings by Thomas Allom, George Pickering, and others [engraved by W. Le Petit, R. Sands, S. Lacey, W. Miller, &c.]; with descriptions by T. Rose. 3 v. 4°. London (Fisher) [1832-35]: pl. 110 (218 engs.), and engraved title.

Picturesque Annual: see Heath, Charles.

ALMA-TADEMA, Sir LAURENCE.

ZIMMERN, H. L. Alma Tadema, R.A.: his life and work; illustrated with [portrait], engravings, and facsimiles. (Art annual, 1886.) 4°. London (Virtue) 1886: pp. 32, pl. 6, and illustrations in the text.

ALNWICK, Prudhoe, and Warkworth: see Hartshorne, C. H.

ALTAR BOOK, The: containing the order for the celebration of the Holy Eucharist according to the use of the American Church, 1892. imp. 4°. Boston (Updike, Merrymount Press) 1896: ll. 95, pl. 7.

Colophon reads: 'The making of this Altar Book was begun . . . 1893 and finished . . . 1896 by Daniel B. Updike and Harold Brown. The plain-song is arranged by Sir John Stainer; the plates are designed by Robert Anning Bell; the borders, initials, type and cover by Bertram G. Goodhue; and the colophons are engraved by Charles Sherborn. Type set at the Merrymount Press, Boston; printed at The De Vinne Press, New York.'—Contains also the supplementary pages: 'Notes to the Altar Book': ll. 5.

ALTRIVE tales: see Hogg, James.

AMES, JOSEPH.

Typographical antiquities; or, the history of printing in England, Scotland, and Ireland: containing the memoirs of the ancient printers and a register of the books printed by them: begun by Joseph Ames, considerably augmented by William Herbert, and now greatly enlarged with copious notes and illustrated with appropriate engravings [portraits and facsimiles] by Thomas Frognall Dibdin. Large paper. 4 v. in 8. imp. 4°. London [1810-]19: pl. 40.

An autograph note by Dibdin at back of title (v. 1) shews that only 65 copies were done on large paper: this is No. 11.

AMICI, DOMENICO.

Raccolta delle principali vedute di Roma; disegnate dal vero ed incise da Domenico Amici Romano. India proofs. obl. f°. Roma (G. Raffaelli) [1832-47]: pl. 43, including engraved title.

— Raccolta di trenta vedute degli obelischi, scelte fontane, e chiostri di Roma; disegnate dal vero ed incise in rame da Domenico Amici Romano. India proofs. obl. f°. Roma (l'autore: imp. G. Raffaelli) 1839[-41]: pl. 30, including engraved title.

— Raccolta delle vedute dei contorni di Roma, disegnate dal vero ed incise in rame da Domenico Amici Romano. India proofs. obl. f°. Roma (l'autore: imp. G. Raffaelli) 1847: pl. 12, and engraved title.

AMIS AND AMILE, *Of the friendship of*. Colophon: The story of Amis and Amile; done out of the ancient French into English by William Morris, and printed . . . at the Kelmescott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 13th day of March of the year 1894. Sold by William Morris at the Kelmescott Press. 16°. pp. [iv], 67. Chaucer type. Printed in black and red. With wood-cut title-page and borders. 500 copies printed on paper.

AMORY, THOMAS.

Leben, Bermerkungen, und Meinungen J. Bunkels . . . mit . . . Kupferstichen von D. Chodowiecki. Plates only. Mounted in 4°. with other book illustrations of Chodowiecki.

AMOURS d'Ismene et d'Ismenias: see Beauchamps, P. F. G. de.

AMOURS de Mirtil, Les; [ornés de figures gravées par Louis Legrand d'après les dessins de H. Gravelot.] 12°. à Constantinople (Paris) 1761: pp. vii, 140, pl. 6, and engraved title.

AMOURS pastorales de Daphnis et Chloé: see Longus.

AMSINCK, PAUL.

Tunbridge Wells and its neighbourhood, illustrated by a series of etchings, and historical descriptions; the etchings executed by Letitia Byrne [after drawings by P. Amsinck, &c.] Large paper. imp. 4°. London (Miller) 1810: pp. vii, 183, pl. 43, including 12 large vignettes in the text.

AMSTERDAM.

[Recueil des édifices les plus considérables et les plus belles vues de la fameuse ville d' Amsterdam; dessinés et gravés par H. Schoute, S. Fokke, P. van Liender, C. P. Jacobsz, J. de Beyer, &c.] N.T.P. roy. f°. Amsterdam (Fouquet) [1783]: pl. 99, 4, including plan.

Titles of plates in Dutch and French. Dutch title page is 'Nieuwe Atlas van de voornaamste Gebouwen en Gezigten der stad Amsterdam.' 4 of the plates in this collection are published by P. Conradi, 1787.

AMULET, *The*; or, Christian and literary remembrancer; [edited by S. C. Hall] 1826-1829: [illustrated with steel engravings by C. Heath, W. and E. Finden, C. Rolls, T. Landseer, H. Robinson, T. Engleheart, J. Romney, J. Thomson, H. Melville, &c., from the designs of R. Westall, H. Corbould, Sir T. Lawrence, T. Stothard, R. Smirke, H. W. Pickersgill, Sir E. Landseer, H. Howard, John Martin, and others.] 4 v. 18°. London (Baynes; Westley) 1826-29: pl. 51.

The vol. for 1827 is the 2nd edition.

ANACREON.

Ἀνακρεοντος συμποσιακα ἡμιαμβια. Anacreontis convivialia semiambia. roy. 1°. Romæ (impr. Thomas Schiara) 1781: pp. 8, 60, pl. 1.

A transcript of the Vatican MS. in Greek, engraved on copper; with prose translation in Latin by J. Barnes; edited by Joseph Spalletti; and embellished with frontispiece and 37 vignettes engraved on copper by Camillo Tinti, &c. This copy does not include the leaf containing vignette and Greek motto usually found at the end.

Odes of Anacreon; translated into English verse, with [remarks on Anacreon and] notes, by Thomas Moore; illustrated with portrait of Anacreon, frontispiece and vignette engraved by T. Nugent after Cuming and R. K. Porter.] 4°. London (Stockdale) 1800: pp. viii, 255, pl. 3 (also list of subscribers.)

Odes d'Anacréon; traduites en vers sur le texte de Brunck, par J. B. de Saint-Victor, [avec le texte grec, et des figures gravées par Girardet d'après les dessins de Girodet et Bouillon.] 8°. Paris (Nicolle) 1810: pp. xxiv, 204, pl. 4.

The works of Anacreon, Sappho, and Musæus; translated from the Greek by Francis Fawkes; [with frontispiece engraved by P. W. Tomkins, after a drawing by R. Westall.] (Sharpe's British poets, v. 50.) 32°. London (Sharpe) 1810: pp. 183, pl. 1.

Anacréon, Sapho, Bion, et Moschus; traduction nouvelle en prose, suivie de la Veillée des fêtes de Venus, et d'un choix de pièces de différens auteurs par M *** C ** [Jules-J. Moutonnet de Clairfond; et ornée d'une estampe, 12 vignettes et 13 culs-de-lampe, gravés par Massard d'après les dessins de Ch. Eisen.] 8°. Paphos; et Paris (Le Boucher) 1773: pp. viii, 280, pl. 1.

— Large Holland paper. 4°. Paphos; et Paris (Le Boucher) 1773: pp. viii, 280, pl. 1.

ANDERSON, WILLIAM.

Japanese wood engravings: their history, technique, and characteristics, by William Anderson; [illustrated with examples of colour-prints and other engravings] ('Portfolio' monographs, No. 17.) imp. 8°. London (Seeley) 1895: pp. 80, pl. 6 (coloured) and illustrations in the text.

The pictorial arts of Japan; with a brief historical sketch of the associated arts, and some remarks upon the pictorial arts of the Chinese and Koreans; [illustrated with examples.] 1 v. in 2. 1°. London (Low) 1886: pp. xix, 276, pl. 80 (coloured, &c.)

ANDREW of Wyntoun.

De orygyuale cronykil of Scotland, be Androw of Wyntown. Now first published, with notes, a glossary, &c., by David Macpherson. Large paper. 2 v. roy. 4°. London (pr. by T. Bensley) 1795.

Only 25 copies were printed on large paper.

ANGE, L', conducteur dans la dévotion chrestienne reduite en pratique en faveur des âmes dévotes. *Manuscript.* pp. 361. circa 1730.

This MS. copy of the above book of devotions is accompanied by 19 illustrations engraved by Martin Engelbrecht circa 1730. The latter portion of the MS. is in German.

ANGELICA'S Ladies' library; or, parents and guardians present, with 8 elegant plates designed by A[ngelica] Kaufmann and H. Bunbury, [and a vignette on title engraved by A. von. Assen.] sm. 4°. London (Hamilton) 1794: pp. iii, vi, 440, pl. 8.

ANGELICO, Fra GIOVANNI, da Fiesole.

VASARI, G. Life of Giovanni Angelico da Fiesole; translated from the Italian by G. A. Bezzi; with notes and illustrations. Printed for the Arundel Society. roy. 8°. [London, Chiswick Press.] 1850: pp. 32, pl. 21 (litho. G. Scharf.)

ANGELO, HENRY (Domenico Angelo M. Tremamondo).

Angelo's pic-nic or table talk: including numerous recollections of public characters who have figured in . . . the stage of life for the last fifty years . . . written by himself; in addition to which are several original literary contributions from . . . Colman, Theodore Hook, Bulwer, &c.; [with etched frontispiece and a wood-cut, by George Cruikshank.] 8°. London (John Ebers) 1834: pp. 400, pl. 1 (coloured.)

ANGERSTEIN Collection. A catalogue of the celebrated collection of pictures of the late John Julius Angerstein: containing a finished etching of every picture; and accompanied with historical and biographical notices, by John Young, [in English and French.] Large paper: India proof plates. imp. 4°. London (Young) 1823: pp. [xvi], 100, pl. 42.

ANGUS, WILLIAM.

The seats of the nobility and gentry in Great Britain and Wales in a collection of select views, engraved by W. Angus from pictures and drawings by the most eminent artists [P. Sandby, W. Wheatley, W. Marlow, C. Nattes, &c.]; with descriptions of each view. obl. sm. 4°. London (Angus) 1787[-1815]: pl. 63.

Published in parts. Vol. 1 (48 plates) was completed in 1797; but of projected continuation only 15 plates were issued. This copy has the 'Contents' list to the complete work (63 pl.) and contains 2 impressions of each of the plates, one a proof the other in the etched state.

— another copy. obl. sm. 4°. London (Angus) 1787[-1800]: pl. 1-54.

Contains 54 plates (original impressions), title, half-title, and list of contents to vol. 1: (48 pl.)

— another copy. obl. sm. 4°. London (Angus) 1787[-1804]. (Incomplete.)

This copy is one of a second issue, the text to plates 1-20 being re-imposed. Has the list of contents to vol. 1.

— another copy. obl. sm. 4°. London (Angus) [1787-1815]: pl. 63.

A later issue. The plates are worn; and the text is entirely re-imposed.

ANIMALS: Description of more than three hundred: see Williams, S.

ANSTEY, CHRISTOPHER.

The new Bath guide; or, Memoirs of the B-n-r-d family, in a series of poetical epistles. New edition, [illustrated with wood-cuts by R. Branstion from designs by Craig.] 16°. London (Vernor, Hood, & Sharpe) 1807: pp. viii, 155, pl. 9 (on India paper.) *Published anonymously.*

— New edition, with a biographical and topographical preface and anecdotal annotations, by John Britton; embellished with [2] engravings [on wood by Samuel Williams, and 5 illustrations drawn and etched by George Cruikshank.] 8°. London (Hurst, Chance) 1830: pp. lxxvi, 176, pl. 7.

ANTICHITÀ di Ercolano : see Herculaneum.

ANTI-JACOBIN. Poetry of the Anti-Jacobin : comprising the celebrated political and satirical poems of the Rt. Hon. G. Canning, J. H. Frere, W. Pitt, the Marquess Wellesley, G. Ellis, W. Gifford, Earl of Carlisle and others; edited, with explanatory notes, &c., by Charles Edmonds. 3rd edition, considerably enlarged; with 6 illustrations, and a folio plate by James Gilray. Large paper. 4°. London (Low) 1890 : pp. xxxi, 341, pl. 8.

250 copies of large paper issued by the Editor: this is No. 8. It has the folding plate and key.

ANTIQUARIAN and topographical cabinet : see Storer, J. S.

ANTIQUARIAN repertory : a miscellany intended to preserve and illustrate several valuable remains of old times, [written by Francis Grose, Thomas Astle and others and] adorned with elegant sculptures [by Richard Godfrey.] 4 v. 4°. London (Blyth, &c.) 1775-84 : pl. 167.

ANTONIDES VAN DER GOES, JAN.

Alle de Gedichten van J. Antonides vander Goes; hier by komt het Leven des Dichters; [uitgegeven, met het Leven van Antonides, door David van Hoogstraten, uit het 4 Tafereelen door Romyn de Hooge.] 3de Druk. sm. 4°. Amsterdam (Nich. ten Hoorn) 1714 : pp. [48], 598, [46] : pl. 4.

Besides the 4 plates after Hooge, there is a vignette eng. by B. Bernards after J. Goeree. The poem 'De Ystroom' and the play 'Trazil' have each separate title pages and pagination.—Inserted is a portrait of the author, eng. by P. a Gunst after L. Bakhuizen.

APOLLONIUS RHODIUS.

The Argonautics of Apollonius Rhodius; translated, with notes and observations, by W. Preston; [with engravings by E. Engleheart and S. Noble, after drawings by R. Cook.] (Sharpe's British poets, v. 44-45.) 4 v. in 2. 32°. London (Sharpe) 1811 : pl. 4.

APOLLO'S cabinet; or, the muses delight: an accurate collection of English and Italian songs, cantatas, and duetts set to music for the harpsichord, violin, German-flute, &c.; also a compleat musical dictionary, and several hundred English, Irish and Scots songs without the music. 2 v. roy. 8°. Liverpool (J. Sadler) 1756.

The frontispiece, repeated in each volume, is by Basire.

APPERLEY, CHARLES J.

The chace, the turf, and the road, by Nimrod; with illustrations by Henry Alken, and a portrait by D. Maclise [engraved by E. Finden]. 8°. London (Murray) 1837 : pp. xx, 301, pl. 13, and portrait.

11 of the illustrations were engraved on wood by S. Williams.

The horse and the hound: their various uses and treatment, including practical instructions in horsemanship . . . by Nimrod; [illustrated with sporting sketches, &c., designed by H. Alken and Barenger engraved by T. Dobbie, H. Haig, G. Aikman, &c., and wood-cut vignettes by R. Branstoun.] 2nd edition. 8°. Edinburgh (Black) 1843 : pp. viii, 524, pl. 8.

APPERLEY, CHARLES J.—*continued.*

Memoir of the life of the late John Mytton, Esq., of Halston, Shropshire . . . by Nimrod; with numerous illustrations [drawn and etched] by Alken [engraved in aquatinta by E. Duncan]; reprinted from the 'New Sporting Magazine.' 1st edition. 8°. London (Ackermann) 1835 : pp. vi, 110, pl. 12 (hand-coloured).

APULEIUS, LUCIUS, Madaurensis.

Les metamorphoses; ou, l'ane d'or d'Apulée philosophe platonicien; avec le Demon de Socrate [du même auteur]; traduits en françois, avec des remarques, [par l'abbé Compain de Saint Martin; et avec des figures à chaque livre gravées en taille douce par Thomassin d'après les dessins de Desmaretz.] 2v. 16°. Paris (M. Brunet) 1707 : pl. 12, and engraved title.

— [Nouvelle édition.] Traduction de l'abbé Compain de Saint Martin [retouchée par Jean François Bastien]; ornée de [16] figures en taille douce. 2 v. 8°. Paris (Bastien) 1787: pl. 16, and portrait of Apuleius.

Text in Latin and French. The engravings are reproductions of those by Crispin de Passe in the Paris edition of 1623.

The most pleasant and delectable tale of the marriage of Cupid and Psyche, done into English by William Adlington [the text of 1596 edition being followed]; with a discourse on the fable by Andrew Lang; [illustrated with frontispiece by Sir W. B. Richmond and an etching by Vereker Hamilton.] Large paper. roy. 8°. London (Nutt; pr. Ballantyne) 1887: pp. lxxxvii, 65, pl. 2.

The plates are in 2 states: in black, and in bistré. 60 copies of this edition were printed on Whatman's hand-made paper: this is No. 17.

The excellent narration of the marriage of Cupide and Psyches, by Lucius Apuleius; translated out of the Latine into English by William Adlington, [the text of 1566 edition being followed]; the wood-cuts in the text engraved on wood by Charles S. Ricketts. 8°. London (Hacon & Ricketts: Ballantyne Press) 1897 : pp. 58.

ARABIAN NIGHTS.

Les mille et une nuits; traduits en françois par M. Galland. Nouvelle édition, corrigée, augmentée, et enrichie de très belles figures gravées par M. de Launay, [Delignon, Borgnet, Patas, Texier, Le Beau, &c.] d'après les dessins de M. Marillier. [Le cabinet des fées v. 7-11.] 5v. 12°. Genève (Barde, Manget) 1790 : pl. 15.

— Continuation des Mille et une nuits; traduits littéralement en françois par Dom Denis Chavis; rédigés par M. Cazotte; et ornés de très belles figures gravées par M. de Launay, [Le Villain, Delvaux, Delignon, De Ghendt, &c.] d'après les dessins de M. Marillier. [Le cabinet des fées, v. 38-41.] 4v. 12°. Genève (Barde, Manget) 1788-90 : pl. 12.

Les mille et une nuits: contes arabes; traduits en français par Galland. Nouvelle édition, revue, accompagnée de notes, augmentée de plusieurs contes traduits pour la première fois, ornée de 21 gravures [de Fauchery, Ruhierre, Massard, Delvaux, Lecomte, &c., d'après les dessins de Ch. Chasselet], et publiée par Edouard Gauttier. Large paper. 7 v. 8°. Paris (Collin de Plancy) 1822-23 : pl. 21.

The plates are in 3 states: proofs on China paper before letters, proofs before letters on Holland paper; and impressions with letters.

ARABIAN NIGHTS—*continued.*

Arabian nights entertainments : consisting of one thousand and one stories; translated from the Arabian manuscript into French by M. Galland, from which this translation is taken; embellished with superb engravings [by J. Taylor, W. Hawkins, C. Warren, &c., after drawings by T. Kirk and R. Corbould.] (Cooke's Select novels, v. 66-68.) 3 v. 18^o. London (Cooke) 1800 : pl. 18.

The Arabian nights; translated [from the French of A. Galland, with preface and notes,] by Edward Forster; with engravings [by J. Parker, J. Fittler, J. Neagle, C. Warren, A. Raimbach, A. Smith, &c.] from pictures by Robert Smirke. 5 v. roy. 8^o. London (Miller; pr. Bulmer) 1802 : pl. 24.

— Large paper : proof plates before titles. 5v. 4^o. London (Miller) 1802 : pl. 24.

— 2nd edition, [revised.] 5 v. 8^o. London (Miller; pr. Savage) 1810 : pl. 24.

The Arabian nights entertainments; [translated from the French of A. Galland], carefully revised and occasionally corrected from the Arabic; to which are added a selection of new tales now first translated from the Arabic originals, also an introduction and notes . . . by Jonathan Scott; with engravings [by J. Fittler, A. Raimbach, C. Warren, A. Smith, and R. Golding] from paintings by [Robert] Smirke. 6v. 8^o. London (Longman) 1811 : pl. 6.

These designs by Smirke are different from those in Forster's ed. This copy has an additional set of the plates, India proofs before letters.

Dalziel's illustrated Arabian nights entertainments; the text [of Edward Forster] revised and emendated throughout by H. W. Dulcken; [with] 100 illustrations by [Sir] J. E. Millais, A. B. Houghton, Thomas Dalziel, J. D. Watson, [Sir] John Tenniel, and G. J. Pinwell; engraved [on wood] by the brothers Dalziel. 2v. imp. 8^o. London (Ward, Lock, and Tyler), 1865.

The thousand and one nights, commonly called, in England, The Arabian nights' entertainments; a new translation from the Arabic, with copious notes by Edward William Lane; illustrated by engravings on wood [by J. Jackson, J. Thompson, S. Williams, W. J. Linton, O. Smith, E. Landells, &c.] from original designs by William Harvey. 3v. roy. 8^o. London (Knight) 1840.

The Arabian nights; illustrated with engravings [by C. Heath] from designs by R. Westall. 4 v. sm. 8^o. London (Rivington) 1825 : pl. 8, and 4 engraved titles.

The engraved titles bear the imprint 'Pr. for Rodwell & Martin, 1819.'

The Arabian nights entertainments (Novelists' Magazine, v. 18) : Illustrations only—

SET of the illustrations to 'The Arabian nights entertainments' engraved by Angus, Heath, I. Taylor, and Walker from the drawings of T. Stothard, R. Corbould, and E. F. Burney. 8^o. London (Harrison) 1785 : pl. 18.

The adventure of hunch-back, and the stories connected with it (from the Arabian nights entertainments); with illustrative prints engraved by William Daniell from pictures by Robert Smirke, R.A. Large paper : India proof plates. f^o. London (W. Daniell) 1814 : pp. 99, pl. 17.

ARABIAN NIGHTS—*continued.*

The adventure of hunch-back, and the stories connected with it (from the Arabian nights entertainments); with illustrative prints engraved by William Daniell from pictures by Robert Smirke, R.A. Separate set of the plates. Large paper: proofs. f°. London (W. Daniell) 1814: pl. 17.

Of this set of proof impressions 3 are trial proofs before all letters and border, 1 touched proof with border, 10 are on India paper before all letters and border, and 3 are on India paper before letters but with border. There is also a second state of pl. 13.

Fairy tales from the Arabian nights; edited and arranged [from the text of Galland 1821] by E. Dixon; illustrated by J. D. Batten. Large paper. 4°. London (Dent) 1893: pp. ii, 267, pl. 5.

Of this large paper issue 160 were printed (this is No. 46). The plates are on India paper, and there is an extra and separate set on India paper of 14 of the smaller illustrations in the text.

— More fairy tales from the Arabian nights; edited and arranged [from the text of Galland 1821] by E. Dixon; illustrated by J. D. Batten. Large paper. 4°. London (Dent) 1895: pp. ii, 256, pl. 5.

Of this large paper issue 125 were printed (this is No. 80). The plates in this volume also are on India paper, and are accompanied by an extra separate set on India paper of the 16 smaller illustrations in the text.

ARCHER, THOMAS.

Pictures and royal portraits illustrative of English and Scottish history, from the introduction of Christianity to the present time, engraved [by R. Anderson, C. Lawrie, H. Bourne, W. Ridgway, T. Brown, W. M. Lizars, J. J. Crew, &c.] from important works by distinguished modern painters [C. W. Cope, G. F. Watts, D. Maclise, Sir J. Noel Paton, Frederick Goodall, Sir John Gilbert, E. M. Ward, Benjamin West, Sir David Wilkie, &c.], and with descriptive historical sketches by Thomas Archer. 2 v. roy. 4°. London (Blackie) 1878: pl. 69.

ARCHITECTURAL INSTITUTE of Scotland. Transactions, 1862-63 to 1864-65: Illustrations of Scottish buildings. 3 v. roy. f°. [Edinburgh (McFarlane)] 1863-1866.

Dunblane Cathedral [and] Roslin Chapel [measured and drawn by E. F. C. Clarke and John Lessels, with letterpress description.] pp. 3, pl. 8.

Elgin Cathedral [and] Roslin Chapel [measured and drawn by John Ogilvie, revised and drawn in lithography by E. F. C. Clarke.] pl. 8.

Newabbey [and] Lincluden [measured, drawn, lithographed and described by E. F. C. Clarke.] pp. 2, pl. 9.

ARCONVILLE, Mme. G. C. THIROUX D'.

Des passions, par l'auteur du 'Traité de l'amitié'; [avec 2 figures, non signées; et un fleuron et un cul-de-lampe, gravés par J. Tardieu, d'après les dessins de Tarsis.] 8°. à Londres, 1764: pp. v-viii, 222, pl. 2.

ARENDZEN, P. J.

Master-pieces of Dutch art in English collections: etchings by P. J. Arendzen; text by Dr. C. Hofstede de Groot. atlas f°. Amsterdam (F. Buffa): pp. v, pl. 24 and accompanying letterpress.

The etchings are *remarque* proofs on vellum, each being signed by the artist. Only 25 copies issued in this state.

ARGENVILLE, A. J. DEZALLIER D': see Dezallier d'Argenville.

ARIAS MONTANUS, BENEDICT.

Humanae salutis monumenta B. Ariæ Montani studio constructa et decantata. [2nd edition.] Antwerpiæ, ex officina Cristophori Plantini [1572]: pp. [151], 39.

The copper-plates in the text number 72 (including engraved title). They are engraved by Jan and Hieronymus Wiericx, Abraham de Bruyn, and Peter Huys (or Hus) from the designs of Peter van der Borch, with one after Crispi. The date (indicating the 2nd ed.) appears on 3 of the plates.

ARIOSTO, LODOVICO.

Orlando Furioso di M. Lodovico Ariosto. [Nuova edizione; con la vita del poeta; illustrazioni al Furioso dal Sig. Orazio Toscanella, Fausto da Longiano, Giambattista Pigna, Girolamo Ruscelli, e Niccolo Eugenio; corretta dal Sig. Leonardo Mascellotto, e ricorretta dal Sig. Antonio Cilis; arricchita di parecchi rami intagliati da G. Zuliani, N. Fanbrini, I. Leonardis, T. Baratti, G. Daniotto, e G. Malosso, su' i disegni di P. Ant. Novelli e Giu. Zaise.] 4 v. 4°. Venezia (Ant. Zatta) 1772-73: pl. 59 (including portrait of Ariosto eng. by Daniotto.)

The work is further illustrated by a number of head- and tail-pieces.

Orlando Furioso; [con la vita dell'autore scritta dal Dottore Giovanni A. Barotti; ornato di varie disegni di Cipriani, Cochin, Eisen, Greuze, Monnet, e Moreau, intagliati de' più celebri artisti di Londra e di Parigi: Bartolozzi, Choffard, Duclos, De Ghendt, Helman, De Launay, De Longueil, Moreau, Ponce, &c.] 4 v. roy. 8°. Birmingham (Baskerville) & [Parigi] (Molini) 1773: pl. 46, and portrait of Ariosto drawn by C. Eisen after Titian, eng. by Fiquet.

Following the List of subscribers are two pages of errata.

— another copy. 4 v. roy. 8°. Birmingham, 1773: pl. 46, and portrait.

Contains the 2 pages of errata. The plates illustrating Cantos 7 and 8 are in the first state: before the alteration of the designs in certain portions of the plates.

— another copy. 4 v. roy. 8°. Birmingham, 1773: pl. 46, and portrait.

Contains the 2 pages of errata. The plates to Cantos 28 and 30 are proofs before letters; but the plates to Cantos 26, 27, and 29 are late impressions (such as were issued in the Paris edition of 1775-83) after the letters and the second border were removed.

— Large paper copy. 4 v. roy. 4°. Birmingham, 1773: pl. 46, and portrait.

Only 100 copies printed. Contains the 2 pages of errata.

— another issue. 4 v. roy. 8°. Birmingham, 1773: pl. 46, and portrait.

In this issue there are only 4 lines of errata: these being printed on the last page of the List of subscribers.

— Separate set of the plates. Large paper. imp. 4°. 1773: pl. 46.

The plates in this large paper set, though without titles, are not proof impressions before letters as often stated. The original borders have been modified, extended borders have been added, the letters removed, and certain of the plates extensively retouched. The plates to Cantos 5 and 12 have been engraved by De Launay after Moreau, to supersede the plates by De Longueil after Eisen which appeared in the work.

ARIOSTO, LODOVICO—*continued*.

Roland Furieux : poëme héroïque de l'Arioste. Traduction nouvelle par M. Dussieux; [ornée de figures gravées par F. Bartolozzi, L. B. Prévost, N. De Launay, N. Ponce, &c. d'après les dessins de J. B. Cipriani, J. M. Moreau, C. Eisen, C. R. Cochin, &c.] 4 v. 8°. Paris (Brunet) 1775-83: pl. 92, and portrait drawn by Eisen after Titian, eng. by Fiquet.

Besides 46 plates by Ponce after Cochin, (which are unlettered and without borders,) this edition contains 44 of the plates (much worn, and with borders altered) issued in the Baskerville edition, 4 v. Birmingham, 1773. The two remaining plates are by N. De Launay after Moreau, which were engraved to substitute the Baskerville plates to Cantos 5 and 12.

Roland Furieux : poëme héroïque de l'Arioste; avec figures [gravées par N. Ponce d'après les dessins de C. N. Cochin.] Traduction nouvelle par M. le comte [L. E. de La Vergne] de Tressan; [avec Extrait de 'Roland l'amoureux' de Matheo-Maria Boyardo, comte de Scandiano et suite par M. le comte de Tressan; et La fleur des batailles de Doolin, comte de Mayence.] Large paper. 4 v. roy. 4°. Paris (Laporte) [1804]: pl. 46, and the portrait eng. by Fiquet.

The plates in this edition are the same as those published in the Paris edition, 4v. 1775-83, but with engraved borders, on large paper, and bearing dates 1775-1784.

Orlando Furioso in English heroical verse by [Sir] John Harington, [followed by the life of Ariosto briefly and compendiously gathered out of sundrie Italian writers by John Harington; and embellished with copper-plate engravings from the designs of Girolamo Porro.] sm. f°. Imprinted at London by Richard Field dwelling in the Blackfriars by Ludgate, 1591: pp. [2], 423, [9.]

The engravings are in the text and are from the Venice edition, 1548. Stanzas 1-50 of Book 2 were done by Francis Harington. *Collation*: A to P in sixes, Q 4 leaves, R to Nn in sixes, and Oo 4 leaves. This copy is deficient of engraved title, dedication to Queen Elizabeth and preface 'Briefe apologie of poetrie' 13 pp.—Engraved title from 3rd edition 1634 is inserted.

ARISTOTELES.

'*Ἀριστοτέλους περὶ ποιητικῆς*. Aristotelis de poetica liber. Text recensuit, versionem refinxit, et animadversionibus illustravit Thomas Tyrwhitt. Large paper. roy. 4°. Oxonii (e typo. Clarendoniano) 1794: pp. xx, 219.

ARMSTRONG, JOHN.

The art of preserving health; to which is prefixed a critical essay on the poem by J. Aikin; [with illustrations drawn by T. Stothard and engraved by J. Heath, J. Neagle, and J. Parker.] 16°. London (Cadell & Davies) 1795: pp. 150, pl. 4.

— New edition. 16°. London (Cadell & Davies) 1803: pp. 152, pl. 4.

ARMSTRONG, Sir WALTER.

The art of William Quiller Orchardson; [with portraits and other illustrations] ('Portfolio' monographs, No. 14) imp. 8°. London (Seeley) 1895: pp. 79, pl. 4, and illustrations in the text.

The art of Velazquez; [with illustrations.] ('Portfolio' monographs, No. 29.) imp. 8°. London (Seeley) 1896: pp. 104, pl. 4, and illustrations in the text.

The life of Velazquez; [with portraits and other illustrations.] ('Portfolio' monographs, No. 28.) imp. 8°. London (Seeley) 1896: pp. 104, pl. 6, and illustrations in the text.

ARMSTRONG, Sir WALTER—*continued*.

Sir J. E. Millais, R.A.: his life and work; illustrated with portrait, engravings and facsimiles. (Art annual, 1885) 4°. London (Virtue) 1885: pp. 32, pl. 3, and illustrations in the text.

Thomas Gainsborough; [illustrated with reproductions of his portrait-paintings, landscapes, &c.] ('Portfolio' monographs, No. 9.) imp. 8°. London (Seeley) 1894: pp. 88, pl. 4, and illustrations in the text.

ARNAUD, FRANÇOIS T. M. DE BACULARD D'.

Œuvres de M. d'Arnaud; [enrichies d'estampes et de vignettes gravées par Binet, De Ghendt, Delaunay, Halbou, Lingée, Née, Ponce, Guttenberg, &c. d'après les dessins de Marillier, Eisen, Le Barbier, et Restout.] 12 v. 8°. Paris (Le Jay; Delalain, Ballard) 1768-83: pl. 47.

Each of the works was issued with a distinctive title, and sold separately. The above set is composed of various editions, some published by Le Jay, and others by Delalain, la veuve Ballard, and la veuve Duchesne. It includes the 'Epreuves du sentiment' (5 v.), 'Théâtre' (2 v.), 'Les époux malheureux' (2 v.), and 'Nouvelles historiques' (3 v.)

— another copy. 12 v. in 21. 8°. Paris (Le Jay, Delalain, Ballard) 1768-84.

This set, with margins uncut, is imperfect. The editions vary from other copy in several instances. To the play 'Fayel' there is here a plate in addition to the one which usually illustrates it: the title being 'Mourons,' eng. by De Longueil after Eisen.

Adelson et Salvini: anecdote anglaise, par M. D'Arnaud; [avec une figure non signée, et une vignette et un cul-de-lampe, gravés par N. Ponce et Massard d'après les dessins de Ch. Eisen.] 8°. Paris (Le Jay) 1772: pp. 120: pl. 1.

Les époux malheureux; ou, histoire de Monsieur et Madame de * * * [Labédoyère.] Nouvelle édition, corrigée, augmentée de deux nouvelles parties qui sont la conclusion de l'histoire, enrichie de belles estampes [gravées par H. Guttenberg et C. Macret d'après les dessins de Ch. Eisen.] 2 v. 8°. Paris (la veuve Ballard) 1783: pl. 10.

Euphémie; ou, le triomphe de la religion; drame; [avec une figure gravée par A. de St. Aubin d'après Restout.] 2e édition. roy. 8°. Paris (Le Jay) 1768: pp. x, 304, 2, pl. 1.

Three engravings taken from other works published by Le Jay have been inserted in this copy.

Sidney et Volsan: histoire anglaise; [avec une figure, une vignette, et un cul-de-lampe, gravés par L. Binet, De Longueil, et Ponce, d'après les dessins de Ch. Eisen.] 8°. Paris (Le Jay) 1770: pp. 79, pl. 1.

ARNAULD, ANTOINE.

Lettre de Monsieur Arnauld, docteur de Sorbonne à une personne de condition, sur ce qui est arrivé depuis peu, dans une Parroisse de Paris, à un Seigneur de la Cour. 4°. Paris, 1655: pp. 31.

— Seconde lettre de Monsieur Arnauld . . . à un duc et pair de France, pour servir de response à plusieurs escrits, qui ont esté publiez contre sa premiere Lettre. 2e édition. 4°. Paris, 1655: pp. ii, 254.

In addition to the above letters are others by Arnauld all relating to the Jansenist controversy of 1655. These are bound with a set of the original issue of the 'Provincial letters' by Blaise Pascal, published in Paris, during 1656 and 1657.

ARNOLD, Sir EDWIN.

The light of Asia; or, the great renunciation (Mahâbhinishkramana): being the life and teaching of Gautama, prince of India and founder of Buddhism (as told in verse by an Indian Buddhist). New edition, [with illustrations chiefly taken from ancient Buddhist sculptures and frescoes, and a portrait of the author etched by Ben Damman.] (Lotos series) Large paper. sm. 8°. London (Trübner; pr. Ballantyne Press) 1889: pp. 240, portrait.

The Light of the World; or, the great consummation; illustrated after designs by W. Holman Hunt. Edition de luxe. roy. 8°. London (Longmans) 1893: pp. [xiii], 199, pl. 11.

ARNOLD, MATTHEW.

Poetical works; [with his portrait engraved on steel.] sm. 8°. London (Macmillan) 1892: pp. xiii, 510, portrait.

ARNOLD, RICHARD.

The customs of London, otherwise called Arnold's Chronicle: containing, among divers other matters, the original of the celebrated poem of The nut-brown maid; reprinted from the first edition, with the additions included in the second; [edited by Francis Douce.] roy. 4°. London (Rivington) 1811: pp. lii, 300.

ARNOUT, JULES.

Excursions aeriennes: [17 vues à vol de voiseau des principales villes de France, dessinées et lithographiées par Jules Arnout d'après nature.] imp. f°. Paris (Jeannin; Bulla & Jouy) 1846. N.T.P. (*imperfect.*)

ART and song: a series of [31] original highly finished steel engravings [by L. Stocks, J. Cousen, E. Goodall, W. Miller, W. Finden, &c.] from masterpieces of art of the 19th century [by J. M. W. Turner, T. Stothard, David Roberts, J. Martin, W. Collins, &c.]; accompanied by a selection of the choicest poems in the English language; edited by Robert Bell. 4°. London (Bell & Daldy; pr. Chiswick Press) 1867: pp. xiv, 180.

ART UNION: a monthly journal of the fine arts; [with numerous illustrations.] 10 v. 4°. London ('Art Union' office) 1839-48.

— Art Journal: a monthly journal of the fine arts; [illustrated with etchings, steel and wood-engravings, photogravures, &c.] 1849-1890. 42 v. 4°. London (Virtue) 1849-1890.

— — [Illustrated catalogues of International, &c., exhibitions.]

1851: Great Exhibition, London.—1862: International Exhibition, London.—1867: Universal Exhibition.—1871-72: International Exhibition.—1886: Colonial and Indian Exhibition.—1888: Glasgow Exhibition.

— Art annuals, The, 1884-1890; illustrated with 26 full-page etchings and engravings, and numerous engravings on wood, &c. 4°. London ('Art Journal') 1890: pp. [192], pl. 26.

Contains: Sir Frederick Leighton, by Mrs. A. Lang; Sir J. E. Millais, by [Sir] W. Armstrong; [Sir] L. Alma-Tadema, by Helen Zimmern; J. L. E. Meissonier, by Lionel Robinson; J. C. Hook, by F. G. Stephens; Rosa Bonheur, by René Peyrol; Birket Foster, by Marcus B. Huish.

ART ANNUALS, The, 1892, 1893, 1898; illustrated with engravings and facsimiles. 3 v. 4°. London (Virtue) 1888-98.

1892: Hubert Herkomer, by W. L. Courtney. 1893: W. Holman Hunt, by Dean Farrar and Mrs. Meynell. 1898: Lady Butler, by Wilfrid Meynell.

ARTHUR of Little Britain, The history of the valiant knight: a romance of chivalry; originally transl. from the French by John Bouchier, Lord Berners. New edition [edited, with a preface, by E. V. Utterson]; with a series of plates from illuminated drawings in a valuable MS. of the original romance. Large paper. roy. 4°. London (White, Cochrane, & Co.) 1814: pp. [xii], xxvii, 544, pl. 25.

The large paper issue is on thick Whatman paper; only 25 were printed. It contains 2 sets of the plates, one illuminated by hand in gold and colours in imitation of the original miniatures.

— Small paper. 4°. London (White, &c.) 1814: pp. [xii], xxvii, 544, pl. 25.

Of the small paper issue on thin Whatman paper (preliminary pages excepted) only 175 copies were issued. Here also there is a duplicate set of the plates hand-coloured but not touched with gold.

ARTS and Crafts Exhibition Society. Exhibitions at the New Gallery: 2nd, 4th and 5th: 1889, 1895-96; Catalogues. 3 pts. in 1 v. 12°. London (pr. Chiswick Press) 1889-96.

1889 catalogue contains prefatory essays on various arts and crafts by R. T. Blomfield, F. Madox Brown, Alan S. Cole, Lewis F. Day, W. R. Lethaby, May Morris, William Morris, G. T. Robinson and Heywood Sumner; and 1896 a note on the work of Ford Madox Brown, by F. M. Hueffer. pp. 18.

ASHDOWN, CHARLES H.

St. Albans, historical and picturesque; with an account of the Roman city of Verulamium; illustrated by Frederic G. Kitton. Edition de luxe: plates on Japanese vellum. roy. 4°. London (Elliot Stock) 1893: pp. xii, 308, pl. 17.

Only 100 copies were issued of the Edition de Luxe, signed by author and illustrator. This is No. 86.

ASHENDENE PRESS publications. Printed for private circulation by C. H. St. John Hornby, with the assistance of E. M. S. Hornby, C. G. Hornby, E. B. St. G. Hornby, W. M. Hornby, Mrs. St. John (Cicely R. E.) Hornby (née Barclay), and Meysey Turton.

The journal of Joseph Hornby, Feb.-March 1815; together with a letter to his sister Margaret Hornby. sm. 8°. 1895: pp. viii, 45, 2.—(33 copies printed: this is No. 7.)

La Vita Nuova di Dante Alighieri Fiorentino. cr. 8°. 1895: pp. xv, 91.—(50 copies printed: this being No. 15 of the Japanese paper issue.)

Ye minutes of ye CLXXVIIth meeting of ye Sette of Odd Volumes, extracted from ye diary of Samuel Pepys, Esq., M.A., F.R.S., transcribed by Bro. John Todhunter, playwright to ye Sette. 16°. 1896: pp. viii, 30, 1.—(154 copies printed: this is No. 5.)

Three poems of John Milton: [L'Allegro, Il Penseroso, Hymn on the morning of Christ's nativity.] sm. 4°. 1896: pp. iv, 42, 1.—(50 copies printed: this is No. 7.)

Rubaiyat of Omar Khayyam of Naishapur, the astronomer poet of Persia; rendered into English verse [by Edward FitzGerald; ed., with an introduction by C. H. St. John Hornby; a life of Omar Khayyam; and a bibliography of FitzGerald's version of the Rubaiyat.] sm. 4°. 1896: pp. xl, 46, 2.—(50 copies printed: this is No. 38.)

ASHENDENE PRESS publications—*continued*.

The Thoughts of Marcus Aurelius Antoninus concerning his education; [from the the version of George Long.] sm. 8°. 1897: pp. v, xxii, i.—(30 copies printed: this is No. 29.)

The Book of Ecclesiastes; or, the Preacher. 16°. 1897: pp. iii, xxxiv, ii.—In Small Capitals.—(27 copies printed: this is No. 25.)

Two essays of Francis, Lord Bacon: Of Building, and Gardens. sm. 4°. 1897: pp. viii, 32, 2.—(16 copies printed: this is No. 5.)

The prologue to the Tales of Caunterbury; [illustrated with facsimiles of the 12 woodcuts appearing in Caxton's edition of the Tales.] sm. 4°. 1898: pp. viii, 38, 2.—(50 copies printed: this is No. 43.)

Hymns and prayers to be sung and said at the marriage of St. John Hornby and Cicely Barclay, in the parish church, Bayford, on January xix, 1898. sm. 4°. 1898: pp. 10, 2.—(150 copies printed: this is No. 5.)

Quinti Horati Flacci Carmina Alcaica. sm. 8°. 1903: pp. 69, 2.—Initials painted in blue, red, and gold.

Quinti Horati Flacci Carmina. Sapphica. sm. 8°. 1903: pp. 46, 1.—Initials painted in blue, red, and gold.

ASHMOLEAN MUSEUM, Catalogue of the: descriptive of the zoological specimens, antiquities, coins, and miscellaneous curiosities; [with frontispiece engraved by J. Le Keux after the drawing of F. Mackenzie.] roy. 8°. Oxford (pr. S. Collingwood) 1836: pp. [iv], 8, 188, pl. 1.

'ASMODEUS, Don JUAN.'

A political lecture on heads alias blockheads: a characteristic poem containing the heads of Derry Down Triangle, &c., drawn from craniological inspection after the manner of Doctors Gall and Spurzheim of Vienna; [with frontispiece by George Cruikshank.] 8°. London (J. Fairburn for the author) [c. 1819]: pp. 44, pl. 1.

ASTARIA, FERD.

Description de la cathedrale de Milan; accompagnée d'observations historiques et critiques sur sa construction et sur les monumens d'art dont elle est enrichie; ornée de 65 gravures [de L. Rupp.] roy. 4°. Milan (Astaris) 1823: pp. xiv, 190, pl. 65.

Inserted is a lithographic view of the exterior of Milan cathedral.

ATHALIE, tragédie: see Racine, Jean.

ATLAS pocket-books: see Royal engagement pocket atlas, 1795-1825.

AUBERTEUIL, HILLIARD D': see Le Vacher de Charnois, J. C.

AUDSLEY, GEORGE A.

Descriptive catalogue of art works in Japanese lacquer forming the 3rd division of the Japanese collection in the possession of James L. Bowes: Liverpool Art Club, Summer Exhibition, 1875. sm. 4°. Privately printed (Chiswick press) 1875: pp. 95.

AUDSLEY, GEORGE A., and JAMES L. BOWES.

Keramic art of Japan; [with illustrations done in chromolithography, &c.] 2 v. imp. 4°. Liverpool (the authors; pr. D. Marples) 1875: pl. 67.

AUDUBON, JOHN J.

The birds of America from drawings made in the United States and their territories; [with descriptive text.] v. 1-3. imp. 8°. New York (Audubon) 1840-41: pl. 210 (hand-coloured lithographs.)

— Ornithological biography; or, an account of the habits of the birds of the United States of America; accompanied by descriptions of the objects represented in the work entitled *The birds of America*, and interspersed with delineations of American scenery and manners. imp. 8°. Edinburgh (Black) 1831: pp. xxiv, 512.

AUERBACH, BERTHOLD.

Christian Gellert, and other sketches; translated from the German; [with wood-cut illustrations.] sm. 8°. London (Low) 1858: pp. v, 186.

La fille aux pieds nus. Nouvelle imitée de l'Allemand . . . par J. Gourdault; illustrée de 72 gravures dessinées sur bois par B. Vautier. roy. 8°. Paris (Hachette) 1881: pp. 239.

AULDJO, JOHN.

Journal of a visit to Constantinople and some of the Greek islands, in the summer of 1833; [with 7 illustrations drawn and etched by George Cruikshank from sketches by the author, and 2 wood-cuts from drawings by Sir W. Gell.] 8°. London (Longman, Rees) 1835: pp. xii, 259, pl. 7.

AUSTIN, SAMUEL.

[A collection of 15 original sketches in pencil, sepia, &c., by Sam. Austin of Liverpool: comprising views on the rivers Conway, Severn, &c.; and views of Chester, Gresford Vale, and Flint Castle: 1815-1818; together with 5 holograph letters of the artist.] mounted in roy. 4°.

The letters are addressed to W. B. Cooke 1824, John Martin 1831, G. Lance 1830, John Williams 1833, and Mr. Turmeau. From Mr. Joseph Mayer's collection.

Lancashire illustrated in a series of [105] views of towns, public buildings, streets, &c., from original drawings by S. Austin, Harwood, Pyne, &c., engraved on steel by Robert Wallis; with historical and topographical descriptions by W. H. Pyne, D. Wylie, &c. India proofs. 4°. London (Fisher, Son, & Jackson) 1829-31: pp. iv, 104, pl. 53.

AUSTIN, SARAH. *Lays of the Minnesingers*: see Taylor, E.

AVENTURES de Chœrée et de Callirrhœ: see Chariton.

AYRTON, RICHARD. *Voyage round Great Britain*: see Daniell, William.

AYTOUN, WILLIAM E.

Lays of the Scottish cavaliers, and other poems; with illustrations by [Sir] Joseph Noel Paton and Waller H. Paton, [engraved on wood by Dalziel, John Thompson, W. J. Linton, &c.] 4°. Edinburgh (Blackwood) 1863: pp. xiv, 268.

Bon Gaultier ballads: see Martin, Sir T.

BACON, FRANCIS, Lord Verulam; Viscount St. Albans.

The essayes or counsels, civill and morall, of Francis Lo. Verulam, Viscount St. Alban. Newly enlarged. 1st complete edition. sm. 4°. London (pr. by John Haviland for Hanna Barret, &c.) 1625: pp. [ix], 340.

Collation.—Title, Dedication (2 ll.) Table (2 ll.) B-xx2 in fours.

Bacon's Essays; and Colours of good and evil; with notes and glossarial index by W. Aldis Wright; [a portrait of Lord Bacon, and a vignette on title engraved by C. H. Jeens.] (Golden treasury series.) Large paper. 8°. London (Macmillan) 1862: pp. xxxi, 464, portrait (India proof.)

The twoo bookes of Francis Bacon: Of the proficience and advancement of learning, divine and humane. 1st edition. sm. 4°. London (pr. for Henrie Tomes) 1605: [ll. 167.]

Collation.—A-M2 in fours; Aa-Gg in fours, and Hhh 1 leaf. The misprints in pagination are numerous.

Two essays of Francis, Lord Bacon: Of Building, and Gardens. sm. 4°. Ashendene Press (St. John Hornby) 1897: pp. viii, 32, 2.

Printed for private circulation. Edition limited to 16 copies: this is No. 5.

Essays: moral, economical and political; [illustrated with engravings by J. H. Robinson after the designs of R. Westall.] 12° London (Sharpe) 1822: pp. 208, pl. 5.

— [Set of the plates only.] Large paper: proofs before all letters. roy. 4°. London (Sharpe) 1822: pl. 5.

Baconiana; or, certain genuine remains of Sr Francis Bacon, . . . in arguments civil and moral, natural, medical, theological, and bibliographical. Now the first time faithfully published. An account of these Remains, and of all his Lordship's other works, is given by the publisher in a discourse by way of introduction; [with portrait of Lord Bacon engraved by F. H. Van Houe.] 1st edition. sm. 8°. London (pr. by J. D. for Richard Chiswell) 1679: pp. [x], 104, 270.

BACON, THOMAS.

The Oriental Annual: containing a series of tales, legends, and historical romances; with engravings by W. and E. Finden, [J. Cochran, &c., from drawings by Clarkson Stanfield, David Roberts, T. Creswick, T. C. Dibdin, H. Warren, &c., taken] from sketches by the author and Meadows Taylor. (Oriental Annual, 1839-1840.) 2 v. 8°. London (C. Tilt) 1839-40: pl. 36.

BAINS de Diane: see Desfontaines l'ainé.

BAISERS, Les: see Dorat, C. J.

BAKER, GEORGE.

The history and antiquities of the County of Northampton, by George Baker; [illustrated with portraits, views, &c., engraved by E. Blore, W. S. Wilkinson, H. Le Keux, &c.] 5 parts bound in 2 v. f°. London (Nichols) 1822[-1841]: pl. 39.

The work was intended to be completed in 4 volumes, but only 5 parts were published: volume 2 ceasing at page 342. Bound at the end is a large paper copy of Hyett's Sepulchral memorials in the County of Northampton. 1817.

BAKER, GEORGE.

A catalogue of the very choice and select library of the late George Baker, Esq., sold by auction by Mr. Sotheby, 1825. 8°. London (pr. Compton) 1825: pp. iii, 43.

— A catalogue of the collection of prints and drawings, the property of the late George Baker, Esq. . . . containing engravings, books of prints, and original pictures of Hogarth, Wilson, Morland, Vernet, &c., sold by auction by Mr. Sotheby, 1825; [containing a portrait of George Baker, engraved by T. Bragg, from a painting by O. Humphry.] 8°. London (pr. Davy) pp. iii, 71, portrait.

In the above catalogues the purchasers' names, and prices are written on the margins.

BAKER, JOHN.

The Christian house built by truth on a rock; or, an antidote to infidelity; embellish'd with engravings [by the author.] 8°. London (the author; W. Williams) 1820: pp. 20. (*Published anonymously.*)

The whole of the work, text and illustrations, is engraved.

BALDELLI BONI, Conte GIO. BATISTA.

Vita di Giovanni Boccacci; [con figure in rame disegnatte ed incise dal Cavaliere Francesco Inghirami.] 8°. Firenze (C. Ciardetti) 1806: pp. lii, 392, and portrait by C. Allori eng. by G. Calendi.

BALLANTINE, JAMES.

The life of David Roberts, R.A., compiled from his journals, &c.; with etchings and facsimiles of pen-and-ink sketches by the artist [and a portrait engraved by T. O. Barlow after Sir J. W. Gordon.] roy. 4°. Edinburgh (Black) 1866: pp. xiv, 255, pl. 9, and portrait.

BANBURY CROSS series [of children's folk-lore, fairy tales and other stories; edited and] prepared for children by Grace Rhys. 12 v. 12°. London (Dent) 1894-95.

Jack the giant-killer; and Beauty and the beast; illustrated by R. Anning Bell. [2nd ed.] 1895: pp. 82.

The sleeping beauty; and Dick Whittington and his cat; illustrated by R. Anning Bell. [2nd ed.] 1895: pp. 60.

The history of Cinderella; or, the little glass slipper; illustrated. 1894: pp. 63.

The house that Jack built; and other nursery rhymes; illustrated by Violet M. and Evelyn Holden. 1895: pp. 60.

Little Red Riding Hood; and The history of Tom Thumb; illustrated by H. Isabel Adams. 1895: pp. 58.

Blue Beard; and Puss in boots; illustrated by R. Heighway. 1895: pp. 51.

Fireside stories; illustrated by Alice M. Mitchell. 1895: pp. 62.

Banbury Cross and other nursery rhymes; illustrated by Alice B. Woodward. 1895: pp. [67.]

The fairy gifts; and Tom Hickathrift; illustrated by H. Granville Fell. 1895: pp. 61.

The history of Ali Baba and the forty thieves; pictured by H. Granville Fell. 1895: pp. 64.

Aladdin; or, the wonderful lamp; illustrated by Sidney H. Heath. 1895: pp. 62.

Æsop's Fables; illustrated by Charles Robinson. 1895: pp. [59.]

BARBAZAN, ETIENNE DE.

Fabliaux et contes des poètes françois des XI, XII, XIII, XIV, et XV siècles; tirés des meilleurs auteurs; publiés par Barbazan. Nouvelle édition, augmentée et revue sur les manuscrits de la Bibliothèque Impériale, par M. Méon; [avec 4 figures gravées par A. Delvaux et Devilliers d'après les dessins de E. H. Langlois.] Large Holland paper. 4 v. roy. 8°. Paris (B. Warée, impr. de Crapelet) 1808: pl. 4.

Each plate is in 3 states: etching, proof before letters, and ordinary impression.

BARBER, T.

Barber's picturesque illustrations of the Isle of Wight; . . . engraved [by Barber, H. Winkles, W. Wallis, &c.] from original drawings [by Barber, W. H. Bartlett, &c.]; accompanied by historical and topographical descriptions. roy. 8°. [London (Simpkin) 1846]: pp. ii, 110, pl. 40, including engraved title-page and map.

BARBIZON SCHOOL OF PAINTERS.

MOLLETT, J. W. The painters of Barbizon: Millet, Rousseau, Diaz; [with bibliography, portraits, and reproductions of paintings.] sm. 8°. London (Low) 1890: pp. xv, 131, pl. 12.

THOMSON, D. C. The Barbizon school of painters: Corot, Rousseau, Diaz, Millet, Daubigny, &c.; with 130 illustrations, [including etchings by C. Bertaut, Laguillermie, H. Lefort, A. Brunet-Debaines, G. Greux, &c.] 4°. London (Chapman & Hall) 1891: pp. xvi, 295, pl. 36.

BARBUT, JAMES.

The genera insectorum of Linnæus, exemplified by various specimens of English insects drawn from nature by James Barbut; [engraved by James Newton; with descriptive text in English and French.] 4°. London (pr. J. Dixwell) 1781: pp. xix, 371, [20], pl. 22 (mostly hand-coloured), and engraved title.

The genera Vermium of Linnæus (Part 2), exemplified by several of the rarest and most elegant subjects in the orders of the Testacea, Lithophyta, and Zoophyta animalia; accurately drawn from nature by James Barbut [engraved by Woodman and Mutlow, &c.] with explanations in English and French. roy. 4°. London (Barbut) 1788: pp. xxviii, 76, pl. 14 (hand-coloured.)

BARDAISAN.

The Hymn of Bardaisan, rendered into English [from the Syriac text in the edition of Anthony A. Bevan; with an introduction] by T. Crawford Burkitt. 16°. London (Arnold, pr. Essex House Press) 1899: pp. 32.

BARHAM, RICHARD HARRIS.

The Ingoldsby legends; or, mirth and marvels, by Thomas Ingoldsby, Esquire; [with illustrations etched by George Cruikshank, John Leech, and R. W. Buss.] Series 1-3. 1st editions. 8°. London (Bentley) 1840-47: pl. 19.

Ser. 1, 1840: pl. 6.—Ser. 2, 1842: pl. 7.—Ser. 3, 1847, pl. 6, (including 2 portraits of the author, after R. J. Lane, and Dalton, which accompany the memoir by R. H. D. Barham.)

— 2nd edition. Series 1. 8°. London (Bentley) 1843: pl. 6.

— 5th edition. Series 1-3. 8°. London (Bentley) 1852: pl. 19.

BARHAM, RICHARD HARRIS—*continued.*

The Ingoldsby legends; or, mirth and marvels by Thomas Ingoldsby. [88th edition] edited by his daughter Mrs. Edward A. Bond; [with memoir by his son C. F. Barham, portrait after R. J. Lane, lines in autograph facsimile, and illustrations by George Cruikshank, [Sir] John Tenniel, G. Du Maurier, John Leech, W. M. Thackeray, R. H. D. Barham and Buss, Gilks, and Doyle.] 3 v. 8°. London (Bentley) 1894: pl. 27.

BARKER, MATTHEW H.

Greenwich Hospital: a series of naval sketches descriptive of the life of a man-of-war's man, by an old sailor; with [28] illustrations [on copper and wood] by George Cruikshank. roy. 4°. London (Robins) 1826: pp. iv, 200, pl. 12 (hand-coloured) and original illustrated paper-covers.

— another copy. 4°. London, 1826: pl. 12.

This copy has two sets of the plates: plain and coloured.

The old sailor's jolly boat laden with tales and yarns to please all hands, pulled by wit, fun, humor, and pathos, and steered by H. M. Barker; illustrated with steel engravings by George and Robert Cruikshank. 8°. London (Willoughby) [1845]: pp. [iv], 324, pl. 25, including engraved title-page.

Topsail-sheet blocks; or, the naval foundling by 'The old sailor,' author of 'Tough yarns,' &c.; [with illustrations drawn and etched by George Cruikshank.] 3 v. sm. 8°. London (Bentley) 1838: pl. 3.

BARLOW, JANE.

The end of Elflintown; illustrated by Laurence Housman. Large paper. roy. 8°. London (Macmillan) 1894: pp. ii, 77.

Only 50 copies issued on large paper.

BARLOW, THOMAS O.

A catalogue of the works of John Phillip, R.A., exhibited at the London International Exhibition, 1873; [with biographical preface.] sm. 4°. London (pr. Chiswick Press) 1873: pp. xvi, 120.

BARNARD, JOHN. Catalogue of the superb and entire collection of prints, and books of prints, of John Barnard, Esq., comprehending the choicest works of the greatest masters . . . sold by auction under the direction of Mr. Thomas Philipe, . . . April, 1798. 8°. London (pr. Hayden): pp. [v, 164.]

Some of the prices realized are added in MSS.

BARRIE, JAMES M.

Auld licht idylls; illustrated [with etchings] by Wm. Hole. Edition de luxe. imp. 8°. London (Hodder and Stoughton) 1895: pp. xii, 232, pl. 18, including vignette on title.

A window in Thrums; illustrated [with etchings] by Wm. Hole. Edition de luxe. imp. 8°. London (Hodder and Stoughton) 1892: pp. xiv, 217, pl. 18, including vignette on title.

Of the Edition de luxe of both 'Auld licht idylls' and 'Window in Thrums' there were only 50 copies issued each signed by author and artist. The plates in each are in 2 states, one set being on Japanese vellum.

BARTHE, NICHOLAS T.

Lettre [en vers] de l'abbé de Rancé à un ami, écrite de son Abbaye de la Trappe, par M. Barthe; [avec une figure et 2 vignettes gravées par De Longueil d'après Ch. Eisen.] 8°. Genève et Paris (Duchesne, et Panckouke) 1765: pp. 16, frontispiece.

BARTLETT, T. H.

Barbizon and Jean François Millet; with portraits and other illustrations. (Extracted from Scribner's Magazine, May-June, 1890.) roy. 8°. New York, 1890: [pp. 46.]

BARTLETT, WILLIAM H. Devonshire illustrated: see Allom, Thomas.

BARTOLI, PIETRO SANTI.

Columna Antoniniana Marci Aurelii Antonini Augusti rebus gestis insignis . . . nunc primum a Petro Sancti Bartolo juxta delineationes in Bibliotheca Barberina asservatas, a se cum antiquis ipsius columnae signis collatas, aere incisa, et in lucem edita cum notis excerptis ex declarationibus Jo. Petri Bellorii. obl. f°. Romæ (apud auctorem) [c. 1672]: pl. 75, [2.]

Colonna Traiana eretta dal senato, e popolo Romano all'imperatore Traiano Augusto nel suo Foro in Roma: scolpita con l'histoire della guerra Dacica la prima et la seconda espeditione, e vittoria contro il re Decebalo; nuovamente disegnata et intagliata da Pietro Santi Bartoli; con l'esposizione Latina d'Alfonso Ciaccone; compendiata nella vulgare lingua sotto ciascuna immagine accresciuta di medaglie, iscrizioni e trofei, da G. Pietro Bellori. f°. Roma (De Rossi) [1673]: pp. i, 16, pl. 7, 119, and dedication.

Sigismundi Augusti Mantuam adeuntis profectio ac triumphus . . . Opus ex archetypo Julii Romani a Francisco Primaticio Mantuæ in Ducali Palatio quod del T. nuncupator plastica atque anaglyphica sculptura mire elaboratum . . . cum notis Jo. Petri Bellorii, a Petro Sancti Bartoli ex veteris exemplari traductum, aërique incisum. obl. f°. Romæ (J. Jacobi de Rubeis) [1680]: pl. 26, including title and dedication.

The engraved dedication is signed by Angelus Conticellus and contains a portrait of the Emperor Leopold I. of Germany.

BARTOLOZZI, FRANCESCO.

CATALOGUES of the 1st and 2nd exhibitions (loan collections) of engravings and etchings by Francesco Bartolozzi and engravers of his school at the Windsor Gallery 1883; with introductions by Andrew W. Tuer and E. Barrington Nash, and 2 frontispieces after Bartolozzi and Sintzenich. 2 pts. in 1 v. sm. 4°. London, 1883.

TUER, A. W. Bartolozzi and his works: a biographical and descriptive account of the life and career of Francesco Bartolozzi, R.A. Illustrated; with some observations on the present demand for and value of his prints, &c.; with a list of the great engraver's works. 2 v. roy. 4°. London (Field & Tuer) 1882: pl. 10.

— 2nd edition, with additional matter. sm. 8°. London (Field & Tuer) 1885: pp. [vii], viii, 478.

BARUFFALDI, GIROLAMO, the elder.

Baccanali, di Girolamo Baruffaldi. 2nda edizione, ampliata e corretta. 3 v. 8°. Bologna (Lello dalla Volpe) 1758: portrait.

Has a portrait of the author engraved by A. Bulzomus, and also 29 vignettes and 38 culs-de-lampe.

BASAN, PIERRE FRANÇOIS.

Catalogue raisonné des différens objets de curiosités dans les sciences et arts qui composoient le cabinet de feu Mr. Mariette, controleur général de la Grande Chancellerie de France, &c., par F. Basan, graveur; [avec titre-gravé d'après J. M. Moreau, frontispiece gravé par P. P. Choffard d'après C. N. Cochin, et 4 eaux-fortes par P. J. Mariette d'après Guerchin, Perino del Vaga, et L. Carrache.] 8°. Paris (Desprez) 1775: pp. xvi, 418, pl. 5, and engraved title.

This copy has the sale-price of each lot in MS. on the margins. The frontispiece is a proof before letters, and the etchings are early impressions.

— another copy. 8°. Paris (Desprez) 1775: pp. xvi, 418, pl. 5, and engraved title.

This copy has been interleaved, the sale-prices, and the purchasers' names have been added in MS., also some further details of the sale.

Collection de cent-vingt estampes gravées d'après les tableaux et dessins qui composoient le cabinet de M. Poullain, receveur général des domaines du Roi; précédée d'un abrégé historique de la vie des auteurs qui la composent; exécutée sous la direction du Sieur Fr. Basan, graveur, par de jeunes artistes de deux sexes: [Mme. Lingée, Mlle. Riollot, M. Dambrun, De Launay le jeune, Legrand, Halbou, De Longueil, Leveau, Patas, Guttenberg, Macret, &c.] Le Sieur Moitte, peintre en avoit fait les dessins d'après les tableaux avant la mort de ce célèbre amateur. roy. 4°. Paris (Basan, & Poignant) 1781: pp. [iv], 22, 120 engravings on 116 plates, including the 2 engraved title-pages.

Inserted is an interior view of Basan's Gallery, drawn and engraved by P. P. Choffard, 1803.

— another copy. 4°. Paris (Basan, & Poignant) 1781: pp. [iv], 22, 120 engravings on 116 plates.

The impressions in this copy are proofs before letters (with the numbers.)

Dictionnaire des graveurs, anciens et modernes, depuis l'origine de la gravure, par F. Basan. Seconde édition, mise par ordre alphabetique, considérablement augmentée, et ornée de cinquante estampes par différents artistes célèbres [Cochin fils, Bertaux, Amand, Choffard, Le Mire, Guttenberg, De Ghendt, Ficquet, De Longueil, Massard, Moreau le jeune, B. Picart, Prévost, &c.] 2 v. sm. 8°. Paris (l'Auteur; Cuchet; &c.) 1789: pl. 44.

The vignette on p. 7 of v. 1 contains a portrait of the author engraved by Choffard.

Recueil d'estampes, gravées [par Baquoy, Binet, Daudet, Dunker, Massard, Saint-Aubin, &c.] d'après les tableaux du cabinet de Monseigneur le duc de Choiseul, par les soins du Sr. Basan. 4°. Paris (Basan) 1771: pp. i, 12 (engraved letterpress), pl. 127, including portrait of the Duc de Choiseul, and engraved title by Choffard.

This copy is of the 1st issue, the plates being proof impressions and (with 2 exceptions) before letters. It contains the large oval portrait which was replaced in later issues by the small circular portrait (hanging from column); and it has the original engravings of plates 38 and 39 by Martini and Le Bas which were afterwards re-engraved by Julien, Garreau and Le Bas. There is also the small engraving of plate 47 which was cancelled, the plate being re-engraved to the size of the original painting. Inserted is a holograph letter of the Duc de Choiseul, written c. 1759. At the bottom of each plate in the volume is marked the price that the painting brought when the collection was sold in 1772.

BASAN, PIERRE FRANÇOIS—continued.

Recueil d'estampes, gravées [par Baquoy, Binet, Daudet, Dunker, Massard, Saint-Aubin, &c.] d'après les tableaux du cabinet de Monseigneur le duc de Choiseul, par les soins du Sr. Basan. Another issue. roy. 4°. Paris (Basan) 1771: pp. 12, pl. 127.

In this issue the dedication to the Duc de Choiseul is on the back of the title; the re-engraved plates (38, 39, and 47), and the small medallion portrait appear, and the plates are with letters, each bearing the size of the original painting.

— another issue. imp. 4°. Paris (Basan) 1771: pp. i, 12, pl. 127.

This is a later issue than those already noted, and shows a worn state of the plates. Plate 10 has been re-engraved, and impressions of both the original and re-engraved plates 38 and 47 appear in this copy.

BASILE, Cavalier GIAMBATTISTA, Conte di Torone.

The Pentamerone; or, story of stories, fun for the little ones, by Giambattista Basile; translated from the Neapolitan by John E. Taylor; with illustrations [drawn and etched] by George Cruikshank. 2nd edition. sm. 8°. London (D. Bogue) 1850: pp. xvi, iv, 404, pl. 6.

BASLE Cathedral. Description of the Golden altar piece: see Theubet, Col. von.

BASTIEN-LEPAGE, JULES.

CARTWRIGHT, J. Jules Bastien-Lepage; illustrated with portraits and reproductions of his paintings. imp. 8°. London (Seeley) 1894: pp. 80, pl. 4, and illustrations in text.

BATES, WILLIAM.

George Cruikshank: the artist, the humorist, and the man; with some account of his brother Robert: a critico-bibliographical essay; with numerous illustrations by G. Cruikshank. 2nd edition, revised. 4°. London (Houlston) 1879: pp. iv, 94, pl. 17 (mostly on India paper.)

BATTY, ELIZABETH F.

Italian scenery from drawings made in 1817 by Miss Batty; [engraved by C. Heath, E. Finden, G. Corbould, R. Wallis, &c.] Large paper. roy. 4°. London (Rodwell & Martin) 1820: pp. [vii], 197, pl. 62.

BATTY, ROBERT.

French scenery from drawings made in 1819 by Captain Batty, [engraved by C. Heath, E. Finden, R. Wallis, E. Goodall, &c.; with accompanying descriptions in French and English.] Large paper. roy. 4°. London (Rodwell & Martin) 1822: pl. 66, including engraved title.

— Large paper, another copy. roy. 4°. London (Rodwell & Martin) 1822: pl. 66.

The second is a presentation copy from Charles Heath the engraver to Dawson Turner, with duplicates of 13 of the plates in the etched state. It contains also an autograph letter of Capt. Batty, 1838.

German scenery from drawings made in 1820 by Captain Batty, [engraved by C. Heath, E. Finden, W. Woolnoth, G. Corbould, W. R. Smith, S. Lacey, &c.; with accompanying descriptions in French and English; and 60 wood-cut vignettes engraved by Bonner and Branston and Wright.] Large paper. roy. 4°. London (Rodwell & Martin) 1823: pl. 62, including engraved title.

— Largest paper: India proof plates. imp. 4°. London (Rodwell & Martin) 1823: pl. 62, including title.

The largest paper copy contains a duplicate set of the plates in the etched state.

BATTY, ROBERT—*continued.*

Hanoverian and Saxon [and Danish] scenery, from the drawings of Lieut. Colonel Batty, [engraved by J. Redaway, R. Wallis, W. Woolnoth, W. R. Smith, &c.; with accompanying letterpress in English and French.] Large paper. roy. 4°. London (Rodwell & Martin) 1829: pl. 62, including engraved title.

- Largest paper: India proof plates. imp. 4°. London (Rodwell & Martin) 1829: pl. 62, including title.

The largest paper copy contains a duplicate set of the plates in the etched state.

Scenery of the Rhine, Belgium, and Holland from drawings by Capt. Batty, [engraved by W. Miller, E. Finden, H. Le Keux, R. Wallis, J. Landseer, E. Goodall, W. Woolnoth, C. Heath, &c.; with accompanying descriptions in French and English.] imp. 8°. (Jennings) 1826: pl. 62, including engraved title.

- Large paper: proof plates. roy. 4°. London (Jennings) 1826: pl. 62, including title.
- Large paper: India proof plates. roy. 4°. London (Jennings) 1826: pl. 62, including title.
- Largest paper: India proof plates before letters. imp. 4°. London (Jennings) 1826: pl. 62, including title.

The largest paper copy contains a duplicate set of the plates in the etched state.

Select views of some of the principal cities of Europe, from original paintings by Lieut. Col. Batty; [engraved by W. R. Smith, E. Goodall, R. Batty, &c.]; with illustrative notices [in English and French.] roy. 4°. London (Moon, Boys, & Graves) 1832: pl. 30, and 30 key plates in outline, engraved title, and dedication.

- Large paper: India proof plates, before letters. imp. 4°. London, 1832: pl. 30, and 30 key plates in outline, engraved title, and dedication.

The large paper contains also a duplicate set of the plates in the etched state.

Welsh scenery, from drawings by Captain Batty; [engraved by E. Finden; with descriptive text.] Large paper: India proof plates. imp. 8°. London (Jennings) 1825: pl. 35.

Inserted in the vol. are engraver's trial proofs on India paper of pl. 19, 23, 29, and 31.

BAXTER, GEORGE.

[Illustrations to 'The Pictorial Album, or cabinet of paintings for the year 1837': eleven designs printed in oil colours by G. Baxter from the original pictures by W. Westall, S. Prout, G. Barnard, Mrs. Seyffarth, &c.; with a preface on the art of chiaro-scuro engraving, and the Baxter method of colour printing.] sm. 4°. London (Chapman & Hall) 1837: pl. 11.

BAYER, AUGUST VON: see Denkmale deutscher Baukunst des Mittelalters am Ober-Rhein.

BAYLEY, F. W. N.

The new tale of a tub: an adventure in verse by F. W. N. Bayley; with illustrations designed by Lieut. J. S. Cotton, lithographed by [É.] Aubry. 4th edition. roy. 4°. London (Puckle) 1845: pp. 16, pl. 7.

Bound at end is a set of verses (distinct from Bayley's) entitled 'Wonderful adventures of Captain Golightly and Mynheer von Dunk,' and endorsed by Mr. Hugh Frederick Hornby 'Copied from Cotton's own pen and ink drawings'; together with 6 pen and ink outlines of Lieut. Cotton's illustrations. Both verses and outlines are reproduced in Miss Frances M. Hornby's volume 'The story of the three bears, and The tale of a tub' which see.

BAYLEY, JOHN.

The history and antiquities of the Tower of London; with biographical anecdotes of royal and distinguished persons; . . . [illustrated with views, plans, &c., engraved by J. Pye, W. R. Smith, J. Byrne, R. Sands, &c., from drawings by F. Nash and E. Blore, and a portrait of Samuel Lysons engraved by W. Bond after W. J. Newton.] 2 v. roy. 4°. London (Cadell) 1821-25: pl. 29.

BEATTIE, JAMES.

Poetical works; collated with the best editions by Thomas Park; [with a frontispiece engraved by P. W. Tomkins from a drawing by R. Westall.] (Sharpe's British poets, v. 25.) 32°. London (Sharpe) 1809: pp. 81, pl. 1.

Poetical works; [edited, with a life by Alexander Dyce, and a portrait engraved by H. Robinson after Sir J. Reynolds.] (Aldine poets.) sm. 8°. London (Pickering, pr. C. Whittingham) 1853: pp. ii, lxvi, 239, portrait.

The minstrel, or the progress of genius, in two books, with some other poems; [with illustrations engraved by J. Fittler, J. Neagle, and J. Heath from the designs of E. F. Burney.] sm. 8°. London (Dilly) 1797: pp. vi, 120, pl. 4.

The minstrel, or the progress of genius, in two parts; with some other poems; with designs by Mr. [John] Thurston, engraved on wood by Mr. [Luke] Clennel. Large paper. 8°. Alnwick (pr. Catnach & Davison) 1807: pp. 142, pl. 6, and vignettes in text.

The minstrel, or the progress of genius; and other poems; [with engravings by C. Heath, J. Mitton, and J. H. Robinson from the designs of Richard Westall.] 12°. London (Sharpe; pr. C. Whittingham) 1823: pp. xvi, 176, pl. 6, including engraved title.

BEAUCHAMPS, J. DE, et ÉDOUARD ROUYEYRE.

Guide du libraire-antiquaire et du bibliophile; préface par Jules Richard; [et accompagné de spécimens de reliures anciennes et modernes, armoiries, &c.] v. 1, and 2 pts 1-2. roy. 8°. Paris (Rouveyre) 1884-85: pl. 53.

BEAUCHAMPS, P. F. GODARD DE.

Les amours d'Ismene et d'Ismenias. [Imité du grec d'Eusthathe; avec figures, et fleuron sur le titre, non signés.] 16°. La Haye, 1743: pp. viii, 96, pl. 3, and engraved title.

BEAUHARNAIS, MARIE-A.-F. MOUCHARD (FANNY), Comtesse DE.

Mélanges de poésies fugitives, et de prose sans conséquence. 8°. Paris (Delalain) 1780: pp. vii, 158. (*Published anonymously.*)

Volsidor et Zulménie: conte pour rire, moral si l'on veut, et philosophique en cas de besoin; [avec 4 figures par C. P. Marillier, gravées par D. Née, E. De Ghendt, N. Ponce, Le Beau, et Godefroy.] 8°. Amsterdam et Paris (Delalain) 1776: pp. 280, pl. 5, including engraved title. (*Published anonymously.*)

BEAUMARCHAIS, PIERRE A. CARON DE.

Eugénie: drame en cinq actes en prose; enrichi de figures en taille-douce [par H. Gravelot, gravées par D. Née, L. Masquelier, A. J. Duclos, C. le Vasseur, et Le Veau]; avec un essai sur le drame sérieux. sm. 8°. Paris (chez Merlin) 1767: pp. xlv, [vi], 3-118, pl. 5.

Inserted in this copy is the portrait of Beaumarchais by Cochin engraved by Le Roy from 'Mémoires de M. Caron de Beaumarchais.'

La folle journée; ou, mariage de Figaro: comédie en cinq actes en prose; [avec figures dessinées par Saint-Quentin et gravées par C. N. Malapeau et Roi.] 1st edition. Holland paper. 8°. [Paris] au Palais-Royal (chez Ruault; impr. P. D. Pierres) 1785: pp. lvi, 237, pl. 5.

Inserted in this copy is the set of 5 outline engravings by Gautier aîné, after Saint-Quentin's designs.

— 2e édition (with same illustrations) 8°. [Paris] au Palais-Royal (chez Ruault) 1785: pp. lvi, 237, pl. 5.

La folle journée, ou, mariage de Figaro: comédie en cinq actes, en prose; [avec les figures de Saint-Quentin, gravées par Liénard, Lingée, et Halbou.] Large paper. imp. 8°. [Kehl] (impr. de la Société littéraire-typographique) Paris (chez Ruault) 1785: pp. lii, 200, pl. 5.

Inserted in this copy are 3 additional sets of Saint-Quentin's illustrations: the first engraved by Malapeau and Roi, the second engraved in outline by Gautier aîné, and the third engraved under the direction of Ch. de Mechel for the German edition published at Kiel in 1785. There are also 2 costume plates of Mlle. Contat (one engraved by Janinet after Bertaux), and a portrait of Beaumarchais engraved by Le Roy after Cochin.

BEAUMONT, EDOUARD DE.

Barbe-Bleue, et La belle au bois dormant (contes de Perrault): quarante et une aquarelles par Edouard de Beaumont fac-simile en photogravure [imprimées en couleur.] imp. 4°. Paris (Boussod, Valadon) 1888: ll. 42.

Cinderella; and The two gifts: thirty-three drawings by Edouard de Beaumont; reproduced in facsimile [(photogravure) and printed in colours; with the text.] imp. 4°. London [Paris] (Boussod, Valadon) 1887: ll. 34.

BEAUTIES of England: see England.

BEAUTIES of England and Wales, &c.: see Britton, J.

BEAUTIES of the court of Charles II: see Jameson, Mrs.

BEAUTIES of the opera and the ballet: see Heath, C.

BECHSTEIN, LUDWIG.

Ludwig Bechstein's *Märchenbuch*; mit 187 Holzschnitten nach Original-Zeichnungen von Ludwig Richter. 2te illustrierte Ausgabe. roy. 8°. Leipzig (Wigand) 1857: pp. viii, 345.

BECK, THOMAS A.

Annales Furnesienses; or, the history and antiquities of the Abbey of Furness; [with illustrations drawn by H. Shaw and engraved by J. Le Keux sen., J. Carter, J. Godfrey, and T. Turnbull.] *Set of the plates only: large paper, India proofs.* 1°. London (Payne & Foss) 1844: pl. 18.

Inserted are 5 views as follows: Buck's South view of Furness Abbey, 1727; 2 engraved views of Furness Abbey after T. Hearne, 1778-79; and 2 engravings of Gleaston Castle.

BECKER, PETER.

Saar-Album: [Mettlach, Cloef, Castel, Saarbürg, &c.]; gez., lith., u herausg. von Peter Becker, [druck. von Ed. G. May.] atlas f°. Frankfurt-am-Main (May) 1861: pl. 7, including engraved title.

BECKFORD, PETER.

Thoughts upon hunting, in a series of familiar letters to a friend. 3rd edition, [with frontispiece engraved by F. Bartolozzi from a design by G. B. Cipriani, and 2 plans.] sm. 4°. Sarum, 1784: pp. xii, 360, pl. 3.

Thoughts on hunting, in a series of familiar letters to a friend, by William [Peter] Beckford; illustrated by [8] plates from original paintings [by J. Barenger] engraved by John Scott; [also an engraved title-page, engraved by Scott; a frontispiece after a design by G. B. Cipriani; and a plan.] 8°. London (Cundee) 1810: pp. vi, 314, pl. 11.

The vignette appearing on the printed title is a woodcut by Thomas Bewick.

— Large paper. roy. 8°. London (Cundee) 1810: pp. vi, 314, pl. 11.

This copy has been extra-illustrated by the insertion of 32 proof engravings on India paper, illustrating dogs, horses, and scenes of a sporting character, engraved by H. R. Cook, W. Topham, J. Engleheart, A. Duncan, J. W. Archer, &c., after J. F. Herring, P. Smith, A. Cooper, Alkin, and others, published for the New Sporting Magazine, 1832-1839.

Thoughts on hunting, in a series of familiar letters to a friend. [New edition, with frontispiece engraved from a design by G. B. Cipriani, 17 woodcut vignettes, and plan.] 8°. London (Sherwood) [1820]: pp. xii, 321, frontispiece.

Several of the woodcuts are by Thomas Bewick (only 1 signed), some are by Austin, the remainder unknown.

BECKFORD, WILLIAM.

An Arabian tale [Vathek], from an unpublished manuscript; with notes critical and explanatory. 1st edition. 8°. London (Johnson) 1786: pp. vii, 334. (*Published anonymously.*)

BECKFORD LIBRARY: see Hamilton Palace Libraries.

BEDFORD, WILLIAM K. R.

Malta and the Knights Hospitaliers; [with etchings by A. Ansted, and other illustrations. ('Portfolio' monographs, No. 2.) imp. 8°. London (Seeley) 1894: pp. 80, pl. 4, and illustrations in the text.

BEE and the wasp: see Frankum, R.

BEECHING, HENRY C.

A book of Christmas verse, selected by H. C. Beeching; with ten designs by Walter Crane. sm. 8°. London (Methuen) 1895: pp. xvi, 174.

BEGBIE, E. HAROLD.

The political Struwwelpeter; illustrated by [Sir] F. Carruthers Gould. 4°. London (Grant Richards) 1899: pl. 24 (coloured.)

BEGGAR'S daughter of Bednall Green, The, as edited by Dr. Percy; with an original preface. Illustrated with engravings on wood, executed by, and under the superintendence of Branston and Wright, from designs by [William] Harvey. sm. 8°. London (Jennings & Chaplin) 1832: pp. 30, pl. 6.

The wood-cuts were engraved by Charlton Nesbit, S. Williams, J. Thompson, J. Jackson, T. Williams, and Branston and Wright.

BEGGAS, REINHOLD.

MEYER, A. G. Reinhold Beggas; mit 117 Abbildungen nach Skulpturen, Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1897: pp. 128, pl. 1.

BEHAM, HANS SEBALD and BARTHEL.

BURLINGTON Fine Arts Club. Exhibition of the works of Hans Sebald Beham and Barthel Beham. [Catalogue.] 4°. London (pr. Wilkins) 1877: pp. 11.

BEILBY, RALPH. British birds. Quadrupeds: see Bewick, Thomas.

BELL, ANDREW.

Anatomia Britannica: a system of anatomy; illustrated by upwards of 300 copperplates from the most celebrated authors in Europe [Albinus, Cowper, Vicq-d'Azyr, &c.] in six parts. Parts 1-3 in 2 v. f°. Edinburgh (pr. for Andrew Bell) 1798: pl. 109.

Pts. 1 and 2 were published at Edinburgh in 1777 under the title 'Tables of the skeleton and muscles of the human body,' by Bernard Siegfried Albinus; transl. from the Latin. Edinburgh, pr. by Balfour and Smellie for Andrew Bell, engraver, 1777-78.

BELL, Sir CHARLES.

Essays on the anatomy of expression in painting. Autograph MS., with 23 of the original drawings by the author. Bound in sm. 4°. pp. 228.

— Essays on the anatomy of expression in painting; [with 32 illustrations by the author, engraved by John Stewart, &c.] 1st edition. Large paper. roy. 4°. London (Longman) 1806: pp. xii, 186, pl. 12.

— The anatomy and philosophy of expression as connected with the fine arts; [with illustrations by the author, engraved by J. Stewart, E. Scriven, &c.] 3rd edition, enlarged. roy. 8°. London (Murray) 1844: pp. viii, 265, pl. 4.

BELL, JOHN.

Observations on Italy; [edited by R. A. Bell; with views of Florence drawn by Gherardi and the author, engraved by W. H. Lizars] 4°. Edinburgh (Blackwood) 1825: pp. xii, 356, pl. 9.

BELL'S (JOHN) British theatre; consisting of the most esteemed English plays; [with character portraits engraved by J. Thornthwaite, B. Reading, &c., from drawings by J. Roberts, frontispiece and engraved titles.] v. 1-12 sm. 8°. London (Bell) 1776-1778: pl. 73.

— another copy. 20 v. sm. 8°. London (Bell) 1776-1778: pl. 120.

A later issue, containing, in some cases, different character portraits to those in the earlier issue; also new editions of some of the plays.

— [Separate set of the illustrations to the 1791-96 edition of Bell's British theatre. 247 proofs before all letters, large paper, comprising character portraits of distinguished players and scenes from the plays, drawn by Fuseli, Burney, Smirke, Stothard, De Wilde, Hamilton, Westall, Corbould, Roberts, &c., engraved by Bartolozzi, Bromley, Heath, Audinet, Leney, Fittler, A. Smith, Neagle, Thornthwaite, &c.] Bound in 3 v. 8°. London (Bell) 1791-96.

— — another collection. 236 plates open-letter proofs, large paper. Bound in 2 v. 8°. London (Bell) 1791-96.

With the latter collection is a suppressed engraving by Conde of De Wilde's portrait of Mrs. Siddons as Euphrasia in the 'Grecian daughter,' in addition to the usual print by Leney.

BELL, JOHN GRAY.

A descriptive and critical catalogue of works illustrated by Thomas and John Bewick, wood-engravers, of Newcastle-upon-Tyne; with an appendix of their miscellaneous engravings, and notices of the pupils of Thomas Bewick; [containing portraits of Thomas Bewick, wood-cuts, &c.] imp. 8°. London (J. G. Bell) 1851: pp. viii, 77, ports 2, pl. 2.

BELL, MALCOLM.

Edward Burne-Jones: a record and review; [with his portrait after G. F. Watts, and illustrations taken from his pictures, studies, decorations, &c.] imp. 4°. London (G. Bell; pr. Chiswick Press) 1902: pp. xi, 130, pl. 78.

BELL, ROBERT.

Art and song: a series of [31] original highly finished steel engravings [(vignettes) by L. Stocks, J. Cousen, E. Goodall, W. Miller, W. Finden, &c.] from masterpieces of art of the 19th century [by J. M. W. Turner, T. Stothard, David Roberts, J. Martin, W. Collins, &c.]; accompanied by a selection of the choicest poems in the English language; edited by Robert Bell. 4°. London (Bell & Daldy; pr. Chiswick Press) 1867: pp. xiv, 180.

BELL, THOMAS.

A history of British quadrupeds, including the cetacea; illustrated by nearly 200 woodcuts, [drawn and engraved by Dickes, G. Vasey, and J. Thompson.] 1st edition. 8°. London (Van Voorst) 1837: pp. xviii, 526.

— Large paper. roy. 8°. London (Van Voorst) 1837: pp. xviii, 526.

— Largest paper. imp. 8°. London (Van Voorst) 1837: pp. xviii, 526.

BELL, THOMAS—*continued*.

A history of British reptiles; illustrated by more than 40 woodcuts [engraved by G. Vasey.] 8°. London (Van Voorst) 1839: pp. xxiv, 142.

— Large paper. roy. 8°. London (Van Voorst) 1839: pp. xxiv, 142.

— Largest paper. imp. 8°. London (Van Voorst) 1839: pp. xxiv, 142.

A history of the British stalk-eyed crustacea; illustrated by 174 wood-engravings, [after drawings by J. O. Westwood, &c.] 8°. London (Van Voorst) 1853: pp. lxx, 386.

— Large paper. roy. 8°. London (Van Voorst) 1853: pp. lxx, 386.

BELLE assemblée, La; or, Bell's court and fashionable magazine. [88 coloured plates of costumes of the time published in La belle assemblée during 1815 to 1821; without text.] 8°. London, 1815-21: pl. 88.

BELLORI, GIOVANNI P.: see Bartoli, P. S.

BELOE, WILLIAM.

Julia; or, last follies; [illustrated with 2 wood-cut vignettes by Thomas Bewick.] sm. 4°. London (pr. by W. Bulmer) 1798: pp. 41. (*Published anonymously*.)

BEMROSE, WILLIAM.

The life and works of Joseph Wright, A.R.A., commonly called 'Wright of Derby'; with preface by Cosmo Monkhouse; illustrated with [portraits of the artist], two etchings by [Sir] F. Seymour Haden, and other plates and woodcuts. f°. London (Bemrose) 1885: pp. x, 128, pl. 8, including pedigree.

BENDEMANN, EDUARD.

Der Fries im Thronsaale des koeniglichen Schlosses in Dresden, al Fresco gemalt von Eduard Bendemann; gezeichnet und radirt von Hugo Buerkner. China paper. la. obl. f°. Leipzig (Wigand) [1846]: pl. 16.

— India proofs before letters. la. obl. f°. Leipzig (Wigand) [1846]: pl. 16.

Die Wandgemaelde in Ball- und Concert-Saal des Koeniglichen Schlosses zu Dresden; erfunden und ausgefuehrt von E. Bendemann . . . radirt von Hugo Buerkner; mit erklärendem Text von Joh. Gust. Droysen. obl. imp. 4°. Dresden (Arnold) [1859]: pp. [4], pl. 12.

BENHAM, WILLIAM, Canon.

Winchester Cathedral; illustrated by Herbert Railton. (English cathedrals.) sm. 8°. London (Isbister) 1897: pp. 59.

BENNETT, EDWARD T.: see Tower Menagerie. Zoological Society menagerie.

BENNETT, HARRIETT M.

Old Father Time and his twelve children; edited by Robert Ellice Mack; illustrated [in colours] by Harriett M. Bennett. 4°. London (Nister) [c. 1888]: pp. [40].

When all is young, by Robert Ellice Mack; illustrated [in colours] by Harriett M. Bennett. 4°. London (Nister) n.d. pp. 52.

BENOIST, A.

[Set of the illustrations to Dumont and Rousset's Military history of Prince Eugene of Savoy: consisting of views of battles and sieges, engraved by Claude Du Bosc after the drawings of A. Benoist] 4°. London (C. Du Bosc) 1735: pl. 26.

BENTHAM, JAMES.

The history and antiquities of the conventual and cathedral church of Ely, from the foundation of the monastery, A.D. 673 to the year 1771; illustrated with copper-plates [by P. S. Lamborn after J. Heins.] 2 v. in 1. roy. 4°. Cambridge (pr. University Press) 1771: pl. 48.

— Supplement to the first edition of Mr. Bentham's History and antiquities of the conventual and cathedral church of Ely: comprising enlarged accounts of the Monastery, Lady chapel, Prior Crawden's chapel, with lists of the Chancellors, &c., . . . and memoir of the late Rev. James Bentham, by William Stevenson; [with engravings by B. Howlett, G. Hollis, P. S. Lamborn, &c., after drawings by J. C. Buckler, F. Mackenzie, J. Essex, &c., and a portrait of J. Bentham, engraved by the brothers Facius after T. Kerrich.] roy. 4°. Norwich (Stevenson) 1817: pp. [xiv, 353] pl. 18.

— 2nd edition [with additions, memoir, &c., by William Stevenson]; illustrated with copper-plates [engraved by P. S. Lamborn and Francis Perry from drawings by J. Heins and J. Essex and portrait of the author engraved by the brothers Facius after T. Kerrich.] Large paper. 2 v. in 1. roy. 4°. Norwich (Stevenson, Matchett) 1812: pl. 50, including portrait and pedigree.

The 2 vignettes, which vary in 1st and 2nd editions, form plates 2-3.

— — Supplement to the second edition, . . . by William Stevenson. Large paper: India proof plates. roy. 4°. Norwich (Stevenson) 1817: pp. [xiv, 303]: pl. 16.

BENTLEY, RICHARD.

Designs by Mr. R. Bentley for six poems by Mr. T. Gray; [engraved by T. S. Müller and C. Grignion.] imp. 4°. London (Dodsley) 1753: ll. 35, pp. 4, pl. 6.

The designs include, besides the 6 plates, 6 vignettes, 6 tail-pieces, and 6 initial letters.

BENTLEY'S Miscellany. v. 1-7 [Jan. 1837 to June 1840; edited by Charles Dickens; illustrated by George Cruikshank, Hablot K. Browne ('Phiz'), Samuel Lover, R. W. Buss, Alfred H. Forrester ('Alfred Crowquill') and A. Hervieu; with portraits engraved by W. Greatbatch and W. Read.] 8°. London (R. Bentley) 1837-40: pl. 102.

The volumes contain: 'Oliver Twist' by Charles Dickens, 'Jack Sheppard' by W. Harrison Ainsworth, 'Handy Andy' by Samuel Lover, 'Guy Fawkes' by W. Harrison Ainsworth (*part*); &c. The portraits are of R. B. Sheridan, Samuel Foote, George Colman, Beau Nash, Joe Miller, Charles Dibdin, Charles Mathews, W. H. Maxwell, Capt. Charles Morris.

— Bentley ballads, The: a selection of the choice ballads, songs, &c., contributed to 'Bentley's Miscellany'; edited by Dr. [John] Doran, with four ballads contributed by the editor. sm. 8°. London (Bentley) 1858: pp. vii, 408, and engraved title from design by G. Cruikshank.

' BENTZON, TH.' (Mme. Thérèse Blanc, *née* de Solns.)

Jacqueline, par Th. Bentzon; illustré par Albert Lynch. Plates on India paper. roy. 4°. Paris (Boussod, Valadon) 1893: pp. iii, 215, pl. 21.

— China paper. imp. 4°. Paris, 1893: pp. iii, 215, pl. 21.

Of this China paper issue only 50 copies were printed. This is No. 36. The text is printed on one side of the paper only; the plates being proofs before letters. It contains a separate set of the plates, and also the vignettes (apart from the text) printed in bistre on Japanese paper. On the half-title is painted an original water-colour, by Albert Lynch.

BEOWULF.

The tale of Beowulf sometime King of the Folk of the Weder Geats. Done out of the old English tongue by William Morris and A. J. Wyatt, and printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 10th day of January 1895. Sold by William Morris at the Kelmscott Press. roy. 4°. pp. iii-viii, 119. Troy type, with Glossary, &c., in Chaucer type.

Printed in black and red. With wood-cut title-page, borders, initial letters, and ornaments. 300 copies printed on paper.

BERALDI, HENRI. Les graveurs du 18e siècle: see Portalis, Baron.

BÉRANGER, PIERRE J. DE.

Œuvres complètes de P. J. de Béranger. Edition illustrée par Grandville et Raffet. 3 v. 8°. Paris (Fournier aîné) 1837: pl. 121, and facsimile.

The illustrations of Grandville and Raffet are engraved on wood by J. Thompson, Porret, Maurisset, Cherrier, &c. There is also a portrait of Béranger, engraved by Hopwood; and a facsimile of a letter of the poet.

BÉRENGER, C. RANDOM DE, Baron de Beaufain.

Helps and hints how to protect life and property; with instructions in rifle and pistol shooting, &c., by Lt. Col. Baron de Berenger; the [29] embellishments by Mr. Bonner and others after designs by G. and R. Cruikshank, Alken, Haghe, Fussell, and De Berenger. 8°. London (T. Hurst) 1835: pp. viii, 286, pl. 9.

BERENS, EDWARD.

Christmas stories: containing John Wildgoose the poacher; The smuggler; and Good-nature, or parish matters; [illustrated with etchings by George Cruikshank.] 1st edition. 12°. Oxford (pr. W. Baxter) 1823: pp. 220, pl. 3. (*Published anonymously.*)

— 3rd edition. 12°. Oxford (pr. W. Baxter) 1830: pp. 160, pl. 3.

BERGIER, NICOLAS.

Histoire des grands chemins de l'empire romain: contenant l'origine, progrès, et étendue quasi incroyable des chemins militaires, pavez depuis la ville de Rome jusques aux extremités de son empire. Nouvelle édition, revue avec soin, et enrichie des cartes et des figures [gravées par B. Picart, J. Bertherham, et Jan van Vianen d'après Picart, G. Cortens, &c.] 2 v. 4°. Bruxelles (Jean Leonard) 1728: pl. 15.

The illustrations in v. 1 include engraved portraits of the author and Philippe François Prince of Rubempré. 8 of the plates in v. 2 comprise the old Roman road map known as 'Tabulæ Peutingerianæ.'

BERLIN. Denkmal König Friedrichs des Grossen, enthüllt am 31 Mai 1851; [mit 31 Abbildungen: Zeichnungen von L. Burger, Holzschnitte von F. Unzelmann; nebst Beschreibung.] 4°. Berlin (R. Decker) 1851: pp. 16.

BERLIN: Schloss-Brücke. Die Marmor-Gruppen auf der Schloss-Brücke in Berlin: [17 Abbildungen: Zeichnungen von L. Burger, Holzschnitte von F. Unzelmann und H. Müller; nebst Beschreibung.] 4°. Berlin (R. Decker) 1857: pp. [16.]

BERNARD, PIERRE-JOSEPH, Gentil.

Œuvres de P. J. Bernard; ornées de [quatre] gravures [de Beisson, Copia et Prud'hon] d'après les desseins de Prud'hon, la dernière estampe gravée par lui-même; [et précédées d'une notice sur la vie de Bernard. (Collection des auteurs classiques français-latins imprimés pour l'éducation du Dauphin)] roy. 4°. Paris (P. Didot l'ainé) 1797 (l'an 5): pp. xi, 198, pl. 4.

L'art d'aimer, [Phrosine et Mélidore], et poésies diverses, de M. Bernard; [avec figures gravées d'après P. Martini et Ch. Eisen, par Patas, Baquoy, Gaucher, et Ponce.] 8°. [Paris, c. 1775]: pp. 184, pl. 7, including engraved title signed Lud. Droppe.

L'art d'aimer et poésies diverses, de M. Bernard; [avec figures gravées d'après P. Martini, par Patas, Baquoy, et Gaucher.] 8°. [Paris (Lejay) c. 1776]: pp. 136, pl. 4, including engraved title signed Baquoy.

Phrosine et Mélidore: poëme; [avec figures gravées d'après Ch. Eisen, par N. Ponce et C. Baquoy.] 8°. [Paris (Lejay) c. 1775]: pp. 55, pl. 4.

BERNERS, Dame JULIANA.

The Book: containing the treatises of hawking, hunting, coat-armour, fishing, and blasing of arms, as printed at Westminster by Wynken de Worde, 1496. [Reprinted in black letter with wood-cuts; edited, with literary researches into the history of the Book of St. Albans including biographical and bibliographical notices, by Joseph Haslewood.] sm. f^o. London (repr. by Harding & Wright for White and Cochrane and R. Triphook) 1810: pp. 104, [11, 152, 14.]

Mr. Haslewood's copy (the first issued) with hand-coloured wood-cuts and initial letters and the arms emblazoned in gold and colours. Has inserted first proofs of the titles and certain of the wood-cuts, together with specimen of the orthography annotated in MS. by Dr. Philip Bliss; also holograph letters of Dr. Bliss (2), Sir Henry Ellis, Lord Thurlow, James Edwards, George Ellis and the Editor and MS. page of bibliographical notes by the Editor. Has also copy of original prospectus.

The book of Saint Albans, by Dame Juliana Berners: containing Treatises on hawking, hunting, and cote armour, printed at Saint Albans by the schoolmaster-printer in 1486; reproduced in facsimile, with an introduction by William Blades. 4°. London (Elliot Stock) 1881: pp. 32, ll. 89.

A treatyse of fysshynge wyth an angle, by Dame Juliana Berners: being a facsimile reproduction of the first book on the subject of fishing printed in England by Wynkyn de Worde at Westminster in 1496; with an introduction by M. G. Watkins. 4°. London (Elliot Stock) 1880: pp. xiv, [23.]

BEROALDE DE VERVILLE, FRANÇOIS. Le tableau des riches inventions: see Poliphilo.

BERQUIN, ARNAUD.

Idylle par Mr. Berquin. [Le texte gravé; avec une vignette et un cul-de-lampe, gravés par C. S. Gaucher d'après C. P. Marillier.] Large paper. roy. 8°. [Paris, 1775]: pp. 8.

Idylles, par Mr. Berquin; [avec figures gravées par E. De Ghendt, N. Ponce, N. De Launay, Y. Le Gouaz, &c., d'après les dessins de Marillier.] Large Holland paper. 2 v. sm. 8°. Paris (Ruault) 1775: pl. 24, and engraved title, designed and eng. by Marillier.

— 3e édition. 16°. Paris (Ruault) 1775: pl. 12, and engraved title.

The first series only: the illustrations being impressions from the same plates as in the first edition.

Looking-glass for the mind; or, intellectual mirror: being an elegant collection of the most delightful little stories, and interesting tales, chiefly translated from that much admired work 'L'ami des enfans'; with seventy-four cuts designed and engraved on wood by J. Bewick. 12°. London (E. Newbery; pr. J. Crowder) 1796: pp. viii, 271.

The first edition illustrated by Bewick was published in 1792.

Pygmalion: scene lyrique de Mr. J. J. Rousseau, mis en vers par Mr. Berquin. Le texte gravé par Droüet; [avec 6 vignettes gravées par N. Ponce et N. De Launay d'après J. M. Moreau] 8°. Paris, 1775: pp. ii, 18, engraved title.

— Large paper. roy. 8°. Paris, 1775: pp. ii, 18.

To this copy have been added 2 proof engravings before letters: (1) eng. by Mariage after Moreau; (2) eng. by N. Ponce, after C. P. Marillier.

Romances par M. Berquin; [avec figures gravées d'après C. P. Marillier par N. Ponce, D. Nee, N. De Launay, E. De Ghendt, &c., et les airs de ces Romances.] 16°. Paris (Ruault) 1776; pp. xxvi, 74, 12 pp. of engraved music, pl. 7, including engraved title.

Contains six romances.

— Large paper. sm. 8°. Paris (Ruault) 1776: pp. xxvi, 74, 12, pl. 7, including engraved title.

— [Nouvelle édition; avec figures d'après les dessins de Marillier.] 16°. Paris (impr. de Moutardier) l'an vi (1797) pp. xxxii, 124, 44 pages of engraved music, pl. 14.

Contains thirteen romances. 7 of the plates have been re-engraved from those in the edition of 1776, but are unsigned.

Œuvres complètes (17 v. 12°. Paris Renouard 1803): Illustrations only.

SET of the plates to the 'Œuvres complètes de Berquin' engraved by Pauquet, Choffard, Villerey, Halbou, De Launay le jeune, Guttenberg, &c. from the designs of C. P. Marillier, A. Borel, Le Barbier, F. Monsiau, &c. Proofs. 2 v. sm. 8°. Paris (Renouard) l'an xi: pl. 205.

BERRY, WILLIAM.

History of the Island of Guernsey, . . . to the year 1814, . . . ; with particulars of the neighbouring Islands of Alderney, Serk, and Jersey, compiled from the valuable collections of the late Henry Budd, authentic documents, &c., embellished and illustrated with a correct map of the Island, view of the town, plates of the churches, castles, and other public buildings, &c., [engraved by J. C. Stadler from drawings by W. Berry and J. Carter.] 4°. London (Longman) 1815: pp. xii, 348, pl. 29 (aquatints), and map.

Inserted is a map of the Islands of Guernsey, Jersey, Alderney, and Sark, drawn from surveys of E. Bowen.

BEVAN, SAMUEL.

Sand and canvas: a narrative of adventure in Egypt; with a sojourn among the artists in Rome; [illustrated with wood engravings by W. C. Harrison after drawings by the author and H. White.] 8°. London (Gilpin) 1849: pp. xi, 370, pl. 8 (some coloured.)

Contains Thackeray's ballad of 'The Three Sailors.'

BEWICK, THOMAS and JOHN.

Emblems of mortality: representing in upwards of fifty cuts, death seizing all ranks and degrees of people; imitated from a painting in the cemetery of the Dominican church at Basil in Switzerland; with an apostrophe to each translated from the Latin and French; to which is prefixed a copious preface by the editor, John S. Hawkins. 12°. London (T. Hodgson) 1789: pp. xxviii, 52, frontispiece.

The 51 cuts are drawn and engraved (with some variations) by John and Thomas Bewick from Holbein's Dance of death.

Select fables: in three parts. Part 1: Fables extracted from Dodsley's; Part 2: Fables with reflections in prose and verse; Part 3: Fables in verse; to which is prefixed the life of Æsop, and an essay upon fable. New edition, improved; [illustrated with cuts designed and engraved by Thomas and John Bewick.] 12°. Newcastle (T. Saint) 1784: pp. xii, 308.

Select fables; with cuts designed and engraved by Thomas and John Bewick and others previous to the year 1784; together with a memoir, and a descriptive catalogue of the works of Messrs. Bewick. demy 8°. Newcastle (pr. by S. Hodgson for Emerson Charnley) 1820: pp. xl, 332.

Contains 5 wood-engraved portraits of Thomas Bewick, 166 figures to the fables, and 173 vignettes and tail-pieces.—The cuts illustrating the fables originally appeared in the edition published by Saint in 1784. For this edition the decorative borders were removed, and the cuts re-touched by Charlton Nesbit.

— Large paper. roy. 8°. Newcastle, 1820: pp. xl, 332.

Large paper copies have an extra tail-piece, this appearing on page 74.

— Largest paper. imp. 8°. Newcastle, 1820: pp. xl, 332.

Bewick gleanings: being impressions from copperplates and wood blocks engraved in the Bewick workshop; . . . edited, with notes, by Julia Boyd; to which are added, Lives of Thomas Bewick and his pupils, &c. Large paper. 4°. Newcastle (A. Reid) 1886: pp. xxvi, 108, 104, pl. 55.

BEWICK, THOMAS and JOHN—*continued*.

Memoir of Thomas Bewick; descriptive catalogues of the works of Thomas and John Bewick, &c.—

MEMOIR of Thomas Bewick, written by himself; [edited by Jane Bewick]; embellished by numerous wood engravings, designed and engraved by the author for a work on British fishes. 8°. Newcastle-on-Tyne (pr. R. Ward for Jane Bewick) 1862: pp. xix, 344, pl. 2.

— New edition prefaced and annotated by Austin Dobson. roy. 8°. Newcastle-on-Tyne (pr. R. Ward for B. Quaritch, London) 1887: pp. xxxv, 393, pl. 1, and 53 figures and vignettes.

BELL, J. G. Descriptive and critical catalogue of works illustrated by Thomas and John Bewick; with an appendix of their miscellaneous engravings, and notices of the pupils of Thomas Bewick; [with portraits, wood-cuts, &c.] imp. 8°. London (Bell) 1851: pp. viii, 77, pl. 4.

BEWICK memento; with an introduction by Robert Robinson. Catalogue with purchasers' names and prices realised of the scarce and curious collection of books, silver plate, prints, pictures, wood-blocks, copper plates, and Bewick relics, &c., sold by auction at Newcastle-upon-Tyne, Feb. 5-7, & Aug. 26, 1884. 4°. London (Field & Tuer) [1885]: pp. 13, 40, pl. 18.

HUGO, T. The Bewick collector: a descriptive catalogue of the works of Thomas and John Bewick. For editions and particulars see under Hugo.

— Sale catalogue of the collection of books, wood-engravings, &c. relating to Thomas and John Bewick and their pupils, collected by T. Hugo. roy. 8°. London (Sotheby) 1877: pp. v, 91, pl. 2.

PEARSON, E. [Sale] Catalogue of . . . collection of books and wood engravings by or relating to Thomas and John Bewick and their pupils collected by Mr. Edwin Pearson. 8°. London (Sotheby) 1868: pp. v, 67, and 22 cuts in text.

STEPHENS, F. G. Notes on a collection of drawings and woodcuts by Thomas Bewick exhibited at the Fine Art Society's rooms, 1880; also a complete list of all the works illustrated by Thomas and John Bewick with their various editions; with 32 illustrations from original wood blocks. 4°. London (Fine Art Society) 1881: pp. 36, 59, pl. 21.

THOMSON, D. C. Life and works of Thomas Bewick: being an account of his career and achievements; with a notice of the works of John Bewick; with 100 illustrations. 4°. London (Art Journal) 1882: pp. xiv, 276, pl. 5.

BEWICK, THOMAS.

Works. Memorial edition. 5 v. roy. 8°. Newcastle-upon-Tyne (pr. by R. Ward for Bernard Quaritch, London) 1885-1887.

v. 1: History and description of land birds. pp. xxxix, xxxvi, 374, with 157 figures, and 169 vignettes.

v. 2: History and description of water birds; with appendix: Foreign birds. pp. xxiii, 407, 11, with 163 figures, and 158 vignettes.

v. 3: General history of quadrupeds. pp. xi, 526, with 227 figures, and 108 vignettes.

v. 4: Fables of Æsop, and others. pp. xxiv, 376, with 188 figures, and 135 vignettes.

v. 5: Memoir of Thomas Bewick, written by himself, embellished by numerous wood engravings designed by the author for a work on British fishes. New edition, prefaced and annotated by Austin Dobson. pp. xxxv, 393, pl. 1, and 53 figures and vignettes.

History of British birds; the figures engraved on wood by T. Bewick.

— 1st edition. 2 v. demy. 8°. Newcastle, 1797-1804—v. 1: History and description of land birds, [by Ralph Beilby and T. Bewick.] pr. by S. Hodgson for Beilby and Bewick, 1797: pp. xxx, 335. — v. 2: History and description of water birds, [by T. Bewick revised by Rev. H. Cotes.] pr. by E. Walker for T. Bewick, 1804: pp. xx, 400.

Vol. 1 contains 117 figures, and 91 vignettes. In the early printed copies of the 'Land birds' there were variations, 2 issues of 1st edition appearing with date 1797: though the second of these was actually published 1798 with title-page, it is stated, reading 'engraven on wood,' instead of 'engraved on wood' as in both the copy above-recorded and subsequent editions. In the above copy the cut of the Sea-eagle on p. 11 bears the inscription Wycliffe 1791; and in the figure of the Magpie on p. 75 only the left branch in the foreground remains, the one on the right having been removed. The tail-piece on p. 285 is before 'the bars' and has not been inked over. The advertisement on the last page refers to the 4th edition of the 'Quadrupeds.'—Vol. 2 contains 101 figures and 139 vignettes. Bewick was assisted in the designing and engraving of the cuts by his pupils: Robert and J. Johnson, Charlton Nesbit, Luke Clennell, H. Hole, and W. Temple.

BEWICK, THOMAS—*continued.*

History of British birds; the figures engraved on wood by T. Bewick.

- 1st edition. Large paper (thin.) 2 v. roy. 8°. Newcastle, 1797-1804.

In vol. 1 of this copy the words 'engraved on wood' appear on the title; the advertisement of the 'Quadrupeds' refers to the 4th edition; and the impressions of the illustrations are identical with those of the foregoing copy, excepting that portion of the tail-piece on p. 285 has been lightly inked over. Bound at the end of each volume are the 'Supplements,' published 1821.—Pt. 1: Land birds. pp. 51, with 21 figures and 22 vignettes.—Pt. 2: Water birds, pp. 50, with 21 figures and 19 vignettes.

- 1st edition. Vol. 1: Land birds. Largest paper. imp. 8°. Newcastle (pr. by S. Hodgson for Beilby and Bewick) 1797: pp. xxx, i, 335.

On the title of this copy are the words 'engraved on wood,' which, it is stated, are to be found only on the title of the 2nd issue, published 1798, although bearing the date 1797. The impressions of the engravings, the advertisement of the 'Quadrupeds,' the type, and setting are identical in every respect with the copies recorded above. The vignette on p. 285 has been inked.

- 2nd, and 1st editions. Large paper. 2 v. roy. 8°. Newcastle (pr. by E. Walker for T. Bewick) 1805, 1804.

v. 1 is the 2nd edition; with additions, and an explanation of technical terms. pp. xxxviii, 346, 118 figures, and 116 vignettes. The figure of the Magpie, p. 78, is in the 3rd state: the fore-ground being re-engraved, and the left branch cut away. The cut on p. 297 is in the 2nd state: with the bars.—v. 2 is the 1st edition. pp. xx, 400, 101 figures and 139 vignettes.

- — Largest paper. 2 v. imp. 8°. Newcastle, 1805, 1804.

v. 1 is the 2nd edition.—v. 2 is the 1st edition.

- 2nd edition. Large paper. 2 v. roy. 8°. Newcastle (pr. by E. Walker for T. Bewick) 1805.

v. 1: pp. xxxviii, 346, 118 figures, and 116 vignettes.—v. 2: pp. xxii, 400, 102 figures, and 136 vignettes. 'The Scoter,' (p. 324) and 'The Shieldrake,' (p. 241) each appear in the second state.

- 3rd edition. 2 v. demy 8°. Newcastle (pr. by E. Walker for T. Bewick) 1809. Accompanying this copy are the Supplements. 2 v. in 1. demy 8°. 1821.

This edition was issued only in demy 8°. The paper being soft in texture the impressions of the cuts are superior and more generally perfect than in all other editions. v. 1: pp. 328, 118 figures, and 107 vignettes.—v. 2: pp. 360, 102 figures, and 130 vignettes. The "Black-headed Gull," (p. 200) appears in the second state.—[v. 3]: Supplements.—Pt. 1: Land birds. pp. 47, 20 figures, and 21 vignettes.—Pt. 2: Water birds. pp. 44, 17 figures, and 16 vignettes.

- 4th edition. 2 v. demy 8°. Newcastle (pr. by E. Walker for T. Bewick) 1816.

v. 1: pp. xxxviii, 43-330, 120 figures, and 117 vignettes.—v. 2: pp. xxii, 19-361, 103 figures, and 133 vignettes.

- 6th edition. Largest paper. 2 v. imp. 8°. Newcastle (pr. by E. Walker for T. Bewick) 1826.

v. 1: containing the Addenda, and Additamenta. pp. xlv, 394, 163 figures, and 174 vignettes.—v. 2: pp. xxii, 432, 143 figures, 14 figures of foreign birds, and 150 vignettes.

- 7th edition. 2 v. demy 8°. Newcastle (pr. by C. H. Cook for R. E. Bewick) 1832.

v. 1: pp. xl, 386, 161 figures, and 171 vignettes.—v. 2: pp. xxii, 424, figures 145+14, and 147 vignettes.

BEWICK, THOMAS—*continued*.

History of British birds; the figures engraved on wood by T. Bewick.

- Figures of British land birds, [with the vignettes] engraved on wood by T. Bewick; to which are added a few foreign birds, with their vulgar and scientific names. v. 1. roy. 8°. Newcastle (pr. by S. Hodgson for R. Beilby and T. Bewick) 1800: pl. 133 (containing 131 figures, and 118 vignettes), and the cut of the pigsty, 'before the bars.'

Published without letterpress. The figure of the Magpie appears in the 2nd state. Of this issue of the plates 500 copies were printed, but owing to its limited sale, most of these were destroyed. A second volume was never published.

- [Figures of] British land birds; [and] British water birds, engraved on wood, by Thomas Bewick. 2 v. in 1. 4°. Newcastle (pr. E. Walker) 1825.

100 copies published, without text. This copy contains 155 + 142 plates, and a vignette on each title.

- — another copy. 2 v. in 1. 4°. Newcastle, 1825.

This copy contains 157 + 155 plates, and vignettes on titles. Added are 8 vignettes, and a large wood-cut, all of which appeared in the 'Poems by Goldsmith and Parnell' (Bulmer, 1795), this set being printed on thin white paper, without letterpress.

- [Figures to British land and water birds, engraved on wood by Thomas Bewick.] 142 cuts on 71 leaves, mounted to sm. f°. size.

This is a collection of 142 impressions from various blocks, taken on Yellow China paper. It is stated that Bewick collected this paper from the inside wrappers of tea-chests, for the purpose of proving his cuts.

- [Figures to British land and water birds, engraved on wood, by Thomas Bewick.] pl. 230. mounted to roy. 4°.

This is a collection of 230 impressions from various blocks, taken on white India paper, and mounted to roy. 4°. size. 22 are in duplicate, and 4 have been coloured, though crudely. The figure of 'The Magpie' is in the 3rd state, and 'The Black-headed Gull,' 'The Scoter,' and 'The Shieldrake' are each in the 2nd state.

- Wood engravings of Land and Water birds, by Thomas Bewick. Never before published. [With a portrait of Bewick engraved by T. Ranson after W. Nicholson.] 4°. Newcastle (pr. and pub. by J. J. Lynch) [1860]: pl. 56 (bearing 112 cuts.)

Only 60 copies printed. These cuts are copies on a reduced scale of figures in the British Land and Water birds. It is doubtful if they were executed by Bewick.

History of British birds: see also Eyton, T. C.

- A general history of quadrupeds, [by Ralph Beilby]; the figures engraved on wood by T. Bewick. 1st edition. demy 8°. Newcastle (Hodgson, Beilby, & Bewick) 1790: pp. viii, 456.

Contains 200 figures, and 104 tail-pieces.

- Large paper. roy. 8°. Newcastle (Hodgson, &c.) 1790: pp. viii, 456.

Of the large paper issue only 100 copies were printed.

- 2nd edition, [with additions.] Large paper. roy. 8°. Newcastle (Hodgson, Beilby, & Bewick) 1791: pp. x, 483.

Contains 212 figures, and 108 tail-pieces, a number of which appear for the first time. The figures on pages 268 and 346 have been re-engraved. Of this large paper issue 300 were printed.

- 4th edition, [with additions.] demy 8°. Newcastle (Hodgson, Beilby, and Bewick, J. Bell, &c.) 1800: pp. v, 526.

Contains 225 figures, and 109 tail-pieces, some of which do not appear in the earlier editions. The figure on page 301 has been re-engraved.

BEWICK, THOMAS—*continued*

A general history of quadrupeds, [by Ralph Beilby]; the figures engraved on wood by T. Bewick. 5th edition. demy 8°. Newcastle (pr. by E. Walker for Bewick, & Hodgson) 1807; pp. x, 525.

Contains 226 figures, and 111 tail-pieces, some of the latter appearing for the first time.

— — Large paper. imp. 8°. Newcastle (pr. E. Walker) 1807: pp. x, 525.

— The figures of Bewick's quadrupeds. 2nd edition. roy. 4°. Newcastle (pr. by E. Walker) 1824: pl. 224.

Contains 227 cuts; also a vignette on the title page which has been produced by impressions of two separate wood blocks.

— — another copy. roy. 4°. Newcastle, 1824: pl. 224.

To this copy has been added a set of the wood-cut vignettes that appeared in *Somerville's Chase*, (Bulmer, 1796.) These 13 cuts have been printed on a thin white paper of 4° size, without letterpress.

Vignettes, by Thomas Bewick. 4°. Newcastle (pr. by Edward Walker) 1827: pl. 151 (two cuts on each) and vignette on title.

These cuts, for the most part, appeared in the 'British birds,' and the 'Quadrupeds.' Issued without letterpress.

[Series of natural history booklets; illustrated with wood-engravings by Thomas Bewick.] 7 parts. 18°. Alnwick (W. Davison) [c. 1809.]

Natural history of British quadrupeds; [34] engravings. pp. 36.—British birds; 35 engravings. pp. 36.—Water birds; 34 engravings. pp. 36.—Fishes; 40 engravings. pp. 36.—Reptiles, serpents, and insects; 35 engravings. pp. 36.—Foreign birds; 34 engravings. pp. 36.—Foreign quadrupeds; 34 engravings. pp. 36.

These parts are in the original paper covers. Added to this set is a printed title-page, evidently intended for the complete series.

The fables of Æsop, and others; with designs on wood by Thomas Bewick. 1st edition. 8°. Newcastle (pr. by E. Walker for T. Bewick & Son) 1818: pp. xxiv, 376, with 188 figures, and 135 vignettes.

Contains the 1818 receipt bearing the sea-weed (in red), the vignette, Bewick's thumb-mark, and the signatures. This receipt was reproduced from a copper-plate engraving and a wood-cut. This is the impression on demy 8° paper, containing on p. xvi the cut of 'Auld Clouty,' which does not appear in the larger copies or in later editions. Thomas Bewick was assisted in the production of this work by his son Robert Elliot Bewick, W. Harvey, and W. Temple. It is said that Robert Johnson designed many of the illustrations.

— Large paper. roy. 8°. Newcastle (pr. by E. Walker) 1818: pp. xxiv, 376.

A cut of allegorical design replaces that of 'Auld Clouty' on p. xvi.

— Largest paper. imp. 8°. Newcastle (pr. by E. Walker) 1818: pp. xxiv, 376.

Contains the 1818 'Thumb-mark' receipt; also the original paper label from back of publisher's binding. There are inserted in this copy 41 of the original pencil, ink, or sepia sketches by Bewick: these being placed opposite their respective wood-cuts. Some of these drawings are signed T.B., and others have been drawn on the backs of envelopes addressed to T. Bewick.

— 2nd edition. Large paper. roy. 8°. Newcastle (pr. by E. Walker, for T. Bewick & Son) 1823: pp. xxiv, 376, with 188 figures, and 135 vignettes.

Many of the cuts have been retouched, those on pages 4, 219, and 271 have been re-engraved, and 6 new tail-pieces take the place of others withdrawn.

BEWICK, THOMAS—*continued.*

The dance of death, of the celebrated Hans Holbein, in a series of fifty-two engravings on wood by Mr. Bewick; with letter-press illustrations. 16°. London (W. C. Wright) 1825: pp. 26, pl. 52.

These cuts are not in facsimile, but in imitation of Holbein's designs.

[Bewick album: a collection of portraits, prints, autograph letters and documents, illustrating the life and works of Thomas Bewick.] Mounted and bound in f°.

PORTRAITS. The 40 portraits of Bewick include: An original full-length portrait in water-colour. (Artist unknown.)

Copper engraving by T. A. Kidd after Miss Kirkley. (In proof state; also 3 reprints, one being on yellow satin.) There is also inserted the original pencil drawing (on vellum) taken from Miss Kirkley's painting, intended as a copy for the engraver. Together with a wood engraving, reduced from the same; taken from 'Select fables,' 1820 ed.

Copper engraving by J. Summerfield after Murphy. (Original impression on India paper, 1815; also reprint, 1816, in two states.) Together with a wood engraving, reduced from the same taken from 'Select fables,' 1820 ed.

Copper engraving by Thomas Ranson after William Nicholson. (In first state, and original impression, both India paper; with another print taken after the plate was cut down); also an autograph letter of Mr. Nicholson to Ranson referring to the painting. Together with a wood engraving, reduced from the same taken from 'Select fables,' 1820 ed.

Copper engraving by J. Burnet after J. Ramsay. (Open letter proof, and ordinary state, 1817; also reprint, 1851.) Together with a wood engraving, reduced from the same taken from 'Select fables,' 1820 ed.

Wood engraving by Charlton Nesbit. (Proof on India paper, print on China paper, and another on ordinary paper.)

Wood engraving by John Jackson (bust.) (Proofs on India paper, and on vellum.)

Wood engraving by John Jackson. (India paper proof.)

Stipple engraving by E. Train from a bust by Baily (with an autograph note by the sculptor.)

Steel engraving by F. Bacon after J. Ramsay. (India paper proof; and ordinary impression.)

Steel engraving by H. H. Meyer after J. Ramsay. (India paper proof, before letters, only 25 issued; also ordinary impression.)

AUTOGRAPHS. Include several letters by Thomas Bewick (one being reproduced by lithography and printed both on paper and yellow satin); and many business documents relating to the sale of his books and engravings; also a large MS. pedigree of the Bewick family.

ENGRAVINGS. Include some important and extremely rare impressions of the chief works of Bewick, among which are—

'The Kyloe Ox': a copper-plate, 13 × 8½. (3 copies.)

'The Chillingham wild bull': a copy on parchment, with the border, and without the engraver's name, date, or title. (one of six taken prior to the accident to block); also four impressions (after the accident) without the border. (one being 'squared' in pencil by Bewick with the intention of re-engraving); and Robinson's reprint.

'Waiting for death': an impression from Bewick's unfinished block. This was the largest wood-engraving that he ever attempted, 11¾ × 8¾; and the print was intended to have been completed by two or more impressions taken from separate blocks, printed over each other. Bewick's son issued, in 1832, a limited number of prints from the unfinished block, in a green cover, accompanied by a sheet of letter press by Bewick.

There are also proof impressions of the engravings in Goldsmith's 'Traveller,' 'Deserted Village,' Parnell's 'Hermit,' Somerville's 'Chase,' &c.

Inserted at the end is a copy of 'A sketch of the life and works of the late Thomas Bewick,' by George C. Atkinson. 4°. Newcastle, 1830: pp. 28.

This collection, for the most part, belonged to Thomas Hugo, author of "The Bewick collector."

BEWICK, THOMAS—*continued*.

[' Beauties of Bewick '] 8°. pl. 380.

A collection of Bewick's wood-engravings, named as above, which Hugo states in his 'Bewick Collector,' p. 200 (No. 668) to have been presented by Thomas Bewick to his friend John Bell of Newcastle. The volume contains: the figures of the 'Quadrupeds,' (1790 edition) without any letterpress, on thin paper, 80 plates, on which are 203 cuts, two, three, or four appearing on the single leaf.—220 plates of the cuts in the 'British land and water birds': these bearing 220 figures and 179 vignettes. This set was 'struck off' on thin paper, whilst the 2nd edition, 1805 was passing through the press: some portions of the letterpress having been left uncovered.—14 figures of the Foreign land birds.—31 plates containing 46 vignettes from the 'British land and water birds': these include the 1st state of the 'Pigsty vignette,' and also an impression with 'the bars.'—30 plates containing 49 vignettes and tail-pieces, these illustrating various works.—Oval vignette 'In memory of R. Johnson,' from a design by himself, engraved by Charlton Nesbit; a portrait of Thomas Bewick, eng. by T. A. Kidd, after Miss Kirkley, 2 book-plates, &c. Mr. John Bell's autograph, dated 1809 appears on the fly-leaf, and added is a poem, (in MS.) by George Bailes "To Mr. Thomas Bewick on the publication of the 1st edition of his 'History of Quadrupeds.'" "

BIBLE.

OLD AND NEW TESTAMENTS.

The Bible, that is, the Holy Scriptures contained in the Olde and Newe Testament. Translated according to the Ebrewe and Greeke, and conferred with the best translations in diuers languages; with most profitable annotations, &c. sm. f°. Imprinted at London by Christopher Barkar, dwelling in Pater noster Rowe at the signe of the Tygres head, 1577: ll. [6], 360, 76, [1], 115, [11], and 2 folding plates.

Reprint of the Genevan version of 1560.—Interspersed throughout the text there are a number of woodcuts.

The Holy Bible, containing the Old Testament and the New. Newly translated out of the original tongues, and with former translations diligently compared and revised. 1 v. in 2. 8°. Cambridge (pr. J. Bentham) 1760.

The fore-edge of each volume has a painted view under the gilt. v. 1, Childwall Church. v. 2, Sefton Church.

The Holy Bible; embellished with engravings [by J. Heath, F. Bartolozzi, W. Bromley, W. Skelton, J. Fittler, J. Landseer, and others] from pictures and designs by the most eminent artists, [J. P. de Louthembourg, B. West, T. Stothard, John Opie, Angelica Kauffman, Sir Joshua Reynolds, R. Cosway, H. Fuseli, R. Smirke, &c.] 7 v. f°. London (pr. for Thomas Macklin by T. Bensley) 1800: pl. 71.

In addition to the plates there are 66 headpieces and 47 tailpieces.

Holy Bible: containing the Old and New Testaments and the Apocrypha; embellished with engravings by Charles Heath from designs by Richard Westall. 3 v. imp. 8°. London (White, Cochrane) 1815: pl. 30.

The New Testament (in v. 3) has a separate title-page bearing imprint: Oxford (Clarendon Press) 1814.

Biblia sacra, vulgatæ editionis Sixti V Pontificis maximi jussu recognita et Clementis VIII auctoritate edita. 8°. Lugduni (P. Beuf; pr. F. Didot) 1827: pp. 745, [37.]

BIBLE—*continued.*

La Sainte Bible: contenant l'ancien et le nouveau testament; traduite en françois sur la vulgate par M. Lemaistre de Sacy. Nouvelle édition ornée de 300 figures, gravées d'après les dessins de M. Marillier [et Monsiau, par C. Ponce, Dambrun, E. De Ghendt, Delvaux, Delaunay jeune, Delignon, Patas, Trière, Dupréel, Viguet, Hubert, Varin, Petit, Lebeau, et Giraud jeune sous la direction de C. Ponce.] v. 1-4, 6-10, 12. roy. 8°. Paris (Defer de Maisonneuve; Didot jeune; Gay, Ponce, Belin) 1789-1'an XII (1804.)

— — A separate collection of 86 of the plates illustrating volumes 1-4 (Old Testament) roy. 8°. Paris (Defer de Maisonneuve, &c.)

— Nouvelle édition: ornée de 300 figures gravées d'après les dessins de M. Marillier et Monsiau. 12 v. 8°. Paris (Defer de Maisonneuve; &c.) 1789-an XII (1804): pl. 300.

Though this edition has same title and bears same dates as the one above, it is a later impression, the text being re-set and the plates somewhat worn.

— Nouveau Testament de notre Seigneur Jésus-Christ; traduit en français par Lemaistre de Sacy. Nouvelle édition, ornée de 96 figures gravées par les plus habiles artistes [Dupréel, E. De Ghendt, Patas, Delaunay jeune, Delignon, Trière, Dambrun, &c.] sous la direction de M. Ponce d'après les dessins de Marillier et Monsiau. Large Holland paper. 3 v. roy. 4°. Paris (Gay, Ponce, Belin): an XIII (1805): pl. 96.

In this large-paper copy of New Testament the designs are enclosed by borders and are before letters.

Historie des ouden en nieuwen Testaments: see Mortier, Pieter.

PARTS OF OLD TESTAMENT.

The Book of Ecclesiastes; or, the Preacher. 16°. Ashendene Press (St John Hornby) 1897: pp. iii, xxxiv + ii.

Printed in Small Capitals. For private circulation. Edition limited to 27 copies: this is No. 25.

The Book of Job; illustrated with fifty engravings [on wood by J. W. Whymper, Dalziel bros., and W. L. Thomas] from drawings by [Sir] John Gilbert; and with explanatory notes and poetical parallels. 8°. London (Nisbet) 1857: pp. xxx, 9-188.

The Book of Job; with designs by Herbert Granville Fell; and an introduction by Joseph Jacobs. 4°. London (Dent) 1896: pp. xvii, 104.

The Book of Ruth: pictured and designed by W. B. Macdougall; with an introduction by Ernest Rhys. 4°. London (Dent) 1896: pp. xvi, [52.]

NEW TESTAMENT.

The first New Testament printed in the English language (1525 or 1526); translated from the Greek by William Tyndale; reproduced in facsimile, with an introduction by Francis Fry. Large paper. sm. 4°. Bristol, 1862: pp. 28, ll. 356.

Privately printed for the editor. Only 177 copies issued, of which 26 were on large paper. The initial letters, &c. have been coloured by hand, and the introduction bears the signature of the editor.

BIBLE—*continued.*

The New Testament of our Lord and Saviour Jesus Christ. Newly translated out of the originall Greek, and with the former translations diligently compared and revised by his Majesties speciall command; [illustrated with copper-plate engravings.] sm. 8°. Edinburgh (pr. by Robert Young) 1636: pp. [184] pl. [77.]

The New Testament of our Lord and Saviour Jesus Christ; with engravings on wood [by J. Cooper, R. C. West, W. Linton, W. Measom, &c.] from designs of Fra Angelico, Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, Gaudenzio Ferrari, Daniel di Volterra, and others; [and with initial letters and decorations designed, &c., by Henry Shaw.] 4°. London (Longman, Green, &c.) 1865: pp. xvi, 540.

Le nouveau testament en latin et en français; traduit par Sacy; édition ornée de figures gravées [par J. L. Delignon, P. Baquoy, Dambrun, Delongueil, L. M. Halbou, V. M. Langlois, J. B. Simonet, N. De Launay, &c.] sur les dessins de Moreau le jeune. Large paper. v. 1-4. roy. 8°. Paris (Saugrain; impr. de Didot jeune) 1793: pl. 84.

v. 1: S. Matthieu.—2: S. Marc.—3: S. Luc.—4: S. Jean. The rare 5th vol. (Actes des Apôtres), published 1798, is wanting.

— Largest paper. 5 v. roy. 4°. Paris (Saugrain; impr. de Didot jeune) 1793-1798: pl. 112. (No more published.)

This largest paper copy has the plates in proof state, before letters.

Das Neue Testament unsers Herrn u. Heilandes Jesu Christi, nach der deutschen Uebersetzung von Dr. Martin Luther; mit Photographien nach Zeichnungen der ersten Künstler Deutschlands. sm. 8°. Stuttgart (Cotta) [1860]: pp. 485.

Inserted is a number of vignette engravings of scenes in the life of Christ.

BIBLIA Pauperum. A smaller Biblia Pauperum, conteynynge thyrte and eyght woodcuttes illustratynge the life, parablis, and miraclis, off Oure Blessid Lorde and Savioure Jhesus Crist; with the propre descrypciouns thereof extracted frō the originall texte off John Wiclif; preface by Arthur Penrhyn Stanley, Dean of Westminster. 8°. London (Unwin) 1884: ll. 82.

Reproductions (reduced) of a series of blocks executed about the end of the 15th century. The borders and ornaments which embellish the text are facsimiles of those in the Book of Hours, printed by T. Kerver, Paris, 1525.

BIBLIOGRAPHICA: [containing papers on books, their history and art, by Austin Dobson, F. Madan, Sir E. Maunde Thompson, Laurence Housman, Octave Uzanne, E. Gordon Duff, &c.; illustrated with reproductions of illuminated MSS, woodcuts &c. from early printed books, book-bindings, &c.] v. 1-3. imp. 8°. London (Kegan Paul) 1895-97: pl. 65.

BIBLIOPHOBIA: see Dibdin, Thomas F.

BIBLIOTHECA Anglo-poetica: see Griffiths, A. F.

BIDPAI (or Pilpay.)

The earliest English version of the Fables of Bidpai: 'The morale philosophie of Doni,' by Sir Thomas North, wilholm of Peterhouse, Cambridge; now again edited and induced by Joseph Jacobs; [with reproductions of the old woodcuts, a design by Sir E. Burne Jones; &c.] sm. 8°. London (D. Nutt) 1888: pp. lxxx, 258, pl. 2, and Pedigree of the Bidpai literature.

The instructive and entertaining fables of Pilpay, an ancient Indian philosopher. 4th edition, corrected, improved, and enlarged; and adorned with near 70 cuts neatly engraved [by I. Beckington.] sm. 8°. London (J. Rivington) 1766: pp. xviii, 231, pl. 21.

BIE, CORNELIUS DE.

Het gulden Cabinet vande edel vry Schilder-Const, inhoudende den lof vande vermarste Schilders, Architecten, Beldthouwers, ende Plaetsnyders van dese Eeuw door Corn. de Bie; [versierd met 96 Konterfeytsels in Koper gesneden door W. Hollar, P. du Pont, C. Meyssens, P. de Jode, R. Collin, C. Waumans, F. van de Steen, &c.] sm. 4°. Antwerpen (Juliaen van Montfort) 1661 [1662]: pp. 587, engraved title and allegorical plate 'Roma.'

Includes for the most part artists of the Low countries. The portraits were originally done under the direction of Jan Meyssens, and issued by him in 'Image de divers hommes desprit sublime: F. Anvers 1649.'

BIENFAITS du sommeil, Les: see Imbert, Barthelemi.

BIFFIN, SARAH (Mrs. Wright.)

[Collection of documents, drawings, &c., relating to Miss Biffin, miniature painter of Liverpool: comprising brief notices of the artist, portrait by herself lithographed by R. J. Stothard, 8 holograph letters (1842-46) and 2 original water-colour drawings (1842) by Miss Biffin.] mounted in roy. 4°

Miss Biffin was born without hands. This collection was made by Mr. Joseph Mayer.

BIGOT, CHARLES.

Raphael and the Villa Farnesina, by Charles Bigot; translated from the French by Mary Healy (Madame Charles Bigot); [with] engravings by Tiburce de Mare [after Raphael's 'Triumph of Galatea' and 'The Story of Psyche.'] roy. 4°. London (Paul, Trench, & Co.) 1884: pp. viii, 129, pl. 15.

Only 150 copies printed. This is No. 145, and is signed by the printer.

BILLETS in the low countries, 1814 to 1817, in a series of letters; embellished with [4] coloured plates [by George Cruikshank.] sm. 8°. London (Stockdale) 1818: pp. 228, pl. 4.

BILLINGS, ROBERT W.

Architectural illustrations and description of the Cathedral church at Durham: [the plates engraved by J. Saddler, G. Gladwin, J. H. Le Keux, G. Winter, &c., after drawings by the author.] Largest paper. roy. 8°. London (T. & W. Boone) 1843: pp. viii, 54, 4, pl. 75.

The plates in this copy are proofs on India paper, each being accompanied by an impression in the etched state, also on India paper.

BILLINGS, ROBERT W.—*continued.*

Architectural illustrations, history and description of Carlisle Cathedral; [the plates engraved by G. Gladwin, J. Saddler, J. Lambert, &c., from drawings by the author.] Largest paper. roy. f°. London (T. & W. Boone) 1840: pp. vi, 92, pl. 45.

The plates are proofs on India paper, each being accompanied by an impression in the etched state, with the exception of plates 9 and 18 which were not issued. An extra state of plate 15 is also inserted. In addition are the 47 original drawings by Billings, done in pen and ink and water-colours.

The baronial and ecclesiastical antiquities of Scotland illustrated, 1845-52; [the drawings engraved by G. B. Smith, J. Saddler, J. H. Le Keux, J. Godfrey, J. Redaway, G. Winter, R. E. Branston, &c.] 4 v. 4°. Edinburgh (Blackwood) 1852: pl. 240.

Illustrations of the architectural antiquities of the county of Durham: ecclesiastical, castellated, and domestic; [engraved by G. Winter, G. B. Smith, J. H. Le Keux, J. Godfrey, &c.] 4°. Durham (Andrews) 1846: pp. viii, 64, pl. 65.

The power of form applied to geometric tracery: 100 designs and their foundations resulting from one diagram. roy. 8°. Edinburgh (Blackwood) 1851: pp. 26, pl. 50.

BINDLEY Granger, The: a catalogue of the . . . collection of British portraits . . . the property of . . . James Bindley, Esq., F.S.A.: comprising a capital assemblage of extraordinary rare, curious and unique prints . . . sold by auction by Mr. Sotheby, 1819. 3 pts. in 1 vol. 4°. London (pr. Wright & Murphy) 1819: pp. 80, 69, 20.

Contains a portrait of James Bindley engraved by J. Basire; and has the prices and purchasers' names on the margins of the pages.

BINGLEY, WILLIAM.

Memoirs of British quadrupeds illustrative principally of their habits of life, instincts, and sagacity, and uses to mankind, with engravings from original drawings executed chiefly by Samuel Howitt. Large paper. roy. 8°. London (Darton & Harvey) 1809: pp. [xx], 459, 70, [10], pl. 71.

The other draughtsman is Harry Hoyle, his drawings being engraved by Eliz. and Let. Byrne.

BINYON, LAURENCE.

Dutch etchers of the 17th century; [with reproductions of the etchings of Van Ostade, Seghers, Rembrandt, Van de Velde, Paul Potter, &c.] ('Portfolio' monographs, No. 21.) imp. 8°. London (Seeley) 1895: pp. 80, pl. 4.

John Crome and John Sell Cotman; [with 37 illustrations of their work.] ('Portfolio' monographs, No. 32.) imp. 8°. London (Seeley) 1897: pp. 104, pl. 4.

BIOGRAPHICAL mirrour: see Harding, S. and E.

BION of Smyrna.

Anacréon, Sapho, Bion, et Moschus. Traduction nouvelle en prose, suivie de la Veillée des fêtes de Venus et d'un choix de pièces de différens auteurs par M *** C ** [J.-J. Moutonnet de Clairfond; et ornée d'une estampe, vignettes, &c., gravés par Massard d'après Ch. Eisen.] 8°. Paphos et Paris (Le Boucher) 1773: pp. viii, 280, pl. 1.

— Large Holland paper. 4°. Paphos et Paris (Le Boucher) 1773: pp. viii, 280, pl. 1.

Selections from Bion: see Du Bois, E. The wreath.

BIRCH, C. B.

Lara, a tale by Lord Byron illustrated by C. B. Birch. Proofs. obl. roy. 4°. (Art Union of London) 1879: pp. 12, pl. 20 (lithographs.)

BIRCH, JONATHAN.

Fifty-one original fables, with morals and ethical index, written by Job Crithannah; embellished with 85 original designs by R. Cruikshank engraved on wood by Slader, D. Dodd, S. Williams, Bonner, and others; also a translation of Plutarch's Banquet of the seven ages revised for this work. 8°. London (Hamilton, Adams) 1832: pp. [iv], 251, pl. 1.

BIRCH, SAMUEL.

History of ancient pottery: Egyptian, Assyrian, Greek, Etruscan, and Roman, by Samuel Birch. New (2nd) and revised edition; with coloured plates and woodcuts. 8°. London (Murray) 1873: pp. xv, 644, pl. 13.

BIRCH, THOMAS. Heads of illustrious persons: see Houbraken, J.

BIRD, JOHN. Geological survey of the Yorkshire coast: see Young, G.

BIRRELL, AUGUSTINE.

Obiter dicta. 1st edition: Series 1. sm. 8°. London (Elliot Stock) 1884: pp. xi, 235.

BITAUBE, PAUL J.

Joseph: [poème en prose.] 4e édition, [avec figures gravées par D. Née d'après C. P. Marillier, et un portrait de l'auteur gravé par A. de Saint-Aubin d'après C. N. Cochin.] sm. 8°. Paris (impr. Didot l'aîné) 1786: pp. 384, pl. 9, and portrait.

In this copy is inserted a duplicate set of the plates, proofs before all letters, and an India paper proof of the portrait.

BIZOT, PIERRE.

Histoire métallique de la republique de Hollande. Nouvelle édition augmentée de 140 médailles. 2 v. sm. 8°. Amsterdam (P. Mortier) 1688: pl. 114.

'BLACK dwarf, The': see Wooler, Thomas J.

BLACKBURN, HENRY.

The art of illustration; with 95 illustrations [from drawings by modern artists.] roy. 8°. London (Allen) 1894: pp. xvi, 240, pl. 13.

BLACKBURN, HENRY—*continued.*

Randolph Caldecott: a personal memoir of his early art career; with 172 illustrations. 1st edition. 4°. London (Low) 1886: pp. xvi, 216, portrait.

— another copy. 4°. London (Low) 1886: pp. xvi, 216, portrait.

This copy has been extra-illustrated by the insertion of 24 coloured plates taken from Caldecott's 'Picture books,' and 'Graphic pictures.' An extra portrait has also been added.

— 4th edition; with 172 illustrations. 8°. London (Low) 1887: pp. xvi, 216, portrait.

Catalogues of Exhibitions: see Grosvenor Gallery, National Gallery, Paris Universal Exhibition 1889; Royal Academy; South Kensington Museum.

BLACKWELL, THOMAS.

An enquiry into the life and writings of Homer; [with a portrait engraved by G. Van der Gucht, and 21 vignettes, &c., engraved by G. Scotin, G. Van der Gucht, and P. Fourdrinier from designs by Gravelot.] 8°. London, 1835: pp. ii, 335, [80], portrait and map.

BLAEU, JAN.

Nouveau théâtre d'Italie [et des royaumes de Naples et de Sicile]; ou, description exacte de ses villes, palais, églises, principaux édifices, &c. . . . sur les desseins de Jean Blaeu. Le tout sur les plans tiréz sur les lieux, et avec les planches qu'il eu à fait graver de son vivant et dont plusieurs ont été faites à Rome . . . la plupart retouchées par l'editeur. 4 v. imp. f°. La Haye (R. C. Alberts) 1724: pl. 286, including engraved titles.

This copy is deficient of 19 plates.

Nouveau théâtre du Piémont et de la Savoye; ou, description exacte de leurs villes, palais, églises et principaux édifices, &c. . . . Le tout sur les plans tiréz sur les lieux, et avec les planches dessinées [par J. Blaeu, J. T. Borgonius, A. Moetjens, l'abbé Bourdin, G. Lairesse, &c.] et gravées la plupart par les lieux et par les plus habiles maîtres [P. à Gunst, R. de Hooghe, C. Decker, Nanteuil, Blooteling, &c.] et retouchées par l'editeur. 2 v. in 4. imp. f°. La Haye (R. C. Alberts) 1725: pl. 145, including 4 portraits by Nanteuil, engraved titles, &c.

BLAIR, ROBERT.

Poetical works of Blair, Glynn, &c.; collated with the best editions by Thomas Park; [with engravings by P. W. Tomkins, and A. Cardon from drawings by Tomkins and A. W. Devis.] (Sharpe's British poets, v. 30.) 32°. London (Sharpe) 1807: pp. 105, pl. 2.

Contains also poems by Richard Glynn, Samuel Boyse, and Beilby Porteus.

The grave: a poem; illustrated by 12 etchings executed [by Louis Schiavonetti] from the original designs [of William Blake]; to which is added a life of the author [and biographical sketches of L. Schiavonetti and R. H. Cromek.] Large paper. imp. 4°. London (pr. Bensley, for R. Ackermann) 1813: pp. liv, 42, portrait, pl. 12, including engraved title.

Contains a proof impression on India paper of the portrait of Blake eng. by Schiavonetti after T. Phillips. The plates are also proofs, and bear the imprints of Cromek, and Cadell & Davies, with the date May 1st 1808.—Inserted is an original sepia drawing 'A soul at the door of Paradise,' which Blake probably intended for Blair's 'Grave.' At the back of this drawing, is a pencil sketch 'The old man at death's door' (a design for the plate in the above work) signed by W. Blake, and bearing the autograph of F. Turner Palgrave.

BLAKE, WILLIAM.

Poetical sketches, by W. B. 1st edition. 8°. London, 1783: pp. iii, 70.

The book of Ahania; [with two designs in colour.] 4°. Lambeth (pr. by W. Blake, 1795): pp. 5: Facsimile reproduction.

Illustrations of the Book of Job [in 21 plates] invented and engraved by William Blake. imp. 4°. London (the Author, and J. Linnell) 1825 [March 1826]: pl. 21, and engraved title.

— Large paper: India proofs. f°. London (the Author, and J. Linnell) 1825 [March 1826]: pl. 21, and engraved title.

With the original title-label on outside cover.

— — another copy: Large paper: India proofs. f°. London, 1825 [March 1826]: pl. 21, and engraved title. (Original label bound in.)

The works of William Blake, poetic, symbolic, and critical; edited, [with portraits] and lithographs of the illustrated 'prophetic books' and a memoir and interpretation by Edwin J. Ellis and William B. Yeats. 3 v. imp. 8°. London (Quaritch) 1893.

The grave, a poem: see Blair, William.

BURLINGTON Fine Arts Club. Exhibition of the works of William Blake. [Catalogue; with introduction by W. B. Scott.] 4°. London (pr. Spottiswoode) 1876: pp. 71.

GARNETT, R. William Blake, painter and poet; [with illustrations.] imp. 8°. London (Seeley) 1895: pp. 80, pl. 7.

SCUDDER, H. E. [William Blake, painter and poet; with reproductions of the engravings by Schiavonetti, &c. after Blake. roy. 8°. New York (Scribner) 1880: pp. 16 extracted from 'Scribner's monthly.']

SWINBURNE, A. C. William Blake: a critical essay; with illustrations in facsimile. 2nd ed. 8°. London (Hotten) 1868: pp. viii, 304, pl. 9.

BLAKEY, ROBERT.

Old faces in new masks; [with engraved title and frontispiece designed and etched by George Cruikshank.] sm. 8°. London (Kent) 1859: pp. vii, 391, pl. 2.

BLANC, A. A. P. CHARLES.

L'œuvre de Rembrandt, décrit et commenté par M. Charles Blanc: catalogue raisonné de toutes les estampes du maître et de ses peintures; orné de bois gravés, de 40 eaux-fortes de Flameng, et de 35 héliogravures d'Amand Durand. 2 v. imp. 4°. Paris (Lévy) 1873: pl. 63.

BLANC, Mme. THÉRÈSE: see 'Bentzon, Th.'

BLEWITT, Mrs. OCTAVIAN.

The rose and the lily: how they became the emblems of England and France: a fairy tale; with a frontispiece [designed and etched] by George Cruikshank. 8°. London (Chatto) 1877: pp. 62, pl. 1.

BLIN DE SAINMORE, ADRIEN M. H.

Lettre de Biblis à Caunus son frère; précédée d'une lettre à l'auteur [par Sautreau de Marsy; avec une figure gravée par J. Aliamet d'après H. Gravelot, et 2 vignettes gravées par De Longueil d'après Ch. Eisen.] 8°. Paris (impr. de S. Jorry) 1765: pp. 32, pl. 1.

BLOOMFIELD, ROBERT.

Poems by Robert Bloomfield, the farmer's boy; with 13 illustrations designed and drawn by T. Sidney Cooper, J. Callcott Horsley, J. Frederick Tayler, and Thomas Webster, engraved [on wood] by Thurston Thompson. Large paper. 8°. London (Van Voorst) 1845: pp. viii, 269.

Inserted in this copy is a set of the 13 plates of "Views in Suffolk, Norfolk, and Northamptonshire, illustrative of the works of Robert Bloomfield, drawn and engraved by J. Storer and J. Greig; including portraits of Bloomfield and his mother"; published by Vernor, Hood, 1806. There are also added 15 wood-cut vignettes, in the style of Bewick, mostly from the 9th edition of the 'Farmer's boy'; published by Vernor, Hood, 1806.

The farmer's boy: a rural poem; [edited, with a preface by Capel Lofft, and 9 wood-cut illustrations.] 1st edition. Large paper. 4°. London (Vernor & Hood) 1800: pp. xvi, 102.

These wood-cuts have been attributed both to Thomas Bewick, Anderson, and Charlton Nesbit.

— 3rd edition; [with supplementary preface, notes, &c., by Capel Lofft; and 10 wood-cut illustrations.] Large paper. 8°. London (Vernor & Hood) 1800: pp. xxxii, 128, pl. 6.

This edition is without the vignette on the title, but has an additional vignette, eng. by Nesbit; and a frontispiece, eng. by Nesbit after Thurston.

— 6th edition; [with 10 wood-cut illustrations.] 16°. London (Vernor & Hood) 1802: pp. xxxii, 128, pl. 6.

Contains the same cuts as in 3rd edition.

— 8th edition; [with 18 wood-cut illustrations.] 16°. London (Vernor & Hood) 1805: pp. [viii], xxvi, 122, pl. 12.

Some of the illustrations in the 6th edition do not appear in this.

— 9th edition; [with 19 wood-cut illustrations.] sm. 8°. London (Vernor, Hood, &c.) 1806: pp. xlviii, 99, 3, pl. 12.

The majority of these cuts appear in the 8th edition.

— 10th edition; [with 7 wood-cut illustrations; and 4 copper engravings by Armstrong, J. Fittler, and Rhodes, from drawings of Thomson, Thurston, and Hunter.] 16°. London (Vernor, Hood, &c.) 1808: pp. xlviii, 99, 3, pl. 4.

The 7 wood-cuts appear in the 9th edition.

Good tidings; or, news from the farm: a poem. sm. 4°. London (Vernor & Hood) 1804: pp. 37.

Rural tales, ballads, and songs; [with portrait of the author engraved by Ridley after Edridge, and 11 wood-cuts engraved by Charlton Nesbit from drawings by J. Thurston.] 1st edition. 12°. London (Vernor & Hood) 1802: pp. xi, 119, portrait.

These wood-cuts are sometimes attributed to Thomas Bewick.

— another issue (re-set.) sm. 4°. London (Vernor & Hood) 1802: pp. xii, 107, portrait.

— Large paper. 4°. London (Vernor & Hood) 1802: pp. xii, 107, portrait.

— 2nd edition. sm. 8°. London (Vernor & Hood) 1802: pp. xi, 119, portrait.

The same illustrations appear in each of the above issues.

BLOOMFIELD, ROBERT—*continued*.

Illustrations to Bloomfield's works.

STORER, J., and J. GREIG. Views in Suffolk, Norfolk, and Northamptonshire illustrative of the works of Robert Bloomfield. roy. 8°. London (Vernor, Hood) [1806]: pp. 56, pl. 15.

BLORE, EDWARD.

The monumental remains of noble and eminent persons: comprising the sepulchral antiquities of Great Britain; engraved [by E. Blore and J. and H. Le Keux] from drawings by Edward Blore; with historical and biographical illustrations [by Philip Bliss.] imp. 8°. London (Harding) 1826: pp. ii, [246], pl. 30.

— Large paper: proof plates. roy. 4°. London (Harding) 1826: pp. ii, [246], pl. 30.

BLOSSOMS of morality, intended for the amusement and instruction of young ladies and gentlemen, by the editor of the 'Looking-glass for the mind'; with 47 cuts, designed and engraved by J. Bewick. 12°. London (E. Newbery) 1796: pp. x, 221.

This is the 2nd edition of the work; but the 1st edition containing Bewick's wood-cuts.

BLUNDELL, WILLIAM.

Crosby records. A cavalier's note book: being notes, anecdotes, and observations of William Blundell of Crosby, Lancashire, Captain of dragoons under Major-Gen. Sir Thomas Tildesley in the royalist army of 1642; edited with introductory chapters by T. Ellison Gibson. 8°. London (Longmans) 1880: pp. viii, 312, and facsimile of Blundell's commission.

BLUNT, WILFRID S.

The love-lyrics and songs of Proteus, by Wilfrid Scawen Blunt; with the love-sonnets of Proteus by the same author, now reprinted in their full text with many sonnets omitted from earlier editions. Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 26th day of January of the year 1892. Sold by Reeves and Turner, 196, Strand, London. sm. 4°. pp. viii, 251. Golden type.

Printed in black and red. With woodcut border and initial letters. 300 copies printed.

BOADEN, JAMES.

The life of Mrs. Jordan, including original private correspondence, and numerous anecdotes of her contemporaries; [with portrait engraved by W. H. Worthington after Romney, and facsimile of autograph letter.] 2 v. 8°. London (E. Bull) 1831: pl. 2.

This copy has been extra-illustrated by the insertion of 192 portraits, character sketches, &c., and 7 views of theatres. The portraits include: Mrs. Jordan, eng. by J. Heath, after J. Russell; Mrs. Siddons, eng. by A. Cardon, after Sir J. Reynolds; Mr. Barrymore, eng. by B. Smith, after T. Hardy; Mrs. Abington, eng. by F. Bartolozzi after R. Cosway; C. Kemble; W. C. Macready; Master Betty; Mrs. Fitzherbert, William IV., and others, but, principally, individuals connected with the stage of the period. The views of the theatres are, with one exception, coloured aquatints.

BOADEN, JAMES—*continued*.

Memoirs of Mrs. Siddons; interspersed with anecdotes of authors and actors; [and with a mezzotint portrait of Mrs. Siddons engraved by C. Turner after Sir Thomas Lawrence.] 2 v. 8°. London (Colburn) 1827: pl. 1.

Memoirs of the life of John Philip Kemble, including a history of the stage from the time of Garrick to the present period; [with a portrait of Kemble engraved by Charles Turner after Sir T. Lawrence.] 2 v. 8°. London (Longman) 1825.

This was the author's own copy, and bears his corrections and additional notes in the margins. There are inserted autograph letters of J. P. Kemble, Sir Thomas Lawrence, Sir Robert Peel, and others. Accompanying this copy, mounted in a 4th volume, is a collection of portraits of actors and actresses, also of other individuals connected with the stage during the later part of the 18th and the beginning of the 19th century. These include W. Shields, Mrs. Inchbald, Robert Merry, Mrs. Mattocks, Mr. Fawcett, Mr. Emery, Mrs. Kemble, Mr. Barrymore, Roger Kemble, T. P. Cooke, and others.

— another copy. 2 v. 8°. inlaid, mounted, and extended to 4 v. 1°. London, 1825.

This copy has been extra-illustrated by the insertion of 118 autographs and letters, 340 portraits, theatrical prints, views of theatres, &c., 10 play-bills, and an original pencil portrait of Mrs. Fuseli, by Henry Fuseli, R.A.—The autographs include letters, &c. by Joanna Baillie, Countess of Blessington, General Burgoyne, Angelica Catalani, George Colman, the younger, William Combe ('Dr. Syntax'), William Cowper (a fable), Richard Cumberland (letters and poem), David Garrick, George III (a reprieve), Edward Gibbon, Thomas Gray (MS. notes), Warren Hastings, Theodore Hook, W. H. Ireland, Dr. Samuel Johnson (poem), Angelica Kauffman, Charles Kean, John Philip Kemble, Sir Thomas Lawrence, Charles Macklin, Edmond Malone, J. F. Marmontel, Charles Mathews, John Palmer, Mrs. Piozzi, William Roscoe, R. Brinsley Sheridan, and others.—The mezzotint and other engraved portraits include Mrs. Abington, eng. by Bartolozzi, after Cosway; Charles Bannister, eng. by J. R. Smith, after Brown; Mrs. Billington, engraved by Ridley after Cosway; Madame Catalani, eng. by A. Cardon, after Hüet Villiers (colour print); George Colman, eng. by E. Scriven, after Reynolds; Miss Farren, Countess of Derby, eng. by J. Jones, after bust by Hon. Mrs. Damer; David Garrick, eng. by R. Laurie, after Dighton; Samuel Foote, eng. by Greatbatch, after Reynolds; Edmund Kean, eng. by H. Meyer, after Harlow; Charles Kemble, eng. by T. Lupton, after Harlow; J. P. Kemble, eng. by W. Sharp, after Shee; Charles Macklin, eng. by Condé, after Opie; Miss Mellon, Duchess of St. Albans, (coloured mezzotint) eng. by C. Turner, after Beechey; John Palmer, eng. by R. Laurie, after Dighton; Mrs. Siddons, eng. by H. Dawes, after Reynolds; Mrs. Tickell, eng. by Condé, after Cosway (hand-coloured); Peg Woffington, eng. by G. S. Shury, after Haytley; Nell Gwynn; Miss O'Neill; Mrs. Jordan; Mrs. Inchbald; Master Betty; R. W. Elliston; Mrs. Piozzi; Samuel Johnson; John Quin; R. Brinsley Sheridan; Mrs. Yates, &c.; also portraits of celebrated actors and actresses in character.

'BOBBIN, TIM': see Collier, John.

BOCCACCIO, GIOVANNI.

Il decamerone di M. Giovanni Boccaccio. [Nuova edizione, con la vita dell'autore scritta da Filippo di Matteo Villani; e con le figure di Gravelot, Eisen, Cochin, e Boucher intagliati da Le Mire, Lempereur, Aliamet, Flipart, Tardieu, Ouvrier, &c.] Holland paper. 5 v. 8°. Londra [Paris] 1757: pl. 116, including 5 engraved titles and portrait, with 99 vignettes in the text.

Decameron di Messer Giovanni Boccaccio; [per cura di Ugo Foscoli, con discorso storico sul testo del Decamerone; con le figure di T. Stothard intagliati da Augusto Fox.] Large paper: India proof plates. 3 v. 8°. Londra (Pickering) 1825: pl. 11, including portrait of Boccaccio engraved by Worthington after Raffaele.

BOCCACCIO, GIOVANNI—*continued*.

— Illustrations of the Decameron of Boccaccio; designed by Thomas Stothard, engraved by Augustus Fox. Large paper: India proofs before letters. roy. 4°. London (Pickering) 1825: pl. 11, including portrait of Boccaccio.

— [another separate set of the illustrations] roy. 8°. mounted in roy. 4°. Londra (Pickering) 1825: pl. 11.

All of the plates are upon an India paper different to that in large paper copy (see above.) Contains also ordinary impression of plate to Day 2; early impressions of plates to Days 5 and 7; and also 2 different designs by Stothard to Decameron, engraved by R. Brandard.

Contes et nouvelles de Bocace florentin. Traduction libre, accommodée au goût de ce temps. 2e édition, dont les figures sont nouvellement gravées par les meilleurs maîtres sur les desseins de Mr. Romain de Hooge. 2 v. 12°. Cologne (J. Gaillard) 1702: pl. 1 (frontispiece) and 100 copper engravings in the text.

Contes de Bocace. Traduction nouvelle, augmentée de divers contes et nouvelles en vers imités de ce poète célèbre, par La Fontaine, Passerat, Vergier, Perrault, Dorat, et autres; et enrichie de notes historiques sur les principaux personnages que Bocace a mis sur la scène, et sur les usages observés dans le siècle où il vivoit, par A. Sabatier de Castres; [ornée de figures dessinées par Gravelot, Bornet, Monnet, Eisen, Boucher, &c., gravées par Cochin, B. L. Prevost, Delvaux, de Monchy, &c.] 11 v. 16°. Paris (Poncelin) l'an x (1802): pl. 133.

The 133 illustrations, mostly reduced from those in the 8°. edition of 1757, include 11 engraved titles, portrait of Boccaccio, and portrait of La Fontaine. Many of the plates are unsigned.

BODLEIAN Library, Oxford. Historic bindings: see under Book-binding.

BODONI, GIOVANNI BATTISTA.

Epithalamia [in nuptiis Caroli Emmanuelis Ferdinandi subalpinæ Galliae principis et Mariae Adelaïdis Clothildis Ludovici xvi Francorum regis sororis], exoticis linguis reddita. [J. B. de-Rossi preliminaris dissertatio.] *Μνημοσύνη* poemotto del Conte Castone della Torre di Rezzonico.] roy. f°. Parmæ (ex Regio typographeo) 1775: ll. [6], pp. xli, ll. 76, [3], pp. [xxxv.]

In addition to the heraldic vignette on title, there are 85 pictorial head-pieces (containing 31 miniature portraits), 25 tail-pieces, and 28 initial-letters with figure decorations: drawn by H. Bossi, Evang. Ferrari, and Dom. Mussi; engraved by Bossi, Dom. Cagnoni, Patrini, Volpato, Sommerau, J. Mercoruf, and Ravenet.

BOILEAU-DESPREAUX, NICOLAS.

Œuvres de Nicolas Boileau Despréaux; avec des éclaircissemens historiques donnez par lui-même. Nouvelle édition, corrigée et augmentée de diverses remarques [par Cl. Brossette et M. du Montheil]; enrichie de figures [et vignettes, &c., dessinées et] gravées par Bernard Picart le romain. 2 v. f°. Amsterdam (F. Changuion) 1729: pl. 8; 2 vignettes and 31 tail-pieces in the text; also portrait of Queen Charlotte eng. by Van Gunst after Kneller.

— [Separate set of the 8 plates; with Explication du titre de Boileau et des figures du Lutrin.] f°. [Amsterdam, 1717-18]: pl. 8.

This is a set of the original impressions of Picart's plates as issued in the Amsterdam edition of Boileau, 1718. For the edition of 1729 (see above) the frontispiece and border surrounding the plates to 'Le Lutrin' were re-engraved.

BOILEAU-DESPREAUX, NICOLAS—*continued.*

Œuvres de Boileau Despréaux; avec des éclaircissemens historiques donnés par lui-même, et rédigés par M. Brossette; . . . avec des remarques et des dissertations critiques par M. de Saint-Marc. Nouvelle édition, augmentée de plusieurs remarques et de pièces relatives aux ouvrages de l'auteur; enrichie de figures gravées d'après les desseins du fameux Picart le romain. Large paper. 5 v. 8°. Amsterdam (Changuion) 1772: pl. 9.

The illustrations in this edition consist of a frontispiece and 6 plates engraved by Vinckles from the designs of Picart; 2 plates drawn and engraved by N. Van der Meer; 5 fleurons on the titles engraved by N. Van der Meer and F. de Bakker (3 being after the designs of C. Eisen); and 7 culs-de-lampe.

Œuvres de Nicolas Boileau Despréaux; avec des éclaircissemens historiques donnés par lui-même. Nouvelle édition, augmentée de la vie de l'auteur par Mr. Des Maizeaux; [et ornée de figures dessinées et gravées par Bernigeroth.] 4 v. 8°. Dresde (G. C. Walther) 1746: pl. 7, including frontispiece; with vignette on titles after Lippert.

The plates are from those of Picart in the edition of Boileau, 1718.

Œuvres de M. Boileau-Despréaux. Nouvelle édition; avec des éclaircissemens historiques donnés par lui-même et rédigés par M. Brossette; augmentée de plusieurs pièces tant de l'auteur qu'ayant rapport à ses ouvrages; avec des remarques et des dissertations critiques par M. de Saint-Marc; [et ornée de 6 figures dessinées et gravées par C. N. Cochin fils; 69 vignettes, culs-de-lampe, &c., dessinés par Ch. Eisen, gravés par F. A. Aveline, De la Fosse, ou non signés; et d'un portrait de Boileau, gravé par J. Daulé d'après H. Rigaud.] 5 v. sm. 8°. Paris (David) 1747: pl. 6, and portrait.

The six plates to *Le Lutrin* are not signed, but they were designed and engraved by Cochin.

— another copy. 5 v. sm. 8°. Paris (David) 1747: pl. 6 and portrait.

This is printed on a thicker paper than the previous copy.

Œuvres de Boileau Despréaux. [Nouvelle édition, avec un discours préliminaire par Charles Palissot de Montenoy, des remarques et notes]; avec [un portrait de l'auteur gravé par E. Voysard d'après J.-J. Forty, et] figures dessinées [par N. Monsiau] et gravées par les meilleurs artistes [P. Trière, J. B. Simonet, Patas, N. Thomas, et E. Voysard.] 4°. Paris (impr. de Crapelet) l'an vi (1798): pp. 535, pl. 9.

BOISARD, J.-J.-F.-M.

Fables par M. Boisard. 2e édition, [ornée de 9 figures, 2 fleurons, et 2 culs-de-lampe, gravés par A. de St. Aubin et H. L. Schmitz d'après C. Monnet.] 2 v. in 1. 8°. [Paris (Lacombe)] 1777: pl. 9.

BOLTON, JAMES.

An history of fungusses growing about Halifax: containing 182 copper-plates on which are engraved 231 species of fungusses exhibited in about 900 figures all drawn, engraved, and coloured by the author; with a particular description of each species. 4 v. roy. 4°. Halifax & Huddersfield, 1788-91: pl. 182, and engraved title.

BON GAULTIER ballads: see Martin, Sir T., and W. E. Aytoun.

BON genre, Le: see *La Mésangères*, Pierre de.

BONHEUR, ROSA.

PEYROL, R. *Rosa Bonheur: her life and work; with [portrait and] numerous illustrations.* 4°. London ('Art Journal') 1889: pp. 32, pl. 3.

BOOKBINDINGS.

Bodleian Library, Oxford. *Historic bindings in the; with reproductions of 24 of the finest bindings, fully described by W. Salt Brasington.* roy. 4°. London (Low) 1891: pp. xlv, 64, pl. 24 (coloured.)

British Museum, *English bookbindings in the: illustrations of 63 examples selected on account of their beauty or historical interest; with introduction and descriptions by W. Y. Fletcher; the plates printed in facsimile by W. Griggs.* imp. 4°. London (Kegan Paul) 1895: pp. xvii, pl. 66 (coloured) with text.

— *Foreign bookbindings in the: illustrations of 63 examples selected on account of their beauty or historical interest; with introduction and descriptions by W. Y. Fletcher; the plates printed in facsimile by W. Griggs.* imp. 4°. London (Kegan Paul) 1896: pp. xxiv, pl. 65 (coloured) with text.

— *Remarkable bindings in the British Museum selected for their beauty or historic interest and described by Henry B. Wheatley; [edited by Joseph Cundall.]* roy. 4°. London (Low; pr. Clowes) 1889: pp. xv, 143, pl. 62 (in monotyp.)

— — *Les reliures remarquables du Musée Britannique au point de vue de l'art et de l'histoire, décrites par Henry B. Wheatley; [recueillies par Joseph Cundall; traduit de l'anglais par Janet M. Barwick.]* roy. 4°. Paris (Gruel; pr. Chiswick Press, London) 1889: pp. xvi, 143, pl. 62 (coloured and illuminated.)

Quaritch's (Bernard) *Collection of facsimiles [drawn by William Griggs] from examples of historic or artistic book-binding illustrating the history of book-binding as a branch of the decorative arts; [with an historical introduction.]* imp. 8°. London (Quaritch) 1889: pp. 36, pl. 103 (coloured.)

The collection includes: 'Examples of the art of book-illumination during the middle ages, reproduced in facsimile [from drawings by William Griggs.]' imp. 8°. London (Quaritch) 1889: pl. 8.

La reliure ancienne et moderne: recueil de 116 planches de reliures artistiques des XVII^e-XIX^e siècles ayant appartenu à Grolier, Henri II, François I, &c., et exécutées par Le Gascon, Clovis et Nicolas Eve, Hardy Mennil, Bauzonnet, Belz-Niédrée, &c.; introduction par Gustave Brunet. 4°. Paris (Daffis) 1878: pp. viii, 8, pl. 116.

Windsor Castle, Royal Library. *Specimens of royal, fine, and historical bookbinding: 152 plates printed in facsimile by W. Griggs; with introduction and notes by [Sir] R. R. Holmes.* imp. 4°. London (Griggs) 1893: pp. iii, v, 16, pl. 153 (coloured.)

BEAUCHAMPS, J. DE, et E. ROUYEYRE. *Guide du libraire-antiquaire et du bibliophile; [accompagné de spécimens de reliures anciennes et modernes, &c.]* v. 1, and 2 pts. 1-2. roy. 8°. Paris (Rouveyre) 1884-85: pl. 53.

BURLINGTON Fine Arts Club. *Exhibition of bookbindings: [Catalogue, with introductions by E. Gordon Duff and Sarah T. Prideaux; illustrated with reproductions of various exhibits.]* imp. 4°. London 1891: pp. lxiii, 132, pl. 115 (mostly coloured) with text.

BOOKBINDINGS—*continued.*

- CUNDALL, J. On bookbindings: ancient, mediæval, and modern; [with illustrations of historic bindings.] roy. 8°. London (Bell) 1881: pp. xiii, 132, pl. 28.
- FLETCHER, W. Y. Bookbinding in France; [with reproductions in colour, &c. of famous bindings.] imp. 8°. London (Seeley) 1894: pp. 80, pl. 8 (coloured.) Extra-illustrated with 51 examples of ancient and modern bindings from other sources.
- GRUEL, L. Manuel historique et bibliographique de l'amateur de reliures; [avec 67 planches explicatives en facsimile de reliures, &c.] roy. 4°. Paris (Gruel and Engelmann) 1887: pp. vi, 88, pl. 67 (coloured.)
- HORNE, H. P. The binding of books: an essay in the history of gold-tooled bindings; [with illustrations by James Hyatt.] Large paper. 8°. London (Kegan Paul) 1894: pp. xvi, 224, pl. 12.
- MARIUS-MICHEL, MM., père et fils. L'ornementation des reliures modernes. roy. 8°. Paris (Marius-Michel) 1889: pp. iii, 79, pl. 15.
- PRIDEAUX, S. T. Historical sketch of bookbinding; with chapter on early stamped bindings by E. Gordon Duff. Large paper. 8°. London (Lawrence & Bullen) 1893: pp. viii, 303, pl. 3 (coloured, &c.)

BOOK ILLUSTRATIONS.

[Collection of 14 engravings illustrating the 'Fables de l'abbé Aubert' 1774, Dorat's 'Irza et Marsis' 1768, Demoustier's 'Lettres à Emilie' 1809, and other works. 8°. Paris, v. d.]

The 14 plates are all proofs before letters from the designs of Eisen, Moreau le jeune, Marillier, Cochin, Monnet, &c.; while of one there are impressions in the etched and proof state. There is also an original sepia drawing (vignette.) The engravers include Legrand, Baquoy, Delvaux, Ph. Trière, St. Aubin, B. L. Prevost, De Monchy, &c.

[Collection of 104 engravings, which served to illustrate the following works] roy. 8°.

- Goldsmith's *Vicar of Wakefield* (Harding) 1792. 3 pl. eng. by J. Parker after T. Stothard (proofs before letters.)
- Sterne's *Sentimental journey* (Good) 1792. 4 pl. eng. by Birrell after T. Stothard (proofs before letters.)
- Pope's Works, including translation of Homer's *Iliad* and *Odyssey* (Du Roveray) 1805-6. 31 pl. eng. by J. Heath, J. Neagle, J. Stow, J. Fittler, W. Bromley, &c. after H. Fuseli, H. Singleton, R. Smirke, T. Stothard, &c. (proofs before letters, some on India paper, 16 being proofs before any letters, and 12 are in the etched state.)
- Milton's *Paradise Lost* (Du Roveray) 1802. Portrait of Milton and 10 pl. eng. by Neagle, R. Rhodes, A. Smith, &c. after H. Fuseli and W. Hamilton (proofs before letters, in bistre, 6 being before any letters.)
- Sharpe's *British poets*, 1803-8. 45 pl. engraved by P. W. Tomkins, N. Schiavonetti, A. Cardon, &c., after R. Smirke, W. Westall, H. Fuseli, R. Singleton, &c. (proofs before letters, 19 being before any letters.)
- also 5 other stipple engravings (proofs before any letters.)

[Collection of 250 engravings by Francis Engleheart, Timothy S. Engleheart, and J. H. Engleheart from the drawings of various artists.] mounted in f°. [c. 1798-1850.]

Engraved for the most part for the illustration of books. With few exceptions they are proof plates before letters. For full particulars see under Engleheart.

[Collection of engravings by H. Adlard, J. Fittler, C. Heath, J. Neagle, P. W. Tompkins and others, from the designs of E. F. Burney, H. Corbould, W. Hilton, C. C. Pyne, H. Singleton, R. Smirke, J. Thurston, H. Tresham, T. Uwins, &c.] mounted to roy. 4°: pl. 110.

Proofs for the most part, in various states. Among the works in which these engravings appeared are *Cabinet of sacred poetry*, *Christian's manual of prayer*, *Abraham Cowley's works*, the works of Burns, Milton, Moore, and Pope, Sharpe's *British poets*, &c.

BOOK ILLUSTRATIONS—*continued.*

Cooke's (Charles) Series of proof portraits and embellishments executed by first rate artists [R. Corbould, J. Thurston, T. Kirk, T. Mowson, T. Wholley, &c., engraved by C. Warren, A. Raimbach, W. Hawkins, W. Nutter, W. Chapman, R. Woodman, &c.] to illustrate the best English novelists, poets, and essayists. 4 v. 8°. London (Cooke) 1805: pl. 271.

Recueil de divers petits sujets agréables d'après Eisen et autres maîtres [C. N. Cochin, B. Picart, H. Gravelot, F. Boucher, De Sève, &c. gravés par Le Mire, Prévost, Binet, Trémolières, St. Aubin, &c.] 8°. Paris (Basan) [c. 1780]: pl. 60, and engraved title.

BLACKBURN, H. The art of illustration; with 95 illustrations [from drawings by modern artists.] roy. 8°. London (Allen) 1894: pp. xvi, 240, pl. 13.

COHEN, H. Guide de l'amateur de livres à gravures du 18e siècle. 5e édition, revue, &c. par le Baron R. Portalis. roy. 8°. Paris (Roquette) 1886: pp. xxxii, columns 756.

— LEWINE, J. Bibliography of 18th century art and illustrated books . . . in English and French. imp. 8°. London (Low) 1898: pp. xvii, 615, pl. 35.

CRANE, WALTER. Of the decorative illustration of books, old and new; [with illustrations from ancient MSS. and printed books, and from the designs of Dürer, Holbein, Burgmair, Virgil Solis, Blake, Rossetti, Sumner, Albert Moore, Morris, Ricketts, Anning Bell, Strang, &c.] Japanese vellum. 8°. London (Bell) 1896: pp. xii, 335.

HARPER, C. G. English pen artists of to-day: examples of their work, with criticisms. imp. 4°. London (Percival) 1892: pp. xxii, 300, pl. 6.

PENNELL, J. Pen drawing and pen draughtsmen: their work and their methods; with technical suggestions [and examples of their work.] 2nd edition. imp. 4°. London (Macmillan) 1894: pp. xxvi, 461.

POLLARD, A. W. Early illustrated books, 15th-16th centuries; [with 59 illustrations.] Large paper. 8°. London (Kegan Paul) 1893: pp. xvi, 256.

— Italian book illustrations, chiefly of the 15th century; [with illustrations.] imp. 8°. London (Seeley) 1894: pp. 80, pl. 9.

BOOK of the months, The, and circle of the seasons; with [woodcut] illustrations by William Harvey. New edition. sm. 8°. London (Bogue) 1846: pp. vii, 214, pl. 16.

BOOK PLATES.

The book plates of Ulrick, duke of Mecklenburgh: woodcuts by Lucas Cranach and other artists; besides several ex libris of some other members of the Mecklenburgh dynasty; collected and edited by Charles Teske. imp. 8°. Berlin (Stargardt) 1894: pl. 9.

[A collection of 127 book-plates brought together by William Bell Scott; with articles and letters on the collecting of book-plates, by Sir G. W. Dasent, W. B. Scott, W. Hamilton, &c., extracted from 'Notes and Queries,' and 'elsewhere.] mounted to roy. 4°.

Includes the book-plates of Léon Gambetta, etched by Legros (proof before letters); Countess of Bessborough, eng. by Bartolozzi; Joseph Cook, eng. by T. Bewick; Jno. Anderson, eng. by T. Bewick; C. W. Sherborn, etched by himself; J. R. Planche, Sir T. North Dick Lauder, C. W. G. Howard, and others eng. by Sherborn; Robinson Duckworth, Frederick Locker (Lampson), John Hill, and others after designs by H. Stacy Marks; William Hogarth, David Garrick, Bp. Burnet, Anna Damer, James Yates, W. Bell Scott, Hon. J. B. Leicester Warren, (Lord De Tabley), Frederick Walker, Anthony Trollope, Sir E. J. Poynter, H. Stacy Marks, Lionel Brough, W. H. Hooper; Austin Dobson, after a design by E. A. Abbey, (this latter being accompanied by an autograph letter of Austin Dobson to Mr. Bell Scott); William Paston, Earl of Yarmouth; Earl of Aylesford, &c.

BOOK PLATES—*continued.*

[Collection of 60 book-plates.] in album: roy. 4°.

Includes the book-plates of T. Swanbrook Glazebrook, eng. by C. W. Sherborn; John Bouch, eng. by Harry Soane; W. Stuart Crawford, Duke of Suffolk, Sir J. Throckmorton, Matthew Anderson; also a number of small plates, mostly foreign.

Rare book plates (ex libris) of the 15th and 16th centuries by Albert Durer, H. Burgmair, H. S. Beham, Virgil Solis, Jost Amman, [Lucas Cranach] &c.; edited by Frederick Warnecke. 5 v. in 1. sm. 4°. London (Grevel) 1894: pl. 100.

A score of book plates designed and drawn by G. Otto; with a preface by Frederick Warnecke. roy. 8°. London (Grevel) 1894: pp. 5, pl. 20.

ALLEN, C. D. Ex libris: essays of a collector; with 21 copperplate prints [from the designs of E. D. French, Thomas Bewick, J. Gill, C. W. Sherborn, J. W. Spenceley, W. F. Hopson, E. H. Garratt, &c.] Plates on Japanese vellum. 8°. Boston (Lamson, Wolfe) 1896: pp. xxxvii, 157, pl. 21.

— American book-plates: a guide to their study; with [reproductions of designs by E. D. French, Jacob Sargeant, S. L. Smith, Howard Sill, W. F. Hopson, E. H. Garrett, &c.] Japanese vellum. 8°. London (Bell) 1895: pp. xvi, 437, pl. 40.

CASTLE, EGERTON. English book-plates; [with reproductions of designs by Cipriani, T. Bewick, Sir J. E. Millais, Stacy Marks, E. A. Abbey, Walter Crane, C. Ricketts, J. D. Batten, Bernard Partridge, and others.] Japanese vellum. 8°. London (Bell) 1892: pp. xv, 250, pl. 7.

DE TABLEY, Lord. Guide to the study of book plates; [with reproductions of examples.] 8°. London (Pearson) 1880: pp. v, 238, pl. 16.

HAMILTON, W. French book plates: a handbook; [illustrated with numerous examples.] Large paper. 8°. London (Bell) 1892: pp. viii, 175, pl. 10.

HARDY, W. J. Book plates; [with reproductions of the designs of Dürer, Burghers, Bewick, Faithorne, Picart, Cipriani, Wale, Sherborn, Winter, &c.] Large paper. 8°. London (Kegan Paul) 1893: pp. xvi, 175, pl. 40.

HILDEBRANDT, A. M. Heraldic book plates. 2 v. 8°. London (Grevel) 1892-94: pl. 50 (coloured, &c.)

LABOUCHERE, N. Ladies' book plates; [with reproductions of designs by C. W. Sherborn, L. Housman, Anning Bell, W. Crane, H. Nelson, &c.] Japanese vellum. 8°. London (Bell) 1895: pp. xiv, 358, pl. 10.

BORLASE, WILLIAM.

Antiquities, historical and monumental, of the county of Cornwall . . . ; [illustrated with engravings by J. Green from drawings by the author.] 2nd edition, revised, with several additions. f°. London (S. Baker, &c.) 1769: pp. xvi, 464, pl. 27, including 2 maps.

BOSWELL, JAMES.

Boswell's Life of Johnson; including 'Journal of a tour to the Hebrides,' and Johnson's 'Diary of a journey into North Wales'; edited by George Birkbeck Hill; [illustrated with portraits, &c.] 6 v. extended to 11. 8°. Oxford (Clarendon Press) 1887: pl. 14.

This copy has been extra-illustrated by the addition of 542 engravings, including portraits of many persons mentioned in the work, viz.:—Sir Joshua Reynolds, Edward Cave, Mrs. Carter, William Hogarth, Admiral Blake, Sir Francis Drake, Mrs. Cibber, Joseph Addison, Sir Walter Raleigh, Lord Chesterfield (Hoare), Thomas Wharton, Henry Mackenzie, Mrs. Frances Sheridan, Colley Cibber, Oliver Goldsmith, Edmund Burke, Dr. Joseph Wharton, Samuel Richardson, Alexander Pope, Joseph Baretti, Sir J. Banks, Frederick, Lord North, Dr. Thomas Parnell, Hon. Thomas Erskine, Henry Fielding, Lord Mansfield, Allan Ramsay, Laurence Sterne, John Boydell, Jonathan Swift, Thomas Gray, Mrs. Elizabeth Sheridan, Adam Smith, Robert Dodsley, Sir Richard Steele, Edward Gibbon, Francis Bartolozzi, R. Brinsley Sheridan, Sir G. Kneller, David Garrick, Henry Thrale, Warren Hastings, Hannah More, Charles J. Fox, Mrs. Siddons, J. P. Kemble as Hamlet, Mrs. Thrale afterwards Mrs. Piozzi, James Boswell, Edmund Malone, David Hume, Flora Macdonald, &c. There are also inserted many views of towns, and places associated with the life of Johnson.

BOSWELL, JAMES—*continued*.

The life of Samuel Johnson, LL.D.; [with a portrait of Boswell engraved by W. H. Worthington after Sir Joshua Reynolds, and facsimiles of autographs.] (Oxford English classics.) 4 v. 8°. Oxford (Pickering) 1826: pl. 3.

There are inserted in this copy 27 engravings of places, &c. mentioned in the work; also 51 extra portraits, including James Boswell (2); Michael Johnson, Samuel Johnson (several); Dr. Joseph Wharton, Henry Thrale, Charles Dibdin, Henry Grattan, Mrs. Piozzi, Isaac Reed, William Pitt, and others.

BOTANICAL cabinet, The: consisting of [hand-]coloured delineations of plants from all countries; with a short account of each, &c., by Conrad Loddiges and Sons; the plates by George Cooke. Large paper. v. 1-17; and 18 Nos. 1-5. sm. 4°. London (J. and A. Arch) 1818-31: pl. 1750.

BOTTICELLI, SANDRO.

Drawings by Sandro Botticelli for Dante's *Divina Commedia*: reduced facsimiles after the originals in the Royal Museum, Berlin, and in the Vatican library; with an introduction and commentary by F. Lippmann. imp. 4°. London (Lawrence & Bullen, pr. Imperial press, Berlin) 1896: pp. v, 80, pl. 92 (autotypes.)

STEINMANN, E. Botticelli; mit 90 Abbildungen nach Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1897: pp. 103, pl. 5.

BOUCHER, FRANÇOIS.

[Illustrations to the works of Molière, engraved by Laurent Cars from the designs of F. Boucher; with a portrait of Molière engraved by Lépicié after Coypel.] roy. 4°. Paris, 1734: pl. 33, and portrait.

This set of plates was issued with *Les œuvres de Molière*. 6 v. 4°. Paris (impr. Prault) 1734.

BOUCHOT, HENRI.

The book: its printers, illustrators, and binders from Gutenberg to the present time; edited by H. Grevel: containing 172 fac-similes of early typography, book-illustrations, printers' marks, bindings, borders, initials, head and tail pieces, &c. Large paper. imp. 8°. London (Grevel) 1890: pp. xv, 383.

BOURGOING DE VILLEFORE, JOSEPH-FRANÇOIS.

Les vies des saints pères des déserts et des saints solitaires d'orient et d'occident; [ornées de figures gravées par Jean Mariette et Tardieu d'après les dessins d'Ant. Verdier, Alexandre, Jean Cotelle, Simpol, Michel Corneille, et Math. Elias.] (4 v. 12°. Paris: J. Mariette: 1706-1708.) *A series of 214 of the plates, without the text.*

BOURNE, JOHN C.

Drawings of the London and Birmingham railway; with an historical and descriptive account by John Britton. imp. f°. London (Bourne; Ackermann) 1839: pp. 26, 2, pl. 31.

BOURRIENNE, L. A. FAUVELET DE.

Private memoirs of Napoleon Bonaparte, during the periods of the Directory, the Consulate and the Empire. 4 v. 8°. London (Colburn & Bentley) 1830.

Illustrated by the insertion of 26 portraits and a plan of the Bastille, chiefly taken from *Universal Magazine* and *European Magazine*.

BOWES, JAMES L.

Japanese pottery; with notes describing the thoughts and subjects employed in its decoration, and illustrations [in chromolithography, autotype, &c.] from examples in the Bowes Collection. Japanese vellum. 1 v. in 2. imp. 8°. Liverpool (Howell; pr. Marples) 1890: pp. xxxi, 578, pl. 67 and map.

A vindication of the decorated pottery of Japan. sm. 4°. [Liverpool] (Printed for private circulation) 1891: pp. 63, pl. 3.

Japan: an interview with H.I.M. Consul at Liverpool; [reprinted from the 'Pall Mall Gazette,' with reproductions of illustrations by representative Japanese artists.] 8°. Liverpool (pr. Marples) [1889]: pp. 43.

— Large Japanese paper. roy. 8°. Liverpool [1889]: pp. 43.

Notes on Shippo: a sequel to 'Japanese enamels'; [with illustrations in autotype, &c.] imp. 8°. London (Kegan Paul; pr. Marples, Liverpool) 1895: pp. xii, 110, pl. 4.

Keramic art of Japan: see Audsley, G. A.

BOWRING, Sir JOHN.

Minor morals for young people illustrated in tales and travels by John Bowring; with engravings by George Cruikshank and William Heath. 3 v. sm. 8°. London (Whittaker) 1834-39: pl. 20.

BOYD, JULIA.

Bewick gleanings: being impressions from copperplates and wood blocks engraved in the Bewick workshop; . . . edited, with notes by Julia Boyd; to which are added, Lives of Thomas Bewick and his pupils, &c. Large paper. 4°. Newcastle (A. Reid) 1886: pp. xxvi, 108, 104, pl. 55.

Contains a portrait of Bewick, eng. by H. Hoppner, after Ramsay; and an etching by C. O. Murray of portion of Ramsay's picture 'The lost child,' containing the figure of Bewick.

BOYDELL, JOHN and JOSIAH. Publishers.

A collection of prints from pictures painted for the purpose of illustrating the dramatic works of Shakspeare by the artists of Great Britain. 2 v. la. f°. London (Boydell) 1803 [1790-1805]: pl. 100.

For full particulars of artists and engravers see Shakspeare.

An history of the River Thames [written by William Combe and illustrated with aquatints engraved by J. C. Stadler from drawings by J. Farington.] 2 v. f°. London (pr. Bulmer for J. and J. Boydell) 1794-1796: pl. 76 (hand-coloured), 1 engraving after a sculpture by Hon. Mrs. Damer, and 2 maps.

A re-issue, (c. 1827), without the preface. A number of the plates have a watermark, showing the date 1827.

BOYLE, FREDERICK.

Memoirs of Thomas Dodd, William Upcott, and George Stubbs, R.A.; [with three portraits from the sculptures of Giovanni Fontana.] 8°. Liverpool (pr. for Joseph Mayer by D. Marples) 1879: pp. 43, 36, 39, pl. 3. (*Published anonymously.*)

Inserted is a portrait of Joseph Mayer from the photograph by C. H. Chadburn.

BOYLE, FREDERICK—*continued*.

Early exhibitions of art in Liverpool; with [catalogues and] some notes for a memoir of George Stubbs, R.A., [compiled by Frederick Boyle.] 8°. Liverpool (privately printed) 1876: pp. i, 130.

BOYLE, GEORGE D., Dean.

Salisbury Cathedral; illustrated by Alexander Ansted. (English cathedrals.) sm. 8°. London (Isbister) 1897: pp. 65.

BRACCI, DOMINICO AUGUSTO.

Commentaria de antiquis sculptoribus qui sua nomina inciderunt in gemmis et cammeis cum pluribus monumentis antiquitatis ineditis statu anaglyphis gemmis, auctore Dominico Augusto Bracci. 2 v. f°. Florentiae (G. Cambiagi) 1784-86: pl. 160, engraved dedication, and title.

Text in Latin and Italian.—The plates are engraved by C. and F. Gregori, P. A. Pazzi, F. Bartolozzi, C. Colombini, S. Pomarede, &c. after the drawings of J. Casanova, N. Mogalli, G. B. Benigni, &c.

BRADLEY, JOHN W., and T. G. GOODWIN.

A manual of illumination on paper and vellum. 9th edition, revised and enlarged, with practical notes, and entirely new illustrations on wood by J. J. Laing. sm. 8°. London (Winsor & Newton) n.d.: pp. v, 100.

— A companion to manual of illumination: containing borders, capitals, texts, and detail finishings, &c., drawn by J. J. Laing. sm. 8°. London (Winsor & Newton) n.d.: pp. 6, pl. 33.

BRANDON, RAPHAEL, and J. ARTHUR BRANDON.

Parish churches: being perspective views of English ecclesiastical structures; accompanied by plans drawn to a uniform scale, and letter-press descriptions. 2 v. imp. 8°. London (Bogue) 1851: pl. 159 (lithographed by J. K. Colling.)

BRANNON, GEORGE.

Vectis scenery: being a series of original and select views, exhibiting the picturesque beauties and places of particular interest in the Isle of Wight, drawn from nature and engraved by George Brannon; [with] topographical description and the general tours of the island. obl. 4°. Wootton Common, Isle of Wight, 1835: pp. 54, pl. 46 and map.

BRANT, SEBASTIAN.

Stultifera naus, qua omnium mortalium narratur stultitia . . . 1570. The ship of foolles, wherein is shewed the folly of all states, with divers other workes [The mirrour of good maners by Dominike Mancin, and certayne egloges of Alexander Barclay] adioyned unto the same . . . ; translated out of Latin into Englishe by Alexander Barclay, priest, [accompanied by the Latin text and the original woodcut illustrations.] sm. f°. imprinted at London in Paules Churchyarde by John Cawood [1570]: ll. [12], 259, [69.]

Title and last two leaves in facsimile. The English version is in black-letter, the Latin in roman. The types are varied and smaller in the two supplementary works.

BRASSINGTON, W. SALT. Historic bindings in the Bodleian Library: see Bookbindings.

BRAY, Mrs. ANNA E.

Life of Thomas Stothard, R.A., with personal reminiscences; with illustrations from his works [engraved by J. Thompson, Jackson, S. Williams, &c.; and his portrait litho. by R. J. Lane after G. H. Harlow.] 8°. London (Murray) 1851: pp. xxiv, 246.

Inserted is an autograph letter of the publisher John Murray, referring to the publication of a reprint of this work.

— another copy. 8°. London (Murray) 1851: pp. xxiv, 246.

This copy has been extra-illustrated by the insertion of 52 prints (for the most part proofs on India paper) of Stothard's designs engraved by W. Finden, Anker Smith, &c.; together with 19 portraits: Allan Cunningham, eng. by J. Jenkins after J. Moore; Benjamin West, eng. by J. Jenkins after G. H. Harlow; Sir Thomas Lawrence, eng. by J. Thomson after C. Landseer; Mrs. Siddons, after Gainsborough; John Milton, eng. by T. Woolnoth after Faithorne; Lord Byron, eng. by C. Turner after Lady Caroline Lamb; and others. There are also 3 engraved views of places mentioned in the work.

— another copy. 1 v. extended to 2. 8°. London (Murray) 1851: pp. xxiv, 246.

Inserted are 55 engravings from books illustrated by Stothard (including many proofs before letters on India paper) engraved by C. Heath, W. Finden, F. Engleheart, W. Ensom, and others. An original sepia drawing by Stothard, and an extra portrait are also inserted.

— another copy. 1 v. extended to 2. 8°. London (Murray) 1851: pp. xxiv, 246.

80 extra engravings from books illustrated by Stothard have been here interleaved. They are by R. H. Cromeck, F. Engleheart, W. Finden, C. Rolls, J. and C. Heath, L. Stocks, J. Fittler, and other engravers. Of these 80 illustrations, 54 are proof impressions, and for the most part are before letters on India paper.

BRAYBROOKE, RICHARD NEVILLE, 3rd Lord.

The history of Audley End; to which are appended, notices of the town and parish of Saffron Walden, Essex; [illustrated with portraits, views, plans, &c., engraved by E. Scriven, G. Hollis, W. N. Gardiner, W. S. Wilkinson, P. W. Tomkins, &c., after J. Zoffany, Holbein, Lucas de Heere, J. Jackson, and others; also wood-cuts engraved by J. Byfield, &c.] Large paper. imp. 4°. London, 1836: pp. xiv, 331, pl. 20, including engraved title.

Contains the mezzotint portrait of Richard, Lord Braybrooke engraved after J. Hoppner by C. Turner, issued only in large paper copies of this work. Inserted is a proof impression of the portrait by Lucas de Heere of Margaret, Duchess of Norfolk (pub. 1792.)

BRAYLEY, EDWARD W.

Beauties of England and Wales: see Britton, John.—Christ Church, Hants: see Ferrey, B.—Church of St. Peter, Westminster: see Neale, J. P.

BRAYLEY, EDWARD W., and JOHN BRITTON.

The history of the ancient palace and late Houses of Parliament at Westminster: embracing accounts and illustrations of St. Stephen's Chapel and its cloisters, Westminster Hall, &c.; illustrated by engravings [by T. and W. Woolnoth, T. Clark, J. Woods, J. Hawkesworth, &c., from designs by R. W. Billings, T. Clark, J. Hewitt, &c.] 8°. London (Weale) 1836: pp. xvi, 476, pl. 41.

BRAYLEY, EDWARD W., and W. HERBERT.

Lambeth Palace illustrated by a series of views representing its most interesting antiquities in buildings, portraits, stained glass, &c. [engraved by R. Roffe, W. and G. Cooke, W. Maddocks, B. Howlett, D. Smith, and Wise, from drawings by T. Wichelo, F. Nash, &c.] 4°. London (S. Gosnell) 1806: pp. iv, 87, pl. 20, including engraved title.

Has 12 extra illustrations taken from Grose's *Antiquities*, and other works: engraved by B. Cole, Sparrow, Godfrey, J. Greig, J. Peak, W. Angus, T. Simpson, &c.

History and antiquities of Lambeth Palace; illustrated with a series of views representing its most interesting buildings, portraits, &c. imp. 4°. London (printed for the illustrator.) N.D.: pp. i, 67.

This work was issued for the purpose of Grangerizing. The text is identical with that of the preceding work 'Lambeth Palace illustrated.' This copy contains 6 views, and 16 portraits, including that of Archbishop Abbot, engraved by Simon de Pass.

BREWER, JAMES NORRIS.

The beauties of Ireland: being original delineations topographical, historical, and biographical of each county; illustrated with engravings by J. and H. Storer from original drawings by [George] Petrie, [G. Holmes, R. Morrison, &c.] Royal paper: proofs. 2 v. roy. 8°. London (Sherwood) 1825-26: pl. 24.

A descriptive and historical account of various palaces and public buildings, English and foreign; with various additions and emendations by B. R. Gill; [illustrated with engravings by S. Porter, J. Storer, J. Basire, &c., from drawings by T. Taylor, &c.] 4°. London (Gilling) 1821: pp. viii, 308, pl. 24.

Histrionic topography; or, the birth-places, residences, and funeral monuments of the most distinguished actors; illustrated by engravings executed by J. and H. Storer, and by historical and descriptive notices written by J. Norris Brewer. Large paper. 8°. London (Cole) 1818: pp. iv, 37, pl. 14, including engraved title.

Introduction to 'Beauties of England and Wales': see Britton, J.

BRIDGENS, RICHARD.

Sefton Church, with part of the interior decorations, [drawn and etched by R. Bridgens.] f°. London (the author) 1822: pl. 33, including engraved title.

The etched title for cover is inserted. It reads 'The antiquities of Sefton Church by R. Bridgens. London, Feb. 1822: E. Jennings, &c.'

Sketches illustrative of the manners and costumes of France, Switzerland, and Italy [drawn, and etched] by R. Bridgens; [with descriptive letter-press.] 4°. London (Baldwin, &c.) 1821: pl. 50 (hand-coloured.)

BRIGHTON!! a comic sketch; illustrated by 7 engravings on wood [by J. Byfield and G. W. Bonner] from designs by Robert Cruikshank. 12°. London (W. Kidd) 1830: pp. 36.

BRITAIN. Chronicle of the kings of Britain; translated from the Welsh copy attributed to Tysilio; collated with several other copies, and illustrated with copious notes; [with] original dissertations on . . . the history and epistle attributed to Gildas, the authority of the Brut, &c., by Peter Roberts. roy. 4°. London (Williams) 1811: pp. iv, 74, 378.

BRITISH ART.

BRITTON, J. The fine arts of the English school; illustrated by engravings from paintings, sculpture, and architecture of eminent English artists; with biographical, critical, and descriptive essays. imp. 4°. London (Longman) 1812: pp. [x], 66, 30, 18, pl. 24 and engraved title.

PYE, J. Patronage of British art: an historical sketch of the rise and progress of art and artists in London from 1727; with portraits. 8°. London (Longman) 1845: pp. viii, 422, pl. 1.

YEAR'S art: a concise epitome of all matters relating to the arts of painting, sculpture, engraving, and architecture, and to schools of design, 1880-1889; [illustrated with portraits of artists, &c., and miniature reproductions of paintings, &c.] 20 v. sm. 8°. London (Macmillan, Virtue) 1880-1899.

SEE ALSO under Galleries and collections; Paintings and painters.

BRITISH GALLERY of contemporary portraits: a series of engravings [by A. Cardon, S. Freeman, C. Picart, L. Schiavonetti, E. Scriven, J. Vendramini, &c.] of the most eminent persons . . . in Great Britain and Ireland, from drawings made from life or from . . . original pictures [by Reynolds, Beechey, Raeburn, Hoppner, and others] accompanied by short biographical notices [by John Taylor.] Large paper. 2 v. imp. 4°. London (Cadell & Davies) 1822: pl. 150.

BRITISH GALLERY of engravings [by J. Fittler, C. and J. Heath, A. Raimbach, L. Schiavonetti, Anker Smith and others], from pictures of the Italian, Flemish, Dutch and English schools; . . . with some account of each picture by Edward Forster. Large paper: proofs. imp. f°. London (W. Miller) 1807[-20]: pl. 52.

Text in English and French.—This copy contains the original prospectus, or prefaces, issued with Pt. 1; also an extra plate, portrait of Salvator Rosa by himself, engraved by J. Neagle, with letterpress description—probably issued with the original prospectus, but not included in the work.

— Large paper: India proofs before all letters. imp. f°. London (W. Miller) 1807[-20]: pl. 52.

BRITISH GALLERY of pictures selected from the most admired productions of the old masters in Great Britain, [engraved by T. Cheesman, P. W. Tomkins, L. Schiavonetti, A. Cardon, T. Medland, E. Scriven, R. Cooper, J. Scott, &c.]; accompanied with descriptions, historical and critical by the late Henry Tresham and William Young Ottley, the executive part under the management of Peltro W. Tomkins. Large paper: India proofs. imp. f°. London (pr. Bentley, for Longman) 1818: pp. i, ix, pl. 25, with accompanying letterpress.

BRITISH Institution for promoting the fine arts in the United Kingdom: Exhibitions of the works of ancient masters and deceased British artists. 1851, 1854, 1856, 1858-59, 1861. [Catalogues.] 4°. and 8°. London, 1851-61.

BRITISH MUSEUM.

FAGAN, L. Handbook to the department of prints and drawings in the British Museum; with introduction and notices of the various schools. 8°. London (Bell) 1876: pp. x, 228, frontispiece.

ENGLISH, Foreign, &c. bookbindings in the British Museum: see under Book-bindings.

BRITTON, JOHN.

The architectural antiquities of Great Britain represented and illustrated in a series of views, elevations, plans, &c., of various ancient English edifices; [engraved by S. Rawle, J. C. Smith, W. Woolnoth, J. Pye, J. Le Keux, &c., from drawings by S. Prout, J. Britton, G. Cattermole, J. S. Cotman, F. Mackenzie, A. Pugin, &c.]; with descriptive and historical notices of each. 5 v. 4°. London (Longman) 1807-26: pl. 358, and 7 engraved titles.

An autograph letter of J. Britton to J. G. Nichols is inserted in v. 1.

— Large paper. 5 v. roy. 4°. London (Longman) 1807-26: pl. 358, and 7 engraved titles.

The beauties of Wiltshire displayed in statistical, historical, and descriptive sketches; interspersed with anecdotes of the arts; [with engravings by J. Storer, J. C. Smith, S. Rawle, &c., from drawings by J. Britton, W. Bartlett, S. Prout, &c.] Large paper. 3 v. roy. 8°. London (Vernor & Hood) 1801-25: pl. 29, 3 engraved titles, and map.

Vols. 1 and 2 contain wood-cut tailpieces, which are often attributed to T. Bewick.

Chronological history and graphic illustrations of Christian architecture in England: embracing a critical inquiry into the use, progress, and perfection of this species of architecture, also 86 plates of plans, sections, elevations, and views, [engraved by S. Rawle, J. and H. Le Keux, H. Moses, R. Roffe, &c., from drawings by F. Mackenzie, A. Pugin, J. Carter, G. Cattermole, &c.]; with . . . alphabetical list of architects of the middle ages. 4°. London (Longman) 1826: pp. 8, xvi, 260, 66, pl. 86.

This work forms vol. 5 of the 'Architectural antiquities of Great Britain.'

The fine arts of the English school illustrated by a series of engravings from paintings, sculpture, and architecture of eminent English artists; with ample biographical, critical, and descriptive essays, by various authors; edited and partly written by John Britton. imp. 4°. London (Longman; pr. Chiswick Press) 1812: pp. [x], 66, 30, 18, pl. 24, and engraved title.

The plates are engraved by J. Le Keux, W. Bond, A. Cardon, E. Scriven, R. Roffe, J. Pye, J. Scott, &c., after paintings, sculptures, and drawings, by Sir J. Reynolds, R. Westall, G. Romney, J. Flaxman, J. Nollekens, T. Gainsborough, J. Gandy, J. Elmes, &c. The pagination 17-20 is repeated in the 2nd section.

Graphical and literary illustrations of Fonthill Abbey, Wiltshire; with heraldic and genealogical notices of the Beckford family, by John Britton; [and engravings by J. Le Keux, J. Thompson, J. Roffe, H. Winkles, W. Tombleson, &c., after drawings by T. Higham, G. Cattermole, J. Lambert, S. Rayner, H. Shaw, &c.] Largest paper: India proof plates. roy. f°. London (pr. for the author) 1823: pp. viii, 5-68, pl. 11, including engraved title.

Only 6 copies of the f. size issued. This was Mr. William Beckford's copy: containing 15 impressions of the plates in etched and proof states, these being supplied by the author to Mr. Beckford at his request. Mr. Britton's letter which accompanied the plates is also inserted. There are also 4 extra illustrations of Fonthill Abbey, and a lithographed caricature of W. Beckford, by B.O.

The history and antiquities of Bath Abbey church . . . ; illustrated by engravings [by J. Le Keux, T. Ranson, J. Lewis, &c., from drawings by F. Mackenzie, &c.] 4°. London (Longman) 1825: pp. xii, 156, pl. 10.

— Large paper. imp. 4°. London, 1825, pp. xii, 156, pl. 10.

BRITTON, JOHN—*continued.*

The history and antiquities of the Abbey and Cathedral church of Bristol, illustrated by engravings [by W. Woolnoth, J. Le Keux, &c.] of views, elevations, plans, and details of that edifice [drawn by W. H. Bartlett, C. Hacker, &c.] 4°. London (Longman) 1830: pp. x, 74, pl. 12.

— Large paper. imp. 4°. London (Longman) 1830: pp. x, 74, pl. 12.

— Large paper: India proof plates and etchings. imp. 4°. London (Longman) 1830: pp. x, 74, pl. 12.

This issue contains etched impressions of 6 of the plates.

The history and antiquities of the metropolitical church of Canterbury, illustrated by engravings [by J. Le Keux, H. Winkles, W. Deeble, &c.] of views, elevations, plans, and details of the architecture of that edifice [from drawings by George Cattermole, G. L. Taylor, &c.] 4°. London (Longman) 1821: pp. 114, pl. 26.

— Large paper. imp. 4°. London (Longman) 1821: pp. 114, pl. 26.

— Large paper: India proof plates and etchings. imp. 4°. London (Longman) 1821: pp. 114, pl. 26.

The latter issue contains etched impressions of 11 of the plates.

The history and antiquities of the cathedral church of Exeter; illustrated by engravings [by J. and H. Le Keux, R. Sands, &c.] of views, elevations, sections, and plan of that edifice [from drawings by J. S. Cotman, S. Rayner, J. Gandy, &c.] 4°. London (Longman) 1826: pp. iv, 152, pl. 22.

Inserted are 5 large photographs of certain architectural features.

— Large paper. imp. 4°. London (Longman) 1826: pp. iv, 152, pl. 22.

— Large paper: India proof plates and etchings. imp. 4°. London (Longman) 1826: pp. iv, 152, pl. 22.

The latter issue contains impressions of 8 of the plates in the etched state.

The history and antiquities of the abbey and cathedral church of Gloucester; illustrated by engravings [by J. Le Keux, W. Woolnoth, &c.] of views, elevations, plans, and details of that edifice [from drawings by W. H. Bartlett, H. Ansted, &c.] 4°. London (Longman) 1829: pp. viii, 18, 90, pl. 22.

3 large photographs have been inserted.

— Large paper. imp. 4°. London (Longman) 1829: pp. viii, 18, 90, pl. 22.

— Large paper: India proof plates and etchings. imp. 4°. London (Longman) 1829: pp. viii, 18, 90, pl. 22.

The latter issue contains etched impressions of 11 of the plates.

The history and antiquities of the cathedral church of Hereford; illustrated by engravings [by J. Le Keux, W. Woolnoth, &c.] of views, elevations, and plans of that edifice [from drawings by W. H. Bartlett, T. H. Clarke, &c.] 4°. London (Longman) 1831: pp. viii, 74, pl. 16.

— Large paper. imp. 4°. London (Longman) 1831: pp. 74, pl. 16.

— Large paper: India proof plates and etchings. imp. 4°. London (Longman) 1831: pp. 74, pl. 16.

The latter issue contains etched impressions of 11 of the plates.

BRITTON, JOHN—*continued.*

The history and antiquities of the see and cathedral church of Lichfield; illustrated by engravings [by J. Le Keux, W. Woolnoth, &c.] of views, elevations, plans, and details of the architecture of the church [from drawings by F. Mackenzie, &c.] 4°. London (Longman) 1820: pp. 74, pl. 16.

There are inserted 2 full plate photographs, and 3 extra engravings.

— Large paper. imp. 4°. London (Longman) 1820: pp. 74, pl. 16.

— Large paper: India proofs and etchings. imp. 4°. London (Longman) 1820: pp. 74, pl. 16.

The latter issue contains etched impressions of 9 of the plates.

The history and antiquities of the see and cathedral church of Norwich; illustrated with engravings [by H. and J. Le Keux, J. Lewis, &c.] of views, elevations, plans, and details of the architecture of that edifice [drawn by F. Mackenzie, R. Cattermole, &c.] 4°. London (Longman) 1816: pp. iii, 90, pl. 25.

— Large paper. imp. 4°. London, 1816: pp. iii, 90, pl. 25.

— Large paper: India proof plates and etchings. imp. 4°. London, 1816: pp. iii, 90, pl. 25.

The latter issue contains etched impressions of 10 of the plates.

The history and antiquities of the cathedral church of Oxford; illustrated by engravings [by J. Le Keux, S. Rawle, &c.] of views, plans, elevations, sections, and details of that edifice [from drawings by G. Cattermole, F. Mackenzie, &c.] 4°. London (Longman) 1821: pp. 50, pl. 11.

— Large paper. imp. 4°. London (Longman) 1821: pp. 50, pl. 11.

— Large paper: India proof plates and etchings. imp. 4°. London (Longman) 1821: pp. 50, pl. 11.

The latter issue contains impressions of 3 of the plates in the etched state.

— Largest paper: proofs. roy. f°. London (Longman) 1821: pp. 50, pl. 11.

The history and antiquities of the abbey and cathedral church of Peterborough; illustrated by engravings [by J. Le Keux, &c.] of views, elevations, plans, and details of the architecture of the church, [from drawings by W. H. Bartlett, H. Ansted, E. Blore, &c.] 4°. London (Longman) 1828: pp. viii, 88, pl. 16.

— Large paper. imp. 4°. London (Longman) 1828: pp. viii, 88, pl. 16.

— Large paper. India proof plates and etchings. imp. 4°. London (Longman) 1828: pp. viii, 88, pl. 16.

The latter issue contains impressions of 11 of the plates in the etched state.

An historical and architectural essay relating to Redcliffe Church, Bristol; illustrated with plans, views, and architectural details [engraved by J. Le Keux, S. Rawle, &c., from drawings by F. Mackenzie, C. Wild, G. Shepherd, &c.]; including an account of the monuments and . . . an essay on the life and character of Thomas Chatterton. 4°. London (Longman) 1813: pp. xii, 40, pl. 12.

2 photographs of the reredos are inserted in this copy.

BRITTON, JOHN—*continued*.

An historical and architectural essay relating to Redcliffe Church, Bristol; illustrated with plans, views, and architectural details [engraved by J. Le Keux, S. Rawle, &c., from drawings by F. Mackenzie, C. Wild, G. Shepherd, &c.]; including an account of the monuments and . . . an essay on the life and character of Thomas Chatterton. Large paper. imp. 4°. London (Longman) 1813: pp. xii, 40, pl. 12.

— another copy. Large paper. imp. 4°. London (Longman) 1813: pp. xii, 40, pl. 12.

Inserted are impressions of 6 of the plates in the etched state, also an extra state of plate 6.

The history and antiquities of the cathedral church of Salisbury; illustrated with engravings [by J. and H. Le Keux, J. Lewis] of views, elevations, plans, and details of that edifice, also etchings of the ancient monuments and sculpture [from drawings by F. Mackenzie, R. Cattermole, &c.] 4°. London (Longman) 1814: pp. viii, 114, pl. 32.

— Large paper. imp. 4°. London (Longman) 1814: pp. viii, 114, pl. 32.

— Large paper: India proof plates and etchings. imp. 4°. London (Longman) 1814: pp. viii, 114, pl. 32.

The latter issue contains impressions of 18 of the plates in the etched state. Inserted are 3 large photographs.

The history and antiquities of the cathedral church of Wells, illustrated by engravings [by J. Le Keux, R. Sands, &c.] of views, elevations, plans, and details of the architecture of that edifice [from drawings by G. Cattermole, H. Shaw, &c.] 4°. London (Longman) 1824: pp. viii, 130, pl. 24.

— Large paper. imp. 4°. London (Longman) 1824: pp. viii, 130, pl. 24.

— Large paper: India proof plates and etchings. imp. 4°. London (Longman) 1824: pp. viii, 130, pl. 24.

The latter issue contains impressions of 11 of the plates in the etched state.

The history and antiquities of the see and cathedral church of Winchester; illustrated with engravings [by J. and H. Le Keux, W. Radclyffe, R. Sands, &c.] of views, elevations, plans, and details of the architecture of that edifice [from drawings by E. Blore, &c.] 4°. London (Longman) 1817: pp. vi, 9-142, pl. 30.

— Large paper. imp. 4°. London (Longman) 1817: pp. vi, 9-142, pl. 30.

— Large paper: India proof plates and etchings. imp. 4°. London (Longman) 1817: pp. vi, 9-142, pl. 30.

The latter issue contains impressions of 9 of the plates in the etched state.

The history and antiquities of the cathedral church of Worcester; illustrated by engravings [by J. Le Keux, G. Gladwin, and S. Williams] of views, elevations, plan, &c. [from drawings by R. W. Billings, R. Kitton, T. H. Clarke, &c.] 4°. London (Longman) 1835: pp. xxxii, 32, 18, pl. 16.

Inserted are 7 photographs of certain architectural features.

— Large paper. imp. 4°. London (Longman) 1835: pp. xxxii, 32, 18, pl. 16.

— Large paper: India proof plates and etchings. imp. 4°. London (Longman) 1835: pp. xxxii, 32, 18, pl. 16.

This issue contains impressions of 9 of the plates in the etched state.

BRITTON, JOHN—*continued*.

The history and antiquities of the metropolitical church of York; illustrated by engravings [by J. and H. Le Keux, R. Roffe, &c.] of views, elevations, plans, and details of the architecture of that edifice [drawn by F. Mackenzie, A. Pugin, E. Blore, &c.] 4°. London (Longman) 1819: pp. 96, pl. 34.

— Large paper. imp. 4°. London (Longman) 1819: pp. 96, pl. 34.

— Large paper: India proof plates and etchings. imp. 4°. London (Longman) 1819: pp. 96, pl. 34.

The latter issue contains impressions of 11 of the plates in the etched state.

Picturesque antiquities of the English cities; illustrated by engravings [by J. Le Keux, J. C. Varrall, W. Woolnoth, W. Taylor, &c., from drawings by W. H. Bartlett, D. Hodgson, J. C. Smith, &c.; also 24 woodcuts engraved by Branston and Wright and S. Williams] of ancient buildings, street scenery, &c.; with historical and descriptive accounts. Large paper. imp. 4°. London (Longman) 1830: pp. xii, 88, pl. 60.

— Large paper: India proof plates and etchings. roy. 4°. London (Longman) 1830: pp. xii, 88, pl. 60.

The latter issue contains a set of the plates in the etched state. Plate 29 of the etched state is deficient.

History of the ancient palace, &c., Westminster: see Brayley, E. W.

BRITTON, JOHN, and EDWARD W. BRAYLEY.

The beauties of England and Wales; or, delineations topographical, historical, and descriptive of each county; embellished with engravings [by J. Storer, J. Greig, W. Woolnoth, J. Le Keux, &c.] 18 v. in 25. Large paper: proof plates. roy. 8°. London (Vernor and Hood, &c.) 1801-1815: pl. 747.

There are other authors: J. N. Brewer, J. Nightingale, J. Evans, J. Hodgson, F. C. Laird, F. Shoberl, J. Bigland, and T. Rees.

— Introduction to the original delineations topographical, historical and descriptive, entitled 'The beauties of England and Wales,' by J. Norris Brewer. Large paper. roy. 8°. London (Harris) 1818: pp. xl, 676, map.

— Vol. 9: Lancashire section. pp. iii, 312, pl. 4 (others wanting.)

Interleaved and bound to 4°. size; with many MS. additions by the author, including topographical, historical, antiquarian, and genealogical memoranda, and copies of historical documents, pedigrees, &c. Among other additional matter are: Newspaper cuttings; 'Remarks on the Collegiate Church of Christ in Manchester, by James H. Markland.' 4 pp. MS. F.; 'Particulars of the Preston Guild Merchant, 1802,' (leaflet); 'Repeal of the act for duty on fustians,' (leaflet) printed by the Manchester Mercury, May 1785; Documents and 2 pamphlets relating to the population of Manchester, [c. 1773-1815]; Autograph letter of George Ormerod; &c. There are also inserted 17 views, &c., and 4 portraits; and some MS. notes by James H. Markland, to whom the volume was presented by the author.

— — Lancashire section: another copy. 8°. London (Vernor and Hood) 1807: pp. vi, 312, pl. 15.

In addition to the usual 15 plates, there are inserted 15 illustrations of mansions in Lancashire, taken from Neale's "Views of the seats of noblemen and gentry."

— — Lancashire section: another copy. Large paper. 1 v. in 2. roy. 8°. London (Vernor & Hood) 1807: pp. vi, 312, pl. 15.

This copy of the Lancashire section is extended to 2 v. by the insertion of 179 additional illustrations of public buildings, mansions, castles, churches, and places of general interest in Lancashire; 6 original drawings; 8 maps; and 5 portraits of members of the Derby family.

BRITTON, JOHN—*continued.*

The beauties of England and Wales; or, delineations topographical, historical, and descriptive of each county; embellished with engravings [by J. Storer, J. Greig, W. Woolnoth, J. Le Keux, &c.] Lancashire section: another copy. 8°. London (Vernor & Hood) 1807: pl. 15.

Inserted are 127 extra illustrations, consisting of engraved views of towns and villages, castles, mansions, &c., mostly from Austin's 'Lancashire illustrated,' Neale's 'Seats of noblemen,' Gregson's 'Fragments,' &c.

BRITTON, JOHN, and AUGUSTUS PUGIN.

Illustrations of the public buildings of London; with historical and descriptive accounts of each edifice; [the plates engraved by J. Le Keux, H. Winkles, J. Roffe, S. Gladwin, &c., from drawings by A. Pugin, T. Wyatt, J. Britton, G. Wightwick, S. Rayner, &c.] 1st edition. Large paper. 2 v. imp. 8°. London (Taylor) 1825-28: pl. 145, including 2 titles.

— 2nd edition, greatly enlarged by W. H. Leeds. 2 v. roy. 8°. London (Weale) 1851: pl. 162.

BROCKEDON, WILLIAM.

Italy, classical, historical, and picturesque: illustrated and described by William Brockedon. Large paper: India proof plates. imp. 4°. London (Duncan & Malcolm) [1842-44]: pp. xviii, [245], pl. 60

The illustrations are engraved on steel by T. Higham, J. B. Allen, J. Carter, J. T. and A. Willmore, J. Cousen, &c. from drawings by Brockedon, Eastlake, D. Roberts, Stanfield, Harding, Prout, Leitch, Barnard, &c.

Illustrations of the passes of the Alps by which Italy communicates with France, Switzerland, and Germany; [engraved by E. Finden, R. Brandard, J. T. Willmore, J. Redaway, C. Westwood, &c.; with descriptive letterpress.] Large paper: India proofs before letters. 2 v. f°. London (pr. for the author) 1828-29: pl. 96, and 13 maps.

Road-book from London to Naples; illustrated with 25 views from drawings by Stanfield, Prout, and Brockedon, engraved by W. and E. Finden. imp. 8°. London (Murray) 1835: pp. vii, 191, pl. 25, including engraved title, with 5 maps.

— Large paper: India proofs before letters. imp. 4°. London (Nattali) N.D.: pp. vii, 191, pl. 25, including engraved title; with 5 maps.

This copy is of Nattali's issue, with the substituted title, which reads "The hand-book for travellers in Italy from London to Naples." The engraved title has also been altered.

BROMLEY, HENRY.

A catalogue of engraved British portraits, from Egbert the Great to the present time; . . . with an appendix containing the portraits of such foreigners as either by alliance with the royal families of, or residence as visitors in, this kingdom, &c., may claim a place in the British series, . . . with a number of notices biographical and genealogical. 4°. London (T. Payne) 1793: pp. xvi, 479, 56, [80.]

BRONTË, CHARLOTTE, EMILY, and ANNE.

Poems by Currer, Ellis, and Acton Bell. 1st edition (with 2nd title) sm. 8°. London (Smith, Elder) 1846: pp. iv, 165.

BROOKE, STOPFORD A.

Notes on the Liber studiorum of J. M. W. Turner, R.A.; with illustrations [a mezzotint by Frank Short and five photo-engravings after Turner.] 8°. London (Autotype Company) 1885: pp. xxi, 266, pl. 6.

BROUGH, ROBERT B.

The life of Sir John Falstaff; illustrated by George Cruikshank. roy. 8°. London (Longman) 1858: pp. xxiii, 196, pl. 20 (etchings) and 1 woodcut eng. by T. Williams.

Published in 10 parts. An original paper cover bound in.

BROUGHAM, HENRY, Lord.

Historical sketches of statesmen who flourished in the time of George III; [with portraits engraved by W. H. Mote, W. Holl, H. Wallis, E. Scriven, &c.] 3 v. roy. 8°. London (Knight) 1839-43: pl. 33.

BROWN, THOMAS.

Illustrations of the land and freshwater conchology of Great Britain and Ireland; with figures, descriptions, and localities of all the species; drawn and coloured from nature by Captain Thomas Brown [and engraved by W. H. Lizars and A. T. Aikman.] roy. 8°. London (Smith, Elder) 1845: pp. xi, 142, pl. 27 (hand-coloured.)

BROWNE, HABLÔT K. ('Phiz.')

[Series of 22 vignette engravings to illustrate the works of Charles Dickens, nearly all designed by H. K. Browne.] India paper: before all letters. roy. 8°. [London (F. T. Sabin) c. 1880]: pl. 22.

The plates are reproductions of the vignettes which appeared on the title-pages of the volumes of the Library Edition, 22 v. London (Chapman & Hall) 1858-59.

[Four extra-illustrations to Dickens' 'Barnaby Rudge': comprising the 2 portraits (Emma Haredale and Dolly Varden) designed by Hablôt K. Browne and engraved on steel by Edwards and Knight under the superintendence of Robert Young, with 2 additional plates drawn and etched by H. K. Browne.] Re-issue: India paper. roy. 4°. [London (F. T. Sabin) c. 1880]: pl. 4.

[Twelve extra illustrations to Dickens' 'Dombey and Son': comprising the series of 4 portraits (Little Paul, Florence, Edith, and Alice) designed by Hablôt K. Browne and engraved on steel by Edwards and Knight under the superintendence of Robert Young, together with the 8 additional plates designed and etched by H. K. Browne.] Re-issue: India paper. roy. 4°. [London (F. T. Sabin) c. 1880]: pl. 12.

[Four extra-illustrations to Dickens' 'Old Curiosity Shop': comprising portraits of the Marchioness, Barbara, Little Nell and her grandfather, &c., designed by Hablôt K. Browne and engraved by Edwards and Knight under the superintendence of Robert Young.] Re-issue: India paper. roy. 4°. [London (F. T. Sabin) c. 1880]: pl. 4.

LIVERPOOL Art Club: Catalogue of the memorial exhibition of the works of the late Hablôt K. Browne ('Phiz'), 1883. 8°. Liverpool, 1883: pp. 19.

THOMSON, D. C. Life and labours of Hablôt Knight Browne, 'Phiz'; with 130 illustrations. Large paper. imp. 4°. London (Chapman & Hall) 1884: pp. 246, pl. 35, including portrait.

Extra illustrated by the insertion of 20 original drawings by H. K. Browne, 30 engravings from various works illustrated by 'Phiz,' 17 portraits, 4 engravings by G. Cruikshank, and autograph letters of John Ruskin, John Bright, J. M. W. Turner, and Blanchard Jerrold. For further particulars see under Thomson.

BROWNING, ELIZABETH BARRETT.

Aurora Leigh. 1st edition. sm. 8°. London (Chapman & Hall) 1857: pp. i, 403.

BROWNING, ROBERT.

Poetical works; [with 3 portraits of Browning, (1835, 1859, and 1882); a portrait of Guido Franceschini; and reproduction of a scudo of Innocent XII.] Large paper. 16 v. 8°. London (Smith, Elder) 1888-89: pl. 5.

Inserted in volume 1 are 2 autograph letters of Robert Browning, and an envelope bearing his signature.

The pied piper of Hamelin; with 35 illustrations by Kate Greenaway, engraved and printed in colours by Edmund Evans. 4°. London (Routledge) [1888]: pp. 64.

BRUCE, MICHAEL.

Poetical works; collated with the best editions, by Thomas Park. (Sharpe's British poets, v. 27.) 32°. London (Sharpe) 1813: pp. 36.

BRUNET, GUSTAVE. *La reliure ancienne et moderne*: see Bookbindings.

BRYAN, MICHAEL.

A biographical and critical dictionary of painters and engravers; . . . with the ciphers, monograms, and marks used by each engraver, and an ample list of their principal works, &c.; [with portrait of the author engraved by W. Haines from a miniature by A. Pope.] 2 v. 4°. London (Carpenter) 1816.

BUCCLEUCH, WALTER F., 5th Duke OF. Catalogue of the collection of engravings formed by the late Duke of Buccleuch, . . . sold by auction by Christie, Manson, and Woods, 1887. roy. 8°. [London; pr. Clowes] 1887: pp. 162, pl. 2.

Pt. 1: Engraved works of Landseer, Wilkie, Reynolds, Turner (*Liber studiorum*) &c.—Pt. 2: Portraits, etchings, and engravings by old masters: Elstracke, the Passes, Wierix, Dürer, Marc Antonio, Ostade, Van Dyck, Rembrandt, &c.—Prices and purchasers are added in MS.

BUCHAN, PETER.

Ancient ballads and songs of the North of Scotland, hitherto unpublished; with explanatory notes, by Peter Buchan; [and a portrait of Buchan by J. Forbes, engraved by W. and A. K. Johnston.] 2 v. 8°. Edinburgh (Laing) 1828 (with list of subscribers.)

BUCHANAN, ROBERT.

North coast, and other poems; with illustrations by J. Wolf, T. Dalziel, A. B. Houghton, G. J. Pinwell, J. B. Zwecker, W. Small, E. Dalziel; engraved [on wood] by the Brothers Dalziel. sm. 4°. London (Routledge) 1868: pp. xv, 250, frontispiece.

The piper of Hamelin: a fantastic opera; with illustrations by Hugh Thomson. Large Whatman paper: India proof plates. 8°. London (Heinemann; pr. Chiswick Press) 1893: pp. 64, pl. 13.

55 copies of this issue were printed: this is No. 24.

BUCK, ADAM.

[Illustrations to Sterne's 'Tristram Shandy,' and 'Sentimental journey through France and Italy'; engraved in aquatinta by Platt and Lewis, and Roberts and Stadler, from drawings by Adam Buck.] 4°. London (W. Holland) 1801-3: pl. 9 (hand-coloured.)

BUCK, SAMUEL and NATHANIEL.

[Collection of perspective views of the abbeys, castles, &c., in England and Wales, drawn and engraved by S. and N. Buck.] Original issue: bound in 4 v. obl. f°. London, 1720-1742: pl. 420.

Published in 17 series each containing 24 plates, excepting the last set which has 36. Each series is accompanied by an engraved list of plates and the names of subscribers. Inserted is an autograph letter signed Saml & Nathl Buck, dated Feb. 23rd 1737, referring to certain engravings in the work.

[Collection of views of cities and towns in England and Wales, drawn and engraved by S. and N. Buck.] Original issue: bound in 2 v. obl. f°. London, 1728-1745: pl. 68, including view of Bristol High Cross. (*Imperfect.*)

The 2 works above-mentioned were afterwards published in 3 volumes under the title of Buck's Antiquities; or, venerable remains.

BUCKLAND, WILLIAM.

Reliquiæ diluvianæ; or, observations on the organic remains contained in caves, fissures, and diluvial gravel, and on other geological phenomena, attesting the action of an universal deluge; [illustrated with engravings by J. Basire, from drawings by W. Buckland, T. Webster, F. Duncombe, &c., and lithographic plates drawn by T. Webster, G. Scharf, &c.] 4°. London (Murray) 1823: pp. viii, 306, pl. 27.

BUCKLER, JOHN. Views in Richmondshire: see Turner, J. M. W.

BUCKLER, JOHN and JOHN C.

Views of Eaton Hall in Cheshire the seat of the Earl Grosvenor [drawn on stone by W. Westall and J. D. Harding from the drawings of J. and J. C. Buckler; with descriptive letterpress.] Large paper: India proofs. atlas f°. London (W. Clarke) 1826: pp. [i, ii], pl. 20.

BUCKLER, JOHN C.

Sixty views of endowed grammar schools from original drawings by J. C. Buckler. *Plates only.* Large paper: India proofs. imp 4°. London (Hurst) 1827: pl. 60.

Views of the cathedral churches of England and Wales; [drawn and etched], with descriptions, by John Chessell Buckler. roy. 4°. London (Nichols) 1822: pp. [xvi, 168], pl. 32.

— Largest paper: proof plates. roy. f°. London (Nichols) 1822: pp. [xvi, 168], pl. 32.

BUCKLEY, THEODORE A.

The natural history of tuft-hunters and toadies; illustrated by H. G. Hine. 32°. London (Bogue) 1848: pp. 121, frontispiece. (*Published anonymously.*)

BUFFON, GEORGES-L.-LECLERC, Comte DE.

The system of natural history written by M. de Buffon, carefully abridged and the natural history of insects chiefly from Swammerdam, Brookes, Goldsmith, &c., embellished with [236] elegant engravings on wood [by Thomas Bewick.] 4 v. 16°. Alnwick (Davison) 1814.

Buffon's Natural history of the globe, and of man; beasts, birds, fishes, reptiles, and insects [from the writings of Buffon, Cuvier, Lacepede, and other eminent naturalists; to which are added, elements of botany]; corrected and enlarged by John Wright; [with 4 vignettes engraved by J. Thompson after W. Harvey; and upwards of 400 engravings on wood by W. Harvey, &c.] 4 v. sm. 8°. London (Tegg) 1831.

BULLER, Sir WALTER L.

A history of the birds of New Zealand, by Walter Lawry Buller; [with illustrations by J. G. Keulemans.] roy. 4°. London (Van Voorst) 1873: pp. xxiii, 384, [5], pl. 36 (hand-coloured.)

BUNBURY, HENRY.

Twenty-two plates illustrative of various interesting scenes in the plays of Shakespeare, engraved by Bartolozzi, Tomkins, Cheeseman, Meadows, &c., from the designs of the late Henry Bunbury. imp. f°. London (sold by J. Nichols, &c.) [dated 1792-1796.] pl. 22.

The original edition of this work was published by T. Macklin, and consisted of 20 plates.

BUNYAN, JOHN.

The pilgrim's progress; with a life of John Bunyan, by Robert Southey; illustrated with [copper] engravings [by W. R. Smith from the drawings of John Martin, a portrait of the author engraved on copper by W. H. Watt from painting by J. Sadler, and 31 wood-engravings in the text by J. Jackson, C. Nesbit, T. Mosses, H. White, T. Williams, J. Smith, J. Byfield, &c., from drawings by W. Harvey.] roy. 8°. London (Murray & Major) 1830: pp. civ, 412, pl. 3.

Inserted in this copy are 18 woodcuts.

The pilgrims progress from this world to that which is to come; [with a portrait of the author engraved by J. Swaine from a print by R. White.] 8°. inlaid and extended to 2 v. f°. London (Pickering) 1849: pp. xii, 354.

This copy, which has been mounted to f°. size, is illustrated by the insertion of a set of the 16 plates (proofs before letters) engraved by Joseph Strutt from the designs of Thomas Stothard, published by J. Thane, 1788-1797. There are also added portraits of Bunyan, engraved by W. Sharp, and by J. Collier; and 2 portraits of T. Stothard, one being engraved by H. Meyer, after a drawing by J. Jackson.

The pilgrims progress: in two parts; with original notes by the Rev. Thomas Scott. 12th edition; including the poetry hitherto omitted; with 17 plates designed by T. Stothard, engraved by R. Woodman, J. Mitchell, L. Stocks, E. Goodall, F. Engleheart, D. Wilson, &c., and woodcuts. 8°. London (Bohn) 1857: pp. xxxvi, 476, pl. 17.

The illustrations are from the same plates as those issued in Seeley's ed. of 1839.

STOTHARD, T. Illustrations of Bunyan's Pilgrim's progress; [engraved on steel by R. Woodman, E. Goodall, F. Engleheart, L. Stocks, R. Graves, &c.] Large paper: India proofs, before titles. f°. London (Seeley) 1839: pl. 17.—Issued in Seeley's edition, 8°. 1839. These illustrations of Stothard, with the exception of plate 6, were originally engraved on copper by J. Strutt, 1788-1797.

BUNYAN, JOHN—*continued.*

The pilgrims progress; with 16 illustrations by Thomas Stothard, reproduced in permanent photography. 8°. London (Bickers) 1882: pp. xii, 379, pl. 16.

The illustrations have been reproduced from the stipple engravings by Joseph Strutt, 1788-1797.

STOTHARD, T. Illustrations to Bunyan's Pilgrim's progress, engraved by Joseph Strutt. obl. 4°. mounted to f. London (J. Thane) 1788-1797. pl. 16, including frontispiece containing vignette portrait of Bunyan.—The plates are oval-shaped stipple engravings (in bistre), 6 being before letters.

— another set. obl. 4°. mounted to f. London (J. Thane) 1788-1797: pl. 16 (all proofs before letters.)

The pilgrim's progress; illustrated [with etched portrait of the author, and plates] by William Strang. 8°. London (Nimmo) 1895: pp. xii, 379, pl. 14, including portrait and title.

— [Set of the plates]: Bunyan's Pilgrims progress: fourteen plates designed and etched by William Strang. Early impressions on old French hand made paper. imp. 4°. London (Nimmo) 1895: pl. 14.

Of this state only 50 copies were issued. This is No. 36, and bears the signature of W. Strang.

— another issue. 8°. London (Nimmo) 1895 [1897]: pp. xii, 379, pl. 14.

Though bearing the date 1895 on the title, this second issue was published in 1897. It contains the same plates as in the preceding.

The pilgrim's progress; with an introduction by H. R. Haweis; embellished with over 120 designs done by three brothers, George Woolliscroft Rhead, Frederick Rhead, Louis Rhead. Edition-de-luxe. imp. 4°. London (Pearson) [1898]: pp. xx, 201, frontispiece.

200 copies of this edition were published: this being No. 43. Is signed 'G. Woolliscroft Rhead for the brothers Rhead.'

The pilgrim's progress; with 39 illustrations by Robert Anning Bell; and an introduction by C. H. Firth. sm. 8°. London (Methuen) 1898: pp. 1, 379.

Pilgrim's progress. Illustrations only.

SHIELDS, F. J. Illustrations to Bunyan's Pilgrim's progress; [engraved on wood by Swain, W. L. Thomas, Orrin Smith, &c., with descriptive letterpress.] 2nd edition. roy. 4°. London (Simpkin) 1875: pl. 19.

BUONARROTI, MICHEL ANGELO: see Michel Angelo.

BURBIDGE, F. W.

The narcissus: its history and culture; with coloured plates [drawn and lithographed by the author], and descriptions of all known species and principal varieties; to which is added, a scientific review of the entire genus, by J. G. Baker. roy. 8°. London (L. Reeve) 1875: pp. xvi, 95, pl. 48.

BURFORD cottage, illustrated by Cruikshank: see Kendall, E. A.

BURGE, WILLIAM.

The Temple Church: an account of its restoration and repairs. 8°. London (Pickering) 1843: pp. vii, 78.

BÜRGER, GOTTFRIED A.

Leonora: a tale; translated and altered from the German of Gottfried Augustus Bürger, by J. T. Stanley. New edition, [illustrated with a frontispiece and 2 vignettes engraved by Perry from drawings by William Blake.] 4°. London (pr. by S. Gosnell for W. Miller) 1796: pp. xi, 16, frontispiece.

This volume also contains the German text; with a frontispiece, engraved by J. Harding after D. N. Chodowiecki, and 2 vignettes drawn and engraved by J. Harding. 4°. London [Miller] (pr. by S. Gosnell) 1796: pp. i, 12, frontispiece.

Balladen: Illustrations.

REITZSCH, F. A. M. Umriss zu Bürger's Balladen. obl. 4°. Leipzig (Fleischer) [1840]: pp. iv, [19], pl. 15.

BURGMAIR (OR BURCKMAIR), HANS.

Der Weiss Kunig: eine Erzählung von den Thaten Kaiser Maximilian des Ersten, von Marx Treitzsaurwein auf dessen Angeben zusammengetragen, nebst den von Hannsen Burgmaier dazu verfertigten Holzschnitten. sm. f°. Wien (auf Kosten J. Kurzböckens) 1775: pp. [viii], 308, [8, 2,] pl. 237.

— another copy. f°. Wien (auf Kosten J. Kurzböckens) 1775: pp. [viii], 308, [8, 2,] pl. 237. (Edwards' issue with his title dated 1799, London, and 22 preliminary pages.)

For particulars concerning this work see under Maximilian I.

Images de Saints et Saintes, issus de la famille de l'Empereur Maximilien I en une suite de cent dix neuf planches gravées en bois par differens graveurs d'après les dessins de Hans Burgmaier. f°. Vienne (Stöckl) 1799: pp. 11, pl. 119.

Impressions from the original blocks engraved 1517-1518, by H. Frank, C. Liefink, A. Lindt, J. de Negker, W. Resch, H. Taberith, G. Taberith, and N. Seemann.

BURGOYNE, JOHN.

The dramatic and poetical works of the late Lieut. Gen. J. Burgoyne; to which is prefixed, memoirs of the author; embellished with copper-plates [engraved by W. J. White after drawings by R. Corbould.] 2 v. 12°. London (pr. C. Whittingham, for Scatterd, &c.) 1808: pl. 5.

BURKE, JOHN, and Sir JOHN BERNARD BURKE.

Heraldic illustrations: comprising the armorial bearings of the principal families of the empire; [engraved by F. P. Becker, J. Emslie, &c.], with pedigrees and annotations. 3 v. roy. 8°. London (Churton) 1844-1846: pl. 152.

— Illuminated supplement to the Heraldic illustrations, with annotations, by [Sir] John Bernard Burke. roy. 8°. London (Churton) 1851: pp. vi, [52], pl. 16 (coloured.)

BURLINGTON Fine Arts Club. Catalogues of Exhibitions, 1868-1899. 32 v. 4°. London, 1868-1899.

1868: Marc Antonio Raimondi's works: pp. 19; Marc Antonio Raimondi: life and works by Richard Fisher. pp. 19.—1869: Albert Durer and Lucas van Leyden, pp. 22.—1870: Raphael Sanzio and Michel-Angelo Buonarroti, pp. 25.—1871: Water colours by artists born anterior to 1800 and now deceased; [with introduction by Sir W. R. Drake], pp. 84.—1872: Drawings and etchings by Claude le Lorrain, pp. 12; Turner's Liber studiorum, pp. 58.—1873: David Cox and Peter de Wint, pp. 16; English and continental porcelain, pp. 24.—1874: Illuminated manuscripts, pp. iv, 40.—1875: Thomas Girtin, pp. 31; Wenceslaus Hollar, pp. 40.—1876: William Blake;

BURLINGTON Fine Arts Club Catalogues—*continued*.

[with introduction by William B. Scott.] pp. 71; Artistic painted glass, 14th to 19th centuries, collected by the Marquis d'Azeglio, pp. 10.—1877: Etched work of Rembrandt; with introduction by Sir F. Seymour Haden, pp. 108, pl. 3; Hans Sebald Beham and Barthel Beham. pp. 11.—1878: Dutch masters [with introduction by Frederick Wedmore.] pp. 49; Japanese and Chinese works of art [with introduction by Frank Dillon.] pp. 56; John Samuel Raven, pp. 16.—1879: Charles Méryon, pp. 49; Bronzes and ivories of European origin, [with preface by Alfred Higgins], pp. xvi, 88.—1880: Water colours by artists born in or subsequent to 1800 and now deceased, [with introduction by John L. Roget], pp. xvi, 55.—1881: Engravings in mezzotints down to time of David Lucas; [with introduction by Julian Marshall] pp. xvi, 43.—1882: Woodcuts of the German school, 15th-16th centuries, [with introduction by Julian Marshall], pp. vii, 20.—1883: Dante Gabriel Rossetti, [with introduction by H. Virtue Tebbs], pp. 56; Etchings by Renier [Nooms] Zeeman and Karl du Jardin, [with introduction by John L. Roget], pp. 36.—1884: Architectural subjects by deceased British artists, pp. xii, 58.—1885: Persian and Arab art, [with introduction by Henry Wallis], pp. xvi, 70.—1886: James McArdell, pp. viii, 48; illuminations from MSS principally of Italian and French schools, pp. 8; Engravings and drawings illustrative of the drawings by J. M. W. Turner, in the Winter exhibition of the Royal Academy, 1886, pp. 8.—1887: Hispano-Moresque and Majolica pottery, pp. viii, 60.—1888: Engraving in Japan, [with introduction by William Anderson], pp. xxxvi, 79; Drawings by John Sell Cotman; [with introduction by Frederick Wedmore and notes by John L. Roget], pp. 38; Greek ceramic art, [with introduction by W. Fröhner], pp. ii, 105.—1889: Portrait miniatures, [with introduction by J. L. Propert], pp. lxvii, 160.—1890: Spencer Vincent, [with introduction by J. Charles Whitehorne], pp. xvii, 14.—1891: French revival of etching, [with notes by Frederick Wedmore, and introduction by Cosmo Monkhouse], pp. 22; Bookbindings; [with introduction by S. T. Prideaux], pp. lxi, 132; Bookbindings, [with introduction by E. Gordon Duff and T. Prideaux], pp. lxiii, 132, pl. 115 (coloured, &c.)—1892: Netherlandish and allied schools, 15th-16th centuries, [with introduction by Sir Walter Armstrong.] pp. xxii, 26.—1893: Luca Signorelli and his school, [with introduction by R. H. Benson], pp. xx, 23.—1894: Japanese lacquer and metal work, [with introductions by William Anderson, &c.] pp. lxx, 150; School of Ferrara-Bologna, 1440-1540, [with preface by Cavaliere Venturi, pp. xxxvi, 57.—1895: Blue and white oriental porcelain, [compiled by Richard Mills, with introduction by Cosmo Monkhouse], pp. xxii, 55, pl. 4; Art of ancient Egypt, [with introduction by Henry Wallis, W. M. Flinders Petrie, &c.], pp. xlix, 129, pl. 17.—1896: Coloured Chinese porcelain; [compiled by Richard Mills, with introduction by Cosmo Monkhouse], pp. xiii, 67, pl. 5.—1897: European enamels from earliest date to 17th century, [compiled by J. Starkie Gardner, with notes by Alfred Higgins.] pp. xxiii, 82.—1899: Sir Edward Burne-Jones; [with introduction by Cosmo Monkhouse], pp. xx, 55.

BURN, ROBERT.

Rome and the Campagna: an historical and topographical description of the site, buildings, and neighbourhood of ancient Rome; with 85 illustrations [drawn and engraved on wood] by Jewitt, and 25 maps and plans. 4°. Cambridge (Deighton) 1871: pp. lxxxiii, 484, 25 maps, frontispiece.

BURNAND, Sir FRANCIS C.

The incomplete angler, after Master Izaak Walton; edited by F. C. Burnand; and illustrated by Harry Furniss. 8°. London (Bradbury, Agnew) 1887: pp. x, 94.

— another copy; [with the illustrations coloured by hand.] 8°. London, 1887: pp. x, 94.

Of the latter issue only 26 copies were published: this being No. 4.

BURNE-JONES, Sir EDWARD.

BELL, M. Edward Burne-Jones: a record and a review; [with his portrait after G. F. Watts, and illustrations taken from his pictures, studies, decorations, &c.] imp. 4°. London (G. Bell) 1902: pp. xi, 130, pl. 78.

BURLINGTON Fine Arts Club. Exhibition of drawings and studies by Sir Edward Burne-Jones: [Catalogue; with introduction by Cosmo Monkhouse.] 4°. London (pr. Metchim) 1899: pp. xx, 55.

NEW GALLERY. Exhibition of the works of Sir Edward Burne-Jones. [Catalogue; with introductory essay by J. Comyns Carr.] sm. 4°. London (pr. Clay) 1898: pp. 90.

BURNET, GILBERT, Bishop.

The history of the Reformation of the Church of England. Pts. 1-2. 4th edition, with additions, &c.; [and adorned with 16 portraits and 2 frontispieces engraved on copper by R. White.] 2 v. sm. f°. London (Walthoe & Tooke) 1815: pl. 18.

— Part 3: being the Supplement; [adorned with 5 portraits engraved on copper by G. Vertue.] sm. f°. London (J. Churchill) 1815: pp. [iv], xiv, xxii, 332, xii, 426, pl. 5.

BURNET, JOHN.

A practical treatise on painting; illustrated by examples from the Italian, Venetian, Flemish, and Dutch schools, [with portrait of the author engraved by Charles Fox from a drawing by S. P. Denning.] 3 v. in 1. roy. 4°. London (Carpenter) [1822-]1827: pl. 25, and portrait.

Issued in three separate parts, 1822-1827, and then as a complete work, with general title-page, dedication, and a portrait frontispiece.—Pt. 1: Practical hints on composition in painting. 1822: pp. 31, pl. 9, etched by J. Burnet. (India paper.)—Pt. 2: Practical hints on light and shade in painting. 1826: pp. vii, 45, pl. 8 (India paper.)—Pt. 3: Practical hints on colour in painting. 1827: pp. xi, 64, pl. 8 (hand-coloured engravings), with a duplicate set, uncoloured, on India paper.

Turner and his works; illustrated with examples from his pictures, and critical remarks on his principles of painting; the memoir by Peter Cunningham. 4°. London (Bogue) 1852: pp. vii, 15-122, pl. 10.

BURNEY, EDWARD F.

[A series of illustrations to Homer, Virgil, and Ovid, designed by E. F. Burney, and engraved by F. Bartolozzi, Holloway, Delattre, Neagle, Skelton, and Audinet; including portrait of each author.] Proofs before letters. 8°. London (pr. for Martin & Bain) 1794-95: pl. 21.

Le Souvenir; or, pocket tablet: the historical subjects from the drawings of E. F. Burney. 1823-36: see Souvenir.

BURNS, ROBERT.

Poems chiefly in the Scottish dialect. Kilmarnock (pr. by John Wilson) 1786. [Centenary reprint and facsimile of the original, by James McKie.] 8°. Kilmarnock (McKie) 1886: pp. 240.

120 copies issued: this is No. 112. Printed and published in same premises at Kilmarnock as original edition.

The poetical works of Robert Burns; with his life; [illustrated with] engravings on wood by [Thomas] Bewick from designs by Thurston. 2 v. 16°. Alnwick (pr. by W. Davison) [? 1808]: frontispiece 2.

Besides the frontispieces, the work contains 2 engraved titles, 18 full page engravings, and 55 tailpieces.

— A set of 8 of the full page engravings appearing in volume 2 of the above. The title of the poem is printed under each plate.

The date water-mark in paper, is 1806.

Poems by Robert Burns; with an account of his life and miscellaneous remarks on his writings; containing also many poems and letters not in Dr. Currie's edition; [with portrait of Robert Burns, and illustrations engraved by T. Clerk, Stewart, &c., from the drawings of J. Burnet and Geddes.] 2 v. 8°. Edinburgh (J. Morison) 1811: pl. 23.

BURNS, ROBERT—*continued.*

Poetical works; collated with the best editions, by Thomas Park; [with engravings by N. Schiavonetti, and A. Cardon, from drawings by R. Westall.] (Sharpe's British poets, v. 28.) 2 v. in 1. 32°. London (Sharpe) 1813: pl. 2.

Poems, chiefly in the Scottish dialect; [with engravings by W. Finden from drawings by R. Westall.] 12°. London (Sharpe; pr. Chiswick press) 1824: pp. xii, 255, pl. 4, and engraved title.

Songs, chiefly in the Scottish dialect; [with engravings by W. Finden from drawings by R. Westall and T. Stothard.] 12°. London (Sharpe; pr. Chiswick Press) 1824: pp. vii, 264, pl. 4, and engraved title.

The poetical works; [with memoir of Burns by Sir N. Harris Nicolas; and a portrait of Burns engraved by H. Robinson after Nasmyth. 2nd edition.] (Aldine poets.) 3 v. sm. 8°. London (Pickering; pr. C. Whittingham, Chiswick) 1839: portrait.

Tam o'Shanter and Souter Johnny: a poem; illustrated by Thomas Landseer [the engravings on wood by C. Nesbit, J. Thompson, G. W. Bonner, T. Williams, and Slader.] sm. 8°. London (Marsh & Miller) 1830: pp. 16, pl. 5.

Poems of Robert Burns: Illustrations only.

STORER, J. M., and J. GREIG. Views in North Britain illustrative of the works of Robert Burns. roy. 8°. London (Vernor & Hood) 1805: pp. 61, pl. 20.

STOTHARD, T. Illustrations of the poems of Robert Burns; and a portrait of Dr. Currie from an original picture by H. Hone, the whole engraved by R. H. Cromek. Large paper: proofs. imp. 8°. London (Cadell & Davies) 1814: pl. 13.

BURTON, JOHN HILL.

The book hunter, &c. New edition, with memoir of the author [by his widow, Mrs. Katharine Burton, an etched portrait by W. B. Hole, and 5 illustrations drawn and engraved by Rose and E. P. Burton.] roy. 8°. Edinburgh (Blackwood) 1882: pp. x, civ, 426, pl. 2.

BURTON, WILLIAM.

The description of Leicester shire: containing matters of antiquitye, historye, armorye, and genealogy; [with a portrait of the author, an engraved title by F. Delaram, and a map of the county engraved by William Kip after the survey of Christopher Saxton.] sm. f°. London (pr. for John White) [1622]: pp. [viii], 320, [8], pl. 2, map.

BURY, T. T.

Six coloured views of the London and Birmingham railway from drawings made on the line . . . by Mr. T. T. Bury. imp. 4°. London (Ackermann) 1837: pl. 6 (coloured.)

This was Mr. Joseph Mayer's copy, with duplicate set of the 6 plates, and extra-illustrated as follows: a set of 6 of the original pencil drawings in outline (unfinished) signed by T. T. Bury one for each of the plates; with holograph letters of Thomas Telford (1), Samuel Smiles (1), John Rennie (1: and engraved portraits, one by William Daniel after G. Dance, the other by J. Thomson after Behnes), George Rennie (1), Sir S. Morton Peto (2: and engraved portrait by H. Adlard after Beard), George Hudson (2), Sir M. I. Brunel (3: and engraved portrait by D. J. Pound), E. K. Knatchbull Hugessen (Lord Brabourne); also a copy of the allegory on the broad gauge 'A fragment of an ancient chronicle' written by G. M. Clarke (3 pp.)

BURY, T. T.—*continued.*

Coloured views on the Liverpool and Manchester Railway; with plates of the coaches, machines, &c., from drawings made on the spot by Mr. T. T. Bury, [engraved in aquatinta by H. Pyall and S. G. Hughes]; with descriptive particulars serving as a guide to travellers on the railway. imp. 4°. London (R. Ackermann) 1831: pp. 8, pl. 13 (hand-coloured.)

- another impression. imp. 4°. London (R. Ackermann) 1831: pp. 8, pl. 13 (hand-coloured.)

The plates in this impression are on different paper, dated 1831. Pl. 13 reads 'Taking in water at Parkside' same as in later editions instead of merely 'Parkside' as in other 1831 issue.—To this copy Mr. Joseph Mayer has added: Sheet of tickets Liverpool to Warrington; 4 holograph letters of George Stephenson and an autograph; 2 holograph letters of Robert Stephenson, and 2 engraved portraits of Robert Stephenson engraved on steel by Henry Adlard.

- another edition. imp. 4°. London (R. Ackermann) 1832: pp. 8, pl. 13 (hand-coloured.)

Plate 2 in this edition, engraved by H. Pyall, is altered. To the vol. are added the 2 separately published folding plates 'Travelling on the Liverpool and Manchester railway,' by T. T. Bury, shewing different ways of conveyance of passengers, luggage, live-stock, &c., engraved in aquatinta by S. W. Hughes (Ackermann, 1833.) It contains also the original water colour drawing for plate 1 'The tunnel.'

- another edition. imp. 4°. London (R. Ackermann) 1833: pp. 8, pl. 13.

This edition also contains the 2 plates 'Travelling on the Liverpool and Manchester Railway' and a third separately published aquatint by S. G. Hughes after T. T. Bury 'Intersection bridge St. Helen's and Runcorn gap railway.' For this edition plates 1, 2, 3, 6, 8, 10, and 13 have been re-engraved, with alterations, by S. G. Hughes. Plate 2 in each of the 3 editions is slightly different.

- Seis vistas iluminadas del camino di hierro de Liverpool a Manchester; con otra lamina de coches, maquinas, &c. imp. 4°. Londres (R. Ackermann) 1831: pp. 8, pl. 7.

BUTLER, Lady (Elizabeth Thompson.)

MEYNELL, W. The life and work of Lady Butler; [illustrated with portrait, engravings, and facsimiles.] 4°. London (Virtue) 1898: pp. 32, pl. 3, and illustrations in the text.

BUTLER, SAMUEL.

Poetical works; collated with the best editions, by Thomas Park; [with engravings by P. W. Tomkins, from drawings by H. Singleton.] (Sharpe's British poets, v. 4-5.) 3 v. in 2. 32°. London (Sharpe) 1812: pl. 3.

The genuine poetical remains of Samuel Butler; with notes by Robert Thyer; with a selection from the author's characters in prose; illustrated with humorous wood-cuts [by J. Thompson, R. A. Branston, and W. Hughes from the drawings of John Thurston and W. H. Brooke], and portraits of Butler [drawn by J. Thurston engraved on wood by J. Thompson] and Thyer [drawn by W. Bradley engraved on copper by W. H. Worthington.] Large paper: India proof plates. roy. 8°. London (Booker) 1827: pp. 302, pl. 11, including portraits.

Though described in the volume as vol. 1, no more than the above was published.

- Largest paper: India proof plates. roy. 4°. London (Booker) 1827: pp. 302, pl. 11.

Poetical works; [edited, with a life of the author by John Mitford, and his portrait engraved by G. Adcock after Soest.] (Aldine poets.) 2 v. sm. 8°. London (Pickering; pr. C. Whittingham, Chiswick) 1835.

BUTLER, SAMUEL—*continued.*

Hudibras, in three parts, written in the time of the late wars, by Samuel Butler; corrected and amended, with large annotations and a preface, by Zachary Grey; adorn'd with [a portrait of the author engraved by G. Vertue after G. Soest, and] a new set of cuts [by J. Mynde after W. Hogarth.] 2 v. 8°. Cambridge (J. Bentham) and London (J. Bettenham) 1744: pl. 17, including portrait.

Hudibras . . . ; with large annotations and a preface by Zachary Grey; [adorned with 16 copper-plates engraved by Ridley from Hogarth's designs; 24 head- and tail-pieces cut in wood by Charlton Nesbit from designs by John Thurston, and a portrait of the author engraved by Ridley after Lely.] Large paper. 2 v. roy. 8°. London (pr. Bensley for Vernor & Hood) 1801: pl. 17, including portrait.

Hudibras . . . ; with Dr. Grey's annotations. New edition, corrected and enlarged; [with 4 illustrations, and 64 portraits engraved by R. Cooper and G. P. Wainwright; together with engraved titles and 27 vignettes engraved on wood by J. Thompson, R. A. Branston and J. Byfield from the drawings of J. Thurston.] 3 v. roy. 8°. London (Baldwyn) 1819: pl. 71.

— Large paper. 3 v. imp. 4°. London (Baldwyn) 1819: pl. 71.

Throughout both the small and large paper copies of this 1819 edition the plates and vignettes are on India paper.

Hudibras: a poem in three cantos; [edited with notes by T. B. Nash; portraits of Butler and Dr. Nash, and illustrations after Hogarth and Dobson, engraved by James Ross.] 3 v. roy. 4°. London (Edwards; pr. Rickaby) 1793: pl. 4, including 2 portraits, with 20 vignettes in text.

Of this edition only 200 copies were printed. Inserted is a set of the 12 large prints illustrating Butler's Hudibras, drawn and engraved by William Hogarth, and published by Robert Sayer.

Hudibras: a poem; with historical, biographical, and explanatory notes selected from Grey and other authors; to which are prefixed, a life of the author and a preliminary discourse on the civil war. New edition, embellished with 12 engravings [drawn and engraved by J. Clark.] 2 v. 8°. London (Akerman) 1822: pl. 12 (hand-coloured.)

Hudibras: poëme écrit dans le tems des troubles d'Angleterre; et traduit en vers françois [par John Towneley; publié par l'abbé John Turberville Needham]; avec des remarques [par P.-Henri Larcher; un portrait de l'auteur] et des figures [d'après les dessins de Hogarth.] *Text in French and English.* 3 v. sm. 8°. Londres [Paris] 1757: pl. 14, and portrait.

Hudibras; frei Verteutscht, dem Herrn Hofrath Wieland zugeeignet von D. W. S. [Soltau; mit Abbildungen von Schellenberg.] sm. 8°. Riga (Hartknoch) 1787: pp. 444, pl. 13.

BUXTON, EDWARD NORTH.

Epping Forest; [with 4 etchings by Heywood Sumner, and other illustrations from drawings by J. Wycliffe Taylor, H. Moon, and Heywood Sumner.] Large paper. 8°. London (Stanford) 1884: pp. xii, 147, pl. 5, and 9 maps.

Of this large paper issue 100 copies were printed.

BUXTON, H. J. WILMOT, and Sir EDWARD J. POYNTER.

German, Flemish and Dutch painting. (Illustrated text-books of art.) sm. 8°. London (Low) [1881]: pp. xiv, 244.

BUYS, JACOBUS.

Plaaten behoorende tot de Fabelen van Gellert, [gravereen door N. van der Meer de jonge, van Geteeekend door Jacobus Buys.] 8°. Amsterdam (J. Allart) 1777-85: pl. 150.

BYRNE, WILLIAM. *Antiquities of Great Britain*: see Hearne, T.

BYRON, GEORGE GORDON NOEL, Lord.

The works of the Right Hon. Lord Byron. 3 v. 8°. London (Murray) 1815-1818.

v. 1: *Childe Harold's pilgrimage*. Cantos 1-2: 10th ed., 1815; Canto 3: 1st ed. 1816.—v. 2: *Childe Harold's pilgrimage*. Canto 4: 1st ed. 1818. *The Giaour*. 14th ed. 1815. *The bride of Abydos*. 10th ed. 1814. *The corsair*. 9th ed. 1815.—v. 3: *Lara*. 5th ed. 1817. *Siege of Corinth*. *Parisina*. 2nd ed. 1816. *The prisoner of Chillon*. 1816. *Ode to Napoleon Buonaparte*. 13th ed. 1818. *Hebrew melodies*. 1815. *Poems*. 1816. *Monody on the death of the Rt. Hon. R. B. Sheridan*. New ed. 1817. *Manfred*. 1817. *Lament of Tasso*. 6th ed. 1818. *Beppo*. 4th ed. 1818.

The above works were issued uniformly with the intention that they should be bound together. Title-pages were printed for the first two volumes, and a half title appears in volume 3. There is inserted in this set, the series of "12 plates illustrative of the poems of Lord Byron," engraved by C. Heath, F. Engleheart, A. Smith, W. Finden, from the designs of Thomas Stothard. This series was published by J. Murray, (Dec. 1814) to illustrate the above edition.

Childe Harold's pilgrimage: a romaunt; [with portrait of the author engraved by W. Finden after T. Phillips, 60 vignette engravings by E. and W. Finden after H. Warren, T. Creswick, R. Cockerell, G. Howse, and J. B. Aylmer.] roy. 8°. London (Murray) 1841: pp. xvi, 320, portrait, engraved title, and map.

The portrait and vignettes are on India paper.

— [A separate set of the 60 vignettes, with portrait and map.] Largest paper: India proofs before letters. f°. London (Murray) 1841: pl. 62, including portrait and map.

The corsair: a tale, [with notes, and poems], by Lord Byron. 1st edition. 8°. London (Murray; pr. by T. Davison) 1814: pp. xi, 108.

Don Juan; [with frontispiece illustrations engraved by E. Finden from drawings by R. Westall.] 2 v. 18°. London (Davison) 1828: pl. 2.

English bards and Scotch reviewers: a satire. 1st edition. sm. 8°. London (J. Cawthorn) [pr. by T. Collins, 1809]: pp. vi, 54.

The genuine 1st edition, bearing the water-mark 'E. & P. 1805.'

— 4th edition. sm. 8°. London (J. Cawthorn) [pr. by Cox, Son, & Baylis] 1811: pp. ii-vii, 85.

A spurious 4th edition, with the water-mark showing the date 1815.

These two editions are bound in one volume, and are inlaid to f. size. They have been augmented by a title, and 60 specially printed pages showing the variations between the 1st, 2nd, 4th, and 5th editions; also an alphabetical list of names mentioned. There are inserted 99 portraits, 11 views, and 28 autograph letters, &c.; also a manuscript (4 pp. double columns): "Capistranus: a metrical romance probably printed by Wynkin de Worde," in the handwriting of Sir Walter Scott; and the original manuscript of a poem "Thoughts and images," by James Montgomery. The portraits include: Lord Byron, eng. by C. Turner after R. Westall; John Milton, eng. by Caroline Watson, after Cooper; Mrs. Cowley, eng. by J. Fittler after R. Cosway; Judge Jefferies, eng. by A. Wivell, (India proof, before letters); Lord Henry Petty, eng. by C. Turner after H. Walton (proof); Thomas Frognall Dibdin, eng. by J. Quilley after Owen (India proof before letters); Lord Sheffield, eng. by J. Jones, after Sir J. Reynolds; Mrs. Siddons, eng. by J. Heath, after Sir T. Lawrence; Robert Southey; Lord Brougham; Lord Strangford (original pencil portrait); T. Campbell; and others. The autographs include letters by Lord Byron ('Copy of message to Brougham'); Robert Southey (with MS. poem); Samuel Taylor Coleridge; Thomas Moore; Lord Brougham; Theodore E. Hook; Richard Cumberland; Robert Bloomfield; T. Campbell; George Canning; Lady Byron; T. Constable; and others.

BYRON, GEORGE GORDON NOEL, Lord—*continued.*

English bards and Scotch reviewers: a satire. 1st edition. sm. 8°. London (J. Cawthorn) [pr. by T. Collins, 1809]: pp. vi, 54.

This copy bears the water-mark '1805,' but no initials, except in one sheet where the water-mark is 'W.S. 1805.'

English bards and Scotch reviewers: a satire. 1st edition. sm. 8°. London (J. Cawthorn) [pr. by T. Collins, 1809]: pp. vi, 54.

The genuine 1st edition, with the water-mark "E. & P. 1805."

— 4th edition. sm. 8°. London (J. Cawthorn) [pr. by Cox, Son, & Baylis] 1811: pp. vii, 85.

The genuine 4th edition, with the water-mark 'J. Whatman 1805.'

The above two editions are bound in 1 volume, and inlaid to f. size, with a specially printed title, 60 printed pages showing the variations between the 1st, 4th, and 5th editions, and an alphabetical list of the names mentioned in the satire. The work has been illustrated by the insertion of 11 views of buildings and places, and also 90 portraits including: Lord Byron, eng. by C. Turner, after R. Westall; Francis Jeffrey, eng. by S. Freeman, after H. Raeburn; Sir W. Scott, eng. by C. Picart, after H. Raeburn; Mrs. Cowley, eng. by J. Fittler, after R. Cosway; Joseph Jekyll, eng. by W. Say, after Sir T. Lawrence (proof); D. Garrick, eng. by R. Cooper, after R. E. Pine; C. J. Fox, Pope, Dryden, Milton, Congreve, Southey, Coleridge, Burns, Campbell, and others.

English bards and Scotch reviewers: a satire. 3rd edition. 8°. London (J. Cawthorn) [pr. by T. Collins] 1810: pp. vii, 85.

A spurious 3rd edition. Some sheets bear the water-mark "W. Turner & Son"; others have "J. M., 1817"; and others again with "J. Green 1815."

This copy has been illustrated with 78 portraits, and an engraved view. The portraits include: Lord Byron, eng. by R. Cooper after A. Gandellini; Francis Jeffrey, eng. by C. R. West; Alexander Pope, eng. by W. Evans; Sir W. Scott, eng. by W. T. Fry after T. Phillips; Thomas Moore, eng. by R. Cooper after Sir M. A. Shee; Henry, Lord Brougham; David Garrick; Mme Catalani; Robert Bloomfield; Thomas Campbell; William Cowper; T. Dibdin; Capel Lofft; Samuel Rogers; Erasmus Darwin; and others.

English bards and Scotch reviewers: a satire. 4th edition. 8°. London (J. Cawthorn) [pr. T. Collins] 1810: pp. vii, 85.

There are several issues of this work known as the 4th edition; the one recognised as genuine bears the date 1811, is printed by Cox, Son, and Baylis; has the water-mark J. Whatman 1805 in the paper; while the satire consists of 1052 lines. The above 4th ed. is printed by Collins, and contains 1050 lines.—This copy has been illustrated by the insertion of 27 portraits, which include: Lord Byron, eng. by W. J. Edwards after T. Phillips; Robert Southey, eng. by W. H. Egleton after J. Opie; Lord Brougham, eng. by R. Page after G. Phillips; George Crabbe; W. Cobbett; A. Pope; T. Otway; Sir W. Scott; R. Burns; T. Campbell; and others. There is also a cartoon: "A town critic hunting down authors."

The giaour: a fragment of a Turkish tale. 1st edition. 8°. London (Murray; pr. T. Davison) 1813: pp. iii, 41.

Hours of idleness: a series of poems, original and translated, by George Gordon, Lord Byron, a minor. 1st edition. sm. 8°. Newark (Ridge) 1807: pp. xiv, 187.

— 2nd edition: Poems, original and translated, by George Gordon, Lord Byron. sm. 8°. Newark (Ridge) 1808: pp. ix, 174.

The two editions are bound in 1 v. and are inlaid to f. size, with a specially printed title-page, and extra-illustrated with portraits and views. The 1st edition contains MS copy of additional poems from 2nd edition (pp. 33) and the criticism, extracted from the Edinburgh Review (pp. 5.) To the 2nd ed. is added MS copy of additional poems from 1st ed. (pp. 43.) The extra-illustrations include 17 mezzotint and other engraved portraits: Lord Byron, Horace Walpole, Dr. Johnson, Charles I, Charles II, Thomas Gray, Viscount Falkland, Cromwell, &c., also 9 views (coloured &c.) of Harrow, Newstead Abbey, Cambridge, &c.

BYRON, GEORGE GORDON NOEL, Lord—*continued.*

Lara: a tale by Lord Byron; illustrated by C. B. Birch. Proof plates. obl. roy. 4°. Art Union of London, 1879: pp. 12, pl. 20 (lithographed by Vincent Brooks.)

Tales and poems by Lord Byron; with 46 illustrative engravings on steel by Edward Finden from designs by Henry Warren. roy. 8°. London (Orr) 1848: pp. [vii], 290, frontispiece, engraved title, and 44 vignettes.

Illustrations only.—

CORBOULD, HENRY. [Illustrations to Lord Byron's Poetical works engraved by H. Adlard, J. Romney, E. Stalker and A. W. Warren.] Proofs. 8°. London (J. Arliss) [? 1822]: pl. 4.

FINDEN'S Illustrations of the life and works of Lord Byron; with original and selected information on the subjects of the engravings, by W. Brockedon. Large paper: India proof plates. 3 v. roy. 4°. London (Murray) 1833-34.—For details see under Finden.

STOTHARD, T. [Illustrations to Lord Byron's Poetical works, engraved by A. Smith, W. Finden, C. Heath, R. Rhodes, F. Engleheart, &c.] Large paper: proofs. roy. 4°. London (J. Murray) 1814: pl. 12.

TURNER, J. M. W. [Illustrations to the life and works of Lord Byron, engraved by E. and W. Finden. India proofs, before letters.] F. [London, c. 1832-34]: pl. 25—comprising 17 vignettes and 8 plates, all of which were issued in 'Finden's Illustrations of the life and works of Lord Byron,' published by Murray, 1833-34. The vignettes had previously appeared in Murray's edition of Byron's Works, published 1832-33.

WESTALL, R. [Illustrations to Lord Byron's Poetical works; engraved by C. Heath, F. Engleheart, W. Finden, &c.; with a portrait of Lord Byron engraved by C. Armstrong after T. Phillips.] Large paper: proofs. roy. 4°. London (J. Murray) 1819: pl. 21, and portrait.

CABINET des fées, Le; ou, collection choisie des contes des fées et autres contes merveilleux; [recueillis par C. J. Mayer, et] ornés de figures de C. P. Marillier, gravées par Berthet, L. M. Halbou, Delignon, V. Langlois, Dambrun, E. De Ghendt, Patas, G. Texier, R. Delvaux, Borgnet, &c.] v. 7-11, 29-30, 36-41. sm. 8°. Amsterdam, et Paris (Hôtel Serpente) et Genève (Barde) 1785-90.

v. 7-11: Les mille et une nuits; trad. par M. Galland. 5 v. Amsterdam, 1785: pl. 15.—v. 29-30: Les contes des génies; trad. du persan en anglais par Sir Charles Morell [James Ridley] et en français [par J.-B.-R.-Robinet] 2 v. Amsterdam, 1786: pl. 6.—v. 36: Les aventures merveilleuses de Don Silvio de Rosalva; trad. de l'allemand de M. Wieland, par Mme d'Ussieux. Amsterdam, 1786: pl. 3.—v. 37: La notice des auteurs; Liste complete des ouvrages qui composent le Cabinet des fées. Amsterdam 1786.—v. 38-41: Continuation des Mille et une nuits; trad. par Dom Denis Chavis, rédigés par M. Cazotte. 4 v. Genève 1788-90: pl. 12.

— Separate set of plates by Marillier, without text, to 'Le cabinet des fées' v. 1 to 8 and v. 10 to 36. sm. 8°. Amsterdam, et Paris (Hôtel Serpente) 1785-86.

CABINET of genius: containing frontispieces and characters [designed by S. Shelley, R. Smirke, &c., engraved by C. Taylor, J. Osborne, W. Nutter, &c.] adapted to the most popular poems, &c., with the poems, &c., at large. 2 v. in 1. sm. 4°. London (pr. for C. Taylor) 1787: pl. 95 (mostly printed in brown.)

The plates are open letter proofs. 2 extra plates are inserted: one an engraving by F. Bartolozzi after G. B. Cipriani, and another by F. Howard after William Hamilton, both printed in red.

— another copy. 2 v. sm. 4°. London (pr. for C. Taylor) 1787: pl. 94.

A later issue of the work: some of the text being re-set. The plates are in ordinary state, with text engraved under titles.

CAILLEUX, ALPHONSE DE. *Voyages pittoresques en France*: see Nordier, J. A. C.

CALDECOTT, RANDOLPH.

[Picture books, illustrated by Randolph Caldecott, engraved and printed in colours by Edmund Evans.] 3 v. sm. 4°. London (Routledge) N.D.

v. 1: The house that Jack built. pp. 30.—The diverting history of John Gilpin, written by William Cowper. pp. 31.—An elegy on the death of a mad dog, by Oliver Goldsmith. pp. 31.—The babes in the wood. pp. 31.

2: Three jovial huntsmen. pp. 31.—Sing a song for sixpence. pp. 31.—The queen of hearts. pp. 31.—The farmer's boy. pp. 31.

3: The milkmaid: an old song. pp. 24.—Hey diddle diddle; and Baby Bunting. pp. 24.

Collection of pictures and songs by Randolph Caldecott, all exhibited in beautiful engravings, many of which are printed in colours, by E. Evans. sm. 4°. London (Routledge) [1881]: pp. [247.]

Contains: John Gilpin; The house that Jack built; Elegy on the death of a mad dog; Babes in the wood; Three jovial huntsmen; Sing a song for sixpence; Queen of hearts; The farmer's boy.

Randolph Caldecott's 'Graphic' pictures: [containing reproductions in colour of sketches contributed to 'The Graphic.'] obl. f°. London (Routledge) 1883: pp. 96.

The complete collection of Randolph Caldecott's contributions to the 'Graphic,' printed [in colour] by Edmund Evans; with a preface by Arthur Locker. imp. 4°. London (Routledge) 1888: pp. 340.

This is copy No. 147, and is signed by the artist.

Some of Æsop's fables, with modern instances, shewn in designs by Randolph Caldecott from new translations by Alfred Caldecott; the engravings by J. D. Cooper. 4°. London (Macmillan) 1883: pp. viii, 79.

BLACKBURN, H. Randolph Caldecott: a personal memoir of his early art career; with 172 illustrations. 1st edition. 4°. London (Low) 1886: pp. xvi, 216, portrait.

Extra-illustrated by the insertion of 24 coloured plates taken from the 'Picture books,' and 'Graphic pictures.' An extra portrait has also been added.

— 4th edition. (With the 172 illustrations.) 8°. London (Low) 1887: pp. xvi, 216, portrait.

CALLOT, JACQUES.

Les miseres et les mal-heurs de la guerre, representez par Jacques Callot, noble Lorrain; et mis en lumiere par Israel [Henriet] son amy. mounted to obl. 4°. Paris, 1633: pl. 18, including title.

Verses by the Abbe Marolles are at the foot of each plate.

CALVERT, SAMUEL.

A memoir of Edward Calvert, artist, [1799-1883] by his third son; illustrated with [his portrait and] reproductions from his own paintings and sketches. imp. 4°. London (Low) 1893: pp. xx, 236, pl. 30.

350 copies printed, this being No. 128, signed by the author.

CAMBRIDGE University, History of: see Ackermann, R.

CAMDEN, WILLIAM.

Britain; or, a chorographically description of the most flourishing kingdoms, England, Scotland and Ireland and the Ilands adjoining, out of the depth of antiquitie; beautified with mappes, [illustrations of coins, &c., engraved by William Hole and William Kip; the maps drawn and described by Christopher Saxton and John Norden.] Written first in Latine by William Camden, translated newly into English by Philémon Holland; finally revised, amended and enlarged with sundry additions by the said author. 1 v. bound in 2. sm. f°. Londini (G. Bishop and J. Norton) 1610: pp. [xiii], 822, 234, [53]: maps 57, and engraved title.

The 1st English edition of Camden's *Britannia*.

CAMOENS, LUIS DE.

La Lusíade de Louis Camoëns: poëme héroïque en dix chants; nouvellement traduit du portugais [par Vaquette d'Hermilly, et retouchée par J. F. La Harpe]; avec des notes et vie de l'auteur; enrichi de figures à chaque chant. 2 v. 8°. Paris (Nyon) 1776: pl. 10.

CAMPBELL, THOMAS.

Poetical works. [New edition, illustrated with 20 vignettes engraved from the drawings of J. M. W. Turner, by Goodall, Wallis, and Miller; and with an engraving by Finden of E. H. Baily's portrait-bust of the author.] 8°. London (Moxon) 1837: pp. ix, [ii], 306.

The vignettes are all in proof state.

— another copy. 8°. London (Moxon) 1837: pp. ix, [ii], 306.

The vignettes in this copy are also proofs. Interleaved are 11 plates in proof state from other editions: 4 drawn by Burney, eng. by Stewart and Burnett from 1808 edition (1 plate in 2 states); 4 engraved titles by C. Heath after W. Westall from 'Pleasures of hope' 1818; 1 plate by Westall illustrating 'Gertrude of Wyoming'; and Maclise's portrait of Campbell eng. by J. Jenkins. There is also an autograph letter by Campbell dated Sept. 1829.

— Separate set of the vignettes. Large paper: India proofs, before all letters. f°. [London, 1837]: pl. 20.

Gertrude of Wyoming, and other poems; [illustrated with engravings by C. Heath from drawings by R. Westall.] 9th edition. 12°. London (Longman) 1825: pp. [vi], 160, pl. 3.

The plates are dated 1822.

The pleasures of hope, with other poems; [with illustrations designed by J. Graham, engraved by E. Mitchell, R. Scott, and D. Somerville.] 1st edition. sm. 8°. Edinburgh (Mundell & Son) 1799: pp. [viii], 135, pl. 4.

The pleasures of hope, with other poems. 4th edition, corrected and enlarged; [with engravings by James Heath and J. Neagle, after designs by Burney.] sm. 8°. Glasgow (Mundell & Son) 1800: pp. v, 136, pl. 4.

The pleasures of hope, with other poems. 9th edition; [with illustrations designed by Burney, engraved by Stewart and Burnett.] sm. 8°. Edinburgh (Mundell, Doig, and Stevenson) 1807: pp. viii, 136, pl. 4.

The pleasures of hope, with other poems. New edition; [with illustrations designed by R. Westall, engraved by C. Heath.] sm. 8°. London (Longman) 1825: pp. 144, pl. 4, including engraved title.

CAMPBELL, THOMAS—*continued*.

The pleasures of hope; illustrated by Birket Foster, George Thomas, and Harrison Weir, [engraved on wood by E. Evans, H. Harral, W. Measom, W. T. Green, &c.] 2nd edition. sm. 8°. London (Low) 1856: pp. iv, 59.

Theodoric: Illustrations only—

CORBOLD, H. [Illustrations to Campbell's Theodoric; engraved by W. O. Knight.] Large paper: India proofs. imp. 8°. London (Longman) 1824: pl. 4.

CAMPE, JOACHIM H.

The new Robinson Crusoe; [translated from A. Simon d'Arnay's French version of Campe's 'Robinson der Jüngere'; illustrated with 32 woodcuts designed and engraved by John Bewick.] 4 v. sm. 8°. London (Stockdale) 1788.

The above work is an adaptation for children of Defoe's Robinson Crusoe. The woodcut bookplate of Edward Basil Jupp, engraved by Thomas Bewick is inserted in each volume.

CANOVA, ANTONIO.

The works of Antonio Canova in sculpture and modelling; engraved in outline by Henry Moses; with descriptions from the Italian of the Countess Abrizzi; also a biographical memoir by Count Cicognara, [and a portrait of Canova engraved by W. H. Worthington from the painting of F. X. Fabre.] v. 1-2. roy. 8°. London (Prowett) 1824: pl. 101.

MEYER, A. G. Canova; mit 98 Abbildungen nach Skulpturen, &c. roy. 8°. Bielefeld (Velhagen) 1898: pp. 116, pl. 1.

CANTABRIGIA illustrata: see Storer, J. and H. S.

CANTERBURY Cathedral. [Original pencil and sepia sketches by G. Cattermole, G. L. Taylor, &c., illustrating various architectural details of Canterbury Cathedral, c. 1818-1830.] mounted to roy. 4°. 15 drawings.

Engravings after certain of the sketches appeared in Britton's Canterbury Cathedral.

CARDONNEL, ADAM DE.

Picturesque antiquities of Scotland, etched [and described] by Adam de Cardonnel. 4°. London (Edwards) 1788: pp. iv, 27, 11, pl. 101.

The set of 101 plates is made up of impressions in 3 different states. 15 are India proofs, 22 printed in bistre on thicker paper, and the remainder in the ordinary state.

'CARELESS, JOHN.'

The old English 'squire: 'A jovial gay fox hunter, bold, frank and free': a poem in ten cantos, by John Careless, Esq.; illustrated with plates by one of the family. Large paper: hand-coloured plates. imp. 8°. London (T. M'Lean) 1821: pp. viii, 136, pl. 24.

CAREY, DAVID.

Life in Paris: comprising the rambles, sprees, and amours of Dick Wildfire of Corinthian celebrity and his . . . companion Squire Jenkins and Captain O'Shuffleton; embellished with 21 coloured plates representing scenes from real life designed and engraved [in aquatinta] by Mr. George Cruikshank; enriched also with 22 engravings on wood drawn by the same artist and executed by Mr. [H.] White. 8°. London (J. Fairburn) 1822: pp. xxiv, 489, pl. 21.

CARLETON, JOHN W.

The natural history of the 'hawk' tribe; illustrated [with woodcuts] by A. Henning. 32°. London (Bogue) 1848: pp. xi, 111, frontispiece, and illustrations in the text.

CARLETON, WILLIAM.

Tales and sketches illustrating the character, usages, traditions, sports and pastimes of the Irish peasantry; [illustrated with etchings by 'Phiz' (H. K. Browne.) New edition.] 8°. Dublin (J. Duffy) 1854: pp. i, 393, pl. 8, including engraved title.

Valentine M'Clutchy, the Irish agent; or, the chronicles of Castle Cumber; with 20 illustrations by Phiz [Hablôt K. Browne.] 1st edition. 8°. Dublin (Duffy) 1847: pp. xii, 468, pl. 20.

CAROLINE, Queen Consort of George IV. Political satires, 1819-1821.
See the following.

Acts of Adonis the great; Adams, M.: Parody on the Political house that Jack built; Asmodeus, Don Juan: Political lecture on heads; Baker, J.: Christian house built by truth on a rock; Despair, a vision; Doll Tear-sheet; Dorchester Guide; Financial house that Jack built; Fisher, J.: The political plough that Jack built; Hone, William; Jingle, Master Jacky: Constitutional apple pie; Loyal man in the moon; Loyalist's house that Jack built; Men in the moon; Old black cock; Palace of John Bull; Political 'A apple-pie'; Queen in the moon; Queen that Jack found; Queen and Magna Charta; Radical house that Jack would build; Real or constitutional house that Jack would build; Total eclipse; True political house that Jack built; Wooler, T. J.: Political lecture on heads.

CARPENTER, JAMES. The moon: see Nasmyth, J.

CARR, J. W. COMYNS.

The abbey church of St. Albans; illustrated with 5 etchings and numerous vignettes by Ernest George and R. Kent Thomas. roy. 4°. London (Seeley) 1878: pp. iii, 45, pl. 5.

Frederick Walker: an essay; and a catalogue of a loan collection of water-colour drawings by that painter exhibited at R. Dunthorne's gallery, London, 1885; [with 3 illustrations.] 8°. London (Dunthorne; pr. Chiswick press) 1885: pp. 39, pl. 3, and medallion portrait.

'CARROLL, LEWIS.' (Charles L. Dodgson.)

Alice's adventures in wonderland, by Lewis Carroll; with 42 illustrations by [Sir] John Tenniel [engraved on wood by Dalziel.] 3rd edition. sm. 8°. London (Macmillan) 1867: pp. vii, 192.

The hunting of the snark: an agony in eight fits by Lewis Carroll; with nine illustrations by Henry Holiday [engraved on wood by Swain.] sm. 8°. London (Macmillan) 1876: pp. xiii, 83.

Sylvie and Bruno by Lewis Carroll; with 46 illustrations by Harry Furniss [engraved by Swain.] 1st edition. sm. 8°. London (Macmillan) 1889: pp. xxiii, 400.

— Sylvie and Bruno concluded, by Lewis Carroll; with 46 illustrations by Harry Furniss [engraved by Swain.] 1st edition. sm. 8°. London (Macmillan) 1893: pp. xxxi, 423.

'CARROLL, LEWIS'—*continued*.

Through the looking-glass and what Alice found there, by Lewis Carroll; with 50 illustrations by [Sir] John Tenniel [engraved on wood by Dalziel.] 30th thousand. sm. 8°. London (Macmillan) 1872: pp. xi, 224.

Three sunsets, and other poems, by Lewis Carroll; [illustrated] with 12 fairy fancies by E. Gertrude Thomson [engraved by Swain.] 2nd edition. 8°. London (Macmillan) 1898: pp. [xii], 68.

CARTER, MATTHEW.

Honor redivivus; or, an analysis of honor and armory; [illustrated with copper engravings by R. Gaywood, and wood-cuts.] 1st edition. sm. 8°. London (pr. by E. Coates, sold by T. Heath & H. Herringman) 1655: pp. vii, 88, 171, pl. 6, and engraved title.

The plates were copied by Gaywood from the large engravings in Milles' Catalogue of honor, 1610.

CARTER, OWEN.

Picturesque memorials of Winchester; [with engravings by J. Le Keux and W. Tombleson, from the drawings of O. Carter.] 4°. Winchester (Robbins & Wheeler) 1830: pl. 18, with accompanying text.

CARTWRIGHT, JULIA. (Mrs. Henry Ady.)

The early work of Raphael [with portraits and other illustrations.] ('Portfolio' monographs, No. 13.) imp. 8°. London (Seeley) 1895: pp. 80, pl. 4, and illustrations in the text.

Raphael in Rome [with portraits and other illustrations.] ('Portfolio' monographs, No. 20.) imp. 8°. London (Seeley) 1895: pp. 80, pl. 4, and illustrations in the text.

Jean François Millet: his life and letters; with 9 photogravures. Large paper: plates on Japanese paper. imp. 4°. London (Sonnenschein) 1896: pp. vii, 396, pl. 9.

50 copies for sale in England; this is No. 26.

Jules Bastien-Lepage; [illustrated with portraits and reproductions of his paintings.] ('Portfolio' monographs, No. 4.) imp. 8°. London (Seeley) 1894: pp. 80, pl. 4, and illustrations in the text.

CASSAS, LOUIS F. Voyage pittoresque de l'Istrie et de la Dalmatie: see Lavallée, J.

CASTLE, EGERTON.

English book-plates: an illustrated handbook for students of Ex-libris; [with reproductions of designs by Cipriani, T. Bewick, Sir J. E. Millais, Stacy Marks, E. A. Abbey, Walter Crane, C. Ricketts, J. D. Batten, Bernard Partridge, &c.] (Ex libris series.) Japanese vellum. 8°. London (Bell; pr. Chiswick Press) 1892: pp. xv, 250, pl. 7, and illustrations in the text.

Only 65 copies done on Japanese vellum; this is No. 55.

CASWALL, EDWARD.

Sketches of young ladies, by 'Quiz'; with 6 illustrations by 'Phiz' (H. K. Browne.) 1st edition. 12°. London (Chapman & Hall) 1837: pp. viii, 80, pl. 6.

CATHEDRALS of England, Handbook to the; [with the histories of the respective sees, and architectural descriptions of the edifices, &c.; ed. by Richard J. King]; with illustrations [drawn and engraved on wood by O. Jewitt, J. W. Whymper, &c.] 7 v. sm. 8°. London (J. Murray), 1869-81.

Northern division: York, Ripon, Carlisle, Durham, Chester, Manchester; [with wood-cuts drawn and engraved by O. Jewitt.] 2 v. 1869: pp. vi, 435, pl. 55, plans 6.

Southern division: Winchester, Salisbury, Exeter, Wells, Canterbury, Rochester, Chichester, St. Albans; [with wood-cuts, drawn and engraved by O. Jewitt, J. W. Whymper, &c., and cuts by J. Thompson and J. Cooper.] 2 v. 1876: pp. xiii, 790, pl. 121, plans 10.

Eastern division: Oxford, Peterborough, Norwich, Ely, Lincoln; [with wood-cuts drawn and engraved by O. Jewitt, &c.] New edition, [revised by Canon Edmund Venables.] 1881: pp. xiv, 438, pl. 72, plans 5.

Western division: Gloucester, Hereford, Worcester, Bristol, Lichfield; [with wood-cuts by O. Jewitt, J. Cooper, &c.] New edition. 1874: pp. ix, 351, pl. 44, plans 6.

Saint Paul's: [abridged from Dean Milman's *Annals of St. Paul's*; with additional architectural and other details; and with wood-cuts by J. W. Whymper after drawings by W. Herbert.] 1879: pp. viii, 228, pl. 18, plans 3.

— another copy. 7 v. sm. 8°. London (J. Murray) 1869-81.

CATHEDRALS of Wales, Handbook to the: Llandaff, St. David's, St. Asaph, Bangor; [with histories of the sees and architectural descriptions of the edifices, &c., ed. by Richard J. King;] with illustrations [engraved on wood, by J. W. Whymper, &c.] sm. 8°. London (J. Murray) 1873: pp. xix, 334, pl. 35, plans 4.

— 2nd edition. sm. 8°. London (J. Murray) 1887: pp. xix, 334, pl. 35, plans 4.

CATHOLIC miracles; illustrated with 7 designs, including a characteristic portrait of Prince Hohenlohe, by George Cruikshank; to which is added, a reply to Cobbett's *Defence of Catholicism* and his libel on the Reformation. 8°. London (Knight & Lacey) 1825: pp. [iii], 102, pl. 4.

CATULLUS, CAIUS VALERIUS.

Catulli, Tibulli, et Propertii opera; [ed. Michael Maittaire.] Large paper. sm. 8°. Londini (J. Tonson & J. Watts) 1715: pp. xxviii, 243, [353], pl. 1 (drawn and engraved by Lud. Du Guernier.)

CAULFIELD, JAMES.

Portraits, memoirs, and characters of remarkable persons from the Revolution in 1688 to the end of the reign of George II; [the plates engraved by R. Grave, W. Maddocks, &c.] 4 v. 8°. London (Young) 1819-20: pl. 155.

CAUNTER, HOBART.

Lives of the Moghul emperors; with 22 engravings [by J. Cochran, R. Brandard, J. Redaway, W. J. Cooke, J. C. Armytage, J. Cousen, &c.] from drawings by William Daniell, [the views in Boutan taken from the sketches of Samuel Davis.] (*Oriental Annual*, 1837.) 8°. London (C. Tilt) 1837: pp. xi, 240, pl. 22.

The *Oriental Annual*; or, scenes in India: comprising engravings [by W. D. Taylor, J. C. Armytage, W. J. Cooke, J. Redaway, R. Brandard, John Pye, &c.] from original drawings by William Daniell, and a descriptive account by Hobart Caunter. (*Oriental Annual*, 1834-36, 1838.) 4 v. 8°. London (Bull; Churton; Tilt) 1834-38: pl. 91.

CAVALCASELLE, GIOVANNI B. *Lives of Titian and Raphael*: see Crowe, Sir J. A.

CAVE, HENRY.

Picturesque buildings in York sketched and etched by H. Cave. imp. 4°. York (Cave) 1810-[1811]: ll. 2, pl. 33, including engraved title.

This, the original issue, was published in 2 parts (with separate lists of plates) 1810-11. A later issue, with 7 additional plates and letterpress was published by Ackermann in 1813 under the title '*Antiquities of York.*'

CAVENDISH, GEORGE.

The life of Thomas Wolsey, Cardinal Archbishop of York, written by George Cavendish. Transcribed after the autograph manuscript of the author, now in the British Museum, by F. S. Ellis. Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 30th day of March, 1893. Sold by Reeves and Turner, 196 Strand. 8°. pp. i, iv, 287. Golden type.

With wood-cut border and initial letters. 250 copies printed on paper.

CAXTON, WILLIAM.

The Golden Legend of Master William Caxton done anew [from the work of Jacobus de Voragine.] Edited by Frederick S. Ellis. Printed at the Kelmscott Press, London (sold by Bernard Quaritch) 12th September, 1892: 3 v. roy. 4°. pp. xii, 1286, pl. 2.

For detailed entry see under Voragine, J. de.

The history of Godefrey of Boloyne, and of the conquest of Jherusalem. Colophon: This new edition of William Caxton's Godeffroy of Boloyne, done after the first edition, was corrected for the press by H. Halliday Sparling, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 27th day of April, 1893. Sold by William Morris at the Kelmscott Press. roy. 4°. pp. xxii, 452. Troy type, with glossary, &c., in Chaucer type.

Printed in black and red. With wood-cut title-page, borders, initial letters, and ornaments. 300 copies printed on paper.

The history of Reynard the foxe, by William Caxton. Colophon: Here ends the History of Reynard the Foxe, done into English out of the Dutch by William Caxton, and now re-printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. This book was corrected for the press by Henry Halliday Sparling, and finished on the 15th day of December, 1892. Sold by Bernard Quaritch, 15 Piccadilly, London. sm. f°. pp. vi, 163. Troy type, but glossary in Chaucer type.

Printed in black and red. With wood-cut title-page, borders, initial letters, and ornaments. 300 copies printed on paper.

The history of Reynard the fox; with some account of his family, friends, and associates: [a free rendering into verse of the translation made . . . by William Caxton from the Dutch prose version]; with glossarial notes in Vulpine verse and an index-summary of the chief matters contained in the story by F. S. Ellis; devices by Walter Crane. sm. 4°. London (Nutt; pr. Chiswick Press) 1894: pp. x, 346.

CAXTON, WILLIAM—*continued*.

The order of chivalry; translated from the French by William Caxton; edited by F. S. Ellis. Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 10th day of November, 1892. sm. 4°. Chaucer type.

For detailed entry see Chivalry.

The recuyell of the historyes of Troye [by Raoul Le Fèvre.] Done after the first edition; corrected for the press by Halliday Sparling. Printed at the Kelmscott Press, London (sold by Bernard Quaritch) 14th October, 1892: 2 v. roy. 4°. pp. xvi, 718.

For detailed entry see under Le Fèvre, R.

CAYLUS, ANNE-C.-PHILIPPE de TUBIERES, Comte de.

Œuvres badines completees du Comte de Caylus; [publiées par C. G. T. Garnier], avec figures [gravées par Patas, Delaunay le jeune, Maillet, Dambrun, &c., d'après Marillier, et un portrait de Comte de Caylus gravé par Delaunay le jeune d'après C. N. Cochin.] 12 v. 8°. Amsterdam, et Paris (Visse) 1787: pl. 24.

Recueil d'antiquités égyptiennes, étrusques, grecques, romaines, et gauloises; [avec un éloge historique de M. le Comte de Caylus, par M. Le Beau, et orné de vignettes, de culs-de-lampe et d'estampes gravés en taille-douce.] 7 v. 4°. Paris (Desaint & Saillant; Duchesne; Tilliard) 1752-67: pl. 827, including portrait of the author by Littret.

v. 1 is the new edition Paris (Desaint) 1761. v. 7 (Supplement) was edited from the MSS of the author by M. de Bombarde.

CELLINI, BENVENUTO.

The life of Benvenuto Cellini [by himself]; newly translated into English by John Addington Symonds; with engraved portrait and 8 etchings by F. Laguillermie, also 18 reproductions of the works of the master. 2 v. 8°. London (Nimmo) 1888: pl. 8.

— Large paper: India proof plates. 2 v. 8°. London, 1888: pl. 8.

Of large paper issue only 100 copies were printed; this is No. 77.

The treatises of Benvenuto Cellini on goldsmithing and sculpture; made into English from the Italian of the Marcian codex, [with an introductory account of the origin and object of the treatises and of Cellini's position as craftsman and author, and a glossary of Italian technical terms] by C. R. Ashbee; [illustrated by Le Rat, &c.] roy. 4°. London (Arnold; pr. Essex House Press) 1898: pp. xv, 167, pl. 11.

CERISES, Les, et La double méprise: see Dorat, Claude J.

CERVANTES-SAAVEDRA, MIGUEL DE.

El ingenioso hidalgo Don Quixote de la Mancha. Nueva edicion, corregida por la Real Academia Española, [con la vida de el autor y con analisis, por Vicente de los Ríos; adornada de muy bella estampas y viñetas gravadas sobre los dibujos de Carnicero, Del Castillo, Brunete, Barranco, Zimeno, &c., por Selma, Ballester, Minguet, Fabregat, Muntaner, &c.] 4 v. roy. 4°. Madrid (Ibarra) 1780: pl. 37, including portrait, frontispieces, and map.

CERVANTES-SAAVEDRA, MIGUEL DE—*continued*.

El ingenioso hidalgo Don Quixote de la Mancha. Nueva edicion, corregeda de nuevo, con nuevas notas, con nuevas estampas [gravadas sobre los dibujos de Navarro, Ximeno, Camaron, Monnet y Paret por Moreno y Duflos], con nuevo analisis, y con la vida de el autor nuevamente aumentada por D. Juan Antonio Pellicer. 5 v. 8°. Madrid (Gabriel de Sancha) 1797-98: pl. 35, including portrait.

El ingenioso hidalgo Don Quixote de la Mancha; corregedo de nuevo, con nuevas notas, con nuevas viñetas [gravadas sobre los dibujos de Parèt y Alcantara por Moreno y Ametller], con nueva analisis, &c., por Don Juan A. Pellicer. 9 v. 16°. Madrid (Gabriel de Sancha) 1798-1800: pl. 5.

The life and exploits of the ingenious gentleman Don Quixote de la Mancha; translated from the original Spanish by Charles Jarvis; [with a life of Cervantes written by Don Gregorio Mayáns and Siscár; translated from the Spanish manuscript by Mr. Ozell; with portrait of Cervantes engraved by G. Vertue after G. Kent, and 68 engravings by G. Van der Gucht, &c., from drawings by J. Vanderbank.] 1st edition. 2 v. 4°. London (Tonson) 1742: pl. 69.

— 3rd edition, with same illustrations. 2 v. 4°. London (Tonson) 1756: pl. 69.

The history of the renowned Don Quixote de la Mancha . . . ; interspersed with ludicrous dialogues, rhapsodies, madrigals, and serenades; translated from the original Spanish by Charles H. Wilmot; [with illustrations engraved by Rennoldson and Ryder from the drawings of Wale.] 2 v. 8°. London (Cooke) 1774: pl. 20.

History and adventures of the renowned Don Quixote; translated from the Spanish . . . [with] some account of the author's life by Dr. [T. G.] Smollett; embellished with engravings [by W. Hawkins, C. Warren, and J. Saunders from drawings by R. Corbould, J. Hayman, and T. Kirk.] (Cooke's Select novels, v. 34-38.) 5 v. 18°. London (Cooke) 1796: pl. 21.

Don Quixote de la Mancha; translated from the Spanish [by Mary Smirke, with memoirs of the author]; embellished with engravings [by A. Raimbach, F. Engleheart, J. Heath, J. Fittler, Anker Smith, &c.] from pictures painted by Robert Smirke. Large paper: India proof plates and vignettes. 4 v. roy. 4°. London (Cadell & Davies) 1818: pl. 48, and 26 vignettes in the text.

— another copy. Large paper: India proof plates and vignettes. 4 v. roy. 4°. London (Cadell & Davies) 1818: pl. 48, and 26 vignettes in the text.

In this copy there is in addition to the India proofs with open-letter titles, a duplicate set of the plates: India proofs with thin letter titles. There is also a separate proof set of the vignettes, apart from the text, these being on full page India paper.

— [Set of the illustrations.] Engravings illustrative of Don Quixote, from pictures by Robert Smirke. Largest paper: India proofs before letters. 1°. [London (Cadell & Davies) 1818]: pl. 74.

CERVANTES-SAAVEDRA, MIGUEL DE—*continued.*

The life and adventures of Don Quixote de la Mancha; [translated by Charles Jarvis.] New edition, with engravings [by Charles Heath] from designs by Richard Westall. 4 v. sm. 8°. London (Hurst, Robinson) 1820: pl. 24.

WESTALL, R. A series of engravings illustrative of the life and exploits of Don Quixote de la Mancha executed by Charles Heath. Large paper: India proofs before titles. imp. 4°. London (Hurst, Robinson) 1820: pl. 22 (2 wanting to complete set of 24.)

The history and adventures of the renowned Don Quixote, from the Spanish by T. Smollett; to which is prefixed, a memoir of the author by Thomas Roscoe; illustrated [with 15 etchings] by George Cruikshank [and 3 woodcuts by J. Smith from designs by Kenny Meadows.] 3 v. sm. 8°. London (Effingham Wilson) 1833: pl. 18.

The history of the ingenious gentleman Don Quixote of La Mancha; translated from the Spanish by P. A. Motteux; [with portrait of Cervantes and illustrations designed and etched by Ad. Lalauze.] Large Whatman paper. 4 v. imp. 8°. Edinburgh (Paterson) 1879-84: pl. 37.

There are 2 proof sets of the plates: one on India paper and one on Japanese vellum paper. 50 copies only were issued in this state; this is No. 48.

Les principales aventures de l'admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, et autres habiles maîtres [Boucher, N. Cochin fils, Lebas, et Trémolières, gravées par J. v. Schley, S. Fokke, B. Picart, et P. Tanjé]; avec les explications des xxxi planches tirées de l'original espagnol. 4°. La Haie (P. de Hondt) 1746: pp. viii, 330, [2], pl. 31 (before the numbers.)

De voornaamste Gevallen van den wonderlyken Don Quichot; door den beroemden Picart den Romein en andere voornaame Meesters [J. v. Schley, P. Tanjé, S. Fokke] in xxxi Kunstplaat na de uitmuntende Schilderyen van Coypel, [Trémolières, J. P. Le Bas, N. Cochin, F. Boucher] in't Koper gebragt; beschreeven op een' vryen en vrolyken Trant door Jacob Campo Weyermann. roy. 4°. 's Hage (P. de Hondt) 1746: pp. xxvi, 420, pl. 31 (with the numbers.)

The same plates as those appearing in the preceding French edition.

Don Quichotte de la Manche; traduit de l'espagnol de Cervantes [par J. P. Claris de Florian; augmenté de la vie de l'auteur]; orné de gravures. (Œuvres complètes de Florian, v. 9-11.) Large paper. 3 v. roy. 8°. Paris (P. C. Briand; impr. de Rignoux) 1824.

The engravings belonging to the book are not in this copy. Instead 23 of the illustrations by Westall and Heath from London ed. of Don Quixote (Hurst) 1820, with many French reproductions of same, have been introduced. There are also 12 engravings in illustration of Don Quixote after Horace Vernet and Eugene Lami; 1 plate after J. G. Middleton; 1 after A. E. Chalon; and 2 unsigned.

The spirit of Don Quixote: being a selection of the episodes and incidents; with a summary sketch of the story of that popular romance, [and coloured] plates. roy. 8°. London (Tilt) 1831: pp. xv, 310, pl. 4.

Nouvelles Espagnoles. Traduction nouvelle, avec des notes par M. Le Febvre de Villebrune; ornée de figures en taille douce [gravées par Delaunay, Maillet, Leroy, Le Beau, Bradel, et Berthet d'après les dessins de Desrais et Folkema.] 12 pts. in 3 v. 8°. Madrid; et Paris (Costard, et veuve Duchesne) 1775-[78]: pl. 12.

CERVANTES-SAAVEDRA, MIGUEL DE—*continued*.

Novelas exemplares, dirigidas a la condessa de Westmoreland en esta ultima impresion; adornadas y ilustradas de muy bella estampas [de Folkema.] 2 v. 16°. Haya (Neaulme) 1739: pl. 15 (portrait of author in each vol.)

CHALMERS, ALEXANDER.

A history of the colleges, halls, and public buildings attached to the University of Oxford, including the lives of the founders; illustrated by engravings [by J. Storer and J. Greig.] 2 v. 8°. Oxford (Cooke & Parker) 1810: pl. 31, and engraved title.

— Large paper: India proof plates. 2 v. 4°. Oxford (Cooke & Parker) 1810: pl. 31, and engraved title.

CHAMBERS, C. E. S.

A list of works containing illustrations by John Leech. 8°. Edinburgh (W. Brown) 1892: pp. 22.

The half-title reads: 'A bibliography of John Leech.' Only 285 copies were printed.

CHAMBURE, AUGUSTE DE.

Napoléon et ses contemporains: suite de gravures [de Alfred et Tony Johannot, Lefevre aîné, Delaistre, Prévost, Blanchard, &c., d'après les dessins de Charlet, Devéria, Scheffer, Steuben, &c.] représentant des traits d'héroïsme, de clémence, de générosité, de popularité; avec texte; publiée par Auguste de Chambure. Proofs on China paper. roy. 4°. Paris (Bossange père) 1824: pp. xv, 364, pl. 47, including portrait of Napoleon 1 after Steuben.

— [Nouvelle édition.] roy. 4°. Paris (Renouard) 1828: pp. xv, 364, pl. 47.

CHAMEROVZOW, LOUIS A.

The yule log for everybody's Christmas hearth; illustrated by George Cruikshank. 1st edition. sm. 8°. London (Newby) 1847: pp. 190, pl. 5, including engraved title, with vignette in text.

CHAMISSO DE BONCOURT, L. C. A. VON.

Peter Schlemihl; [translated] from the German of Lamotte Fouqué [by Sir John Bowring]; with [8] plates [drawn and etched] by George Cruikshank. 1st edition (2nd issue.) sm. 8°. London (Whittaker) 1824: pp. xii, 165, pl. 8.

CHAMPNEYS, BASIL.

A quiet corner of England: studies of landscape and architecture in Winchelsea, Rye, and the Romney Marsh; with illustrations by Alfred Dawson. imp. 8°. London (Seeley) 1875: pp. 64, pl. 8.

CHANTREY, Sir FRANCIS.

JONES, G. Sir Francis Chantrey, R.A. 8°. inlaid to 4°. London (Moxon) 1849: pp. [vii], 304.

This copy is accompanied by much illustrative material both graphic and literary gathered by Mr. Joseph Mayer: including autograph and holograph letters to and from Chantrey; engravings of his paintings and sculptures, copy of his will, &c. For full particulars of the additional matter see under Jones.

CHAPMAN, GEORGE. *Hero and Leander*: see Marlowe, C.

CHAPONE, HESTER.

Letters on the improvement of the mind: addressed to a lady by Mrs. Chapone; [with engravings by Charles Rolls from drawings by R. Westall.] sm. 8°. London (Sharpe; pr. Whittingham) 1823: pp. viii, 184, pl. 5.

CHAPUY, NICOLAS M. J.

[*Vues pittoresques des cathédrales françaises, dessinées d'après nature et lithographiées par Chapuy; avec texte historique et descriptif, par F. T. de Jolimont, Alexandre du Mége, et J. G. Schweighæuser.*] 2 v. imp. 4°. Paris (Engelmann) 1826-31.

Published in parts, with a separate title page to each cathedral. Notre-Dame, 1826: pp. 16, pl. 10. Amiens, 1826: pp. 17, pl. 10. Orléans, 1826: pp. 16, pl. 10. Reims, 1826: pp. 20, pl. 15 (avec description des cérémonies du Sacre du roi Charles X, pp. 16.) Strasbourg (pub. Strasbourg: Levrault) 1827: pp. 55, pl. 15. Sens, 1828: pp. 16, pl. 5. Auxerre, 1828: pp. 11, pl. 5. Chartres, 1828: pp. 30, pl. 15. Arles, 1829: pp. 19, pl. 5. Albi, 1829: pp. 20, pl. 10. Dijon, 1829: pp. 18, pl. 4. Autun, 1830: pp. 10, pl. 5. Senlis, 1831: pp. 8, pl. 5. The text is by Jolimont; excepting Arles, and Albi by Alexandre du Mége; and Strasbourg, by J. C. Schweighæuser. There are inserted 2 views of Notre Dame.

CHARITON Aphrodisiensis.

Les aventures de Chœrée et de Callirrhœé; traduit du grec [de Chariton, avec un discours préliminaire] par [Nicolas] Fallet; [orné de figures gravées par N. Thomas, Marchand, Le Grand, &c., d'après C. L. Desrais.] roy. 8°. Amsterdam, 1775: pp. 187, errata, pl. 8 (some proofs before letters.)

CHARMS of literature: consisting of curious, scarce, and interesting pieces in prose and poetry. 5th edition; embellished with 20 engravings on wood by Bewick and others. 2 v. 18°. Newcastle-upon-Tyne (Mitchell) 1812: pl. 20.

CHARPENTIER, TOUSSAINT VON.

Libellulinae europaeae descriptae ac depictae a Toussaint de Charpentier; cum tabulis 48 coloratis. roy. 4°. Lipsiae (L. Voss) 1840: pp. iii, 180, pl. 48.

CHATTERTON, THOMAS.

The Rowley poems; edited by Robert Steele, and decorated by Charles Ricketts. 2 v. 8°. London (Hacon & Ricketts) 1898.

210 copies issued. The poems are in the original spelling. Printed by the Ballantyne Press in their Vale type.

CHATTO, WILLIAM A.

Gems of wood-engraving [by W. J. Linton, J. Dalziel, W. J. Mason, M. Jackson, and others, after the pictures of ancient and modern masters]; from the *Illustrated London News*; with a history of the art, ancient and modern, by William A. Chatto. f°. London (W. Little) 1849: pp. viii, 28, pl. 79.

Is extra-illustrated with 180 cuts, many of which are original examples of the wood-cuts (chiefly taken from books) of various masters of the art, including Albrecht Dürer, Hans Burgmair (*Der weiss König*, &c.), Hans Holbein, Virgile Solis, Justus Amman, C. van Sichem, W. H. Powis, J. Jackson, J. Bastin, Bewick, W. J. Linton, F. W. Branston, J. Thompson, &c.

CHATTO, WILLIAM A.—*continued*.

A treatise on wood engraving, historical and practical; with upwards of 300 illustrations, engraved on wood by John Jackson. 1st edition. imp. 8°. London (Knight) 1839: pp. xvi, 749, 1, pl. 7.

The old English squire: a song, the words by 'Stephen Oliver,' the music composed by D[aniel] Blake; illustrated with 6 etchings by 'Phiz' [Hablôt K. Browne.] sm. 8°. London (Spiers) 1838: pp. 12, pl. 6.

CHAUCER, GEOFFREY.

The works of Geoffrey Chaucer now newly imprinted. Edited by F. S. Ellis; ornamented with [87] pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, finished on the 8th day of May, 1896. f°. pp. [iv], 554. Chaucer type.

Printed in black and red. With title-page, initial letters and words, and borders designed by William Morris and engraved on wood by C. E. Keates, W. H. Hooper, and W. Spielmeier. 425 copies printed on paper.

The prologue to the Tales of Caunterbury; [illustrated with facsimiles of the 12 woodcuts appearing in Caxton's edition of the Tales.] sm. 4°. Ashdene Press (St John Hornby) 1898: pp. viii, 38, 2.

Printed for private circulation. Edition limited to 50 copies. This is No. 43.

Poetical works; with memoir by Sir N. Harris Nicolas; [and a portrait engraved by W. H. Worthington after the drawing by E. L. Reells from a miniature.] (Aldine poets.) 6 v. sm. 8°. London (Pickering; pr. Whittingham) 1852, portrait.

CHENIER, MARIE-JOSEPH DE.

Charles IX; ou, l'école des rois: tragédie [avec un discours préliminaire et suivie des notes sur la tragédie, un discours prononcé devant les représentans de la Commune, une adresse aux soixante districts de Paris, de la liberté du théâtre en France, lettres aux auteurs du Journal de Paris, &c., et ornée de figures gravées par Berthet et Delignon d'après les dessins de Borel.] Vellum paper: proof plates before letters. 8°. Paris (impr. Didot jeune; Bossange) 1790: pp. 263, pl. 3.

A portrait of the author by Lefebvre is added as frontispiece.

CHERUBIN D'ORLEANS, Père (François Lassere.)

La vision parfaite; ou, le concours des deux axes de la vision et un seul point de l'objet, par le P. Chérubin d'Orleans, Capucin. f°. Paris (chez S. Mabre-Chamoisy) 1677: pp. [xxvi], 168, [19], pl. 16.

The illustrations comprise, in addition to the 16 plates, an engraved title and several head and tail-pieces. The artists include H. Vatele, I. Edelinck, and C. Simonneau.

CHESHIRE. Journal of the architectural, archæological, and historic society for the county, city, and neighbourhood of Chester; [with numerous illustrations.] v. 1-3. 3 v. in 4. 8°. Chester ('Courant') 1857-1885: pl. 278.

CHESNEAU, ERNEST.

The English school of painting; translated by Lucy N. Etherington, with a preface by Prof. Ruskin; [and illustrated with examples from the works of various artists.] (Fine-art library.) 2nd edition. sm. 8°. London (Cassell) 1885: pp. xliii, 339, illus.

CHESTERFIELD, PHILIP D. STANHOPE, 4th Earl of: see *Economy of human life*.

'CHICARD, Count.'

The bal masque; illustrated by Cham and Henning. 32°. London (Bogue) 1848: pp. 136, frontispiece.

CHILDERIC premier: *drame*: see Mercier, L. S.

CHILDREN in the wood, The; with engravings [on wood] by Thompson, Nesbit, S. Williams, Jackson, and Branston and Wright, drawn by William Harvey. sm. 8°. London (Jennings & Chaplin) 1831: pp. 15, pl. 6.

CHIVALRY. The Order of Chivalry; [reprinted from Caxton's edition, 1484]; and L'Ordene de Chevalerie: [a French poem of the 13th century; with translation by William Morris, and Memoranda concerning the two pieces, by Frederick S. Ellis.] Printed by William Morris at the Kelm-scott Press, Upper Mall, Hammersmith, in the County of Middlesex. Sold by Reeves and Turner, 196 Strand, London. sm. 4°. pp. iii, 151, frontispiece. Chaucer type.

Colophons.—(1) The Order of Chivalry; transl. from the French by William Caxton; edited by F. S. Ellis, . . . finished on the 10th day of November, 1892.—(2) The Ordination of Chivalry, . . . finished on the 24th day of February, 1893.

Printed in black and red. With frontispiece, engraved on wood by W. H. Hooper, after design by Sir E. Burne Jones, borders, initial letters, and ornaments. 225 copies printed on paper.

CHODERLOS DE LACLOS, PIERRE-A.-F.

Les liaisons dangereuses: lettres recueillies dans une société, et publiées pour l'instruction de quelques autres par C*** de L***; [ornées de gravures de N. Le Mire, Lingée, Trière, Simonet, Patas, &c., d'après les dessins de C. Monnet, Mlle Gérard, et Fragonard le jeune.] 2 v. 8°. Londres [Paris] 1796: pl. 15.

CHODOWIECKI, DANIEL NICOLAUS.

[Miscellaneous collection of prints designed or engraved by Daniel Chodowiecki for 'Almanac de Gotha' and 'Kalendar auf das Lauenburg' (various years c. 1778-1799) and for Lavater's 'Physiognomy,' 'Orlando Furioso,' 'Instruction de la jeunesse,' 'Leben Johannes Bunkels,' and other works; together with 2 portraits of Chodowiecki engraved by Geyser, &c.]: 4°. v.d.: pl. 227.

KAEMMERER, L. Chodowiecki; mit 204 Abbildungen nach Gemälden, Radierungen, und Zeichnungen. roy. 8°. Bielefeld (Velhagen) 1897: pp. 131, pl. 2, and illustrations in text.

CHOISEUL, Duc DE. Collection: see Basan, F.

CHRISTENFREUDE in Lied und Bild: geistliche Lieder, mit Holzschnitten nach Zeichnungen von Ludw. Richter, Jul. Schnorr v. Carolsfeld und C. Andreae; herausgegeben und verlegt durch A. Gaber's Atelier für Holzschnidekunst. 8°. Leipzig (G. Wigand) 1855: pp. [102], pl. 1.

CHRISTIAN house built by truth on a rock: see Baker, J.

CHRISTIE, JAMES.

A disquisition upon Etruscan vases: displaying their probable connection with the shows at Eleusis, and of the Chinese Feast of Lanterns; with explanations of a few of the principal allegories depicted upon them [and illustrations engraved after Tendi by A. Cardon.] imp. 4°. London (Bulmer) 1806: pp. vii, 99, pl. 16.

100 copies printed for private distribution. Contains the additional coloured plate illustrating a vase which belonged to J. Edwards.

CHRISTMAS stories, illustrated by G. Cruikshank: see Berens, E.

CHRISTMAS with the poets: see Vizetelly, H.

CHRONICLES of England, Scotland, and Ireland, &c.; edited by Sir Henry Ellis, Thomas Johnes, Francis Douce, T. Frognall Dibdin, and others. 34 vols. in 31. roy. 4°. London, &c.: 1795-1827.

Holinshed, R. *Chronicles of England, Scotland, and Ireland*. 6 v. London (Johnson) 1807-1808.

Grafton, R. *Chronicle*. 2 v. London (Johnson) 1809.

Hall, E. *Chronicle*; [ed. by Sir Henry Ellis.] London (Johnson) 1809.

Arnold, R. *The customs of London*; [ed. by Francis Douce.] London (Rivington) 1811.

Rastell, J. *The pastime of people; or, chronicles of divers realms*; [ed. by T. Frognall Dibdin.] London (Rivington) 1811.

Fabyan, R. *New chronicle of England and France*; ed. by Sir Henry Ellis. London (Rivington) 1811.

Fuller, T. *History of the worthies of England*; ed. by John Nichols. 2 v. London (Rivington) 1811. Portrait.

Harding, J. *Chronicle*; ed. by Sir Henry Ellis. London (Rivington) 1812.

Andrew of Wyntoun. *De orygyne crounykil of Scotland*; ed. by David Macpherson. Large paper. 2 v. London (pr. by T. Bensley) 1795.

Robert of Gloucester. *Chronicle*; transcrib'd by Thomas Hearne. Largest paper. 2 v. London (Bagster) 1810.

Peter of Langtoft. *Chronicle*; transcrib'd by Thomas Hearne. 2 v. Largest paper. London (Bagster) 1810.

Chronicle of the kings of Britain; translated from the Welsh copy attributed to Tysilio, by Peter Roberts. London (Williams) 1811.

William of Malmesbury. *History of the kings of England*; transl. by John Sharpe. London (Longman) 1815.

Chronicle of London, 1089 to 1483; [ed. by E. Tyrrell.] London (Longman) 1827.

Froissart, Sir John. *Chronicles of England, France, &c.*, translated by Thomas Johnes; [with engravings by J. Harris, hand-coloured, after miniatures in various illuminated MSS.] 4 v. (Hafod Press) 1803-1805. pl. 60.

Monstrelet, Enguerrand de. *Chronicles*; transl. by Thomas Johnes; [with engravings, by Moses, hand-coloured after miniatures in various illuminated MSS., and from other sources.] 4 v. (Hafod Press) 1809: pl. 51.

Joinville, Jean, Lord de. *Memoirs*; translated by Thomas Johnes. 2 v. in 1. (Hafod Press) 1807: pl. 3, maps 3.

CHRYSLAL; or, the adventures of a guinea: see Johnson, C.

CHURCH, ARTHUR H.

Josiah Wedgwood, master-potter; [with his portrait, after Reynolds, and illustrations of Wedgwood ware.] ('Portfolio' monographs, No. 3.) imp. 8°. London (Seeley) 1894: pp. 104, pl. 4, and illustrations in the text.

CHURCH, C. M., Canon.

Wells Cathedral; illustrated by Herbert Railton. (English cathedrals.) sm. 8°. London (Isbister) 1897: pp. 82.

CHURCHILL, CHARLES.

Poetical works; with copious notes and a life of the author, by W. Tooke. (Aldine poets.) 3 v. sm. 8°. London (Pickering; pr. Whittingham) 1844.

CIBBER, COLLEY.

An apology for the life of Mr. Colley Cibber, written by himself. New edition, with notes and supplement, by Robert W. Lowe; with 26 original mezzotint portraits by R. B. Parkes, and 18 etchings by Adolphe Lalauze. Large paper: India proofs. 2 v. roy. 8°. London (Nimmo) 1889: pl. 26.

Contains an extra set of the 26 portraits in bistre on Japanese vellum paper. The etchings in text are on India paper. 305 copies of this issue were printed.

CICERO, MARCUS TULLIUS.

M. Tullii Ciceronis opera; cum optimis exemplaribus accurate collata. 10 v. 18°. Lugd[uni] Batavorum (ex officina Elzeviriana) 1642: portrait.

Contents.—v. 1: Rhetoricorum ad C. Herennium; De inventione rhetorica; De oratore ad Quintum Fratrem; De claris oratoribus liber, qui dicitur Brutus; Topica ad C. Trebatium, jurisconsultum; De partitione oratoria dialogus; De optimo genere oratorum.—2-4: Orationum, 3 v.—5: Epistolarum ad familiares.—6: Epistolæ ad Atticum, aliosque.—7-8: Philosophicorum, 2 v.—9: De officiis; Cato major, vel de Senectute; Lælius, vel de Amicitia; Paradoxa stoicorum sex; Consolatio, M. Tullio Ciceroni in quibusdam exemplaribus adscripta.—10: Scriptorum fragmenta; accedit Fr. Fabricii Marcodurani Historia Ciceroniana, per Consules descripta, & in annos LXIV distincta.

Inserted in vol. 1, is an extra portrait of Cicero, eng. by Leroux, from a bust.

M. T. Ciceronis De Philosophia. Secundo volumine, haec continentur M. T. C. de natura Deorum; De divinatione; De fato; Scipionis somnium; De legibus; De universitate; Q. Ciceronis de petitione consulatus ad Marcum fratrem. 16°. Venetiis (in ædibus Aldi et Andrea Asulani soceri) 1523: ll. 216.

CICOGNARA, Conte LEOPOLDO.

Storia della scultura dal suo risorgimento in Italia sino al secolo XIX [secolo di Napoleone] per servire di continuazione alle opere di Winkelmann e di d'Agincourt; [con figure intagliati da Musitelli, Dolcetti, Bernatti, Moretti, Torcellan, &c.] 3 v. f°. Venezia (Picotti) 1813-18: pl. 181.

CINDERELLA; and The two gifts: see Beaumont, E. de.

CITIZEN of the world: see Goldsmith, Oliver.

CLANVOWE, Sir THOMAS.

The boke of Cupide, god of love, or the cuckow and the nightingale.

Edited by F. S. Ellis, and printed by William Morris at the Kelmscott Press; finished on the 21st day of August, 1896. sm. 4°. Troy type.

Printed at end of 'The Floure and the Leafe.'

CLARK, C.

An historical and descriptive account of the town of Lancaster, collected from the best authorities; [published by C. Clark.] 2nd edition, with additions. Illustrated with engravings. 8°. Lancaster (Clark) 1811: pp. vii, 128, 5, pl. 4, including 2 plans.

Inserted are 9 extra plates depicting the town, the castle, buildings, &c.

CLARKE, E. C. F. Illustrations of Scottish buildings: see Architectural Institute of Scotland.

CLARKE, JAMES.

A survey of the Lakes of Cumberland, Westmorland, and Lancashire; together with an account . . . of the adjacent country; to which is added a sketch of the border laws and customs. 2nd edition. f°. London (pr. for the author) 1789: pp. xlii, 194, maps 11, pl. 2.

Farington's Views of the Lakes &c. 1789 (text and plates) has been used by way of extra illustration of this work.

CLARKE, MARY COWDEN.

Kit Bam's adventures; or, the yarns of an old mariner; illustrated by George Cruikshank. sm. 8°. London (Grant & Griffith) 1849: pp. iv, 364, pl. 4.

CLARKE, SAMUEL.

Three practical essays on baptism, confirmation, and repentance: containing full instructions for a holy life. 5th edition. sm. 8°. London (Knapton) 1730: pp. viii, 232.

CLARKE, WILLIAM.

Repertorium bibliographicum; or, some account of the most celebrated British libraries; [illustrated with portraits, and a view of the Bodleian Library.] roy. 8°. London (W. Clarke) 1819: pp. xlix, 673, 9 portraits, and frontispiece. (*Published anonymously.*)

Accompanying this work is a copy of the pamphlet mentioned in the preliminary pages: 'A dialogue in the shades,' for which see under Wynken, W.

— Large paper. 4°. London (W. Clarke) 1819: pp. xlix, 673, 9 portraits, and frontispiece.

The large paper issue is in 2 volumes, and contains proof impressions of the plates on India paper. This copy has been extended to 6 volumes by the insertion of numerous illustrations from various sources; additional printed matter, including a copy of the pamphlet "A dialogue in the shades," by W. Wynken, also many pages from the "Bibliotheca Spenceriana" and other works by T. Frognall Dibdin; some notes in manuscript, and a few newspaper cuttings. The extra illustrations which number 1644, comprise: 188 topographical views; 171 reproductions of MSS., illuminated and ornamental initial letters, borders, miniatures, &c., many of which are in gold and colour; also a large original illuminated miniature on vellum cut from a MS. Psalter, and a page from a small rubricated Psalter, on vellum. There are 141 facsimile and original wood-cuts, printers' marks, and pages of early printed books; 29 title-pages, including those of Drayton's *Polyolbion*, 1613, engraved by W. Hole, Holland's *Heræologia Anglica*, 1620, engraved by De Pass; and others. Included are 110 reproductions of wood-cuts, ornamental letters, titles, specimens of caligraphy, founts, &c., all traced in ink, from scarce books or manuscripts; 242 miscellaneous engravings which include coats of arms, seals, copies of paintings, coloured plates of natural history specimens, &c. In addition there are 750 portraits of authors, printers, publishers, book-collectors, artists, and other celebrities mentioned in the work. These portraits include Isaac Newton, mezzo. by J. MacArdell, after E. Seeman; Sir T. More, eng. by R. White, after Holbein; Charles I, mezzo. by J. Smith after Van Dyck; Queen Elizabeth, eng. by Crispin van Queboren; Charles Chauncy, eng. by Caroline Watson, after F. Coates; George Hibbert, mezzo. by J. Ward, after Hoppner; Mrs. Gulston, mezzo. by R. Earlom, after Hamilton; M. Pinelli, eng. by F. Bartolozzi; Matthew Parker, eng. by G. Vertue; Isaac Reed, Sir Hans Sloane, Sir T. Bodley, C. Towneley, Earl Spencer, J. Nichols, Sir R. Colt Hoare, W. Beckford, J. Ames, and others.

CLARKE, WILLIAM,

Three courses and a dessert; the [51] decorations by George Cruikshank [engraved on wood by S. and T. Williams, Branston and Wright, J. Jackson, &c.] 8°. London (Vizetelly, Branston) 1830: pp. 432, pl. 5. (*Published anonymously.*)

CLAUDE GELLÉE, le Lorrain.

Liber veritatis; or, a collection of prints after the original designs of Claude le Lorrain in the collection of the Duke of Devonshire, Earl Spencer, &c., executed by Richard Earlom in the manner and taste of the originals; to which is added a descriptive catalogue of each print, &c. 3 v. f°. London (v. 1-2, John Boydell) 1777 (v. 3, Hurst, Robinson) 1819: pl. 300, and portraits of Claude, Earlom, and Boydell.

The plates of v. 1 and 2 are the original proof impressions; the text being on blueish paper.

See also Etchings: Original etchings from ancient and modern masters.

BURLINGTON Fine Arts Club: [Catalogue of an] exhibition of drawings and etchings by Claude le Lorrain, 1872. 4°. London (pr. Spottiswoode) 1872: pl. 12.

GRAHAME, G. Claude Lorrain, painter and etcher; [with illustrations.] ('Portfolio' monographs, No. 15.) imp. 8°. London (Seeley) 1895: pp. 88, pl. 4.

CLINTON, GEORGE.

Memoirs of the life and writings of Lord Byron (8°. London: Robins: 1824-25): Illustrations only.

CRUIKSHANK, GEORGE. [Proof set of the 'Forty illustrations to Lord Byron' by George Cruikshank engraved on wood by G. W. Bonner, &c.]: pl. 40.

36 of the cuts are after Cruikshank: the other illustrations being Portrait of Lord Byron, facsimile letter, view of house at Missolonghi and view of Newstead Abbey.

CLIO and Euterpe; or, British harmony: a collection of celebrated songs and cantatas by the most approv'd masters, curiously engrav'd, with the thorough bass for the harpsicord, and transposition for the German flute; embellish'd with designs adapted to each song. 3 v. 8°. London (H. Roberts) 1759-62, frontispieces (same in each vol.)

The work is engraved throughout, each piece of music being headed by a copper-plate vignette.—This copy has not the original title page to vol. 1, but contains the re-engraved title of H. Roberts, which bears the date 1762. The frontispiece has also been re-engraved.

COCHIN, C. N., le jeune.

Estampes allégoriques des événemens les plus connus de l'histoire de France gravées [par B. L. Prévost, J. F. Rousseau, J. Aliamet, Delaunay, J. L. Delignon, Patas, et J. B. Tilliard] d'après les desseins de Mr. Cochin. Ouvrage destiné particulièrement à l'ornement de la nouvelle édition de l'Abrégé chronologique de Mr. le président Henault mais qui se vend séparément. Large paper. imp. 4°. Paris (chez Couché graveur) 1768: pl. 34, and engraved title and portrait of M. Henault by Cochin.

The last four plates are proofs before numbers and descriptions; six others are proofs before the numbers.

— another set of the plates. 4°. Paris (chez Couché) 1768.

In this set there are 4 of the plates in duplicate on Holland paper; 10 are proofs before numbers, and 4 are proofs before numbers and descriptions. Deficient of plate 26 (Charles VIII) engraved by Prévost. Has in addition to Cochin's portrait of Henault another one (oval) of him drawn and engraved by C. A. Littret, 1765; and the engraved title to Cochin's issue of same date.

COCHIN, C. N., le jeune—*continued*.

Estampes allégoriques des événemens les plus connus de l'histoire de France, gravées [par B. L. Prévost, J. F. Rousseau, J. Aliamet et Delaunay le jeune] d'après les desseins de Mr. Cochin: ouvrage destiné particulièrement à l'ornement de la nouvelle édition de l'Abrégé chronologique de Mr. le président Henaut mais qui se vend séparément. Large paper. imp. 4°. Paris (chez Cochin; Prévost) 1768: pl. 26, and engraved title.

3 of the plates are before the numbers.

- Collection de vignettes, de fleurons, et de culs-de-lampe; ou, suite chronologique de faits relatifs à l'histoire de France, composés par M. Cochin et gravés par lui-même en 40 planches. 4°. Paris (Prévost) 1767: pl. 30 (comprising 39 illustrations and vignette portrait of Queen Marie Leczinska engraved by Gaucher after Nattier.)

These vignettes were used in Henault's text of 1749 and subsequently issued separately as above. Inserted is a full-page portrait (oval) of Queen Marie Leczinska after Nattier without engraver's name.

- [Portraits gravés par A. de Saint-Aubin pour la collection de Cochin: profils des médaillons ovales avec encadré-carrés.] mounted in roy. 4°. Paris (Cochin) 1764-77: pl. 19, including portrait of Cochin by himself.

The complete collection should comprise 34 plates. Added to the above are the following portraits engraved by St. Aubin after Cochin issued apart from the collection, viz. Antoine Baumé, Benjamin Franklin (proof), J. B. Lully, Jean Monnet (proof), and G. T. Raynal; also Cochin's portrait of Basan engraved by Marais. Inserted also are 12 portraits engraved by St. Aubin after Caffieri, Porbus, Greuze, Vanloo, and himself, together with 4 plates (The seasons) engraved by Cochin after Belay (proofs before all letters.) In all there are 42 plates.

- another collection: inlaid in roy. 4°. Paris (Cochin) 1764-77: pl. 11, including portrait of Cochin by himself.

Four of the portraits in this collection are not among the 19 in preceding one. In addition there are in the volume 16 portraits after Cochin engraved by himself, Watelet, L. Cars, L. J. Cathelin, St. Aubin, de Tersan, Gaucher, N. de Launay, and Hubert; together with 7 portraits engraved by St. Aubin after Duvivier, Greuze, C. F. de Heineken, La Tour, and Duplessis; besides 4 without artist's or engraver's names. In all there are 37 plates, many of them proofs; and a holograph letter by Cochin dated '17 Juin 1763.'

- [Illustrations to Tasso's 'La Gerusalemme liberata, stampata d'ordine di Monsieur le Comte de Provence'; engraved by Dambrun, Delaunay, Duclos, Patas, Ponce, Simonet, &c., after the designs of C. N. Cochin.] Proofs before all letters. roy. 4°. Paris (Didot) 1784-86: pl. 41.

COCKBURN, JAMES.

Swiss scenery from drawings by Major Cockburn, [engraved by Charles Heath, C. Askey, E. Goodall, R. Wallis, &c.] Large paper. roy. 4°. London (Rodwell & Martin) 1820: pp. vii, 200, pl. 62.

COCKERELL, CHARLES R. Ancient marbles in the British Museum: see Combe, T.

COHEN, HENRY.

Guide de l'amateur de livres à vignettes du 18e siècle. 2e édition, revue, corrigée et enrichie du double d'articles, et donnant entre autres augmentations, la liste complète des ouvrages de Le Sage et de Rétif de la Bretonne; [avec] frontispice à l'eau-forte par J. Chauvet. 8°. Paris (P. Rouquette) 1873: pp. xvi, 273, frontispiece.

The engraved frontispiece contains portraits of C. Eisen, Choffard, F. Boucher, Moreau le jeune, Cochin fils and Gravelot.

— Guide de l'amateur de livres à vignettes (et à figures) du 18e siècle. 4e édition, revue, corrigée et enrichie de près du double d'articles, de toutes les additions de Charles Mehl, et donnant le texte de la deuxième édition intégralement rétabli. roy. 8°. Paris (P. Rouquette) 1880: pp. xv, and columns 592.

— Guide de l'amateur de livres à gravures du 18e siècle. 5e édition revue, corrigée, et considérablement augmentée par le Baron Roger Portalis. roy. 8°. Paris (Rouquette) 1886: pp. xxii, and columns 756.

— — Bibliography of eighteenth century art and illustrated books: being a guide to collectors of illustrated works in English and French of the period by J. Lewine; with 35 plates giving specimens of the work of the artists of the time. imp. 8°. London (Low) 1898: pp. xvii, 615, pl. 35.

COLARDEAU, CHARLES PIERRE.

Œuvres de Colardeau; [ornées de figures gravées par L. Legrand, Mathieu, D. Née, C. Baquoy, N. De Launay, N. Ponce, Masquelier, et Helman d'après C. Monnet.] 2 v. 8°. Paris (Ballard; et Le Jay) 1779: pl. 12, including portrait after Voiriot.

Théâtre et autres œuvres de Charles-Pierre Colardeau; [avec figures de C. Monnet gravées par L. Legrand, Mathieu, Ponce, et Baquoy.] 2 v. 8°. Paris (Cailleau) 1784: pl. 7, including portrait after Voiriot.

These plates appear in the 'Œuvres de Colardeau.' 2 v. 1779.

COLE, JOHN

The history and antiquities of Filey in the county of York; [with engravings by C. J. Smith after drawings by M. Baynes.] 8°. Scarborough (Cole) 1828: pp. viii, 160, pl. 5, including title, and a wood-engraving by H. Hole after Rev. W. Wass.

Two woodcuts appear in the text: that on p. 150 being engraved by T. Bewick after M. Baynes.

The Scarborough album of history and poetry; [including a series of cabinet views of Scarborough from original drawings by Cave, Baynes, and Newton, engraved by C. J. Smith; with descriptive notices.] Large paper. 8°. Scarborough (Cole) 1825: pp. viii, 148, pl. 7.

The plates are India proofs, before all letters. 4 wood-cut vignettes appear in the text, 3 being engraved by Mason, and 1 by T. Bewick, after M. Baynes. There have been inserted: a map of the vicinity of Scarborough, and 14 extra illustrations, 8 of the latter being engraved by J. and H. Storer for the Port-folio, 1824. There is also added in MS. 'Impromptu lines to a beautiful parrot, in Scarborough,' by Hermione.

COLE, TIMOTHY.

Old Italian masters, engraved [on wood] by Timothy Cole; with historical notes by W. J. Stillman, and brief comments by the engraver. imp. 8°. London (Unwin; pr. De Vinne Press, New York) 1892: pp. xxi, 262, pl. 67.

COLERIDGE, SAMUEL TAYLOR.

Christabel. Kubla Khan: a vision. The pains of sleep, by S. T. Coleridge. 1st edition. 8°. London (Murray; pr. Bulmer) 1816: pp. vii, 64.

Poems chosen out of the works of Samuel Taylor Coleridge. Edited by F. S. Ellis, and printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 5th day of February, 1896. Sold by William Morris at the Kelmscott Press. 8°. pp. [iv], 100. Golden type.

Printed in black and red. With wood-cut title-page, borders, initial letters, and ornaments. 300 copies printed on paper.

Poetical works. (Aldine poets.) 3 v. sm. 8°. London (Pickering; pr. Whittingham) 1840.

The rime of the ancient mariner [decorated by Charles Ricketts.] sm. 8°. London (Hacon & Ricketts) 1899: pp. 45.

The rime of the ancient mariner: Illustrations.

PATON, Sir J. NOEL. Coleridge's Rime of the ancient mariner illustrated. obl. roy. 4°. London (Art Union) 1863: pp. 12, pl. 20.

STRANG, W. The rime of the ancient mariner: a series of 12 etchings. imp. f°. London (Dunthorne) [1897]: pl. 12.

Remorse: a tragedy in five acts. 1st edition. 8°. London (Pople) 1813: pp. viii, [iv], 72.

Seven lectures on Shakespeare and Milton by S. T. Coleridge; [with] a list of all the MS emendations in Mr. Collier's folio, 1632; and an introductory preface by J. Payne Collier. 8°. London (Chapman & Hall) 1856: pp. cxx, 278.

This copy belonged to J. Payne Collier. The title-page bears his signature; he has written numerous notes on the pages of the preface; and there are MS paragraphs by him interleaved throughout the preface. An autograph letter by him is also inserted.

Coleridge's table talk; [edited, with introduction by J. Potter Briscoe, and portrait of Coleridge.] (The bibelots.) Japanese vellum. 32°. London (Gay & Bird) 1899: pp. ix, 128.

Only 60 copies were issued on Japanese vellum: this is No. 31.

COLLE, CHARLES.

La partie de chasse de Henri iv: comédie. Illustrations only.

GRAVELOT, H. A set of the separate series of 6 plates (Paris, chez Lattré) designed in 4°. oval form by H. Gravelot engraved by Le Veau, De Ghendt, De Longueil, Duclos, and Simonet. These plates are distinct from the 4 which appeared with the text in the 8°. édition Paris (veuve Duchesne) 1766. Each plate has the engraver's name. *mounted in imp. 4°.*

COLLECTIVE wisdom; or, sights and sketches in the chapel of St. Stephen: containing a bird's eye view with characters and cuts of John Cam Hobhouse, Peter Moore, and Richard Martin, Esqrs, M.P.'s, the [4] cuts by [George] Cruikshank, the descriptions by a member of the upper benches. 8°. London (Knight & Lacey) 1824: pp. 54.

COLLIE, JAMES.

Plans, elevations, sections, details, and views of the cathedral of Glasgow; [with historical account of the cathedral and descriptions of the illustrations.] imp. f°. London (J. Williams) 1835: pp. 7, pl. 34.

COLLIER, JOHN.

The miscellaneous works of Tim Bobbin, Esq.: containing his view of the Lancashire dialect, with large additions and improvements; also his poem of the Flying dragon and the man of Heaton; together with his whimsical amusements in prose and verse some of which never before published; the whole embellished with 11 copper plates [by the author.] 1st edition. sm. 8°. Manchester (the Author and Mr. Haslingden) 1775: pp. 203, 33, pl. 11, including portrait of author.

Tim Bobbin's Lancashire dialect; and poems: rendered intelligible to general readers by a literal interpretation and the obsolete words explained by quotations . . . ; [illustrated with 6] plates [drawn and etched] by G. [and I. Robert] Cruikshank. sm. 8°. London (Hurst, Chance) 1828: pp. viii, 184, pl. 6.

COLLIER, JOHN PAYNE. *Punch and Judy*: see Cruikshank, George.

COLLINGWOOD, W. GERSHOM.

The life and work of John Ruskin; with portraits and other illustrations. Large paper. 2 v. 4°. London (Methuen) 1893: pl. 21.

This issue was limited to 320 copies. Some of the plates are on Japanese vellum, the others are India proofs.—To this copy a sepia portrait of Ruskin and sepia view of Brantwood both by Miss Winifred Arthur have been added.

COLLINS, WILLIAM.

Poetical works; with a prefatory essay by Mrs. Barbauld, [and illustrations by T. Stothard, engraved by J. Heath, J. Neagle, and I. Parker.] sm. 8°. London (Cadell & Davies) 1797: pp. 1, 124, pl. 4.

— [New edition, with same illustrations.] sm. 8°. London (Cadell; pr. W. Flint) 1802: pp. 1, 124, pl. 4.

Poetical works; to which is prefixed, a life of the author by Dr. Johnson; enriched with elegant engravings [by Gardiner, Platt, and Fogg from the designs of S. Harding and Gardiner.] sm. 8°. London (pr. Bensley for Harding) 1798: pp. xvi, 165, and 20 illustrations in the text.

— 2nd edition; [with the same illustrations.] sm. 8°. London (pr. Bensley for Vernor & Hood) 1800: pp. xvi, 155, pl. 20.

Poetical works; collated with the best editions, by Thomas Park; [with frontispiece engraved by P. W. Tomkins from a drawing by H. Thomson.] (Sharpe's British poets, v. 21.) 32°. London (Sharpe) 1808: pp. iv, 54, pl. 1.

COLLINS, WILLIAM—*continued*.

Poetical works; [with memoir of Collins; an essay on the genius and poems of Collins by Sir Egerton Brydges; and a portrait of Collins engraved by H. Robinson.] (Aldine poets.) sm. 8°. London (Pickering; pr. Whittingham, Chiswick) 1853: pp. lxxvi, 150, portrait.

COLMAN, GEORGE.

Poetical vagaries; and Vagaries vindicated, a poem address'd to the reviewers, by George Colman the younger. 2nd edition, [with woodcuts by Robert Branston.] sm. 8°. London (Longman) 1814: pp. xvii, 217.

COLONNA (or COLUMNNA), FRANCESCO: see Poliphilo.

COLVIN, SIDNEY.

Guide to an exhibition of drawings and etchings by Rembrandt, and etchings by other masters in the British Museum, by Sidney Colvin. 8°. London, 1899: pp. iii, 93.

COLWORTH Collection: see Magniac, H.

COMBE, TAYLOR.

A description of the collection of ancient marbles in the British Museum [by Taylor Combe, C. R. Cockerell, and E. Hawkins]; with engravings [by H. Moses, Thomson, C. Picart, C. Heath, J. C. and W. Bromley, &c., from drawings by William Alexander, Henry Corbould, and John Foster.] Pts. 1-6 in 3 v. imp. 4°. London (British Museum; pr. Bulmer) 1812-30: pl. 145.

A description of the collection of ancient terracottas in the British Museum; with engravings [by C. Heath, W. Skelton, Neagle, Anker Smith, G. Cooke, A. Cardon, H. Moses, W. Bromley, &c., from drawings by William Alexander.] roy. 4°. London (British Museum; pr. Bulmer) 1810: pp. viii, 39, pl. 40.

— Large paper. imp. 4°. London (British Museum; pr. Bulmer) 1810: pp. viii, 39, pl. 40.

COMBE (or COOMBE), WILLIAM.

The tours of Doctor Syntax; [with coloured illustrations drawn and etched by Thomas Rowlandson.] 3 v. roy. 8°. London (R. Ackermann) 1812, 1820, [1820-21.]

v. 1: The tour of Doctor Syntax in search of the picturesque: a poem. 1st edition. 1812: pp. v, 275, pl. 31 (including engraved title.) First published in the 'Poetical Magazine' during the years 1809-1811, under the title of 'The Schoolmaster's tour'; with 29 of the plates. A frontispiece, engraved title, and an extra plate were added to the collected edition, and many of the original plates were re-etched in parts.—v. 2: The second tour of Doctor Syntax in search of consolation. 1st edition, 1820: pp. iii, 277, pl. 24.—v. 3: The third tour of Doctor Syntax in search of a wife. 1st edition. [1820-21]: pp. iii, 279, pl. 25 (including engraved title page.)

— another copy. 3 v. roy. 8°. London (R. Ackermann) 1819, 1820, [1820-21.]

v. 1: 8th edition. 1819: pp. v, 276, pl. 31. The plates have been re-engraved and show many variations from those in the earlier editions.—v. 2: 3rd edition. 1820: pp. iv, 277, pl. 24. Some of the plates have been re-touched.—v. 3: 1st edition. [1820-21]: pp. iii, 279, pl. 25.

COMBE (or COOMBE), WILLIAM—*continued*.

The tour of Doctor Syntax in search of the picturesque: a poem. roy. 8°. London (R. Ackermann.)

This volume contains the preliminary pages of the 5th edition, and the text (pp. 1-276) of the 8th edition. The majority of the plates are from the 5th edition, these showing extensive re-touching. The remaining plates are from the 1st or 2nd editions. Three plates are wanting.

The tour of Doctor Syntax in search of the picturesque; illustrated with original designs by Alfred Crowquill [A. H. Forrester; engraved on wood by W. & F.] 1st edition. sm. 8°. London (Ackermann) 1838: pp. viii, 361, pl. 7, and frontispiece.

The English dance of death from the designs of Thomas Rowlandson with metrical illustrations by the author of 'Doctor Syntax.' 2 v. 8°. London (Ackermann) 1815-16: pl. 74 (coloured.)

The dance of life: a poem, by the author of 'Doctor Syntax'; illustrated with coloured engravings by Thomas Rowlandson. 8°. London (Ackermann) 1817: pp. [vi], 285, pl. 26.

— another copy. roy. 8°. London (Ackermann) 1817: pp. [vi], 285, pl. 26.

This is a later issue, published *c.* 1822. Several of the plates show signs of retouching, No. 3 has been entirely re-engraved, and some of the plates bear a watermark in the paper, dated 1822. Inserted is the cloth back of the publisher's binding.

The history of Johnny Quæ Genus, the little foundling of the late Doctor Syntax: a poem, by the author of the Three Tours; [with illustrations by Thomas Rowlandson.] roy. 8°. London (R. Ackermann) 1822: pp. ii, 268, also slip referring to error in pagination, and pl. 24 (coloured.)

An history of the River Thames; [illustrated with aquatints engraved by J. C. Stadler from drawings by J. Farington.] 2 v. f°. London (pr. by Bulmer, for J. and J. Boydell) 1794-1796: pl. 76 (hand-coloured), 1 engraving after a sculpture by Hon. Mrs. Damer, and 2 maps. (*Published anonymously*.)

A re-issue (*c.* 1827) without the preface. A number of the plates have a watermark with date 1827.

Poetical sketches of Scarborough: see Papworth, J. B.

COMIC Almanack: an ephemeris in jest and earnest . . . by Rigdum Funnidos, gent., adorned with . . . 'right merrie' cuts pertaining to the months by George Cruikshank, Henning, and H. G. Hine. 1835-1853 (no more published.) 19 pts. in 5 v. sm. 8°. and 18°. London (Tilt; Bogue): pl. 195.

1848-49 edited by Horace Mayhew; 1850-51, edited by Henry Mayhew; 1853, edited by Robert B. Brough.

— [Separate series of Cruikshank's plates from the 'Comic Almanacks' for the years 1835-1840 and 1842-1845.] India paper. f°. London: 30 ll. (4 plates on each leaf.)

— — George Cruikshank's steel etchings to the 'Comic Almanacks.' 1835-1853. Complete set on India paper. f°. London (Pickering & Chatto) [1890?]: ll. 71 (containing 195 etchings.)

Only 50 copies issued. This is No. 9.

COMIC English grammar. Comic Latin grammar: see Leigh, P.

COMINES, PHILIPPE DE, Seigneur d'Argenton.

Mémoires de Messire Philippe de Comines, Seigneur d'Argenton; ou, l'on trouve l'histoire des rois de France Louis XI and Charles VIII. Nouvelle édition, revue sur plusieurs manuscrits du tems, enrichie de notes, et de figures [gravées par R. Gaillard, Pinsio, Basan, &c., d'après J. Robert, et autres]; avec un recueil de traités, lettres, contrats, et instructions utiles pour l'histoire, &c., par Messieurs [Theodore, Denys, et Jean] Godefroy; augmentée par M. l'Abbé Lenglet du Fresnoy. 4 v. Large paper. roy. 4°. Londres et Paris (Rollin) 1747: pl. 60.

Contains also: Les chroniques de Louys de Valois, roy de France, . . . autrement dittes La chronique scandaleuse; Extrait d'une ancienne chronique, 1400-1467, imprimée dans les Histoires des rois Charles VI et Charles VII; Preuves des Mémoires de Philippe de Comines; Addition à l'histoire de Louis XI, par Gabriel Naudé; La vie de Philippe de Comines, recueillie par Jean Sleidan; &c.

'COMMON sense' on the domestic habits of the people; with 6 illustrations by George Cruikshank, [engraved on wood by Thomas Williams, J. Dalziel, and P. Cruikshank.] 1st thousand. sm. 8°. London (C. Gilpin) 1852: pp. vi, 96 (and original paper covers.)

COMTE de Valmont, Le: see Gerard, Abbé.

CONEY, JOHN.

Architectura ecclesiastica Londini; or, graphical survey of the cathedral, collegiate, and parochial churches in London, Southwark, and Westminster with the adjoining parishes; [illustrated with engravings by J. Skelton, S. Jenkins, W. Wise, S. Lacy, and others] from original drawings by John Coney, George Shepherd, [W. Pearson,] &c.; prefaced by considerations on the rise and progress of early English architecture, by Charles Clarke; [with facts and observations relating to the Temple Church, by Joseph Jekyll, 1811.] imp. 4°. London (Booth) 1820: pl. 122.

CONGREVE, WILLIAM.

The works of Mr. William Congreve: consisting of his plays and poems; [with a portrait of Congreve engraved by T. Chambers after Sir G. Kneller, and illustrations engraved by C. Grignion from drawings by F. Hayman.] 3 v. 8°. Birmingham (pr. J. Baskerville for J. & R. Tonson) 1761: pl. 5, and portrait.

Works of Mr. Congreve. New edition; ornamented with copper plates [engraved by C. Grignion, W. Walker, &c., after drawings by F. Hayman, J. J. Barralet, I. Taylor, &c., and a portrait engraved by M. Van der Gucht after Sir G. Kneller]; to which is prefixed a life of the author. 2 v. sm. 8°. London (Lowndes, &c.) 1788: pl. 11, and portrait.

CONSETT, MATTHEW.

A tour through Sweden, Swedish-Lapland, Finland, and Denmark in a series of letters; illustrated with [copper] engravings [by Thomas Bewick and Ralph Beilby.] 1st edition. 4°. London (Johnson, &c.) 1789: pp. xiv, 157, pl. 8.

There is one wood-cut 'The Lapland sledge' facing p. 86.

CONSTABLE, JOHN.

Various subjects of landscape, characteristic of English scenery, principally intended to display the phenomena of the *chaîr'oscure* of nature, from pictures painted by John Constable, R.A., engraved by David Lucas. India proofs. obl. roy. 4°. London (Constable, sold by Colnaghi) 1833: pl. 22.

Collation.—Title (1833); List of engravings; Introduction (May 1833); Poem; and 22 plates, with letterpress to the following plates.—East Bergholt, Suffolk; Spring; Stoke by Neyland, Suffolk; A sea-beach, Brighton; Old Sarum. Inserted is an autograph note, reading 'with all the last changes and in the highest perfection of the impressions,' signed 'C. B.-J. C. Nov. 25, 1833.' This is a Subscriber's India proof copy, in the 5 original pink wrappers. Although this set is marked 'India proofs,' a number of the impressions were, undoubtedly, taken from the plates after the issue of the 'open letter with line' copies, the titles on the plates being re-engraved.

— another copy. obl. roy. 4°. London (Constable, sold by Colnaghi) 1833: pl. 22.

Collation.—Title (1833); List of engravings; Introduction (January 1833); Poem; and 22 plates. In 5 parts: (original blue and brown wrappers.) The impressions in this copy are "open letter" proofs.

— another copy. Various subjects of landscape, characteristic of English scenery, from pictures painted by John Constable, R.A., engraved by David Lucas. obl. roy. 4°. London (Constable, sold by Colnaghi) 1830.

Collation.—Title (first printed, dated 1830); Introduction (January 1833, different wording to either of above); Poem; and 17 plates. Wants the 'List of engravings,' and 5 plates. The impressions in this copy, are, for the most part, 'open letter with line.' Inserted at end is an extra mezzotint 'Cornfields near Brighton,' engraved by David Lucas after John Constable.

— another copy. obl. roy. 4°. London (Constable) 1833.

A set of 21 of the plates. Wants the Title, Introduction, Poem, and List of engravings. This set is made up, principally, of impressions in the 'open-letter with line' state, and others taken after the India paper copies.

— [A collection of early impressions of the plates.] f°. pl. 36, and original sketch.

This collection contains impressions of the plates in various states, principally engraver's trial proofs, and proofs before letters; and includes an original sketch for the church in 'Stoke-by-Neyland.' 8 of the plates are in two states, and 6 are in three states.

LESLIE, C. R. *Memoirs of the life of John Constable, R.A., composed chiefly of his letters; [with portraits of Constable, and engraving by D. Lucas.]* 2nd edition. sm. 4°. London (Longman) 1845: pp. xi, 363, pl. 3.

Inserted are 2 mezzotint engravings by David Lucas after Constable.

CONTES *moraux et nouvelle idylles*: see Diderot, D.

CONTINENTAL Annual and romantic cabinet for 1832; with illustrations by Samuel Prout [engraved on steel by E. I. Roberts, W. Floyd, S. Fisher, J. T. Willmore, J. Le Keux, J. H. Kernot, &c.]; edited by William Kennedy. sm. 8°. London (Smith, Elder) [1832]: pp. ix, 313, pl. 13, including engraved title.

— Large paper: India proof plates. roy. 8°. London (Smith, Elder) [1832]: pp. ix, 313, pl. 13.

— Separate set of the illustrations. Largest paper: India proofs before letters. f°. London (Smith, Elder) 1832: pl. 13.

CONVERSATIONS and amusing tales: see English, Harriet.

CONWAY, Sir WILLIAM MARTIN.

The woodcutters of the Netherlands in the 15th century, in three parts: history of the woodcutters, catalogue of the woodcuts, list of the books containing woodcuts. 8°. Cambridge (University Press) 1884: pp. xx, 359.

Early Flemish artists, and their predecessors on the Lower Rhine; with 29 illustrations. 8°. London (Seeley) 1887: pp. viii, 328, pl. 4.

The Gallery of Art of the Royal Institution, Liverpool. Large paper. imp. f°. London (Seeley, &c.) Liverpool (Holden) [1885]: pp. [vi], 34, pl. 12.

COOK, EDWARD T.

A popular handbook to the National Gallery; including notes collected from the works of Mr. [John] Ruskin; with preface by John Ruskin. Large paper. 2 v. 8°. London (Macmillan) 1888.

Of this issue only 250 copies were printed.

Studies in Ruskin: some aspects of the work and teaching of John Ruskin; with reproductions of drawings by Mr. Ruskin in the Ruskin Drawing School, Oxford [and other illustrations.] Large paper. 4°. Orpington (Allen) 1890: pp. xv, 334, pl. 22.

COOK, Captain JAMES.

A voyage towards the South Pole, and round the world, performed in his Majesty's ships the Resolution and Adventure, 1772-1775, written by James Cook, commander of the Resolution; [with] Captain Furneaux's narrative of his proceedings in the Adventure during the separation of the ships; illustrated with maps and charts, portraits of persons and views of places, drawn during the voyage by Mr. [W.] Hodges, and engraved by the most eminent masters [J. Basire, J. Caldwell, W. Woollett, F. Bartolozzi, J. K. Sherwin, &c.] 2nd edition. 2 v. roy. 4°. London (Strahan) 1777: pl. 64, including maps.

A voyage to the Pacific Ocean, undertaken by command of his Majesty, for making discoveries in the northern hemisphere, performed under the direction of Captains Cook, Clerke, and Gore, in his Majesty's ships the Resolution and Discovery, 1776-1780. 2nd edition. 3 v. roy. 4°. London (Nicol) 1785.

v. 1-2 are written by Captain Cook; v. 3 by Captain James King.

— Atlas: [containing maps and charts, and illustrations engraved by F. Bartolozzi, W. Sharp, W. Byrne, C. Grignion, J. Basire, S. Middiman, &c., from drawings by J. Webber.] f°. pl. 87, including the maps and charts interspersed throughout the text.

see also Hawkesworth, John.

COOKE, EDWARD W.

Fifty plates of shipping and craft drawn and etched by E. W. Cooke [under the superintendence of George Cooke.] roy. 4°. London (pr. S. H. Hawkins) 1829: pl. 50, including engraved title and list of plates.

COOKE, EDWARD W.—*continued.*

Fifty plates of shipping and craft drawn and etched by E. W. Cooke [under the superintendence of George Cooke.] Large paper: India proofs. imp. 4°. London (pr. S. H. Hawkins) 1829: pl. 50.

Inserted is an original pencil drawing 'Brighton Beach, 27 July 1829' by E. W. Cooke; and a print from Skelt's Views, 'Gale off Sheerness.'—The copy has an India proof impression of W. Harvey's design for cover engraved on wood by S. M. Slader; a notice to subscribers re Part 5, and address on completion of the work.

— Larger paper: India proofs. f°. London (pr. S. H. Hawkins) 1829: pl. 50, and India proof of vignette on cover.

This extra-large paper copy is one specially selected by the author for presentation; it bears his autograph. In addition to the 50 plates there are 13 other etchings (India proofs) by E. W. Cooke of shipping and craft on the south coast chiefly Brighton.

Views of the old and new London bridges drawn and etched by Edward William Cooke; with scientific and historical notices of the two bridges, practical observations on the tides of the River Thames; and a concise essay on bridges from the earliest period . . . by George Rennie. India proofs. roy. f°. London (Brown & Syrett) 1833: pp. [iv], vi, 24, pl. 12.

COOKE, GEORGE.

Views in London and its vicinity: 48 plates engraved on copper by George Cooke from drawings by [Sir A. W.] Calcott, [Samuel] Prout, [David] Roberts, [James] Stark, [J. D.] Harding, [J. S.] Cotman, [W.] Havell, &c., from the original sketches . . . by Edward W. Cooke. India proofs. imp. 4°. London (Longman) [1826-34]: pp. 8, pl. 48.

No more published; though, according to original advertisements, 4 vols. (12 parts each) were projected. Contains 8 pp. including Title-page and Address on publication of Part 12.

— another copy. imp. 4°. London (Longman) [1826-34]: pp. 7, pl. 48.

This copy has 7 pp. of 'Descriptions of the plates,' with Title-page, Address to subscribers, and Address on publication of Part 12, in addition.

COOKE, WILLIAM B.

Views on the Thames, [engraved by W. B. Cooke, George Cooke, and J. C. Allen from drawings by S. Owen, P. De Wint, W. Havell, G. Barrett, R. R. Reinagle, E. Blore, Luke Clennell, L. Francia, &c.] Large paper: proofs. imp. 4°. London (Cooke) 1822: pl. 75.

— Large paper: proofs before letters. imp. 4°. London, 1822.

Contains 39 of the plates only. Has also a view 'Cookham' by P. De Wint; 1822.

COOKE'S (CHARLES) Edition of select novels; or, novelist's pocket library: being a complete collection of universally approved histories, adventures, anecdotes, &c., by the most esteemed authors; [illustrated with engravings by C. Grignion, J. Saunders, C. Warren, &c., after drawings by R. Corbould, H. Singleton, C. Riley, Anker Smith, &c.] 68 v. 18°. London (Cooke) 1792-98: pl. 253.

Series of proof portraits and embellishments executed by first rate artists [R. Corbould, J. Thurston, T. Kirk, T. Mowson, T. Wholley, &c., engraved by C. Warren, A. Raimbach, W. Hawkins, W. Nutter, W. Chapman, R. Woodman, &c.] to illustrate the best English novelists, poets, and essayists. 4 v. 8°. London (Cooke) 1805: pl. 271.

Portraits and illustrations (378) from Cooke's Select novels, British poets, &c. mounted in 2 v. 4°. London (Cooke) 1792-1805.

COOPER, GEORGE.

Architectural reliques; or, the present state of the most celebrated remains of ancient British architecture and sculpture; [illustrated with etchings and aquatints.] imp. 4°. London (Gardiner) 1807: pp. 24, pl. 14.

Contains: Llandaff Cathedral: 8 plates.—Vale and Abbey of Tintern: pl. 1-3, 5-7 (pl. 4 not published.)

COPPER plate magazine; or, monthly treasure for the admirers of the imitative arts. 3 v. 4°. London (G. Kearsly) 1778: pl. 126, and engraved title (repeated.)

Contains.—v. 1: Portraits after Gainsborough, Kneller, &c., and from 'Houbraken's Heads,' engraved by T. Cook, J. Collyer, T. Ryder, W. Sharp, W. Walker, &c. pl. 42, with biographical notices. The original drawing by Paul Sandby of the vignette on the title is inserted.—v. 2: Topographical views in Great Britain, engraved by W. Watts, M. A. Rooker, &c., after Paul Sandby, B. Green, &c. pl. 43, with descriptive letterpress.—v. 3: Mythological and historical illustrations, engraved by J. Hall, W. Walker, C. Grignon, and J. Collyer, after designs by C. Eisen, J. M. Moreau, C. Monnet, and E. Edwards. pl. 41, with descriptive letterpress.

COPPER plate magazine; or, elegant cabinet of picturesque prints: consisting of . . . views in Great Britain and Ireland, engraved by the most eminent artists [J. Walker, W. Ellis, T. Medland, J. Storer, J. Greig, &c.] from the paintings and drawings of the first masters [Corbould, W. Turner, J. Nixon, E. Dayes, F. Nicholson, T. Girtin, &c.; with descriptive text; edited by J. Walker.] 5 v. obl. 4°. London (Walker & Symonds) [1792-1803]: pl. 250.

— another issue. 5 v. obl. 4°. London (Walker) [1792-1803]: pl. 250.

This issue has a new engraved title; with list of contents and arrangement of the plates under each country.

CORBOULD, HENRY.

[Illustrations to 'The search after happiness, and other poems,' by Hannah More; and 'Poems,' by William Cowper: 6 engravings by James Mitchell and G. Corbould.] sm. 8°. mounted to 4°. Edinburgh (Oliver & Boyd) 1817.

These engravings are proof impressions on India paper, each plate being accompanied by the original water colour drawing.

[Vignette illustrations to Lord Byron's poetical works, engraved by H. Adlard, J. Romney, E. Stalker and A. W. Warren.] 8°. London (J. Arliss) [? 1822]: pl. 4.

[Illustrations to Thomas Campbell's Theodoric, engraved by W. O. Knight.] Large paper: India proofs. imp. 8°. London (Longman) 1824: pl. 4.

[A series of 12 illustrations for Crabbe's Poems, engraved by H. Adlard, S. Davenport, and James Tuck.] Proofs, some on India paper. 8°. London (J. Arliss) 1821.

Contains only 10 of the series of 12 plates.

CORBOULD, RICHARD.

[Illustrations to Fénelon's Adventures of Telemachus, engraved by W. Nutter and C. Taylor.] 4°. London (C. Taylor) 1792: pl. 24.

CORIDON'S song [from Walton's 'Complete angler'], and other verses from various sources; with illustrations by Hugh Thomson; and an introduction by Austin Dobson. [Cranford series.] Large paper. roy. 8°. London (Macmillan) 1894: pp. xxxi, 163.

Of large paper only 152 copies were issued.

CORNEILLE, PIERRE.

Théâtre; avec [un discours de Corneille], des commentaires [de Voltaire, et la vie de Corneille par Bernard de Fontenelle], &c. [Edition ornée d'un portrait gravé par Watelet d'après Pierre, et de 34 figures gravées par Baquoy, Flipart, Le Mire, Lempereur, De Longueil, Prévost, et Radigues d'après les dessins de Gravelot.] 12 v. 8°. [Genève (Cramer)] 1764: pl. 35.

— Nouvelle édition, augmentée. 8 v. 4°. Genève [Berlin] 1774: pl. 35.

The plates in this 4th edition have each a decorated border. They are from same designs as 1764 edition.—Inserted in volume 1 is an engraved portrait of Corneille by W. Walker after Le Brun (pub. Kearsley) and the accompanying biographical leaflet 'The life of Peter Corneille,' issued in the Copper Plate Magazine.

Rodogune, princesse des Parthes: tragédie; [avec un frontispice gravé à l'eau forte par Mme de Pompadour, retouché par C. N. Cochin, d'après le dessin de F. Boucher.] 4°. Au Nord (Versailles) 1760: pp. iv, 80, pl. 1.

This edition was printed at the Palace of Versailles under the care of Mme de Pompadour. It is stated that not more than 20 or 30 copies were issued.

CORNELIUS, PETER VON.

Peter von Cornelius Entwürfe zu den kunstgeschichtlichen Fresken in den Loggien der Königlichen Pinakothek zu München; gestochen von H. Merz; mit erklärendem Text von Ernst Förster. obl. roy. 4°. Leipzig (Durr) 1875: pp. 54, pl. 48.

CORNISH, CHARLES J.

The Isle of Wight; [with etchings by John Fulwood, and other illustrations.] ('Portfolio' monographs, No. 19.) imp. 8°. London (Seeley) 1895: pp. 79, pl. 4, and illustrations in the text.

The New Forest; [with etchings by Lancelot Speed, Alexander Ansted, and John Fulwood, and other illustrations.] ('Portfolio' monographs, No. 8.) imp. 8°. London (Seeley) 1894: pp. 80, pl. 4, and illustrations in the text.

COREGGIO, ANTONIO DA COREGGIO ALLEGRI, called.

LANDON, C. P. Vies et œuvres des peintres les plus célèbres de toutes les écoles: recueil classique. v. 19-20: Corrège: pl. 70. roy. 4°. Paris (Treuttel) 1824.

THODE, H. Correggio; mit 93 Abbildungen nach Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1898: pp. 112, pl. 3.

CORRY, JOHN.

History of Lancashire: Illustrations only—

PARRY, JAMES, and J. BARON. Illustrations to Corry's History of Lancashire [engraved by James Parry, James Palmer, and H. Meyer.] Large paper: proofs. imp. 4°. London, 1826: pl. 30.

COSTELLO, DUDLEY.

Holidays with hobgoblins; and talk of strange things; with illustrations by George Cruikshank. 16°. London (Hotten) 1861: pp. iii, 332, pl. 4.

COSTUMES.

'La belle assemblée; or, Bell's Court and fashionable magazine.' [88 coloured plates of costumes of the time published in *La belle assemblée* during 1815 to 1821.] 8°. London: 1815-21.

The book of costume . . . from the earliest period to the present time, by a lady of rank [the Countess of Wilton]; illustrated with engravings on wood. roy. 8°. London (Colburn) 1847: pp. xii, 482.

Characteristic costume of France, etched from drawings made on the spot by [R. Brinsley Peake; aquatinted by R. Havell; with descriptions. roy. 4°. London (Fearman) 1819: pp. xi, 37, pl. 19 (hand-coloured.)

Complete view of the dress and habits of the people of England, by J. Strutt. 2 v. roy. 4°. London (Edwards) 1796-99: pp. x, cxxxvi, 378, 7, pl. 153.

Costume of the ancients [drawn] by Thomas Hope [and engraved by H. Moses, &c.] New edition, enlarged. 2 v. roy. 8°. London (Miller) 1812: pl. 300.

Costumes et annales des grands théâtres de Paris, en figures au lavis et coloriées [d'après les dessins de Dutetre, Bertaux, Le Barbier, &c., gravées par F. Janinet, &c.] 7 v. in 4. Large paper. 4°. Paris (Janinet) 1786-1789: pl. 178 (mostly coloured by hand), with accompanying text, and music.

The authors are J. C. Le Vacher de Charnois and M. Hilliard d'Auberteuil.

Costumes of various nations, illustrative of their manners, habits, and decorations; coloured aquatint engravings, with descriptive letter-press. 7 v. imp. 4°. London (W. Miller) 1800-1805.

Alexander, W.: Costume of China. 1805: pl. 48.

Alvemart, O.: Costume of Turkey. 1802: pl. 60.

Dadley, J.: Costume of China after designs by Pu-Quà; with explanations by George H. Mason. 1800: pl. 60.

— Punishments of China; with explanations [by George H. Mason.] imp. 4°. London 1800: pl. 22.

— Costume of the Russian empire. 1803: pl. 73.

Ellis, W., and W. Poole: Costume of Austria; with description by Bertrand de Moleville. 1804: pl. 50.

Pyne, W. H. Costume of Great Britain. 1804: pl. 60.

Divers habillements suivant le costume d'Italie dessinés d'après nature par J. B. Greuze, ornés de fonds par J. B. Lallemand, et gravés d'après les desseins tirés du cabinet de M. l'abbé Gougenot par P. E., [F. A., et A.] Moitte. f°. Paris (chez l'auteur) 1768: pl. 24, and engraved title.

Follies and fashions of [our] grandfathers, (1807); embellished with 37 plates including ladies' and gentlemen's dress, &c.; [edited] by Andrew W. Tuer. 8°. London (Field & Tuer) 1887: pp. [x], vi, 366, pl. 37 (coloured, &c.)

Empire français: Uniformes de la Garde Imperiale par Lalaisse. roy. 4°. Paris (Maison Martinet) [1855]: pl. 21 (coloured.)

Geschichte des Kostüms, von A. Racinet, in chronologischer Entwicklung: 500 Tafeln in gold-, silver-, und farbendruck; mit erläuterndem Text. Deutsche Ausgabe; bearbeitet von Adolf Rosenberg. 5 v. sm. 4°. Berlin (Wasmuth) 1888: pl. 500 (coloured.)

COSTUMES—*continued.*

Historical essay on the dress of the ancient and modern Irish, by J. C. Walker; [illustrated from drawings by W. Beauford, &c.] 4°. Dublin (the author) 1788: pp. x, 180, pl. 14.

Lady's monthly museum, or repository of amusement and instruction . . . by a society of ladies. sm. 8°. London (Vernor & Hood.)—A separate series (without text) of 164 illustrations to vols 2-3, and 5-12 (1799-1804.)

Contains 110 plates of costumes of the period.

[Les merveilles et les incroyables de Paris: costumes de la révolution, sous la Directoire; dessinés par Horace Vernet et gravés par Gatine.] f°. Paris [c. 1820]: pl. 1-22, and 25 (coloured.)

Complete set comprises 33 plates.

Observations sur les modes et les usages de Paris, pour servir d'explication aux caricatures publiées sous le titre de 'Le bon genre,' par P. de La Mésangère. imp. 4°. Paris [c. 1820]: pl. 33 (coloured.)

A set of 33 of the 115 fashion caricatures contained in the above work.

Sketches illustrative of the manners and costumes of France, Switzerland and Italy, by R. Bridgens. 4°. London (Baldwin) 1821: pl. 50 (hand-coloured) with text.

Switzerland, as now divided into nineteen cantons; interspersed with historical anecdotes, local customs, &c. . . . with picturesque representations of the dress and manners of the Swiss, illustrated in 50 coloured engravings of the costume, . . . by A. Yosy. 2 v. roy. 8°. London (Booth) 1815: pl. 50.

Das tägliche Leben in Kopenhagen; oder charakteristische Figuren nach dem Leben gezeichnet und herausgegeben von G. L. Lahde. 4°. Kopenhagen (Steen) [1807]: pl. 35 (hand-coloured.)

Theatrum mulierum sive varietas atq. differentia habitatum fœminei sextus, diversorum Europæ nationum hodierno tempore vulgo in usu a Wenceslas Hollar, Bohemo, delineatæ et aqua forti æri sculptæ Londoni anno 1643. (Original etchings from ancient and modern masters. f°. 1807.)

COTMAN, JOHN SELL.

Architectural antiquities of Normandy [drawn and etched] by John Sell Cotman; accompanied by historical and descriptive notices by Dawson Turner. Large paper. 2 v. roy. f°. London (Arch) and Yarmouth (J. S. Cotman) [1820-]1822: pl. 100, and 2 vignettes.

— Large paper, printed on vellum: Proof plates before letters. 2 v. roy. f°. London (Arch) and Yarmouth (J. S. Cotman) [1820-]1822: pl. 100, 2 vignettes, and etched portrait of the author by J. P. Davis (Mrs. Dawson Turner.)

This is the only copy printed on vellum. It contains the autograph of Dawson Turner, 1822; and there is inserted a holograph letter dated July 8th 1820 from J. S. Cotman, also 4 pp. of pencil memoranda (and sketches) relating to this work, in handwriting of the author.

Engravings of the most remarkable of the sepulchral brasses in Norfolk tending to illustrate the ecclesiastical, military, and civil costume of former ages, [drawn and etched] by J. S. Cotman. Large paper. f°. London (J. and A. Arch) 1819: pp. iv, 54, pl. 84.

COTMAN, JOHN SELL—*continued*.

A series of etchings illustrative of the architectural antiquities of Norfolk; with references to the authors who have described or figured them. roy. f°. London (Longman; pr. Sloman, Yarmouth) 1818: pl. 60.

BINYON, L. John Crome and John Sell Cotman; [with 37 illustrations of their work.] imp. 8°. London (Seeley) 1897: pp. 104, pl. 4.

BURLINGTON Fine Arts Club: Exhibition of drawings in water colour and in black and white by John Sell Cotman, 1888: Catalogue; [with biographical introduction by Frederick Wedmore; and notes respecting Cotman's engraved works by John P. Roget.] 4°. London (pr. Metchim) 1888: pp. 38.

COTTINGHAM, LEWIS N.

Plans, elevations, sections, details, and views, of the magnificent chapel of King Henry the Seventh at Westminster Abbey Church [measured and drawn] by L. N. Cottingham; with the history of its foundation and account of its restoration. v. 1. roy. f°. London (Priestley & Weale) 1822: pl. 45, and engraved title.

COTTLE, JAMES.

Some account of the Church of St. Mary Magdalene, Taunton, and the restoration thereof; together with several notices on ecclesiastical matters [by B. Ferry, T. P. Porch, G. Cave, and H. Christmas; with illustrations drawn by F. T. Dollman and Haseler, the lithographs by T. Bury, the wood-engravings by O. Jewitt.] imp. 8°. London (pr. Vizetelly) 1845: pp. vii, 128, pl. 9.

COTTON, CHARLES.

Poems on several occasions. 8°. London (printed for Tho. Basset) 1689: pp. [viii], 729.

The complete angler: see Walton Isaac.

COTTON, NATHANIEL.

Poetical works; collated with the best editions, by Thomas Park; [with a frontispiece engraved by P. W. Tomkins from a drawing by H. Singleton.] (Sharpe's British poets, v. 23.) 32°. London (Sharpe) 1812: pp. 159, pl. 1.

COTTON, WILLIAM.

A graphic and historical sketch of Bodiam Castle in Sussex; [with illustrations by W. Walton and A. Picken from sketches by the author.] 4°. London (Bentley) [1838]: pp. 55, pl. 5.

COUCH, JONATHAN.

A history of the fishes of the British Islands: containing coloured plates from drawings by the author, [and descriptive text.] 4 v. roy. 8°. London (Groombridge) 1864-69: pl. 252 (hand-coloured.)

COUCHE, JACQUES: see Palais Royal (Galerie de.)

COUCY, RAOUL DE. Mémoires historiques sur: see Laborde, J. B. de.

COURTNEY, WILLIAM LEONARD.

Hubert Herkomer: his life and work; [illustrated with portrait, engravings, and facsimiles.] (Art Annual, 1892.) 4°. London (Virtue) 1892: pp. 32, pl. 4.

COUSINS, SAMUEL.

PYCROFT, G. *Memoir of Samuel Cousins, R.A.* roy. 8°. Exeter 1887: pp. 31.

COVENTRY, FRANCIS.

The history of Pompey the Little; or, the life and adventures of a lap-dog by Mr. Coventry; embellished with engravings [by J. Saunders and C. Warren from drawings by R. Corbould.] (Cooke's Select novels, v. 59.) 18°. London (Cooke) 1795: pp. 156, pl. 3.

COWLEY, ABRAHAM.

The works of Mr. Abraham Cowley; . . . with The cutter of Coleman Street. 10th edition; adorned with cuts. 3 v. sm. 8°. London (Tonson) 1707, and (Harper) 1708: pl. 26.

The plates include a portrait of Cowley, eng. by J. Van der Leeuw; portraits of Martin Clifford, Lord Falkland, Charles I, Vandyk, William Hervey, Oliver Cromwell, John Evelyn, and 8 others, most of them engraved by J. Van der Gucht; also 10 other illustrations.

TRESHAM, H. [Illustrations to Dr. Aikin's edition of Cowley's works (Bensley 1802) engraved by James Heath.] Large paper: proofs before titles. pl. 7, including portrait.

COWPER, WILLIAM.

Poems. 7th edition. 2 v. 8°. Dublin (Wogan) 1805.

Inserted is a small-paper set of Storer and Greig's 'Cowper illustrated in a series of views,' 1803. Has also the 2 engraved titles from Cowper's Poetical works (Offer) 1818.

Poems. New edition; [with illustrations by T. Stothard, engraved by Heath, Angus, Bromley, Neagle, &c.] 2 v. 8°. London (Johnson; pr. Bensley) 1800: pl. 10.

— [Set of the plates only.] 8°. mounted to roy. 4°. London (J. Johnson) 1798: pl. 10 (coloured.)

Poems; [edited by John Newton], illustrated with engravings [by Charles and James Heath, F. Engleheart, Anker Smith, &c.] from the designs of Richard Westall. 2 v. sm. 8°. London (Sharpe) 1810: pl. 12.

Poems. New edition; [with engravings by A. Raimbach, R. Rhodes, C. Warren, &c., from drawings by H. Fuseli.] 2 v. roy. 8°. London (Johnson) 1811: pl. 8.

Poetical works; collated with the best editions, by Thomas Park; [with engravings by A. Cardon, from drawings by R. Smirke.] (Sharpe's British poets, v. 29-30.) 3 v. in 2. 32°. London (Sharpe) 1818: pl. 2.

Poetical works; [edited with memoir of the author, by John Mitford; and his portrait engraved by H. Robinson.] (Aldine poets.) 3 v. sm. 8°. London (Pickering; pr. Whittingham, Chiswick) 1851.

The diverting history of John Gilpin; with 6 illustrations by George Cruikshank, engraved on wood by Thompson, Branston, Wright, Slader, and White. 12°. London (C. Tilt) 1832: pp. 20, pl. 6.

— Set of the 6 illustrations to Cowper's John Gilpin. India proofs. 8°. London (C. Tilt) 1828: pl. 6.

COWPER, WILLIAM—*continued*.

The diverting history of John Gilpin; with drawings by R. Caldecott, [engraved and printed in colours by Edmund Evans.] sm. 4°. London (Routledge) n.d.: pp. 31.

Minor poems; [with illustrations engraved by J. H. Robinson, E. Portbury, W. Radclyffe, J. Romney, and R. Rhodes, from the drawings of Richard Westall.] 2 v. sm. 8°. London (Sharpe; pr. Whittingham, Chiswick) 1818: pl. 7.

Table talk, and other poems; [with illustrations engraved by W. and E. Finden, John Romney, and E. Portbury from the drawings of Richard Westall.] sm. 8°. London (Sharpe; pr. Whittingham, Chiswick) 1817: pp. [iv], 204, pl. 7.

The task: a poem; illustrated by Birket Foster, [the designs engraved by Edmund Evans.] 8°. London (Nisbet) 1855: pp. xiii, 263.

The task; and Tirocinium, or a review of schools; [with illustrations engraved by Charles Heath, J. H. Robinson, W. Finden, F. Engleheart, and G. Corbould, from the drawings of Richard Westall.] sm. 8°. London (Sharpe; pr. Whittingham, Chiswick) 1817: pp. [iv], 220, pl. 7.

Illustrations only—

STORER, J., and J. GREIG. Cowper illustrated in a series of views in or near the park of Weston-Underwood, Bucks; with descriptions, &c. Largest paper: roy. 4°. London (Vernor & Hood) 1803: pp. 51, pl. 13.

— [2nd edition.] 8°. London (Vernor, Hood) 1810: pp. 48, pl. 13.

Inserted in 2nd ed. are 7 illustrations of *The task* after Westall from Sharpe's ed. of *Poems* 1810; and Cruikshank's 6 illustrations to *John Gilpin* from Tilt's edition, 1828.

'COWPER, WILLIAM.' The Yorkshire hunt: see Everett, James.

COX, DAVID.

Eight coast scenes after David Cox, Copley Fielding, and Samuel Prout, engraved by E. P. Brandard, Charles Cousen, T. A. Prior, and A. Willmore. Etched-letter proofs on China paper. obl. imp. 4°. London (Art Union) 1872: pl. 8.

BURLINGTON Fine Arts Club. Drawings and sketches by David Cox and Peter De Wint, lent by John Henderson [and exhibited, 1873]: Catalogue. 4°. London (pr. Spottiswoode) 1873: pp. 16.

LIVERPOOL Art Club: Catalogue of the loan collection of the works of the late David Cox, exhibited Nov., 1875; with a preface by William Hall. 8°. Liverpool 1875: pp. 46.

COXE, PETER.

The social day: a poem in four cantos; illustrated with 32 engravings [by J. Scott, W. Bond, Anker Smith, J. Landseer, E. Scriven, J. Byrne, C. Warren, &c., from the drawings of J. Constable, T. Stothard, Sir D. Wilkie, R. Smirke, W. H. Pyne, J. B. Papworth, A. E. Chalon, Sir A. W. Callcott, J. Stephanoff, &c.] Large paper: India proof plates. imp. 8°. London (Carpenter; Ackermann; pr. J. Moyes) 1823: pp. xvi, [xvi], 355, pl. 32, including engraved title and portrait of Coxe after A. Robertson.

Contains a list of subscribers.

— Separate set of the 32 plates. Large paper: India proofs. imp. 8°. London (Carpenter, &c.) 1823: pl. 32.

COXE, PETER—*continued.*

The social day: a poem in four cantos; illustrated with 32 engravings [by J. Scott, W. Bond, Anker Smith, J. Landseer, E. Scriven, J. Byrne, C. Warren, &c., from the drawings of J. Constable, T. Stothard, Sir D. Wilkie, R. Smirke, W. H. Pyne, J. B. Papworth, A. E. Chalon, Sir A. W. Callcott, J. Stephanoff, &c.] Another separate set of the 32 plates. Larger paper: India proofs before all letters. 4°. London (Carpenter, &c.) 1823: pl. 32.

Inserted are trial proofs (unlettered) of 2 rejected plates: 'The stag at his last painful effort' and 'The family concert in winter.'

COXE, WILLIAM.

Memoirs of the life and administration of Sir Robert Walpole, Earl of Orford; with original correspondence and authentic papers, never before published; [with portrait of Sir R. Walpole, engraved by M. Bovi, after Zinc; and engraved facsimiles of various autographs.] Largest paper. 3 v. roy. 4°. London (Cadell & Davies) 1798: pl. 6, including portrait, and pedigree.

Of the largest paper only 3 copies were issued.—The above was the author's own copy, and is extra-illustrated by the addition of 36 miniatures in water-colour drawn expressly for this work by Silvester Harding, John Faber, W. N. Gardiner and others, from celebrated pictures. These coloured portraits (which for the most part were not engraved) include Sir Robert Walpole (7); Catherine, Lady Walpole (2); George I (original pen and pencil miniature on vellum, signed 'Faber, 1715'); Charles, 2nd Viscount Townshend; Charles, Earl of Sunderland; Earl Stanhope; Bishop Atterbury; Robert Walpole, 2nd Earl of Orford; Horatio Walpole, 1st Lord Walpole (3); Viscount Bolingbroke; George II; Henrietta, Countess of Suffolk; William Stanhope, 1st Earl of Harrington; James, 1st Earl of Waldegrave; Frederick, Prince of Wales; Queen Caroline; Maria, Lady Walpole; Sir Edward Walpole; Rt. Hon. Sir Henry Pelham; and others.—The autographs (69) include letters of Sir Robert Walpole; Horatio, Lord Walpole; Horace Walpole, 3rd Earl of Orford; William III; Admiral, Lord Anson; Duke of Berwick; Duke of Grafton; Robert Harley, 1st Earl of Oxford; Sir Henry Pelham; Stanislaus, King of Poland; Duke of Marlborough; Admiral, Lord Vernon; &c.; also documents bearing the signatures of eminent men of the period.

Memoirs of Horatio, Lord Walpole, selected from his correspondence and papers, and connected with the history of the times, from 1678 to 1757, by William Coxe; illustrated with portraits, [engraved by R. Harding, and others.] Largest paper: proof plates. roy. 4°. London (Cadell & Davies) 1802: pp. xxiv, 486, pl. 21.

This volume is uniform in every respect with the previous work, and was the author's own copy. There are added 21 miniatures in water-colour, copied by Silvester Harding, W. N. Gardiner and others from the original pictures. These drawings were made expressly for this work and served as copies for the engravers of the plates. The portraits include Sir Edward Walpole; Horatio, Lord Walpole; Sir Robert Walpole; Charles, 1st Viscount Townshend; James, 1st Earl Stanhope; Cardinal Fleury; Henry, Viscount Bolingbroke; Thomas Holles, Duke of Newcastle; James, Marshal and Duke of Berwick; Sir Henry Pelham; Sir J. Hynde Cotton; William, 3rd Duke of Devonshire; Thomas Robinson, 1st Lord Grantham; and others. Many autographs are inserted, and include letters by Henry, Viscount Bolingbroke; Sir John Cope; Lord Holderness; George Keith; and others; also documents in manuscript of historical interest, bearing signatures of statesmen, &c.

COYPEL, ANTOINE.

[Twenty-six cuts design'd by Coypel and Picart for Ozell's 'Iliad of Homer' 1712 engraved by M. Van der Gucht and E. Kirkall.] sm. 8°. mounted in 4°. London (Lintott) 1712.

Contains only 20 of the 26 cuts.

CRABBE, GEORGE.

The works of the Rev. George Crabbe. 5 v. 8°. London (Murray) 1823.

CRABBE, GEORGE—*continued*

Poetical works; with his letters and journals, and his life by his son [Rev. G. Crabbe; illustrated with portrait of Crabbe, engraved by E. Finden after T. Phillips, and engravings by E. Finden from drawings by Clarkson Stanfield.] New edition. 8 v. sm. 8°. London (Murray) 1853: pl. 16, including portrait and engraved titles.

The plates appeared originally in the 1834 edition.

Poetical works. Illustrations only—

CORBOLD, H. [A series of twelve illustrations for Crabbe's Poems engraved by H. Adlard, S. Davenport and James Tuck.] Proofs, some on India paper. 8°. London (J. Arliss) 1821.

Contains only 10 of the 12 plates.

STANFIELD, C. [Illustrations to Crabbe's Poetical works, engraved by E. Finden, after drawings by Clarkson Stanfield; with a portrait of the poet, engraved by Finden, after T. Phillips.] Large paper: proofs. 4°. London (Murray) 1834: pl. 16, including portrait, and titles.

WESTALL, R. Illustrations to Crabbe's Poetical works: 31 engravings by C. Heath after [R.] Westall. Last impressions. sm. 8°. London (Murray) 1822: pl. 31.

— — 2nd impressions. 8°. London (Murray) 1822: pl. 31.—This set is interleaved with Murray's ed. of Crabbe. 5 v. 1823 (see above.)

— — Largest paper: India proofs. f°. London (Murray) 1822: pl. 31.

CRANACH, LUCAS.

The book plates of Ulrick, Duke of Mecklenburgh: woodcuts by Lucas Cranach and other artists; collected and edited by Charles Teske. imp. 8°. Berlin (Stargardt) 1894: pl. 9.

CRANE, THOMAS, and ELLEN E. HOUGHTON.

Abroad, [designed and illustrated] by Thos. Crane [and] Ellen E. Houghton; [with verses by various writers.] sm. 4°. London (Marcus Ward) [1883]: pp. 56 (in colours.)

London town, designed and illustrated by Thos. Crane and Ellen Houghton; [with verses by Felix Leigh.] sm. 4°. London (Marcus Ward) [1883]: pp. 56 (in colours.)

CRANE, WALTER.

The baby's opera: a book of old rhymes with new dresses by Walter Crane; engraved and printed in colours by Edmund Evans; the music by the earliest masters. sm. 4°. London (Routledge) [1877]: pp. 56.

The baby's bouquet: a fresh bunch of old rhymes and tunes, arranged and decorated by Walter Crane, cut and printed in colours by Edmund Evans: a companion to the 'Baby's opera'; the tunes collected and arranged by L[ucy] C[rane]. sm. 4°. London (Routledge) [1879]: pp. 56.

The baby's own Æsop: being the fables condensed in rhyme [by W. J. Linton], with portable morals pictorially pointed by Walter Crane, engraved and printed in colours by Edmund Evans. sm. 4°. London (Routledge) 1887: pp. 56.

The bases of design; [with 200 illustrations by the author.] roy. 8°. London (Bell; pr. Chiswick Press) 1898: pp. xix, 366.

CRANE, WALTER—*continued*.

The claims of decorative art; [with illustrations by the author.] 8°. London (Lawrence & Bullen) 1892: pp. vii, 191.

— Large paper. 8°. London (Lawrence & Bullen) 1892: pp. vii, 191.

110 copies only were printed on large paper: this is No. 54. The head-pieces to the chapters are printed in red.

Of the decorative illustration of books, old and new; [with illustrations from ancient MSS. and printed books, and from the designs of Dürer, Holbein, Burgmair, Virgil Solis, Blake, Rossetti, Sumner, Albert Moore, Morris, Selwyn Image, New, Ricketts, Housman, Muckley, Anning Bell, Robinson, Wilson, Strang, Pyle, the author, and others.] (Ex libris series.) Japanese vellum. 8°. London (Bell; pr. Chiswick Press) 1896: pp. xii, 335.

Of this issue 130 copies were printed: this is No. 72.

Echoes of Hellas: the tale of Troy and the story of Orestes, from Homer and Æschylus; [translated], with introductory essay and sonnets, by George C. Warr; presented in 82 designs by Walter Crane, [and with a pianoforte arrangement of the music composed by Otto Goldschmidt, Malcolm Lawson, Sir Walter Parratt, and W. H. Monk.] roy. 4°. London (Marcus Ward) [1887-88]: pp. [xviii, 83,] iii, 66.

The illustrations are printed in red and black.

A floral fantasy in an old English garden; set forth in verses and coloured designs by Walter Crane. 4°. London (Harper; pr. E. Evans) 1899: ll. 48 (folded.)

Mrs. Mundi at home: lines and outlines by Walter Crane. 2nd edition. obl. 4°. London (Marcus Ward) N.D.: ll. 24, pl. 25, including title.

Pan-pipes: a book of old songs, newly arranged and with accompaniments by Theo. Marzials; set to pictures by Walter Crane; engraved and printed in colours by Edmund Evans. obl. 4°. London (Routledge) 1883: pp. 52.

Queen Summer; or, the tourney of the lily and the rose, penned and portrayed by Walter Crane. 4°. London (Cassell) [1891]: ll. 40 (in colour.)

— Large paper. roy. 4°. London (Cassell) [1891]: ll. 40 (in colour.)

250 copies only were issued on large paper: this is No. 27.

Renascence: a book of verse by Walter Crane; [with designs by the author.] sm. 4°. London (Elkin Mathews; pr. Chiswick Press) 1891: pp. xiii, 163.

Shakespeare's comedy of the Merry wives of Windsor, presented in 8 pen designs by Walter Crane, engraved and printed by Duncan C. Dallas. Japanese silk paper. imp. 4°. London (G. Allen) 1894: pl. 8.

Eight illustrations to Shakespeare's Tempest designed by Walter Crane, engraved and printed by Duncan C. Dallas. Japanese silk paper. imp. 4°. London (Dent) 1893: pl. 8.

Eight illustrations to Shakespeare's Two gentlemen of Verona, designed by Walter Crane, engraved and printed by Duncan C. Dallas. Japanese silk paper. imp. 4°. London (Dent) 1894: pl. 8.

Each of the 3 above volumes of illustrations to Shakespeare is signed by Walter Crane and Duncan C. Dallas.

CRANE, WALTER—*continued*.

The sirens three: a poem, written and illustrated by Walter Crane. 4°. London (Macmillan) 1886: pp. iii, 70.

Walter Crane's Toy-books; [printed in colours by Edmund Evans.] 4°. London (Routledge) 1867-76.

[Ser. 1]: New sixpenny toy-books.

— [1867-68]: A gaping-wide-mouth waddling frog. ll. 8.—Annie and Jack in London. ll. 8.—The multiplication table in verse. ll. 8.—1, 2 buckle my shoe. ll. 8.—The Noah's ark alphabet. ll. 8.

— [1869]: The fairy ship. ll. 8.—The adventures of Puffy. ll. 8.—This little pig went to market. ll. 8.

— [1870]: King Luckieboy's picture book. ll. 8.

[New ser.] Walter Crane's Toy-books. Sixpenny series.

— [1873]: Cinderella. ll. 8.—The forty thieves. ll. 8.—Little Red Riding Hood. ll. 8.—My mother. ll. 8.—Old Mother Hubbard. ll. 8.—Puss in boots. ll. 8.—The three bears. ll. 8.—Valentine and Orson. ll. 8.

— [1874-76]: The absurd A. B. C. ll. 8.—Baby's own alphabet. ll. 8.—Bluebeard. ll. 8.—Jack and the beanstalk. ll. 8.—The sleeping beauty. ll. 8.

[Ser. 3.] Walter Crane's Toy-books. Shilling series.

— [1874-76]: Aladdin or the wonderful lamp. ll. 6, pl. 6.—Alphabet of old friends. ll. 6, pl. 5.—Beauty and the beast. ll. 6, pl. 5.—The frog prince. ll. 6, pl. 5.—Goody Two Shoes. ll. 6, pl. 5.—The hind in the wood. ll. 6, pl. 5.—Princess Belle-Etoile. ll. 6, pl. 6.—The yellow dwarf. ll. 6, pl. 5.

FINE ART SOCIETY. Catalogue of a collection of designs by Walter Crane, including original drawings for books, decorations and pictorial work; with prefatory and explanatory notes by the artist, exhibited 1891. 8°. London, 1891: pp. 28, pl. 2.

CREBILLON, PROSPER JOLYOT DE.

Œuvres complètes de Crébillon. Nouvelle édition, augmentée et ornée de belles gravures [par Trière, C. Macret, Ingouf jeune, Dambrun, et C. Duponchel d'après C. P. Marillier, et d'un portrait de l'auteur ornementé d'après De la Tour par Marillier gravé par Ingouf jeune.] 3 v. 8°. Paris (chez les Libraires associés) 1785: pl. 9, and portrait.

— Holland paper. 3 v. 8°. Paris (chez les Libraires associés) 1785: pl. 9, and portrait.

Œuvres de Crébillon; [avec notice sur la vie et ouvrages de Crébillon.] Edition ornée de figures dessinées par Peyron et gravées sous sa direction [par Hubert, Petit, Thomas, Baquoy, Patas, Trière, et Le Mire; et d'un frontispice-portrait de Crébillon gravé par Petit d'après Peyron.] Large paper. 2 v. roy. 8°. Paris (impr. de Didot jeune) 1797: pl. 9, and portrait.

This is a large vellum-paper copy with each plate in 3 states: the etched state, proof before letters, and proof before letters on blue paper. The etched plates are signed by Petit, Pelicier, Baquoy, and Le Mire. Extra illustrations have been inserted as follows: 9 plates by Moreau le jeune (in 2 states: proof before letters, and ordinary impressions), together with portrait of Crébillon, drawn and engraved by St. Aubin (in 3 states: *remarque* proof, 1st proof, and ordinary proof.) These served to illustrate Crébillon's Œuvres published by Renouard, 2 v. Paris 1818.—9 plates by Marillier, eng. by Trière, Ingouf jeune, Macret, Dambrun, (proofs before letters); with portrait of Crébillon, eng. by Ingouf jeune, after De la Tour, border designed by Marillier, all of which appeared in the edition of Crébillon's Œuvres published "chez les Libraires associés," 3 v. Paris, 1785.—Portraits of Crébillon: (1) eng. by E. Ficquet after Aved (proof on China paper and ordinary impression); (2) eng. by A. Massard after Aved (proof on India paper); (3) eng. by Hopwood from drawing by Dévérai; (4) eng. by Hopwood; (5) eng. after De la Tour; (6) eng. by Goulu after drawing by Dévérai (proof); and (7) the original water colour portrait of Crébillon by Dévérai.

CREBILLON, PROSPER JOLYOT DE—*continued*.

Œuvres de Crébillon; [avec un portrait de l'auteur gravé par A. de St. Aubin, et figures gravées par J. B. Ribault, J. B. Simonet, R. Delvaux, et J. Bosq d'après les dessins de J. M. Moreau le jeune.] 2 v. 8°. Paris (Renouard) 1818: pl. 9, and portrait.

Contains proof impressions of the 9 plates before letters; also a set in the etched state. The portrait is a proof before letters.

CREBILLON, CLAUDE-PROSPER JOLYOT DE.

Contes dialogues de Crébillon fils, censeur royale; avec une notice bibliographique par Octave Uzanne; [et enrichis d'un portrait de Crébillon en l'eau forte par Ad. Lalauze et des figures en l'eau forte par F. Milius.] (Petits conteurs du 18e siècle.) 8°. Paris (Quantin) 1879: pp. lxxxii, 285, pl. 8.

CREIGHTON, MANDELL, Bishop

Queen Elizabeth; [with illustrations from contemporary portraits, and other works of art. Royal biographies.] Japanese paper. roy. 4°. London & Paris (Boussod, Valadon) 1896: pp. ii, 205, pl. 24.

Accompanying this Japanese paper copy is an extra set of 22 plates in bistre (not including the coloured frontispiece and the letter.) Of this issue only 200 copies were printed: this is No. 18.

CRESWICK, THOMAS. Picturesque Annual: see Heath, Charles.

BARLOW, T. O. A catalogue of the works of Thomas Creswick, R.A., exhibited at the London International Exhibition, 1873; [with biographical preface.] sm. 4°. London (pr. Chiswick Press) 1873: pp. xi, 59.

CROME, JOHN.

BINYON, L. John Crome and John Sell Cotman; [with 37 illustrations of their work.] imp. 8°. London (Seeley) 1897: pp. 104, pl. 4.

CROMWELL, THOMAS K.

Excursions in the county of Essex: comprising a brief historical and topographical delineation of every town and village; . . . illustrated with 100 engravings [by J. C. Varrall, E. Roberts, W. Wallis, &c., from drawings by J. Greig, H. Gastineau, &c.] 2 v. sm. 8°. London (Longman) 1818-1819: pl. 97, map, and plan.

— Large paper: proof plates. 2 v. 8°. London (Longman) 1818-1819: pl. 98, map, and plan.

Excursions in the county of Kent, comprising brief historical and topographical delineations; . . . illustrated with 50 engravings [by J. Greig, E. Roberts, W. Deeble, &c., from drawings by H. Gastineau, J. Hawkesworth, T. H. Shepherd, &c.] Large paper: proof plates. 8°. London (Longman) 1822: pp. iv, 192, pl. 46, map, and plan (all published.)

— Large paper: India proof plates. 8°. London (Longman) pp. iv, 192, pl. 46, map, and plan.

Excursions in the county of Norfolk: comprising a brief historical and topographical delineation of every town and village; . . . illustrated with 100 engravings [by J. Greig, T. Higham, E. Roberts, &c., from drawings by J. S. Cotman, &c.] 2 v. sm. 8°. London (Longman) 1818-1819: pl. 97, map, and plan.

CROMWELL, THOMAS K.—*continued*.

Excursions in the county of Norfolk: comprising a brief historical and topographical delineation of every town and village; . . . illustrated with 100 engravings [by J. Greig, T. Higham, E. Roberts, &c., from drawings by J. S. Cotman, &c.] Large paper: proof plates. 2 v. 8°. London (Longman) 1818-1819: pl. 98, map, and plan.

Excursions in the county of Suffolk: comprising a brief historical and topographical delineation of every town and village; . . . illustrated with 100 engravings [by J. Greig, E. Roberts, W. Deeble, &c., from drawings by T. Higham, J. S. Cotman, &c.] 2 v. sm. 8°. London (Longman) 1818: pl. 98, map, and plan.

— Large paper: proof plates. 2 v. 8°. London (Longman) 1818: pl. 98, map, and plan.

Excursions in the county of Surrey: comprising brief historical and topographical delineations; . . . illustrated with 50 engravings [by J. Greig, W. Wallis, T. Higham, from drawings by H. Gastineau, &c.] Large paper: proof plates. 8°. London (Longman) 1821: pp. iv, 190, pl. 46, map, and plan.

— another issue; with the same illustrations. sm. 8°. Witham and Maldon (pr. P. Youngman) n.d.: pp. 215, pl. 46, map, and plan.

Excursions in the county of Sussex: comprising brief historical and topographical delineations; . . . illustrated with 50 engravings [by T. Higham, T. Barber, J. Greig, &c., from drawings by H. Gastineau, T. Higham, S. Prout, &c.] Large paper: proof plates. 8°. London (Longman) 1822: pp. iv, 176, pl. 46, map, and plan.

— another issue. sm. 8°. Witham and Maldon (pr. P. Youngman) n.d.: pp. 203, pl. 39, map, and plan.

Excursions through Ireland: comprising topographical and historical delineations of each province; . . . illustrated with engravings [by J. Greig, T. Barber, T. Higham, &c., from drawings by G. Petrie, &c.] Province of Leinster. v. 1-2, and 3, pp. 1-72. 3 v. sm. 8°. London (Longman) 1820: pl. 113.

— another issue. Large paper: proof plates. v. 1-2, and v. 3, pp. 1-64. 2 v. 8°. London (Longman) 1820: pl. 109.

— — Largest paper: India proof plates. v. 1-2. roy. 8°. London (Longman) 1820: pl. 97.

History and description of the ancient town and borough of Colchester in Essex; illustrated with engravings [by J. Greig, T. Barber, T. Jeavons, Wallis, Tombleson, &c., from the designs of J. Greig, also portraits and maps.] Large paper. 2 v. roy. 8°. London (Simpkin) 1826: pl. 29.

CROMWELLIANA: a chronological detail of events in which Oliver Cromwell was engaged, 1642 to 1658; with a continuation of other transactions to the Restoration; [compiled by Machell Stace; illustrated with portraits, plans, views, &c.] sm. f°. Westminster (M. Stace) 1810: pp. vi, 196.

In addition to the illustrations usually found in this volume extra portraits, views, &c. have been inserted, making a total of 103 plates.

CROUCH, EDMUND A.

An illustrated introduction to Lamarck's Conchology: a literal translation of the descriptions of the recent and fossil genera, accompanied by 22 lithographic plates by Edmund A. Crouch. roy. 4°. London (Longman) 1827: pp. iv, 44, pl. 22 (hand-coloured.)

CROWE, Sir JOSEPH A., and GIOVANNI B. CAVALCASELLE.

The life and times of Titian, with some account of his family. 2nd edition; with portrait [of Titian, engraved by Gruner from etching by Agostino Carracci], and 18 illustrations [of his works.] 2 v. 8°. London (Murray) 1881: pl. 18, and portrait.

Raphael: his life and works; with particular reference to recently discovered records, and an exhaustive study of extant drawings and pictures. 2 v. 8°. London (Murray) 1882.

'CROWQUILL, ALFRED': see Forrester, Alfred H.

CROWTHER, Mrs.

Moral tales and poetic essays, by Mrs. Crowther; [with a portrait of the author, and 13 wood-cuts.] 12°. Huddersfield (pr. Brook & Lancashire for the subscribers) 1802: pp. xi, 136.

The wood-cuts are sometimes attributed to Thomas Bewick.

CRUIKSHANK, GEORGE.

The bachelor's own book; or, the progress of Mr. Lambkin (gent.) in the pursuit of pleasure and amusement and also in search of health and happiness: in 24 plates designed and etched by George Cruikshank. sm. 8°. Glasgow (D. Bryce) [1883]: pl. 24, and an engraved title.

Reprint from the original plates—first published 1844.

Comic almanack: an ephemeris in jest and earnest, by Rigdum Funnidos, gent., 1835-1853. (*No more published.*) 19 pts. bound in 5 v. sm. 8°. & 18°. London (Tilt; Bogue): pl. 195, *as under*—

1835: containing 'all things fitting for such a work'; adorned with . . . 'righte merrie' cuts pertaining to the months, sketched and etched by George Cruikshank. sm. 8°. London (Charles Tilt) 1835: pl. 12.

1836 to 1841: containing 'all things fitting for such a work'; adorned with . . . 'righte merrie' cuts pertaining to the months and an hieroglyphic [sketched and etched] by George Cruikshank. sm. 8°. London (Charles Tilt, 1836-40; Tilt and Bogue, 1841): pl. 72 (12 plates each year.)

1842 to 1847: containing 'all things fitting for such a work'; adorned with numerous humorous illustrations [by George Cruikshank, Henning, and H. G. Hine engraved on wood by Landells and Evans], and . . . 'righte merrie' cuts pertaining to the months [sketched and etched] by George Cruikshank. sm. 8°. London (Tilt and Bogue, 1842-43; David Bogue, 1844-47): pl. 72 (12 plates each year.)
The number for 1843 contains a sheet of rough pencil sketches by Cruikshank for the plate 'The cold water cure.'

1848-1849: edited by Horace Mayhew; adorned with numerous humorous illustrations by George Cruikshank. 18°. London (David Bogue) 1848 (pl. 6)-1849 (pl. 5.)

1850: The comic almanack and diary; edited by Henry Mayhew; and illustrated by George Cruikshank. sm. 8°. London (David Bogue) 1857: pl. 7, including a folded plate in colour.

1851: The comic almanack and diary; edited by Henry Mayhew, and illustrated by George Cruikshank and H. G. Hine. sm. 8°. London (David Bogue) 1851: pl. 7, including a folded plate in colour.

1852: The comic almanack and diary; illustrated by George Cruikshank and H. G. Hine. sm. 8°. London (David Bogue) 1852: pl. 7, including a folded plate in colour.

1853: The comic almanack; edited by Robert B. Brough; illustrated by George Cruikshank and H. G. Hine. sm. 8°. London (David Bogue) 1853: pl. 7, including folded plate in colour.

CRUIKSHANK, GEORGE—*continued*.

Comic almanack. [Separate series of Cruikshank's plates from the 'Comic Almanack' for the years 1835-1840 and 1842-1845.] India paper. f°. London: 30 ll. (4 plates on each.)

— — George Cruikshank's steel etchings to the Comic Almanacks, 1835-1853. Complete set of proof impressions on India paper. f°. London (Pickering & Chatto) [1890?]: ll. 71 (containing 195 etchings.)

Only 50 sets done of this issue: this is No. 9.

A comic alphabet, designed, etched, and published by George Cruikshank. 24°. London (Tilt) 1837: 24 etchings on folding sheet (hand-coloured and with original covers as published.)

— another copy. Inlaid to obl. sm. 4°. London (Tilt and Bogue) 1837.

This is a proof set of the etchings, some being early impressions before the final touches were given to the plates. There is also a proof impression of the covers on thick white paper minus date and "T.-Tilt, 86 Fleet St." To these a set of ordinary impressions, hand-coloured, has been added, though the colours here differ considerably from the copy above quoted.

— another copy. obl. 24°. London (Tilt) 1837: 24 etchings on 12 plates (uncoloured, and without the covers.)

A discovery concerning ghosts; with a rap at the 'spirit-rappers' by George Cruikshank; illustrated with [8] cuts [on wood by T. Williams and a glyphograph, after George Cruikshank.] roy. 8°. London (F. Arnold) 1863: pp. 48. (Original blue covers.)

The bottle, in eight plates by George Cruikshank. [New edition.] f°. London (National Temperance Publication dépôt) 1881: pl. 8.

— [another edition.] f°. London (National Temperance Publication dépôt) 1881: pl. 8 (in reverse.)

Lithographic transfers from the original plates. Edition limited to 150 copies.

The drunkard's children: a sequel to 'The bottle,' in eight plates by George Cruikshank. [New edition.] f°. London (National Temperance Publication dépôt) 1881: pl. 8.

— [another edition.] f°. London (National Temperance Publication dépôt) 1881: pl. 8 (in reverse.)

Lithographic transfers from the original plates. Edition limited to 150 copies.

Drawings by George Cruikshank prepared by him to illustrate an intended autobiography; published [by] Sir Benjamin Ward Richardson. India paper. 4°. London (Chatto) 1895: pl. 49.

Fairy library; edited and illustrated by George Cruikshank. 8°. London (David Bogue) [1853-54.]

Hop-o'-my-thumb and the seven-league boots; with 6 etchings. pp. 31.—The history of Jack and the bean-stalk; with 6 etchings. pp. 32.—Cinderella and the glass slipper; with 10 subjects (6 pl.) pp. 31.

CRUIKSHANK, GEORGE—*continued.*

George Cruikshank's Fairy library; [edited and illustrated by George Cruikshank]. Hop o' my thumb. Jack and the bean-stalk. Cinderella. Puss in boots; [with addresses to little boys and girls, and to parents, &c.] 8°. London (Routledge) N.D.: pp. ii, 30, 32, 31, 40, pl. 24, and engraved title (on wood by T. Williams.)

— — Puss in boots. 8°. London (Routledge) N.D.: pp. 40, pl. 6 (hand-coloured.)

— George Cruikshank's Fairy library. sm. 4°. London (G. Bell) 1885: pp. ix, 101, pl. 24, and engraved title.

The impressions of the etchings are printed with brown ink on India paper, and were from the original, but retouched, plates.

— The Cruikshank fairy-book. Four famous stories: Puss in boots; Jack and the bean-stalk; Hop-o'-my-thumb; Cinderella; with forty illustrations by George Cruikshank. 8°. New York & London (Putnam's) 1897: pp. viii, 216, frontispiece.

The illustrations in this edition are process reproductions.

George Cruikshank's Magazine; edited by Frank E. Smedley (Frank Fairleigh); [illustrated by George Cruikshank.] Nos. 1-2 (no more published.) 8°. London (D. Bogue) Jan.-Feb., 1854: pl. 5, and 9 woodcuts engraved by P. Cruikshank, T. Williams, &c.

George Cruikshank's Omnibus; illustrated with 100 engravings on steel and wood, [viz. 3 portraits, 19 plates drawn and etched by George Cruikshank, and 78 vignettes by George Cruikshank engraved on wood by J. Thompson, T. Williams, and P. Cruikshank]; edited by Laman Blanchard. 1st edition. 8°. London (Tilt & Bogue) 1842: pp [x], 300 pl. 22.

The portraits are: George Cruikshank by Frank Stone, eng. by C. E. Wagstaff, Miss Adelaide Kemble as Norma, Mlle Rachel as Marie Stuart.

George Cruikshank's Table-book; edited by Gilbert A'Beckett; illustrated by George Cruikshank, [comprising 12 etchings by himself, numerous vignettes engraved on wood by T. Williams, and 6 glypographs.] 1st edition. 8°. London ('Punch' office) 1845: pp. viii, 284, pl. 13, including wood-cut title.

Illustrations of popular works, [drawn and etched] by George Cruikshank. Part 1 (no more published.) roy. 8°. London (Longman, for the artist; pr. Whittingham) [1830]: pl. 6, with page of text to each. (Original paper covers.)

Comprises 2 illustrations to 'Vicar of Wakefield'; 2 to 'Knickerbocker's New York,' 1 to 'Roderick Random,' and 1 to Burns' Poems.

— another copy. roy. 8°. London (Longman) [1830]: pl. 6, with a duplicate set of plates, hand-coloured.

— — Large paper: India proofs. roy. 4°. London (Longman) [1830]: pl. 6. (Original paper covers.)

CRUIKSHANK, GEORGE—*continued.*

Illustrations of time, [drawn and etched] by George Cruikshank. 1st edition. India paper. obl. f°. London (the artist; J. Robins) 1827: pl. 7, including engraved title. (Original paper wrappers.)

London characters, designed and etched by George Cruikshank. 18°. London (Robins) 1827: pl. 24 (coloured.)

9 of the plates are signed Robert Cruikshank.

The loving ballad of Lord Bateman; illustrated by George Cruikshank. 1st edition (1st issue.) 24°. London (Tilt) 1839: pp. 40, pl. 11, and plate of music. (Original covers.)

The words of this ballad are said to have been revised by W. M. Thackeray. The preface and notes at the end are by Charles Dickens.

— another edition. 24°. London (Bogue) 1851: pp. 40, pl. 11, and music. (Original covers.)

— another edition. 8°. London (Bell; pr. Chiswick Press) 1883: pp. 43, pl. 11 (hand-coloured), and music.

My sketch book: [containing groups and sketches illustrative of life, fashion, and manners, sketched, etched, and published] by George Cruikshank. India paper. 9 pts in 1 v. imp. 4°. London (C. Tilt, for the artist) [1833-36]: pl. 37. (Original cover with wood-cut by G. Dorrington.)

Though 'vol. 1' appears on title, no more were published.

Points of humour, illustrated by the designs of George Cruikshank. 2 v. in 1. 8°. London (Baldwyn) 1823-24: pl. 20.

v. 1: pp. 48, pl. 10.—v. 2: pp. v, 56, pl. 10. The 20 etchings are hand-coloured. The work has also 20 wood-cut tail-pieces. The 'Notice' to the public, issued in v. 2, referring to Cruikshank's plates, is bound at the end.

— Large paper. 2 v. in 1. roy. 8°. London (Baldwyn) 1823-24.

In addition to the 20 etchings, hand coloured, this copy contains a proof set of the plates on India paper.

Phrenological illustrations; or, an artist's view of the craniological system of Doctors Gall and Spurzheim, [drawn and etched] by George Cruikshank; [with descriptive text.] 1st edition. India paper. obl. f°. London (George Cruikshank; J. Robins) 1826: pl. 6. (Original cover.)

A pop-gun fired off by George Cruikshank, in defence of the British volunteers of 1803, against the uncivil attack upon that body by General W. Napier; to which are added some observations upon our national defences, self-defence, etc., illustrated with [8] cuts [drawn and engraved by G. Cruikshank.] 1st edition. 8°. London (Kent) [1860] pp. 44.

The 7th cut was cancelled in later edition.

The progress of a midshipman exemplified in the career of Master Block-head, in seven plates [engraved in aquatint by G. Cruikshank.] obl. 4°. London (Humphrey) 1820: pl. 8, including title (hand-coloured.)

The anchor, on left bottom corner of the plates, is a mark which indicates that the original designs were supplied to Cruikshank by Captain Frederick Marryat.

CRUIKSHANK, GEORGE—*continued*.

Punch and Judy, with illustrations designed and engraved by George Cruikshank; accompanied by the dialogue of the puppet show, an account of its origin, and of puppet-plays in England [by John Payne Collier.] 8°. London (pr. for S. Prowett) 1828: pp. 111, pl. 24, and 4 wood-cuts in text (with one repeated on title.)

— — [Set of the etchings only.] 8°. mounted to imp. 4°. London (S. Prowett) [1828]: pl. 24.

— 3rd edition; [with same illustrations.] sm. 8°. London (pr. for W. H. Reid) 1832: pp. 141, pl. 24, and 4 wood-cuts.

Scraps and sketches by George Cruikshank to be continued occasionally. India paper. 4 pts in 1 v. roy. 4°. London (the artist; J. Robins) [1828-32]: pl. 24. (Original cover.)

A slice of bread and butter, cut by George Cruikshank: being the substance of a speech delivered at a public meeting held for the benefit of the Jews' and general Literary and Mechanics' Institution; [with 3 illustrations by the author, engraved on wood by T. Williams.] 8°. London (W. Tweedie) 1857: pp. 16.

Stop thief; or, hints to housekeepers to prevent housebreaking; [with 14 woodcuts.] 8°. London (Bradbury & Evans, for the Author) [? 1850]: pp. 16.

Sunday in London, illustrated in 14 [wood-]cuts [by J. Thompson, S. and T. Williams, Slader, Bonner, Byfield, J. Jackson, E. Landells, C. Gray, Branston and Wright, from designs] by George Cruikshank; and a few words by a friend of his; with a copy of Sir Andrew Agnew's Bill [to promote the better observance of the Lord's day.] sm. 8°. London (Effingham Wilson) 1833: pp. iv, 105, pl. 11, and 3 cuts in text.

The tooth-ache, imagined by Horace Mayhew and realized by George Cruikshank. 24°. London (Bogue) [1848]: 43 etchings on folding sheet. (Original covers.)

ILLUSTRATIONS TO VARIOUS AUTHORS.

[Collection of proof and other impressions of various plates drawn and etched by George Cruikshank as illustrations to the following works.] mounted in 2 v. 4°.

The Elliston papers, edited by George Raymond, 1843: pl. 3 on India paper (together with India proof of portrait of Elliston.)—Our own times, 1846: 4 pl. on India paper.—Ainsworth's Windsor Castle, 1842-43: 12 pl. (together with 3 pl. by Tony Johannot.)—Ainsworth's Miser's daughter, 1842: 8 pl.—Sealy's Little old man of the wood, 1839: etched title with vignette.—Adthead's Prisons and prisoners, 1845: etched frontispiece 'Newgate, Prison discipline' on India paper.—Box ticket, Her Majesty's Theatre (India paper.)—Gore's Modern chivalry, 1843: 5 pl. on India paper.—Maginn's John Manesty, 1843: 6 pl. on India paper.—Pettigrew's Lucien Greville, 1833: 6 pl. (2 proof impressions of each, one on India paper.)—Barker's Top-sail sheet blocks, 1838: 3 pl.—and plate entitled 'Sir Lionel Flamsted and his friends.'

[Illustrations to Ainsworth's Guy Fawkes, drawn and etched by George Cruikshank.] 8°. London (Chapman & Hall) 1849-1850: pl. 22.

These are impressions from the same plates as those issued in the 1st edition of the work, published by Bentley in 1841. Includes only 21 of the set of 22 plates.

CRUIKSHANK, GEORGE—*continued*.

[Illustrations to Ainsworth's 'Miser's daughter,' drawn and etched by George Cruikshank.] Large paper: India proofs. f°. London (Hugh Cunningham) 1842: pl. 20.

[Illustrations to Ainsworth's 'Rookwood,' drawn and etched by George Cruikshank.] Large paper: India proofs before letters. imp. 8°. London (J. Macrone) 1836: pl. 12.

[Forty illustrations to Lord Byron by George Cruikshank, engraved on wood by G. W. Bonner.] 8°. London (Robins) [1824-25]: pl. 40.

The above is a set of plates from Clinton's 'Memoirs of the life and writings of Lord Byron,' 36 are by Cruikshank; the other 4 being, Portrait of Byron, View of Newstead Abbey, View of Missolonghi, Facsimile letter.

Six illustrations to Cowper's Diverting history of John Gilpin, by George Cruikshank, engraved on wood by Thompson, Branston, Wright, Slader, and White. India proofs. 8°. London (C. Tilt) 1828: pl. 6.

[Illustrations to Dickens's Oliver Twist, drawn and etched by George Cruikshank.] 8°. mounted to imp. 4°. London (Bentley) 1837-38: pl. 24.

Accompanying the illustration entitled 'The Burglary' is the original sketch by Cruikshank, drawn in pencil and touched with colour. The set does not contain the cancelled 'Fireside plate' of 'Rose Maylie and Oliver,' but has instead the re-engraved plate of 'Rose Maylie and Oliver' at the tomb of Agnes.

[Illustrations to 'The true legend of St. Dunstan and the devil by Edward G. Flight,' drawn by George Cruikshank and engraved on wood by John Thompson.] 8°. mounted to imp. 4°. London (D. Bogue) [1851]: pl. 7.

Mayhew's Great Exhibition of 1851, illustrated by George Cruikshank published by David Bogue. f°. London, 1851: pl. 11.

A separate issue in bistre of the 10 plates issued in Henry Mayhew's '1851, or the adventures of Mr. and Mrs. Sandboys. 8°. London (Newbold) 1851'; together with the plate 'The opening of the Great Industrial Exhibition by Queen Victoria' (Interior) published June 28, 1851.

— Large paper. atlas f°. London (Bogue) 1851: pl. 10.

This set of the plates is on India paper. The plate of 'The opening' is an exterior; but, an ordinary impression of the interior view is inserted. The 2 plates 'The shilling day' are in this issue on one plate.

[Roscoe's Novelist's Library. Separate set of proof impressions, before letters, of the 49 etchings by George Cruikshank illustrating the 17 volumes of Roscoe's Novelist's Library. mounted in roy. 4°. London (Cochrane & Pickersgill) 1831-32: pl. 49.]

The illustrations are to Smollett's Humphrey Clinker (4), Roderick Random (5), Peregrine Pickle (8), Sir Launcelot Greaves (2); Fielding's Tom Jones (8), Joseph Andrews (4), and Amelia (8); Goldsmith's Vicar of Wakefield (2); Sterne's Tristram Shandy (8).

[Illustrations to Scott's Waverley Novels, drawn and etched by George Cruikshank.] mounted to roy. 8°. London (Fisher) 1836-38: pl. 35.

These plates were issued in 'Landscape-historical illustrations of Scotland and the Waverley Novels, from the drawings by J. M. W. Turner, &c., with comic illustrations by G. Cruikshank, and descriptions by G. Newnham Wright.' 2 v. 4°. London (Fisher) 1836-38.

CRUIKSHANK, GEORGE—*continued*.

Twelve sketches illustrative of Sir Walter Scott's *Demonology and witchcraft*, by George Cruikshank. 16°. London (Robins) 1830: ll. 13, pl. 12.

BATES, W. George Cruikshank: the artist, the humorist, and the man; with some account of his brother Robert; with numerous illustrations. 2nd edition. 4°. London (Houlston) 1879: pp. iv, 94, pl. 17.

HAMILTON, W. Memoir of George Cruikshank, artist and humourist; with numerous illustrations. 8°. London (Elliot Stock) 1878: pp. 64, portrait, &c.

JERROLD, B. Life of George Cruikshank; with numerous illustrations. 2 v. sm. 8°. London (Chatto) 1882: pl. 22.—90 coloured and other illustrations by Cruikshank are inlaid and inserted in the volumes.

LAYARD, G. S. George Cruikshank's portraits of himself; with more than 40 illustrations. roy. 8°. London (W. T. Spencer) 1897: pp. [x], 98, pl. 17.

REID, G. W. Descriptive catalogue of the works of George Cruikshank: etchings, woodcuts, lithographs, and glyphographs; with a list of books illustrated by him; . . . with an essay on his genius and works by Edward Bell. 3 v. 4°. London (Bell & Daldy) 1871.—v. 1: Text. pp. xxiv, 388, front.—v. 2-3: Plates 210 (containing 312 reproductions.)

STEPHENS, F. G. Memoir of George Cruikshank; [with illustrations], and essay on the genius of George Cruikshank by W. M. Thackeray. sm. 8°. London (Low) 1891: pp. xii, 144, portrait.

THACKERAY, W. M. An essay on the genius of George Cruikshank; with numerous illustrations of his works. (From *The Westminster Review*, No. LXVI), with additional etchings. 8°. London (Hooper) 1840: pp. ii, 59, pl. 17.—The wood-cuts throughout the text were engraved by J. Thompson, S. Williams, E. Landells, T. Williams, &c., from drawings by G. Cruikshank.

— Essay on the genius of George Cruikshank; edited with a prefatory note on Thackeray as an art critic, by W. E. Church; with upwards of 40 illustrations including all the original wood-cuts, and a new portrait of Cruikshank, etched by F. W. Pailthorpe. 8°. London (Redway) 1884: pp. xvi, 60.—Extra illustrated with 3 portraits and 93 engravings. For particulars see under Thackeray.

— Large paper. imp. 8°. London (Redway) 1884: pp. xvi, 60.—Extra illustrated with 4 portraits, and 66 engravings, (many coloured) from the various works illustrated by Cruikshank. For particulars see under Thackeray.

WORKS of George Cruikshank produced from 1799 to 1875: consisting of upwards of eleven hundred examples, including oil paintings, water-colour drawings, and proof etchings. Printed for the Executive Committee for securing the collection to the nation. 8°. [Edinburgh, 1875]: pp. 24.

A catalogue of the principal works proposed for purchase by the Executive Committee of the Cruikshank Art Collection Fund. The object being to raise the sum of £3000 to purchase the artist's own collection for the nation. A copy of the original circular issued is inserted.

CRUIKSHANK, ISAAC, GEORGE, and I. ROBERT.

The Cruikshankian Momus: pictorial broadsides and humorous song-headings: 52 comic designs to popular ballads by the three Cruikshanks, the elder Isaac, Robert, and the great George, coloured by hand. imp. 8°. London (Nimmo) 1892: pp. vii, 136, pl. 52.

MARCHMONT, F. The three Cruikshanks: a bibliographical catalogue describing more than 500 works illustrated by Isaac, George, and Robert Cruikshank; with illustrations. 8°. London (W. T. Spencer) 1897: pp. iii, 128, 17, pl. 2, autograph letters 2, and 4 vignettes in the text.

CRUIKSHANK, ISAAC ROBERT.

Cruikshank at home: a new family album of endless entertainment. [Series 1-3, and The odd volume]; with numerous illustrations engraved on wood [from drawings by Robert Cruikshank and Robert Seymour. New edition.] 4 v. in 2. sm. 8°. London (Bohn) 1845: pl. 48, and many wood-cut vignettes in text.

CRUIKSHANK, ISAAC ROBERT—*continued*.

Cruikshank's trip to Greenwich fair: a whimsical record, containing the humorous adventures of Peter Grace and his three daughters, also of their nine friends, the muses, &c.; together with a description of the various amusements in Greenwich Park, the Fair, &c.; with [7] illustrations on wood by Robert Cruikshank. 18°. London (W. Kidd) [c. 1846]: pp. 36. (Original yellow paper cover on which the 7th cut appears.)

CUITT, GEORGE.

Wanderings and pencillings amongst ruins of the olden time: [etchings of architectural and picturesque landscape subjects, chiefly in Cheshire, Yorkshire, and Wales, drawn and etched by] George Cuitt; with descriptive letterpress. [2nd edition.] f°. London (Nattali & Bond) 1855: pp. 38, pl. 58.

Has different title-page to ordinary 1855 ed., and is printed on different paper. The plates and vignettes are on India paper.

Le Souvenir; or, pocket tablet; the landscapes from the drawings of George Cuitt. 1823-36: see Souvenir.

CUMBERLAND, RICHARD.

Memoirs of Richard Cumberland written by himself: containing an account of his life and writings, interspersed with anecdotes and characters of several of the most distinguished persons of his time with whom he had intercourse and connexion; [with portraits engraved by C. Picart and W. Evans, after Romney, &c.] roy. 8°. London (Lackington) 1806: pp. 533, pl. 4.

CUNDALL, JOSEPH.

On bookbindings: ancient, [mediæval], and modern; edited by Joseph Cundall; [with illustrations of historic bindings.] roy. 8°. London (Bell) 1881: pp. xiii, 132, pl. 28.

Life and genius of Rembrandt: see Rembrandt.

CUNNINGHAM, ALLAN.

The life of Sir David Wilkie; with his journals, tours, and critical remarks on works of art, and a selection from his correspondence; [with mezzotint portrait of Wilkie engraved by E. McInnes after T. Phillips.] 3 v. 8°. London (Murray) 1843.

Extra-illustrated. The 35 interleaved prints include reproductions of Wilkie's paintings (proofs of the 'Broken china jar' engraved by C. Warren and 'Reading the news,' with 4 other India proofs); Views of European scenery (chiefly Italian) after W. H. Bartlett, S. Prout, J. Harding, and Clarkson Stanfield; and 13 portraits of royal and notable persons mentioned in the book (those of Lord Lynedoch and Earl of Fife being India proofs.)

CUNNINGHAM, JOHN.

Poetical works; collated with the best editions, by Thomas Park; [with a frontispiece engraved by P. W. Tomkins from a drawing by W. Hamilton.] (Sharpe's British poets, v. 23.) 32°. London (Sharpe) 1814: pp. 160, frontispiece.

An elegy on a pile of ruins. 1st edition. 4°. London (Payne & Cropley) 1761: pp. 13.

CUPID turned volunteer, in a series of prints designed by * * * * * [H.R.H. Princess Elizabeth of England, daughter of George III, Landgravine of Hesse-Homburg] and engraved by W. N. Gardiner; with poetical illustrations by Thomas Park. roy. 4°. London (Harding) 1804: ll. ii, 13, pl. 12.

CURTIS, JOHN.

British entomology: being illustrations and descriptions of the genera of insects found in Great Britain and Ireland, containing coloured figures from nature of the most rare and beautiful species and in many instances of the plants upon which they are found. 16 v. in 8. roy. 8°. London (Lovell Reeve) 1824-39: pl. 770 (hand-coloured.)

British entomology: . . . containing coloured figures from nature, . . . by John Curtis. Coleoptera. 2 v. roy. 8°. London (Lovell Reeve) 1862: pl. 155 (hand-coloured.)

The genera of British lepidoptera, transferred from the original figures in 193 plates of 'British Entomology.' 4°. London (Lovell Reeve) 1858: pp. vii, pl. 35 (having 195 figures, hand-coloured.)

CURTIS, WILLIAM.

Flora Londinensis; or, plates and descriptions of such plants as grow wild in the environs of London; . . . with a particular description of each plant in Latin and English; [the illustrations engraved by Kilburn, Sansom, J. Sowerby, &c., from drawings by Kilburn, Sowerby, &c.] Pts 1-5. roy. f°. London (the author): 1777-99: pl. 434 (hand-coloured.)

Lectures on botany delivered to his pupils; arranged by Samuel Curtis; [with portrait of the author, and 119 plates engraved by F. Sansom after drawings by S. Edwards.] 3 v. in 2. 8°. London (Phillip) 1803-1805: pl. 119 (hand-coloured), and portrait.

The title of vol. 3 reads: 'Lectures on various subjects: [grasses, grafting, insects, &c.] as delivered in the Botanic Garden at Lambeth.' It contains also a sketch of the life and writings of William Curtis by Dr. Thornton.

CUST, LIONEL HENRY.

The engravings of Albrecht Dürer; [with illustrations.] ('Portfolio' monographs, No. 11.) imp. 8°. London (Seeley) 1894: pp. 88, pl. 4, and illustrations in the text.

The paintings and drawings of Albrecht Dürer; [with illustrations.] ('Portfolio' monographs, No. 31.) imp. 8°. London (Seeley) 1897: pp. 104, pl. 4.

The master E. S. and the 'Ars moriendi': a chapter in the history of engraving during xvth century: with [46] facsimile reproductions of engravings in the University Galleries at Oxford and in the British Museum. 4°. Oxford (Clarendon Press) 1898: pp. 21, pl. 19.

CUVIER, Baron GEORGES-C.-L.-DAGOBERT.

The animal kingdom arranged in conformity with its organization; with additional descriptions of all the species hitherto named, and of many not before noticed, by Edward Griffiths and others, [and hand-coloured illustrations by M. Griffith, C. H. Smith, T. Landseer, J. Basire, and H. Kearsley.] Mammalia. 5 v. roy. 8°. London (Whittaker) 1827: pl. 210.

DADLEY, J.

The costume of China; illustrated by 60 [coloured aquatint] engravings [by J. Dadley after the drawings of Pu-Qua]; with explanations in English and French, by George H. Mason. imp. 4°. London (W. Miller) 1800: pl. 60 (hand-coloured) and accompanying text.

The costume of the Russian Empire illustrated by a series of 73 [aquatint] engravings [by J. Dadley]; with descriptions in English and French. imp. 4°. London (W. Miller) 1803: pl. 73 (hand-coloured) and accompanying text.

These plates are copied from a series of engravings made in St. Petersburg 1776-1779 under the direction of C. W. Müller.

The punishments of China; illustrated by 22 coloured [aquatint] engravings [by J. Dadley]; with explanations in English and French [by George H. Mason.] imp. 4°. London (W. Miller) 1800: pl. 22 (hand-coloured) and accompanying text.

DAGLEY, RICHARD.

Gems, selected from the antique, with illustrations [drawn by Richard Dagley and engraved by R. Dagley and D. Smith; with introduction to the study of engraved gems, and descriptive text.] 4°. London (Murray; pr. Whittingham) 1804: pp. [4], 30, 60, pl. 20, and vignette on title.

The projected 2nd part to above was never issued.

DALLAWAY, JAMES.

Of statuary and sculpture among the ancients; with some account of specimens preserved in England; [illustrated with etchings in outline by Mrs. Harriet A. Dallaway.] imp. 8°. London (J. Murray; pr. T. Bensley) 1816: pp. vii, 418, pl. 29.

Of the 350 copies which comprised the edition of this work 200 were destroyed by fire at Bensley's printing office. This is a presentation copy from the author.

DALTON, —.

The gentleman in black; with illustrations by George Cruikshank, engraved by J. Thompson and E. Landells. 1st edition. sm. 8°. London (Kidd) 1831: pp. iv, 309, pl. 5. (*Published anonymously.*)

DALVIMART, OCTAVIEN.

The costume of Turkey illustrated by a series of [60 aquatint] engravings [by J. Dadley, William Poole, and R. Jones, from drawings made on the spot by Octavien Dalvimart; with descriptive text in English and French.] imp. 4°. London (W. Miller) 1802: pl. 60 (hand-coloured) and accompanying letter-press.

DANCE of death: see Douce, F.; Emblems of mortality; Holbein, Hans; Lubeck (Marienkirche); Schellenberger, J. R.

DANCE of life, by the author of 'Doctor Syntax'; see Combe, William.

DANIEL, GEORGE.

The modern Dunciad: a satire; with notes, biographical, and critical. 3rd edition; with a new preface, and considerable additions, [and a frontispiece etched by George Cruikshank.] sm. 8°. London (E. Wilson) 1815: pp. xix, 121, frontispiece. (*Published anonymously.*)

CATALOGUE of the library of the late George Daniel of Canonbury, [and the collection of original drawings and engraved portraits of distinguished actors and actresses, . . . water-colour drawings, . . . pottery and porcelain, &c. sold by auction by Sotheby, Wilkinson, and Hodge, 1864. roy. 8°. London (pr. J. Davy) 1864: pp. v, 222.—Fine paper copy; with MS additions of prices realised and purchasers' names.

DANIEL, WILLIAM B.

Rural sports; [with illustrations of dogs, game birds and animals, fish, &c., engraved by John Scott, &c., from drawings by S. Elmer, S. Gilpin, &c.] 2 v. 4°. London (the author; pr. Philanthropic Society) [1801-1802]: pl. 65.

— [New edition, with additions; the illustrations engraved by John Scott, &c., after drawings by S. Elmer, S. Gilpin, &c.] Large paper. 3 v. imp. 4°. London (White) 1805: pl. 73.

The illustrations are proof impressions of the plates published in the 1801-2 editions and were originally intended to be sold separately. For this edition 8 new plates were added. 64 of the illustrations in this copy are delicately coloured by hand.

Rural sports. Illustrations only—

MITAN, J. Illustrations to Walton's Angler, and Daniel's Rural sports, and natural history: a series of engravings. Large paper: India proofs before letters. roy. 4°. London (H. Gibbs) 1822: pl. 56.

DANIELL, WILLIAM, and RICHARD AYTON.

A voyage round Great Britain undertaken in the summer of the year 1813, and commencing from the Land's End, Cornwall, by Richard Ayton; with a series of views illustrative of the character and prominent features of the coast, drawn and engraved [in aquatint] by William Daniell. 8 v. in 4. f°. London (Longman) 1814-25: pl. 309 (hand-coloured.)

An autograph letter of William Daniell is inserted in vol. 1.

Oriental Annual. Landscape Annual: see those titles.

DANTE ALIGHIERI.

Le terze rime di Dante: Lo'nferno e'l purgatorio e'l paradiso di Dante Alaghieri. 16°. Venetiis in ædib. Aldi accuratissime men. Aug. 1502: [ll. 244.]

Without pagination. Collation: a-z (less j, v, and w), A-G in eights, H 4 leaves. Sig. lii is blank.

Comedia di Danthe Alighieri, poeta divino; cō l' espositione di Christophoro Lādino: nuovamēte impressa: e con somma diligētia revista-emēdata: di nuovissime postille adornata. [Colophon. Fine del comento di Christophoro Landino Fiorentino, sopra la Comedia di Danthe Alighieri Fiorentino, poeta eccellentissimo: nuovamente con grande diligentia revisto, & emendato: & d'infiniti errori purgato. Stāpato in Venetia per Jacob del Burgofrāco, Pauese. Ad instātia del nobile messere Lucantonio Giūta, Fiorētino. 1529.] f°. ll. [12], i-ccxcv.

The title, which is printed in red and black, has on the reverse a large wood-cut portrait of Dante. The title and also the large wood-engraving opposite leaf 1 are enclosed in borders containing portraits of various classic writers. The work is illustrated by small wood-cuts printed at the head of each canto.

DANTE ALIGHIERI—*continued.*

Divina commedia: Illustrations only—

BOTTICELLI, SANDRO. Drawings for Dante's *Divina commedia*: reduced fac-similes after the originals in the Royal Museum, Berlin, and in the Vatican Library; with an introduction and commentary by F. Lippmann. imp. 4°. London (Lawrence & Bullen) 1896: pp. v, 80, pl. 92.

FLAXMAN, J. Compositions from the divine poem of Dante Alighieri, containing Hell, Purgatory, and Paradise; [engraved by Thomas Piroli]; with quotations from the Italian, and translations from the version of H. Boyd, to each plate. obl. sm. fo. London (Longman) 1807: pl. 110, and 2 engraved titles.

STRADANO, G. Dante: illustrations to the *Divine comedy*; with introduction by G. Biagi. f. London (Unwin) 1892: pl. 42.

La vita nuova di Dante Alighieri Fiorentino. cr. 8°. Ashendene Press (St John and E. M. S. Hornby) 1895: pp. xv, 91.

Printed for private circulation. Edition limited to 50 copies: this is No. 15 of the Japanese paper issue.

DARBYSHIRE, ALFRED.

A booke of olde Manchester and Salford; edited, with an introduction, by George Milner; [illustrated by J. Langham, W. Palmer, W. A. Fenn, and A. Darbyshire.] Large paper. 4°. Manchester (Heywood) 1887: pp. 136, [4], pl. 2.

DARELL, WILLIAM.

The history of Dover Castle by the Revd. Wm. Darell, chaplain to Queen Elizabeth, [transcribed from the original Latin under the inspection of William Oldys; with translation by Alexander Campbell]; illustrated with 10 views [engraved on copper by Ravenhill, J. Newton, S. Sparrow, and P. Mazell], with a plan of the castle. Large paper. roy. 4°. London (S. Hooper) 1786: pp. [iv], vi, 68, pl. 8, 2 vignettes, and plan.

Has 20 extra-illustrations of Dover Castle taken from various books: including 3 engravings from Buck's *Views* (1735), views by David Cox, William Daniell, L. Clennell, and others.

DAUDET, ALPHONSE.

Tartarin de Tarascon; illustré par J. Girardet, Montégut, De Myrbach, Picard, Rossi, gravure de Guillaume frères. sm. 8°. Paris (Marpon & Flammarion) 1887: pp. vi, 240.

Tartarin sur les Alpes: nouveaux exploits du héros tarasconnais; illustré d'aquarelles par Aranda, De Beaumont, Montenard, De Myrbach, Rossi, gravure de Guillaume frères. Edition du Figaro. 8°. Paris (Calmann-Lévy) 1885: pp. 339.

Port-Tarascon: dernières aventures de l'illustre Tartarin; dessins de Bieler, Conconi, Montégut, Montenard, Myrbach, et Rossi. Edition du Figaro. 8°. Paris (Dentu) 1890: pp. 392.

DAUPHIN, M.

La dernière Héloïse; ou, lettres de Junie Salisbury, recueillies et publiées par M. Dauphin, citoyen de Verdun; [ornées de 5 figures de F. M. Quéverdo gravées par Dambrun, Delignon, et De Longueil.] 2 pts in 1 v. sm. 8°. Paris (la veuve Duchesne) 1784: pp. [vii], 207, pl. 5, including 2 engraved titles.

DAVID, FRANÇOIS A.

Histoire d'Angleterre, représentée par figures, accompagnées d'un précis historique [de Pierre Le Tourneur et Guillaume G. Guyot]; les figures gravées par F. A. David d'après les dessins des plus célèbres artistes de différentes académies de l'Europe [Monnet, Lejeune, Gois, Binet, et Mortimer.] 2 v. 4°. Paris (chez David) 1784: pl. 96, and engraved titles.

DAVID, GHEERAERT.

WEALE, W. H. J. Gerard David, painter and illuminator; [with illustrations.] imp. 8°. London (Seeley) 1895: pp. 72, pl. 4.

DAVIS, J. SCARLETT.

Fourteen views in lithography of Bolton Abbey, Wharfedale, Yorkshire, from drawings of this beautiful ruin and the adjoining scenery taken on the spot by J. Scarlett Davis; . . . to which is added a description of each view. 2nd edition. Plates on India paper. obl. roy. 4°. London (C. F. Cock) 1829: pp. 5, pl. 14.

DAVIS, LOUIS.

Good night: [verses for children] by Dollie Radford; with designs by Louis Davis. sm. 8°. London (Nutt; pr. by E. Evans) 1895: pp. iv, 31.

DAVY (or DAVEY), HENRY.

A series of etchings illustrative of the architectural antiquities of Suffolk, the whole drawn and etched by Henry Davy; accompanied with an historical index. f°. Southwold (the author; pr. Deck, Ipswich) 1827: pp. 12, pl. 60.

— Large paper: proofs. roy. f°. Southwold (the author; pr. Deck, Ipswich) 1827: pp. 12, pl. 60.

There have been inserted proof impressions of plates 1, 2, 9, 32 and 51 (2 proofs before letters and 1 on India paper.) Both copies contain the cancelled plate 'No. 52: Orford Castle, Suffolk, S.E.' and the 'List of subscribers.' The historical index includes the descriptions to the 'Set of etchings descriptive of Beccles Church, &c.' (pl. 10) published separately.

A set of etchings illustrative of Beccles Church and other Suffolk antiquities, by Henry Davey; with a descriptive index. f°. Norwich (for the author by Freeman; pr. Jarman, Beccles) 1818: pp. [2], pl. 10.

— Large paper: proofs. roy. f°. Norwich (for the author by Freeman, &c.) 1818: pp. [2], pl. 10.

Each issue contains 'List of subscribers.'

Views of the seats of the noblemen and gentlemen in Suffolk, from drawings by Henry Davy, [engraved by J. Lambert; with descriptive text.] Pt. 1 (no more published.) 4°. Southwold (the author) 1827: pl. 20, and accompanying text.

— Large paper: India proof plates. f°. Southwold (the author) 1827: pl. 20.

DAY, LEWIS F.

Alphabets, old and new: containing over 100 complete alphabets, 30 series of numerals . . . &c., for the use of craftsmen; with an introductory essay on art in the alphabet, by Lewis F. Day. (Text books of ornamental design.) sm. 8°. London (Batsford) 1898: pp. xxii, 40, [160.]

DAY, THOMAS.

Poetical works; collated with the best editions by Thomas Park; [with a frontispiece engraved by L. Schiavonetti from a drawing by A. W. Devis.] (Sharpe's British poets, v. 21.) 32°. London (Sharpe) 1809: pp. 34, pl. 1.

DAYES, EDWARD.

The works of Edward Dayes: containing an excursion through the principal parts of Derbyshire and Yorkshire, [illustrated with views engraved from the author's drawings by W. and G. Cooke, J. C. Smith, W. Angus, S. Noble, &c.; and] with illustrative notes by E. W. Brayley; essays on painting [with 2 illustrations]; instructions for drawing and coloring landscapes; and professional sketches of modern artists. 4°. London (Mrs. Dayes; pr. T. Maiden) 1805: pp. xii, 359, pl. 12, including portrait of the author eng. by W. Holl, and vignette title. Also list of subscribers.

A picturesque tour through the principal parts of Yorkshire and Derbyshire, by Edward Dayes; with illustrative notes by Edward W. Brayley. 2nd edition, [illustrated with engravings by J. Basire, W. and G. Cooke, W. Angus, J. C. Smith, &c., from drawings by the author, J. Carter, and J. C. Buckler.] roy. 8°. London (J. Nichols) 1825: pp. viii, 204, pl. 12, and engraved title and portrait of the author eng. by Holl.

Has engraved title 'The works of Edward Dayes' from 4°. ed. 1805.

— 2nd edition: another copy. roy. 8°. London (J. Nichols) 1825: pl. 12, and engraved title and portrait.

The engraved title in this copy reads 'A picturesque tour in Yorkshire and Derbyshire.'

DAYS with Sir Roger de Coverley: see Addison, Joseph.

DECLAMATION théâtrale: see Dorat, C. J.

DEFOE, DANIEL.

The life and strange surprizing adventures of Robinson Crusoe, of York, mariner, who lived eight and twenty years all alone in an un-inhabited island on the coast of America near the mouth of the great river of Oroonoke, having been cast on shore by shipwreck wherein all the men perished but himself; with an account how he was at last as strangely deliver'd by pyrates. Written by himself. [1st edition.] sm. 8°. London (W. Taylor) 1719: pp. [iv], 364, portrait of Crusoe, eng. by Clark and Pine. (*Published anonymously.*)

— [v. 2.] The farther adventures of Robinson Crusoe: being the second and last part of his life, and of the strange surprizing accounts of his travels round three parts of the globe. Written by himself; to which is added a map of the world. [1st edition.] sm. 8°. London (W. Taylor) 1719: pp. [viii], 373, 1 folding pl. (*Published anonymously.*)

— [v. 3.] Serious reflections during the life and surprising adventures of Robinson Crusoe, with his vision of the angelick world. Written by himself. [1st edition.] sm. 8°. London (W. Taylor) 1720: pp. [xvi], 270, 84, 1 folding plate eng. by Clark and Pine. (*Published anonymously.*)

DEFOE, DANIEL—*continued*.

The life and strange surprizing adventures of Robinson Crusoe, of York, mariner . . . written by himself; [illustrated with engravings by T. Medland after the designs of T. Stothard; together with a life of Defoe by G. Chalmers.] Proof plates. 2 v. roy. 8°. London (Stockdale) 1790: pl. 17, including vignettes on engraved titles and portrait of Defoe. Also list of subscribers.

The life and adventures of Robinson Crusoe, written by himself; [with a life of Defoe by George Chalmers, a portrait, and engravings by Medland after the designs of Thomas Stothard.] Large paper. 2 v. 4°. London (Stockdale) 1804: pl. 17.

The life and adventures of Robinson Crusoe; embellished with engravings [by Charles Heath] from designs by Thomas Stothard [with life of Defoe, by George Chalmers.] 2 v. 8°. London (Cadell & Davies) 1820: pl. 22, including 2 vignettes on title-pages.

This edition has 6 designs by Stothard which were not in either of Stockdale's editions of 1790 or 1804. All the designs were reversed in the re-engraving by Heath.

— Large paper. 2 v. roy. 8°. London (Cadell & Davies) 1820: pl. 22.

STOTHARD, T. Engravings illustrative of Robinson Crusoe [by Charles Heath] from drawings by Thomas Stothard. Large paper: proofs on China paper before any letters. F. London (Cadell & Davies) 1820: pl. 22, including vignettes.

The life and adventures of Robinson Crusoe; embellished with engravings [by W. Hawkins, W. Grainger, and J. Saunders, from drawings by R. Corbould and J. Allen.] (Cooke's Select novels, v. 13-15.) 3 v. 18°. London (Cooke) 1793: pl. 9.

The life and adventures of Robinson Crusoe; with a biographical sketch of De Foe; [accounts of the island of Juan Fernandez and of Alexander Selkirk; a portrait of the author engraved by Freeman] and illustrations from original designs [by Jacob G. Strutt.] (Roscoe's Novelist's library.) 2 v. sm. 8°. London (Cochrane & Pickersgill) 1831: pl. 17.

The life and surprising adventures of Robinson Crusoe of York, mariner; with introductory verses by Bernard Barton, and illustrated with numerous engravings [by A. Fox, J. Jackson, S. Williams, Thomas Williams, W. Raddon, &c.] from drawings by George Cruikshank expressly designed for this edition. 2 v. sm. 8°. London (J. Major; pr. Nicol, Shakspeare Press) 1831: pl. 2, and numerous wood-cut vignettes in the text.

— Large paper. 2 v. 8°. London (Major) 1831: pl. 2 (India paper.)

La vie et les aventures surprenantes de Robinson Crusoe; traduit de l'anglais [par Sainte-Hyacinthe et Van Effen. Edition ornée de figures par B. Picart.] 3 v. 16°. Amsterdam (L'Honore et Châtelain) 1720-21: pl. 21 (only 1 signed), also a map in each vol.

The first French translation. A counterfeit of this edition exists. The above is a genuine copy and contains the copper-plate fleuron on the title, in the place of which a woodcut fleuron appears in the imitation.

DEFOE, DANIEL—*continued*.

La vie et les aventures surprenantes de Robinson Crusoe; [avec figures gravées par C. J. B. Châtelain d'après les dessins de B. Picart, et une carte géographique.] Edition de Cazin. 4 v. 24°. Londres (Paris: Cazin) 1784: pl. 14, and map.

La vie et les aventures de Robinson Crusoe, par Daniel De Foe; traduction [de Themiseul de Sainte-Hyacinthe] revue et corrigée sur la belle édition donnée par Stockdale en 1790, augmentée de la vie de l'auteur [par A. Griffet Labaume, et d'une préface par l'abbé C. Montlinot.] Édition ornée de 19 gravures par Delignon, [Dupréel, et Delvaux] d'après les dessins originaux de Stothart, d'une carte géographique, &c. Vellum paper. 3 v. 8°. Paris (Verdière; impr. la veuve Panckoucke) l'an VIII [1800]: pl. 20, including map and portrait of Defoe eng. by Delvaux.

Contains a duplicate set, proofs before letters, of the 19 designs (including portrait.) There are 3 engraved titles each with different fleuron. The name of Duvivier is given as designer on 3 of the plates.

— Vellum paper: another copy. 3 v. 8°. Paris (Verdière) l'an VIII [1800]: pl. 20.

This is an uncut copy. The plates are accompanied by the 19 proofs before letters.

The new Robinson Crusoe; [translated from A. Simon d'Arnay's French version of Campe's 'Robinson der Jüngere'; illustrated with 32 woodcuts designed and engraved by John Bewick.] 4 v. sm. 8°. London (Stockdale) 1788.

The above is an adaptation for children of Defoe's Robinson Crusoe.

A journal of the plague year; or, memorials of the great pestilence in London in 1665. New edition, attentively revised and illustrated with historical notes by Edward W. Brayley; [with 4 illustrations by George Cruikshank, engraved by Davenport.] 16°. London (Tegg) 1835: pp. xx, 376, pl. 4.

DEFREGGER, FRANZ.

ROSENBERG, A. Defregger; mit 96 Abbildungen nach Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1897: pp. 106, pl. 7.

DELABORDE, Vicomte HENRI.

Engraving: its origin, processes, and history; translated by R. A. M. Stevenson; with chapter on English engraving by William Walker; [illustrated with many reproductions of prints.] (Fine art library.) sm. 8°. London (Cassell) 1886: pp. viii, 348.

DELACROIX, EUGÈNE.

SOCIÉTÉ Nationale des Beaux-arts: Exposition des œuvres d'Eugène Delacroix. [Catalogue; avec préface par d'Arpentigny.] sm. 8°. Paris, 1864: pp. xii, 38.

DELAND, MARGARET.

The old garden and other verses; decorated [in colour] by Walter Crane. 8°. London (Osgood) 1893: ll. x, 114.

DELAP, JOHN.

Elegies by Mr. Delap. 4°. London (Dodsley) 1760: pp. 11.

DELAUNAY, NICOLAS.

[Une série d'estampes gravées par De Launay, dans le même format, d'après les tableaux de Honoré Fragonard, J. B. Le Prince, P. A. Baudoin, N. Bertin, E. Aubry, Mlle Gérard, S. Freudenberg, &c.] obl. 1^o. Paris (De Launay) [c. 1780]: pl. 14, with decorated borders.

One of the plates is engraved by J. L. Delignon under the direction of De Launay. The prints include 'Dites donc s'il vous plaît' and others by Fragonard; 'L'abus de la crédulité' by Aubry; 'Le bonheur du ménage' and others by Le Prince; 'La gayeté de Silène' by Bertin; &c.

DELIGHTS of the bottle: see Ward, Edward.

DELILLE, JACQUES, Abbé.

La conversation: poème [en trois chants] par Jacques Delille; [orné de figures gravées par Laugier, Baquoy, et Ponce d'après les dessins de Girodet, Seb. Leroy, et Taunay.] 8^o. Paris (Michaud) 1812: pp. 235, pl. 3.

L'homme des champs; ou, les géorgiques françaises: poème en iv chants. Nouvelle édition, augmentée; avec [4] figures [et 8 vignettes gravées d'après Catel par Buchorn, Guttenberg, Haldenwang, et Mayer.] 8^o. Paris (Nicolle; Giguet & Michaud) 1808: pp. xxvi, 208, pl. 4.

The vignette on page 99 is inverted.

L'imagination: poème [en huit chants; orné de 2 figures gravées par F. Delvaux et P. Baquoy d'après les dessins de S. Mirys et Monsiau.] 2e édition, accompagnée de notes historiques et littéraires, [par MM. d'Andrezel, Auger, de Féletz, de Choiseul, et de Sabran], et augmentée d'environ cinq cents vers nouveaux. 2 v. 8^o. Paris (Michaud) 1819: pl. 2.

Les jardins; ou, l'art d'embellir les paysages: poème [en iv chants.] 3e édition, [avec des notes.] 8^o. Paris (Pierre) 1788: pp. 107.

Les jardins: poème. Nouvelle édition, revue, corrigée, et augmentée; [ornée d'une figure gravée par Choffard d'après Monsiau.] 8^o. Paris (Michaud) 1820: pp. 231, pl. 1.

The gardens: a poem; translated from the French of the Abbé De Lille [by Maria H. Montolieu; illustrated with 4 vignettes engraved by F. Bartolozzi from the designs of F. Vieira Portoensis, and 4 tail-pieces drawn and engraved by F. Bartolozzi.] 4^o. London (pr. Bensley) 1798: pp. iii, 120, and engraved title by Bartolozzi.

— Large paper. roy. 4^o. London (pr. Bensley) 1798: pp. iii, 120, and engraved title.

The large paper is a presentation copy, with the autograph of the translator on the title. Inserted at p. 65 is a MS note giving an extract from a letter of the Abbé Delille in reference to this translation.

The gardens: a poem; translated from the French of the Abbé Delille by Mrs. Montolieu. 2nd edition. 8^o. London (pr. Bensley) 1805: pp. 147, pl. 4.

The illustrations are the same as in the London ed. of 1798. The 4 vignettes are, however, printed as plates.

La pitié: poème [en 4 chants; avec des notes. Nouvelle édition, ornée de 4 figures gravées par Courbe, Berthand, et Duparc d'après Monsiau.] 8^o. Paris (Giguet et Michaud) 1805: pp. 216, pl. 4.

This copy contains a 5th figure eng. by Ponce after Monsiau, 1817.

DELILLE, JACQUES, Abbé—*continued*.

Poésies fugitives de Jacques Delille; [suivies du Dithyrambe sur l'immortalité de l'âme, et la traduction du Passage du Saint-Gothard, poème de la duchesse de Devonshire; précédées d'une notice historique sur l'auteur, et ornées d'un portrait gravé par Lecerf d'après A. Pujos et d'une figure gravée par Anselin d'après Boizot.] Nouvelle édition, augmentée d'un grand nombre de pièces inédites. 8°. Paris (Michaud) 1818: pp. 303, pl. 2.

Les trois règnes de la nature: poème en VIII chants par Jacques Delille; avec des notes par M. Cuvier [et Lefèvre-Gineau; orné de 2 figures par Delvaux et Baquoy d'après S. Mirys.] 2 v. 8°. Paris (Nicolle; Giguet & Michaud) 1808: pl. 2.

Les œuvres posthumes de Jacques Delille en prose et en vers; suivies d'une table générale des matières, [et ornées de 2 figures gravées par P. Baquoy d'après les dessins de Lemer cier.] 8°. Paris (Michaud) 1820: pp. xlviii, 95, 44, pl. 2.

See also Milton, John (Le Paradis perdu) and Virgilius Maro (Les Géorgiques, L'Eneide.)

DE MORGAN, MARY.

The necklace of Princess Fiorimond and other stories; with illustrations by Walter Crane. sm. 8°. London (Macmillan) 1880: pp. vii, 184, pl. 11.

— Large paper. 8°. London (Macmillan) 1880: pp. vii, 184, pl. 11.

Of the large paper issue only 100 copies printed: this is No. 74. The illustrations are on India paper.

DEMOUSTIER, CHARLES A.

Lettres à Emilie sur la mythologie; [ornées de 36 gravures de Delvaux, Trière, De Ghendt, Roger, Simonet, et Thomas d'après les dessins de Moreau le jeune, et d'un portrait gravé par Tardieu d'après Pajou fils.] 6 v. in 3. 12°. Paris (Renouard) 1809: pl. 37.

— another issue. 6 v. in 3. 8°. Paris (Renouard) 1809: pl. 37.

For this 8°. issue the portrait was re-engraved by C. E. Gaucher, and the text re-set.

— [Separate set of the plates; and of the portrait engraved by Tardieu.] 8°. [Paris (Renouard) 1809]: pl. 37.

This set consists of proof impressions, before letters, on a thin China paper. There are also extra impressions of 4 of the plates on tinted paper.

DENKMALE deutscher Baukunst des Mittelalters am Ober-Rhein. In lithographirten Abbildungen. Plates only. f°. Freiburg (B. Herder) 1825-1830.

Heft. 1: Die Domkirche in Konstanz, in 10 lithogr. Abbildungen von A. von Bayer und A. Moosbrugger.—2: Das Münster zu Freiburg, in 13 lithogr. Abbildungen von A. von Bayer.—3: Das Münster zu Strassburg, in 11 lithogr. Blättern von A. von Bayer.

DENT, EMMA.

Annals of Winchcombe and Sudeley; [illustrated with views, portraits, &c., from original drawings, prints, &c.] 4°. London (Murray) 1877: pp. xiv, 341, pl. 70.

DE QUINCEY, THOMAS.

Confessions of an English opium-eater. 1st edition. 12°. London (Taylor & Hessey) 1822: pp. vi, 206. (*Published anonymously.*)

DEROY, — .

France en miniature. 4°. Paris (Morier) [c. 1850.] (*Incomplete.*)

The above is a series of 26 chromo-lithographic views of Paris and environs, touched with water-colour: designed and lithographed by Deroy.

DESAVEU de la nature: see St. Aubin.

DESBILLONS, FRANÇOIS J.: see Æsopus.

DESCAMPS, J. B.

La vie des peintres flamands, allemands, et hollandais; avec des [168] portraits gravés en taille-douce [par Ficquet, Gaillard, Legrand, Aubert, Benoist, Basan, &c., d'après Descamps, Eisen, et Campion]; une indication de leurs principaux ouvrages; et des réflexions sur leurs différentes manières. 4 v. 8°. Paris (Jombert; Desaint, &c.) 1753-1763: pl. 1 (frontispiece.)

— [Nouvelle édition.] 4 v. 8°. Paris (Jombert; Desaint, &c.) 1753-64: pl. 1 (frontispiece.)

Voyage pittoresque de la Flandre et du Brabant; avec des réflexions relativement aux arts et quelques gravures. 8°. Paris (Desaint) 1769: pl. 5, and map.

This work usually forms v. 5 of 'La vie des peintres flamands.'

DESFONTAINES l'aîné.

Les bains de Diane; ou, le triomphe de l'amour: poème; [orné de figures en taille-douce gravées par Massard, N. Ponce, Voyez l'aîné et De Ghendt d'après les dessins de C. P. Marillier.] Large paper. 8°. Paris (Costard) 1770: pp. 123, 3, pl. 3, and engraved title.

DESORMEAUX, JOSEPH L. RIPAULT.

Histoire de la maison de Bourbon, par M. Desormeaux; [avec 14 portraits gravés par Miger et Gaucher d'après Fragonard, Vincent, et Le Monnier; et vignettes gravées par A. de St. Aubin, P. J. B. Bradel, et B. L. Prévost d'après les dessins de F. Boucher, J. M. Moreau le jeune, et P. P. Choffard.] 5 v. 4°. Paris (Imprimerie royale) 1779-88: pl. 14, a frontispiece, and 48 engravings in the text.

— Separate proof set of the portraits, vignettes, &c. 4°. Paris 1779-88: pl. 63, with 'explanations.'

In addition there are: an extra state of 2 of the vignettes, and an engraving by Choffard not published with this work.

DESPAIR, a vision. 2nd edition; Derry Down and John Bull, a simile: being two political parodies on 'Darkness,' and a scene from 'The Giaour' by Lord Byron; together with a love letter from John Bull to liberty, &c.; [illustrated with wood-cuts.] 8°. London (pr. for author by T. Hamblin) 1820: pp. 19.

DESROCHERS, ETIENNE JEHANDIER.

Recueil de portraits des personnes qui se sont distinguées tant dans les armes que dans les belles lettres et les arts; comme aussi la famille royale de France et autres cours étrangères, gravez par E. Desrochers. 2 v. sm. 4°. Paris (Desrochers; Crêpy) [c. 1700-1720]: pl. 204.

Without engraved title-pages. MS titles are inserted reading 'Portraits des hommes illustres, recuillis de Mr. . . . à Nantes, 18-20 Aoust 1720.' A few of the plates are in duplicate.—Two extra portraits, one of them engraved by Mathey, are inserted in vol. 1.

DESTOUCHES, PHILIPPE NÉRICHAULT.

Œuvres dramatiques de N. Destouches. Nouvelle édition; précédée d'une notice sur la vie et les ouvrages de cet auteur, [par Alexandre de La Motte Baracé, Vicomte de Senonnes; et avec un portrait de Destouches dessiné par Choquet d'après le buste de Berruer gravé par Macret; et 9 figures gravées par J. F. Ribault, R. Delvaux, N. Villerey, &c., d'après les dessins de Lafitte.] Vellum paper. 6 v. 8°. Paris (l'impr. de Crapelet) 1811: pl. 10, including portrait.

The portrait is a proof impression before letters; and there are two impressions of each plate, proofs and etchings.

DESTREE, OLIVER G.

The renaissance of sculpture in Belgium; [with illustrations of the sculptures of De Vigne, Lambeaux, Dillens, Meunier, Van der Stapen, &c.] (The 'Portfolio' monographs, No. 23.) imp. 8°. London (Seeley) 1895: pp. 80, pl. 4, and illustrations in the text.

DE TABLEY, J. B. LEICESTER WARREN, Lord.

A guide to the study of book plates (Ex libris); [with reproductions of examples.] 8°. London (Pearson) 1880: pp. v, 238, pl. 16.

DEUCHAR, DAVID.

A collection of etchings after the most eminent masters of the Dutch and Flemish schools, particularly Rembrandt, Ostade, Cornelius Bega and Van Vliet; accompanied with sundry miscellaneous pieces and a few original designs, by David Deuchar. India proofs. 2 v. imp. 4°. Edinburgh (Deuchar) 1803: 360 etchings on 174 leaves.

The dances of death: see Holbein, Hans.

DEUTSCHES Balladenbuch; mit Holzschnitten nach Zeichnungen von Adolf Ehrhardt, Theobald von Oer, Hermann Plüddemann, Ludwig Richter, und Carl Schurig. roy. 8°. Leipzig (Wigand) 1852: pp. vi, 3-468.

DEVIL'S progress, The: a poem, by the editor of the 'Court Journal'; [illustrated by designs of R. Seymour, engraved by E. Evans and Welch.] 12°. London (Lupton Relfe) 1830: pp. 67, pl. 5.

DEVIL'S visit, The: a poem, from the original manuscript; with notes by a barrister [C. E. D.; with illustrations by Robert Cruikshank, engraved by J. Byfield and G. W. Bonner.] 12°. London (Kidd) 1830: pp. 35, pl. 6.

DEVIRGINEURS, Les; et Combabus, contes: see Dorat, Claude J.

DE WINT, PETER.

Sicilian scenery from drawings by P. De Wint, the original sketches by Major [William] Light, [engraved by R. Wallis, C. Heath, E. Finden, E. Goodall, John Pye, &c.; with descriptive text in English and French.] Large paper. roy. 4°. London (Rodwell & Martin) 1823: pl. 62, including engraved title.

- Largest paper. India proof plates and etchings. imp. 4°. London (Rodwell & Martin) 1823: pl. 62, including engraved title; also additional set in etched state.

BURLINGTON Fine Arts Club. Drawings and sketches by David Cox and Peter de Wint, lent by John Henderson [and exhibited, 1873]: Catalogue. 4°. London (pr. Spottiswoode) 1873: pp. 16.

DEZALLIER d'ARGENVILLE, ANTOINE-JOSEPH.

Abrégé de la vie des plus fameux peintres; avec leurs portraits gravés en taille-douce [par M. Aubert et E. Fessard]; les indications de leurs principaux ouvrages, quelques réflexions sur leurs caractères, et la manière de connoître les desseins des grands maîtres par M ***. 3 v. 4°. Paris (de Bure) 1745-51: pl. 1 (frontispiece engraved by Fessard after Latouche.)

The portraits are all in the text.

- Nouvelle édition; revue, corrigée, et augmentée de la vie de plusieurs peintres [et de leurs portraits.] 4 v. 8°. Paris (de Bure) 1762: pl. 255, including frontispiece.

The frontispiece in the new edition is new: designed by Boucher engraved by Flipart.

DIBDIN, CHARLES.

The high-mettled racer, by the late Charles Dibdin; [with] many interesting anecdotes of the race-horse; illustrated by ten first-rate engravings on wood by G. W. Bonner from designs by Robert Cruikshank. 12°. London (W. Kidd) 1831: pp. 36.

Songs, naval and national, of the late Charles Dibdin; with a memoir and addenda; collected and arranged by Thomas Dibdin; with characteristic sketches by George Cruikshank. sm. 8°. London (Murray) 1841: pp. xv, 336, pl. 12.

DIBDIN, THOMAS FROGNALL.

A bibliographical, antiquarian, and picturesque tour in France and Germany; [illustrated with portraits, views, and facsimiles engraved by J. Pye, G. Corbould, T. Landseer, J. and B. Mitton, E. Finden, H. Le Keux, G. Lewis, A. T. Fry, A. Freebairn, &c., from the drawings of George Lewis, P. Fendi, Laurent, &c.] 3 v. in 4. roy. 8°. London (the author; pr. Bulmer & Nicol, Shakspeare Press) 1821: pl. 83.

Interleaved is a full set (1-60: India proofs) of Lewis' 'Groups illustrating the physiognomy &c. of the people of France and Germany, London: 1823,' intended as additional illustrations to Dibdin's 'Tour in France and Germany.' (see below.)

- Large paper. 3 v. 4°. London (the author; pr. Bulmer & Nicol) 1821: pl. 83.

LEWIS, GEORGE. A series of groups illustrating the physiognomy, manners, and character of the people of France and Germany, [etched] by George Lewis [from his drawings made during a tour with the Rev. T. F. Dibdin.] India proofs. 4°. London (the author; Arch; &c.) 1823: pp. 15, [5], 60 etchings on 52 pl.

DIBDIN, THOMAS FROGNALL—*continued*.

A bibliographical, antiquarian, and picturesque tour in the northern counties of England and in Scotland; [illustrated with portraits, views, facsimiles, &c., engraved by J. Thomson, H. Robinson, W. Miller, J. Johnstone, C. J. Smith, A. T. Alkman, W. H. Lizars, John Horsburgh, &c., from drawings by R. B. Harraden, J. H. Abraham, J. W. Carmichael, T. M. Richardson, W. Allan, W. Geikie, Nasmyth, &c.] Plates, &c., on India paper. 2 v. roy. 8°. London (the author; Bohn; pr. Richards) 1838: pp. xv, [x], 1090, xxxi (Index), pl. 42, and many vignettes in the text.

The bibliographical decameron; or, ten days' pleasant discourse upon illuminated manuscripts and subjects connected with early engraving, typography, and bibliography; [illustrated with portraits, facsimiles of early manuscripts, and woodcuts, &c., engraved by G. Lewis, Freeman, Delvaux, C. Picart, P. Audinet, J. Swaine, E. Scriven, Engleheart, Holl, Worthington, J. Thompson, &c.] 3 v. roy. 8°. London (the author; pr. Bulmer, Shakspeare Press) 1817: pl. 37, and many illustrations in the text.

The portraits include Jacopo Morelli, John Bagford, G. Nicol, W. Bulmer, John Murray, Michael Maittaire, Bp. Percy, Thomas Payne, C. Plantin, John Nichols, Roger Payne, R. H. Evans, Dean Honeywood, Gerard Meerman, Thomas Britton, the Earl of Sunderland, Angelo M. Bandini, Apostolo Zeno, &c.

The bibliomania; or, book-madness: containing some account of the history, symptoms, and cure of this fatal disease, in an epistle addressed to Richard Heber, Esq. 1st edition. 8°. London (Longman) 1809: pp. iv, 87.

Inserted is a portrait of Dibdin, eng. by J. Thomson, after T. Phillips.

Bibliomania; or, book-madness: a bibliographical romance, in six parts; illustrated with cuts. 2nd edition. 8°. London (the author; pr. by J. M'Creery) 1811: pp. xii, 783, pl. 1.

— 2nd edition: another copy. 8°. London (the author) 1811: pp. xii, 783, pl. 1.

Extra illustrated by the insertion of 17 portraits, and 2 other engravings.

Bibliomania; or, book-madness: a bibliographical romance; illustrated with cuts. New and improved edition, [with] preliminary observations, and a supplement including a key to the assumed characters in the drama. Large paper. 2 v. London (Chatto & Windus) 1876: pp. xviii, 64, 618, [34], portrait of the author, and 2 plates.

This edition is a re-issue of that published in 1842. It contains the same illustrations as in the 1811 edition, although the cuts have been re-engraved; and with some in addition. This copy is extra illustrated by the insertion of 133 portraits of celebrities mentioned in the work, many being proof impressions, some on India paper, and before letters. There are 2 portraits of the author; Sir T. Hanmer, eng. by Schiavonetti; J. Strype, eng. by G. Vertue; Isaac Reed, eng. by C. Knight; J. Ames, eng. by T. Hodgetts; Colonel Stanley, eng. by F. Bartolozzi; George, Duke of Roxburghe, eng. by W. Say; also, Francis Quarles, Elias Ashmole, Earl Spencer, Joseph Ames, G. V. Utterson, Isaac Disraeli, Sir W. Dugdale, W. Bulmer, &c. Besides the portraits 8 other engravings are inserted.

Bibliophobia: remarks on the present languid and depressed state of literature and the book trade, in a letter addressed to the author of 'Bibliomania,' by Mercurius Rusticus; with notes by Cato Parvus. 8°. London (Bohn) 1832: pp. 102.

Inserted is a portrait of Sir W. Scott, eng. by E. Smith, after Sir D. Wilkie.

DIBDIN, THOMAS FROGNALL—*continued.*

Bibliotheca Spenceriana; or, a descriptive catalogue of the books printed in the 15th century and of many valuable first editions [of the sixteenth century] in the library of George John, Earl Spencer; [with numerous facsimiles and embellishments; and supplement.] 4 v. imp. 8°. London (the author; Bulmer, Shakspeare Press) 1814-15: pl. 23, and many illustrations in the text.

- [v. 5-6]: *Aedes Althorpianæ*; or, an account of the mansion, books, and pictures at Althorp the residence of George John, Earl Spencer; to which is added, a supplement to the *Bibliotheca Spenceriana*; [illustrated with portraits and pictures drawn by T. Uwins and R. W. Satchwell from the original paintings in the gallery at Althorp and engraved by W. Finden, C. Picart, E. Scriven, J. Mitan, S. Freeman, W. Skelton, J. Fittler, &c.; and with facsimiles; and views, &c., engraved by E. and W. Woolnoth, M. S. Barenger, &c., from drawings by E. Blore.] Large paper. 2 v. roy. 4°. London (pr. Nicol, Shakspeare Press) 1822: pl. 32, and many illustrations in the text.

Only 55 copies printed on large paper.

- [v. 7]: A descriptive catalogue of the books printed in the 15th century lately forming part of the library of the Duke di Cassano Serra and now the property of George John, Earl Spencer: with a general index of authors and editions contained in the present volume and in the *Bibliotheca Spenceriana* and *Ædes Althorpianæ*. imp. 8°. London (the author; pr. Nicol, Shakspeare Press) 1823: pp. x, 295.

An introduction to the knowledge of the most rare and valuable editions of the Greek and Latin classics; with some account of polyglott Bibles and the best editions of the Greek Septuagint and Testament. 2nd edition, enlarged and corrected. Large paper. roy. 8°. London (the author, sold by W. Dwyer) 1804: pp. xx, lxxiii, 572, pl. 4, and engraved title-page.

Only 50 copies were printed of this size, and these alone contain the plates, which were afterwards broken up.

- 2nd edition: Large paper: another copy. roy. 8°. London (the author; sold by W. Dwyer) 1804: pp. xx, lxxiii, 572, pl. 4, and engraved title-page.

This copy of 2nd edition (large paper) contains a duplicate set of the plates and title-page on India paper; the portrait of Bishop Fell being a proof before all letters. Only two sets of the plates in this state were issued.

The library companion; or, the young man's guide and the old man's comfort, in the choice of a library. 8°. London (Harding; pr. Nicol, Shakspeare Press) 1824: pp. li, 912.

- 2nd edition. 2 v. roy. 8°. London (Harding; pr. Nicol) 1825: pp. vi, l, 899.

Reminiscences of a literary life, with anecdotes of books and of book collectors; [illustrated with engravings by J. Posselwhite, P. Audinet, W. H. Worthington, Thomson, Byfield, and S. Freeman, including portraits of the author, Francis Douce, and Roger Wilbraham.] 2 v. 8°. London (J. Major) 1836: pp. xxxv, 982, pl. 10.

Contains list of subscribers, but is without the 44 pp. of Index. The portrait of the author is after G. Richmond, the portrait of F. Douce is after Mrs. Turner.

DIBDIN, THOMAS FROGNALL—*continued*.

Reminiscences of a literary life, with anecdotes of books and of book collectors; [illustrated with engravings by J. Posselwhite, P. Audinet, W. H. Worthington, Thomson, Byfield, and S. Freeman. Another copy: extra-illustrated with 36 portraits, 2 holograph letters, and 4 views. 2 v. in 3. 8°. London (J. Major) 1836: pp. xxxv, 982, 44 (Index), pl. 10.

The interleaved illustrations include: portraits (original drawings) of Sir S. E. Brydges and T. W. Coke (Earl of Leicester) by G. P. Harding; a painted silhouette of John Tweddell; and engraved portraits of George IV, Lord Erskine, Earl of Eldon, Lord Brougham, Lord Kenyon, Duke of Wellington, Sir H. Davy, Sir W. Scott, Duke of Sussex (proof before letters), William Roscoe, George Canning, Lord Ellenborough, Earl Howe, Archbp. Howley, Bp. Heber, Sir J. Banks, and others. There are holograph letters by Sir F. Freeling and Sir S. E. Brydges; autographs of Coke and Canning; and 21 leaves of newspaper cuttings on Joseph Haslewood's MS 'Roxburghe revels.' The views are of Althorp and Holkham.

Typographical antiquities: see Ames, Joseph.

DICKENS, CHARLES.

The works of Charles Dickens. Edition de luxe; [with portraits of the author, and illustrations by R. Seymour, H. K. Browne ('Phiz'), G. Cruikshank, F. Walker, G. Cattermole, Marcus Stone, D. Maclise, R. Doyle, J. Leech, F. Barnard, C. Green, &c.] 30 v. imp. 8°. London (Chapman & Hall) 1881-82: pl. 544, 3 ports, and 11 wrappers.

v. 1-2: Pickwick papers.—3-4: Barnaby Rudge; and Hard times.—5: Sketches by Boz.—6: Oliver Twist.—7-8: Old curiosity shop; and Reprinted pieces.—9-10: David Copperfield.—11: Tale of two cities.—12: Great expectations.—13-14: Little Dorrit.—15-16: Christmas stories; and Uncommercial traveller.—17-18: Martin Chuzzlewit.—19: American notes; and Pictures from Italy.—20: Christmas books.—21: Child's history of England.—22-23: Nicholas Nickleby.—24-25: Dombey and Son.—26-27: Bleak House.—28-29: Our mutual friend.—30: Master Humphrey's clock; Edwin Drood; and other stories.

The illustrations, all of which are on India paper, comprise many engravings interspersed throughout the text, and 544 plates, reproduced from those in the original editions. There are also 11 facsimiles of the paper wrappers, and 3 portraits of Dickens: 2 engraved by R. Graves, after paintings by D. Maclise and W. P. Frith; and 1 engraved by J. C. Armytage from a photograph.

The works of Charles Dickens. Illustrations only—

BROWNE, H. K. ('Phiz.') [Series of 22 vignette engravings to illustrate the Works of Charles Dickens nearly all designed by H. K. Browne.] India paper: before all letters. roy. 8°. [London (F. T. Sabin) c 1880]: pl. 22.

The plates are reproductions of the vignettes which appeared on the title-pages of the volumes of the Library Edition (22 v. London: Chapman & Hall: 1858-59.)

Barnaby Rudge. Illustrations only—

BROWNE, H. K. ('Phiz.') [Four extra-illustrations to Dickens' 'Barnaby Rudge': comprising the 2 portraits (Emma Haredale and Dolly Varden) designed by Hablot K. Browne and engraved on steel by Edwards and Knight under the superintendence of Robert Young, with 2 additional plates drawn and etched by H. K. Browne.] Re-issue: India paper. roy. 4°. [London (F. T. Sabin) c. 1880]: pl. 4.

The battle of life: a love story; [with 13 illustrations by Daniel Maclise, Richard Doyle, Clarkson Stanfield, and John Leech, engraved on wood by John Thompson, G. Dalziel, T. Williams, and Green.] 1st edition (3rd issue.) sm. 8°. London (Bradbury & Evans) 1846: pp. [vii], 175, pl. 2, including engraved title.

DICKENS, CHARLES—*continued*.

Bleak House; with [40] illustrations [drawn and etched] by H. K. Browne. 1st edition. 1 v. in 2. 8°. London (Bradbury & Evans) 1853: pp. xvi, 624, pl. 40, including engraved title.

Has all the original green pictorial covers as first issued in parts; as well as the advertisements contained in each part.

The chimes: a goblin story of some bells that rang an old year out and a new year in; [with illustrations by Daniel Maclise, Clarkson Stanfield, John Leech, and Richard Doyle, engraved on wood by F. P. Becker, Groves, G. Dalziel, C. Gray, and W. J. Linton.] 1st edition (1st issue.) sm. 8°. London (Chapman & Hall) 1845: pp. [vii], 175, pl. 2, including engraved title; and with illustrations in the text.

In original scarlet cloth binding.

A Christmas carol in prose: being a ghost story of Christmas; with illustrations by John Leech. 1st edition (1st issue.) sm. 8°. London (Chapman & Hall) 1843: pp. [vii], 166, pl. 4 (coloured) and 4 wood-cuts in the text engraved by W. J. Linton.

In original brown cloth binding: title-page red and blue; green end papers.

The cricket on the hearth: a fairy tale of home; [with wood-engravings by G. and E. Dalziel, J. Thompson, T. Williams, and others, after designs by D. Maclise, R. Doyle, J. Leech, &c.] 1st edition. sm. 8°. London (Bradbury & Evans) 1846: pp. vii, 174, pl. 2, and illustrations in the text.

In original red cloth binding.

— 11th edition. sm. 8°. London (Bradbury & Evans) 1846: pp. vii, 174, pl. 2, and illustrations in the text.

The cricket on the hearth; illustrations by Marold and Mittis. (Guillaume's Nelumbos.) Japanese paper. 32°. London (Routledge) 1894: pp. vii, 204.

The personal history of David Copperfield; with [40] illustrations [drawn and etched] by H. K. Browne. 1st edition. 1 v. in 2. 8°. London (Bradbury & Evans) 1850: pp. xiv, 624, pl. 40, including engraved title.

Has all the original green pictorial covers of the parts as first issued, as well as advertisements contained in each part. Deficient of pl. 26 'Traddles makes a figure in Parliament.'

Dombey and Son; with [40] illustrations [drawn and etched] by H. K. Browne. 1st edition. 1 v. in 2. 8°. London (Bradbury & Evans) 1848: pp. xvi, 624, pl. 40, including engraved title.

Has all the original green pictorial covers of the parts as first issued: which, with the engraved title, read 'Dealings with the firm of Dombey and son, wholesale, retail, and for exportation.' Has also the advertisements contained in each part.

Dombey and Son. Illustrations only—

BROWNE, H. K. ('Phiz.') [Twelve extra-illustrations to Dickens' 'Dombey and Son': comprising the series of 4 portraits (Little Paul, Florence, Edith, and Alice) designed by Hablot K. Browne and engraved on steel by Edwards and Knight under the superintendence of Robert Young, together with the 8 additional plates designed and etched by H. K. Browne.] Re-issue: India paper. roy. 4°. [London (F. T. Sabin) c. 1880]: pl. 12.

Great expectations. Illustrations only—

PAILTHORPE, F. W. [Etchings to illustrate Charles Dickens' 'Great expectations.'] imp. 8°. London (Robson & Kerslake) 1885: pl. 21.

Proofs in bistre on Japanese paper: 50 copies issued. Has the covers with etched design by Pailthorpe.

DICKENS, CHARLES—*continued*.

Memoirs of Joseph Grimaldi; edited by 'Boz'; with illustrations [drawn and etched] by George Cruikshank, [and a portrait of Grimaldi engraved by W. Greatbatch after S. Raven.] 1st edition (1st issue.) 2 v. 8°. London (Bentley) 1838: pl. 13, including portrait.

In the original pink cloth binding.

— 1st edition (2nd issue.) 2 v. 8°. London (Bentley) 1838: pl. 13, including portrait. In the original dark-brown cloth binding.

The 2nd issue has on plate 12, 'The last song,' a grotesque border by 'Crowquill,' which does not appear in the first.

Memoirs of Joseph Grimaldi. Illustrations only—

PAILTHORPE, F. W. [Etchings to illustrate the "Memoirs of Joseph Grimaldi" edited by 'Boz,' and facsimiles of portraits of Grimaldi in character by H. Brown, G. and I. R. Cruikshank, and W. Heath, views of Sadler's Wells Theatre, &c. roy. 4°. London (Robson & Kerslake) c. 1886]: pl. 28 (hand-coloured) including portrait after Raven.

The haunted man and the ghost's bargain: a fancy for Christmas time; [with 16 illustrations by Sir John Tenniel, Clarkson Stanfield, F. Stone, and John Leech, engraved on wood by Martin and Corbould, T. Williams, Smith and Cheltnam, and Dalziel.] 1st edition (2nd issue.) sm. 8°. London (Bradbury & Evans) 1848: pp. [v], 188, pl. 2, including engraved title; and with illustrations in the text.

In original scarlet cloth binding.

Little Dorrit; with [40] illustrations [drawn and etched] by H. K. Browne. 1st edition. 1 v. in 2. 8°. London (Bradbury & Evans) 1857: pp. xiv, 625, pl. 40, including engraved title.

Has all the original green pictorial covers of the parts as first issued; besides the advertisements contained in each part.

Master Humphrey's clock; with illustrations by George Cattermole and Hablôt [K.] Browne, [engraved on wood by E. Landells, C. Gray, Vasey, and S. Williams.] 1st edition. 3 v. roy. 8°. London (Chapman & Hall) 1840-41: pl. 3, and numerous wood-cuts in text.

The life and adventures of Nicholas Nickleby; with [portrait of the author engraved on steel by Finden after D. Maclise and 39] illustrations by Phiz [Hablôt K. Browne.] 1st edition. 8°. London (Chapman & Hall) 1839: pp. xvi, 624, pl. 39, and portrait.

Old Curiosity Shop. Illustrations only—

BROWNE, H. K. ('Phiz.') [Four extra-illustrations to Dickens' 'Old curiosity shop': comprising portraits of the Marchioness, Barbara, Little Nell and her grandfather, &c. engraved by Edwards and Knight under the superintendence of Robert Young.] Re-issue: India paper. roy. 4°. [London (F. T. Sabin) c. 1880]: pl. 4.

Oliver Twist; or, the parish boy's progress, by 'Boz'; illustrated [with 24 etchings] by George Cruikshank. 8°. London (Bentley's Miscellany, v. 1-5) 1837-39: pl. 24.

The original work, extracted from the parts of Bentley's Miscellany (v. 1-5: 1837-39) with a specially printed title-page. Inserted is a paper wrapper of Bentley's Miscellany (No. 3); also a portrait of Dickens, eng. by Finden after D. Maclise (hand-coloured.)

DICKENS, CHARLES—*continued*.

Oliver Twist; or, the parish boy's progress, by 'Boz'; [illustrated by George Cruikshank.] 1st edition. 3 v. 8°. London (Bentley) 1838: pl. 24.

This copy contains the suppressed 'Fireside' plate: 'Rose Maylie and Oliver.'

— Set of the plates only. 8°. mounted to imp. 4°. London (Bentley) 1837-38: pl. 24.

Accompanying the illustration entitled 'The burglary' is the original sketch by Cruikshank, drawn in pencil, and touched with colour. Does not include the cancelled 'Fireside plate' of 'Rose Maylie and Oliver'; but has instead the re-engraved plate of 'Rose Maylie and Oliver' at the tomb of Agnes.

Oliver Twist; or, the parish boy's progress; [illustrated by George Cruikshank.] 3rd edition; with an introduction by the author. 3 v. 8°. London (Chapman & Hall) 1846: pl. 24.

The adventures of Oliver Twist; or, the parish boy's progress; with 24 illustrations on steel by George Cruikshank. New edition, revised and corrected. 8°. London (Bradbury & Evans) 1846: pp. xii, 311, pl. 24.

The adventures of Oliver Twist; or, the parish boy's progress; illustrated with twenty-six water-colour drawings by George Cruikshank. imp. 8°. London (Chapman & Hall) 1895: pp. xvii, 506, pl. 26.

Oliver Twist. Illustrations only—

PAILTHORPE, F. W. [Etchings to illustrate Oliver Twist, by F. W. Pailthorpe.] imp. 8°. London (Robson & Kerslake) 1886: pp. 3, pl. 21.

A set of India proofs (in black) of which only 50 copies were issued. This is No. 11.

The posthumous papers of the Pickwick Club; with forty-three illustrations by R. Seymour and Phiz [Hablôt K. Browne.] 1st edition. 8°. London (Chapman & Hall; pr. Bradbury, Evans) 1837: pp. xiv [ii], 609, pl. 43.

7 of the illustrations are by Seymour, 36 by 'Phiz.'

The posthumous papers of the Pickwick Club; with illustrations by R. Seymour, R. W. Buss, Hablôt K. Browne ('Phiz') and J. Leech. [Victoria edition.] 2 v. 8°. London (Chapman & Hall) 1887: pl. 50.

The illustrations (facsimiles in photogravure) include all of those used for the original edition; together with the two suppressed plates by Buss; other illustrations by Buss (2), 'Phiz' (2), and John Leech (1); and facsimiles of part of letter by Dickens and cover to No. 1.

Pickwick papers. Illustrations only—

FORRESTER, A. H. ('Alfred Crowquill'). [Pictures picked from the Pickwick Papers: a series of 40 plates comprising 172 subjects. Re-issue: the reproductions etched on copper by F. W. Pailthorpe.] Hand-coloured copy. 8°. [London (F. T. Sabin) 1880:] pl. 40. (Green paper covers.)

ONWHYN, THOMAS. 12 illustrations to The Pickwick papers by T. Onwhyn [drawn and etched in 1847 and now first published by Albert Jackson.] Hand-coloured plates by Pailthorpe. imp. 8°. London (Albert Jackson) 1894: pl. 12.

— — India proofs. imp. 8°. London (Albert Jackson) 1894: pl. 12.

This series of illustrations printed from the original plates is entirely distinct from the published set designed by T. Onwhyn in 1837.

PAILTHORPE, F. W. Illustrations to the Pickwick Club. imp. 8°. London (Robson & Kerslake) 1883: pl. 24, including title-page.

A set of India proofs, before letters, of which only 100 copies were issued. Inserted is the original prospectus of the work containing a list of the plates. Has the original green paper covers.

SIBSON, T. Sketches of expeditions from the Pickwick Club. Cover: Sibson's racy sketches of expeditions from the Pickwick Club. 8°. London (Sherwood, &c.) 1838: pl. 10. Reprint issued by S. T. C—, Nov. 1885, for private circulation.

DICKENS, CHARLES—*continued*.

The pic nic papers by various hands [A. Strickland, Leitch Ritchie, W. H. Maxwell, William Harrison Ainsworth, Horace Smith, &c.]; edited by Charles Dickens; with illustrations by George Cruikshank, Phiz [(Hablôt K. Browne), and R. J. Hamerton.] 3 v. sm. 8°. London (Colburn) 1841: pl. 14.

This was Charles Dickens' copy. It has his heraldic book-plate.

Sketches by 'Boz,' illustrative of every-day life and every-day people; [with 16] illustrations by George Cruikshank. [First series.] 1st edition. 2 v. 8°. London (J. Macrone; pr. Whiting) 1836 (preface Feb. 1836): pl. 16.

— Second series; [with 10 illustrations by George Cruikshank.] 1st edition. 8°. London (J. Macrone; pr. Hansard) 1837: pp. viii, 377, pl. 10.

These volumes are extra-illustrated as follows:—Two holograph letters from 'C.D.' to Mitton, one undated the other Aug. 1860; Cruikshank's portrait of Dickens (Kerslake June 1870); Maclise's portrait of Dickens engraved on steel by Finden; Portrait of Cruikshank, engraved on steel by C. E. Wagstaff; and a set (minus 1 plate) of the 40 illustrations by Cruikshank etched in enlarged form and published with Chapman and Hall's first edition 1839. The plate wanting is 'The Tugs at Ramsgate.'

Sketches by Boz, illustrative of every-day life and every-day people; [with 16] illustrations by George Cruikshank. [First series.] 3rd edition. 2 v. 8°. London (J. Macrone; pr. Vizetelly) 1837: pl. 16.

— Second series; [with 10 illustrations by George Cruikshank.] 1st edition. 8°. London (J. Macrone; pr. Hansard) 1837: pp. viii, 377, pl. 10.

Sketches by Boz, illustrative of every-day life and every-day people; with 40 illustrations by George Cruikshank. New edition. 8°. London (Chapman & Hall) 1839: pp. viii, 526, pl. 40.

Bound from the parts of the edition published by Chapman & Hall, 1837-39, with original wrappers and advertisements.

— another copy. New edition. 8°. 1839: pp. viii, 526, pl. 40. (Original cloth covers.)

Sketches of young couples, by the author of 'Sketches of young gentlemen'; with six illustrations by 'Phiz' (H. K. Browne.) 1st edition. 16°. London (Chapman & Hall) 1840: pp. 92, pl. 6.

In original paper boards with pictorial cover as issued.

Sketches of young gentlemen; with six illustrations by 'Phiz' (H. K. Browne.) 1st edition. 16°. London (Chapman & Hall) 1838: pp. viii, 76, pl. 6.

In original paper boards with pictorial cover as issued.

The strange gentleman: a comic burletta by 'Boz,' first performed at the St. James's Theatre, [London], on Thursday, September 29, 1836. sm. 8°. London (Chapman & Hall) 1837: pp. [iv], 46.

Has the original paper covers, and is accompanied by a copy of the St. James's playbill dated October 13th 1836.

Sunday under three heads: as it is, as Sabbath bills would make it, as it might be made, by Timothy Sparks; [with illustrations by Hablôt K. Browne ('Phiz'), engraved on wood by Gray, Orrin Smith, &c.] 16°. London (Chapman & Hall) 1836: pp. v, 49, pl. 3.

This is a facsimile reprint by Edwin Pearson of Manchester, and is usually recognised by the spelling of 'air' on page 7, line 15, which should read 'hair.'

DICKENS, CHARLES—*continued*.

The letters of Charles Dickens; edited by his sister-in-law [Georgina Hogarth] and his eldest daughter [Mamie Dickens.] 2 v. in 3. 8°. London (Chapman & Hall) 1880.

Into this copy portraits &c. have been introduced by way of illustrating the text. The plates inserted number 119 and include portraits of W. Harrison Ainsworth, Miss Pardoe, Thomas Hood, W. Etty, Sir Martin A. Shee, Richard Doyle, Thomas Moore, Sir Archibald Alison, J. Payne Collier, Countess of Blessington, Lord Tennyson, W. M. Thackeray, Charles Lamb, Samuel Rogers, Walter Savage Landor, Robert, Earl Lytton, Thomas Carlyle, Tom Taylor, Sir Richard Owen, Ralph Waldo Emerson, Nathaniel Hawthorne, J. Russell Lowell, George Cruikshank, Leigh Hunt, Lord Lytton, &c. There are also inserted character sketches from the works of Dickens after drawings by Cruikshank, H. K. Browne ('Phiz'), &c.; and many views of places visited by Dickens during his travels.

DICKENS memento; with introduction by Francis Phillimore, and 'Hints to Dickens collectors' by John F. Dexter; Catalogue, with purchasers' names and prices realised, of the pictures, drawings, and objects of art of the late Charles Dickens, sold by auction in London by Christie, Manson, and Woods on July 9th 1870. 4°. London (Field & Tuer) [1885]: pp. 35, 11.

Forster's Life of Dickens: containing many extra-illustrations, &c.: see under Forster.

DICKSEE, FRANK.

Othello: 12 illustrations by Frank Dicksee [to illustrate Cassell's Royal Shakspeare: reproduced in photogravure.] Signed artist's proofs: India paper. imp. f°. London (Cassell) [1890]: pl. 12.

Romeo and Juliet: with twelve illustrations by Frank Dicksee; reproduced in photogravure by Goupil; with an introduction by Edward Dowden. Edition de luxe. f°. London (Cassell) 1884: pp. xxvi, 53.

DICKSON, WILLIAM E., Canon.

Ely Cathedral; illustrated by Alexander Ansted. (English cathedrals.) sm. 8°. London (Isbister) 1897: pp. 63.

DIDEROT, DENIS.

Contes moraux et nouvelles idylles de D * * * et Salomon Gessner; [ornés de figures dessinées et gravées par S. Gessner.] 4°. Zurich (chez l'auteur [Gessner]) 1773: pp. ii, 184, pl. 10.

— New idylles; translated by W. Hooper, and The two friends of Bourbon a moral tale, by M. Diderot; [with illustrations engraved by Sparrow and Chambers from the designs of S. Gessner.] 4°. London (Hooper) 1776: pp. iv, 129, pl. 8, 13 vignettes, &c.

DIDOT, AMBROISE FIRMIN.

Catalogue des dessins et estampes composant la collection de M. Ambroise Firmin-Didot; précédé d'introductions par Charles Blanc et Georges Duplessis; vente à l'Hôtel Drouot, 1877. roy. 8°. Paris (Firmin-Didot) 1877: pp. vii, xxxi, 541.

DIONIS, Mademoiselle.

Origine des grâces, par Mademoiselle D * * * *; [avec figures dessinées par C. N. Cochin gravées par A. de St. Aubin, N. De Launay, D. Née, J. B. Simonet, L. J. Masquelier, et J. Aliamet.] sm. 8°. Paris, 1777: pp. xii, 111, pl. 6.

DIORAMA anglais: see Egan, Pierce.

DOBSON, AUSTIN.

The ballad of Beau Brocade, and other poems of the xviiith century; with 50 illustrations by Hugh Thomson. 1st edition (1st issue.) sm. 8°. London (Kegan Paul; pr. Chiswick Press) 1892: pp. xv, 89, pl. 26.

— Large paper. roy. 8°. London (Kegan Paul) 1892: pp. xv, 89, pl. 26.

All of the illustrations in large paper copy are proofs: the 26 plates on Japanese vellum, those in text on India paper.

Horace Walpole: a memoir; with an appendix of the books printed at the Strawberry Hill Press; with [20] illustrations by Percy and Léon Moran. roy. 8°. London (Osgood; pr. De Vinne Press, New York) 1890: pp. 370.

This copy is printed on Japan paper; and is extra illustrated by the insertion of 39 portraits including Robert Walpole, Earl of Orford; F. Seymour Conway, Earl of Hertford, George Montagu, Horace Walpole, Rt. Hon. H. Seymour Conway, Lady Mary Wortley Montagu, Thomas Gray, John Chute, Matthew Prior, David Garrick as Kiteby, Mrs. Clive, David Hume, Rev. W. Mason, Maria, Duchess of Gloucester, Maria Gunning, Countess of Coventry, The Ladies Waldegrave, Lady Diana Beauclerk, Fanny Burney, Mme D'Arblay. There are views of Houghton Hall, Ranelagh Gardens, and 3 others.

The story of Rosina, and other verses; illustrated by Hugh Thomson. sm. 8°. London (Kegan Paul) 1895: pp. xiii, 120, pl. 31.

William Hogarth; [with bibliography and catalogues of prints by or after Hogarth, and of pictures by or attributed to Hogarth; with portrait and some reproductions of his works.] Large paper. 4°. London (Low; pr. Chiswick Press) 1891: pp. xiv, 368, pl. 44.

12 of the plates are in photogravure on India paper; the remaining 32 are on Japanese vellum. All the illustrations in text are on India paper. 150 copies of large paper issued: this is No. 8 signed by the author.

DODD, JAMES W.

Ballads of archery, sonnets, &c.; [with musical accompaniments, and woodcut illustrations.] sm. 8°. London (Evans) 1818: pp. xxxii, 33, 175.

DODD, THOMAS.

[A collection of documents, letters, and other material relating to the life and work of Thomas Dodd.] 6 v. mounted to roy. 4°.

This collection was brought together by Joseph Mayer, and contains much of the correspondence of Thomas Dodd; with letters of J. Mayer, W. Clements, Thomas Whitaker, Dr. B. Bandinel, Horace Rodd, &c. There is included the auto-biography of Dodd (in MS.) pp. 176; also the MS. of portions of a dictionary of engravers and their works, from 1550 to 1800, written at the request of Mr. Mayer. There are a number of letters, documents, circulars, &c., connected with the establishment in Manchester of an Institution for the promotion of the fine arts; with the minutes of proceedings of the Society of Artists, &c. In addition is Dodd's Life of Stephen Della Bella, (4°. London; pr. M^cCreery) pp. 22; also a biographical memoir of Thomas Dodd, extracted from the 'Gentleman's magazine,' v. 34; with a portrait engraved by W. Holl after A. Wivell, and also the original copper plate of same.

BOYLE, F. Memoirs of Thomas Dodd, William Upcott, and George Stubbs, R.A., [with portraits from the sculptures of Giovanni Fontana.] 8°. Liverpool, 1879: pp. 43, 36, 39, pl. 3.

DODD, WILLIAM.

The sisters; or, the history of Lucy and Caroline Sanson, entrusted to a false friend; embellished with superb engravings [by C. Warren and W. Hawkins after drawings by R. Corbould, and a portrait of Dr. Dodd engraved by Ridley.] (Cooke's Select novels, v. 54.) 2 v. in 1. 18°. London (Cooke) 1798: pp. 316, pl. 6, including portrait.

DODGSON, CHARLES L.: see 'Carroll, Lewis.'

DODGSON, GEORGE H.

Illustrations of the scenery on the line of the Whitby and Pickering railway, Yorkshire; [engraved on steel by Charles Sims, E. Challis, J. T. Willmore, &c., and on wood by S. Williams], from drawings by G. Dodgson; with description of the district and undertaking by Henry Belcher. roy. 8°. London, 1836: pp. viii, 115, pl. 13, including engraved title.

DODSLEY, ROBERT. *Economy of human life*: see *Economy*.

DODSWORTH, WILLIAM.

An historical account of the episcopal see and cathedral church of Sarum, or Salisbury . . . ; illustrated with engravings [by George Cooke, J. Mitan, W. Woolnoth, Elizabeth Byrne, &c., from drawings by F. Nash.] India proof plates. imp. 4°. Salisbury (Brodie & Dowding) 1814: pp. xx, 240, pl. 21, including title and vignette.

Inserted is an additional plate: s.w. view of the cathedral.

DODWELL, EDWARD.

Views in Greece from drawings by Edward Dodwell: [comprising views of scenery and antiquities, published in illustration of the 'Classical and topographical tour through Greece, during the years 1801, 1805, and 1806'; engraved in aquatinta and coloured by hand in the style of the original drawings, with descriptions of the plates in English and French.] roy. f°. London (Rodwell & Martin) 1821: pp. v, pl. 30 (mounted on tinted card-board.)

DOLL Tear-sheet, alias the Countess 'Je ne me rapelle pas,' a match for 'Non mi ricordo'; with [6] cuts [designed by George Cruikshank.] 8°. London (John Fairburn) [1820]: pp. [33.]

DOMENICHINO, DOMENICO ZAMPIERI, called.

LONDON, C. P. *Vies et œuvres des peintres les plus célèbres de toutes les écoles: recueil classique.* v. 10-12: Dominiquin: pl. 153. roy. 4°. Paris (Treuttel) 1813. (Wanting plates 154-158.)

DONOVAN, EDWARD.

Descriptive excursions through South Wales and Monmouthshire in the year 1804 and the four preceding summers, by E. Donovan; embellished with 31 plates of views, antiquities, &c. [engraved in aquatinta from sketches by the author.] 2 v. 8°. London (the author; Rivingtons) 1805: pl. 31 (hand-coloured.)

The natural history of British birds: . . . the descriptions from the *Systema naturæ* of Linnæus; with general observations, . . . and embellished with figures, drawn, engraved, and coloured from the original specimens, by E. Donovan. 5 v. roy. 8°. London (Rivington) 1794-1798: pl. 124 (hand-coloured.)

The natural history of British insects . . . ; illustrated by coloured figures designed and executed from living specimens, by E. Donovan. v. 1-8 in 4 v. 8°. London (pr. for the author; and Rivington) 1792-99: pl. 288 (hand-coloured.)

DONOVAN, EDWARD—*continued*.

Naturalist's repository; or, monthly miscellany of exotic natural history: consisting of . . . coloured plates with appropriate scientific and general descriptions of the most curious, scarce, and beautiful productions of nature, . . . by E. Donovan. 5 v. 8°. London (the author; Simpkin) 1823-27: pl. 180 (hand-coloured.)

DORAN, JOHN.

'Their Majestys' servants': annals of the English stage from Thomas Betterton to Edmund Kean, actors, authors, audiences; [with portraits of Betterton and David Garrick.] 2 v. extended to 4. 8°. London (Allen) 1864.

There have been added to this copy: 253 engraved portraits of actors and actresses, dramatists, and other personages mentioned in the work: namely Earl of Essex, eng. by F. Bartolozzi from drawing by S. Harding of miniature by J. Oliver; Richard Cromwell, eng. by S. Harding after Cooper, (coloured); Nell Gwynn, eng. by E. Scriven, after Sir P. Lely; Charles Lenox, Duke of Richmond, eng. by R. Dunkarton; Miss Price, eng. by E. Scriven after Sir P. Lely; Aphra Behn, eng. by H. R. Cook; W. Shakespeare (several); Mrs. Woffington, eng. by S. Freeman after A. Pond; David Garrick, eng. by R. Laurie after R. Dighton, (also several others); Mr. Gray, eng. by J. R. Smith; James Thomson, eng. by Caroline Watson; Mrs. Lenox, eng. by F. Bartolozzi after Sir J. Reynolds; Mr. Dodd, eng. by R. Laurie after R. Dighton, Mrs. Siddons, eng. by W. Holl after Sir J. Reynolds; Edmund Kean, eng. by S. W. Reynolds after S. Cousins; J. P. Kemble; Colley Cibber; Barton Booth; and others.—255 plates including interior and exterior views of theatres, scenes from various plays, character portraits, &c.—2 play-bills of the Covent Garden Theatre, April 16 & 22, 1771.—A theatre admission-ticket bearing autograph of Mrs. E. M. Garrick; and newspaper cuttings (16 pp.) of theatrical announcements, &c.—Special titles have been printed for this copy, stating that it is 'illustrated with more than 500 rare and curious portraits, character scenes, &c.'

— [3rd edition] edited and revised by Robert W. Lowe; with 50 copper plate portraits and 80 wood-engravings. Large paper. 3 v. roy. 8°. London (Nimmo) 1888: pl. 50.

Contains two proofs sets of the 50 pl.: one on Japanese vellum paper, the other India proofs. The wood-cuts in the text are on India paper.

Bentley ballads: see under Bentley's Miscellany.

DORAT, CLAUDE JOSEPH.

[Œuvres; ornées de portraits, et de figures par Marillier, Eisen, et Queverdo gravées par De Longueil, De Ghendt, Duflos, De Launay, Simonet, &c.] 8 v. sm. 8°. Amsterdam et Paris, 1767-82.

This is a made-up set of 17 of Dorat's works, bound in 8 v.

Adélaïde de Hongrie: tragédie par M. Dorat; [précédée de réflexions sur l'art dramatique, et ornée de 2 gravures de Duflos et De Launay d'après les dessins de C. P. Marillier.] sm. 8°. Paris (Bureau du 'Journal des dames') 1778: pp. 156, pl. 1, and title-frontispiece.

Les baisers; précédés du Mois de Mai, poème; [suivis d'imitations de poètes latins, et ornés de 45 figures et vignettes par Ch. Eisen et de 2 culs-de-lampe par C. P. Marillier, gravés par J. Aliamet, N. De Launay, L. C. Lingée, Baquoy, De Longueil, L. T. Masquelier, Massard, D. Née, N. Ponce, et Binet.] Large Holland paper. 8°. La Haye et Paris (Lambert; et Delalain) 1770: pp. 119, 47, pl. 2, and vignettes in the text.

This is one of the first impressions: with the title in red and black and the faulty pagination to 'Le mois de Mai.' It has the 'Supplement: Imitations de poètes latins.' —Inserted in this copy is Denon's portrait of Dorat, engraved by St. Aubin.

DORAT, CLAUDE JOSEPH—*continued*.

Les baisers; précédés du Mois de Mai, poème; [suivis d'imitations de poètes latins, et ornés de 45 figures et vignettes par Ch. Eisen et de 2 culs-de-lampe par C. P. Marillier, gravés par J. Aliamet, N. De Launay, L. C. Lingée, Baquoy, De Longueil, L. T. Masquelier, Massard, D. Née, N. Ponce, et Binet.] Another issue. sm. 8°. La Haye et Paris (Delalain) 1770: pp. 186, pl. 2, and vignettes in the text.

The text of this impression is re-set: the misprints in pagination being rectified. The title of Supplement reads 'Imitations de plusieurs poètes latins.'

The kisses (Les baisers); preceded by the Month of May, by Claude Joseph Dorat, musketeer of the King; translated by H. G. Keene; and illustrated with the original copper-plate engravings after the designs of C. Eisen and C. P. Marillier. Japanese paper. roy. 8°. London (Vizetelly) [1888]: pp. 124, pl. 2, and vignettes in the text.

Only 100 copies on Japanese paper. This is number 19B.

Le célibataire: comédie en cinq actes et en vers; [avec un titre-frontispice gravé par De Launay le jeune d'après C. P. Marillier.] Nouvelle édition. sm. 8°. Paris (Delalain) 1776: pp. xxxiv, 136, pl. 1.

— [Nouvelle édition]: Le célibataire: comédie en cinq actes et en vers par Dorat. sm. 8°. Paris (Delalain) 1789: pp. 124, pl. 1 (same as in 1776 ed.)

Le chevalier français à Londres: comédie en trois actes et en vers. sm. 8°. Paris (Delalain) 1779: pp. [iv], 68.

Le chevalier français à Turin: comédie en trois actes et en vers. sm. 8°. Paris (Delalain) 1779: pp. [iv], 75.

Les dévirgineurs, et Combabus: contes en vers; précédés par des réflexions sur le conte, et suivis de Floricourt, histoire françoise; [ornés de 2 figures d'Eisen gravées par De Longueil.] Large paper. 8°. Amsterdam [et Paris (S. Jorry)] 1765: pp. 107, pl. 2.

La déclamation théâtrale: poème didactique en trois chants; précédé d'un discours [et orné de 4 figures gravées par E. De Ghendt d'après C. Eisen.] 8°. Paris (S. Jorry) 1766: pp. 128, pl. 4, including frontispiece.

— Large paper. 8°. Paris (S. Jorry) 1766: pp. 128, pl. 4.

La déclamation théâtrale: poème didactique en quatre chants; précédé et suivi de quelques morceaux de prose, [et orné de 5 figures par Ch. Eisen, gravées par E. De Ghendt.] 4e édition. sm. 8°. Paris (Delalain) 1771: pp. 239, pl. 5, including frontispiece.

The additional chant is 'La danse.'

Épître à Catherine II, impératrice de toutes les Russies; [ornée de 2 vignettes de Charles Eisen gravées par De Longueil.] Large paper. 8°. Paris (S. Jorry) 1765: pp. 26.

Épître à l'ombre d'un ami; suivie de deux odes et de quelques idées sur Corneille; [ornée de gravures par E. De Ghendt d'après C. P. Marillier.] sm. 8°. Paris (Delalain) 1777: pp. 45, pl. 1, and title-frontispiece 'Mélanges.'

DORAT, CLAUDE JOSEPH—*continued*.

Fables; ou, allégories philosophiques; [ornées de figures et vignettes par C. P. Marillier gravées par E. De Ghendt, N. De Launay, N. Ponce, L. C. Lingée, et L. T. Masquelier.] Holland paper. roy. 8°. La Haye et Paris (Delalain) 1772: pp. xxiv, 176, 5, pl. 2, and vignettes in the text.

The first edition of Dorat's Fables. The illustrations comprise title-frontispiece, fleuron (portrait of La Fontaine), figure-allégorique, vignette, and tail-piece.—This copy contains an extra and separate impression (proof before letters) of the vignette and tail-piece. There are also inserted, an autograph letter of Dorat, and portrait of Dorat eng. by De Launay after Denon.

Fables nouvelles; [ornées de figures and vignettes par C. P. Marillier, gravées par E. De Ghendt, Ponce, De Launay, Masquelier, Née, Y. Le Gouaz, Arrivet, Le Beau, Baquoy, Lingée, Le Veau, Godéfroy, Le Grand, Le Roy, Simonet, et Duflos.] 2 v. sm. 8°. La Haye et Paris (Delalain) 1773: pp. xxii, 312, pl. 4, and vignettes, &c., in the text.

Small paper. Though dated 1773, this edition (including large paper copies below) has vignettes which bear dates 1774 and 1775. The interlaced ornament is above the 'Réflexions préliminaires.' The illustrations comprise, 2 title-frontispieces, figure allégorique (same in each vol.), fleuron, 99 vignettes, and 99 tail-pieces.

— Grand papier d'Hollande. 2 v. 8°. La Haye et Paris (Delalain) 1773: pp. xxii, 312, pl. 4, and vignettes in the text.

Large paper: on white Holland paper. Page xxii of preliminary matter is, in this impression, misprinted xii.

— Grand papier de France. 2 v. in 1. 8°. La Haye et Paris (Delalain) 1773: pp. xxii, 312, pl. 4, and vignettes in the text.

Large paper: on bluish-tinted paper. Here also p. xxii is misprinted xii.

— Grand papier de France. 2 v. in 1. 8°. La Haye et Paris (Delalain) 1773: pp. xxii, 312, pl. 4, and vignettes in the text.

Another large paper: on bluish paper. Many of the engravings, however, have been re-touched for this issue. The misprint on p. xxii has been rectified.

L'isle merveilleuse: poème en trois chants traduit du grec, suivi d'Alphonse . . . ; [avec une figure gravée par Le Grand d'après Ch. Eisen.] 8°. Genève, 1768.

Deficient of 'Alphonse.'

— Irza et Marsis; ou, l'isle merveilleuse: poème en deux chants, suivi d'Alphonse, conte. 2e édition, [ornée de figures et vignettes gravées d'après Ch. Eisen par De Ghendt, De Longueil, et Massard.] 8°. La Haye et Paris (Delalain) 1769: pp. 77, pl. 4, including frontispiece.

The frontispiece is the same as in 1768 ed. with title added across design.

— Les cerises, et La double méprise: contes en vers pour servir de suite à ceux d'Alphonse et de l'isle merveilleuse; [ornés d'une figure gravée par De Longueil d'après Ch. Eisen.] 8°. La Haye, 1769: pp. 42.

— Irza e Marsi; o, sia l'isola meravigliosa: poema in due canti, tradotto dal francese [da Carlo Vespasiano, con prefazione di G. Tagliazucchi, e figure di Ch. Eisen intagliati in rame da Legrand, De Longueil, e Massard.] sm. 8°. Parigi (Delalain) 1770: pp. 67, pl. 3, including engraved title.

DORAT, CLAUDE JOSEPH—*continued*.

Lettre d'Alcibiade à Glicère, bouquetière d'Athènes; suivie d'une lettre de Venus à Pâris, et d'une épître à la maitresse qui j'aurai, [ornée d'une figure et de 5 vignettes gravées d'après Ch. Eisen par J. Aliamet, De Longueil, et Le Mire.] Large paper. 8°. Genève et Paris (S. Jorry) 1764: pp. 36, pl. 1, and 5 head- and tail-pieces.

Lettre de Barnevelt dans sa prison à Truman son ami; précédée d'une lettre de l'auteur; [et ornée d'une figure et de 2 vignettes gravées d'après Ch. Eisen par De Longueil.] Large paper. 8°. Paris (S. Jorry) 1763: pp. 37, pl. 1, and 2 vignettes in text.

— 4e édition. Large paper. 8°. Paris (Bauche) 1766: pp. 34, pl. 1, and 2 vignettes in text (same as in 1763 ed.)

Lettre de Zéila, jeune sauvage esclave à Constantinople, à Valcour, officier françois; précédée d'une lettre à Madame de C**; [et ornée d'une figure et de 2 vignettes gravées d'après Charles Eisen par De Longueil.] Large paper. 8°. Paris (S. Jorry) 1764: pp. 43, pl. 1, and 2 vignettes in text.

— Réponse de Valcour à Zéila; précédée d'une lettre de l'auteur à une femme qu'il ne connoit pas; [et ornée d'une figure et de 2 vignettes gravées d'après Ch. Eisen par De Longueil et Aliamet.] Large paper. 8°. Paris (S. Jorry) 1766: pp. 42, pl. 1, and 2 vignettes in text.

Lettre du comte de Comminges à sa mère; suivie d'une lettre de Philomèle à Progné; [et ornée de figures et de vignettes gravées d'après Ch. Eisen par De Longueil et Aliamet.] Large paper. 8°. Paris (S. Jorry) 1764: pp. 68, pl. 2, and 4 vignettes in text.

— Nouvelle édition. Large paper. 8°. Paris (S. Jorry) 1765: pp. 54, pl. 2, and 4 vignettes (same as in 1764 ed.)

Lettres d'une chanoinesse de Lisbonne à Melcour, officier françois; précédées de quelques réflexions, [et ornées de figures et vignettes de Ch. Eisen gravées par Massard.] Large Holland paper. 8°. La Haye, et Paris (Lambert; Jorry; Delalain) 1770: pp. 119, pl. 1, and 2 vignettes in text.

— Lettres d'une chanoinesse de Lisbonne à Melcour, officier françois; suivies de l'épître intitulée Ma philosophe, [Idylles de Saint-Cyr ou l'hommage du cœur], et de quelques poésies fugitives; [ornées de figures et vignettes de Ch. Eisen et C. P. Marillier gravées par Massard, De Ghendt, et Duclos.] 2e édition. sm. 8°. La Haye, et Paris (Delalain) 1771: pp. 228, pl. 2, engraved title ('Idilles de St. Cyr') and 6 vignettes in text.

Lettres en vers et œuvres mêlées de M. D**, ci-devant mousquetaire, recueillies par lui-même; [ornées d'un portrait de l'auteur gravé par A. de St. Aubin d'après Denon, et de figures et vignettes gravées par De Longueil, J. Aliamet, J. B. Simonet, N. Le Mire, et Massard d'après Ch. Eisen.] 2 v. sm. 8°. Paris (Jorry) 1767: pl. 13, including 2 engraved titles; with 25 vignettes in text.

DORAT, CLAUDE JOSEPH—*continued*.

Lettres en vers; ou, épîtres héroïques et amoureuses: [Octavie à Antoine, Héro à Léandre, Abailard à Héloïse; précédées d'un discours préliminaire, et ornées d'un titre-frontispice et de 6 vignettes, gravés par De Longueil et Aliamet d'après les dessins de Ch. Eisen.] Large paper. 8°. Paris (S. Jorry) 1766: pp. 51, pl. 1 (engraved title) and vignettes in text.

Le malheureux imaginaire: comédie en cinq actes en vers. sm. 8°. Paris (Delalain) 1777: pp. xvi, 110.

— Large paper. 8°. Paris (Delalain) 1777: pp. xvi, 110.

Les malheurs de l'inconstance; ou, lettres de la marquise de Syrcé et du comte de Mirbelle; [avec 2 figures de F. M. Queverdo, gravées par De Longueil.] 2 v. sm. 8°. Amsterdam: et Paris (Delalain) 1772: pl. 2.

Mes fantaisies; [ornées de gravures par De Ghendt et De Longueil d'après les dessins de Ch. Eisen.] 3e édition, considérablement augmentée. sm. 8°. La Haye; et Paris (Delalain) 1770: pp. 364, pl. 1, and 2 vignettes.

— Mes nouveaux torts; ou, nouveau mélange de poésies pour servir de suite aux Fantaisies; [orné de titre-frontispice et d'une figure par C. P. Marillier, gravés par E. De Ghendt et C. S. Gaucher.] sm. 8°. Amsterdam; et Paris (Delalain) 1775: pp. xxvii, 300, pl. 2.

Mes rêveries: contenant Erato et l'amour: poème, suivi des Reins; [orné de figures gravées par J. B. Chatelain et L. Sailliar d'après les dessins de C. L. Desrais.] Large paper. 8°. à Londres, 1771: pp. 88, pl. 2.

Les prôneurs; ou, le Tartuffe littéraire: comédie en trois actes en vers par M. Dorat; [ornée de gravures par P. Duflos le jeune, Le Beau, et L. Halbou d'après les dessins de C. P. Marillier.] sm. 8°. En Hollande, et Paris (Delalain) 1777: pp. x, 87, pl. 3, and title-frontispiece.

— Large paper. 8°. En Hollande, et Paris (Delalain) 1777: pp. x, 87, pl. 3, and title-frontispiece.

The title-page of each of the above has wood-cut figure of Mercury.

— another copy: small paper. sm. 8°. En Hollande, et Paris (Delalain) 1777: pp. x, 87, pl. 3, and title-frontispiece.

Though otherwise identical with two previous 1777 issues, the title-page has floral design in substitution for figure of Mercury.

Recueil de contes et de poèmes par M. D * *. 4e édition, corrigée par l'auteur, augmentée du Coureur alerte et de la moissonneuse, [et ornée de figures et vignettes par Ch. Eisen, gravées par De Ghendt, De Longueil et Massard.] sm. 8°. La Haye et Paris (Delalain) 1776: pp. 175, pl. 6.

Régulus: tragédie en trois actes et en vers; précédée d'une lettre au solitaire du Guélaguet [et ornée d'une figure et de 2 vignettes, gravées par De Longueil d'après Charles Eisen.] Large paper. 8°. Paris (S. Jorry) 1765: pp. 82, pl. 1, and 2 vignettes in text.

DORAT, CLAUDE JOSEPH—*continued*.

Régulus: tragédie [en trois actes et en vers], et La feinte par amour, comédie en trois actes [en vers; avec un titre-frontispice dessiné et gravé par C. P. Marillier.] sm. 8°. Paris (Delalain) 1773: pp. vi, 159, pl. 1.

— [Nouvelle édition.] sm. 8°. Paris (Delalain) 1782: pp. viii, 159, pl. 1.

— [Nouvelle édition.] sm. 8°. Paris (Delalain) 1782: pp. iv, 124, pl. 1.

The second of these two editions of 1782 is entirely re-set and did not include the 'Epître à Madame la Dauphine.'

Les sacrifices de l'amour; ou, lettres de la vicomtesse de Senanges et du chevalier de Versenay; [ornées de 2 figures par C. P. Marillier, gravées par A. J. Duclos et E. De Ghendt.] 2 v. sm. 8°. Amsterdam, et Paris (Delalain) 1771: pl. 2.

Les sacrifices de l'amour; ou, lettres de la vicomtesse de Senanges et du chevalier de Versenay; suivies de Sylvie et Moléshoff, [et ornées de 2 figures par C. P. Marillier, gravées par A. J. Duclos et E. De Ghendt.] Nouvelle édition. 2 v. sm. 8°. Amsterdam, et Paris (Delalain) 1772: pl. 2.

Les victimes de l'amour; ou, lettres [en vers] de quelques amans célèbres; précédées d'une pièce sur la mélancolie, et suivies d'un poème lyrique; [ornées de gravures par Le Beau et E. De Ghendt d'après les dessins de C. P. Marillier.] sm. 8°. Amsterdam, et Paris (Delalain) 1776: pp. 131, pl. 1, and title-frontispiece.

Sélim et Sélina: poème imité de l'allemand; suivi du Rêve d'un musulman traduit d'un poète arabe, et précédé de quelques réflexions sur la poésie allemande; [orné d'une figure gravée par De Ghendt d'après Ch. Eisen.] 8°. Leipsik et Paris (S. Jorry) 1769: pp. 68, pl. 1.

Théagène: tragédie en cinq actes [et en vers; précédée d'un discours préliminaire, et ornée d'une figure de Ch. Eisen gravée par E. De Ghendt.] Large paper. 8°. Paris (S. Jorry) 1766: pp. [83], pl. 1.

Les tourterelles de Zelmis: poème en trois chants par l'auteur de Barnevelt; [précédé de réflexions sur la poésie érotique, et orné d'une figure et de 2 vignettes gravées par De Longueil d'après Ch. Eisen.] Large paper. 8°. [Paris (S. Jorry) 1766]: pp. 56, pl. 2, including engraved title; with 2 vignettes in text.

Celia's doves (Les tourterelles de Zelmis); translated by H. G. Keene and illustrated with the original copper-plate engravings after the designs of C. Eisen. roy. 8°. London (Vizetelly) [c. 1890]: pl. 2, including engraved title; with vignettes printed in sanguine.

This translation has 3 more vignettes in the text than the French ed. 1766. It forms part of a volume which also contains translation of the Marquis de Pezay's 'Zelis au bain.'

DORCHESTER guide, *The; or, a house that Jack built*: [a political satire]; with 13 cuts [by George Cruikshank, &c.] 3rd edition. 8°. London (Dean & Munday for author) [c. 1820]: pp. 35.

— Sketches of the life of Billy Cobb and the death of Tommy Pain . . . ; with cuts [designed by George Cruikshank, &c.]; to which is added, an expostulatory epistle to Mr. Hone the lunarian, by the author of *The Dorchester guide*. 2nd edition. 8°. London (Dean & Munday for author) [c. 1820]: pp. 35.

DOUCE, FRANCIS.

The dance of death exhibited in elegant engravings on wood [by G. W. Bonner and John Byfield], with a dissertation on the several representations of that subject, but more particularly on those ascribed to Macaber and Hans Holbein. 8°. London (Pickering; pr. Whittingham) 1833: pp. xii, 275, pl. 6, 49.

DOUGLAS, ROBERT B.

Sophie Arnould, actress and wit; with 7 copper-plate engravings by Adolphe Lalauze. roy. 8°. Paris (Carrington) 1898: pp. x, 272, pl. 4.

DOWLING, WILLIAM.

Poets and statesmen: their homes and haunts in the neighbourhood of Eton and Windsor; [illustrated with portraits after various artists, and drawings by C. W. Radclyffe, engraved on steel by E. Radclyffe.] 2nd edition, [enlarged.] 8°. London (Williams) 1857: pp. xvi, 312, pl. 18.

DOYLE, JAMES E.

A chronicle of England, B.C. 55—A.D. 1485, written and illustrated by James E. Doyle; the [81] designs engraved and printed in colours by Edmund Evans. 4°. London (Longman, Green) 1864: pp. viii, 462.

DOYLE, RICHARD.

In fairyland: a series of pictures from the elf-world; [engraved and printed in colours by Edmund Evans]; with a poem by William Allingham. imp. 4°. London (Longman) 1870: pp. [vii], 31, pl. 16.

A journal kept by Richard Doyle in the year 1840; illustrated with several hundred sketches by the author; with an introduction by J. Hungerford Pollen; and a portrait. 4°. London (Smith, Elder) 1885: pp. xii, 152, pl. 2, including portrait on India paper.

The Journal (pp. 1-152) is a lithograph facsimile.

Manners and customs of ye Englyshe [in 1849]: drawn from ye quick by Rychard Doyle; to which be added some extracts from Mr. Pips hys Diary contributed by Percival Leigh. 2 v. in 1. obl. 4°. London (Bradbury & Evans) [1849-50]: pl. 40.

DOYLE, RICHARD—*continued*.

Overland journey to the Great Exhibition, showing a few extra articles and visitors. obl. sm. 8°. London (Chapman & Hall) [1851]: 8 double plates. (In original covers.)

— another copy. mounted to 4°. London (Chapman & Hall) 1851: pl. 8.

This copy contains a duplicate set of the 8 plates, coloured by hand. A special title has also been inserted.

D'OYLY, Sir CHARLES.

Tom Raw the griffin: a burlesque poem, in twelve cantos; illustrated by 25 engravings descriptive of the adventures of a cadet in the East India Company's service, by a civilian and an officer of the Bengal establishment. roy. 8°. London (R. Ackermann) 1828: pp. ix, 325, pl. 25 (hand-coloured.)

DRAKE, NATHAN.

Essays biographical, critical, and historical, illustrative of the Tatler, Spectator, and Guardian; [with portrait of the author engraved by P. W. Tomkins after H. Thomson, and 2 vignettes.] Large paper. 3 v. 8°. London (Sharpe) 1805: pl. 2, and portrait.

This large paper edition has proof impressions of the portrait and plates. Uniform with Sharpe's Edition of the British classics.

Essays, biographical, critical, and historical, illustrative of the Rambler, Adventurer, and Idler, &c.; [with a portrait of T. Wharton engraved by N. Schiavonetti after Sir J. Reynolds, and 1 vignette.] Large paper. 2 v. 8°. London (Suttaby) 1809: pl. 1, and portrait.

This large paper edition has proof impressions of the plate and portrait. Uniform with Sharpe's Edition of the British classics.

DRAMATIC scenes, character portraits, &c.: a collection of 32 engravings. mounted to roy. 8°.

This miscellaneous collection of illustrations includes 12 engravings (proofs before letters) by S. Noble, C. Heath, J. Fittler, C. Warren, &c., after paintings by H. Singleton, which were executed for Mrs. Inchbald's 'British Theatre.' There are 6 illustrations to Shakespeare's *Tempest*, engraved by C. Heath, F. Engleheart, W. Finden, &c., after R. Smirke. The portraits are from the 'Theatrical investigator,' &c., and include Mr. Bannister, Mr. Macready, Mrs. T. Dibdin, and others.

DRESDEN: Kgl. Antiken-Sammlung. Verzeichniss der alten und neuen Bildwerke, und übrigen Alterthümer in den Sälen der Kgl. Antiken-Sammlung zu Dresden; [herausgegeben von Heinrich Hase.] 5te Auflage. 24°. Dresden (Waltherschen Hofbuchhandlung) 1839: pp. xviii, 256, pl. 2.

DRESDEN GALLERY. Verzeichniss der Königlichen Gemälde-Gallerie zu Dresden; mit einer historischen Einleitung und Notizen über die Erwerbung der einzelnen Bilder: auf Hohe Veranlassung verfasst von Julius Hübner. 16°. Dresden (Liepsch) 1857: pp. xxii, 362, plan.

DREUX DU RADIER, JEAN-FRANÇOIS.

L'Europe illustre: contenant l'histoire abrégée des souverains, des princes, des prélats, des ministres, des grands capitaines, des magistrats, des savans, des artistes, et des dames célèbres en Europe, dans le xve siècle compris, jusqu'à présent. Ouvrage enrichi de portraits gravés par les soins du sieur Odieuvre [par Basan, R. Gaillard, Ficquet, E. Fessard, &c., d'après Vertue, Picart, Robert, Rigaud, &c., et frontispice gravé par D. Sornique d'après le dessin de C. Eisen. 3e édition.] 6 v. imp. 8°. Paris (Nyon l'aîné) 1777: 601 portraits, and frontispiece.

DROZ, GUSTAVE.

Monsieur, madame, et bébé. Edition illustrée par Edmond Morin, et ornée d'un portrait de l'auteur . . . gravé par Léopold Flameng. imp. 8°. Paris (Havard) 1878: pp. v, 436.

DRUMMOND, JAMES.

Ancient Scottish weapons: a series of drawings; with introduction and descriptive notes by Joseph Anderson. imp. 4°. Edinburgh (Waterston) 1881: pp. [vi], 27, pl. 54 (coloured.)

DRYDEN, JOHN.

Works. 4 v. sm. f°. mounted to roy. f°. London (printed for Jacob Tonson) 1700-1701: with 57 portraits inserted.

v. 1-2: Fables, ancient and modern; transl. into verse from Homer, Ovid, Boccace, and Chaucer; with additional poems, v. 1: pp. [xxxvii], 1-186; v. 2: pp. 187-271, 360-566. [Inserted portraits (32) include Dryden, Queen Elizabeth, Edmund Waller, Milton, John Lydgate, Wiclif, Chaucer, Beaumont, Fletcher, &c.]

3: Poems on various occasions, and translations from several authors. pp. i, 567-646; Poems to Mr. Dryden, pp. xv; Absalom and Achitophel: a poem. 10th edition, pp. ii, 18; Second part of Absalom and Achitophel, pp. 5-34. [Inserted portraits (17) include Duke of Monmouth, Duchess of Monmouth, John, Duke of Buckingham, Titus Oates, Louise, Duchess of Portsmouth, Duke of Grafton, &c.]

4: The medal: a satyre against sedition. 4th ed. Religio Laici. 4th ed. The hind and the panther. 3rd edition. &c. pp. 19-232. [Inserted portraits (8) include A. Ashley Cooper, Earl of Shaftesbury, Mrs. Anne Killigrew, Ben Jonson, and others.]

Poetical works; collated with the best editions, by Thomas Park; [with engravings by A. Cardon and P. W. Tomkins from drawings by R. Westall and A. W. Devis.] (Sharpe's British poets, v. 5-6.) 3 v. in 2. 32°. London (Sharpe) 1813: pl. 3.

The poetical works of John Dryden; [edited, with life of the author, by John Mitford, and a portrait of Dryden engraved by H. Robinson.] (Aldine poets.) 5 v. sm. 8°. London (Pickering; pr. C. Whittingham, Chiswick) 1852.

Fables; [translated into English verse from Homer, Ovid, Boccaccio, and Chaucer, together with some original poems]; ornamented with engravings, [by F. Bartolozzi, W. N. Gardiner, T. Cheesman, and Vandenburg] from the pencil of Lady Diana Beauclerc. imp. 4°. London (pr. Bensley for Edwards & Harding) 1797: pp. xviii, 241, pl. 9, and 15 vignettes in the text.

DRYDEN, JOHN—*continued.*

Fables from Boccaccio and Chaucer. New edition, with engravings [by R. H. Cromek, Engleheart, Neagle, and Fittler from the drawings of T. Stothard], and a prefatory essay, by J. Aikin. sm. 8°. London (Cadell & Davies) 1806: pp. xxxi, 236, pl. 8.

Fables from Boccaccio and Chaucer; collated with the best editions by Thomas Park; [with engravings by P. W. Tomkins after drawings by R. Westall.] (Sharpe's British poets, v. 7.) 2 v. in 1. 32°. London (Sharpe) 1813: pl. 2.

DU BOIS, EDWARD.

The wreath: composed of selections from Sappho, Theocritus, Bion, and Moschus, accompanied by a prose translation with notes, to which are added, remarks on Shakespeare, &c., and a comparison between Horace and Lucian, by Edward Du Bois; [with frontispiece engraved by Neagle from drawing by Thurston.] Large paper. 8°. London (White; pr. Bensley) 1799: pp. xii, 112, pl. 1.

DU BUISSON, PAUL U.

Le tableau de la volupté; ou, les quatre parties du jour: poëme en vers libres par M. D. B.; [orné de figures et vignettes dessinées par Ch. Eisen et gravées par De Longueil.] sm. 8°. à Cythère (au Temple du plaisir) 1771: pp. 68, pl. 4, engraved title, and 8 vignettes.

DUCLOS, CHARLES-PINEAU, Sieur.

Acajou et Zirphile: conte; [avec 10 figures de Boucher gravées par P. Q. Chedel, et 3 vignettes de C. N. Cochin fils et C. Duflos.] Large paper. 4°. à Minutie [Paris] 1744: pp. [viii], 83, pl. 10, and 3 vignettes in text.

The plates had already served for the Comte de Tessin's 'Faunillane' (1741.) For the most part they are unsigned.

— 12°. edition. à Minutie, 1744: pp. xii, 161, pl. 10, and one vignette on title.

The plates in this 12°. ed. are reduced (in verso) from those in the 4°. ed. The vignette, after Cochin, is reduced from the engraving on page 1 of the 4°. ed.

Les confessions du comte de * * * par M. Duclos, de l'Académie françoise. 8e édition, ornée de belles gravures par les meilleurs maîtres [E. Voysard, Trière, J. Deny, Delaunay, &c., d'après les dessins de C. L. Desrais], et augmentée de la vie de l'auteur. 2 v. in 1. 8°. Londres (Paris: Costard) 1776: pl. 7.

Contes; avec une notice bio-bibliographique par Octave Uzanne; [et 6 compositions et gravures de R. de Los Rios, 2 vignettes, et un portrait par Lalauze.] (Petits conteurs de 18e siècle.) 8°. Paris (Quantin) 1880: pp. xc, 253, pl. 8.

DU COUDRAY, Chevalier ALEX.-JACQUES.

Répertoire général de toutes les pièces de théâtre qui se représentent ordinairement tant à Paris qu'à la plupart des autres grandes villes de France [1636-1774] par M. C. du C * * *. 8°. [Paris (Ruault) 1774?]: pp. 16.

DUDLEY GALLERY of pictures. Catalogue of the gallery of pictures of the late Earl of Dudley . . . sold by auction by Christie, Manson, and Wood, June, 1892. [Edition de luxe; with illustrations of the old masters, &c.] imp. 8°. London (Christie) 1892: pp. 32, pl. 25.

The sale prices and purchasers' names are added in MS. In this copy are inserted two illustrations (after a Claude and a Gainsborough) not included in the sale catalogue.

DUDLEY GALLERY, Egyptian Hall. Exhibition of works in black and white. 1872, 1874-81. 8°. London, 1872-81.

[Catalogues of general, &c., exhibitions.] sm. 8°. London, 1877-91.

The catalogues include: Winter exhibitions, 1877 and 1880; General exhibition, 1881; New English Art Club, 1888 and 1892; Dudley Gallery Art Society, 1885 and 1891.

DUFF, E. GORDON.

Early English printing: a series of facsimiles of all the types used in England during the 15th century, with some of those used in the printing of English books abroad; with an introduction by E. Gordon Duff. f°. London (Kegan Paul) 1896: pp. viii, 40, pl. 40.

DUFLOS, Abbé.

L'éducation de Henri IV, par M. D***, béarnais; orné de six figures dessinées par Marillier, et gravées par Duflos le jeune. 2 v. sm. 8°. Paris (chez Duflos le jeune) 1790: pl. 6, and engraved titles.

— another copy. 2 v. in 1. sm. 8°. Paris (Duflos) 1790: pl. 6, and engraved titles.

Inserted v. 2 opposite 'La bienfaisance de Henry IV' is an allegorical figure.

DUGDALE, Sir WILLIAM.

The history of St. Paul's Cathedral in London from its foundation until these times, extracted out of originall charters, records, leiger books, and other manuscripts; beautified with [a portrait of the author], sundry prospects of the church, figures of tombes and monuments [drawn and engraved on copper by Wenceslaus Hollar.] sm. f°. London (pr. by Thomas Warren) 1658: pp. [v], 1-136, 157-178, 181-299, [5.]

Illustrations comprise portrait, 14 copper-plates (11 of which are paged with text) and 30 copper engravings in text. The discrepancies in pagination are due to misprints.

The history of St. Paul's Cathedral in London . . . ; likewise an historical account of the northern cathedrals and chief collegiate churches in the province of York [by Sir Thomas Herbert; illustrated with views, plans, &c., drawn and engraved by Wenceslaus Hollar and John Harris.] 2nd edition, corrected and enlarged by the author's own hand; to which is prefixed his life, written by himself, published by Edward Maynard. f°. London (Jonah Bowyer) 1716: pp. iv, xxviii, 210, 107, pl. 13, including portrait.

To this copy is added 'The Daunce of the Machabree' (8 pp.) and eight engravings from the first edition (1658); four folding plates, engraved by R. Parr after Schwert; and two others.

DUGDALE, Sir WILLIAM—*continued.*

The history of Saint Paul's Cathedral in London . . . ; [illustrated with views, &c., by Wenceslaus Hollar re-engraved by W. Finden, and with some additional plates drawn and engraved by John Coney, and illustrations of monuments engraved by C. Heath after drawings by H. Corbould. New edition]; with a continuation and additions, including the re-publication of Sir W. Dugdale's life from his own manuscript by [Sir] Henry Ellis [and The daunce of Machabree, by Dan John Lydgate.] roy. f°. Large paper: proof plates. London (Lackington) 1818: pp. xxxi, 500, pl. 67, including portrait of Dugdale.

There are inserted in this copy some additional views of the cathedral, viz. Trevitt's view of the 'Isle at the entrance of the north portico,' Kip's view of the east end, 2 views (east prospect and west prospect) by John King, 4 views from Malton's Picturesque tour through London and Westminster, and 2 others.

Monasticon Anglicanum; or, the history of the ancient abbies, monasteries, hospitals, cathedral and collegiate churches, with their dependencies, in England and Wales; also of all such Scotch, Irish and French monasteries as did in any manner relate to those in England . . . First publish'd in Latin by Sir W. Dugdale, [now translated and abridged by John Stevens; illustrated with copper-plates by Daniel King, Richard Vaughan, Wenceslaus Hollar, M. Burghers, and others, from drawings by D. King, T. Johnson, P. Newcourt, &c.] 3 v. in 1. f°. London (pr. by R. Harbin for D. Browne, &c.) 1718: pp. xvi, 375, 12, [8], pl. 104, including engraved title.

Inserted in this copy is Hollar's portrait of Dugdale from his History of Warwickshire.

— another copy. 3 v. in 1. f°. London (pr. by R. Harbin for D. Browne, &c.) 1718: pp. xvi, 375, 12, [8], pl. 104.

Inserted in this copy is a portrait of Archbishop Chicheley (coloured engraving by R. Roffe), engraved views of Boxgrove Priory, Bradenstoke Priory, Laycock Nunnery; and 2 others.

— Continuation: The history of the ancient abbeys, monasteries, hospitals, cathedral and collegiate churches: being two additional volumes to Sir William Dugdale's Monasticon Anglicanum; adorn'd with copper-plates by M. Van der Gucht, B. Cole, E. Kirkall, &c.] 2 v. f°. London (pr. for T. Taylor, &c.) 1722-23: pl. 50.

A perfect copy of all summons of the nobility to the great Councils and Parliaments of this realm from the XLIX of King Henry the IIIrd until these present times . . . extracted from public records by Sir William Dugdale. sm. f°. London (pr. by S. R. for R. Clavell) 1685: pp. [xii], 580, [26.]

DU GUAY TROUIN, RENÉ.

Mémoires de Monsieur Du Guay-Trouin, lieutenant général des armées navales de France, [rédigé par lui-même, avec avertissement, &c., par M. de La Garde, son neveu; et un portrait gravé par de Larmessin, et figures gravées par Le Bas et Coquart.] 4°. [Paris] 1740: pp. xl, 284, pl. 7.

Inserted is a print by Dupasquier of statue of M. Du Guay Trouin.

DU JARDIN, KAREL.

[Etchings.] K. Du Jardin, fe. et excud. 1652, A.D. mounted to roy. f°. [Amsterdam, 1652-1660]: pl. 45.

This set is of the 3rd state: the plates being numbered and the imprint 'G. Falk et P. Schenk, ex.' having been erased from the title. A full set should comprise 52 etchings.

BURLINGTON Fine Arts Club. Exhibition of etchings by Karl du Jardin, &c. with illustrative drawings. [Catalogue; with biographical introduction by John L. Roget.] 4°. London (pr. Metchim) 1883: pp. 36.

DUMAS, ALEXANDRE.

Les trois mousquetaires; avec une lettre d'Alexandre Dumas fils; compositions de Maurice Leloir, gravures sur bois de J. Huyot. 2 v. imp. 8°. Paris (Calmann Lévy) 1894.

The three musketeers; translated by William Robson. 250 illustrations by Maurice Leloir, engraved on wood by J. Huyot. 2 v. imp. 8°. London (Routledge) 1894.

DU MAURIER, GEORGE.

English society at home, from the collection of 'Mr. Punch'; [engraved by Joseph Swain.] imp. 4°. London (Bradbury) 1880: pl. 63.

DUMONT, JEAN, Baron de Carlsroon, and JEAN ROUSSET.

Oorlogskundige Beschryving van de Veldslagen, Belegeringen en verdere uytmtuntende Bedryven der drie doorluchtige en wydvermaarde Krygs-oversten hunne vorstelyke Hoogheden den Prins Eugenius van Savoye, den Prins en Hertog van Marlborough, en den Prins van Oranje-en Nassau-Vriesland; en verrykt met een groot getal Plans en Gezigten der Veldslagen, Belegeringen, &c. [door Jan van Huchtenburg, B. Picart, L. Schenk, P. van Kat, &c.] 2 v. 1a. f°. 's Graavenhaage (I. van der Kloot) 1728-9: 73 maps and plans, pl. 14, including portrait of Prince Eugene; together with vignettes in text and on plans.

[The military history of Prince Eugene of Savoy as also of the Duke of Marlborough. Illustrations consisting of views of battles and sieges, engraved by Claude Du Bosc after the drawings of A. Benoist.] 4°. London (C. Du Bosc) 1735: pl. 26.

DUNKER, B. A.

Tableau de Paris; ou, explication de différentes figures [dessinées et] gravées à l'eau forte [par B. A. Dunker] pour servir aux différentes éditions du Tableau de Paris par M. Mercier. Large paper (uncut.) sm. 4°. Yverdon, 1787: pp. 63, pl. 96, including frontispiece.

DUPLESSIS, GEORGES.

Histoire de la gravure en Italie, en Espagne, en Allemagne, dans les Pays-Bas, en Angleterre, et en France, suivie d'indications pour former une collection d'estampes; contenant 73 reproductions de gravures anciennes, exécutées pour la plupart par le procédé de Amand Durand. imp. 8°. Paris (Hachette) 1880: pp. 528, pl. 37, and engraving in the text.

DUPPA, RICHARD.

The classes and orders of the Linnæan system of botany, illustrated by specimens of foreign and indigenous plants. 3 v. 8°. London (Bensley) 1816: pl. 104, coloured by hand.

DURER, ALBRECHT.

Œuvre de Albert Dürer; reproduit [en taille-douce] et publié par Amand-Durand; texte par Georges Duplessis. f°. Paris (Amand-Durand) [1877]: pp. iv, 20, pl. 102, 6.

— another copy: plates on vellum. Bound in 2 v. f°. Paris (Amand Durand) [1877] pp. iv, 20, pl. 102, 6.

The plates are impressions on vellum of which only 10 copies were issued. Deficient of pages 1-20, and 26 plates.

Albrecht Dürer Album: eine Sammlung der schönsten Dürer'schen Holzschnitte nach den von dem Künstler gefertigten Originalen in gleicher Grösse auf's Neue in Holz geschnitten [von K. Oertel] unter Mitwirkung und Aufsicht von W. von Kaulbach und A. Kreling; ausgeführt in dem Atelier von August Gaber. Lief. 1-3 (all published.) f°. Nürnberg (Zeiser) [1856-61]: pl. 42.

Pt. 1: Das grosse Leiden Christi, 12 pl.—Pt. 2: Das Leben der Maria, 20 pl.—Pt. 3: Aus der Offenbarung Johannis, aus dem der Heiligen, etc. 10 pl.—The impressions in this copy are on China paper.

Passio Christi ab Alberto Durer Nurenbergensi effigiata cū varij generis carminibus Fratris Benedicti Chelidonij Musophili. *Imprint*: Impressum Nurnberge per Albertū Durer Pictorē Anno christi Millesimo quingentesimo undecimo. sm. 8°. mounted to f°. [Nuremberg, 1511]: ll. 38.

Known as the "Little Passion ('Die kleine Passion') on wood." Contains the 37 wood-cuts (including the vignette 'Christ the Man of Sorrows' on the title), with the Latin verses of the Benedictine monk Chelidonius printed on the back of the cuts. On the verso of cut 37: 'The last judgement' is a dedication by Chelidonius to Bilibald Pirckheimer, and verses by Pirckheimer and Johannes Cochläus in honour of Chelidonius. Leaf 38 bears the imprint, following which is an admonition to unscrupulous engravers against pirating the work.

[The passion of our Lord Jesus Christ, drawn and engraved on wood by Albert Durer.] 4°. pl. 37.

The 'Little passion on wood.' The above reproductions are after the original cuts in the 1511 edition, printed on a grey toned paper, and mounted to 4' size.

The passion of our Lord Jesus Christ pourtrayed by Albert Dürer; edited by [Sir] Henry Cole. 8°. London (Cundall; Pickering; &c.; pr. Chiswick Press) 1844: pp. [26], pl. 37, with text.

The 'Little passion on wood.' 35 of the plates were taken from stereotype casts of the original wood-blocks which are now deposited in the British Museum. The 2 blocks missing from the set were re-engraved in facsimile by Thurston Thompson, viz. 'The Man of sorrows' (title) and 'Jesus parting from his mother.'

The little passion of Albert Dürer; with an introduction by Austin Dobson. (Ex-libris series.) sm. 8°. London (Bell; pr. Chiswick Press) 1894: pp. 17, pl. 37, with accompanying text and portrait of Dürer.

— Large paper: Japanese vellum. 8°. London (Bell; pr. Chiswick Press) 1894: pp. 17, pl. 37, text, and portrait.

The 'Little passion on wood.' Of this edition only 75 copies large paper on Japanese vellum were issued: this being No. 43.

DURER, ALBRECHT—*continued.*

[Passio Christi; ab Alberto Durer Nurembergensi effigata.] mounted to f°. [Nuremberg, 1507-1513]: pl. 16.

A set of the 16 engravings known as the 'Little Passion in Copper' ('Die kleine Passion in Kupferstich.')

Neue künstliche Wohlgerissene unnd in Holtz geschnittene Figuren vergleichen niemahlen gesehen worden von den fürtrefflichsten, künstlichsten und berühmtesten Mahlern, reissern unnd formschneydern als nemblich Albrecht Dürer, Hansz Holbeyn, Hansz Sebaldt Böhem, Hansz Scheuflin unnd andern Teutscher Nation fürtrefflichsten Kunstlern mehr. obl. sm. 4°. Getruckt zu Frankfurt am Meyn, In Verlegung Vincentii Steinmeyers. anno 1620: ll. 136.

A collection of wood-cuts illustrating Petrarch, Cicero, &c.

BURLINGTON Fine Arts Club. [Exhibition of the works of] Albert Dürer and Lucas van Leyden, 1869: Catalogue. 4°. London (pr. Chiswick Press) 1869: pp. 22.

CUST, L. The engravings of Albrecht Dürer; [with illustrations.] imp. 8°. London (Seeley) 1894: pp. 88, pl. 4, and illustrations in the text.

— The paintings and drawings of Albrecht Dürer; [with illustrations.] imp. 8°. London (Seeley) 1897: pp. 104, pl. 4, and illustrations in the text.

HEATON, Mrs. C. Life of Albrecht Dürer of Nürnberg; with . . . account of his works. 2nd edition, with portrait and 16 illustrations. 8°. London (Seeley) 1881: pp. xv, 373, pl. 16.

KNACKFUSZ, H. Dürer; mit 134 Abbildungen von Gemälden, Holzschnitten, &c. roy. 8°. Bielefeld (Velhagen) 1897: pp. 144, pl. 8.

THAUSING, M. Albert Dürer: his life and works; translated from the German; edited by Fred. A. Eaton; with portrait and illustrations. 2 v. 8°. London (Murray) 1882: pl. 23.

D'URFEY, THOMAS.

Wit and mirth; or, pills to purge melancholy: being a collection of the best merry ballads and songs, old and new, fitted to all humours; having each their proper tune for either voice or instrument; most of the songs being new set; [with a portrait of D'Urfey eng. by Vertue after E. Gouge.] 6 v. sm. 8°. London (J. Tonson) 1719-20: (facsimile reprint, c. 1874.)

DUROSOI, BARNABÉ-FARMAIN DE ROSOI, called Durosoi.

Les sens: poëme en six chants; [orné de figures et vignettes gravées par De Longueil d'après les dessins de Ch. Eisen et J. G. Wille fils.] 8°. Londres [Paris] 1766: pp. xx, 21-184, pl. 7, 8 vignettes in text, and 2 ll. of music.

— 2e édition, avec épître au verrou de ma porte. 8°. Londres (Paris) 1767: pp. xvi, 174, pl. 6.

Engraved title by De Longueil after Eisen is inserted in substitution of ordinary title.

DUSSELDORFF GALLERY. La galerie electorale de Dusseldorff, ou catalogue raisonné et figuré de ses tableaux dans lequel on donné un connaissance exacte de cette fameuse collection, et son local, par des descriptions détaillées, et par une suite de 30 planches contenant 365 petites estampes redigées et gravées d'après ces mêmes tableaux par Chrétien de Mechel. Ouvrage composé dans un gout nouveau par Nicolas de Pigage. obl. 4°. Basle (C. de Mechel, &c.) 1778: pp. xiv, [228], pl. 30, and 6 engraved titles.

DUTCH ART.

A collection of etchings after the most eminent masters of the Dutch and Flemish schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet, &c., by David Deuchar. India proofs. 2 v. imp. 4°. Edinburgh (Deuchar) 1803: 360 etchings on 174 pl.

Masterpieces of Dutch art in English collections: etchings by P. J. Arendzen; text by C. Hofstede de Groot. atlas f°. Amsterdam (Buffa): pp. v, 24, and accompanying letterpress.

The etchings are *remarque* proofs on vellum, each signed by the etcher. Only 25 copies issued in this state.

BURLINGTON Fine Arts Club. Exhibition of drawings by the Dutch masters; [Catalogue with introduction by Frederick Wedmore.] 4°. London (pr. Metchim) 1878: pp. 49.

— Exhibition of pictures by masters of the Netherlandish and allied schools of the xv and early xvi centuries; [Catalogue with introduction by Sir Walter Armstrong.] 4°. London (pr. Metchim) 1892: pp. xxii, 26.

SMITH, J. Catalogue raisonné of the works of the most eminent Dutch . . . painters; with description of their principal pictures and a statement of the price at which such pictures have been sold; [with portraits.] 9 v. roy. 8°. London (Smith) 1829-42: pl. 11.

SEE ALSO Galleries; Paintings.

DYCE, WILLIAM.

Notes on shepherds and sheep: a letter to John Ruskin. 8°. London (Longman) 1851: pp. 36.

DYER, GEORGE.

History of the university and colleges of Cambridge; including notices relating to the founders and eminent men; illustrated by a series of engravings [by J. Greig.] 2 v. roy. 8°. London (Longman) 1814: pl. 32.

Is extra-illustrated as follows: 3 views, and 91 portraits of founders, fellows, eminent students, and others connected with the university, including Henry vi, Cardinal Pole, Queen Elizabeth, Oliver Cromwell, John Milton, Geoffrey Chaucer, Sir Nicholas Bacon, John Ray, Alexander Pope, Samuel Johnson, Samuel Butler, John Dryden, Lord Bacon, &c.

— another copy. 2 v. roy. 8°. London (Longman) 1814.

Of the usual 32 plates illustrating the work only one appears in this copy. It contains, however, 3 extra views and 43 portraits, including Richard ii, Henry v, Bp. Burnet, Edward vi, John Milton, Sir Nicholas Bacon, Queen Elizabeth, Oliver Cromwell, Samuel Wesley, Isaac Watts, and others.

— Large paper. 2 v. 4°. London (Longman) 1814: pl. 32.

This large paper copy contains India proof impressions of the plates. There is inserted an engraved portrait (coloured) of Lady Francis Sidney, Countess of Sussex, the foundress of Sidney Sussex College.

EARLOM, RICHARD.

Portraits of characters illustrious in British history, [1509-1689]; engraved in mezzotinto by Richard Earlom and Charles Turner from original pictures, miniatures, &c. roy. 4°. London (Woodburn) [1810-15]: pl. 100.

EARNSHAW, CHRISTOPHER.

The wreath; or, miscellaneous gleanings, including originals, from respectable sources; [with wood-cut vignette on title engraved by Thomas Bewick.] 16°. Huddersfield (pr. by T. Smart) N.D.: pp. vii, 232.

EASTLAKE, CHARLES L.

A history of the Gothic revival; [with a list of selected examples of Gothic buildings erected between 1820 and 1870, and many illustrations engraved on wood by O. Jewitt.] 8°. London (Longman) 1872: pp. xvi, 427, pl. 36.

Pictures in the National Gallery, London; with descriptive and critical notes by Charles L. Eastlake; illustrated in photogravure, &c., by Franz Hanfstaengl. f°. Munich, &c. (Hanfstaengl) [1896-99]: pp. vii, 162, pl. 124, and illustrations in text.

ECCLESIASTES, Book of: see Bible: Old Testament.

ECHOES of Hellas: see Crane, Walter.

ŒCONOMY of human life, The; translated from an Indian manuscript, written by an ancient Bramin: to which is prefixed an account of the manner in which the said manuscript was discovered, in a letter from an English gentleman now residing in China to the Earl of E****; [with vignettes designed by Harding, engraved by Gardiner, &c.] sm. 8°. London (Harding) 1795: pp. 116.

This work has been ascribed to, both Robert Dodsley and to the 4th Earl of Chesterfield.

— Large paper: proofs. roy. 8°. London (Harding) 1795: pp. 116.

Only 25 copies printed of large paper issue.

ŒCONOMY of human life. 18°. London (Van Voorst) 1839: Illustrations only—

[Illustrations to 'The œconomy of human life' published by Van Voorst, London 1839: comprising 21 vignettes on 11 double plates. Large paper: India proofs. obl. 4°.]

EDINBURGH musical miscellany: a collection of the most approved Scotch, English, and Irish songs, set to music. 2nd edition. 2 v. sm. 8°. Edinburgh (pr. Mundell) 1808: frontispiece.

EDINBURGH: National Gallery of Scotland. Catalogue, descriptive and historical by W. B. Johnstone. 9th edition. 8°. Edinburgh, 1863: pp. 94.

EDMONDSON, JOSEPH.

A complete body of heraldry: containing an historical enquiry into the origin of armories, the proper methods of blazoning and marshalling armorial bearings, an historical catalogue of the orders of knighthood, . . . Glover's Ordinary of arms augmented and improved, &c. . . . compiled from the best . . . authorities by Joseph Edmondson; illustrated with [24] copper-plates; [and a portrait of the author by F. Bartolozzi.] 2 v. f°. London (T. Spilsbury) 1780: pl. 25, including portrait.

An historical and genealogical account of the noble family of Greville to the time of Francis the present Earl Brooke and Earl of Warwick, including the history and succession of the several Earls of Warwick since the Norman conquest and some account of Warwick Castle; [with heraldic illustrations and picturesque views engraved by R. Pranker, J. Pye, and T. Miller.] 8°. London, 1766: pp. [iii], 108, pl. 12.

EDUCATION de Henry iv: see Duflos, Abbé.

EDWARDS, EDWARD.

A short account of the hurricane that happened at Roehampton Lane and places adjacent on the 15th October 1780; illustrated by 4 outlines washed and tinted by E. Edwards, A.R.A. 4°. London (pr. H. Reynell) 1781: pp. iv, 8, pl. 4 (coloured.)

The pages are inlaid in oblong 4°. size; each of the plates being mounted and enclosed in borders.

EFFIGIES poeticae; or, the portraits of the British poets [engraved by W. Finden, F. Engleheart, C. and A. Warren, W. H. Worthington, C. Pye, E. Smith, W. Bromley, and others, from drawings made from various paintings, prints, &c., by J. Thurston, G. Clint, J. Fittler, &c.]; illustrated by notes, biographical, critical and poetical, [by Bryan Waller Procter.] 2 v. 4°. London (J. Carpenter) 1824: pl. 138 (each with accompanying text) and engraved titles with design by Stothard.

EGAN, PIERCE, the elder.

Life in London; or, the day and night scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic the Oxonian, in their rambles and sprees through the Metropolis; embellished with 36 scenes from real life designed and etched by I. R. and G. Cruikshank, and enriched with numerous original designs on wood by the same artist. roy. 8°. London (Sherwood, Neely) 1821: pp. xvi, 376, pl. 36 (hand-coloured) and 3 sheets of music, and wood-cuts in the text.

— another edition. roy. 8°. London (Sherwood, Jones) 1823: pp. xvi, 376, pl. 36 (hand-coloured) and 3 sheets of music.

On fly-leaf is a rough pencil sketch apparently by G. Cruikshank 'Helms a lee.'

Diorama anglais; ou, promenades pittoresques à Londres, renfermant les notes les plus exactes sur les caractères, les mœurs, et usages de la nation anglaise prises dans les différentes classes de la société. [Traduction française] par M. [Jean B. B.] S[auban]; ouvrage orné de 24 planches [d'après I. R. and G. Cruikshank] gravées et enluminées . . . 8°. Paris (Jules Didot l'aîné; Baudouin) 1823: pp. 235, pl. 24 (coloured aquatints.)

The illustrations have been re-engraved for this French issue. Only 5 of the wood-cuts have been reproduced.

The life of an actor, dedicated to Edmund Kean, Esq.; the poetical descriptions by T. Greenwood; embellished with 27 characteristic scenes [drawn] and etched by Theodore Lane, enriched also with several original designs on wood executed by Mr. [John] Thompson. 8°. London (Arnold) 1825: pp. xvi, 272, pl. 27 (hand-coloured.)

Matthews's Comic annual; or, the snuff-box and the leetel bird: an original humorous poem by Pierce Egan; with eight original designs by [I.] Robert Cruikshank, engraved [on wood] by M. U. Sears. 12°. London (Miller) 1831: pp. 22, pl. 6.

The show folks! embellished with nine characteristic designs on wood by the late Theodore Lane, and engraved by John Thompson; [with] a biographical sketch of the life of Mr. Theodore Lane. 16°. London (Arnold) 1831: pp. 60, pl. 9.

EGLESFIELD, FRANCIS.

Monarchy revived: being the personal history of Charles the Second from his earliest years to his restoration to the throne. Reprinted from the edition of 1661; with fourteen portraits [engraved by R. Cooper from paintings, &c., by Van Dyck, Luttichuys, Mason, Mignard, Vander-gucht, &c.] Large paper: India proofs. roy. 8°. London (Baldwyn) 1822: pp. 262, pl. 14.

EGYPTIAN art. Exhibition of the art of ancient Egypt. Burlington Fine Arts Club, 1895: [Catalogue; with introductory notes by Henry Wallis, W. M. Flinders Petrie, and F. G. Hilton Price.] 4°. London (pr. Mitchim) 1895: pp. xlix, 129, pl. 7.

EISEN, CHARLES.

Recueil de divers petits sujets agréables d'après Eisen et autres maîtres [C. N. Cochin fils, B. Picart, H. Gravelot, F. Boucher, De Sève, &c., gravés par Noel Le Mire, Prévost, Binet, Trémolières, St. Aubin, &c.] 8°. Paris (Basan) [c. 1780]: pl. 60, and engraved title by Martinet.

'ELAGNITIN, J.': see Nightingale, J.

ELEGY written among the tombs of Westminster Abbey. 4°. London (R. & J. Dodsley) 1762: pp. 12.

'ELIOT, GEORGE' (Marian Evans: Mrs. Cross.)

Romola; illustrated by Sir Frederick Leighton [Lord Leighton] P.R.A.; [the designs engraved by W. J. Linton and Swain.] Edition de luxe: plates on India paper. 2 v. imp. 8°. London (Smith, Elder) 1880: pl. 24, and 15 vignettes in the text also on India paper.

ELIZABETH, Princess, of England.

Cupid turned volunteer, in a series of prints designed by ***** [H.R.H. Princess Elizabeth, daughter of George III, Landgravine of Hesse Homburg], and engraved by W. N. Gardiner; with poetical illustrations by Thomas Park. roy. 4°. London (Harding) 1804: ll. ii, 13, pl. 12.

[Six engravings by H. D. Thielke after the designs by H.R.H. the Princess Elizabeth.] obl. roy. 4°. London (Thielke) 1810: pl. 6, and engraved dedication.

Without title. The plates are in 3 states: Proofs; India proofs; and in colour. Contains a printed list of subscribers; and has inserted a holograph letter by Princess Elizabeth, Weisbaden 2 Oct. 1838. No letterpress as originally published.

— Re-issue. Six engravings by H. Thielke after the designs of H.R.H. the Princess Elizabeth; with illustrations in verse [by William Combe.] roy. 4°. London (Ackermann; pr. Bulmer) 1813: pp. iii, 38, pl. 6, and engraved dedication.

ELLIOT, ROBERT.

Views in the East: comprising India, Canton, and the shores of the Red Sea, [sketched] by Captain Robert Elliot [drawn by S. Prout, W. Purser, T. Boys, S. Austin, G. Cattermole, David Cox, &c., and engraved by W. Woolnoth, W. A. Le Petit, W. J. Cooke, W. Taylor, W. Miller, R. Sands, &c.]; with historical and descriptive illustrations [by Emma Roberts.] Large paper: India proofs. 2 v. roy. 4°. London (Fisher) 1833: pl. 60.

ELLIS, EDWIN J., and WILLIAM B. YEATS.

The works of William Blake, poetic, symbolic, and critical; edited, with [portraits and] lithographs of the illustrated "prophetic books" and a memoir and interpretation, by Edwin John Ellis and William Butler Yeats. 3 v. imp. 8°. London (Quaritch) 1893.

ELLIS, Sir HENRY: see *Chronicles of England, Scotland, and Ireland*.

ELLIS, JOHN.

The natural history of many curious and uncommon zoophytes collected from various parts of the globe systematically . . . arranged and described by Daniel Solander; with 62 plates engraven by principal artists (P. Mazell, James Roberts, and I. Barnes.) 4°. London (B. White) 1786: pp. xii, 208, pl. 63.

Published by the author's daughter Mrs. Martha Watt.

ELLIS, WILLIAM.

The costume of the hereditary states of the House of Austria, displayed in 50 coloured [aquatint] engravings [by William Ellis and William Poole]; with descriptions and an [historical] introduction by Bertrand de Moleville; translated by R. C. Dallas. imp. 4°. London (W. Miller) 1804: pl. 50 (hand-coloured.)

EMBLEMS of mortality: representing, in upwards of fifty cuts, death seizing all ranks and degrees of people; imitated from a painting in the cemetery of the Dominican church at Basil, in Switzerland, with an apostrophe to each translated from the Latin and French; to which is prefixed a copious preface [by the editor John S. Hawkins.] 12°. London (T. Hodgson) 1789: pp. xxviii, 52, frontispiece.

The 51 vignettes are drawn and engraved (with some variations) by John and Thomas Bewick from Holbein's Dance of death.

EMPEROR COUSTANS, The tale of; and The tale of Over Sea. *Colophons*.—(1) The story of King Coustans the Emperor. The said story was done out of the ancient French into English by William Morris.—(2) The story of Over Sea; done out of the ancient French into English, by William Morris. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the county of Middlesex, and finished on the 30th day of August 1894. Sold by William Morris at the Kelmscott Press. 16°. pp. [iv], 130. Chaucer type.

Printed in black and red. With 2 wood-cut title-pages, borders, and initial letters. 525 copies printed on paper.

ENAMELS. Catalogue of a collection of European enamels from the earliest date to the end of the xvii century [exhibited at the Burlington Fine Arts Club, 1897; compiled with an introduction by J. Starkie Gardner, and notes on painted enamels by Alfred Higgins.] 4°. London (pr. Metchim) 1897: pp. xxiii, 82.

ENGEL, CARL.

Musical instruments; with numerous woodcuts. (South Kensington Museum art handbooks.) sm. 8°. London (Chapman & Hall) [1875]: pp. vii, 128.

ENGELBACH, LEWIS.

Naples and the Campagna Felice, in a series of letters addressed to a friend in England; [with illustrations by Thomas Rowlandson, &c.] roy. 8°. London (R. Ackermann) 1815: pp. iv, 400, [10], pl. 15 (hand-coloured aquatints) 2 maps, and a plan. (*Published anonymously.*)

First appeared in Ackermann's Repository (1810-13) as 'Letters from Italy.'—Inserted is an engraving of the eruption of Vesuvius, Aug. 8th 1779.

ENGLAND. A new display of the beauties of England; or, a description of the most elegant or magnificent public edifices, royal palaces, noblemen's and gentlemen's seats, &c., . . . in different parts of the kingdom; adorned with a variety of copper-plate cuts, [from drawings by T. Oliver, &c.] New edition, revised and enlarged. 2 v. 8°. London (Goadby) 1787: pl. 180.

ENGLEFIELD, Sir HENRY C.

A description of the principal picturesque beauties, antiquities, and geological phenomena of the Isle of Wight, by Sir Henry C. Englefield; with additional observations on the strata of the island . . . by Thomas Webster; illustrated by maps and numerous engravings by W. and G. Cooke from original drawings by Sir H. Englefield and T. Webster. roy. 4°. London (Payne & Foss; pr. Bulmer) 1816: pp. xxxii, 238, 4, pl. 47, and 3 maps.

Deficient of medallion portrait by Scott; but has inserted instead a portrait of Sir H. Englefield eng. by C. Picart after H. Edridge.

— Large paper: proof plates. f°. London (Payne & Foss) 1816: pp. iii, xxvii, 238, 4, pl. 47, 3 maps, and medallion portrait of the author by E. Scott, eng. by W. Evans.

Vases from the collection of Sir Henry Englefield, Bart., drawn and engraved by H. Moses, with descriptions in English and French; and a medallion portrait of the collector engraved by H. Moses. Large paper: India proof plates. 4°. London (Rodwell & Martin) [1819-20]: pp. 61, pl. 41, including engraved title.

ENGLEHEART, FRANCIS, T. S., and J. H.

[Collection of 250 engravings by Francis Engleheart, Timothy S. Engleheart, and J. H. Engleheart from the drawings of various artists.] mounted in f°. [c. 1798-1850.]

The plates collected in this volume were for the most part engraved for the illustration of various works published between the years 1798-1851. They are, with few exceptions, proofs before letters, many being on India paper, and were the impressions selected by the engravers. 160 of the illustrations are engravings by Francis Engleheart after the drawings of R. Cook, H. Singleton, T. Stothard, R. Smirke, Corbould, &c. There are also 26 portraits engraved by F. Engleheart, and these include: Dr. Paley, A. Sydney, Lord Byron, Mrs. Killigrew, Sir C. Cockerell, Sir T. B. Thomson, and others. The engravings by Timothy S. Engleheart number 42, and are principally book illustrations, after the drawings of J. M. Wright, J. Northcote, W. Hamilton, 'A. Crowquill,' &c. To these are added 24 plates, mostly sporting subjects, engraved by J. H. Engleheart, after the drawings and paintings of A. Cooper, J. Bateman, &c. This collection was formed by members of the Engleheart family, and includes a number of presentation copies of the plates.

ENGLISH, HARRIET.

Conversations and amusing tales offered to the public for the youth of Great Britain; [illustrated with frontispiece engraved by F. Bartolozzi from the drawing of W. Hamilton, and several miniature aquatint engravings.] 4°. London (pr. for the author by C. Clarke) 1799: pp. xiv, 385, list of subscribers pp. 6; pl. 13, and 2 ll. of music. (*Published anonymously.*)

ENGLISH dance of death: see Combe, William.

ENGLISH Illustrated Magazine: proof impressions of engravings originally published in the English Illustrated Magazine, [1883-84] designed by [Sir] L. Alma-Tadema, D. G. Rossetti, R. W. Macbeth, Alfred Parsons, C. Napier Hemy, C. Whympers, &c., and engraved by Knesing, Lacour, Schladitz, Balcz István, Geddes, &c. Japanese paper. roy. 4°. London (Macmillan) 1884: pl. 12.

ENGLISH poets: Living English poets, 1882: [selections from the works of Sir Henry Taylor, Cardinal Newman, Lord Tennyson, Robert Browning, Matthew Arnold, Christina Rossetti, Coventry Patmore, Sir Lewis Morris, A. C. Swinburne, Austin Dobson, Andrew Lang, Edmund W. Gosse, &c.]; with frontispiece after a design by Walter Crane. Large paper. roy. 8°. London, 1883: pp. xix, 325.

The large paper edition was limited to 50 copies.

ENGRAVINGS.

A collection of 129 facsimiles of scarce and curious prints by the early masters of the Italian, German, and Flemish schools illustrative of the history of engraving from the invention of the art by Maso Finiguerra in the middle of the 15th century; with introductory remarks, &c., by W. Y. Ottley. [New edition.] f°. London (Longman, for the Proprietor) 1828: pp. xxxvi, xxv, pl. 86.

The plates are on India paper, with 13 duplicate plates of the Niello finished in silver.

Gems of wood-engraving [by W. J. Linton, J. Dalziel, W. J. Mason, M. Jackson, and others]; from the Illustrated London News; with a history of the art, by William A. Chatto. f°. London (W. Little) 1849: pp. viii, 28, pl. 79.

Is extra-illustrated with many original examples of the wood-cuts (chiefly taken from books) of various masters of the art including Dürer, Burgmair, Holbein, Virgile Solis, Jost Amman, Van Sichem, W. H. Powis, J. Jackson, J. Bastin, T. Bewick, W. J. Linton, F. W. Branston, J. Thompson, &c.

The history of engraving in England illustrated by 100 typical examples reproduced from rare and unique prints in the British Museum [exemplifying the progress of the art from the end of the 16th century to the early years of the reign of Queen Victoria], by L. A. Fagan. 3 v. atlas f°. London (Sampson Low) 1893: pl. 100, and accompanying text.

[Une série d'estampes gravées par Nicolas De Launay, dans le même format, d'après les tableaux de Honoré Fragonard, J. B. Le Prince, P. A. Baudoin, N. Bertin, E. Aubry, Mlle Gérard, S. Freudeberg, &c.] obl. f°. Paris (De Launay) [c. 1780]: pl. 14, with decorated borders.

One of the plates is engraved by J. L. Delignon under the direction of De Launay. The prints include 'Dites donc s'il vous plaît' and others by Fragonard; 'L'abus de la crédulité' by Aubry; 'Le bonheur du ménage' and others by Le Prince; 'La gayeté de Silène' by Bertin; &c.

ENGRAVINGS—*continued.*

Some German woodcuts of the fifteenth century: [being 35 reproductions from books in the library of the late William Morris]; edited by S. C. Cockerell; [with extracts from an article by William Morris on the artistic qualities of the woodcut books of Ulm and Augsburg in the 15th century.] Printed at the Kelmscott Press, Upper Mall, Hammersmith. Finished on the 15th day of December, 1897. Sold by the Trustees of the late William Morris at the Kelmscott Press. 4°. pp. xi, ll. 23, pp. 24-37. Golden type.

Contains also a list of the principal 15th century books containing woodcuts in the Library of the late William Morris. Printed in black and red. 225 copies printed on paper.

Book illustrations, Etchings, Galleries, Portraits, &c.: see those subjects.

CATALOGUES OF COLLECTIONS, DICTIONARIES, ETC.

ANDERSON, W. Japanese wood-engravings: their history, technique, and characteristics; [illustrated with examples of colour-prints and other engravings.] imp. 8°. London (Seeley) 1895: pp. 80, pl. 6 (coloured) and illustrations in the text.

BASAN, P. F. Dictionnaire des graveurs, anciens et modernes, depuis l'origine de la gravure. 2e édition, considérablement augmentée, et ornée de cinquante estampes par différens artistes célèbres. 2 v. sm. 8°. Paris (l'auteur) 1789: pl. 44.

BRYAN, M. Biographical and critical dictionary of painters and engravers, . . . with the ciphers, monograms, and marks used by each engraver, and an ample list of their principal works. 2 v. 4°. London (Carpenter) 1816: portrait.

BUCCLEUCH, 5th Duke of. Catalogue of the collection of engravings formed by . . . sold by auction by Christie, Manson, and Woods, March-April 1887. roy. 8°. London, 1887: pp. 162, pl. 2.—Prices and purchasers' names have been added in MS.

BURLINGTON Fine Arts Club. Exhibition of engravings in mezzotinto illustrating the history of that art down to the time of David Lucas; Catalogue [with introduction by Julian Marshall.] 4°. London 1881: pp. xvi, 43.

— Exhibition of a collection of wood-cuts of the German school, 15th-16th centuries. Catalogue; [with introduction by Julian Marshall.] 4°. London 1882: pp. viii, 20.

CATALOGUE of a collection of etched and engraved works by the best masters formed by James Anderson Rose; [illustrated with 10 reproductions of engraved portraits]; sold by auction June-July, 1876. imp. 8°. London (Sotheby) 1876: pp. ii, 285, pl. 10.

CATALOGUE of the . . . collection of prints, [engraved British portraits], and drawings of William Richardson, printseller of the Strand, . . . sold by auction by Messrs. Dodd and Holland, Feb. 1813. 8°. London, 1813: pp. 79.—Purchasers' names and prices realised added in MS.

CATALOGUE of engravings by the most esteemed artists, after the finest pictures and drawings of the schools of Europe, . . . accompanied by a list of works in progress or recently completed, and also of various books of prints, forming part of the stock of Moon, Boys, and Graves, Printsellers. 8°. London (pr. J. Moyes) 1829: pp. viii, 214.

CHATTO, W. A. Treatise on wood engraving, historical and practical; with upwards of 300 illustrations engraved by J. Jackson. imp. 8°. London (Knight) 1839: pp. xvi, 749, 1, pl. 7.

CONWAY, Sir W. M. The woodcutters of the Netherlands in the 15th century: history of the woodcutters, catalogue of the wood-cuts, list of the books containing wood-cuts. 8°. Cambridge (University Press) 1884: pp. xx, 359.

DELABORDE, Vicomte H. Engraving: its origin, processes, and history; translated by R. A. M. Stevenson; with additional chapter on English engraving by W. Walker, [illustrated with many reproductions of prints.] sm. 8°. London (Cassell) 1886: pp. viii, 348.

ENGRAVINGS—*continued.*

CATALOGUES OF COLLECTIONS, DICTIONARIES, ETC.

- DIDOT collection. Catalogue des dessins et estampes composant la collection de M. Ambroise Firmin-Didot; précédé d'introductions par Charles Blanc et Georges Duplessis; vente à l'Hôtel Drouot, 16 Avril au 12 Mai 1877. roy. 8°. Paris, 1877: pp. vii, xxxi, 541.
- DUPLESSIS, G. Histoire de la gravure en Italie, en Espagne, en Allemagne, dans les Pays-Bas, en Angleterre, et en France; suivie d'indications pour former une collection d'estampes; contenant 73 reproductions. imp. 8°. Paris (Hachette) 1880: pp. 528, pl. 37, and engravings in the text.
- FAGAN, L. Handbook to the department of prints and drawings in the British Museum; with introduction and notices of the various schools. 8°. London (Bell) 1876: pp. x, 228, frontispiece.
- FINE Art Society: Illustrated catalogue of etchings, Liber Studiorum, and engravings on sale. 4°. London, 1879: pp. 20, pl. 4.
- [FISHER, R.] Catalogue of a collection of engravings, etchings, and woodcuts; [with notes and memoranda respecting the artist-engravers; and facsimile reproductions.] imp. 8°. (Privately printed) 1879: pp. x, 353, pl. 20.
- HAMERTON, P. G. Drawing and engraving: exposition of technical principles and practice; with numerous illustrations. 8°. London (Black) 1892: pp. xxii, 172, pl. 23.
- HERKOMER, H. VON. Etching and mezzotint engraving; [illustrated with original etchings, mezzotints, &c. by the author.] roy. 4°. London (Macmillan) 1892: pp. vii, 107, pl. 13.
- LINTON, W. J. The masters of wood-engraving; [illustrated by examples from the works of ancient and modern engravers.] f°. New-Haven, Conn., U.S.A. (pr. Chiswick Press) 1889: pp. xvii, 229, pl. 47.
- OTTLEY, W. Y. Inquiry into the origin and early history of engraving upon copper and in wood; with an account of engravers and their works from . . . Maso Finiguerra to Raimondi. Large paper: India proof plates. 1 v. in 2. f°. London (Arch) 1816: pp. xxii, 836, pl. 28.
- PAPILLON, J. B. M. Traité historique et pratique de la gravure en bois; enrichi des morceaux de sa composition, &c. 2 v. 8°. Paris (Simon) 1766: pl. 6.
- PORTALIS, Baron R., and H. BERALDI. Les graveurs du dix-huitième siècle. 3 v. in 6, 8°. Paris (Morgand) 1880.
- RUSKIN, J. Ariadne Florentina: six lectures on wood and metal engraving, with appendix; given before the University of Oxford, 1872; [illustrated with examples of the works of Botticelli, Dürer, Holbein, Bewick, &c.] 8°. Orpington (Allen) [1873]-76: pp. vi, 266, pl. 17.
- SLATER, H. Engravings and their value. sm. 8°. London (Gill) 1891: pp. vi, 458.
- SMITH, J. C. Catalogue of a loan collection of mezzotints illustrating the invention and progress of the art. 8°. London (Dunthorne) 1885: pp. 74.
- SYKES, Sir MARK M. Catalogue of the collection of prints the property of Sir Mark M. Sykes, sold by auction by Mr. Sotheby, 1824. 5 pts. 4°. London, 1824.—The prices and purchasers' names are added in MS.
- STRUTT, J. Biographical dictionary of engravers, with short list of their most esteemed works and essay on the rise and progress of the art of engraving. 2 v. 4°. London (Faulder) 1785-86: pl. 20.
- VACHER, F. Engravers and engraving; [with reproductions in collotype, &c. illustrating various methods of engraving.] 8°. [Manchester, pr. Falkner] 1887: pp. vii, 106, pl. 5.
- WALPOLE, HORACE. Catalogue of engravers in England digested from the MS. of George Vertue; with additions by J. Dallaway; [with portraits.] roy. 8°. London (Major) 1828: pp. [xvi], 382, pl. 23.

EPICETUS. The discourses of Epictetus, with the encheiridion and fragments; reprinted from the translation of George Long. Large paper. 2 v. 8°. London (Bell; pr. Chiswick Press) 1891.

EPITHALAMIA exoticis linguis reddita. Parmae, 1775: see Bodoni, G. B.

EPÎTRE à Catherine II. Epître à l'ombre d'un ami: see Dorat, C. J.

ERASMUS, DESIDERIUS.

Μωρίας ἐγκωμιον. Stultitiæ laus. Des. Erasmi Rot. declamatio, cum commentariis Ger. Listrii, et figuris Jo. Holbenii. E codice Academiae Basiliensis. Accedunt, prefatio Caroli Patini, vita Erasmi, vita Holbenii, etc. 8°. Basileæ (typis Genathianis) 1676: pp. [lxxviii], 336, 11, illustrated.

The illustrations consist of 2 portraits of Holbein, and one of Erasmus; an engraved title-page, memorial tablet, 2 head-pieces, and 81 etched vignettes in the text, these latter being engraved by C. Mérian after Hans Holbein. Some of the vignettes have been pasted on the pages, and fold over.

Moriæ encomium; or, a panegyrick upon folly, written in Latin by Desiderius Erasmus; done into English [by Bishop White Kennet] and illustrated with above fifty curious cuts design'd and drawn by Hans Holbeine; to which is prefix'd Erasmus's epistle to Sir Thomas More, and an account of Hans Holbeine's pictures, &c., and where to be seen. sm. 8°. London (J. Woodward) 1709: pp. [xxii], xvi, viii, [xii], 171, pl. 24.

Although according to the title the work is 'illustrated with above 50 cuts,' there are but 46, including those in the text. The original portrait is wanting, but another etched portrait of Erasmus has been inserted.

L'éloge de la folie; traduit du latin d'Erasmus par M. [Nicolas P.] Gueudeville. Nouvelle édition, revue et corrigée sur le texte de l'édition de Basle, ornée de nouvelles figures [gravées d'après Charles Eisen par Aliamet, De la Fosse, Flipart, Le Grand, Le Mire, Tardieu, &c.]; avec des notes de A. G. Meusnier de Querlon.] Large paper. 4°. [Paris] 1751: pp. vi, xxiv, 222, pl. 14, and 3 vignettes.

The frontispiece in large paper copies has borders designed by Eisen eng. by Martinasie.

— Nouvelle édition, revue et corrigée sur le texte de l'édition de Bâle, et ornée de nouvelles figures [de C. Eisen]; avec des notes [de Meusnier de Querlon.] sm. 8°. [Paris (Hochereau)] 1751: pp. xxiv, 222, 4, pl. 14, and 3 vignettes.

ESTHER, tragédie: see Racine, Jean.

ETCHING CLUB. Songs of Shakespeare illustrated [with 17 designs] by the Etching Club, John Bell, C. W. Cope, T. Creswick, J. C. Horsley, John P. Knight, R. Redgrave, Frank Stone, C. Stonhouse, Frederick Tayler, H. J. Townsend, [and] T. Webster, presented to the subscribers of the Royal Polytechnic Union. India proofs. f°. London (pr. Gad & Keningale) 1843: pl. 10, including engraved title.

— Songs and ballads of Shakespeare, illustrated by the Etching Club, including J. C. Horsley, T. Webster, R. Redgrave, C. W. Cope, Frank Stone, J. C. Hook, R. Ansdell, &c. India paper. roy. 4°. London (Bogue) 1852: pl. 18.

Goldsmith's Poetical works, 1846: see Goldsmith.

ETCHINGS.

A collection of etchings after the most eminent masters of the Dutch and Flemish schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet, accompanied with sundry miscellaneous pieces and a few original designs, by David Deuchar. India proofs. 2 v. imp. 4°. Edinburgh (Deuchar) 1803: 360 etchings on 174 pl.

ETCHINGS—*continued.*

Original etchings from ancient and modern masters: Della Bella, Bega, Claude, Hollar, Peter de Laire, Van Kessel, Du Jardin, Ostade, Van Uliet, Wicke, Rembrandt, J. T. Smith, Weirotter, [Dominique Barrière, P. L. Surugue.] f°. 1807: pl. 166.

The artists represented include Claude le Lorrain, Rembrandt, Ruysdael, M. Schön, F. van Bloemen, G. van den Hecke, Berghem, Holbein, &c. There are 19 etchings after Rembrandt; 28 after Claude; 51 after Wenceslaus Hollar including the plates representing 'the four seasons,' and 36 plates of *Theatrum mulierum*; &c.

BINYON, L. Dutch etchers of the 17th century; [with reproductions of the etchings by Van Ostade, Rembrandt, Van de Velde, Paul Potter, &c.] imp. 8°. London (Seeley) 1895: pp. 80, pl. 4. (The Portfolio monographs, No. 21.)

BURLINGTON Fine Arts Club. Exhibition illustrative of the French revival of etching: [Catalogue, with notes by F. Wedmore, and introduction by Cosmo Monkhouse.] 4°. London 1891: pp. 22.

HADEN, Sir F. S. About etching; illustrated with facsimiles of etchings [after J. de Barbari, B. Behem, Claude, Dürer, Van Dyk, Rembrandt, Hollar, Méryon, Potter, and Turner.] roy. 4°. London (Fine Art Society) 1879: pp. 78, pl. 16.

HAMERTON, P. G. Etching and etchers; [illustrated with reproductions of etchings by Rembrandt, Haden, Palmer, Cope, Callot, Lalanne, Jacquemart, Ansdell, Potter, Dujardin, Hamerton, &c.] roy. 8°. London (Macmillan) 1868: pp. xxvi, 354, pl. 35.

— New edition, illustrated [with etchings copied by the author from Rembrandt, Ostade, Weirotter, Waterloo, Zeeman, Méryon, Haden, Turner, and Callot.] 8°. London (Macmillan) 1876: pp. xxx, 459, pl. 12.

— 3rd edition, [illustrated with new etchings by Israëls, Unger, Beyer, Lalanne, Jacquemart, Lalaue, Whistler, Haden, Herkomer, Rajon, Hole, &c., and reproductions of etchings by various masters.] roy. 4°. London (Macmillan) 1880: pp. xxxiii, 360, pl. 48.

HERKOMER, H. VON. Etching and mezzotint engraving; [illustrated with original etchings, &c. by the author.] roy. 4°. London (Macmillan) 1892: pp. vii, 107, pl. 13.

MARTIAL, A. P. Nouveau traité de la gravure à l'eau-forte, pour les peintures et les dessinateurs; [avec notices préliminaires sur l'eau-forte par W. Bürger et T. Gautier; et 13 gravures à l'eau-forte par A. P. Martial.] 8°. Paris (Cardat) 1873: pp. 63, pl. 13.

Extra illustrated with etchings by Callot, Claude le Lorrain, Rembrandt, Van Ostade, Berghem, &c. For particulars see under Martial.

SHORT, F. On the making of etchings; [with etchings by the author and W. Ball.] Large paper. 8°. London (Dunthorne) 1888: pp. 34, pl. 4.

WEDMORE, F. Four masters of etching: [Seymour Haden, Jacquemart, Whistler, and Legros]; with original etchings. Large paper: plates on Japanese vellum. roy. 4°. London (Fine Art Society) 1883: pp. vii, 47, pl. 4.

EUCLIDES.

[Elementa.] Begin.—Preclarissimus liber elementorum Euclidis perspicacissimi: in artem Geometrie incipit quā foelicissime.—Colophon: Opus elementorū euclidis megarensis in geometriā artē. In id quoqz Campani pspicacissimi Cōmentationes finiūt. Erhardus ratdolt Augustensis impressor solertissimus. Venetijs impressit. Anno salutis 1482. f°. 137 ll.: A 10, B-Q in eights (excepting J), and R 7 ll. (Gothic letter.)

The first printed edition of Euclid.—Without title-page, pagination, or catch-words. Contains many wood-cut ornamental letters, and numerous geometrical diagrams on the margins. On the first page (folio a 2), which follows the dedication to Doge Giovanni Mocenigo, the wood-cut border, with medallion portrait, also the initial letter, are illuminated in gold and colours. Some manuscript notes and corrections in Latin have been inserted.

EURIPIDES.

Εὐριπίδου Ἱππολύτος. Euripidis tragoedia Hippolytus, quam Latino carmine conversam a Georgio Rattallero, adnotationibus instruxit Ludv. Casp. Valckenaer.—L. C. Valckenari Diatribe in Euripidis perditorum dramatum reliquias. Large paper. 2 v. 4°. Lugduni Batavorum (Luzac et Le Mair) 1768. 1767.

EVE, GEORGE W.

Decorative heraldry: a practical handbook of its artistic treatment. (Ex libris series.) Japanese vellum. 8°. London (Bell; pr. Chiswick Press) 1897: pp. xvi, 281, coloured, &c. illustrations.

EVELYN, JOHN.

Silva; or, a discourse of forest trees and the propagation of timber in his Majesty's dominions; together with an historical account of the sacredness and use of standing groves, by John Evelyn, Esq. [New edition, with notes by A. Hunter, illustrations drawn and engraved by John Miller, &c., and a portrait of the author by F. Bartolozzi.] roy. 4°. York (Dodsley, Cadell; pr. Ward) 1776: pp. [xlvii], 661, pl. 40.

Contains list of subscribers, 8 pp., and has inserted a printed receipt to subscribers signed by the Editor.

EVERETT, JAMES.

The Yorkshire hunt; or, an extraordinary chase of the parson and the cat (in the wolds of Yorkshire) by William Cowper; embellished with six spirited engravings on wood, after the manner of Cruikshank, by M. U. Sears. 12°. London (Marsh & Miller) 1830: pp. 23, pl. 6.

EVERY night book; or, life after dark, by the author of 'The cigar'; [with a vignette by George Cruikshank engraved on wood by Mason.] 12°. London (T. Richardson) 1827: pp. 192.

EWING, JULIANA HORATIA.

Daddy Darwin's dovecot: a country tale; illustrated by Randolph Caldecott; [engraved and printed in colour by Edmund Evans.] 8°. London (S.P.C.K.) [1884]: pp. 52, frontispiece (coloured.)

Lob Lie-by-the-Fire; or, the luck of Lingborough; illustrated by Randolph Caldecott; engraved and printed by Edmund Evans. 8°. London (S.P.C.K.) [1885]: pp. 72.

EXCURSIONS in various counties: see Cromwell, Thomas K.

EYCK, HUBERT and JAN VAN.

KAEEMMERER, L. Hubert und Jan van Eyck; mit 88 Abbildungen nach Gemälden und Zeichnungen. roy. 8°. Bielefeld (Velhagen) 1898: pp. 118, pl. 1.

EYTON, THOMAS C.

A history of the rarer British birds, by T. C. Eyton; illustrated with woodcuts [by Mr. Mark; including a Catalogue of British birds. Intended as a supplement to the History of British birds by the late Thomas Bewick.] Large paper. roy. 8°. London (Longman) 1836: pp. vii, 101, vii, 67.

Published in three parts. The Catalogue formed Part 3, and has a separate pagination and title.

FABLES; ou, allégories philosophiques: see Dorat, Claude J.

FABLIAUX et contes des poètes françois des xi-xv siècles; tirés des meilleurs auteurs; publiés par Barbazan. Nouvelle édition, augmentée et revue sur les manuscrits de la Bibliothèque Impériale, par M. Méon; [avec 4 figures gravées par A. Delvaux et Devilliers d'après les dessins de E. H. Langlois.] Large Holland paper. 4 v. roy. 8°. Paris (B. Warée; impr. de Crapelet) 1808: pl. 4.

Each plate is in 3 states: etching, proof before letters, and ordinary impression.

FABYAN, ROBERT.

The new chronicles of England and France, in two parts, by Robert Fabyan, named by himself The concordance of histories; reprinted from Pynson's edition of 1516; [collated and edited, with] a biographical and literary preface and an index, by [Sir] Henry Ellis. roy. 4°. London (Rivington) 1811: pp. xxiii, 723, 72.

FAERNO, GABRIEL.

De Fabelen van Gabriel Faerno, in Nederduitsch Dicht vertaelt door D[avid] van Hoogstraten. sm. 8°. Amsterdam (Gerard) 1718: pp. xviii, 192, pl. 1.

The illustrations are: an engraved title by J. Houbraken, a vignette on second title by A. Houbraken, engraved by G. van der Gouwen, and a series of wood-cuts in text.

FAGAN, LOUIS ALEXANDER.

The art of Michel'Angelo Buonarroti as illustrated by the various collections in the British Museum; with illustrations and frontispiece by the author. imp. 8°. London (Dulau) 1883: pp. 198, portrait.

A catalogue raisonné of the engraved works of William Woollett; with a portrait [of Woollett, and a biographical introduction.] imp. 8°. London (Fine Art Society) 1885: pp. xvi, 80, portrait.

Contains on last page a vignette portrait of Louis Fagan.

Handbook to the department of prints and drawings in the British Museum; with introduction and notices of the various schools, Italian, German, Dutch and Flemish, Spanish, French and English. 8°. London (Bell) 1876: pp. x, 228, frontispiece.

History of engraving in England; illustrated by 100 typical examples reproduced from rare and unique prints in the British Museum [exemplifying the progress of the art from the end of the 16th century to the early years of the reign of Queen Victoria.] 3 v. atlas f°. London (Sampson Low) 1893: pl. 100, and accompanying text.

FALBAIRE DE QUINGEY, C. G. FENOUILLOT DE.

Œuvres; [ornées de figures gravées d'après Gravelot par Simonet, Delaunay, Le Vasseur, de Longueil, et Duclos; avec un portrait de l'auteur gravé par St. Aubin d'après Cochin.] 2 v. 8°. Paris (la veuve Duchesne) 1787: pl. 13.

There are also impressions, in the etched state, of the illustrations to acts 2 and 3 of 'L'honnête criminel.'

FALBAIRE DE QUINGEY, C. G. FENOUILLOT DE—*continued.*

L'honnête criminel: drame en cinq actes et en vers; [orné de 5 figures par Gravelot, gravées par Binet, Delaunay, Levasseur, et Simonet.] sm. 8°. Amsterdam et Paris (Merlin) 1767: pp. [viii], viii, 109, 8.

The last 8 pages comprise a 'Copiée d'une lettre écrite de Nîmes au sujet du héros de la pièce intitulée L'honnête criminel.'

FALCONER, WILLIAM.

Poetical works; collated with the best editions, by Thomas Park; [with a frontispiece engraved by N. Schiavonetti, after a drawing by H. Singleton.] (Sharpe's British poets, v. 21.) 32°. London (Sharpe) 1809: pp. 134, pl. 1.

Poetical works; [edited, with a life of Falconer, by John Mitford.] (Aldine poets.) sm. 8°. London (Pickering; pr. C. Whittingham) 1836: pp. xxxvii, 236.

The shipwreck: a poem by William Falconer, sailor. [New edition], the text illustrated by additional notes and corrected from the first and second editions, with a life of the author by James S. Clarke; [and vignettes and plates engraved by J. Fittler from paintings by N. Pocock.] 8°. London (W. Miller; pr. T. Bensley) 1804: pp. xlvii, 220, pl. 3, and 5 vignettes in text.

— Large paper. imp. 8°. London (W. Miller) 1804: pp. xlvii, 220, pl. 3.

The shipwreck; [with illustrations by Thomas Stothard, engraved by J. Parker and J. Neagle.] 9th edition. 16°. London (Cadell) 1796: pp. iv, 167, pl. 4.

— 11th edition. 16°. London (Cadell & Davies; pr. Flint) 1802: pp. iv, 167, pl. 4.

— 12th edition. 16°. London (Cadell & Davies; pr. Flint) 1806: pp. iv, 167, pl. 4, and diagram of ship.

The 4 figures in above 9th, 11th, and 12th editions are the same.

The shipwreck: a poem. New edition, with memoir of the author, and beautiful engravings [by T. Wallis, Rhodes, Armstrong, &c., from the drawings of W. M. Craig, Corbould, W. Anderson, &c.] 16°. London (Cundee) 1806: pp. x, 165, pl. 10.

The shipwreck: a poem. [New edition], with a sketch of his life [and notes; and with wood-cuts by Luke Clennell from the designs of John Thurston.] 8°. London (Cadell & Davies; pr. Ballantyne) 1808: pp. xiv, 135.

— Large paper. 8°. London (Cadell & Davies) 1808: pp. xiv, 135.

FARINGTON, JOSEPH.

[A series of water-colour drawings in neutral tint of Castle-Acre Priory Norfolk, the Grey Friars at Lynn, and the Abbey of St. Albans; together with a self-portrait of the artist.] atlas f°. 1787-90: pl. 16.

Two other water-colour drawings by Farington in neutral tint are inserted: one a rural scene dated 1787, and the other a view 'at Hastings in Sussex,' dated 1785.

FARINGTON, JOSEPH—*continued*.

The lakes of Lancashire, Westmorland, and Cumberland delineated in 43 engravings [by S. Middiman, F. R. Hay, J. Scott, &c.] from drawings by Joseph Farington; with descriptions, historical, topographical, and picturesque, the result of a tour made in the summer of the year 1816, by Thomas Horne. imp. 4°. London (Cadell & Davies) 1816: pp. viii, 96, pl. 43, map.

Inserted are 4 extra-illustrations, a map, and a letterpress description of Naworth Castle.

Views of the Lakes, &c., in Cumberland and Westmorland, engraved [by W. Byrne, T. Medland, B. J. Pouncy, and J. Landseer] from drawings made by Joseph Farington, R.A.; [with descriptive text in French and English.] obl. f°. London (W. Byrne) 1789: pl. 20, and accompanying text.

FARRAR, FREDERICK W., Dean.

Westminster Abbey; illustrated by Herbert Railton. (English cathedrals.) sm. 8°. London (Isbister) 1897: pp. 82.

FARRAR, FREDERICK W., Dean, and Mrs. ALICE MEYNELL.

William Holman Hunt: his life and work, by Archdeacon Farrar and Mrs. Meynell; [illustrated with portraits, engravings, and facsimiles.] (Art Annual, 1893.) 4°. London (Virtue) 1893: pp. 32, and illustrations in text.

FASHION dedicated to all the town, by the author of 'The Greeks,' &c.; illustrated with six humorous [coloured] prints by George Cruikshank. 12°. London (Stockdale) 1817: pp. viii, 13-171, pl. 6 (coloured.)

FAU, JULIEN.

The anatomy of the external forms of man; edited, with additions by Robert Knox. Atlas, containing 28 drawings from nature, lithographed by Lèveillé; [with descriptive letterpress.] imp. 4°. London (H. Baillière) 1849: pl. 28.

Elementary artistic anatomy of the human body, for the use of art schools, colleges, boarding schools, &c.; translated and edited by C. Carter Blake; [with illustrations.] 9th edition. 8°. London (Baillière) [1879]: pp. 48, pl. 17.

FAVART, CHARLES S.: see *Journée de l'amour*.

FAVRE, Abbé DE.

Les quatre heures de la toilette des dames: poème érotique en quatre chants; [orné de figures gravées d'après P. Leclerc par Arrivet, Halbou, Legrand, Leroy, et Patas.] Holland paper. roy. 8°. Paris (Bastien) 1779: pp. [xii], 84, pl. 5, vignettes 5.

FELL, HERBERT GRANVILLE.

The Book of Job; with designs by Herbert Granville Fell, and an introduction by Joseph Jacobs. 4°. London (Dent) 1896: pp. xvii, 104.

FELLOWES, WILLIAM D.

A visit to the monastery of La Trappe in 1817; with notes taken during a tour through Le Perche, Normandy, Bretagne, Poitou, Anjou, Le Bocage, Touraine, Orléanois, and the environs of Paris; illustrated with numerous coloured [aquatint] engravings [by I. Clark] from drawings [by the author.] 3rd edition. 8°. London (M'Lean) 1820: pp. xii, 188, pl. 15 (3 uncoloured.)

— 3rd edition: Large paper. roy. 8°. London (M'Lean) 1820: pp. xii, 188, pl. 15 (wanting 4 plates.)

— 4th edition: Large paper. roy. 8°. London (M'Lean) 1823: pp. xii, 188, pl. 15 (2 uncoloured.)

FENELON, FRANÇOIS DE SALIGNAC DE LA MOTHE, Archbishop.

Les aventures de Télémaque, fils d'Ulysse. Première édition conforme au manuscrit original; [avec portrait de Fénélon par Bailleul gravé par Cl. Duflos jeune, un frontispice et 24 figures dessinés par Bonnart gravés par P. F. Giffart, et une carte géographique.] 2 v. 12°. Paris (F. Delaulne) 1717: v. 1, pp. lxxii, 492.—v. 2, pp. xii, 478, 2.

This, the first complete and authorised edition was issued by the Marquis de Fénélon, grand-nephew of the author, from a revised MS found among the papers of Fénélon at his death.

— another edition. 2 v. 12°. Paris (F. Delaulne) 1717: v. 1, pp. lx, 1-268. v. 2, pp. 269-526, 2.

This edition is printed in smaller type than the one above-mentioned with the exception of pp. i-lx of vol. 1 which are identical. It also contains a similar title to vol. 1, but only a half title to vol. 2. The portrait, illustrations, and map of both editions are from the same plates.

Les aventures de Télémaque, fils d'Ulysse par seu Messire François de Salignac de la Motte Fénélon. Nouvelle édition, enrichie de figures en taille-douce [gravées par N. Cochin, N. Tardieu, J. P. Lebas, G. Scotin, Beauvais, N. Dupuis, Baquoy, Haussart, Mathey, &c., d'après les dessins de N. N. Coypel, Souville, Cazes, Humblot, et De Favanne.] 2 v. 4°. Paris (J. Estienne) 1730: pl. 25, and map.

Les aventures de Télémaque, fils d'Ulysse. Nouvelle édition, conforme au manuscrit original, et enrichie de figures en taille-douce [gravées d'après Picart, L. F. Du Bourg, et Debrie, par Tanjé, Folkéma, P. a Gunst, Bernaerds, Duflos, &c.] 4°. Amsterdam (Wetstein, Smith, &c.) 1734: pp. x, xvii, 424, pl. 25, vignettes and tail-pieces 45, portrait eng. by Drevet after Vivien, and map.

— another copy. roy. 4°. Amsterdam, 1734: pp. x, xvii, 424, pl. 25, and portrait.

Besides the usual portrait and the 25 plates this copy contains Picart's original drawing for the frontispiece, and Du Bourg's original drawings for plates to Books 15, 16, 18, 19, 20, and 24; together with a proof of the portrait; impressions of the frontispiece in the etched state and proof before letters; trial proofs of plates to Books 1, 2, 4, 5, 9, 10, 17, 19, 20, and 21; and proofs before letters of plates to Books 8, 23, and 24: in all 16 extra plates and 7 original sepia drawings.

FENELON, FRANÇOIS DE SALIGNAC DE LA MOTHE, Archbishop—*continued*.

Les aventures de Télémaque, fils d'Ulysse. Nouvelle édition, conforme au manuscrit original, et enrichie de figures en taille-douce [gravées d'après Picart, L. F. Du Bourg, et Debrie, par Tanjé, Folkéma, P. a Gunst, Bernaerds, Duflos, &c.] Another copy. roy. 4°. Amsterdam, 1734: pp. x, xvii, 424, pl. 25, and portrait.

In addition to the ordinary 25 plates and portrait this copy contains: a portrait of Fénélon, eng. by W. Taylor after Vivien,—6 plates engraved by W. Walker, J. Collyer, T. Cook, and C. Grignon from Tilliard's engravings after the designs by C. Monnet,—and 10 plates engraved from designs by Marillier.

— Large paper. f°. Amsterdam, 1734: pp. x, xvi, 395, pl. 25, and portrait.

This is termed the large paper edition of the above although the text is re-formed and enclosed in borders.

— Large paper. another copy. f°. Amsterdam, 1734: pp. [viii], x, xvi, 395, pl. 25, portrait, and map.

Has a special dedication (8 pp.) by the Rotterdam publisher: Jean Hofhout to William, Prince of Orange. Otherwise it is identical with large paper copy above.

— Large paper. another edition. f°. Leide (Wetstein) 1761: pp. [xiv], 385, pl. 25, and portrait.

This is a reprint of the above Amsterdam edition with impressions from the 'same plates, retouched. Several vignettes and tailpieces are, however, different. This edition does not include the 'Ode,' but contains 'Examen de conscience pour un roi,' and 'Suplement.'

Les aventures de Télémaque, fils d'Ulysse; [avec 24 figures par Picart, Du Bourg, et Debrie, gravées par Scotin et Fourdrinier, un frontispice par Picart gravé par Scotin, et un portrait de Fénélon, gravé par Scotin d'après Vivien.] 2 v. sm. 8°. Londres (Dodsley) 1738: pl. 25, and portrait.

The plates in this edition were reproduced from those published in the folio edition, Amsterdam 1734.

— Large paper. 2 v. 8°. Londres (Dodsley) 1738: pl. 25, and portrait.

Les aventures de Télémaque, fils d'Ulysse. Imprimé par ordre du roi pour l'éducation de Monseigneur le dauphin. (Collection des auteurs classiques françois et latins.) 2 v. roy. 4°. Paris (F. A. Didot l'aîné) 1783.

Of this edition only 200 copies were printed. Inserted in this copy are the plates engraved by J. B. Tilliard after the designs of C. Monnet: these include 72 illustrations, 24 engraved 'Summaries,' and an engraved title, which reads 'Les aventures de Télémaque, fils d'Ulysse, gravées d'après les desseins de Charles Monnet, peintre du roy, par Jean Baptiste Tilliard. Paris, 1773.'

Les aventures de Télémaque; [avec 72 figures gravées d'après les desseins de Charles Monnet, par Jean B. Tilliard; 24 planches avec les sommaires des livres, gravés et ornés de culs-de-lampe; et un titre gravé.] 2 v. roy. 4°. Paris (l'imprimerie de Monsieur) 1785: pl. 96, and engraved title.

The illustrations are from the same plates as those inserted in the previous edition, (1783.) Some copies were issued without plates.

— another copy. 2 v. roy. 4°. Paris (l'imprimerie de Monsieur) 1785: pl. 96, and 2 engraved titles.

The second engraved title is by Choffard after the design of C. Monnet, and bears upon it a medallion portrait of Fénélon, eng. by A. de St. Aubin after J. Vivien. This title was issued (c. 1785) much later than the other plates which were first published in 1773. This copy contains the prospectus of the work, issued in 1784; and there is also inserted an extra portrait of Fénélon, eng. by St. Aubin, after Vivien.

FENELON, FRANÇOIS DE SALIGNAC DE LA MOTHE, Archbishop—*continued.*

Les aventures de Télémaque, fils d'Ulysse; avec figures en taille-douce dessinées par Cochin et Moreau le jeune, [gravées par Le Mire, St. Aubin, De Launay, Prévost, &c.] 2 v. roy. 8°. Paris (l'imprimerie de Monsieur) 1790: pl. 7.

The 7 plates are those by Cochin which were issued with the edition of 1781. Cochin's illustrations were to have been supplemented in the above edition by designs of Moreau but this intention failed. Later M. Didot jeune issued the work with another title bearing a medallion portrait of Fénélon, but with no reference to illustrations. This copy contains both titles, and the plates by Cochin (proofs before letters, not signed.) There is in addition the suite of 24 plates by Marillier, engraved by De Ghendt, Dupréel, Delvaux, Dambrun, Patas, &c. (proofs before letters); also a portrait of Fénélon by Vivien engraved by Hubert.

— another copy. 2 v. roy. 8°. Paris (l'imprimerie de Monsieur) 1790: pl. 7.

This copy, with the 1st title, contains the 7 plates by Cochin. There is added a set of 24 plates by Moreau le jeune, eng. by Simonet, De Ghendt, and Girardet; a portrait of Fénélon, eng. by Delvaux after Vivien; and a plate by Moreau, eng. by De Ghendt to illustrate 'Les aventures d'Aristonoüs.' This series of engravings, which is here in 2 states (proofs before letters and ordinary impressions) was published in 1811 by A. A. Renouard, Paris.

— another copy. 2 v. roy. 8°. Paris (l'imprimerie de Monsieur) 1790.

This copy does not contain the 7 plates by Cochin, or the second (Didot's) titles bearing the portrait of Fénélon. It has, however, been extra-illustrated by the insertion of 143 plates, as follows.—The set of 24 plates by Marillier, engraved by E. De Ghendt, Dupréel, Delvaux, Dambrun, Girardet, Ponce, and others. These are in two states: (proofs before letters, and ordinary prints.)—A set of 24 plates by Moreau le jeune, engraved by E. De Ghendt, Girardet, and Simonet; published by A. A. Renouard, Paris, 1811. Besides the ordinary impressions of this series there are proofs before letters on India paper (with one exception) and 2 appear also in the etched state. There is also the plate by Moreau, engraved by E. De Ghendt for 'Les aventures d'Aristonoüs,' which was published by A. A. Renouard with this set. This plate is in 4 states.—A set of 24 plates by Lefebvre, engraved by Trière, Simonet, Dambrun, Godefroy, &c.—1 plate (to Book XI) designed by Horace Vernet, engraved by Villemont fils and S. Pauquet (in etched state, signed, and proof before letters.)—1 plate (to Book XII) designed by Borel, engraved by Godefroy (in 2 states before letters.)—11 portraits of Fénélon, after J. Vivien, engraved by Grateloup, Hubert, Gaucher, Barfus, Delvaux (2 states), Fiquet, Dupin, François, Roger, and Hopwood; also a portrait of Fénélon, drawn and engraved by A. de St. Aubin.

Les aventures de Télémaque, fils d'Ulysse; [avec l'éloge de Fénélon, par La Harpe.] 2 v. 8°. Paris (l'imprimerie de Crapelet, chez Deterville) l'an IV (1796.)

Issued without illustrations. There is, however, inserted in this copy Lefebvre's suite of 24 plates, engraved by Simonet, Delvaux, Godefroy, Trière, &c., also the portrait of Fénélon by Vivien engraved by Delvaux.

Les aventures de Télémaque, fils d'Ulysse; avec [l'éloge de Fénélon par La Harpe] 25 figures dessinées par Marillier, et gravées sous sa direction par les meilleurs artistes [par E. De Ghendt, Dupréel, R. Delvaux, Dambrun, Patas, Ponce, &c., et un portrait par Vivien gravé par Hubert.] 2 v. 8°. Paris (l'imprimerie de Crapelet, chez Deterville) l'an IV (1796): pl. 24, and portrait.

Marillier's designs were only 24 in number, not 25 as stated on title. The impressions in this copy are proofs before letters. This edition is really a reprint of the previous volumes, on thicker paper, and with new title and illustrations.

Les aventures de Télémaque, fils d'Ulysse; [avec 24 figures par Quéverdo, gravées par Delignon, De Launay, Dambrun, Gaucher, et Villerey, et un portrait de Fénélon par Vivien gravé par Gaucher.] Large vellum paper. 4 v. 18°. Paris (Didot l'aîné) 1796: pl. 24, and portrait.

In this copy the plates and the portraits are each in two states: the etched state and proof before letters. In some cases the etching has been made by other artists: Pelicier, Baquoy, and in one instance by the designer Quéverdo.

FÉNELON, FRANÇOIS DE SALIGNAC DE LA MOTHE, Archbishop—*continued*.

Les aventures de Télémaque, fils d'Ulysse. Edition stéréotype; [avec 24 figures par Lefebvre, gravées par Delvaux, Trière, Simonet, Godefroy, &c., et un portrait de Fénelon par Vivien, gravé par Delvaux.] Large paper: proof plates, before letters. 2 v. 16°. Paris (Didot l'aîné) l'an VII (1799): pl. 24, and portrait.

Les aventures de Télémaque par Fénelon. Nouvelle édition; avec figures [gravées d'après les dessins de Marillier, portrait de l'auteur gravé par W. Taylor d'après J. Vivien]; l'éloge de l'auteur par La Harpe; table des matières; et notes illustratives. 2 v. sm. 8°. Londres (White, Cochrane) 1812: pl. 12, and portrait.

The illustrations have been copied from plates in the edition of 1796. The engraver is unknown.

Aventures de Télémaque. Edition collationnée sur les trois manuscrits connus à Paris; [éd. par E. A. Lequien; avec 24 figures, gravées par Manceau ou non signées, et un portrait de Fénelon par J. Vivien, gravé par Leroux.] 2 v. 8°. Paris (Lequien) 1820: pl. 24, and portrait.

— Large paper. 2 v. roy. 8°. Paris (Lequien) 1820: pl. 24, and portrait.

In addition to the plates published with this edition there is inserted the suite of 24 plates (proofs before letters) by Moreau le jeune, engraved by Simonet, De Ghendt, Girardet, &c., also 2 portraits of Fénelon by Vivien, engraved by Delvaux, and Conché fils.

— Large paper. 2 v. roy. 8°. Paris (Lequien) 1820.

This copy does not contain the plates published with this edition; but there is inserted a set of the 7 plates by Cochin, engraved by Le Mire, St. Aubin, De Launay, Prévost, &c., which originally appeared in the edition of 1781; also a suite of 24 plates by Moreau le jeune, engraved by Simonet, De Ghendt, Girardet, &c., in two states (etched state and proofs before letters.) In addition to these there is 1 plate by Cochin, engraved by Le Petit, 1 by Le Barbier (unsigned), and 2 others; also 4 portraits of Fénelon: 3 after Vivien, engraved by Savart, Lefevre, and Hopwood, and 1 drawn and engraved by St. Aubin.

Aventures de Télémaque; avec des notes géographiques et littéraires, [éloge par J. F. de La Harpe, pensées morales et politiques, et 18 vignettes par A. Paquier sur les dessins de Moreau, gravées sur bois par Dujardin.] 2 v. 8°. Paris (Techener) 1853.

A reprint of the edition published by M. Lefèvre in 1824. This is a Holland paper copy, of which only 20 were issued, and contains China paper proofs of the vignettes laid down over the ordinary impressions. There is inserted the suite of 24 plates by Moreau, engraved by Simonet, De Ghendt, Girardet, &c., in two states (etched impressions, and proofs before letters); and also the plate for Fénelon's 'Les aventures d'Aristonous,' designed by Moreau, engraved by De Ghendt, in two states (etched, and proof before letters.) In addition there is a portrait of Fénelon, designed and engraved by St. Aubin. There is here a second engraving (in etched state) of the plate to book 17, which varies in some details from the published plate.

The adventures of Telemachus, the son of Ulysses. In ten books; with the Adventures of Aristonous, written by the Archbishop of Cambray; done from the new French edition by Mr. [J.] Ozell; adorned with 12 cuts, and a map of Telemachus's travels, all curiously engraven by Mr. Van der Gucht. 2 v. 12°. London (E. Curll) 1715: pl. 12, and map:

Translated from an unauthorised edition. The first complete and authorised French edition was published in 1717.

FÉNÉLON, FRANÇOIS DE SALIGNAC DE LA MOTHE, Archbishop—*continued*.

The adventures of Telemachus, son of Ulysses . . . in twenty-four books.

A new translation by Francis Fitzgerald, [with engravings by W. Nutter, and executed under the direction of C. Taylor, after the designs by Corbould.] 4°. London (C. Taylor) 1792: pp. vii, 407, pl. 24, and engraved title.

— [Separate set of the 24 engravings by Nutter and Taylor after Corbould.] 4°. London (C. Taylor) 1792: pl. 24.

— another edition; [with the same illustrations.] 8°. London (C. Taylor) 1792: pp. viii, 407, pl. 24, and engraved title.

The adventures of Telemachus: an epic poem; from the French of Fénélon, with alterations, by Mark A. Meilan, [a portrait of the translator, and engravings by J. Barlow from the designs of Corbould, Monnet, Dubourg, Picart, Debrie, and Christall.] 2nd edition. 2 v. 4°. London (pr. W. Wilson for J. Parsons) 1792: pl. 24, and portrait.

— 2nd edition. another copy. 2 v. 4°. London, 1792: pl. 24, and portrait.

Interleaved with this copy is the engraved title and full set of 24 plates by Corbould (15 being proofs before titles) from Fitzgerald's edition of 1792.

The adventures of Telemachus the son of Ulysses; translated from the French . . . by John Hawkesworth; [illustrated with 24 vignettes and 24 tail-pieces engraved by C. Grignion after the designs of S. Wale.] 4°. London (pr. for the author by W. and W. Strahan) 1768: pp. xxxvi, 462.

Inserted is a set of 15 of the designs of C. Monnet engraved by J. Collyer, T. Cook and W. Walker, as well as the portrait engraved by Cook after Vivien and life of Fénélon (2 pp.) from Kearsley's edition of Telemachus (c. 1778.)

The adventures of Telemachus, the son of Ulysses; translated . . . by John Hawkesworth; embellished with engravings [by P. J. De Mailleville, W. Hawkins, and C. Warren, after drawings by R. Corbould and C. M. Metz.] (Cooke's Select novels, v. 42-43.) 2 v. 18°. London (Cooke) 1794: pl. 7.

The adventures of Telemachus, the son of Ulysses; from the French . . . by the late John Hawkesworth, corrected and revised by G. Gregory; with a life of the author, and a complete index; embellished with 12 elegant engravings [by W. Skelton, W. Bromley, Neagle, J. Parker, &c., after drawings by T. Stothard, and E. F. Burney.] 2 v. 4°. London (Kearsley) 1795: pl. 12.

— another copy. 2 v. in 1. 4°. London (Kearsley) 1795: pl. 12.

The illustrations in this copy are printed in colour from the same plates as those in the preceding copy; but on a paper bearing in the watermark the date 1796. The plates show signs of wear.

— Large paper: proof plates before letters. 2 v. in 1. roy. 4°. London (Kearsley) 1795: pl. 12.

Inserted are the original water colour paintings by T. Stothard, R.A., of the plates: 'The triumph of Amphitrite,' and 'Antiope rescued from the wild boar.'

The adventures of Telemachus, the son of Ulysses; translated from the French . . . by John Hawkesworth; [with frontispiece engraved by C. Heath after R. Westall.] sm. 8°. London (J. Coxhead) 1817: pp. xii, 400, pl. 1.

FÉNÉLON, FRANÇOIS DE SALIGNAC DE LA MOTHE, Archbishop—*continued*.

Adventures of Telemachus. Illustrations only.

LEFEBVRE, R. [A set of 24 plates, engraved by R. Delvaux, J. B. Simonet, P. Trière, N. Thomas, and Godefroy, after the designs of Lefebvre, to illustrate 'Les aventures de Télémaque,' par Fénelon; with a portrait of Fénelon engraved by Delvaux after Vivien.] Proof impressions before letters on China paper. 8°. [Paris, c. 1790.]

FENTON, RICHARD.

A historical tour through Pembrokeshire; [with portrait of the author engraved by T. Woolnoth after Woodforde, and 30 plates of antiquities, sepulchral monuments, and picturesque views engraved by J. Storer, J. Basire, and J. Greig from the designs of Sir R. Hoare, J. Carter, J. Fenton, &c.] Plates only. Large paper: India proofs. imp. 4°. London (Longman, Hurst) 1810: pl. 31, including portrait and engraved title.

This separate set of India-proof plates is accompanied by a series of impressions in the etched state before all letters of the 19 plates of picturesque views.

FERDINAND Franck: an auto-biographical sketch of the youthful days of a musical student; [with illustrations by George Cruikshank, engraved on wood by Thomas Williams.] 1st edition. 18°. London (Ackermann) 1825: pp. 282, pl. 3.

— 2nd edition; with illustrations by Geo. Cruikshank. 18°. London (Ackermann) 1831: pp. iii, 282, pl. 3.

FERGUSON, JAMES.

History of Indian and Eastern architecture. [New edition, with 394 illustrations.] 8°. London (Murray) 1876: pp. xviii, 756.

The illustrated handbook of architecture: being a concise and popular account of the different styles of architecture prevailing in all ages and countries; with 850 illustrations on wood. 2 v. 8°. London (Murray) 1855.

History of the modern styles of architecture: being a sequel to the Handbook of architecture; with 312 illustrations. 8°. London (Murray) 1862: pp. xvi, 538.

FERRARA-BOLOGNA, School of, 1440-1540; Exhibition of pictures, drawings, &c., of works of the; also of medals of members of the houses of Este and Bentivoglio [at the Burlington Fine Arts Club. Catalogue; with historical preface by Cavaliere Adolfo Venturi, an introduction by R. H. Benson, and a Catalogue raisonné by Herbert F. Cook.] 4°. London (pr. Metchim) 1894: pp. xxxvi, 57.

FERREY, BENJAMIN, and EDWARD W. BRAYLEY.

The antiquities of the priory of Christ-Church, Hants: consisting of plans, sections, elevations, details, and perspective views [engraved by W. S. Wilkinson, G. Gladwin, W. B. Cooke, &c., from drawings by B. Ferrey]; accompanied by historical and descriptive accounts of the priory church . . . by E. W. Brayley. imp. 4°. London (pr. for B. Ferrey) 1834: pp. viii, 100, 16, pl. 20.

FESTE d'Apollo: celebrate sul Teatro di Corte, nell'agosto del 1769 per le auguste seguite nozze tra il Reale Infante Don Ferdinando e la R. Archiduchessa Infanta Maria Amalia; [con le figure di P. A. Martini intagliati da C. Baquoy, Martini, e Helman.] 4°. Parma (nell Stamperia Reale) [1769]: pp. 15, 20, 27, 28, pl. 5, and vignettes in the text.

FIELDING, HENRY.

Amelia. 1st edition. 4 v. 12°. London (Millar) 1752.

Amelia; embellished with engravings [by W. Grainger, J. Neagle, J. Saunders, &c., from drawings by R. Corbould, and J. De Wilde.] (Cooke's Select novels, v. 18-20.) 3 v. 18°. London (Cooke) 1793: pl. 9.

The history of Amelia; with [8] illustrations by George Cruikshank. (Roscoe's Novelist's library, v. 8-9.) 2 v. sm. 8°. London (Cochrane & Co.) 1832: pl. 8.

The history of Jonathan Wild the great; embellished with superb engravings [by C. Warren and W. Hawkins from drawings by R. Corbould.] (Cooke's Select novels, v. 58.) 18°. London (Cooke) 1798: pp. 208, pl. 4.

History of the adventures of Joseph Andrews and of his friend Mr. Abraham Adams, written in imitation of the manner of Cervantes, author of Don Quixote. 1st edition. 2 v. 12°. London (Millar) 1742.

The adventures of Joseph Andrews and his big friend Mr. Abraham Adams; [with engravings by H. Hawkins, W. Grainger, C. Warren, &c., from drawings by R. Corbould, H. Hamilton and C. Riley.] (Cooke's Select novels, v. 6-7.) 2 v. 18°. London (Cooke) 1793: pl. 6.

The adventures of Joseph Andrews; with [4] illustrations by George Cruikshank. (Roscoe's Novelist's library, v. 7.) sm. 8°. London (Cochrane & Co.) 1832: pp. xi, 336, pl. 4.

The history of Tom Jones, a foundling. 1st edition. 6 v. 12°. London (Millar) 1749.

The history of Tom Jones; [with engravings by C. Grignion, J. Saunders, A. Smith, C. Warren, &c., from drawings by R. Corbould, H. Singleton, H. Hamilton, &c.] (Cooke's Select novels, v. 1-4.) 4 v. 18°. London (Cooke) 1792: pl. 15.

The history of Tom Jones, a foundling; with a memoir of the author by Thomas Roscoe, [a portrait of Fielding from an original sketch by Hogarth], and [8] illustrations by George Cruikshank. (Roscoe's Novelist's library, v. 5-6.) 2 v. sm. 8°. London (Cochrane) 1831: pl. 9.

Tom Jones; ou, histoire d'un enfant trouvé, par Fielding. Traduction nouvelle et complète [par le comte de la Bédoyère], ornée de douze gravures en taille-douce [par J. B. Simonet, de Villiers frères, et Mariage, d'après les dessins de Moreau le jeune.] Large paper: plates on China paper before letters. 4 v. roy. 8°. Paris (Firmin-Didot) 1833: pl. 12.

A journey from this world to the next, &c.; embellished with superb engravings [by C. Warren, and W. Hawkins, from drawings by R. Corbould; also a portrait of Fielding engraved by Granger after W. Hogarth.] (Cooke's Select novels, v. 63.) 18°. London (Cooke) 1798: pp. 144, pl. 3, and portrait.

FIELDING, THEODORE H., and J. WALTON.

A picturesque tour of the English Lakes: containing a description of the most romantic scenery of Cumberland, Westmoreland, and Lancashire; with . . . the history and antiquities of that part of the country, &c.; illustrated with 48 coloured views drawn by T. H. Fielding and J. Walton. 4°. London (Ackermann) 1821: pp. vii, 288, pl. 48 (hand-coloured.)

FILHOL, ANTOINE M.: see Musée Napoléon.

FINANCIAL house that Jack built. 2nd edition, with additions. 8°. London (J. M. Richardson) 1819: pp. 10.

FINDEN, EDWARD F.

The beauties of Moore: a series of portraits of the principal female characters from paintings by eminent artists executed expressly for the work, engraved by or under the immediate superintendence of Mr. Edward Finden. [Plates only.] Largest paper: India proofs before letters. imp. f°. London (Chapman & Hall) [1845-46.]

The plates are engraved by E. Finden, W. Holl, H. Robinson, W. H. Mote, &c., after W. P. Frith, A. Elmore, F. Wood, J. Wright, W. Maddox, &c., in borders designed by J. Marchant. Wants 4 plates to complete the set of 49.

Landscape illustrations of the Waverley novels; [engraved by E. Finden from drawings by D. Roberts, G. Cattermole, P. De Wint, R. Westall, C. Fielding, James Skene, S. Prout, C. Stanfield, Stothard, &c.]; with descriptions of the views. Large paper: India proofs. 2 v. 4°. London (C. Tilt) 1832: pl. 80.

FINDEN, EDWARD F. and WILLIAM.

Finden's Illustrations of the life and works of Lord Byron; with original and selected information on the subjects of the engravings, by W. Brockedon. Large paper: India proof plates. 3 v. roy. 4°. London (Murray) 1833-34: pl. 161.

The landscape illustrations are engraved by E. and W. Finden, J. Cousen, T. Higham, J. B. Allen, &c., after paintings and drawings by J. M. W. Turner, C. Stanfield, D. Roberts, W. Westall, S. Prout, T. S. Cooper, &c. The portraits include Lord Byron, Lady Noel Byron, W. Gifford, T. Campbell, R. Southey, Countess of Jersey, Mme de Staël, Countess Guiccioli, P. B. Shelley, J. Murray, and others. The vignettes, which were not issued in the small paper copies, are from the same plates as those appearing in the 12^d. edition of Byron's Works, published 1832-33.

— [Set of the plates only.] 8°. London (Murray) 1833-34.

Ordinary paper. A set of 120 of the 126 plates issued in small paper copies. Without letterpress.

— [Set of 8 plates and 17 vignettes, engraved by E. and W. Finden, after drawings by J. M. W. Turner.] Large paper: India proofs before letters. f°. [London, 1832-34:] pl. 25.

Landscape illustrations of the Bible: consisting of views of the most remarkable places mentioned in the Old and New Testaments from original sketches taken on the spot [by J. M. W. Turner, David Roberts, Sir A. W. Callcott, Clarkson Stanfield, Samuel Prout, W. Brockedon, W. Linton, W. E. Fitzmaurice, &c.]; engraved by W. and E. Finden, [James B. Allen, J. Stephenson, J. Cousen, and W. Radclyffe]; with descriptions by Thomas H. Horne. 2 v. 8°. London (Murray) 1836: pl. 96.

FINE ART Society. Illustrated catalogue of etchings, Liber Studiorum, and engravings on sale by the Fine Art Society. 4°. London, 1879: pp. 20, pl. 4.

FIRESIDE book, A: see Tayler, C. B.

FISHER, JAMES.

A winter season; to which is added, an essay on the good things of this life; [with a portrait of the author, engraved by R. Scott after J. Allan, and 4 wood-cut illustrations.] 3rd edition, enlarged. 8°. Liverpool (pr. Gallway) 1815: pp. 207, pl. 4, and portrait.

FISHER, JOHN.

The political plough that Jack built: a touch upon the times, by a farmer commenced author; with 10 cuts. 8°. London (pr. W. Shakell) 1820: pp. 22. (*Published anonymously.*)

FISHER, JOSEPH.

Seventy etched fac-similes on a reduced scale, after the original studies by Michael Angelo and Raffaele in the University galleries, Oxford; etched and published by Joseph Fisher. 8°. Oxford (pr. Shrimpton) 1852: pp. 11, pl. 70.

FISHER, RICHARD.

Catalogue of a collection of engravings, etchings, and woodcuts; [with notes and memoranda respecting the artist-engravers; and facsimile reproductions.] imp. 8°. (Privately printed: J. C. Wilkins) 1879: pp. x, 353, pl. 20.

FITZCLARENCE, GEORGE, 1st Earl of Munster.

Journal of a route across India, through Egypt to England, 1817-1818; [illustrated with aquatint engravings by R. Havell and sons, from drawings by the author; also maps and plans.] Large paper. roy. 4°. London (Murray) 1819: pp. xxvii, 502, pl. 19 (several hand-coloured, including maps and plans.)

Presentation copy to H.R.H. the Duke of York (1819); with the author's autograph.

FITZGERALD, ROBERT A.

Jerks in from short-leg, by Quid; illustrated by W. H. Du Bellew. sm. 4°. London (Harrison) 1866: pp. [iii], iii, 137.

FLAUBERT, GUSTAVE.

A simple heart. Edition de luxe, illustrated with engravings by M. Champollion after Emile Adan; with a preface by A. de Claye (d'Eylac.) (Fin de siècle library, v.3.) roy. 8°. London (Nichols) 1898: pp. viii, 3-117, 8, pl. 11.

The illustrations are in different colours. Besides the 11 plates there are 12 illustrations, also in colour, in the text. All are proofs.

— Edition de luxe: large paper. Japanese vellum. 4°. London (Nichols) 1898: pp. viii, 3-117, 8, pl. 11.

The plates are in three states: blue tint on Japanese vellum, sanguine tint on hand-made paper, and black on India paper. The 12 vignettes are in two states in varying colours: one in text and one *tirage à part* facing its duplicate in the text. All are *remarque* proofs. Only 100 copies of Edition de luxe: this is No. 15.

FLAXMAN, JOHN.

[Biographical and critical notices, and other material relating to the life and works of John Flaxman; including portraits, autograph letters, illustrations, &c., collected by Joseph Mayer, Liverpool.] mounted to roy. 4°. and bound in 6 volumes.

v. 1.—Contains: 8 portraits of Flaxman after various artists. Autograph letters by Flaxman (3), R. J. Lane, F. M. Newton, J. Mayer, 3 others, and some documents connected with art matters *c.* 1800. 40 illustrations engraved after works of Flaxman by W. Blake, A. Raimbach, Normand, Fry, &c. Biography of Flaxman, extracted from J. T. Smith's 'Nollekens and his times,' v. 2. Critical and biographical notices from various works; news-cuttings relating to exhibitions, &c.; and extracts from art magazines; &c.

2: Lectures on sculpture, as delivered before the president and members of the Royal Academy, by John Flaxman. 2nd edition; [with] introductory lecture, and two addresses . . . on the death of Thomas Banks, in 1805, and of Antonio Canova, in 1822; and an address on the death of Flaxman by Sir Richard Westmacott; with 52 plates [drawn by M. Denman, W. Walton, R. J. Lane, &c.] 8°. mounted to 4°. London (Bohn) 1838: pp. x, [v], 303, pl. 52, and portrait. Inserted is a portrait of T. Banks, R.A., after Flaxman.

3-5: Œuvres de Flaxman: recueil de ses compositions, gravées par Réveil. obl. sm. 4°. mounted to 4°. Paris (Réveil, et Audot) 1833-36: pl. 272 (including titles).—*Iliade d'Homère.* pl. 40. *Odysée d'Homère.* pl. 35. *Tragédies d'Eschyle.* pl. 31.—*La Divine comédie du Dante Alighieri, avec analyse de la Divine comédie, et notice sur Flaxman.* pl. 39, 38, 34.—*L'œuvre des jours, et la Theogonie d'Hésiode.* pl. 37. *Statues et bas-reliefs.* pl. 18.

6: A letter to the Committee for raising the Naval Pillar or Monument under the patronage of H.R.H. the Duke of Clarence, by John Flaxman. 4°. London (Cadell and Davies) 1799: pp. 14, pl. 3, engraved by W. Blake. (Presentation copy to John Opie from the author.)—Eight illustrations of the Lord's Prayer, from designs of the late John Flaxman, R.A., drawn on stone by Richard Lane. 8°. London (C. Knight) 1835.—Flaxman Gallery in the University College, London: Catalogue, 1851. pp. 17.

Compositions by John Flaxman, Sculptor, R.A., from the divine poem of Dante Alighieri, containing Hell, Purgatory, and Paradise, [engraved by Thomas Piroli]; with quotations from the Italian, and translations from the version of H. Boyd to each plate. obl. sm. f°. London (Longman) 1807: pl. 110, and 2 engraved titles.

Compositions from the Tragedies of Æschylus, designed by John Flaxman, engraved by Thomas Piroli and Frank Howard. [New edition.] obl. roy. 4°. London (Miss Flaxman and Miss M. Denman) 1831: pl. 36, including title-pages.

Inserted are 4 pages and 4 plates from the Œuvres de Flaxman, par M. Nitot-Dufresne, Paris (Bance) *c.* 1820; 11 plates: chromo-reproductions after Flaxman from Church's Stories from Greek tragedians, 1879; and 13 plates engraved by E. Finden, after Flaxman, issued in the edition of Æschylus, published by Murray, 1830.

The Iliad of Homer, engraved [by W. Blake, T. Piroli, and J. Parker] from the compositions of John Flaxman, R.A. [New edition.] obl. roy. 4°. London (Longman) 1805: pl. 40, including engraved title-page.

The Odyssey of Homer, engraved [by J. Parker and J. Neagle] from the compositions of John Flaxman, R.A. [New edition.] obl. roy. 4°. London (Longman) 1805: pl. 35, including engraved title-page.

There are inserted in the above two works, which are bound together, a set of the 73 illustrations engraved in reduced size by Henry Moses, and first published in Sotheby's translation of Homer, 1834; 72 small wood-cuts of the designs, these being first issued in Buckley's edition of Pope's Homer, (Ingram, Cooke) 1853-54; and 24 chromo-reproductions of certain of the designs, taken from Church's Stories from Homer, 1878.

FLAXMAN, JOHN—*continued*.

The Theogony, Works and days, and the Days of Hesiod, engraved [by William Blake] from the compositions of John Flaxman, R.A. obl. roy. 4°. London (Longman) 1817: pl. 37, and title.

Inserted are 4 pages and 7 plates from Œuvres de Flaxman, gravées par Mme Soyer, Paris, (Bance) 1821; and an anaglypto engraving of pl. 6.

FLEMISH ART.

CONWAY, Sir W. M. Early Flemish artists and their predecessors on the lower Rhine; with 29 illustrations. 8°. London (Seeley) 1887: pp. viii, 328, pl. 4.

SMITH, J. Catalogue raisonné of the works of the most eminent Dutch, Flemish, and French painters; with descriptions of their principal pictures, a statement of the price at which such pictures have been sold; &c.; [and some portraits.] 9 v. roy. 8°. London (Smith) 1829-42: pl. 11.

SEE ALSO under Paintings.

FLETCHER, WILLIAM Y.

Bookbinding in France; [with reproductions in colour, &c., of famous bindings.] ('Portfolio' monographs, No. 10.) imp. 8°. London (Seeley) 1894: pp. 80, pl. 8 (coloured.)

— another copy. imp. 8°. London (Seeley) 1894: pp. 80, pl. 8 (coloured.)

Extra illustrated with 45 photo-engravings of bindings from exhibition catalogues, 7 photographs of modern bindings, cuttings from the 'British bookmaker,' &c.

Bookbindings in the British Museum: see under Bookbindings.

FLIGHT, EDWARD G.

The horse shoe, the true legend of St. Dunstan and the Devil: showing how the horse-shoe came to be a charm against witchcraft; with [7] illustrations drawn by George Cruikshank and engraved [on wood] by John Thompson. 8°. London (D. Bogue) [1848]: pp. 24. (Original paper covers.)

— [Set of the illustrations.] 8°. mounted to imp. 4°. London (D. Bogue) [1848]: pl. 7.

These cuts have been extracted from an ordinary copy of the work.

FLORA Vectiana: being an arrangement of the more rare and interesting plants indigenous to the Isle of Wight. sm. 8°. mounted to roy. 8°. London (pr. by R. Taylor) 1823.

Two copies of this pamphlet have been cut up, mounted to roy. 8°. size, and extended to 3 volumes by the insertion of 289 coloured plates from Sowerby's English Botany, 1790-1814. Bound at end of vol. 3 is 'A list of plants likely to be found growing wild in the Isle of Wight, but not discovered or reported to be indigenous to it, up to Nov. 1840, by William A. Bromfield.' sm. 8°. Ryde, 1840: pp. 24.

FLORENCE. Battistero di San Giovanni: see Lasinio, G. P.

FLORENCE GALLERIES.

Tableaux, statues, bas-reliefs et camées de la Galerie de Florence et du Palais Pitti; dessinés par M. Wicar, et gravés [par L. J. et C. L. Masquelier, N. Le Mire, P. A. Tardieu, Marais, Massard, Patas, J. L. Delignon, F. Godefroy, M. Blot, P. J. Langlois, J. C. Ulmer, F. Forster, Bervic, Le Villain, Dupréel, Coiny, &c.] sous la direction de Lacombe et Masquelier; avec les explications par M. Mongez l'aîné. 4 v. in 2. f°. Paris (Lacombe et Masquelier) 1789-1807: frontispiece and pl. 192, with accompanying letterpress.

FLORENCE GALLERIES—*continued*.

Reale galleria di Firenze illustrata: [631 incisioni in rame da P. Lasinio; con brevi notizie, compilate da G. B. Zannoni, A. Bargigli, A. Ramirez di Montalvi, e March. A. Corsi.] 13 v. 8°. Firenze (Molini) 1817-1831.

Ser. 1: Quadri di storia, 3 v.—Ser. 2: Quadri di vario genere, 1 v.—Ser. 3: Ritratti di pittori, 4 v.—Ser. 4: Statue, bassirelievi, busti, e bronzi, 3 v.—Ser. 5: Cammei ed intagli, 2 v.

Galleria dell' I[mperiale] e Reale Accademia delle Belle Arti di Firenze; pubblicata con incisioni in rame da una società artistica [R. Bertazzi, N. e G. Ferrari, F. Livy, A. Perfetti, ed altri]; ed illustrata da chiare e intelligenti penne italiane [P. V. Marchese, P. Tanzini, G. Masselli, C. Pucci, &c.] roy. f°. Firenze (Società Artistica editrice: tipog. Passigli) 1845: pl. 60.

FLORIAN, JEAN-PIERRE CLARIS DE.

Œuvres complètes. Nouvelle édition, augmentée de la vie de l'auteur [par L.-F. Jauffret], de Guillaume Tell, et autres ouvrages inédits; et ornée de [portraits de Florian et Cervantes, et de] figures dessinées [par Queverdo, Marillier, Le Barbier jeune, et Monnet] gravées par les meilleurs artistes de Paris [Delignon, Gaucher, Dambrun, Baquoy, Delaunay, Letellier, Bosq, Racine, &c.] 8 v. 8°. Paris (Dufart) 1803: pl. 44.

Œuvres. Nouvelle édition, [augmentée de la vie de l'auteur par L.-F. Jauffret et d'un éloge prononcé par Charles Lacretelle]; ornée d'un portrait et de vingt-quatre gravures. Large paper. 13 v. roy. 8°. Paris (P. C. Briand; impr. de Rignoux) 1823-24.

v. 1-8: Œuvres.—v. 9-11: Œuvres posthumes et inédites (Don Quichotte).—v. 12: Œuvres posthumes et inédites (Vie de Florian, Guillaume Tell, &c.).—v. 13: Œuvres inédites.—The engravings mentioned in title are absent from this copy of Briand's Florian. Instead, 178 illustrations have been introduced as follows: 76 of the vignette engravings issued by M. Renouard 1819-21 (designed by Desenne, Moreau le jeune, &c. engraved by Coupé, A. Johannot, &c.: all China-paper proofs.) The 2 portraits and 40 of the plates, all proofs before letters, after Queverdo, Marillier, &c., published in Dufart's edition of Florian 1803 (see above.) 23 of the plates by R. Westall (engraved Charles Heath) from Don Quixote published by Hurst 1820 (proofs on India paper.) 12 engravings for Don Quixote after Horace Vernet and Eugène Lami (proofs on India paper) and 24 miscellaneous prints (also proofs) after Moreau, Jules David, Cipriani and Bartolozzi, Henry Howard, Monsiau, Marillier, Girodet, Raffet, A. E. Chalon, and others.

Estelle, pastorale; [précédée d'un essai sur la pastorale, et ornée de figures gravées par Dambrun, Delignon, De Longueil, et Hubert d'après F. M. Queverdo.] 3e édition. 18°. Paris (Didot l'aîné) 1793: pp. 260, pl. 6.

Fables; [précédées d'un essai sur l'histoire de la fable; ornées d'un portrait de l'auteur dessiné de L. Villers, et de figures dessinées de Flouest et gravées par Gaucher, De Longueil, et Delignon. 18°. Paris (Didot l'aîné) 1792: pp. 224, pl. 6.

Galatée, pastorale imitée de Cervantes; [précédée d'une vie de Cervantes; et ornée d'un portrait de Cervantes et de figures gravées par Guyard d'après Flouest.] 4e édition. 18°. Paris (imprimerie de Monsieur) 1788: pp. 214, pl. 5.

Galatée, roman pastorale imité de Cervantes, par M. de Florian. Edition ornée de figures en couleur, [gravées] d'après les dessins de M. Monsiau [par Colibeu et Cazenave.] roy. 4°. Paris (Defer de Maisonneuve) 1793: pp. 125, pl. 4.

FLORIAN, JEAN-PIERRE CLARIS DE—*continued*.

Gonzalve de Cordoue; ou, Grenade reconquise; [précédé d'un précis historique sur les Maures d'Espagne, et orné de figures gravées par Delignon, Gaucher, Dambrun, Ingouf, et Hubert d'après les dessins de F. M. Queverdo.] 2e édition. 3 v. 18°. Paris (Didot l'aîné) 1792: pl. 14.

Mélanges de poésie et de littérature; [ornés de figures dessinées de F. M. Queverdo et gravées par Dambrun, De Longueil, et Delignon.] 18°. Paris (Didot l'aîné) 1787: pp. 224, 4, pl. 6.

Nouvelles nouvelles; [ornées de figures gravées par Gaucher, Dambrun, et De Longueil d'après les dessins de F. M. Queverdo.] 18°. Paris (Didot l'aîné) 1792: pp. 304, pl. 5.

Les six nouvelles de M. de Florian; [ornées de figures gravées par Delignon, De Longueil, et Dambrun d'après F. M. Queverdo.] 18°. Paris (Didot l'aîné) 1784: pp. 227, [4], pl. 6.

— another edition. 18°. Paris (Didot l'aîné) 1786: pp. 228, 4, pl. 6.

Théâtre de M. de Florian; [orné de figures gravées par Dambrun et Delignon d'après les dessins de F. M. Queverdo.] 4e édition. 3 v. 18°. Paris (Didot l'aîné) 1791: pl. 12.

FLOURE and the leafe, The; and The boke of Cupide, god of love, or the cuckow and the nightingale, [by Sir Thomas Clanvowe, c. 1405.] Edited by F. S. Ellis, and printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 21st day of August, 1896. Sold by William Morris at the Kelmscott Press. sm. 4°. pp. i, 47. Troy type.

Printed in black and red. With 2 initial words (taken from the Chaucer.) 300 copies printed on paper.

FONTENELLE, BERNARD Le BOVILLER.

Œuvres diverses. Nouvelle édition, augmentée et enrichie de figures, fleurons [et de 174 vignettes, &c.] gravés par Bernard Picart le romain. 3 v. f°. La Haye (Gosse & Neaulme) 1728-29: pl. 6, including title-frontispiece after H. Rigaud.

FONTHILL ABBEY library. Catalogue of the library . . . books of prints, galleries of art, curious missals and manuscripts, furniture, paintings, &c. . . sold by auction by [H.] Phillips at the Abbey, 1823. 8°. [London, 1823]: pp. 1-278, 291-391, frontispiece.

FOOTE, SAMUEL.

The mayor of Garratt: a comedy in two acts; illustrated with [8] original designs by Robert Cruikshank, engraved [on wood] by P. Cruikshank, [W. C.] Walker, and Kirchner. (Thomas's Burlesque drama, No. 5.) 12°. London (J. Thomas) 1837: pp. 54.

The tailors (or 'quadrupeds'): a tragedy for warm weather; illustrated with [9] original designs by Robert Cruikshank, engraved [on wood] by Wright and Folkard, Armstrong, P. Cruikshank, and Starling; with introductory remarks by Richard Ryan. (Thomas's Burlesque drama, No. 1.) 12°. London (J. Thomas) 1836: pp. 69. (*Published anonymously.*)

FOOTE, SAMUEL—*continued.*

The table-talk and bon mots of Samuel Foote; with an introductory memoir; edited by William Cooke; [with portrait of Foote.] 8°. New Southgate (Rogers) 1889: pp. viii, 268, portrait.

This copy is on hand-made paper; with the portrait of Foote in two states. Only 10 copies were so issued: this is No. 4.

— another copy. 8°. New Southgate (Rogers) 1889: pp. viii, 268, portrait.

This copy is on Japanese vellum paper (with the portrait of Foote in two states.) Only 6 copies were so issued, of which this is No. 6. It is also extra-illustrated: 8 miscellaneous engravings being interleaved, as well as 92 portraits of personages mentioned in the work, including Sir Francis B. Delaval; Mrs. Abington; John Wilkes, eng. by Caroline Watson after Pine; Mrs. Piozzi, eng. by E. Finden after Sir J. Reynolds; Samuel Butler, eng. by P. Thomson after Soest; Aldus Manutius, eng. by J. Houbraken; Sir Richard Steele; Samuel Johnson, eng. by R. Graves after Sir J. Reynolds; David Garrick (4); Edmund Burke, eng. by C. E. Wagstaff after Sir J. Reynolds; Mrs. Cibber; Mrs. Kitty Clive (2); Charles Macklin; Mrs. Yates; Colley Cibber; Spranger Barry; Mrs. Garrick; T. Betterton; Peg Woffington; and others. A MS index of the illustrations has been added by a former owner, (William Robinson, Esq.) whose book-plate is also inserted.

FORBES, EDWARD.

A history of British starfishes, and other animals of the class echinodermata; illustrated by woodcuts [from designs by the author, executed by himself and J. Bastin.] 8°. London (Van Voorst) 1841: pp. xx, 270.

FORD, JOHN.

The works of John Ford; with notes critical and explanatory by William Gifford. New edition, carefully revised, with additions to the text and to the notes, by Alexander Dyce. Large paper. 3 v. 8°. London (Toovey) 1869.

FORMAN, H. BUXTON.

The books of William Morris described, with some account of his doings in literature and in the allied crafts; [with portrait of W. Morris and illustrations.] 8°. London (Hollings) 1897: pp. xv, 224, pl. 3, including portrait.

— Large Japanese vellum paper. roy. 8°. London (Hollings) 1897: pp. xv, 224, pl. 3.

Only 70 copies were done on Japanese vellum paper for private circulation.

FORRESTER, ALFRED H.

Pictures picked from the Pickwick Papers, by Alfred Crowquill: [a series of 40 plates containing 172 subjects. Re-issue: the reproductions etched on copper by F. W. Pailthorpe.] Hand-coloured copy. 8°. [London (F. T. Sabin) 1880]: pl. 40 (in green paper covers.)

FORRESTER, CHARLES R.

Eccentric tales from the German of W. F. von Kosewitz; with illustrations [in aquatinta, etched] by George Cruikshank from sketches by Alfred Crowquill [Alfred H. Forrester.] 8°. London (Robins) 1827: pp. 181, pl. 20 (coloured.)

— another copy. 8°. London (Robins) 1827: pp. 181, pl. 20 (coloured.)

In this copy there are extra impressions of pl. 1 to 5 on smooth white paper.

FORSTER, EDWARD. British gallery of engravings: see under British.

FORSTER, JOHN.

The life and times of Oliver Goldsmith. 2nd edition. 2 v. extended to 4. 8°. London (Bradbury & Evans) 1854.

This work has been illustrated by the insertion of 119 portraits, 5 views, &c., and 18 small vignettes on India paper, which now appear as head or tail pieces to various chapters. The portraits include Edmund Burke, eng. by W. H. Egleton, after Reynolds; Oliver Goldsmith, eng. by J. Summerfield and R. Newton, after Reynolds; Viscountess Bulkeley, eng. by F. Bartolozzi, after Cosway; Mrs. Abington, eng. by F. Bartolozzi, after Cosway; Dean Swift; T. Smollett; D. Garrick; Sir R. Steele; Beau Nash; J. Boswell; S. Johnson; Mrs. Piozzi; L. Sterne; Angelica Kauffmann; J. Addison; E. Gibbon; Sir J. Reynolds; and others.

Life of Charles Dickens. 3 v. 8°. London (Chapman & Hall) 1874: pl. 7.

There are inserted in this copy 120 extra illustrations, including many portraits of Dickens, his friends, and his contemporaries; of which the more important are John Forster (Jeens), John Dickens, H. K. Browne 'Phiz,' G. Cruikshank (Pailthorpe), W. Harrison Ainsworth (Machise), W. M. Thackeray, Thomas Moore, Leigh Hunt (Severn), Harriet Martineau (Miss Gillies), Captain Marryat, Elizabeth Mathews afterwards Mme Vestris, William Wordsworth (Miss Gillies), Charles Mathews, Henry Hallam, Nathaniel Hawthorne, David Roberts, Robert Southey (Opie), John Ruskin, Douglas Jerrold, Robert Browning (Armytage), Thomas Carlyle, Henry W. Longfellow, &c. There are also many character sketches and scenes from Dickens' works reproduced from drawings by G. Cruikshank, H. K. Browne ('Phiz'), &c.

FOSTER, BIRKET.

Milton's *L'Allegro* and *Il Penseroso* illustrated with etchings on steel by Birket Foster. imp. 8°. London (Bogue) 1855: ll. 2, 22.

The Rhine and its picturesque scenery illustrated by Birket Foster, [the engravings by E. I. Roberts, A. Willmore, T. A. Prior, S. Bradshaw, and E. Brandard]; described by Henry Mayhew. Rotterdam to Mayence. Plates only. Largest paper: India proofs before all letters. f°. London (D. Bogue) 1856.

Wants 2 plates to complete the set of 20.

The Upper Rhine: the scenery of its banks and the manners of its people illustrated by Birket Foster, [the engravings by E. I. Roberts, S. Bradshaw, A. Willmore, E. Brandard, and W. Capon]; described by Henry Mayhew. Mayence to the Lake of Constance. Plates only. Largest paper: India proofs before all letters. f°. London (G. Routledge) 1858: pl. 20.

Some places of note in England: a series of 25 drawings by Birket Foster, [lithographed by Maclure]; with short descriptions by the artist. imp. 4°. London (Dowdeswell; pr. Chiswick Press) [1890]: pl. 25.

HUISH, M. B. Birket Foster: his life and work; with [portrait and] numerous illustrations. 4°. London ('Art Journal') 1890: pp. 32, pl. 3.

FOUQUET, P., Jun. Amsterdam: Recueil des édifices: see Amsterdam.

FOWKE, FRANK REDE.

The Bayeux tapestry: a history and description; [with photographic reproduction of the tapestry.] (Ex libris series.) Vellum paper. 8°. London (Bell) 1898: pp. ix, 139, pl. 79.

FOX, CAROLINE.

Memories of old friends: being extracts from the journals and letters of Caroline Fox, of Penjerrick, Cornwall, from 1835 to 1871; ed. by Horace N. Pym; [with portrait of Caroline Fox, etched by Hubert Herkomer after a drawing by Samuel Laurence.] roy. 8°. London (Smith, Elder) 1882: pp. xxvii, 355, pl. 1.

To this copy 95 portraits of individuals mentioned in the work and also 5 views have been added. The portraits include: Sir John Bowring, eng. by W. Holl (India proof); Thomas Campbell, eng. by J. Jenkins after D. Maclise; Albert, Prince Consort, eng. by W. Holl after Sir W. C. Ross; Queen Victoria, eng. by H. Robinson after R. Thorburn (proof); Abraham Lincoln, eng. by T. Cole after Wyatt Eaton; Lord Byron; Lord Brougham; Thomas Moore; Sir John Soane; John Stuart Mill; Thomas Carlyle; Ralph Waldo Emerson; Charles Kingsley; and others.

FRAGONARD, HONORE.

PORTALIS, Baron R. Honoré Fragonard: sa vie et son œuvre; avec 210 planches et vignettes. imp. 8°. Paris (Rothschild) 1889: pp. xii, 348, pl. 108, including portrait.

FRANCISCO de los Santos.

A description of the Royal palace and monastery of St. Laurence, called the Escorial; and of the Chapel Royal of the Pantheon; translated from the Spanish . . . by G. Thompson; illustrated with copperplates [by W. Charron, F. Patton, C. Grignon, E. Rooker, &c., from designs by J. Leroux, S. Wale, J. Gwyn, &c.] 4°. London (Hooper) 1760: pp. xxxvii, 299, pl. 7 + pp. xi, 60, pl. 4.

FRANKUM, RICHARD.

Bee and the wasp: a fable in verse; with designs and etchings by G. Cruikshank. 12°. London (Tilt) 1832: pp. 16, pl. 4.

The bee and the wasp: a fable in verse; with illustrations designed and etched by George Cruikshank. sm. 4°. London (Pickering) 1861: pp. [38], pl. 4.

FRASER, Sir WILLIAM A.

Poems by the Knight of Morar; [with 3 illustrations by Gustave Doré and 1 by G. Cruikshank.] 4°. London (privately printed; Whittingham and Wilkins) 1867: pp. [234], pl. 4.

FREDERICK HENRY, Prince of Orange. Mémoires de Frédéric Henri, prince d'Orange: qui contiennent ses expéditions militaires depuis 1621 jusqu'à l'année 1646; [éd., avec préface, par T. de Beausobre]; enrichis du portrait du prince et [9] figures représentant ses actions les plus mémorables dessinées et gravées par Bernard Picart. 4°. Amsterdam (Humbert) 1733: pp. xxv, 362, 13, and engraved title.

FREEMAN, EDWARD A.

Remarks on the architecture of Llandaff Cathedral; with an essay towards a history of the fabric; [illustrations by J. Prichard engraved on wood by O. Jewitt; and 3 steel engravings.] 8°. London (Pickering) 1850: pp. xv, 103, pl. 11.

Inserted at end is a wood engraving by Whimper of the cathedral before its restoration; also a cutting from the 'Illustrated London News' showing the proposed restoration.

FREISCHUTZ, Der: travestie, by Septimus Globus: see Hone, W.

FRENCH ART.

SMITH, J. Catalogue raisonné of the works of the most eminent Dutch, Flemish, and French painters, a description of the principal pictures, a statement of the price at which such pictures have been sold; &c.; [with some portraits.] 9 v. roy. 8°. London (Smith) 1829-42: pl. 11.

SEE ALSO under Galleries and collections; Paintings.

FRÉRON, ÉLIE-CATHERINE, et COLBERT, duc d'ESTOUTEVILLE.

Adonis, [poème en prose: une imitation du chant huitième de l'Adone du Cavalier Giovanni Battista Marini, intitulé 'I trastulli,' c'est-à-dire Les vrais plaisirs; avec 4 figures gravées par N. Ponce d'après Ch. Eisen.] sm. 8°. Londres et Paris (Musier) 1775: pp. 54, frontispiece, and engraved title.

FRIBOURG artistique à travers les âges: publication des Sociétés des Amis des Beaux Arts et des Ingénieurs et Architectes. Fasc. 1-4: 1890. imp. 4°. Fribourg (J. Labastrou) 1890: pl. 24, with accompanying text.

FRIENDSHIP'S offering: a literary album: 1826, edited by Thomas K. Hervey; [illustrated with steel engravings by E. Finden, J. Thomson, W. T. Fry, &c., from the drawings of H. Corbould, R. Westall, H. Vernet, Mignard, &c.] Large paper. 8°. London (L. Relfe) 1826: pp. xvi, 398, pl. 13.

— Friendship's offering: a literary album and Christmas and New Year's present, 1828, 1830-1832; [illustrated with steel engravings by J. W. Cook, A. W. Warren, J. Lewis, E. and W. Finden, E. Goodall, H. Robinson, H. Rolls, T. A. Dean, R. Brandard, &c., from the drawings of H. Corbould, W. Daniell, J. M. W. Turner, Sir D. Wilkie, T. Stothard, G. Arnould, C. R. Leslie, S. Prout, &c.] 4 v. 18°. London (Smith, Elder) 1828-32: pl. 51.

— Friendship's offering and Winter's wreath: a Christmas and New Year's present, 1833-1840; [illustrated with steel engravings by J. W. Cook, T. A. Dean, R. Brandard, E. and W. Finden, H. Cook, E. Goodall, C. and H. Rolls, E. J. Roberts, &c., from the drawings of H. Richter, H. Corbould, John Martin, E. T. Parris, A. E. Chalon, Clarkson Stanfield, R. Westall, David Roberts, J. Stephanoff, &c.] 8 v. 18°. London (Smith, Elder) 1833-40: pl. 89.

FROISSART, Sir JOHN.

Sir John Froissart's chronicles of England, France, and the adjoining countries, from the latter part of the reign of Edward II to the coronation of Henry IV; newly translated from the best French editions, with variations and additions from many celebrated manuscripts, by Thomas Johnes; [with illustrations engraved by J. Harris after miniatures in various illuminated MSS.] 4 v. roy. 4°. Hafod Press, by J. Henderson. 1803-1805: pl. 58, and 2 maps.

The engravings in this copy are painted in colours and gold, in facsimile of the original miniatures.

Chronicles. Two trial pages of the projected edition of Lord Berners' translation of Froissart. Printed at the Kelmscott Press in September, 1897: see under Kelmscott.

FROMAGET, NICOLAS.

Contes de Fromaget: Le cousin de Mahomet; avec une notice bibliographique par Octave Uzanne; [orné de 6 compositions de Paul Avril, 2 vignettes de Gaujean, et d'un portrait par R. de Los Rios. (Petits conteurs du XVIII^e siècle.) 8°. Paris (Quantin) 1882: pp. xiv, 285, pl. 8.

FROMAGEOT, Abbé.

Annales du règne de Marie-Thérèse, impératrice douairière, reine de Hongrie et de Bohême, archiduchesse d'Autriche, &c. [Ouvrage enrichi de 4 figures de Moreau gravées par A. J. Duclos, N. De Launay, B. L. Prévost, et J. B. Simonet; d'un portrait de Marie-Thérèse gravé par Cathelin d'après Ducreux, et de 2 portraits en médaillon gravés d'après Moreau par Gaucher.] sm. 8°. Paris (impr. de Prault) 1775: pp. iv, 340, pl. 5.

— Large paper. 4°. Paris (Prault) 1775: pp. vi, 340, pl. 5.

FÜHRICH, JOSEPH VON.

Die geistige Rose, enthaltend die fünfzehn mysterien des Rosenkranzes, [erfunden und gezeichnet] von Joseph Führich, [in Holzschnitt ausgeführt von Wolf, Joch, &c.] ; begleitet mit einem erklärenden Text. obl. sm. 4°. München (F. Gypen) [1867]: pp. [15], pl. 15.

FULLER, THOMAS.

The history of the worthies of England, endeavoured by Thomas Fuller; first printed in 1662. New edition, with a few explanatory notes by John Nichols; [with portrait of Fuller engraved by Freeman.] 2 v. roy. 4°. London (Rivington) 1811.

FULLOM, STEPHEN W.

The exile's daughter: a story [in verse] of the Italian war; [with an illustration drawn and etched by George Cruikshank.] sm. 8°. London (Skeet) 1860: pp. viii, 259, pl. 1.

FURTWANGLER, ADOLF.

Masterpieces of Greek sculpture: a series of essays on the history of art; edited by Eugénie Sellers, with nineteen full-page plates and two hundred text illustrations. Large Japanese paper. 1 v. in 2. roy. 4°. London (Heinemann) 1895: pp. xxiii, 487, pl. 19.

Only 50 copies printed of this issue: this is No. 6, signed by the publisher.

FUSELI, HENRY, and W. HAMILTON.

[Illustrations to Milton's Paradise lost (Du Roveray: 1802) engraved by Neagle, Rhodes, A. Smith, &c.] pl. 10 (proofs before letters in bistre, some being before all letters) and portrait of Milton.

GAINSBOROUGH, THOMAS.

ARMSTRONG, Sir W. Thomas Gainsborough; [illustrated with reproductions of his portrait paintings, landscapes, &c.] ('Portfolio' monographs.) imp. 8°. London (Seeley) 1894: pp. 88, pl. 4, and illustrations in the text.

GROSVENOR Gallery: Exhibition of the works of Thomas Gainsborough. [Catalogue]; with historical notes by F. G. Stephens. sm. 4°. London (pr. Doherty) 1885: pp. 137.

GALLERIES AND COLLECTIONS OF PICTURES, SCULPTURE, &C.

Angerstein Collection. Catalogue of the celebrated collection of pictures of the late John Julius Angerstein: containing a finished etching of every picture; and accompanied with historical and biographical notices by John Young. Large paper: India proof plates. imp. 4°. London (Young) 1823: pp. [xvi], 100, pl. 42.

Annales du Musée et de l'Ecole moderne des beaux arts: [contenant la collection complète des peintures et sculptures du Musée Napoléon, et de celui de Versailles, etc.]: recueil de gravures au trait . . . rédigé par C. P. Landon. 17 v. 8°. Paris (Landon) 1801-9: pl. 1277.

— Second collection: Partie ancienne. 3 v. 8°. Paris (Landon) 1810-13: pl. 216.

— Paysages et tableaux de genre du Musée Napoléon. 4 v. 8°. Paris (Landon) 1805-8: pl. 288.

— Galerie Giustiniani. 8°. Paris (Landon) 1812: pp. 160, pl. 73.

— Galerie de M. Massias. 8°. Paris, 1815: pp. 158, pl. 72.

— Salon de 1810, 1812, 1814, 1817, 1819. 7 v. 8°. Paris, 1810-20: pl. 504.

For particulars see under Landon.

British gallery of engravings [by J. Fittler, C. and J. Heath, A. Raimbach, L. Schiavonetti, Anker Smith, and others], from pictures of the Italian, Flemish, Dutch and English schools; . . . with some account of each picture by Edward Forster. Large paper: India proofs before all letters. imp. f°. London (W. Miller) 1807[-20]: pl. 52.

British gallery of pictures selected from the most admired productions of the old masters in Great Britain; accompanied with descriptions, by Henry Tresham and W. Y. Ottley, the executive part under the management of Peltro W. Tomkins. Large paper: India proofs. imp. f°. London (Longman) 1818: pp. i, ix, pl. 25, with text.

Dresden Gallery. Verzeichniss der Königlichen Gemälde-Gallerie zu Dresden; mit einer historischen Einleitung und Notizen über die Erwerbung der einzelnen Bilder: auf Hohe Veranlassung verfasst von Julius Hübner. 16°. Dresden (Liepsch) 1857: pp. xxii, 362, plan.

Dudley Gallery. Catalogue of the gallery of pictures of the late Earl of Dudley sold by auction by Christie, June 1892. Edition de luxe; with illustrations of the old masters, &c. imp. 8°. London, 1892: pp. 32, pl. 25.

Contains prices and purchasers' names.

Dusseldorff Gallery. La galerie electorale de Dusseldorff; ou, catalogue raisonné et figuré, . . . [avec] une suite de 30 planches contenant 365 petites estampes rédigées et gravées d'après ces mêmes tableaux par Chrétien de Mechel. obl. 4°. Basle (Mechel) 1778: pp. xiv, [228], pl. 30, and 6 engraved titles.

GALLERIES AND COLLECTIONS OF PICTURES, &c.—*continued.*

Florence Galleries. Tableaux, statues, bas-reliefs et camées de la Galerie de Florence et du Palais Pitti; dessinés par M. Wicar, et gravés sous la direction de Lacombe et Masquelier; avec les explications par M. Mongez l'ainé. 4 v. in 2. f°. Paris, 1789-1807: frontispiece, and pl. 192, with accompanying letterpress.

— Reale galleria di Firenze illustrata: [631 incisioni in rame da P. Lasinio; con brevi notizie compilate da G. B. Zannoni, A. Bargigli, A. Ramirez di Montalvi, e March. A. Corsi.] 13 v. 8°. Firenze (Molini) 1817-1831.

— Galleria dell'I[mperiale] e Reale Academia delle Belle Arti di Firenze; pubblicata con incisioni in rame da una Società artistica [R. Bertazzi, N. e G. Ferrari, F. Livy, A. Perfetti ed altri]; ed illustrata da chiare e intelligenti penne italiane. roy. f°. Firenze (Società Artistica editrice; tipog. Passigli) 1845: pl. 60.

Grosvenor Collection. Catalogue of the pictures at Grosvenor House, London; with etchings from the whole collection; accompanied by historical notices of the principal works, by John Young; [and a portrait of the Earl of Grosvenor. 2nd edition.] Large paper: India proofs. imp. 4°. London (Young) 1821: pp. [viii], 48, pl. 46, and portrait.

Hague, The. Musée Royal de la Haye (Mauritshuis): catalogue raisonné des tableaux et des sculptures. sm. 8°. La Haye (Nijhoff) 1895: pp. xix, 576, pl. 63.

Hamilton Palace collection [of pictures and other objects of art and vertu]: illustrated priced [sale]-catalogue. roy. 4°. Paris (Libraire de l'Art) and London (Remington) 1882: pp. [vi], 244, pl. 3, and numerous illustrations in the text.

Hermitage, The: 84 photogravures reproduced from the original paintings in the Imperial Gallery at St. Petersburg; with an introduction by Sir Martin Conway. atlas f°. London (Berlin Photographic Co.) [1896]: pp. 11, pl. 84.

Houghton Gallery. A set of prints [by R. Earlom, J. and C. Watson, Jos. Boydell, &c.] after the paintings in the collection of Her Imperial Majesty the Empress of Russia lately in the possession of the Earl of Orford at Houghton, &c. 2 v. atlas f°. London (J. & J. Boydell) 1788: plans, &c., 28, portraits 2, pl. 129, and vignettes.

— Ædes Walpoleanæ; or, a description of the collection of pictures at Houghton Hall, in Norfolk, the seat of Sir Robert Walpole. 2nd edition. 4°. London (pr. Hughs) 1752: pp. 143, pl. 6.

Leicester Collection. Catalogue of the pictures by British artists in the possession of Sir J. Fleming Leicester, Bart.; with etchings from the whole collection, including the pictures at Tabley House, Cheshire; and accompanied with historical and biographical notices by John Young. Large paper: India proofs. imp. 4°. London (pr. Bulmer & Nicol) 1821: pp. [viii], 34, pl. 31.

Munich. Catalogue of the paintings in the old Pinakothek, Munich; with a historical introduction by F. von Reber; [with illustrations of the principal paintings, and facsimiles of painters' signatures, &c.] sm. 8°. Munich (Bruckmann) [1884]: pp. xxviii, 304, pl. 50.

GALLERIES AND COLLECTIONS OF PICTURES, &c.—*continued.*

Musée Napoléon (Galerie du Musée de France); publiée par Filhol, graveur; et rédigée par [M. Caraffe et] Joseph Laval et son fils. Large paper. 10 v. roy. 4°. Paris (Filhol) 1804-15: pl. 720, and portrait.

For particulars of engravers; other issues; &c.: see under Musée.

National Gallery, London; Pictures in the; with descriptions and critical notes by Charles L. Eastlake; illustrated in photogravure, &c., by Franz Hanfstaengl. f°. Munich, &c. [1896-99]: pp. vi, 162, pl. 124, and illustrations in the text.

For catalogues of the collection see under National.

National Gallery of British Art (The Tate Gallery.) Descriptive and historical catalogue of the pictures and sculptures; with biographical notices of the deceased artists. sm. 8°. London, 1898: pp. 200.

Palais Royal, Galerie du, gravée d'après les tableaux des différentes écoles qui la composent: [par J. Aliamet, Berteaux, Couché, Dambrun, H. Guttenberg, et autres, sous la direction de Jacques Couché]; avec un abrégé de la vie des peintres et une description historique de chaque tableau par l'abbé de Fontenai. roy. f°. Paris (Couché) 1786-1808: pl. 192, and engraved title and dedication.

Incomplete, having only 192 plates of the 355.

Portland, Duke of. Catalogue of the pictures belonging to his Grace the Duke of Portland, at Welbeck Abbey and in London; [compiled by C. Fairfax Murray, with 56 reproductions in collotype of the principal portraits.] roy. 4°. London (pr. Chiswick Press) 1894: pp. xvi, 222, pl. 56.

Royal gallery of art, ancient and modern: engravings [by C. H. Jeens, R. Wallis, C. and J. Cousen, R. Graves, R. Brandard, E. Goodall, &c.] from the private collections . . . at Windsor Castle, Buckingham Palace, and Osborne; edited by S. C. Hall; [with descriptive letterpress.] Large paper: India proofs before letters. 4 v. in 2. atlas f°. London (Colnaghi) [1858-59]: pl. 144.

Royal Institution, Liverpool: Gallery of Art, by Sir W. Martin Conway. Large paper. imp. f°. London (Seeley) [1885]: pp. [vi], 34, pl. 12.

Secrétan Collection. Catalogue de tableaux anciens et modernes, aquarelles et dessins, et objets d'art formant la célèbre collection de M. E. Secrétan . . . ; [illustré de 120 photogravures; et avec une préface par A. Wolff.] Edition de luxe. 2 v. f°. Paris (Boussod, Valadon) 1889: pl. 120.

Stafford Gallery. Engravings of the Marquis of Stafford's collection of pictures in London [by L. Schiavonetti, W. Bromley, J. Fittler, &c.]; with remarks by W. Y. Ottley. Large paper: India proofs. 4 v. in 2. imp. f°. London (pr. Bensley for Longman) 1818: pl. 139, and letterpress.

JAMESON, Mrs. Companion to the most celebrated private galleries of art in London: containing catalogues each preceded by an historical and critical introduction, &c. sm. 8°. London (Saunders & Otley) 1844: pp. xl, 413.

The galleries included are Buckingham Palace, Bridgewater, Sutherland, Grosvenor, Lansdowne, Sir Robert Peel's, and Mr. Rogers'.

WAAGEN, G. F. Treasures of art in Great Britain: an account of the chief collections of paintings, &c.; and supplement. 4 v. 8°. London (Murray) 1854-57.

GAMLIN, HILDA.

Emma, Lady Hamilton: an old story re-told; with portraits, facsimiles, and other illustrations [including the Attitudes by Rehburg.] roy. 4°. Liverpool (E. Howell) 1891: pp. xii, 299, pl. 34.

The frontispiece portrait of Lady Hamilton is in duplicate: one in black the other in crayon rouge.

George Romney and his art; with 18 illustrations, &c. 8°. London (Sonnenschein) 1894: pp. xi, 332.

GANDY, JOHN P. Pompeiana: see Gell, Sir William.

GARbutt, GEORGE.

A historical and descriptive view of the parishes of Monkwearmouth and Bishopwearmouth, and the port and borough of Sunderland; [with illustrations engraved by J. Baily and T. Robson from drawings by H. Collins.] 8°. Sunderland (Garbutt) 1819: pp. vii, 422, 72, [18], pl. 7, including engraved title.

GARDINER, SAMUEL RAWSON.

Oliver Cromwell; [illustrated with portraits reproduced in photogravure from contemporary works of art, and facsimiles of two letters by Cromwell. Goupil series of royal biographies.] Japanese paper. roy. 4°. London & Paris (Goupil) 1899: pp. v, 217, pl. 33.

Is accompanied by a separate proof set in bistre of all the portraits (excepting coloured frontispiece) including those appearing in the text of the work. pl. 38.

GARDNER, J. STARKIE.

Armour in England from the earliest time to the reign of James the first; [with coloured and other illustrations.] ('Portfolio' monographs, No. 33.) imp. 8°. London (Seeley) 1897: pp. 100, pl. 8 (coloured.)

Foreign armour in England; [with coloured and other illustrations.] ('Portfolio' monographs, No. 38.) imp. 8°. London (Seeley) 1898: pp. 96, pl. 8 (coloured.)

GARNETT, RICHARD.

Richmond on the Thames; [with etchings by John Fulwood and Clough Bromley; and other illustrations.] ('Portfolio' monographs, No. 27.) imp. 8°. London (Seeley) 1896: pp. 104, pl. 11.

William Blake, painter and poet; [with illustrations.] ('Portfolio' monographs, No. 22.) imp. 8°. London (Seeley) 1895: pp. 80, pl. 7 (coloured, &c.)

GARRICK, DAVID.

Shakespeare's Katharine and Petruchio: a comedy taken by David Garrick from The taming of a shrew; illustrated with [9] original designs by Robert Cruikshank engraved [on wood] by P. Cruikshank, [I.] Kirchner, and Wright. (Thomas's Burlesque drama, No. 7.) 12°. London (J. Thomas) 1838: pp. 50.

GARTH, Sir SAMUEL.

Poetical works; collated with the best editions by Thomas Park; [with frontispiece engraved by A. Cardon from a drawing by R. Cook.] (Sharpe's British poets, v. 8.) 32°. London (Sharpe) 1808: pp. iv, 145, pl. 1.

GASKELL, Mrs. ELIZABETH C.

Cranford; with a preface by Anne Thackeray Ritchie, and illustrations by Hugh Thomson. Large paper. roy. 8°. London (Macmillan) 1891: pp. xxx, 298.

GASKIN, ARTHUR J.

A book of pictured carols [chiefly taken from the Sloane and Harleian MSS. in the British Museum; the illustrations] designed under the direction of Arthur J. Gaskin [by members of the Birmingham Art School.] Japanese vellum copy. sm. 4°. London (G. Allen) 1893: pp. 76.

Only 100 copies done on Japanese vellum: this is No. 28.

GASKIN, Mrs. ARTHUR (G. E. C.)

A B C: an alphabet, written and pictured by Mrs. Arthur Gaskin. sm. 8°. London (Elkin Mathews) 1895: pp. 58.

GASTINEAU, HENRY.

Wales illustrated in a series of views . . . engraved on steel [by Barber, Wallis, Storer, Varrall, &c.] from original drawings by Henry Gastineau; accompanied by historical and topographical descriptions. 4°. London (Jones) 1830: pp. 116, pl. 57.

GATTY, CHARLES T.

Catalogue of a loan collection of the works of Josiah Wedgwood, exhibited at the Liverpool Art Club, Feb. 1879. Illustrated and revised edition. 4°. Liverpool (pr. Lee & Nightingale) 1889: pp. 190, pl. 15.

GATTY, HORATIA K. F.

Juliana Horatia Ewing and her books; with a portrait by [Sir] George Reid, 16 illustrations from sketches by J. H. Ewing. 8°. London (S.P.C.K.) 1885: pp. 88.

The cover is designed by Randolph Caldecott.

GAULT DE SAINT-GERMAIN, PIERRE M.

Vie de Nicolas Poussin, considéré comme chef de l'école française; suivie de notes inédites et authentiques sur sa vie et ses ouvrages, . . . de la description de ses principaux tableaux, et du catalogue de ses œuvres complètes; ornée de planches gravées en taille-douce et à l'eau-forte [par A. et J. Massard d'après les dessins de F. Massard.] imp. 8°. Paris (Renouard; imp. P. Didot l'aîné) 1806: pp. 84, 78, pl. 37, including portrait of Poussin.

GAUTIER, THEOPHILE.

King Candaules. Edition de luxe, illustrated with etchings by Paul Avril; with preface by Anatole France. (Fin de siècle library, v. 2.) roy. 8°. London (Nichols) 1898: pp. viii, 2-140, 8, pl. 6.

The illustrations are in different colours. Besides the 6 plates there are 15 illustrations, also in colour, in the text. All are proofs before letters.

— Large Japanese vellum. 4°. London (Nichols) 1896: pp. viii, 2-140, 8, pl. 6.

The plates in three states: blue tint on Japanese vellum, sanguine tint on hand-made paper, and black on India paper. The 15 vignettes are in two states in varying colours: one in text and one *tirage à parte* facing its duplicate in the text. All are *remarque* proofs.

GAVARD, JACQUES-D.-CHARLES.

Galleries historiques de Versailles, publiées sous la direction de Gavard, Calamatla, et Mercuri. Armoires de la salle de croisades; [le texte orné de vignettes et culs-de-lampe gravés sur bois par Giradet et Czechoviez.] Pt. 1. imp. 4°. Paris (Gavard) [1842]: pp. 51, pl. 9 (hand-coloured, &c.)

GAY, JOHN.

Poetical works; collated with the best editions by Thomas Park; [with engravings by L. and N. Schiavonetti and P. W. Tomkins from drawings by R. Westall, J. Opie, and H. Singleton.] (Sharpe's British poets, v. 8-9.) 3 v. in 2. 32°. London (Sharpe) 1812: pl. 3.

The beggar's opera; with overture in score, the songs, and the basses, engraved on copper plates: the overture and basses composed by Dr. [J. C.] Pepush. 4°. London (Strahan) 1777: pp. viii, 48, 46.

The beggar's opera; illustrated with [9] original designs by Robert Cruikshank, engraved by D. Kirchner and P. Cruikshank; with introductory remarks. (Thomas's Burlesque drama, No. 6.) 12°. London (J. Thomas) 1837: pp. 68.

Fables by Mr. Gay; [with illustrations.] 2 v. sm. 4°. London, 1727-38.

[v. 1.]—Fables by Mr. Gay. London, printed for J. Tonson and J. Watts, 1727: pp. xiii, 173, contains (printed with the text) 51 vignettes by J. Wootton and W. Kent, engraved by P. Fourdrinier, G. Van der Gucht, B. Baron, &c.

v. 2.—Fables by the late Mr. Gay. London, printed for J. and P. Knapton, 1738: pp. viii, 155; illustrated with frontispiece and 16 plates by H. Gravelot engraved by G. Scotin.

Fables by John Gay; with a life of the author; and embellished with 70 plates [engraved by Blake, Lovegrove, W. Skelton, W. Grainger, Wilson, Audinet, &c., from the designs of J. Wootton, W. Kent, and H. Gravelot.] 2 v. imp. 8°. London (Stockdale) 1793: pl. 70, including 2 engraved titles.

Fables by John Gay; with a life of the author, and embellished with a plate to each fable [engraved by G. Neagle from the designs of Wootton, Kent, and Gravelot.] 8°. London (Darton & Harvey) 1793: pp. xvi, 256, pl. 36, including frontispiece and engraved title.

GAY, JOHN—*continued*.

The fables of Mr. John Gay; with cuts by T. Bewick of Newcastle. sm. 8°. York (T. Wilson) 1811: pp. 252, frontispiece.

The frontispiece is a copper-plate engraving by Ralph Beilby. The 67 vignettes and 44 tail-pieces (some of the latter being repeated) were engraved by John and Thomas Bewick. The majority of these illustrations appeared in previous editions and here show signs of wear.

Fables by John Gay; [with life of the author by Dr. Johnson; illustrated with 87 wood-cuts.] 16°. London (pr. Chiswick Press) 1812: pp. xx, 226.

Poems on several occasions; [with etchings by William Kent.] 2 v. roy. 4°. London (Tonson & Lintot) 1720: pl. 3 (with list of subscribers.)

GELL, Sir WILLIAM.

The topography of Troy and its vicinity illustrated and explained by drawings and descriptions; [the illustrations drawn by the author and engraved in aquatint by W. Medland.] f°. London (Longman; pr. C. Whittingham) 1804: pp. [iii], 124, pl. 45 (hand-coloured.)

GELL, Sir WILLIAM, and JOHN P. GANDY.

Pompeiana: the topography, edifices, and ornaments of Pompeii; [with illustrations drawn by Sir W. Gell, engraved by C. Heath, G. Cooke, &c.] Large paper. 4°. London (Rodwell & Martin) 1817-19: pp. xxxii, 276, pl. 81.

— Large paper: India proofs and etchings. 1 v. in 2. 4°. London (Rodwell & Martin) 1817-19: pp. xxxii, 276, pl. 81.

In this copy the 81 plates are all proof impressions on India paper. There are also 61 of the plates in the etched state on India paper before letters, with plates 3, 7, and 19 in a still different state, and an impression of a plate (No. 3) which was cancelled. Further, there are separate India proofs (before letters, large paper) of each of the 17 vignette head- and tail-pieces, with an etched impression also of the head-piece at p. 151. A medallion portrait of Sir Henry Englefield, eng. by Henry Moses, is included.

— 2nd edition. 1 v. in 2. imp. 8°. London (Rodwell & Martin) 1821: pp. xxxi, 276, pl. 81.

Pompeiana: the topography, edifices, and ornaments of Pompeii: the result of excavations since 1819, by Sir William Gell; [with illustrations drawn by the author and engraved by Henry Moses, J. B. Allen, J. Henshall, &c.] Large paper. 2 v. imp. 8°. London (Jennings & Chaplin) 1832: pl. 87, and portrait of the author.

The list of plates shews 88; but one (pl. 70) did not appear, the drawing for it having been lost. Two plates are hand-coloured. The vignette head- and tail-pieces number 30 and are on India paper.

GELLEE, CLAUDE, LE LORRAIN: see Claude Gellée le Lorrain.

GELLERT, CHRISTIAN F.

Fabelen en vertel sels: Illustrations only—

BUYS, JACOBUS. Plaatzen behoorende tot de Fabelen van Gellert, [graveeren door N. van der Meer de jonge.] 8°. Amsterdam (Allart) 1777-85: pl. 150.

GEMS from the antique: see Dagley, Richard.

GENTLEMAN in black: see Dalton, —.

GERARD, LOUIS-PHILIPPE, Abbé.

Le comte de Valmont; ou, les égaremens de la raison: lettres recueillies et publiées par M***, [et ornées de 12 figures gravées par Dambrun, Fessard, L. Legrand, Th. Maillet, et H. Trière d'après les dessins de C. Monnet.] 4 v. 12°. Paris (Moutard) 1777-78: pl. 12.

GERARDE, JOHN.

The herball, or generall historie of plantes gathered by John Gerarde of London, master in chirurgerie; very much enlarged and amended by Thomas Johnston, citizen and apothecary of London. 1 v. in 2. sm. f°. London, printed by Adam Islip, Joice Norton, and Richard Whitakers, anno 1636: pp. 36, 1630, 47.

The title-page is engraved by J. Payne and bears the portrait of the author. The work is illustrated by numerous wood-cuts in the text. Specially printed titles have been inserted in each volume.

GERLACH, MARTIN.

Allegorien und Embleme, herausgegeben von Martin Gerlach: Originalentwürfe von den hervorragendsten modernen Künstlern, sowie Nachbildungen alter Zunftzeichen und moderne Entwürfe von Zunftwappen im Charakter der Renaissance; erläuternder Text von Albert Ilg. 2 v. imp. 4°. Wien (Gerlach & Schenk) 1882: pl. 354.

Les plantes dans leurs applications à l'art et à l'industrie: dessins originaux par les artistes les plus célèbres, dessins de style et d'ornement par A. Seder; avec une préface de Albert Ilg. Ouvrage richement illustré en couleurs, or et argent; publié par Martin Gerlach. 2 v. roy. f°. Vienne (Gerlach & Schenk) [1887]: pl. 200, including decorative title pages.

GERNING, Baron J. ISAAC VON.

A picturesque tour along the Rhine from Mentz to Cologne; embellished with 24 coloured [aquatint] engravings [by T. Sutherland and D. Havell] from the drawings of M. [C. G.] Schutz; translated by John Black. roy. 4°. London (Ackerman) 1820: pp. xvi, 178, pl. 24 (hand-coloured), and map.

GESSNER, SALOMON.

Œuvres complètes de Gessner; [avec un portrait de Gessner gravé par R. Delvaux d'après Denon, et figures gravées par R. Delvaux d'après les dessins de Marillier.] 3 v. 24°. (No place, publisher, or printer) [c. 1779]: pl. 14, and 3 engraved titles.

Œuvres de Salomon Gessner; [traduites en français par M. Huber, A. R. J. Turgot, J. H. Meister, et l'abbé Bruté de Loirelle; ornées de figures et vignettes dessinées par Le Barbier aîné et gravées par L. M. Halbou, De Longueil, Godefroy, N. Thomas, P. Baquoy, &c.] 3 v. roy. 4°. Paris (chez l'auteur des estampes, M. Le Barbier) [1786-93]: pl. 77, including 3 engraved titles and 3 frontispieces, with 4 vignettes and 67 culs-de-lampe in text.

GESSNER, SALOMON—*continued*.

Œuvres de Salomon Gessner; [traduites en français par M. Huber, A. R. J. Turgot, J. H. Meister, et l'abbé Bruté de Loirelle; ornées de figures et vignettes dessinées par Le Barbier aîné et gravées par L. M. Halbou, De Longueil, Godefroy, N. Thomas, P. Baquoy, &c.] Large paper. 3 v. roy. f°. Paris (chez l'auteur des estampes) [1786-93]: pl. 77.

Inserted in this copy is a holograph letter of S. Gessner (4 pages. 4°.)

Œuvres de Salomon Gessner; [traduites en français par M. Huber, A. R. J. Turgot, J. H. Meister, et l'abbé Bruté de Loirelle; avec deux contes de Diderot. Nouvelle édition revue et publiée par A. A. Renouard; augmentée d'une notice de Gessner par M. Petitain; et ornée de 48 gravures d'après les dessins de Moreau le jeune par Dambrun, Baquoy, Delvaux, Dupréel, De Ghendt, Girardet, Le Mire, Petit, Simonet, et Trière; avec 3 portraits.] 4 v. in 2. 8°. Paris (Renouard: presse de Crapelet) l'an VII (1799): pl. 51.

The portraits are: Gessner by St. Aubin after Denon (in v. 1), Huber by Tardieu after Graff (in v. 3), and Diderot by St. Aubin after Vanloo (in v. 4.)

— Proofs before letters. 4 v. 8°. Paris (Renouard) l'an VII (1799): pl. 51.

— Large vellum paper. 4 v. 4°. Paris (Renouard) l'an VII (1799.)

The plates at v. 1 p. 71 and v. 2 p. 189 are in 3 states, the one at v. 2 p. 161 is in 4 states; the remainder are in 2 states (with letters and proofs before letters) excepting the portraits of Huber and Diderot which are absent. Into this copy 5 other portraits have been introduced: 2 of Gessner after Denon, 1 of Diderot by Dupréel after Aubry, 1 of Moreau by St. Aubin after Cochin, and another. 107 plates in all. There is also an original autograph letter by Gessner (2 leaves) dated 1762.

— Vellum paper: extra large. 4 v. 4°. Paris (Renouard) l'an VII (1799.)

Here all the 48 figures and the three portraits are proofs before letters. At beginning of v. 1 are 7 extra portraits of Gessner (4 after Denon, 1 mezzotint after J. E. Haid, 1 by Müller after Graff, and a copper plate engraving); together with Cochin's portrait of Moreau engraved by A. Varin. 59 plates in all. In addition there is an original autograph letter by the publisher A. A. Renouard (2 leaves) 1829, and one by Moreau dated 1814.

— [Set of the plates, and portraits.] 8°. [Paris (Renouard) 1799]: pl. 51.

Proof impressions before letters, on a thin China paper. In addition there are 7 of the illustrations either in other states or by different engravers.

The works of Solomon Gessner; translated from the German with some account of his life and writings; [with a portrait of the author, and illustrations engraved by R. H. Cromek after drawings by T. Stothard.] 3 v. sm. 8°. Liverpool (pr. M'Creery) 1802: pl. 15, and portrait.

The works of Solomon Gessner; translated from the German; with notes critical and explanatory; to which is prefixed, a copious memoir of the life of the author; [with a portrait engraved by Mackenzie after Denon; and illustrations engraved by B. Jenkins, Stalker, Worthington, &c., from designs by Uwins.] Large paper. 2 v. sm. 8°. London (Cundee) 1805: pl. 6, portrait, and engraved title.

To this copy is added at the end of volume 2, 'A supplement containing some additional works of Gessner not published in the English editions,' which has been extracted from the Paris edition published by Renouard, 1799. There are also inserted the following extra illustrations: a portrait of Gessner, eng. by Blackbird after Denon; a set of the plates published in the edition of Cadell and Davies, London, 1802, including a portrait of Gessner and 15 plates eng. by R. H. Cromek after the drawings of T. Stothard; a set of the plates issued with the edition published by Renouard, Paris, 1799, including a portrait of Gessner, eng. by A. de St. Aubin after Denon, a portrait of Huber, eng. by A. Tardieu after Graff, and 48 plates engraved by E. De Ghendt, J. B. Simonet, R. Delvaux, L. Petit, Le Mire, &c., from the drawings of J. M. Moreau le jeune.

GESSNER, SALOMON—*continued*.

Contes moraux et nouvelles idylles de [Denis] D[iderot] et Salomon Gessner; [avec une lettre de Gessner à Fuslin (Jean R. Fuessli) sur le paysage; et ornés de figures dessinées et gravées par S. Gessner.] 4°. Zurich (chez l'auteur) 1773: pp. ii, 184, pl. 10, vignettes 15, and engraved-title. (With list of subscribers.)

— New idylles by Gessner; translated by W. Hooper; with a letter to M. Fuslin on landscape painting; and The two friends of Bourbon, a moral tale by M. [Denis] Diderot; [with illustrations engraved by Sparrow and Chambers after the designs of the author.] 4°. London (Hooper) 1776: pp. iv, 129, pl. 8, vignettes 13, and engraved title having portrait of Gessner.

Mort d'Abel: poème de Gessner; traduit par [Michel] Hubert [et A. R. J. Turgot.] Edition ornée d'estampes imprimées en couleur [gravées par Colibert, Casenave, et Clément] d'après les dessins de M. Monsiau. Vellum paper: proof plates before the numbers. roy. 4°. Paris (Defer de Maisonneuve) 1793: pp. 161, pl. 6.

The death of Abel in five books; attempted from the German of Mr. Gessner [by Mary Collyer; with portrait of the author engraved by Blackberd, and illustrations engraved from the drawings of Stothard by Blackberd.] roy. 8°. London (Heptinstall; pr. Whittingham) 1797: pp. xi, 275, pl. 9, including engraved title.

— another copy. roy. 8°. London (Heptinstall) 1797: pp. xi, 275, pl. 9.

Inserted in this copy are: 12 illustrations engraved by Giraud, Dupréel, and Letellier after Monnet from the Paris ed. of Gessner's 'Œuvres' pub. by Dufart and a portrait of Gessner engraved by Delvaux from same ed.; together with 2 small illustrations engraved by R. B. Peake from the designs of T. Uwins, R.A.

GHIRLANDAJO, DOMENICO.

STEINMANN, E. Ghirlandajo; mit 65 Abbildungen nach Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1897: pp. 80, pl. 4.

GIBB, WILLIAM.

Abbotsford: the personal relics and antiquarian treasures of Sir Walter Scott, described by Mary Monica Maxwell Scott and illustrated [in a series of coloured plates] by William Gibb. Artist's proof copy: plates on vellum paper. imp. 4°. London (Black) 1893: pp. xvi, 66, pl. 26.

Only 50 copies done in this state: this being No. 20.

GIFFORD, WILLIAM.

The Baviad and Mæviad; [with illustrations engraved by A. Birrell from the designs of T. Stothard.] New edition, revised. 12°. London (J. Wright) 1797: pp. xxii, [2], 145, pl. 2.

GILBERT, ANTOINE-P.-M.

Description historique de l'église de Saint-Ouen de Rouen, anciennement église de l'abbaye royale de ce nom, ordre de Saint-Benoît; ornée de gravures d'après les dessins de E. H. Langlois. imp. 8°. Rouen (Frère; impr. de Crapelet) 1822: pp. 74, pl. 3.

GILBERT, Sir JOHN.

The book of Job illustrated with fifty engravings [on wood by J. W. Whymper, Dalziel bros., and W. L. Thomas] from drawings by John Gilbert; and with explanatory notes and poetical parallels. 8°. London (Nisbet) 1857: pp. xxx, 9-188.

Reproductions by the collotype process of the pictures presented to the Art Gallery of the Corporation of the City of London by Sir John Gilbert; with descriptive and biographical letterpress, by A. G. Temple. imp. 4°. London (Blades) 1893: pp. xiv, 32, pl. 16.

Hand-made paper copy. Only 50 copies printed: this is No. 39.

ROYAL Society of Painters in Water Colours. Special exhibition of works by Sir John Gilbert, R.A.: [Catalogue; with prefatory biographical sketch by Catherine A. Eggar.] 8°. London, 1898: pp. v, 26.

GILBEY, Sir WALTER.

Life of George Stubbs, R.A.; with [portrait of Stubbs and] illustrations, the steel engravings by J. B. Pratt, the wood engravings by F. Babbage. Large paper. 4°. London (Vinton) 1898: pp. xxvii, 234: pl. 13.

Only 150 printed on large paper: this is No. 39.

GILLOT, CLAUDE.

[Sixty-nine proof impressions, apart from the text, of the vignettes designed and engraved by Gillot for 'Fables nouvelles de M. de la Motte.' obl. 24°. Paris (Dupuis) 1719.]

One of these proofs does not appear in the published work.—This collection of separate proofs also includes two designs by Coypel for the same work, engraved by Tardieu.

GILLRAY, JAMES.

The caricatures of Gillray; with historical and political illustrations and compendious biographical anecdotes and notices. Parts 1-9. obl. 4°. London (Miller) [1818.]

Only 9 parts were published. This set comprises 77 coloured plates and pp. 164.—Inserted are 11 other caricatures: 4 engraved by C. Starcke after Gillray, 3 by G. M. Woodward, and 4 others.

GILPIN, WILLIAM.

Observations on several parts of Great Britain, particularly the High-lands of Scotland relative chiefly to picturesque beauty, made in the year 1776; [with engravings in aquatint by Mr. Alkin (S. Alken) from drawings by the author.] 3rd edition. 2 v. 8°. London (Cadell) 1808: pl. 40.

Observations on several parts of England, particularly the mountains and lakes of Cumberland and Westmoreland, relative chiefly to picturesque beauty, made in the year 1772; [illustrated with engravings from drawings by the author, Sawrey Gilpin, &c.] 3rd edition. 2 v. 8°. London (Cadell) 1808: pl. 30.

Observations on several parts of the counties of Cambridge, Norfolk, Suffolk, and Essex; also on several parts of North Wales, relative chiefly to picturesque beauty, in two tours made 1769 and 1773; [with aquatint engravings from drawings by the author and an account of the most striking pictures at Houghton Hall.] 8°. London (Cadell) 1809: pp. xi, 208, pl. 20.

GILPIN, WILLIAM—*continued*.

Observations on the coasts of Hampshire, Sussex, and Kent, relative chiefly to picturesque beauty, made in the summer of the year 1774; [illustrated with aquatint engravings from drawings by the author.] 8°. London (Cadell) 1804: pp. viii, 135, pl. 6.

Observations on the River Wye and several parts of South Wales, &c., relative chiefly to picturesque beauty, made in the summer of the year 1770; [illustrated with aquatint engravings from drawings by the author.] 5th edition. 8°. London (Cadell) 1800: pp. xvi, 154, pl. 17.

Observations on the western parts of England, relative chiefly to picturesque beauty; to which are added a few remarks on the picturesque beauties of the Isle of Wight; [with engravings in aquatint from drawings by the author.] 2nd edition. 8°. London (Cadell) 1808: pp. xvi, 359, pl. 18.

Remarks on forest scenery and other woodland views relative chiefly to picturesque beauty; illustrated by scenes of New Forest in Hampshire, [engraved in aquatint by Mr. Alkin from drawings by the author with engravings of cattle subjects by Sawrey Gilpin.] 3rd edition. 2 v. 8°. London (Cadell) 1808: pl. 32.

Three essays: on picturesque beauty, on picturesque travel, and on sketching landscape; with a poem on landscape painting; [also] two essays giving an account of the principles and modes in which the author executed his own drawings; [illustrated with aquatint engravings.] 3rd edition. London (Cadell) 1808: pp. xvi, 183, pl. 14.

[Illustrations of scenery on the South Coast of England, &c.; engraved by S. Alken from the drawings of the Rev. Mr. Gilpin.] obl. 4°. London (Blamire) 1794: pl. 5 (tinted.)

GIOVANNI da Fiesole: see Angelico, Fra.

GIRALDUS DE BARRI, Cambrensis.

Itinerarium Cambriæ seu laboriosæ Baldvini Cantuariensis Archiepiscopi per Walliam legationis accurata descriptio auctore Silv. Giraldo Cambrense; cum annotationibus Davidis Poweli. Large paper: India proof plates. roy. 4°. London (Miller; pr. Bulmer) 1806: pp. xxxiv, 243, pl. 5, including portrait and map.

Edited by Sir Richard Colt Hoare.—Inserted in this copy is a special set, India proofs before any letters, of the 30 plates engraved by William Byrne from drawings by Sir R. C. Hoare, of views in Wales done for the English edition of the Itinerary; also a portrait of Sir R. C. Hoare engraved by H. Meyer after H. Edridge; and two holograph letters from Sir R. C. Hoare to Cadell and Davies (publishers of the edition of 1804) referring to the re-issue of this work by Miller, who was then about to publish the English edition of the Itinerary; together with the reply of Cadell and Davies. The India proofs of the plates proper to the volume shew the plate titles in English.

The itinerary of Archbishop Baldwin through Wales, A.D. MCLXXXVIII, by Giraldus de Barri; transl. into English, and illustrated with views, [&c., engraved by William Byrne and James Basire from drawings by Sir R. C. Hoare and John Carter; and] annotations and a life of Giraldus by Sir Richard C. Hoare. Large paper: India proof plates. 2 v. roy. 4°. London (Miller; pr. Bulmer) 1806: pl. 60, including maps.

GIRALDUS DE BARRI, Cambrensis—*continued*.

— 'Notes on the Itinerary of Giraldus Cambrensis,' by Sir Richard Colt Hoare. MS. 2 v. sm. f^o. c. 1800: v. 1, ff. iv, 140; v. 2, ff. i, 124, 2.

This manuscript, which is entirely in the writing of Sir R. Colt Hoare, contains the material for the annotations and notes to his edition of the Itinerary of Archbp. Baldwin through Wales, A.D. 1188, by Giraldus de Barri Cambrensis.

GIRARD-RAIGNE, R.

Les sens: poème en cinq parties, à Mademoiselle de L***. 8°. Amsterdam (Genève et Paris: Lezay) 1769: pp. 50, with engraved title by E. De Ghendt after C. P. Marillier.

GIRTIN, THOMAS, and J. M. W. TURNER.

River scenery by Turner and Girtin; with descriptions by Mrs. Hofland; engraved [in mezzotinto] by eminent engravers [T. Lupton, G. H. Phillips, C. Turner, W. Say, J. Bromley, and S. W. Reynolds.] Large paper: India proofs. imp. 4°. London (W. B. Cooke) 1827: pp. 22, pl. 18.

Turner and Girtin's Picturesque views sixty years since; edited by Thomas Miller, with 30 engravings [by J. Walker from drawings by Turner and Girtin, &c.] imp. 8°. London (Hogarth) 1854: pp. lx, 164, pl. 31.

BURLINGTON Fine Arts Club. Exhibition of the works of Thomas Girtin. Catalogue; with introductory remarks. 4°. London (pr. Spottiswoode) 1875: pp. 31.

GIUSTINIANI GALLERY. Galerie Giustiniani; ou, catalogue figuré des tableaux de cette célèbre galerie, transportée d'Italie en France; accompagné d'observations critiques et historiques et de planches gravées au trait [par Mme Soyer, Normand, &c.]; rédigé par C. P. Landon. (Annales du Musée.) 8°. Paris (chez l'auteur) 1812: pp. 160, pl. 73.

GLADBACH, ERNST.

Die schweizer Holzstyl in seinen cantonalen und constructiven vergleichend dargestellt mit Holzbauten Deutschlands. Ser. 1: pp. vi, 30, pl. 38 (coloured, &c.) f°. Zurich (Schmidt) 1882.

GLASCOCK, WILLIAM N.

Land sharks and sea gulls by Captain Glascock, R.N.; [illustrated by George Cruikshank.] 3 v. sm. 8°. London (R. Bentley) 1838: pl. 6.

'GLOBUS, SEPTIMUS.' Der Freischutz, travestie: see Hone, William.

GLOVER, RICHARD.

Poetical works; collated with the best editions by Thomas Park; [with engravings by P. W. Tomkins from drawings by H. Tresham.] (Sharpe's British poets, v. 26.) 2 v. in 1. 32°. London (Sharpe) 1814: pl. 2.

Leonidas: a poem; adorned with plates [engraved by J. Neagle, F. Bartolozzi, J. Heath, Delatre, and T. Holloway, after designs by T. Stothard, W. Hamilton, and E. F. Burney; with a portrait of Glover engraved by J. Fittler, from a drawing by Burney after Hone.] 6th edition. Large paper. 2 v. sm. 8°. London (Du Roveray) 1798: pl. 6, and portrait.

GODARD-D'AUCOUR, CLAUDE.

Contes: Mémoires turcs; [avec une notice bio-bibliographique par Octave Uzanne; 6 compositions de Jollain gravé par Habert Dys, 2 vignettes, et un portrait par R. de Los Rios.] (Petits conteurs de XVIII^e siècle.) 8°. Paris (Quantin) 1882: pp. xx, 291, pl. 8.

GODEFREY of Bolyne, History of: see Caxton, William.

GODWIN, GEORGE, Jun.

A short account of the Temple Church, London; the illustrations from drawings by Robert W. Billings, engraved by John Le Keux. 8°. London (Tilt) 1837: pp. 32, pl. 4.

Besides the plates, there are 3 wood-cuts in the text engraved by S. Williams.

GODWIN, MARY WOLLSTONECRAFT.

Original stories from real life, with conversations calculated to regulate the affections, and form the mind to truth and goodness, by Mary Wollstonecraft; [illustrated by William Blake.] 12°. London (J. Johnson) 1791: pp. xii, 177, pl. 6.

GOES, J. A. VAN DER: see Antonides.

GOETHE, JOHANN W. VON.

Reineke Fuchs; mit Zeichnungen von Wilhelm von Kaulbach, gestochen von R. Rahn und A. Schleich. roy. 4°. München (Liter.-artistisch. Anstalt) 1846: pp. 257, pl. 38, including title and register-plate.

Reineke Fuchs; mit Zeichnungen von Wilhelm von Kaulbach, auf Holz gezeichnet von Julius Schnorr, gestochen von Allgaier und Siegle. roy. 8°. Stuttgart (Cotta) [1857]: pp. [iv], 212.

Illustrations to various works—

RETZSCH, F. A. M. Umriss zu Goethe's Faust. obl. 4°. Stuttgart (Cotta) 1836: pp. 10, pl. 40.

RICHTER, A. L. Goethe Album. roy. 4°. Leipzig (Wigand) 1856: pl. 40.

GOLDEN Legend of Master William Caxton: see Voragine, J. de.

GOLDSMITH, OLIVER.

Poetical works; with an account of the life and writings of the author. New edition; [with copper-plate engravings.] 16°. London (Cadell) 1793: pp. vi, xlii, 151, pl. 5.

Poetical works; with an account of his life and writings, &c., by J. Aikin; [illustrations by F. Wheatley, Corbould, and W. Hamilton, engraved by A. Smith, Neagle, Medland, &c.; and a portrait of Goldsmith.] Large paper. sm. 8°. London (Cadell & Davies) 1805: pp. lxxxiv, 148, pl. 7, and engraved title.

Poetical works; collated with the best editions by Thomas Park; [with a frontispiece engraved by A. Cardon, after a drawing by H. Thomson.] (Sharpe's British poets, v. 25.) 32°. London (Sharpe) 1809: pp. iv, 86, pl. 1.

GOLDSMITH, OLIVER—*continued*.

Poetical works of Oliver Goldsmith, M.B.; with a sketch of his life and writings; [and with 9 wood-cut illustrations.] 16°. Chiswick Press (C. Whittingham) 1818: pp. xv, 112.

Poetical works; illustrated by wood engravings from the designs of C. W. Cope, Thomas Creswick, J. C. Horsley, R. Redgrave, and Frederick Tayler, members of the Etching Club; [engraved by J. Thompson, J. Williams, S. Williams, W. T. Green, T. Williams, and others]; with a biographical memoir and notes on the poems; edited by Bolton Corney. 8°. London (Longman) 1846: pp. xxvii, 235.

Poetical works; [edited, with memoir of Goldsmith, by John Mitford; anecdotes of Goldsmith; and a portrait engraved by H. Robinson after Sir Joshua Reynolds.] (Aldine poets.) sm. 8°. London (Pickering; pr. C. Whittingham, Chiswick) 1853: pp. clxxxiv, 176.

Poems for young ladies: devotional, moral, and entertaining: being a collection of the best pieces in our language; [edited by Oliver Goldsmith, with frontispiece engraved by C. Grignion.] 1st edition. 16°. London (J. Payne) 1767: pp. vii, 248.

The miscellaneous works of Oliver Goldsmith. New edition; to which is prefixed some account of his life and writings, [compiled by Bishop T. Percy; edited by S. Rose; with a portrait of Goldsmith engraved by James Fittler, after Sir J. Reynolds, and engravings by Dadley, W. Angus, Woodthorpe, &c., from designs by Burney, Corbould, and Stothard.] 4 v. 8°. London (Johnson, &c.) 1806: pl. 14, and portrait.

Poems and plays; edited by Austin Dobson; with etchings by John Jellicoe and Herbert Railton. (Temple library.) Large paper: India proof plates. 2 v. 8°. London (Dent; pr. Chiswick Press) 1889: pl. 6.

Of this issue 250 copies were printed: this is No. 105.

Poems by Goldsmith and Parnell; [illustrated with 13 wood engravings by Thomas and John Bewick and Charlton Nesbit, from drawings by Robert and John Johnson, R. Westall, and John Bewick.] roy. 4°. London (pr. Bulmer: Shakespeare Printing Office) 1795: pp. xx, 76, pl. 5, and 8 vignettes in the text.

Contains: Life of Goldsmith; The traveller, The deserted village, by O. Goldsmith. —The hermit, by T. Parnell; with a biographical sketch of his life by Goldsmith.

— another issue. roy. 4°. London (pr. Bulmer: Shakespeare Printing Office) 1795: pp. xx, 76, pl. 5, and 8 vignettes in the text.

The latter is a 2nd issue, which bears in its watermark the date 1794 over name. The text has been re-set.

— another edition. roy. 8°. London (pr. Bulmer: Shakespeare Printing Office) 1804: pp. xxix, 68, pl. 5, and 8 vignettes in the text.

— — another copy. roy. 8°. London (pr. Bulmer: Shakespeare Printing Office) 1804: pp. xxix, 68, pl. 5, and 8 vignettes in the text.

The latter is a presentation copy to the mother of Thomas Moore the poet.

GOLDSMITH, OLIVER—*continued.*

The citizen of the world; or, letters from a Chinese philosopher residing in London, to his friends in the East; [illustrated with 4 designs by Hilton, engraved by A. Smith, Freeman, H. R. Cooke, &c., and a portrait of Goldsmith after Sir J. Reynolds.] 2 v. 12°. London (Taylor & Hessey) 1809: pl. 4, and portrait.

The deserted village: a poem by Dr. Goldsmith. 1st edition. 4°. London (printed for W. Griffin) 1770: pp. vii, 23.

Has vignette on title: 'The sad historian of the pensive plain' designed and engraved by Isaac Taylor.

An elegy on the death of a mad dog, sung by Master Bill Primrose. [From 'The Vicar of Wakefield'], pictured by R. Caldecott, [engraved and printed in colours by Edmund Evans.] sm. 4°. London (Routledge) n.d.: pp. 31.

The good natur'd man: a comedy, as performed at the Theatre-Royal in Covent-Garden, by Mr. Goldsmith; [with prologue written by Dr. Johnson.] 1st edition. sm. 4°. London (printed for Griffin) 1768: pp. viii, 74, 1 (Epilogue.)

A pretty book of pictures for little masters and misses; or, Tommy Trip's History of beasts and birds, &c., written by Oliver Goldsmith for John Newbery [1765.] 15th edition; with engravings on wood from the original blocks engraved by Thomas Bewick for T. Saint of Newcastle, 1779; with the history of the said blocks, by the publisher [Edwin Pearson.] Printed on vellum. sm. 4°. London (Pearson) 1867: pp. xvi, 124, pl. 77.

This copy on vellum, of which only 2 were so issued, contains a set of the 77 woodcuts on India paper, and also a set specially printed for this copy on vellum. It was printed for E. B. Jupp, Esq., and inserted is his book-plate, engraved by Bewick. It also contains the stamped receipt, on vellum, signed by the publisher.

Retaliation: a poem by Doctor Goldsmith, including epitaphs on the most distinguished wits of this metropolis; [with explanatory notes and observations on Doctor Goldsmith's poem entitled 'Retaliation.'] 4°. London (printed for G. Kearsly) 1774: pp. 20, portrait of Goldsmith on title.

The traveller; or, a prospect of society: a poem inscribed to the Rev. Mr. Henry Goldsmith, by Oliver Goldsmith, M.B. 1st edition. 4°. London (printed for J. Newbery) 1765: pp. iv, 22, and 2 pp. of Newbery's advertisements.

Though bearing date 1765 this 1st edition was actually published on 19th December, 1764.

— another copy. 1st edition. 4°. London (Newbery) 1765: pp. iv, 22, and 2 pp. advertisements.

The traveller, The deserted village, and other poems; [with critical observations; and illustrations engraved by W. Greatbatch from the drawings of R. Westall.] 16°. London (J. Sharpe; pr. Whittingham, Chiswick) 1825: pp. 166, pl. 6, including engraved title.

The plates are all dated 1827.

The vicar of Wakefield: a tale; [with engravings by J. Parker after drawings by T. Stothard.] 2 v. in 1. Large paper. 8°. London (pr. Sammells & Ritchie for E. Harding) 1792: pp. iii, 214, pl. 6.

No title published to volume 2. The pagination is continued throughout.

GOLDSMITH, OLIVER—*continued.*

The vicar of Wakefield; [with engravings by A. Smith, C. Warren, and W. Hawkins, from drawings by R. Corbould and A. Smith.] (Cooke's Select novels, v. 5.) 2 v. in 1. 18°. London (Cooke) 1793: pp. 213, pl. 3.

The vicar of Wakefield: a tale; [with a brief memoir of the author; and illustrated with copper-plate engravings.] sm. 8°. Paris (Renouard) l'an VIII (1800): pp. 286, pl. 6.

The plates are unsigned and without titles.

— another copy. sm. 8°. Paris (Renouard) l'an VIII (1800): pp. 286, pl. 8.

This copy contains a duplicate set of the plates, in the etched state. Inserted are: a wood-cut vignette by Bewick, from Goldsmith's Poems, 1795, and an illustration 'Mr. Burchell reading the Ballad of the hermit' drawn by Lafitte, eng. by L'Epine.

The vicar of Wakefield: a tale; illustrated with twenty-four designs by Thomas Rowlandson. roy. 8°. London (Ackermann) 1817: pp. 8, 254, pl. 24 (hand-coloured.)

— [2nd edition, with the same illustrations.] roy. 8°. London (Ackermann) 1823: pp. 8, 254, pl. 24 (hand-coloured.)

The vicar of Wakefield: a tale; with [a brief memoir; a portrait of the author engraved by Freeman after Reynolds; and 2] illustrations by George Cruikshank. (Roscoe's Novelist's library, v. 10.) sm. 8°. London (Cochrane) 1832: pp. ix, 168, pl. 2, and portrait.

The vicar of Wakefield; with 32 illustrations by William Mulready, [engraved on wood by John Thompson.] 8°. London (Van Voorst) 1843: pp. xv, 306.

The first edition to have Mulready's illustrations.

— another copy. 8°. London (Van Voorst) 1843: pp. xv, 306.

Inserted in this copy are the following extra illustrations: portrait of Goldsmith, drawn by G. Clint after Sir J. Reynolds, eng. by E. Smith; 12 plates from drawings by Thomas Uwins, eng. by S. Sangster (India proofs); and 1 plate by Schmolze.

— [Set of the 32 illustrations.] Large paper: proofs on China paper. 4°. mounted to f°. [London, 1843]: pl. 32.

The vicar of Wakefield; with a preface by Austin Dobson; and illustrations by Hugh Thomson. (Cranford series.) Large paper. roy. 8°. London (Macmillan) 1890: pp. xxxv, 305.

Der Landprediger von Wakefield: eine Erzählung; uebersetzt von Ernst Susemihl, mit mehr als 60 Holzschnitten nach Originalzeichnungen von Ludwig Richter. Neue Ausgabe. 8°. Berlin (Klemann) 1845: pp. iii, 272.

Vicar of Wakefield: Illustrations.

UWINS, T. Twelve illustrations for Oliver Goldsmith's Vicar of Wakefield engraved by S. Sangster on steel. Large paper: India proofs. f°. London (Rimell) [1875]: pl. 12.

GOLTZIUS, HENDRIK.

[The Passion of Jesus Christ: a series of 12 illustrations, drawn and etched by H. Goltzius, and dedicated by him to Frederic Borromeo, Archbishop of Milan. 1596-1598.] mounted to f°. pl. 12.

These are exact copies of the original etchings of Goltzius engraved by some artist unknown. So faithfully have these copies been executed that the only difference between the two sets is a slight variation in the engraving of certain numbers and letters.

GONDOT, PIERRE T.

Le prix de la beauté; ou, les couronnes: pastorale en trois actes, et un prologue; avec des divertissemens sur des airs choisis et nouveaux; [et ornée de figures et vignettes gravées par François N. et Thérèse Martinet.] 4°. Paris (De Lormel) 1760: pp. viii, 65, pl. 4, engraved music [pp. 44], and engraved title. (*Published anonymously.*)

The engraved title is repeated in front of the music.

GONSE, LOUIS.

L'art gothique: l'architecture, la peinture, la sculpture, le décor. imp. 4°. Paris (Quantin) [1890]: pp. iv, 476, pl. 28 (coloured, &c.), and 284 illustrations in text.

GOOD, JOHN M. Gallery of nature and art: see Polehampton, E. T. W.

GOODLAKE, THOMAS.

The courser's manual; or, stud-book; [illustrated with 5 vignettes engraved on wood by Thomas Mosses, after drawings by E. W. Barnard, and a portrait of the author.] 8°. mounted to roy. f°. Liverpool (pr. Harris for G. B. Whittaker) 1828: pp. lxxvii, 85.

Is mounted to folio size, and has a special title on which is laid a lithograph (hand-coloured.) Inserted are 69 extra engravings illustrating coursing incidents, portraits of celebrated greyhounds, &c., including an aquatint (hand-coloured) eng. by G. Hunt, after J. Harris; a lithograph (hand-coloured) drawn and eng. by H. Alken; also others engraved by T. E. Nicholson, J. Scott, A. Duncan, J. Engleheart, &c. after S. Gilpin, J. E. Ridlinger, A. Cooper, J. Barenger, &c.

GOODWIN, T. G. Manual of illumination: see Bradley, J. W.

GOOL, JOHAN VAN.

Die nieuwe Schouburg der Nederlantsche Kunstchilders en Schilderessen: waer in de Levens- en Kunstbedryven der tans levende en reets overleedene Schilders die van Houbraken, noch eenig ander Schryver, zyn aengeteekend, verhaelt worden; [versierd met de Afbeeldingen der Schilders in Koper gesneden door Jakob Houbraken en P. Tanjé.] 2 v. 8°. s'Gravenhage (gedrukt voor den Auteur) 1750-51: pl. 24, including engraved title.

Inserted in v. 1 is a portrait of Hengstenburgh by Houbraken 1768; and in v. 2 a portrait of Wassenburgh by Tanjé, 1751.

- (*in v. 1*) Brief aan een 'vrient [Gerard Hoet]: behelzende eenige aanmerkingen op het eerste deel van den Nieuwen Schouburg . . . door Johan van Gool. 8°. [s'Gravenhage] (gedrukt voor den Auteur) [1751]: pp. 30.
- (*in v. 1*) Antwoordt op den zoo Genaemden Brief aen een Vrient, Mitsgaders noch op de intrèdere voor het eerste deel der Catalogus van Schilderyen, beide in druk uitgegeeven door Gerard Hoet. 8°. [s'Gravenhage, 1751]: pp. 56.
- (*in v. 1*) Gerard Hoet's Aanmerkingen op het eerste en tweede deel des Nieuwen Schouburgs . . . door Johan van Gool. 8°. [s'Gravenhage] (gedrukt voor den Auteur) [1751]: pp. 95.

GORE, Mrs. CATHERINE F.

The inundation; or, peace and pardon: a Christmas story; with [4] illustrations [drawn and etched] by George Cruikshank. sm. 8°. London (Fisher) [1848]: pp. [iii], 222, pl. 4.

Modern chivalry; or, a new Orlando Furioso; edited by W. Harrison Ainsworth; [with 5 illustrations drawn and etched by George Cruikshank.] (Ainsworth's Magazine, v. 4.) 8°. London (Mortimer) 1843: pl. 5.

Modern chivalry; or, a new Orlando Furioso; with [4] illustrations by George Cruikshank. 1st edition. 2 v. sm. 8°. London (Mortimer) 1843: pl. 4.

Published anonymously.—The 5th plate, 'Lord Buckhurst overcome by the appearance of Apollonia Hurst,' does not appear in this edition.

New year's day: a winter's tale; with illustrations [drawn and etched] by George Cruikshank. sm. 8°. London (Fisher) [1846]: pp. 203, pl. 4.

Paris in 1841; with 21 [steel] engravings [by J. B. Allen, Prior, J. Goodman, C. Mottram, J. T. Willmore, J. C. Varrall, C. Heath, R. Wallis, R. Staines, &c.] from original drawings by Thomas Allom [and Eugène Lami.] (Heath's Picturesque Annual, 1842.) India proof plates. roy. 8°. London (Longman, &c.) 1842: pp. viii, 268, pl. 6, and 15 vignettes in text.

— Ordinary edition. roy. 8°. London (Longman, &c.) 1842: pp. viii, 268, pl. 6.

— [Separate plates.] Large paper: India proofs before all letters. f°. London (Moon, Boys, & Graves) 1842.

Imperfect: has only 2 plates and 3 vignettes.

The snow storm: a Christmas story; with illustrations [drawn and etched] by George Cruikshank. sm. 8°. London (Fisher) [1845]: pp. [iii], 253, pl. 4.

GORI, ANTONIO FRANCESCO.

Inscriptionum antiquarum graecarum et romanorum quae exstant in Etruriae urbibus; cum notis Antonii Mariae Salvinii; cura et studio Antonii Francisci Gorii. 3 v. roy. 4°. Florentiae, 1727-43: pl. 72.

GOSSE, EDMUND W.

Cecil Lawson: a memoir; with illustrations by Hubert Herkomer, J. A. McNeill Whistler, and Cecil Lawson. roy. f°. London (Fine Art Society) 1883: pp. viii, 39, pl. 6, portrait, and wood-cuts in the text, engraved by Swain, &c. (Large paper.)

GOSTLING, WILLIAM, Canon.

A walk in and about the city of Canterbury. 2nd edition, [revised; edited by Hester Gostling; embellished with portrait of the author after Metz, and numerous engravings by R. Godfrey, J. Basire, &c.] 8°. Canterbury (Simmons & Kirkby) 1777: pp. xxxvi, 402, [16], pl. 24.

— New edition, with additions, and embellished with [portrait and] engravings [by R. Godfrey, R. Fenner, R. Pollard, J. Basire, &c.] roy. 8°. Canterbury (Blackley) 1825: pp. xxiv, 366, [16], pl. 33.

GOUGH, RICHARD.

Description of the Beauchamp Chapel adjoining to the church of St. Mary at Warwick, and the monuments of the Earls of Warwick in the said church; [illustrated with 7 plates drawn by J. Carter and engraved by J. Basire.] f°. London, 1796: pp. 22, pl. 7.

The 7 plates are taken from Gough's *Sepulchral monuments*, v. 2. 1796.—Inserted in above copy are extra-illustrations including map and views of Warwickshire engravings of the Beauchamp monuments after the drawings of Edward Blore; views of Warwick Castle, Kenilworth Castle, Guy's Cliff; and illustrations of various churches, halls, &c.

— [New edition.] Description of the Beauchamp Chapel adjoining to the church of St. Mary at Warwick, and the monuments of the Earls of Warwick in the said church and elsewhere; [with illustrations by J. Carter.] 4°. London (pr. J. Nichols) 1804: pp. 36, pl. 7.

Though the illustrations in 4°. ed. are the same as in folio ed. of 1796, the text is revised.

GOURY DE CHAMPGRAND.

Traité de venerie et de chasses; [orné de 39 figures gravées par Louis Halbou.] 2 pts. 4°. Paris (Herissant) 1769: pp. xii, 208, [2], pl. 39.

A title, and half-title to the 2nd part appears after page 98.

GOWER, Lord RONALD.

Joan of Arc; with 7 etchings [by F. Huth] and 3 photo-etchings. Large paper. roy. 8°. London (Nimmo) 1893: pp. ix, 336, pl. 10.

The plates in this large paper edition are all proofs before letters on Japanese vellum paper. 208 copies printed: this being No. 105.

GOZZI, Count CARLO.

Memoirs; translated into English by John Addington Symonds; with essays on Italian impromptu comedy, Gozzi's life, the dramatic fables, and Pietro Longhi, by the translator; with portrait and six original etchings by Adolphe Lalauze and 11 subjects illustrating Italian comedy by Maurice Sand, engraved on copper by A. Manceau and coloured by hand. Large paper. 2 v. roy. 8°. London (Nimmo) 1890: pl. 18.

Of this large paper issue only 210 copies were printed: this is No. 121. The portrait and six other etchings are in duplicate: one set being India proofs.

GRACE, SHEFFIELD.

Memoirs of the family of Grace; [illustrated with portraits engraved by R. Grave, E. Scriven, B. Reading, &c., after Sir P. Lely, Sir J. Reynolds, S. Shelley, &c., also with views, armorial bearings, maps, &c.] Large paper. 2 v. roy. 4°. London (privately printed) 1823: pp. i, 104, with plates and extra letterpress.

This was the author's own copy, and has his book-plates dated 1813 and 1834. Of this large paper issue only 25 were printed. The work was printed for private circulation. The total number of plates in this copy is 302, many of which had previously appeared in other works, the author having collected the old copper plates to illustrate the history of his family. Included in the additional letterpress is Lines written at Jerpoint Abbey, by S. C. Hall. 1820: pp. 16.

GRACES, Les: [recueil de différents ouvrages sur les grâces]: see Meusnier de Querlon, A. G.

GRAFFIGNY, Mme FRANÇOISE D'ISSEMBOURG D'HAPPONCOURT DE.

Lettres d'une péruvienne par Mme de Graffigny; traduites du français en italien par M. Deodati. Edition ornée du portrait gravé par M. Gaucher [d'après La Tour] et de six gravures exécutées par les meilleurs artistes [Choffard, Halbou, Patas, Gaucher, et Lingée] d'après les dessins de M. Le Barbier l'ainé. Large paper. roy. 8°. Paris (chez l'éditeur; l'impr. de Migneret) 1797: pp. 488, pl. 7.

The plates are all proofs before titles. Inserted in the volume is another complete set with letters. The text is in French and Italian. A holograph letter by Le Barbier, dated 11 Jan. 1789, is also inserted.

Letters of a Peruvian princess; with the sequel; translated from the French of Madame Graffigny; embellished with superb engravings [by J. Thornthwaite, W. Somerville, &c., after drawings by T. Kirk, and R. Corbould.] (Cooke's Select novels, v. 57.) 2 v. in 1. 18°. London (Cooke) 1795: pp. 172, pl. 3.

GRAFTON, RICHARD.

Grafton's Chronicle; or, history of England; to which is added his table of the bailiffs, sheriffs, and mayors of the city of London, 1189-1558. 2 v. roy. 4°. London (Johnson) 1809.

GRAHAME, GEORGE.

Claude Lorrain, painter and etcher; [with illustrations.] ('Portfolio' monographs, No. 15.) imp. 8°. London (Seeley) 1895: pp. 88, pl. 4.

GRAMMONT, ANTOINE, Duc de: see Hamilton, Comte A.

GRANDS peintres français et étrangers: see Paintings and painters.

GRANGER, JAMES.

A biographical history of England from Egbert the Great to the Revolution, consisting of characters disposed in different classes and adapted to a methodical catalogue of engraved British heads; with a preface shewing the utility of a collection of engraved portraits. 4th edition, revised; [with portrait of the author, engraved by S. Freeman.] 4 v. 8°. London (Baynes) 1804.

— A biographical history of England from the Revolution to the end of George I's reign: being a continuation of the Rev. J. Granger's work, . . . the materials being supplied by the manuscripts left by Mr. Granger, and the collections of the editor, the Rev. Mark Noble. 3 v. 8°. London (Richardson) 1806.

The 7 vols. of the above work and its continuation have been extended to 17 volumes by the insertion of 977 portraits (some being original pencil drawings) and 50 miscellaneous views. The portraits include Henry VI, eng. by W. N. Gardiner; Elizabeth, Queen to Edward IV, eng. by W. N. Gardiner; Jane Shore, eng. by F. Bartolozzi (2); Edward Stafford, Duke of Buckingham, eng. by L. Schiavonetti, after Hans Holbein; Sir Richard Wynne, eng. by F. Bartolozzi after C. Johnson; Duchess of Richmond, eng. by C. Turner after Sir P. Lely; Marchioness of Halifax, eng. by F. Bartolozzi after Sir P. Lely; John Evelyn, eng. by A. Bannerman; William Baxter, eng. by G. Vertue, after Highmore; Francis Beaumont; John Fletcher; Prince Rupert; Sir Christopher Wren; Joseph Addison; Sir Richard Steele; and others, among which are several mezzotints engraved by J. Faber, J. Smith, G. White, &c. Specially printed title-pages have been provided for each volume.

GRANGER, JAMES—*continued*.

A biographical history of England from Egbert the Great to the Revolution, consisting of characters disposed in different classes and adapted to a methodical catalogue of engraved British heads; with a preface shewing the utility of a collection of engraved portraits. 4th edition: another copy. 4 v. extended to 6. 8°. London (Baynes) 1804: portrait.

Inserted in this copy are 299 additional portraits: these being engraved by W. Hollar, G. Faithorne, G. Vertue, W. Marshall, P. Lombart, R. White, J. Sturt, and others.

— 5th edition; with upwards of 400 additional lives, [by James Caulfield.] 6 v. 8°. London (Baynes) 1824.

— — [Continuation; edited by Mark Noble.] 3 v. 8°. London (Richardson) 1806.

This set of 9 volumes contains the series of portraits (310) published 1793-1816, by William Richardson to illustrate Granger's Biographical history of England.

GRAVELOT, HUBERT-F. BOURGUIGNON.

[Illustrations to Rousseau's 'Lettres de deux amans, habitants d'une petite ville au pied des Alpes (La nouvelle Héloïse),' engraved by Aliamet, Choffard, Flipart, Le Mire, Lempereur, De Longueil, Ouvrier, et Saint Aubin from the designs of Gravelot. 12°. Amsterdam (Rey) 1761.]

This set comprises 11 of the 12 plates issued with the 1st edition of 'La nouvelle Héloïse.'

[Illustrations to Tasso's 'La Gerusalemme liberata. Nuova edizione, data in luce da G. Conti. Parigi (Delalain) 1771.' inlaid in 4° size.

This separate set of Gravelot's illustrations to above edition of Tasso, comprises 68 engravings including the plates, and head and tail pieces. The plates are in the ordinary state but the head and tail pieces are proof impressions.

[Illustrations to the works of Voltaire, engraved by A. J. Duclos, C. Le Vasseur, N. De Launay, J. B. Simonet, J. Massard, D. Née, J. F. Rousseau, Flipart, &c., from the designs of Gravelot; with portraits of Voltaire, Gravelot, Henry IV, Louis XIV, Peter the Great, Charles XII, and Louis XV.] 4°. 1768-77: pl. 50, including portraits and frontispiece.

This set of plates served to illustrate the 'Collection complete des œuvres de Voltaire.' 30 v. 4°. Genève, 1768-77.

[A series of 6 engravings by Le Veau, De Ghendt, De Longueil, Duclos, and Simonet from the designs of Gravelot, to illustrate Collé's 'La partie de chasse de Henri IV: comédie.' 4°. mounted to imp. 4°. Paris (chez Lattre) [c. 1766]: pl. 6.

This series of oval engravings are quite distinct from the four which appeared in the 8°. edition of the comedy published Paris (veuve Duchesne) 1766. Each plate bears the names of designer and engraver.

GRAVES, ALGERNON.

A dictionary of artists who have exhibited works in the principal London exhibitions of oil paintings from 1760 to 1880. 4°. London (Bell) 1884: pp. vi, 265.

— New and enlarged edition: A dictionary of artists who have exhibited works in the principal London exhibitions from 1760 to 1893. roy. 4°. London (Graves) 1895: pp. xii, 314.

GRAVES, ALGERNON—*continued.*

Catalogue of the works of the late Sir Edwin Landseer, [with an alphabetical list of his engraved works]; compiled by Algernon Graves. roy. 4°. London (H. Graves) [1885]: pp. 55.

GRAY, THOMAS.

The poems of Gray. New edition; [with some account of his life and writings]; adorned with plates [engraved by T. Holloway, J. Heath, and J. Neagle from drawings by H. Fuseli and W. Hamilton.] sm. 8°. London (pr. T. Bensley for Du Roveray) 1801: pp. xxix, 162, pl. 6.

— Large paper: proof plates before letters. roy. 8°. London (pr. Bensley) 1800: pp. xxx, 162, pl. 6.

— another copy. Large paper: proof plates before letters. roy. 8°. London (pr. Bensley) 1800: pp. xxx, 162, pl. 6.

This copy has been extra-illustrated by the addition of a portrait of Gray, eng. by R. Pollard after B. Wilson; and 47 engravings illustrating the poet's life and works. These plates, for the most part proof impressions before letters on India paper, are engraved by W. R. Smith, C. Heath, W. Finden, Greatbatch, &c., from the designs of H. Warren, J. M. Wright, Parris, T. Creswick, and others.—Original sepia vignettes have been painted at the foot of pages 6, 9, 15 and 18.

Poetical works; collated with the best editions by Thomas Park; [with frontispiece by P. W. Tomkins from a drawing by R. Westall.] (Sharpe's British poets, v. 21.) 32°. London (Sharpe) 1808: pp. 99, pl. 1.

Poetical works; [embellished with engravings by W. Finden, J. H. Robinson, G. Corbould, &c., from the designs of R. Westall.] sm. 8°. London (Sharpe; pr. C. Whittingham) 1821: pp. xxviii, 134, pl. 7.

Poetical works; [edited, with a life of the author by John Mitford; and his portrait engraved by H. Adcock.] (Aldine poets.) sm. 8°. London (Pickering; pr. C. Whittingham) 1853: pp. xvi, cxxiv, 223, (two titles.)

An elegy written in a country church yard. 11th edition. 4°. London (pr. for R. and J. Dodsley) 1759: pp. 11. (*Published anonymously.*)

Elegy written in a country church-yard; [edited by John Martin; illustrated with 32 wood-cut vignettes engraved by J. Jackson, E. Landells, S. Williams, J. Thompson, R. Branston, J. Byfield, C. Gray, &c., after the designs of J. Constable, Copley Fielding, T. Stothard, P. De Wint, R. Westall, and others.] sm. 8°. London (Van Voorst) 1834: pp. viii, ll. 32.

— [2nd edition; with additional vignette on title.] sm. 8°. London (Van Voorst) 1839: pp. viii, ll. 32.

Odes. 1st edition. 4°. [London] (pr. at Strawberry-Hill for R. and J. Dodsley) 1757: pp. 21.

The engraved vignette on title, 'The gothic castle of Twickenham' formed the Strawberry Hill bookplate. This is the first book issued from the Strawberry Hill Press.

GRAY, THOMAS—*continued*.

Designs by Mr. R. Bentley for six poems by Mr. T. Gray; [engraved by T. S. Müller and C. Grignion.] imp. 4°. London (Dodsley) 1753: ll. 35, pp. 4, pl. 6.

In addition to the 6 plates the designs include 6 vignettes, 6 tail-pieces, and 6 initial letters. In this copy there are inserted 9 portraits of Gray: by Richardson, eng. by J. Hopwood, after a drawing by H. Corbould; (3) after Eckhardt, eng. by C. Heath and J. Holl, by J. Miller, and a lithograph; (4) after the drawing by W. Mason, eng. by W. Doughty, J. R. Smith, J. Basire, and Audinet; and medallion portraits of Gray and Mason, eng. by R. Pollard. There is also a vignette to the memory of Gray, drawn and eng. by R. Pollard.

GREARD, OCTAVE.

Jean-Louis-Ernest Meissonier: ses souvenirs, ses entretiens; précédés d'une étude sur sa vie et son œuvre; [avec illustrations typographiques, en couleurs, et en taille douce gravées par Ducourtieux, Huillard, Fillon, Berg, et Sgap.] imp. 8°. Paris (Hachette) 1897: pp. [vi], 467, pl. 38.

GRECOURT, JEAN-B.-J. WILLART DE.

Œuvres complètes de Grécourt; enrichies de gravures [par Dambrun, Duparc, Giraud le jeune, Pauquet, Lingée, et Dupréel d'après les dessins de Fragonard fils, et d'un portrait de Grécourt par Dupréel.] Nouvelle édition, soigneusement corrigée et augmentée d'un grand nombre de pièces qui n'avaient jamais été imprimées. 4 v. 8°. Paris (Chaigneau aîné) l'an iv (1796): pl. 8, and portrait.

Fragonard's eight plates are all in proof state before letters. Dupréel's portrait of Grécourt is in two states: etching and proof before letters.

— another copy. 4 v. 8°. Paris (Chaigneau aîné) l'an 4 (1796): pl. 8, and portrait.

In this copy the illustrations and the portrait are in three states: etched, proof before letters, and ordinary impressions. Inserted in vol. 1 is an original autograph letter by Fragonard dated 4 Sept. 1808.

GREEKS, The: a poem, 'venu de France d'une manière inconnue'; dedicated to all the legs, with notes containing the arcana of Greeking at play, and sketches of the most illustrious Greeks! by the author of 'The pigeons,' 'Fashion,' &c.; [illustrated with six coloured plates by George Cruikshank.] 12th edition. 12°. London (Stockdale) 1817: pp. viii, 13-164, pl. 6.

GREEN, MATTHEW.

The spleen, and other poems; with a prefatory essay, by J. Aikin; [and illustrations engraved by J. Heath, J. Neagle, and T. Parker from the drawings of Thomas Stothard.] sm. 8°. London (Cadell & Davies) 1796: pp. xxxi, 94, pl. 3.

GREEN, VALENTINE.

The history and antiquities of the city and suburbs of Worcester; [illustrated with engravings by J. Newton, J. Ross, P. Sintzenich, &c., from drawings by the author, T. Malton, and others; a plan of the city; and a portrait of the author, engraved by J. Fittler, after L. F. Abbott.] 2 v. 4°. London (pr. for the author) 1796: pl. 22, plan, and portrait.

Extra-illustrated by 59 engravings, including maps, plans, topographical and antiquarian views, and a set of the plates from Britton's 'Worcester Cathedral.' 16 inlaid pages of a description of the city are also added.

GREENAWAY, KATE.

A apple pie, by Kate Greenaway; engraved and printed [in colours] by Edmund Evans. obl. sm. 4°. London (Routledge) [1886]: pl. 20.

Language of flowers; illustrated by Kate Greenaway, printed in colours by Edmund Evans. 16°. London (Routledge) [1885]: pp. 80.

Little Ann; and other poems, by Jane and Ann Taylor; illustrated by Kate Greenaway, printed in colours by Edmund Evans. roy. 8°. London (Routledge) [1883]: pp. 64.

Marigold garden: pictures and rhymes, by Kate Greenaway; printed in colours by Edmund Evans. 4°. London (Routledge) [1885]: pp. 60.

Mother Goose; or, the old nursery rhymes; illustrated by Kate Greenaway, engraved and printed [in colours] by Edmund Evans. sm. 8°. London (Routledge) [1881]: pp. 48.

— [Collection of printer's proof sheets to Mother Goose.] sm. 8°. 52 illustrations on 32 ll.

The collection consists of proof impressions of the illustrations in various states, some before letterpress, and several shewing differences in colours and printings from those in the published work.

The pied piper of Hamelin by Robert Browning; with 35 illustrations by Kate Greenaway, engraved and printed in colours by Edmund Evans. 4°. London (Routledge) [1888]: pp. 64.

Under the window: pictures and rhymes for children by Kate Greenaway, engraved and printed [in colours] by Edmund Evans. 4°. London (Routledge) [1879]: pp. 64.

GREENWICH Hospital: see Barker, M. H.

GREGORY, JOHN.

A father's legacy to his daughters. New edition, illustrated with plates [engraved by R. Cromeke, Medland, Neagle, &c., after drawings by T. Stothard.] 16°. London (Cadell & Davies) 1808: pp. xv, 142, pl. 4.

GREGSON, MATTHEW.

Proof impressions of the engravings on wood [by Henry Hole, J. Wallace, W. Clements, William Hughes, A. Mosses, &c., from drawings by Wright, M. Gregson, R. Redman, P. P. Burdett, T. Chubbard, &c.] which illustrate the Fragments of the History of Lancashire, by M. Gregson. India paper. roy. f°. Liverpool (pr. by G. F. Harris's widow and brothers) 1816: pl. 33, and 3 printed pedigrees.

— another copy: India paper. roy. f°. Liverpool (pr. for G. F. Harris's widow and brothers) 1816: pl. 33, and 3 printed pedigrees.

Inserted in this copy is a page of 'Specimens of wood engravings printed in the Fragments, &c.' 1823, also an etching, wood-cuts, and 3 small lithographs.

GREIG, JOHN: see Storer, James.

GRESSET, JEAN BAPTISTE L.

Œuvres de Gresset. [Nouvelle édition; avec Le parrain magnifique; précédée d'une notice sur les principaux traits de la vie privée et littéraire de Gresset; et ornée d'un portrait par St. Aubin, et des figures gravées d'après J. M. Moreau le jeune par J. B. Simonet et E. De Ghendt.] Vellum paper. 3 v. in 2. 8°. Paris (Renouard) 1811: pl. 8, and portrait.

The plates are all unlettered proofs. 'Le parrain magnifique' which forms vol. 3 has a separate title dated 1810.

— another copy, vellum paper. 3 v. 8°. Paris (Renouard) 1811: pl. 8, and portrait.

The plates are proofs before letters.—Added to this copy are the five vignettes (4 'Vert-vert' and 1 'Le lutrin vivant') designed by Moreau and engraved by Simonet, Dupréel, and Duhamel, issued with 'Œuvres choisies de Gresset, Paris (Saugrain; imp. Didot) l'an 2 (1794.)'

GRESSWELL, W. P.

History of the College and Collegiate Church, Manchester, drawn up from original [materials of W. P. Gresswell, &c.] and other documents by S. Hibbert. 2 v. 4°. Manchester (Agnew) 1834: pl. 9.

For illustrators and other particulars see under Hibbert-Ware.

GREUZE, JEAN B.

[Collection of engravings, lithographs, &c., from some of the principal paintings of Jean B. Greuze.] mounted in atlas f°. [Paris, 1759 onwards]: pl. 42.

Contains 24 large f. plates including: 'Les œufs cassés,' eng. by P. E. Moitté; 'Retour de nourrice,' eng. by F. Hubert; 'La servante congédié,' eng. by Voyez; 'Une jeune fille et un chien,' eng. by Porporati; 'L'accordée de village,' eng. by Jazet; 'La paresseuse,' eng. by P. E. Moitté; also others engraved by Laurent Cars, J. Danzel, J. Massard, Beauvarlet, Maleuvre, Martenasie, Binet, &c. There is a chiaroscuro engraving of 'Le fermier brûlé'; and also 17 smaller plates including portraits of Greuze, Diderot, and Sir Robert Strange. Mounted at the end is the 'Divers habillements suivant le costume d'Italie.'

Divers habillements suivant le costume d'Italie, dessinés d'après nature par J. B. Greuze, ornés de fonds par J. B. Lallemand, et gravés d'après les desseins tirés du cabinet de M. l'abbé Gougenot . . . par Pierre-E., [François-A., et Angélique] Moitte. f°. Paris (chez l'auteur) 1768: pl. 24, and engraved title.

GREVILLE, CHARLES C. F.

The Greville memoirs: a journal of the reigns of King George IV, and King William IV; edited by Henry Reeve. 3 v. 8°. London (Longmans) 1874.

There have been inserted in this copy 211 illustrations: consisting of 169 portraits of nobles, statesmen, literary men, and other celebrities, and 42 views of ceremonies and places mentioned in the work. The portraits include Lord Liverpool, eng. by S. Freeman after Sir T. Lawrence (India proof before letters); Duke of Wellington, eng. by D. Lucas after Sir T. Lawrence; Sir George Cockburn, drawn and eng. by C. Turner; Countess of Jersey, eng. by H. T. Ryall after E. T. Parris; George III; Queen Caroline; George IV; Duke of Kent; Duchess of Kent; Queen Victoria (3); William Wilberforce; Prince Talleyrand (3); Napoleon I; Lord Londonderry; George Canning (2); Lord Shaftesbury; Viscount Palmerston; Daniel O'Connell (3); William Pitt; Lord John Russell (2); Thomas Moore; Lord Egremont; William Wordsworth; Lord Byron; and others. There are also 2 autograph letters (with franks) of Viscount Palmerston to the Hon. W. J. Coventry requesting support at his candidature for M.P. for the University of Cambridge; together with Mr. Coventry's reply. A royal frank bearing signature William Frederick (William IV) is inserted.

GRIFFITH, SAMUEL Y.

Griffith's New historical description of Cheltenham and its vicinity; embellished with nearly 100 engravings [by W. Radclyffe, J. and Letitia Byrne, H. Hobson, C. and J. Pye, Charles Heath, J. Landseer, &c.] from drawings by the first masters [G. Dinsdale, J. Byrne, D. Cox, H. Lamb, J. D. Harding, &c.] Large paper: India proofs. roy. 4°. Cheltenham (Griffith) 1826: pp. xiv, 290, pl. 52, including maps, plan, &c.

GRIFFITHS, ACTON F.

Bibliotheca Anglo-poetica; or, a descriptive catalogue of a rare and rich collection of early English poetry in the possession of Longman, Hurst, Rees, Orme, and Brown, illustrated by occasional extracts and remarks, critical and biographical; [with a vignette by R. Branston and 18 portraits, &c., engraved on wood.] Large paper. imp. 8°. London (Longman) 1815: pp. viii, 481, pl. 1, with duplicate in colours.

Of the large paper issue 150 copies were printed, containing duplicate plate, and proof impressions on India paper of the wood-cut portraits. This collection of books was formed by T. Park, afterwards added to by Thomas Hill.

GRIMALDI, JOSEPH.

Memoirs of Joseph Grimaldi; edited by 'Boz'; with illustrations by George Cruikshank. 1st edition. 2 v. 8°. London (Bentley) 1838: pl. 13.

For other editions and particulars see under Dickens.

GRIMM, JACOB L. and WILHELM C.

German popular stories; translated from the 'Kinder und Haus Märchen,' collected by M. M. Grimm, from oral tradition; [illustrated with etchings by George Cruikshank.] 1st editions. 2 v. 12°. London, 1823-26: pl. 22 (including titles.)

v. 1: (Baldwyn) 1823: pp. xii, 240, pl. 12.—v. 2: (Robins) 1826: pp. iv, 257, pl. 10.

— 2nd and 1st edition, with the same illustrations. 2 v. in 1. 12°. London: v. 1 (Baldwyn) 1824; v. 2 (Robins) 1826: pl. 22.

v. 1 is the 2nd edition. v. 2 is the 1st edition. This copy wants the half-titles.

— another edition; with the same illustrations. 2 v. sm. 8°. London (Robins) 1834: pl. 22.

The fairy ring: a new collection of popular tales translated from the German of Jacob and Wilhelm Grimm by John Edward Taylor, [with notes; and] with 12 illustrations by Richard Doyle [engraved on wood by H. Vizetelly, G. and E. Dalziel, W. T. Green, W. J. Linton, L. Martin, J. Thompson, and T. Williams.] sm. 8°. London (J. Murray) 1846: pp. ix, 376, pl. 12, including engraved title.

Household stories from the collection of the brothers Grimm; translated from the German by Lucy Crane, and done into pictures by Walter Crane. sm. 8°. London (Macmillan) 1882: pp. x, 269, pl. 11.

— Large paper. London (Macmillan) 1882: pp. x, 269, pl. 11.

GRONOW, REES H.

The reminiscences and recollections of Captain Gronow: being anecdotes of the camp, court, clubs, and society, 1810-1860. [New edition]; with portrait [of Captain Gronow, engraved by J. C. Armytage], 4 woodcuts, and 20 etched and aquatint illustrations from contemporary sources by Joseph Grego. Large paper. 2 v. in 4. roy. 8°. London (J. C. Nimmo) 1889: pl. 25.

Contains two sets of the 25 plates: proofs before letters (some bearing *remarque* etchings), and 'with letters' (coloured by hand.)—There have been inserted in this copy 204 extra portraits and 6 miscellaneous engravings. The extra portraits include: Duke of Wellington, eng. by B. H. Hall after Sir Thomas Lawrence; Sir Rowland Hill, eng. by W. H. Mote after W. H. Pickersgill; Marchioness of Stafford, eng. by S. Freeman after T. Phillips; Lord Keith, eng. by W. Holl, after J. Hoppner (India proof); Prince Metternich, eng. by T. W. Harland after Sir T. Lawrence; Angelina Catalani, eng. by J. Thomson, after W. Derby (India proof); Prince Talleyrand, etched by W. Unger after Sir T. Lawrence; Lord Nelson; Napoleon I; Mme de Staël; Lord Byron; Lord Macaulay; Robespierre; and others. Special title-pages have been printed for this copy.

GROSE, FRANCIS.

Antiquarian repertory: a miscellany intended to preserve and illustrate several valuable remains of old times [written by Francis Grose and others; and] adorned with sculptures [by R. Godfrey.] 4 v. 4°. London (Blyth) 1775-84: pl. 167.

The antiquities of England and Wales; [and Supplement; illustrated with portrait of the author engraved by F. Bartolozzi after N. Dance, plates and vignettes engraved by Sparrow, J. Newton, R. Godfrey, &c., and maps.] 1st edition. 6 v. imp. 4°. London (Hooper) 1773-87.

The illustrations consist of a frontispiece, portrait, 6 vignettes on titles, 564 vignettes in text, 67 plates, 1 map, and 56 maps in text. In vol. 6 is inserted a MS index of the plates in the work (pp. 44.)

The antiquities of Scotland; [with engravings by Sparrow, J. Newton, W. Thomas, &c.] Large paper. 2 v. imp. 4°. London (Hooper) 1789-91: pl. 191, and 2 engraved titles.

In vol. 2, on pages 191-201, is printed for the first time Robert Burns' *Tam O'Shanter*, which was specially written for this work.

The antiquities of Ireland: [a collection of views of the most remarkable ruins and ancient buildings; engraved by Sparrow, W. Thomas, J. Newton, &c.] Large paper. 2 v. imp. 4°. London (Hooper) 1791-1795: pl. 261, and 2 engraved titles.

The antiquarian and historical descriptions in this work are for the most part by Edward Ledwich.

Military antiquities respecting a history of the English army from the Conquest to the present time. New edition; with material additions and improvements; [illustrated with engravings by N. C. Goodright, and J. Newton.] Large paper. 2 v. imp. 4°. London (Egerton) 1801: pl. 80, 61, and 3 engraved titles.

Pages 237-372 of vol. 2 is 'A treatise on ancient armour and weapons; illustrated by plates taken from the original armour in the Tower of London, and other arsenals, museums, and cabinets,' by Francis Grose. 2nd edition. pl. 61.

GROSVENOR Collection. A catalogue of the pictures at Grosvenor House, London; with etchings from the whole collection; accompanied by historical notices of the principal works by John Young; [and a portrait of Earl Grosvenor, engraved by Young, after Hoppner. 2nd edition.] Large paper: India proof plates. imp. 4°. London (Young) 1821: pp. [viii], 48, pl. 46, and portrait.

GROSVENOR GALLERY, London. Grosvenor notes: illustrated catalogues of the summer exhibitions at the Grosvenor Gallery; edited by Henry Blackburn. Nos. 1-13: 1878-1890. 8°. 13 pts. in 3 v. London (Chatto & Windus) 1878-90.

Catalogue of exhibitions held in the Grosvenor Gallery—

Summer exhibitions, 1877-1890. 14 pts. in 3 v. sm. 8°. London, 1877-90.
 Winter exhibitions, 1880-1883. 4 pts. in 1 v. sm. 8°. London, 1880-82.
 Winter exhibition of drawings by the old masters, and water-colour drawings by deceased artists of the British school, 1877-78. 8°. London, 1877.
 Pastel exhibitions: 1st and 2nd: 1888-1889. 2 pts. sm. 8°. London, 1888-89.
 Exhibition of the works of Sir Joshua Reynolds, P.R.A.; with historical notes by F. G. Stephens, 1883-4. sm. 4°. (pr. Chiswick press) 1883: pp. 87.
 Exhibition of the works of Thomas Gainsborough, R.A.; with historical notes by F. G. Stephens; and a collection of drawings by Richard Doyle. 1885. sm. 4°. London 1885: pp. 137.
 Exhibition of the works of Sir John E. Millais, Bart., R.A.; with notes by F. G. Stephens. 1886. sm. 4°. London (pr. Good) 1886: pp. 95.
 Exhibition of the works of Vassili Verestchagin; illustrated. sm. 8°. London, 1887: pp. 72, portrait.
 Exhibition of the works of Sir Anthony Van Dyck; with notes by F. G. Stephens. sm. 4°. London (pr. Good) 1887: pp. 128.
 Winter exhibitions, 1887-88: a century of British art from 1737 to 1837; with notes by F. G. Stephens and Sir Walter Armstrong. 1st and 2nd series. 2 v. in 1. London (pr. Good) 1887-88.

GROVE, JOSEPH.

The lives of all the Earls and Dukes of Devonshire descended from the renowned Sir William Cavendish . . . ; with some particulars of the lives, characters, and genealogies of several great and eminent men . . . by Mr. Grove of Richmond. 8°. London (pr. for the author) 1764: pp. iv, vii-xiii, 8, 4, 272, 119, 64, 10, and portrait of William III Duke of Devonshire, engraved by Benning.

Bound in this volume is 'A commemoration sermon preached at Darby, Feb. 18 1674 for the Honourable Colonel Charles Cavendish, slain in the service of King Charles the First, before Gainsborough in the year 1643,' by William Nailour. sm. 4°. London, 1675: pp. v, 23.—There is also included a pamphlet entitled 'A modest essay upon the character of her late Grace the Dutchess-Dowager of Devonshire' by Joseph Williamson. 8°. London, 1710: pp. 3-24. Some cuttings from various works have been added, including 'A poem on the Arch-Bp. of Cambray (Fénélon),' writ by the late (1st) Duke of Devonshire. The volume has also been extra-illustrated by the insertion of 13 portraits and 7 miscellaneous engravings.

GRUEL, LÉON.

Manuel historique et bibliographique de l'amateur de reliures par Léon Gruel relieur; [avec 67 planches explicatives en facsimile de reliures, &c.] roy. 4°. Paris (Gruel & Engelmann) 1887: pp. [vi], 188, pl. 67 (coloured.)

GRUNER, LEWIS.

Specimens of ornamental art selected from the best models of the classical epochs illustrated by 80 plates by Lewis Gruner. Plates only. atlas f°. London (T. M'Lean) 1850: pl. 80 (coloured, &c.)

GUARDIAN, The, [by Sir Richard Steele, Joseph Addison, and others; illustrated with engravings by J. Parker, Anker Smith, A. Raimbach, &c., from drawings by R. Smirke; and portraits of E. Budgell, and J. Gay.] (Sharpe's British classics, v. 13-14.) 2 v. sm. 8°. London (Sharpe) 1804 (re-issue) 1814: pl. 10, portraits 2.

— Large paper. (Sharpe's British classics, v. 13-14.) 2 v. 8°. London (Sharpe) 1804: pl. 10, portraits 2.

This large paper copy is of the first issue and has proof impressions of the plates and portraits.

GUARINI, GIOVANNI BATTISTA.

Il pastor fido: tragicomedia pastorale del cavalier Giovan Battista Guarini. [Edizione nuova, arricchita di figure intagliati da Giuseppe Lante su'i disegni di Pier. Ant. Novelli.] On vellum. sm. 8°. Venezia (Luigi Pavini) 1769: pp. [x], 296, pl. 7, and 7 vignettes in text.

Pastor fido di Giambatista Guarini. Vellum paper. roy. 4°. Crisopoli [Parma] (imp. co' tipi Bodoniani) 1793: pp. 345.

Only six copies were printed on vellum paper 4°.

GUERANGER, Dom PROSPER L. P., Abbé.

Sainte Cécile et la société romaine aux deux premiers siècles: ouvrage contenant deux cromolithographies, cinq planches en taille-douce, et deux cent cinquante gravures sur bois. Large paper. imp. 8°. Paris (Firmin Didot) 1874: pp. viii, 577, pl. 15.

Of this large paper issue, 200 copies were printed.

GUESDON, A.

Voyage aérien en France: [9 vues à vol de voiseau des principales villes de France, dessinées d'après nature par Guesdon et lithographies par A. Cuvillier, Th. Muller, &c.] imp. f°. Paris (A. Hauser) n.d.

GUEULLETTE, T. SIMON.

Chinese tales; or, the wonderful adventures of the Mandarin Fun-Hoam; written in French by M. Gueulett; translated by T. Stackhouse; embellished with superb engravings [by C. Warren, and W. Hawkins from drawings by T. Kirk, W. H. Brown, and R. Corbould.] (Cooke's Select Novels, v. 53.) 2 v. in 1. 18°. London (Cooke) 1795: pp. 251, pl. 4.

GUIGARD, JOANNIS.

Nouvel armorial du bibliophile: guide de l'amateur des livres armoriés; [avec illustrations.] 2 v. imp. 8°. Paris (Rondeau) 1890.

GUILLARD, N. F.: see Journée de l'amour.

GUILLIM, JOHN.

A display of heraldry. 6th edition, improved with large additions of many hundred coats of arms, with good authorities from the Ashmolean Library, Sir George Mackenzie, &c., with his tract of precedency, . . . ; to which is added, a treatise of honour, military and civil, according to the laws and customs of England, by John Logan, [illustrated with copper-plate portraits engraved by E. L. Davis, M. Van der Gucht, R. White, and J. Sympson]; &c. f°. London (Bonwick & Wilkin) 1724: pp. [ix], 22, 460, [iv], 275, 58, 24, [22], pl. 65.

GULDEN Cabinet: see Bie, Cornelis.

H—, C. W. Talpa: see Hoskyns, Charles W.

HAACK, FRIEDRICH.

M. von Schwind; mit 162 Abbildungen nach Gemälden, Aquarellen, Zeichnungen, Radierungen und Holzschnitten. (Künstler-Monographien, No. 31.) roy. 8°. Bielefeld (Velhagen) 1898: pp. 143, pl. 1.

HADEN, Sir F. SEYMOUR.

About etching; illustrated with etching by Seymour Haden and 15 facsimiles of etchings [after Jacques de Barbari, Bartholomew Behem, Claude, Dürer, Van Dyk, Rembrandt, Hollar, Méryon, Potter, and Turner.] roy. 4°. London (Fine Art Society) 1879: pp. 78, pl. 16.

Pt. 1: Notes on a collection of etchings and engravings by the great masters.—Pt. 2: Annotated catalogue of the examples exhibited of etchers and painter engravers' work.

— 2nd edition. 8°. [London (pr. Strangeways) 1878]: pp. 59.

HAGUE, The. Musée Royal de la Haye (Mauritshuis): catalogue raisonné des tableaux et des sculptures. sm. 8°. La Haye (Nijhoff) 1895: pp. xix, 576, pl. 63.

HAIG, AXEL HERMAN.

Impressions of Westminster Abbey: an illustrated text to accompany seven etchings by A. H. Haig. Vellum paper. 8°. London (Dunthorne) 1885: pp. [14], pl. 7.

Mont Saint-Michel, an etching by Axel Herman Haig. [Prospectus announcing publication of the large etching: containing a reduced copy of the etching and a brief historical account of Mont Saint-Michel by Axel H. Haig; together with press notices of the same artist's etching, Chartres Cathedral.] imp. 8°. London (Dunthorne; pr. Chiswick Press) 1882: pp. 18, pl. 1.

The covers have two special designs by Axel Haig.

HAINES, HERBERT.

A manual for the study of monumental brasses; with a descriptive catalogue of four hundred and fifty 'rubblings'; [illustrated with woodcuts by Heaviside from drawings by P. H. Delamotte.] 8°. Oxford (Parker) 1848: pp. cxxviii, 227.

HAKEWILL, JAMES.

The history of Windsor and its neighbourhood; [with 21 plates and 14 vignettes engraved by W. Woolnoth, J. Landseer, W. B. Cooke, S. Middiman, &c., from drawings by J. Hakewill.] Large paper. imp. 4°. London (Lloyd) 1813: pp. xix, 359, pl. 14.

The plates and vignettes are proof impressions on India paper.

A picturesque tour of Italy, from drawings made in 1816-1817 by James Hakewill [and J. M. W. Turner; engraved by S. Middiman, J. Pye, J. Landseer, W. R. Smith, H. Moses, J. Le Keux, J. Byrne, J. Fittler, &c.; with descriptive text.] roy. 4°. London (Murray) 1820: pl. 63, and engraved title.

HAKEWILL, JAMES—*continued*.

A picturesque tour of Italy, from drawings made in 1816-1817 by James Hakewill [and J. M. W. Turner; engraved by S. Middiman, J. Pye, J. Landseer, W. R. Smith, H. Moses, J. Le Keux, J. Byrne, J. Fittler, &c.; with descriptive text.] Large paper: India proofs. imp. 4°. London (Murray) 1820: pl. 63, and engraved title.

— Large paper: India proofs and etchings. imp. 4°. London (Murray) 1820: pl. 63.

The latter copy has extra impressions of many of the plates: in either the etched state or India proofs before letters.

HALEVY, LUDOVIC.

L'abbé Constantin; illustré par Madame Madeleine Lemaire. Japanese paper. roy. 4°. Paris (Boussod, Valadon) 1887: pp. 136, pl. 18.

Only 50 copies were issued on Japanese paper: this is No. 31. The illustrations consist of 18 plates and 18 vignettes. In addition to the Japanese paper impressions there are 3 sets of *remarque* proofs of the 36 illustrations: the first being printed 'en camaïeu' on satin, the 2nd 'en camaïeu' on Whatman paper, and the 3rd 'en bistre' on Japanese paper. An original floral design in water-colour is painted on the half-title, and signed by Madeleine Lemaire.

HALFPENNY, JOSEPH.

Fragmenta vetusta; or, the remains of ancient buildings in York, drawn and etched by J. Halfpenny; [with introduction and descriptive letterpress.] imp. 4°. York (pr. G. Peacock) 1807: pp. [v], iii, 10, [19], pl. 35, including etched title. (With list of subscribers.)

Gothic ornaments in the cathedral church of York drawn and etched by J. Halfpenny; [with introduction and descriptive letterpress.] imp. 4°. York (Todd) 1795: ll. 25, pl. 106, including etched title. (With list of subscribers.)

HALL, BASIL.

Account of a voyage of discovery to the west coast of Corea and the great Loo-Choo Island; with . . . vocabulary of the Loo-Choo language, by H. J. Clifford; [and coloured aquatint illustrations engraved by Robert Havell from drawings by William Havell.] 4°. London (Murray) 1818: pp. xvi, 222, cxxx, [72], pl. 15.

HALL, EDWARD.

Hall's Chronicle: containing the history of England during the reign of Henry the fourth and the succeeding monarchs to the end of the reign of Henry the eighth, in which are particularly described the manners and customs of those periods; carefully collated with the editions of 1548 and 1550; [edited by Sir Henry Ellis.] roy. 4°. London (Johnson) 1809: pp. viii, 868, 39.

HALL, SAMUEL CARTER.

The book of British ballads; [illustrated with border engravings by Linton, Armstrong, Williams, Green, Branston, and others, from the designs of Kenny Meadows, E. Corbould, W. P. Frith, J. Franklin, W. B. Scott, &c.] 2 v. 4°. London (How) 1842-44.

— Large paper: India proofs. 2 v. imp. 4°. London (How) 1842-44.

Royal gallery of art: see under Galleries.

HALL, SAMUEL CARTER, and Mrs. ANNA MARIA HALL.

Ireland: its scenery, character, &c.; [illustrated with steel engravings by I. J. Hinchliffe, S. Fisher, R. and H. Wallis, J. T. Willmore, &c., from drawings by T. Creswick, D. Maclise, H. Gastineau, &c., and numerous woodcuts by Landells, Evans, Jackson, Walmsley, Sly, &c., after H. MacManus, T. C. Croker, G. F. Sargent, W. Willes, A. Nicholl, &c.] 3 v. roy. 8°. London (How & Parsons) 1841-43: pl. 52, maps 18.

HALLWARD, REGINALD F.

Flowers of Paradise: music, verse, design, and illustration by R. F. Hallward. roy. 4°. London (Macmillan) [1889]: pp. 40.

Printed in red; the illustrations in colours.

HALS, FRANZ.

KNACKFUSS, H. Franz Hals; mit 40 Abbildungen nach Gemälden. roy. 8°. Bielefeld (Velhagen) 1897: pp. 60, pl. 7.

HAMERTON, PHILIP G.

Chapters on animals; with 20 etchings by J. Veyrassat and Karl Bodmer. 8°. London (Seeley) 1874: pp. v, 252, pl. 20.

Drawing and engraving: a brief exposition of technical principles and practice; with numerous illustrations. 8°. London (Black) 1892: pp. xxii, 172, pl. 23.

Etching and etchers; [illustrated with reproductions of etchings by Rembrandt, Haden, Palmer, Cope, Callot, Lalanne, Jacquemart, Ansdell, Potter, Dujardin, Hamerton, and others.] roy. 8°. London (Macmillan) 1868: pp. xxvi, 354, pl. 35.

— New (2nd) edition [revised and enlarged]; illustrated [with 12 etchings copied by the author from Rembrandt, Ostade, Weirotter, Waterloo, Zeeman, Méryon, Haden, Turner, and Callot; &c.] 8°. London (Macmillan) 1876: pp. xxx, 459, pl. 12.

Only 4 of the plates issued with original edition appear in this one. The remaining 8 are new to the work.

— 3rd edition, [revised, and illustrated with new etchings by Israëls, Unger, Beyer, Lalanne, Jacquemart, Lalauze, Whistler, Haden, Herkomer, Rajon, Hole, and others, and heliogravure reproductions by Amand-Durand of etchings by various masters.] roy. 4°. London (Macmillan) 1880: pp. xxxiii, 360, pl. 48.

The set of plates in this 3rd edition is entirely distinct from the two previous editions.

The etchings of Rembrandt; [with reproductions of etchings and other illustrations.] ('Portfolio' monographs, No. 1.) imp. 8°. London (Seeley) 1894: pp. 90, pl. 4.

The graphic arts: a treatise on the varieties of drawing, painting, and engraving in comparison with each other and with nature; [with illustrations taken from the works of Raphael, Titian, Dürer, Holbein, Watteau, Bewick, Turner, Leighton, Poynter, Burne-Jones, &c.] Large paper: India proof plates. imp. 4°. London (Seeley) 1882: pp. xvi, 384, pl. 54.

HAMERTON, PHILIP G.—*continued.*

Imagination in landscape painting; with many illustrations [engraved by C. O. Murray, E. P. Brandard, J. Saddler, F. Holl, and R. S. Chattock after Poussin, Rembrandt, Rubens, Salvator Rosa, Claude, Ruysdael, Constable, Gainsborough, Turner, David Cox, &c.] imp. 4°. London (Seeley) 1887: pp. viii, 73, pl. 14.

— Large paper: India proof plates. f°. London (Seeley) 1887: pp. viii, 73, pl. 14.

Only 75 copies were issued on large paper: this is No. 68.

The isles of Loch Awe, and other poems of my youth; with 16 illustrations [drawn from nature by the author, engraved by Edmund Evans.] sm. 8°. London (Painter) 1855: pp. xiv, 374, pl. 16, including vignette title.

Landscape; with original etchings [by Massé, Brandard, Yon, Brunet-Debaines, Murray, Parrish, Lalanne, Greux, Slocombe, Hardy, Pennell, and Colin Hunter]; and many illustrations from pictures and drawings [by Titian, Claude, Hobbema, Van Eyck, Turner, Corot, Cox, &c.] roy. 4°. London (Seeley) 1885: pp. xvi, 386, pl. 43.

— Large paper: India proof plates. imp. 4°. London (Seeley) 1885: pp. xvi, 386, pl. 43.

The life of J. M. W. Turner, R.A.; with nine illustrations etched by A. Brunet-Desbaines. sm. 8°. London (Seeley) 1879: pp. xv, 398, pl. 9.

Man in art: studies in religious and historical art, portrait, and genre; with 46 plates in line-engraving, mezzotint, photogravure, hyalography, etching, and wood-engraving [by Pierre Gusman, H. Manesse, C. O. Murray, G. W. Rhead, L. Flameng, F. Short, B. Damman, &c., from the paintings and drawings of Rembrandt, Botticelli, Dürer, Murillo, Alma-Tadema, Vierge, G. F. Watts, Millet, Leighton, Fildes, Walenn, &c.] roy. 4°. London (Macmillan) 1892: pp. xxvi, 344, pl. 46.

— Large paper: plates on Japanese vellum. imp. 4°. London (Macmillan) 1892: pp. xxvi, 344, pl. 46.

Only 175 copies were printed on large paper.

The Saône: a summer voyage; with 148 illustrations by Joseph Pennell and the author; &c. roy. 8°. London (Seeley) 1887: pp. xx, 368, pl. 16, maps 4.

— Large paper: India proof plates. 4°. London (Seeley) 1887: pp. xx, 368, pl. 16, maps 4.

There were 275 copies issued on large paper.

The sylvan year: leaves from the note-book of Raoul Dubois; with 20 etchings by the author and other artists [A. Greux, G. Greux, A. Lançon, E. Hédouin, and L. Massard.] 8°. London (Seeley, Jackson) 1876: pp. viii, 243, pl. 20.

— 2nd edition. 8°. London (Seeley, Jackson) 1876: pp. viii, 243, pl. 20.

Philip Gilbert Hamerton: an autobiography, 1834-1858; and a memoir, by his wife [Eugénie Hamerton], 1858-1894. 8°. London (Seeley) 1897: pp. xix, 641, portrait.

HAMILTON, Lady ANNE.

Secret history of the Court of England from the accession of George the third to the death of George the fourth; including, among other important matters, full particulars of the mysterious death of the Princess Charlotte. 2 v. 8°. London (Stevenson) 1832.

Inserted in this copy by way of illustration of the text are 60 engraved portraits of royal, noble, and distinguished persons.

HAMILTON, Comte ANTOINE.

Œuvres du comte Antoine Hamilton; [publiés par A.-A. Renouard; avec des notes, une notice sur la vie et les ouvrages d'Hamilton, 8 portraits d'après St. Aubin, et 4 figures de Moreau le jeune gravées par E. De Ghendt et P. Trière.] 3 v. 8°. Paris (Renouard) 1812: pl. 12.

— Suite des Quatre Facardins et de Zeneyde, contes d'Hamilton, terminés par M. de Lévis. 8°. Paris (Renouard) 1813: pp. xvi, 112.

Mémoires du comte de Grammont. Edition ornée de 72 [78] portraits, gravés [par Bartolozzi, Schiavonetti, S. Harding, Gardiner, Birrell, Nugent, Tomkins, Clamp, Vandenberghe, &c.] d'après les tableaux originaux. 4°. Londres (Edwards) [1793]: pp. [vii], 313, 80, pl. 78.

Mémoires du comte de Grammont. Nouvelle édition, [le texte revu par A. F. de Bertrande de Moleville]; précédée d'une notice biographique sur le comte Hamilton, et enrichie de 64 portraits gravés par Edouard Scriven, &c. 2 v. 8°. Londres (Miller & Carpenter) 1811: pl. 64.

Memoirs of Count Grammont. New edition, [revised by A. F. de Bertrande de Moleville], to which are prefixed, a biographical sketch of Count Hamilton and a translation of the epistle to Count Grammont; illustrated with 64 portraits engraved by Edward Scriven, &c. Large paper: proof plates. 2 v. 4°. London (Carpenter & Miller) 1811: pl. 64.

— Separate set of the 64 portraits. Large Holland paper: proofs before all letters. f°. London (Miller & Carpenter) 1811: pl. 64.

Mémoires du comte de Grammont. [Nouvelle édition, ornée d'] un portrait de A. Hamilton et 33 compositions de C. Delort, gravés au burin et à l'eau-forte par L. Boisson; préface de H. Gausseron. imp. 8°. Paris (Conquet) 1888: pp. xv, 372, pl. 12.

HAMILTON, WALTER.

French book-plates: a handbook for ex-libris collectors; [illustrated with numerous examples.] (Ex libris series.) Large paper: Japanese vellum. 8°. London (Bell; pr. Chiswick Press) 1892: pp. viii, 175, pl. 10.

36 copies issued on large vellum paper: this is No. 27.

A memoir of George Cruikshank, artist and humourist; with numerous illustrations and a £1 bank note. 8°. London (Elliot Stock) 1878: pp. 64, portrait, and bank note.

HAMILTON, Sir WILLIAM.

Campi Phlegræi: observations on the volcanos of the two Sicilies, as they have been communicated to the Royal Society of London by Sir William Hamilton; to which a new and accurate map is annexed, with 54 plates illuminated from drawings taken and coloured after nature under the inspection of the author by the editor Peter Fabris. [With Supplement.] 3 v. in 1. f°. Naples, 1776-79: pl. 54, 5 (hand-coloured), map.

Text in English and French. The Supplement is an account of the great eruption of Mount Vesuvius, August 1779; with 5 plates.

HAMILTON, WILLIAM.

[Illustrations to Thomson's Seasons, engraved by F. Bartolozzi and P. W. Tomkins. India proofs. roy. f°. London, 1797]: pl. 21.

In addition to the 7 plates and 14 vignettes, there are inserted, a set of India proof impressions of 4 small vignettes ('Cupid, representing the seasons') engraved by P. W. Tomkins, 1819-21; also a portrait of Thomson, eng. by Pyet; a portrait of Bartolozzi, &c.

HAMILTON PALACE collection [of pictures and other objects of art and vertu]: illustrated priced [sale-] catalogue. roy. 4°. Paris (Libraire de l'art) and London (Remington) 1882: pp. [vi], 244, pl. 3, and numerous illustrations in the text.

HAMILTON PALACE libraries: catalogue of the 1st-4th portions of the Beckford Library removed from Hamilton Palace [and] sold by auction by Sotheby, 1882-83. Large paper. 4 v. imp. 8°. London (pr. J. Davy) 1882-3.

— Catalogue of the Hamilton Library sold by auction by Sotheby, May 1884. Large paper. imp. 8°. London (pr. J. Davy) 1884.

Each of the 2 catalogues above has prices and purchasers' names.

HAMMOND, JAMES.

Poetical works; collated with the best editions by Thomas Park; [with frontispiece engraved by P. W. Tomkins from a drawing by E. F. Burney.] (Sharpe's British poets, v. 20.) 32°. London (Sharpe) 1811: pp. 36, pl. 1.

HANNAY, DAVID.

Life of Frederick Marryat; [with a bibliography by John P. Anderson.] (Great writers.) 8°. London (Scott) 1899: pp. 163, 8.

This work as published was not illustrated; there are, however, inserted in this copy 31 portraits of persons mentioned in the work, 5 views, and 3 illustrations (proofs) to his books. The portraits include Captain Marryat (2); Lord Cochrane, afterwards Lord Dundonald (2); Sir Francis Burdett; Viscount Hood; Mrs. F. Trollope; Edward Howard; Henry Clay; Harriet Martineau; Charles Dickens; Charles Kingsley; Theodore E. Hook; Thomas Carlyle; W. M. Thackeray; and others. An autograph letter of Florence Marryat (Mrs. Ross Church) is also inserted.

HANS of Iceland: see Hugo, Victor.

HANSARD, GEORGE AGAR.

The book of archery, by G. Agar Hansard; with illustrations engraved by L. Stocks, R. Staines, F. Engleheart, E. Portbury, &c., after drawings by F. P. Stephanoff.] 12 of the 15 plates without letterpress. Large paper: India proofs before letters. f°. London (Longman) 1840: pl. 12.

'HARDCASTLE, EPHRAIM': see Pyne, W. H.

HARDING, GEORGE P.

[Portraits of the Deans of Westminster, drawn by G. P. Harding, engraved by J. Stow, R. Grave, J. Tuck, &c., and intended to illustrate Neale and Brayley's History of Westminster Abbey.] roy. f°. 1822-23: pl. 18.

HARDING, JAMES D.

Elementary art; or, the use of the lead pencil advocated and explained; [with lithographs from drawings by the author, Sir E. Landseer, &c.] New edition. f°. London (Tilt) 1838: pp. iv, 80, pl. 28.

Lessons on trees: [progressive studies in drawing.] imp. 4°. London (Davy) [1850]: pp. [8], pl. 30.

Scotland delineated in a series of views by Clarkson Stanfield, George Cattermole, W. L. Leitch, Thomas Creswick, David Roberts, &c., drawn in lithography by J. D. Harding; with historical, antiquarian and descriptive letterpress, by J. Parker Lawson. Pts. 1-7. imp. f°. London (J. Hogarth) 1847 [-54]: pp. 1-136, pl. 42 (coloured.)

[Illustrations to Roscoe's Tourist in France, from drawings by J. D. Harding, engraved on steel by T. Higham, J. B. Allen, W. R. Smith, J. C. Armytage, W. Radclyffe, J. H. Kernot, &c.] (Landscape Annual, 1834.) Largest paper: India proofs, caligraphic letters. f°. London (Jennings & Chaplin) 1834: pl. 26.

Views of Switzerland and Italy: see Prout, S.

HARDING, JOHN.

The chronicle of John Hardyng: containing an account of public transactions from the earliest period of English history to the beginning of the reign of King Edward the fourth; together with the continuation by Richard Grafton to the 34th year of King Henry the eighth; the former part collated with two manuscripts of the author's own time, the last, with Grafton's duplicate edition, [with] a biographical and literary preface, and an index, by [Sir] Henry Ellis. roy. 4°. London (Rivington) 1812: pp. xxii, 607, 70.

HARDING, SILVESTRE.

A series of portraits to illustrate the Earl of Orford's Catalogue of royal and noble authors. 1 v. in 2. roy. 4°. London (Harding) 1803: pl. 170.

This series of portraits is accompanied by the text of the Catalogue of royal and noble authors from v. 1 of 'The works of Horatio Walpole, Earl of Orford.' 4°. London (Robinson) 1798.

HARDING, SILVESTRE and EDWARD.

The biographical mirror: comprising a series of ancient and modern English portraits of eminent and distinguished persons [engraved] from original pictures and drawings [by S., E., and G. P. Harding, T. Nugent, Scheneker, R. Clamp, C. Knight, J. Fittler, W. N. Gardiner, P. W. Tomkins, A. Birrell, H. R. Cooke, J. Stow, &c.]; with some account of their lives and works [by F. G. Waldron.] 3 v. 4°. London (Harding) 1795-98: pl. 149.

HARDY, WILLIAM J.

Book plates; [with reproductions of designs of Dürer, Burghers, Bewick, Faithorne, Picart, Cipriani, Wale, &c.] Large paper: plates on Japanese vellum. 8°. London (Kegan Paul) 1893: pp. xvi, 175, pl. 40.

The large paper issue (of which only 150 copies were printed) has 3 plates more than the ordinary edition: 2 by Sherborn and 1 by Winter.

HARFORD, JOHN S.

The life of Michael Angelo Buonarroti; with translations of many of his poems and letters; also memoirs of Savonarola, Raphael, and Vittoria Colonna; [with portraits and illustrations.] 2nd edition. 2 v. 8°. London (Longman) 1858: pl. 21.

HARGITT, CHARLES: Catalogue of the [Hargitt] collection of pictures in oil and water-color, illustrated books, autographs, china and art silver work, sold by auction by Branch and Leete, 1881. roy. 8°. Liverpool (pr. Lee & Nightingale) 1881: pp. 132.

The prices realized are added in MS.

HARGREAVES, JOHN.

Cheshire, historical and picturesque: some account of Beeston Castle, by John Le Saxon. 8°. Chester (Minshull & Meeson) March 1894: pp. 11.

— 2nd edition, revised. 8°. Chester (Minshull & Meeson) May 1894: pp. 16.

— 3rd edition, revised. 8°. Chester (Minshull & Meeson) 1895: pp. 16.

HARGROVE, WILLIAM.

History and description of the ancient city of York: comprising all the interesting information already published in Drake's 'Eboracum,' enriched with much entirely new matter; illustrated with a neat plan of the city and many elegant engravings [by H. Le Keux and J. Basire from drawings by H. Cave; and woodcuts by Green.] 2 v. in 3. roy. 8°. York (Alexander) 1818: pl. 10, and map.

HARPER, CHARLES G.

English pen artists of to-day: examples of their work; with some criticisms and appreciations. imp. 4°. London (Percival) 1892: pp. xxii, 300, pl. 6, and illustrations in the text.

HARRIS, MOSES.

The Aurelian: a natural history of English moths and butterflies, together with the plants on which they feed; drawn, engraved, and coloured from the natural subjects; [with descriptive text in English and French.] imp. 4°. London (Edwards) 1766: pp. xvii, 92, pl. 46 (hand-coloured.)

An exposition of English insects; with curious observations and remarks . . . ; the whole illustrated with copper plates drawn, engraved, and coloured by the author; [with descriptive text in English and French.] roy. 4°. London (Robson) 1776: pp. 166, pl. 50.

A MS title-page reads: 'Painted at Mr. Martyn's Academy for illustrating and painting Natural History, London, 1789.'

HARRISON, Mrs. BURTON (CONSTANCE C.)

Folk and fairy tales; [illustrated by Walter Crane.] sm. 8°. London (Ward & Downey) 1885: pp. xii, 299, pl. 24.

HARRISON, FREDERIC.

Annals of an old manor-house: Sutton Place, Guildford; illustrated from original drawings by William Luker Jun, W. Niven, and C. Forster Hayward, [and from photographs; also by wood-cuts engraved by G. N. Martin; &c.] roy. 4°. London (Macmillan) 1893: pp. xviii, 231, pl. 70, and pedigree 9 sheets.

HARRISON, JAMES.

Picturesque views of the principal seats of the nobility and gentry in England and Wales, by the most eminent British artists [C. M. Metz, T. Malton, Corbould, &c., engraved by Heath, Walker, Fittler, Angus, &c.]; with a description of each seat; [published by James Harrison.] obl. 4°. London (Harrison) [1787-88]: pl. 100.

HARRISON, W. H.

The tourist in Portugal; illustrated from paintings by James Holland [engraved on steel by J. Cousen, E. Goodall, W. Wallis, S. Bradshaw, J. B. Allen, R. Brandard, H. Adlard, &c.] (Landscape Annual, 1839.) 8°. London (R. Jennings) 1839: pp. xii, 290, pl. 18.

— Large paper: India proof plates. roy. 8°. London (R. Jennings) 1839: pp. xii, 290, pl. 18.

HARROD, WILLIAM.

The history of Market-Harborough, in Leicestershire, and its vicinity; [with plan and illustrations.] 8°. Market-Harborough (pr. by and for the author) 1808: pp. [viii], 102, pl. 8, and folded list of cottages.

The eight plates are taken from Nichols 'History of Leicestershire' and 'Gentleman's Magazine.' Inserted are 2 other cuts and a newspaper cutting.

HARTE, FRANCIS BRET.

The queen of the pirate isle; illustrated by Kate Greenaway, engraved and printed [in colours] by Edmund Evans. 8°. London (Chatto) [1886]: pp. 58.

HARTE, WALTER.

History of the life of Gustavus Adolphus, King of Sweden, surnamed the Great; [with an essay on the military state of Europe in the former part of the 17th century; and a portrait of Gustavus Adolphus, engraved by A. Walker after Mierveld.] 2 v. 4°. London (Hawkins) 1759: portrait, maps (7.)

To this copy there are added, 159 portraits including Gustavus Adolphus (several); Henry de Bourbon, Prince of Condé; Tycho Brahé; Cardinal Mazarin (eng. by P. Stent after R. Gaywood); George Villiers, Duke of Buckingham; Prince of Orange (eng. by P. de Jode after A. Van Dyck); Martin Luther (eng. by J. Bretherton after Holbein); Wallenstein; Jean, Comte de Tilly; Marshal Gassion; Philip Melancthon (eng. by A. Dürer); Octavius Piccolomini; Gustavus Horn, and others; together with 29 other plates: battle-scenes, views, plans of towns, &c.

HARTSHORNE, CHARLES HENRY.

Illustrations of Alnwick, Prudhoe and Warkworth [by T. O. Jewitt, C. H. Hartshorne, J. Le Keux and P. H. Delamotte, engraved by Le Keux, Jewitt, T. Bolton, &c.; with descriptions of plates, account of armorial bearings and pedigree of the Earls and Dukes of Northumberland, by C. H. Hartshorne.] 4°. Privately printed [London, 1857]: pp. 40, [7], pl. 96, including engraved title and 3 plates not in contents list.

Autograph presentation copy from the Earl of Northumberland to Edward Stanley Poole.

HARVEY, FRANCIS.

A general catalogue of rare and valuable engraved portraits, on sale by Francis Harvey, London. sm. 8°. London (Davy) n.d.: pp. ii, 703; etched vignette on title by George Cruikshank, 1872.

Only 100 copies issued.

HARVEY, WILLIAM.

Proof illustrations to Northcote's [One hundred] Fables, and of the ornamental letters and vignettes by William Harvey [engraved by J. Jackson, C. Nesbit, G. W. Bonner, R. Branston, F. W. Branston, T. Mosses, &c.] India paper. roy. 8°. London (Lawford) 1828: pp. 6 (Index), pl. 94.

HASSELL, JOHN.

The beauties of antiquity; or, remnants of feudal splendour and monastic times by J. Hassell, engraved in aquatinta. 8°. London (the author; pr. Day) 1807: pp. vi, 113, pl. 53.

Memoirs of the life of the late George Morland; with critical and descriptive observations on the whole of his works; illustrated with [portrait and] engravings [by Mackenzie and Scott.] roy. 4°. London (Cundee) 1806: pp. viii, 204, pl. 9.

An additional portrait, a photograph of Ward's mezzo. after Muller, is inserted.

Tour of the Grand Junction, illustrated in a series of [aquatint] engravings; with an historical and topographical description of those parts of the counties of Middlesex, Hertfordshire, Buckinghamshire, Bedfordshire, and Northamptonshire, through which the canal passes. 8°. London (Hassell) 1819: pp. viii, 147, [4], pl. 24 (hand-coloured.)

HAWKESWORTH, JOHN.

Almorán and Hamet: an oriental tale; embellished with engravings [by W. Hawkins, and J. Saunders, after drawings by T. Kirk and R. Corbould.] (Cooke's Select novels, v. 55.) 2 v. in 1. 18°. London (Cooke) 1794: pl. 52, 55, pl. 2.

An account of the voyages undertaken by the order of his present Majesty for making discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook, in the Dolphin, the Swallow, and the Endeavour; drawn up from the journals which were kept by the several commanders, and from the papers of [Sir] Joseph Banks, by John Hawkesworth; illustrated with cuts [engraved by J. Hall, W. Woollett, F. Bartolozzi, E. Rooker, &c.], and charts and maps. 3 v. roy. 4°. London (Strahan) 1773: pl. 52, including maps.

HAWKINS, EDWARD. Ancient marbles in the British Museum: see Combe, T.

HAWTHORNE, NATHANIEL.

The scarlet letter; with illustrations by F. O. C. Darley, [and a portrait of the author etched by S. A. Schoff.] 8°. London (Kegan Paul, pr. Cambridge, Mass.) [1892]: pp. 312, pl. 13.

A wonder book for girls and boys; with 60 designs by Walter Crane. 8°. London (Osgood) 1892: pp. x, 210, pl. 19, with 41 head- and tail-pieces (coloured.)

HAYLEY, WILLIAM.

Ballads, founded on anecdotes relating to animals; with prints designed and engraved by William Blake. 12°. Chichester (pr. Seagrave for Phillips, London) 1805: pp. i, 213, pl. 5.

The life of George Romney; [with illustrations engraved by Caroline Watson, W. Blake, W. Haines, Meadows, &c.] roy. 4°. Chichester (Payne) 1809: pp. v, 423, pl. 12.

A philosophical, historical, and moral essay on old maids, by a friend of the sisterhood; [with 4 illustrations by T. Stothard, engraved by W. Skelton, W. Bromley, I. Parker, and Fittler.] 3rd edition, with corrections and additions. 3 v. sm. 8°. London (T. Cadell) 1793: pl. 4.

The triumphs of temper: a poem in six cantos; [with designs by T. Stothard, engraved by Sharp, Heath, and Neagle.] 6th edition, corrected. 16°. London (Cadell) 1788: pp. xii, 162, pl. 7.

— 7th edition, corrected. 16°. London (Cadell) 1788: pp. xii, 162, pl. 7.

The triumphs of temper: a poem in six cantos. 12th edition, corrected; with new original designs by Maria Flaxman [engraved by William Blake.] 16°. Chichester (pr. Seagrave for Cadell, London) 1803: pp. xii, 165, pl. 6.

HAYWOOD, ELIZA.

The history of Jemmy and Jenny Jessamy; [with illustrations drawn by T. Stothard, engraved by Heath.] (Novelist's Magazine.) 3 v. in 1. 8°. London (Harrison) 1785: pp. 226, pl. 6.

HEADLEY, HENRY.

Poetical works; collated with the best editions by Thomas Park; [with a frontispiece, engraved by N. Schiavonetti, after a drawing by R. Westall.] (Sharpe's British poets, v. 31.) 32°. London, 1808: pp. 42, pl. 1.

HEARNE, THOMAS, and WILLIAM BYRNE.

Antiquities of Great Britain: illustrated in views of monasteries, castles, and churches now existing; engraved by William Byrne, [W. Watts, W. Woollett, J. Landseer, W. Ellis, S. Middiman, T. Medland, &c., with several of the figures by J. Heath and F. Bartolozzi] from drawings made by Thomas Hearne; [with descriptions in English and French.] obl. 4°. London (the authors; pr. J. Phillips) 1786: pl. 52, with engraved title.

The original issue. Wants printed and engraved titles, and plates 49-52 (with letterpress.)

— another copy, with vol. 2. 2 v. obl. 4°. London (the authors; pr. J. Phillips. v. 2: Cadell & Davies) 1786-1807: pl. 83, and engraved title.

This copy comprises 83 etched letter proofs and title, and a duplicate set of the plates in the etched state.

— [2nd edition.] 2 v. in 1. obl. 4°. London (Cadell & Davies; pr. Bensley) 1807: pl. 83, and engraved title.

— — 2nd issue, text re-set. 2 v. obl. 4°. London (Cadell & Davies; pr. J. Moyes) 1807: pl. 83, and engraved title.

— — 2nd issue: India paper. 2 v. obl. 4°. London (Cadell & Davies; pr. J. Moyes) 1807: pl. 83, and engraved title.

HEATH, CHARLES.

Beauties of the opera and ballet: illustrated with ten portraits engraved on steel and numerous engravings on wood, under the superintendence of Charles Heath. 4°. London (Bogue) [1844]: pp. xiv, 160, pl. 10.

Artists: A. E. Chalon, E. D. Smith, E. Corbould, Paul Delaroche, J. Collignon, Vidal, Charpentier, &c. Engravers: H. Robinson, W. H. Mote, S. and T. Williams, Timms, Egleton, Measom, &c.

Picturesque Annual; illustrated with steel engravings—

1832: Travelling sketches in the north of Italy, the Tyrol, and on the Rhine, by Leitch Ritchie; illustrated by Clarkson Stanfield. Large paper: India proofs. roy. 8°. London (Longman, Rees, &c.) 1832.

— — Separate set of the plates. Large paper: India proofs. f. London (Moon, Boys, & Graves) 1832.

— Small paper. 8°. London (Longman, Rees, &c.) 1832.

— — Separate set of the plates. Ordinary impressions: small paper. 8°. London (Longman, Rees, &c.) 1832.

1833: Travelling sketches on the Rhine and in Belgium and Holland by Leitch Ritchie; illustrated by Clarkson Stanfield. Large paper: India proofs. roy. 8°. London (Longman, Rees, &c.) 1833.

— — Separate set of the plates. Large paper: India proofs. f. London (Moon, Boys, & Graves) 1833.

— Small paper. 8°. London (Longman, Rees, &c.) 1833.

1834: Travelling sketches on the sea-coasts of France, by Leitch Ritchie; illustrated by Clarkson Stanfield. Large paper: India proofs. roy. 8°. London (Longman, Rees, &c.) 1834.

— — Separate set of the plates. Large paper: India proofs before all letters. f. London (Moon, Boys, & Graves) 1834.

— Small paper. 8°. London (Longman, &c.) 1834.

1835: Scott and Scotland, by Leitch Ritchie; illustrated by George Cattermole. Large paper: India proofs. roy. 8°. London (Longman, Rees, &c.) 1835.

1836: A journey to St. Petersburg and Moscow through Courland and Livonia, by Leitch Ritchie; illustrated by A. G. Vickers. Large paper: India proofs. roy. 8°. London (Longman, Rees, &c.) 1836.

1837-38: Ireland, picturesque and romantic, by Leitch Ritchie; illustrated by D. McClise and T. Creswick. India proofs. 2 v. roy. 8°. London (Longman, Rees, &c.) 1837-38.

1839: Versailles, by Leitch Ritchie; [illustrated by F. J. Collignon, W. Callow, F. Mackenzie, &c.] India proofs. roy. 8°. London (Longman, Rees, &c.) 1839.

— Ordinary edition. roy. 8°. London (Longman, Rees, &c.) 1839.

1840: Windsor Castle and its environs, by Leitch Ritchie; [illustrated by E. Corbould, J. D. Harding, F. Mackenzie, and T. Allom.] India proofs. roy. 8°. London (Longman, Orme, &c.) 1840.

— Ordinary edition. roy. 8°. London (Longman, Orme, &c.) 1840.

1841: Belgium: in a picturesque tour, by Thomas Roscoe; illustrated by Thomas Allom. India proofs. roy. 8°. London (Longman, Orme, &c.) 1841.

1842: Paris in 1841 by Mrs. Gore; illustrated by Thomas Allom [and Eugène Lami.] India proofs. roy. 8°. London (Longman, Brown, &c.) 1842.

— — Separate set of the plates. Large paper: India proofs before all letters. f. London (Moon, Boys, and Graves) 1842.

— Ordinary edition. roy. 8°. London (Longman, Brown, &c.) 1842.

1843: The American in Paris [during the winter], by Jules [G.] Janin; illustrated by Eugène Lami. India proofs. roy. 8°. London (Longman, Brown, &c.) 1843.

— — Separate set of the plates. Large paper: India proofs before all letters. f. London (Moon, Boys, & Graves) 1843.

1844: The American in Paris during the summer, by Jules [G.] Janin; illustrated by Eugène Lami [and Thomas Allom.] India proofs. roy. 8°. London (Longman, Brown, &c.) 1844.

— — Separate set of the plates. Large paper: India proofs before all letters. f. London (Moon, Boys, & Graves) 1844.

For particulars of collations and engravers see under respective authors.

HEATON, MRS. CHARLES (MARY M.)

The life of Albrecht Dürer of Nürnberg; with a translation of his letters and journal and an account of his works. 2nd edition, revised and enlarged; with portrait and 16 illustrations, [the wood engravings photolithographed by J. Akerman, the copper engravings reproduced in heliogravure by Amand-Durand.] 8°. London (Seeley) 1881: pp. xv, 373, pl. 16.

HEBEL, JOHANN PETER.

Allemannische Gedichte für Freunde ländlicher Natur und Sitten; ins Hochdeutsche übertragen von R. Reinick; mit Bildern nach Zeichnungen von Ludw. Richter [in Holzschnitt ausgeführt von A. Gaber, J. G. Flegel, F. Reusche, Schwertführer, Schmidt, &c.] 8°. Leipzig (Wigand) 1851: pp. vi, 218.

HEDLINGER, JOHANN CARL.

Œuvre du Chevalier Hedlinger; ou, recueil des médailles de ce célèbre artiste gravées en taille douce, accompagnées d'une explication historique et critique, et précédées de la vie de l'auteur, par Chrétien de Mechel, f°. Basle (chez l'auteur) 1776-78: pp. xxxv, 64, pl. 42, including engraved title, and dedication.

HELM, CLEMENTINE.

Kinder-Lieder; mit Illustrationen von A. von Heyden. roy. 8°. Leipzig (Wigand) [1861]: pp. vii, 46.

HELMAN, ISIDORE-STANISLAS.

Abrégé historique des principaux traits de la vie de Confucius célèbre philosophe chinois; orné de 24 estampes gravées par Helman d'après les dessins originaux de la Chine envoyés à Paris par M. Amiot . . . et tirés du cabinet de M. Bertin. 4°. Paris (chez l'auteur et M. Ponce) [1788]: pl. 24, with accompanying engraved text.

HEMANS, MRS. FELICIA D.

Poems, by Felicia Dorothea Browne; [illustrated with wood-cut vignettes engraved by H. Hole.] roy. 4°. Liverpool (pr. G. F. Harris) 1808: pp. xxvii, 111.

Inserted is a portrait of Mrs. Hemans' mother, engraved by E. Scriven; also two newspaper cuttings. Bound with the work is a pamphlet on 'The Liverpool homes of Mrs. Hemans,' by George T. Shaw. 8°. L'pool, 1897.

HENAULT, CHARLES-J.-F.

Nouvel abrégé chronologique de l'histoire de France: contenant les événemens de nôtre histoire depuis Clovis jusqu'à la mort de Louis XIV. Nouvelle édition augmentée et ornée de vignettes et fleurons en taille-douce [gravés par Moreau d'après les dessins de Cochin.] 1 v. in 2. roy. 4°. Paris (impr. de Prault) 1768: pp. [6], 798, [72], and vignettes in text, including portrait of Queen Marie Leczinska.

Inserted is a set of 26 plates, and engraved title, of Cochin's 'Estampes allégoriques.' (For particulars see under Cochin.)

HENDERSON, JOHN.

Letters and poems by the late Mr. John Henderson; with anecdotes of his life by John Ireland. 8°. London (pr. for J. Johnson) 1786: pp. xii, 331, and errata.

Is extra-illustrated, the 30 inlaid and interleaved illustrations being as follows: Portrait of Henderson eng. by Hopwood after Romney also character portraits as Don John (2), Falstaff, and Iago; portrait of Kitty Fisher mezzo. by S. W. Reynolds; mezzo. portrait of James Boswell; portraits of David Garrick and Mdle Violetti; portrait of Thomas Holles Duke of Newcastle and holograph letter by same; portrait of Paul Whitehead eng. by Collyer after Gainsborough; portrait of Richard Cumberland eng. by E. Scriven; portrait of R. B. Sheridan eng. by Newton after Reynolds; portrait of Mr. Edwin eng. by Ridley after Edridge; portrait of Charles II; character portraits of Garrick, Palmer, Kemble, Reddish, Smith, Sheridan, Yates, Mrs. Yates, Mrs. Siddons, Woodward, Foote, Macklin; view of front of Drury Lane Theatre; and Play Bill, Theatre Royal, Covent Garden, Jan. 17, 1782.

HENDSCHEL, A.

[Blatter aus A. Hendschel's Skizzenbuch: photographie von T. Huth.] 4°. Frankfurt am Main (F. A. C. Prestel) [1884]: pl. 22. (*Imperfect.*)

HENLEY, WILLIAM E.

'The Graphic' Gallery of Shakespeare's heroines: the stories of the several plays from which the pictures are taken are written by W. E. Henley. 8°. London ('Graphic' Office) 1888: pp. 58.

HERBERT, GEORGE.

Poetical works; illustrated [with engravings by Edmund Evans, Dalziel, and H. N. Woods from the designs of Birket Foster, John Clayton, and H. N. Humphreys.] 8°. London (Nisbet) 1857: pp. 256.

HERBERT, WILLIAM. Lambeth Palace illustrated: see Brayley, E. W.

HERCULANEUM. Antichità di Ercolano: le pitture, [copiate da Tommaso Piroli.] 2 v. 4°. Roma, 1789: pl. 96, and accompanying text.

HERKOMER, HUBERT VON.

Etching and mezzotint engraving: lectures delivered at Oxford; [illustrated with original etchings, mezzotints, &c., by the author.] roy. 4°. London (Macmillan) 1892: pp. vii, 107, pl. 13.

An idyl: a pictorial-music-play, the music composed and the play illustrated [with etchings], by Hubert Herkomer, R.A., the lyrics by Joseph Bennett. Edition de luxe. roy. 4°. London (Novello) [1891]: pp. iii, 11, 154, pl. 4.

— Separate set of the 16 etchings: proofs on vellum signed by the artist. f°. London (Novello) [1891]: pl. 16.

There were only 26 copies of Edition de luxe with separate proof set of the etchings: this is No. 20.

COURTNEY, W. L. Hubert Herkomer: his life and work; [illustrated with portrait, facsimiles, &c.] 4°. London (Virtue) 1892: pp. 32, pl. 4, and engravings in the text.

HERMITAGE, THE: eighty-four photogravures directly reproduced from the original paintings in the Imperial Gallery at St. Petersburg; with an introduction by Sir Martin Conway. atlas f°. London (Berlin Photographic Co.) [1896]: pp. 11, pl. 84.

— see also Houghton Gallery.

HERO et Léandre: poëme nouveau en trois chants, traduit du grec sur un manuscrit trouvé à Castro, auquel on a joint des notes historiques, [par le Chevalier de Querelles.] Edition ornée d'un frontispice et de 8 estampes en couleur, dessinées et gravées par P. L. Debucourt. roy. 4°. Paris (P. Didot l'aîné) l'an ix, 1801: pp. 101, pl. 9.

— see also Musaeus.

HERODOTUS.

Ἡροδοτου λογοι ἐννεα, οἱπερ ἐπικαλονται Μουσαι. Herodoti libri novem quibus Musarum indita sunt nomina. [Graece.] sm. f°. in domo Aldi Venetiis mense Septembri 1502.

Edition princeps: large paper. Unpaged: ll. 140: A'A-RR in eights, SS 4 leaves.

HERRICK, ROBERT.

Poems chosen out of the works of Robert Herrick. Edited by F. S. Ellis from the text of the edition put forth by the author in 1648. Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, London, W., and finished on the 21st day of November, 1895. Sold by William Morris at the Kelmscott Press. 8°. pp. xvi, 296. Golden type.

Printed in black and red. With wood-cut title-page, borders, and initial letters. 250 copies printed on paper.

The lyric poems of Robert Herrick; edited [with an introduction] by Ernest Rhys; [and a portrait of Herrick after Marshall.] (The lyric poets.) 18°. London (Dent) [1897]: pp. xxiv, 181.

Women, love, and flowers; [edited with an introduction by J. Potter Briscoe, and a portrait of Herrick.] (The Bibelots.) Japanese vellum. 32°. London (Gay & Bird) 1899: pp. xii, 139.

Only 60 copies issued on Japanese vellum: this is No. 29.

HERVEY, JAMES.

Meditations and contemplations; to which is prefixed the life of the author [compiled by T. W.; with illustrations engraved by Storer, Neagle, Taylor, &c., from drawings by Corbould, and a portrait of Hervey engraved by J. Collyer.] 2 v. roy. 8°. London (Heptinstall) 1796: pl. 13, and 2 engraved titles.

HERVEY, THOMAS K.

The book of Christmas; with illustrations by R. Seymour. 1st edition. sm. 8°. London (Spooners) 1836: pp. viii, 344, pl. 36.

HERVEY, Mrs. T. K. (ELEANOR L.)

Juvenile calendar and zodiac of flowers; with 12 illustrations of the months by Richard Doyle, [engraved on wood by G. Dalziel.] sm. 8°. London (Hall, Virtue) 1850: pp. xi, 212, pl. 12.

HERVIEU, PAUL.

Flirt; illustré par Madeline Lemaire. Japanese paper. roy. 4°. Paris (Boussod) 1890: pp. 217, pl. 18.

This impression on Japanese vellum paper is accompanied by two separate proof sets of the 18 plates and of the 19 illustrations in the text: one set *en camaïeu* on Whatman paper, the other set *en bistre* on Japanese paper.

HESIODUS.

Works of Hesiod; translated from the Greek by Thomas Cooke; [with engravings by A. Raimbach and A. Smith from drawings by R. Westall.] (Sharpe's British poets, v. 41.) 2 v. in 1. 32°. London (Sharpe) 1811: pl. 2.

Contains also: The rape of Helen, by Coluthus Lycopolites; transl. from the Greek by Henry Meen; Eupolis's Hymn to the Creator; transl. from the Greek by Charles Wesley.

The Theogony, &c. of Hesiod: Illustrations only—

FLAXMAN, J. The Theogony, Works and days, and the Days of Hesiod, engraved [by William Blake] from the compositions of John Flaxman, R.A. roy. 4°. London (Longman) 1817: pl. 37, and title.

Inserted are 4 pages and 7 plates from 'Œuvres de Flaxman, gravées par Mme Soyer,' Paris, (Bance) 1821; and a relief engraving of pl. 6.

HIBBERT-WARE, SAMUEL.

History of the foundations in Manchester of Christ's College, Chetham's Hospital, and the Free Grammar School.

— The history of the College and Collegiate Church, Manchester, drawn up from original [materials of W. P. Gresswell and others] or very scarce documents, by S. Hibbert. Part 1: History of the Collegiate Church of Manchester [embellished with portraits after Gainsborough, Winstanley, &c. and with architectural and other illustrations drawn by Mackenzie, J. Palmer, &c. engraved by C. Pye, J. Le Keux, J. Fothergill, Thomson, Woolnoth, &c.] 2 v. 4°. Manchester (Agnew & Zanetti) 1834: pl. 9.

— — Part 2: Architectural description of the Cathedral Church and College of Manchester, by John Palmer. The plates only. 4°. Manchester (Agnew & Zanetti) 1834: pl. 12.

— The history of Manchester School; illustrated by numerous biographical and explanatory notes and a memoir of the life of the founder [Bp. Oldham] by William R. Whatton; [embellished with portraits, &c.] 4°. Manchester (Agnew & Zanetti) 1828: pp. iv, 124, pl. 3.

— A history of Chetham Hospital and Library, by W. R. Whatton. The plates only. 4°. Manchester (Agnew & Zanetti) 1833: pl. 12.

HILDEBRANDT, AD. M.

Heraldic book plates. 2 v. 8°. London (Grevel) 1892-94: pl. 50 (coloured, &c.)

HILL, DAVID O.

The land of Burns: a series of landscapes and portraits, illustrative of the life and writings of the Scottish poet: the landscapes from paintings . . . by D. O. Hill, [engraved by W. Miller, W. Richardson, W. Forrest, T. Higham, &c.]; the literary department by John Wilson and Robert Chambers. 2 v. 4° Glasgow (Blackie) 1840: pl. 62, and portraits 19.

HILLS, ROBERT.

[Eighty] etchings of asses and mules by Robert Hills. roy. f°. London (R. Hills) [1797-1810]: pl. 45.

HILLS, ROBERT—*continued*.

Cattle in [100] groups for the embellishment of landscape, drawn from nature and etched by Robert Hills. roy. f°. London (R. Hills) [1803-] 1808: pl. 54.

[Two-hundred] etchings of cattle: comprising rudiments of drawing, and groups for the embellishment of landscape, the whole executed from nature by Robert Hills. roy. f°. London (R. Hills) [1797-] 1806: pl. 106.

[Eight] etchings of goats by R. Hills. roy. f°. London (R. Hills) [1814-] 1817: pl. 4.

[Forty-eight] etchings of horses by Robert Hills. roy. f°. London (R. Hills) [1801-17]: pl. 33.

Fallow deer drawn from nature and etch'd by Robert Hills. roy. f°. London (R. Hills) [1798-] 1813: pl. 52 (80 groups.)

[Sixty] etchings of red deer by Robert Hills. roy. f°. London (R. Hills): [1802-13]: pl. 45.

[Thirteen] etchings of roebucks by Robert Hills. roy. f°. London (R. Hills) [1803-16]: pl. 9.

[One hundred] etchings of sheep from nature by Robert Hills. roy. f°. London (R. Hills) [1796-] 1809: pl. 44.

[Thirty-six] etchings of swine by Robert Hills. roy. f°. London (R. Hills) [1801-] 1815: pl. 16.

HIPKINS, ALFRED J.

Musical instruments: historic, rare, and unique; the selection, introduction, and descriptive notes, by A. J. Hipkins; illustrated by a series of 50 plates in colours drawn by William Gibb. f°. Edinburgh (Black) 1888: pp. xix, 107, pl. 50.

HISTORIC gallery of portraits and paintings; or, biographical review: containing a brief account of the lives of the most celebrated men in every age and country; and graphic imitations of the finest specimens of the arts, ancient and modern, [engraved in outline by George Cooke, W. Cooke, Sands, T. L. Busby, &c.]; with remarks critical and explanatory. 7 v. 8°. London (Vernor, Hood, & Sharpe) 1807-11: pl. 512.

HISTORY of the grand rebellion: see Ward, Edward.

HOARE, Sir RICHARD COLT.

'Notes on the Itinerary of Giraldus Cambrensis.' 2 v. sm. f°. c. 1800.
v. 1: ff. iv, 140. v. 2: ff. i, 124, 2.

MS. notes of Sir R. Colt Hoare: being the material for the annotations and notes to his edition of the Itinerary of Archbishop Baldwin through Wales, A.D. 1188, by Giraldus de Barri (Cambrensis); published by Miller, London, 1806 (*q. v.*)

Stonehenge illustrated; [the plates engraved by G. Hollis and J. Basire after the designs of J. Eden, P. Crocker, and J. Buckler.] f°. (Privately published by the author) 1825: pp. 9, pl. 7.

HOARE, Sir RICHARD COLT—*continued*.

A collection of forty-eight views of noblemen's and gentlemen's seats, towns, castles, churches, monasteries, and romantic places in North and South Wales, principally from drawings by Sir Richard Colt Hoare, [M. Griffith, T. Sandby, J. Ingleby, and J. Carter] and engraved by the most eminent artists [W. C. Wilson, W. Byrne, W. Watts, and J. Basire; with descriptive text.] obl. sm. 4°. London (J. & J. Boydell) 1792-1806: pl. 48.

Plates 1-16 were 'published by J. and J. Boydell' 1792-1795; plates 17-48 were 'published by William Miller,' 1806.

HODGSON, J. E.

Fifty years of British art as illustrated by the pictures and drawings in the Manchester Royal Jubilee Exhibition, 1887. 8°. Manchester (Heywood) 1887: pp. 100.

HODGSON, SOLOMON.

The hive of ancient and modern literature, selected by the late Sol. Hodgson; embellished with a number of engravings on wood by T. Bewick and L. Clennell. 4th edition. 12°. Newcastle (Hodgson) 1812: pp. viii, 338.

HOFF, JOHANN F.

Adrian Ludwig Richter, Maler und Radirer: des Meisters eigenhändige Radirungen, sowie die nach ihm erschienenen Holzschnitte, Radirungen, Stiche, Lithographien, Lichtdrucke, und Photographien; mit einer Einleitung von Hermann Steinfeld. roy. 8°. Dresden (J. H. Richter) 1877: pp. xl, 489, pl. 3, portrait, and autograph letter.

HOFFMANN, HEINRICH.

The English Struwwelpeter: pretty stories and funny pictures for little children. 50th edition. 4°. London (Griffith, Farran) N.D.: pl. 24.

HOFMAN, TYCHO.

Portraits historiques des hommes illustres de Dannemark remarquables par leur mérite leurs charges et leur noblesse; avec leurs tables généalogiques, [leurs armoiries, et l'histoire des familles: recueil orné de portraits et de vignettes (vues, plans, &c.) gravés par Jacob Folkema, S. Fokke, J. G. Will, J. M. Bernigeroth, Houbraken, F. van Bleyswyck, J. C. Sysang, P. Yver, Thomas Burford, J. van der Spyk, C. Sepp, J. van der Schley, &c.] 5 pts. 4°. [Copenhagen] 1746: pl. 23, also many portraits (including the author's) and vignettes in the text.

Three of the vignettes are from designs by C. N. Cochin.

— Appendice: Mémoires du ci-devant grand-chancelier de Dannemark Comte Griffenfeld, de l'amiral-général Adeler, et du vice-amiral Tordenskiold; [ornés de portraits de vignettes gravés par J. G. Wille, J. C. Sysang, J. Guelard, et G. J. Marstatler.] 4°. [Copenhagen] 1746: pl. 4, also several portraits and vignettes in the text.

— another issue: Portraits historiques des hommes illustres de Dannemark. 6 parts and appendix. 4°. [Copenhagen] 1746-[47.]

The original five parts are in this issue re-arranged in 6. The 6th part comprises the last 3 sections (beginning Tycho Brahé) of the original part 1 with the addition of title to Pt. 6 and a dedication 'à Monsieur Martin Folkes' with his portrait drawn and engraved by Jacob Folkema.

HOGARTH, WILLIAM.

Hogarth moralized: being a complete edition of Hogarth's works, containing near fourscore copper-plates, engraved [by Dent and Corbould]; with an explanation . . . and a comment on their moral tendency [by John Trusler.] 8°. London (S. Hooper) 1768: pp. ii, viii, 212, viii, portrait of Hogarth, engraved by Dent, engraved title, and 75 vignettes in the text.

Inserted are proof impressions of 3 of the vignettes, on India paper apart from the text.

Hogarth moralized: a complete edition of the . . . works of William Hogarth, [engraved by W. H. Worthington, W. H. Watt, A. Duncan, &c.]; accompanied with explanations of their moral tendency by Dr. [John] Trusler, and introduction and notes [by John Major.] 8°. London (pr. W. Nicol) 1831: pp. xxvi, 293, pl. 55, including portrait of Hogarth.

DOBSON, A. William Hogarth; [with bibliography and catalogue of prints by or after Hogarth and of pictures by or attributed to Hogarth; with portrait and reproductions of his works.] Large paper: proofs. 4°. London (Low) 1891: pp. xiv, 368, pl. 44.

HOGG, JAMES.

Altrive tales: collected among the peasantry of Scotland and from foreign adventures by the Ettrick Shepherd; with illustrations by George Cruikshank, [and a portrait of the author, engraved by W. C. Edwards after C. Fox.] v. 1 (all published.) sm. 8°. London (Cochrane) 1832: pl. 2.

HOLBEIN, HANS.

Œuvre de Jean Holbein; ou, recueil de gravures d'après les plus beaux ouvrages de ce fameux peintre; publié par Chrétien de Mechel, graveur. imp. 4°. Basle (G. Haas) 1780-[95.]

Pt. 1: Le triomphe de la mort; Le triomphe des richesses; et Le triomphe de la pauvreté: pp. 14 (descriptive text), pl. 14 engraved by C. de Mechel. 1780.—Pt. 2: La passion de Notre Seigneur: pl. 12 and title engraved under the direction of C. de Mechel. 1784.—Pt. 3: Recueil de XII costumes suisses, civils et militaires, hommes et femmes, du seizième siècle. pl. 12 and title, engraved in aquatint; published by C. de Mechel. 1790.—Pt. 4: Portraits: pl. 10, engraved by B. Hübner, &c. 1790-1795; 2 double plates after Holbein, viz.—'Insurrection of Peasants in Switzerland,' and 'The prophet Samuel declaring to Saul that he should cease to be king'; published by C. de Mechel. 1794.

Icones historiarum veteris testamenti, ad vivum expressæ, extremâque diligentia emendatiores factæ, Gallicis in expositione homœoteleutis, ac versuum ordinibus (qui prius turbati, ac impares) suo numero restituti. sm. 4°. Lugduni (apud Joannem Frellonium) 1547: pp. [103.]

Contains 94 woodcuts after the designs of Hans Holbein, also figures of the four evangelists.

— Icones veteris testamenti: illustrations of the Old Testament, engraved on wood, from designs by Hans Holbein; [with introduction by Thomas Frognall Dibdin.] 8°. London (Pickering) 1830: pp. 14, ll. [181.]

Contains 91 wood cuts, which were copied and re-engraved, for this edition by John and Mary Byfield. Printed throughout on India-paper.

HOLBEIN, HANS—*continued*.

Imitations of original drawings by Hans Holbein, in the collection of His Majesty, for the portraits of illustrious persons of the Court of Henry VIII, [engraved by F. Bartolozzi (79), C. Metz (3), and C. Knight (1)]; with biographical tracts [by Edmund Lodge]; published by John Chamberlaine. Original edition. imp. f°. London (pr. W. Bulmer) 1792[-1800]: pp. i, 4, pl. 83, with letterpress to 67 of the plates.

The 83 plates, (which are for the most part on tinted paper, and printed in colour) include the portraits of Holbein and his wife, also the plate containing the two hand-coloured miniatures of the sons of the Duke of Suffolk. Inserted are 4 additional pages of letterpress which contains the 'errata' of Edmund Lodge and his two suggested schemes for the arrangement of the plates

The dances of Death through the various stages of human life: wherein the capriciousness of that tyrant is exhibited in 46 copper plates done from the original designs, which were cut in wood and afterwards painted, by John Holbein in the Town-house of Basil; to which are prefixed, descriptions of each plate in French and English with the Scripture text from which the designs were taken; etched by D[avid] Deuchar, [together with portraits of Holbein and Deuchar, an illustration of the Dance of Macaber, the Creation, and allegorical escutcheon of Death.] sm. 4°. London (Scott; pr. Gosnell) 1803: pp. ii, 47, pl. 51, including etched title from Mechel's ed. 1786.

— The dance of Death through the various stages of human life, by John Holbein, painter; [etched by David Deuchar, with the Dance of Macaber and portrait of Holbein; also explanations of the subjects.] sm. 4°. London (Crosby; pr. Jackson, Louth) 1811: pp. vi, 32, pl. 25, including etched title from Mechel's ed. 1786.

The dance of Death from the original designs of Hans Holbein, illustrated with thirty-three plates engraved by W. Hollar [including portraits of Hollar and Holbein, the Dance of Macaber], and descriptions in English and French. 8°. London (Coxhead) 1816: pp. 70, pl. 33.

L'alphabet de la mort de Hans Holbein: entouré de bordures du xvie siècle et suivi d'anciens poèmes français sur le sujet des trois mors et des trois vis; publiés d'après les manuscrits, [avec préface], par Anatole de Montaiglon. 8°. Paris (impr. Firmin-Didot pour Edwin Tross) 1856: pp. [xii, 84.]

The reproduction has been made by H. Loedel published Gottingen 1849. The borders, engraved by Léon Le Maire, are taken from *Heures* de Simon Vostre.

Dance of Death: see Bewick, John and Thomas; Douce, Francis.

Dessins d'ornements de Hans Holbein: fac-simile en photogravure; texte par Edouard His. Holland paper. imp. f°. Paris (Boussod, Valadon) 1886: pp. xliii, pl. 51.

250 copies done on Holland paper: this is No. 167.

KNACKFUSS, H. Holbein der jüngere; mit 151 Abbildungen von Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1897: pp. 152, pl. 5.

WORNUM, R. N. Life and works of Hans Holbein; with [portrait and] numerous illustrations. imp. 8°. London (Chapman & Hall) 1867: pp. 426, pl. 7.— Contains extra-illustrations including 17 portraits after Holbein.

HOLE, S. REYNOLDS, Dean.

A little tour in Ireland, by an Oxonian; with illustrations by John Leech. New edition. Large paper: plates on Japanese vellum paper. roy. 8°. London (Arnold) 1892: pp. xii, 240, pl. 7.

Only 100 copies were issued on large paper: this is No. 39, signed by the author.

HOLINSHED, RAPHAEL.

Holinshed's Chronicles of England, Scotland, and Ireland: [Chronicles: comprising the description and historie of England, Scotland, and Ireland, first collected and published by Raphael Holinshed, William Harrison, and others, augmented and continued to the year 1586 by John Hooker alias Vowell, and others.] 6 v. roy. 4°. London (Johnson) 1807-1808.

HOLLAND, HENRY.

Heræologia Anglica, hoc est clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab anno Cristi M.D. usq.' ad presentem annum M.D.CXX. Vivæ effigies, Vitæ et elogia. Duobus tomis authore H. H. Anglo-Britanno. Impensis Crispini Passæi calcographus, et Jansonii bibliopolæ, Arnhemiiensis. f°. [1620]: pp. [xix], 240, 1, portraits, &c. (3 preliminary leaves wanting.)

The illustrations consist of 65 portraits (of which 62 are included in the pagination), the Tomb of Queen Elizabeth, a half-page engraving of the Tomb of Prince Henry, and an engraved title page. All of these were doubtless engraved by members of the de Pass family. The verses at the bottom of the portraits are by A. Buchelius.

HOLLAND, P.

Select views of the lakes in Cumberland, Westmoreland, and Lancashire, from drawings made by P. Holland, engraved [in aquatinta] by C. Rosenberg; [with descriptive text.] obl. sm. 4°. Liverpool (P. Holland) 1792: pl. 21.

HOLLAR, WENCESLAUS.

Muscarum scarabeorum, vermiumque varie figure & formæ, omnes primo ad vivum coloribus depictæ & ex collectione Arundelian a Wenceslao Hollar. 8°. Antwerp, 1646: pl. 13.

Navium variae figuræ et formæ a Wenceslao Hollar in diversis locis in vivum delineatæ et aqua forti æri insculptæ. 1647. Clemendt de Longhe, exc. obl. 4°. mounted to f°. N.P., 1647: pl. 12.

A set of sea storms, [drawn and engraved by W. Hollar, 1665. Peter Stent, and John Overton, exc.] obl. sm. 4°. mounted to f°. sold by H. Overton without Newgate, 1742: pl. 4.

Prospectus aliquot locorum in diversis provinciis jacentium, a Wenceslao Hollar, Bohemo, delineatæ et aqua forti æri insculpt. 1643, Londini. mounted to f°.: pl. 12.

The plates are dated from 1636-1664.

Amoenissimi aliquot locorum in diversis provinciis jace[n]tium prospectus, a Wenceslao Hollar, Bohemo, delineatæ et aqua forti æri insculptæ. Londini, 1643-1644. mounted to f°.: pl. 6 (2 wanting to complete the set of 8.)

HOLLAR, WENCESLAUS—*continued*.

[A set of views of the Waterhouse by Islington, on the north side of London; drawn and engraved by Wenceslaus Hollar, 1665.] mounted to sm. f°. pl. 6.

Another set of 4 of the plates are inserted, and upon one of these is written in ink 'Sould by John Overton.'

Theatrum mulierum sive varietas atq. differentia habitatum fœminei sextus, diversorum Europæ nationum hodierno tempore vulgo in usu a Wenceslas Hollar, Bohemo, delineatæ et aqua forti æri sculptæ. Londini anno 1643; together with portraits after Holbein, four plates representing the Seasons, &c. pl. 51. (In 'Original etchings from ancient and modern masters': f°. 1807.)

A collection of prints by Hollar: consisting of landscapes, views, shipping, sports, portraits, habits, birds, beasts, insects, flowers, fruits, boys, &c. on 146 copper-plates. f°. London (Sayer & Bennett) n.d.: pl. 117.

BURLINGTON Fine Arts Club. Exhibition of a selection from the work of Wenceslaus Hollar: [Catalogue; with a biographical introduction.] 4°. London (pr. Spottiswoode) 1875: pp. 40.

VERTUE, G. A description of the works of the ingenious delineator and engraver Wenceslaus Hollar; with some account of his life. 2nd edition, with additions. 4°. London (Bathoe) 1759: pp. vi, 152, pl. 1.—This copy contains MS notes of additional engravings, also the prices realised at the sale of the Townley Collection of Hollar prints in 1818.

— another copy. 2nd edition. 4°. London (Bathoe) 1759: pp. vi, 152, pl. 1.—Inserted are 25 etchings by Hollar of animals, views, portraits, &c. from the designs of E. Barlow, Dürer, Titian, Corregio, &c.

HOLLIS, GEORGE.

Illustrations of Oxford: being select views of the colleges, halls, and other public edifices [engraved by G. and T. Hollis from drawings by T. S. Boys, J. and J. C. Buckler, J. S. Prout, J. and F. Nash, G. and T. Hollis, and J. M. Ince]; with historical and descriptive letterpress. v. 1 (all published.) India proofs. roy. f°. Oxford (J. Ryman) 1839: pl. 38, and vignette on title.

One of the plates was engraved by W. J. Cooke.—Inserted in this copy is an engraved panoramic view of Oxford.

Six views in Chudleigh, Devonshire, engraved by George Hollis from drawings by Henry De Cort. imp. 4°. London (Colnaghi) 1818: pl. 6.

HOLMES, Sir RICHARD R.

Queen Victoria; [with portraits, views of royal residences, and other illustrations taken from the Royal Collection. (Royal biographies.)] Japanese paper. roy. 4°. London & Paris (Boussod, Valadon; pr. Virtue) 1897: pp. ii, 201, pl. 25.

Accompanying this Japanese paper copy is a separate set of the plates in bistre, not including the coloured frontispiece.

Bookbindings selected from the Royal Library, Windsor Castle: see Bookbindings.

HOMERUS.

Batrachomomachia; or, the battle of frogs and mice; with the hymns and epigrams of Homer; translated by Thomas Parnell, Richard Hole, and Henry J. Pye; [with frontispiece engraved by E. Engleheart, after a drawing by R. Cook.] (Sharpe's British poets, v. 40.) 32°. London (Sharpe) 1810: pp. iv, 143, pl. 1.

Echoes of Hellas: the tale of Troy and the story of Orestes, from Homer and Æschylus; [translated], with introductory essay and sonnets by J. C. Warr; presented in 82 designs by Walter Crane. roy. 4°. London (Marcus Ward) [1887-88]: pp. [xviii, 83], iii, 66.

The Iliad of Homer; translated by A. Pope; [with preface by Thomas Parnell.] New edition, adorned with plates [engraved by L. Schiavonetti, J. Fittler, J. Heath, &c., from drawings by H. Fuseli, T. Stothard, H. Howard, R. Westall, &c.] Largest paper: proofs before letters. 6 v. in 3. imp. 8°. London (Du Roveray) 1805: pl. 25.

— Plates only: proofs before letters, on large paper. roy. 8°. London (Du Roveray) 1805: pl. 25.

— — another set. roy. 8°. London (Du Roveray) 1805: pl. 25.

This set is composed of proofs before all letters (on large paper) excepting 5 plates which have only the artists' names 'scratched in.' Accompanying this series are the two engraved titles issued with Cowper's translation of the Iliad, published by Johnson, &c. in 1810, in which edition these illustrations appeared for the second time.

— Reprint. Small paper. 6 v. in 3. sm. 8°. London (Du Roveray) 1813: pl. 25.

The Iliad; translated by Alexander Pope; [with engravings by F. Engleheart, J. Mitan, A. Smith, and C. Heath from drawings by R. Cook.] (Sharpe's British poets, v. 37-38.) 4 v. in 2. 32°. London (Sharpe) 1809: pl. 4.

The Odyssey of Homer; translated by A. Pope. New edition, adorned with plates [engraved by W. Bromley, L. Schiavonetti, J. Stow, &c., from drawings by H. Fuseli, R. Smirke, R. Westall, &c.] 6 v. in 3. sm. 8°. London (Du Roveray) 1806: pl. 25.

— Largest paper: proof plates before letters. 6 v. in 3. imp. 8°. London (Du Roveray) 1806: pl. 25.

— Plates only: proofs before letters, on large paper. roy. 8°. London (Du Roveray) 1806: pl. 25.

— — another set. roy. 8°. [London, Du Roveray, 1806.] pl. 25.

This set is composed of proofs before letters (on large paper) 10 being before all letters, 4 with artists' names only, and 11 bearing Du Roveray's imprint. Accompanying this series are the two engraved titles issued with Cowper's translation of the Odyssey, published by Johnson, &c., 1810, in which edition these illustrations appeared for the second time.

The Odyssey; translated by Alexander Pope; [with engravings by C. Armstrong, J. Neagle, and C. Warren, from drawings by R. Cook.] (Sharpe's British poets, v. 39-40.) 3 v. in 2. 32°. London (Sharpe) 1809: pl. 3.

HOMERUS—*continued.*

Works of Homer: Illustrations only—

BURNEY, E. F. A series of illustrations to Homer, Virgil, and Ovid; engraved by F. Bartolozzi, Holloway, &c. Proofs before letters. 8°. London (Martin and Bain) 1794-95: pl. 21.

COYPEL, A. [26 cuts designed by Coypel and B. Picart for Ozell's *Iliad* of Homer 1712, engraved by M. Vandergucht and Elisha Kirkall.] sm. 8°. mounted in 4°. London (Lintott) 1712.

FLAXMAN, J. The *Iliad* of Homer engraved [by W. Blake, T. Piroli, and J. Parker] from the compositions of John Flaxman, R.A. [New edition.] obl. roy. 4°. London (Longman) 1805: pl. 40, including engraved title-page.

— The *Odyssey* of Homer engraved [by J. Parker and J. Neagle] from the compositions of John Flaxman, R.A. [New edition.] obl. roy. 4°. London (Longman) 1805: pl. 35, including engraved title-page.

There are inserted in the above two works, which are bound together, a set of the 73 illustrations engraved in a reduced size by Henry Moses, and first published in Sotheby's translation of Homer, 1834; 72 small wood-cuts of the designs, these being first issued in Buckley's edition of Pope's Homer, (Ingram, Cooke) 1853-54; and 24 chromo-reproductions of certain of the designs, taken from Church's *Stories from Homer*, 1878.

MARILLIER, C. P. Recueil de 50 estampes [dessinées de Marillier et gravées de Dambrun, Delignon, De Ghendt, De Launay, Lingée, Patas, Ponce et Trière] destinées à orner toutes les éditions d'Homère, ouvrage divisé en 8 livraisons. Proofs with borders and before letters. 4°. Paris (Ponce.)

Comprises plates to the *Iliad* only: 25 pl. and frontispiece portrait of Homer without borders and after letters. Formed the illustrations to *Œuvres complètes d'Homère*; trad. Gin. (Didot) 1786 of which the *Iliad* alone was published.

ENQUIRY into the life of Homer: see Blackwell, T.

HONE, WILLIAM.

Der Freischutz, travestie, by Septimus Globus, Esq.; with 12 etchings by George Cruikshank from drawings by an amateur [Alfred Crowquill (Alfred H. Forrester)], and the original tale [by T. A. Apel] whereon the German opera is founded. roy. 8°. London (C. Baldwyn) 1824: pp. [iv], 68, pl. 12.

— Large paper: plates on India paper. 4°. London (C. Baldwyn) 1824: pp. [iv], 68, pl. 12.

The every-day book; and Table book; or, everlasting calendar of popular amusements, sports, pastimes, &c. . . . in past and present times; with 436 engravings [on wood by S. and T. Williams, Sears, White, &c. after drawings by G. Cruikshank, S. and T. Williams, &c.] 3 v. 8°. London (Tegg) 1832-33.

The man in the moon, &c.; with 15 cuts [from designs by George Cruikshank.] 10th edition. 8°. London (pr. by and for William Hone) 1820: pp. [16.]

'Non mi ricordi,' &c. [with 2 cuts designed by George Cruikshank.] 8°. London (pr. by and for William Hone) 1820: pp. [16.]

A political Christmas carol set to music . . . [and The doctor; with 3 cuts designed by George Cruikshank.] 8°. London [pr. W. Hone, 1820]: pp. [6.]

The political house that Jack built; with 13 cuts [from designs by George Cruikshank.] 12th edition. 8°. London (pr. by and for William Hone) 1819: pp. [24.]

HONE, WILLIAM—*continued*.

The political queen that Jack loves: [a satire]; with 13 cuts from designs by George Cruikshank. 9th edition. 8°. London (Roach) [1820]: pp. 21.

The political showman—at home, exhibiting his cabinet of curiosities and creatures—all alive, by the author of *The political house that Jack built*; with 24 cuts [designed by George Cruikshank.] 3rd edition. 8°. London (pr. for William Hone) 1821: pp. [29.]

The Queen's matrimonial ladder: a national toy, with fourteen step scenes and illustrations in verse; with 18 other cuts [designed by George Cruikshank.] 5th edition. 8°. London (pr. by and for William Hone) 1820: pp. [22], pl. 1 (the ladder.)

The year book of daily recreation and information concerning remarkable men and manners, times and seasons, solemnities and merry-makings, antiquities and novelties; with 114 engravings [on wood by Branston and Wright, S. Williams, &c.] 8°. London (Tegg) 1832: pp. ii, columns 1644, pp. 2.

HOOD, THOMAS.

The Epping Hunt; illustrated with six engravings on wood by Branston and Wright, Bonner, Slader, and T. Williams; from the designs of George Cruikshank. 12°. London (Tilt) 1829: pp. 29, pl. 6.

Humorous poems; with a preface by Alfred Ainger, and 130 illustrations by Charles E. Brock. [Cranford series.] Large paper. roy. 8°. London (Macmillan) 1893: pp. xxxi, 236.

Only 250 copies were printed on large paper.

Whims and oddities, in prose and verse, with [80] original designs, by Thomas Hood. [1st edition.] 2 v. sm. 8°. London (Relfe; Tilt) 1826-27.

Miss Kilmansegg and her precious leg: Illustrations.

SECCOMBE, T. 60 illustrations to Hood's *Miss Kilmansegg and her precious leg*, [engraved by J. Joubert.] Separate set on India paper, without text. f. London (Moxon) 1870: pl. 60.

HOOGE, ROMEYN DE.

Hieroglyphica; oder, Denkbilder der alten Völker namentlich der Aegyptier, Chaldäer, Phönizier, Juden, Griechen, Römer, u. s. w., . . . in LXIII Capiteln, und so viel Kupfertafeln beschrieben und vorgestellt durch Romeyn de Hooge; uebersehen und besorgt von Arnold H. Westerhovius, ihrer Schönheit wegen ins Hochdeutsche übersetzt und mit einer Vorrede des Herrn D. Sigismund J. Baumgartens. 4°. Amsterdam (Arkstee & Merkus) 1744: pp. [xxxii], 396, [27], pl. 65, including engraved title and portrait by J. Houbraken.

Vignettes by T. Wandelaar appear on title page and page 13.

HOOK, JAMES C.

STEPHENS, F. G. J. C. Hook, R.A.: his life and work; illustrated with [portrait], engravings, and facsimiles. 4°. London (Virtue) 1888: pp. 32, pl. 6, and illustrations in the text.

HOOTON, CHARLES.

Colin Clink; [with 16 illustrations by John Leech.] 3 v. 8°. London (Bentley) 1841: pl. 16.

HOPE, THOMAS.

Costume of the ancients [drawn by the author and engraved by H. Moses, &c.] New edition, enlarged. 2 v. roy. 8°. London (Miller) 1812: pl. 300.

HOPPNER, JOHN.

Bygone beauties: 'A select series of 10 portraits of ladies of rank and fashion,' from paintings by John Hoppner, engraved by Charles Wilkin. [Autotype reproductions of the plates]; annotated by Andrew W. Tuer. 1°. London (Field & Tuer) 1883: pl. 10.

The original covers to each part of original work are reproduced; together with descriptive letterpress.

HORATIUS FLACCUS, QUINTUS.

Horatius, M. Antonii Mureti in eundem annotationes, Aldi Manutii de metris Horatianis, ejusdem annotationes in Horatium. 16°. Venetiis, 1555. Apud Paulum Manutium, Aldi F.: ll. [8], 144, [36.]

Quinti Horatii Flacci Opera. 2 v. 8°. Londini (aeneis tabulis incidit Johannes Pine) 1733-37.

The work is engraved throughout. It contains a frontispiece to each volume, full page engravings, and numerous vignettes. There are also two lists of subscribers' names. This copy is of the first issue, which is distinguished by the error on the coin depicted on page 108 of volume 2: the words 'post est' being engraved instead of 'potest,' the correction appearing in subsequent issues.

— 2nd issue. 2 v. Londini (Pine) 1733-37.

Identical with the 1st issue, excepting the corrected word 'potest.'

Quinti Horatii Flacci Opera. 2 v. 8°. London (Sandby) 1749: pl. 35, and engraved dedication.

The plates, and the medallion portrait of Horace appearing on the title page, are engraved by J. S. Müller. The dedication to George, Prince of Wales, is engraved by Ravenet after Wilson and Hayman.

— another issue. 2 v. 12°. London (Sandby) 1749: pl. 35.

The letter-press has been re-set for this small edition. The illustrations for the most part, are from the same plates as those in the 8°. issue; but a new frontispiece appears, and plates 6, 10, 21, 22, and 24 have been re-engraved. There is no engraved dedication.

Quinti Horatii Flacci Opera, cura H. H. Milman. 8°. Londini (Murray) 1853: pp. [iv], xiv, 490.

The edition by Dean Milman is embellished with numerous illustrations drawn from the antique by George Scharf jun., the ornaments by Owen Jones.

Odes, epodes, &c. of Horace; translated from the Latin by Philip Francis, and revised by H. J. Pye; [with engravings by J. Taylor and A. Smith from drawings by G. F. Joseph and H. Fuseli.] (Sharpe's British poets, v. 48.) 2 v. in 1. 32°. London (Sharpe) 1812: pl. 2.

HORATIUS FLACCUS, QUINTUS—*continued.*

Quinti Horati Flacci Carmina Alcaica. sm. 8°. Chelsea in aedibus St J. Hornby. Colophon: Hoc opus Horati impressum est opera et impensis Caroli H. St J. Hornby et Meysey Turton, apud Officinam Ashendenianam, 1903: pp. 69, 2.

Quinti Horati Flacci Carmina Sapphica. sm. 8°. Chelsea in aedibus St J. Hornby. Colophon: Explicit hic liber Quinti Horati Flacci Carminum Sapphicorum quem Officina Ashendeniana maxima cum cura excudebant C. H. St J. Hornby et Meysey Turton, 1903: pp. 46, 1.

The two vols. of Horace (as above) from Ashdene Press were printed for private circulation. Initials painted in blue, red, and gold.

'HORN, W. O. von' (Wilhelm Oertel.)

Works: Illustrations only—

RICHTER, L. Illustrationen zu W. O. von Horn's Schriften. 2 v. in 4. 4°. Frankfurt (Sauersänder) 1873: pl. 336.

HORNBY, C. H. ST JOHN.

Hymns and prayers to be sung and said at the marriage of St John Hornby and Cicely Barclay, in the parish church Bayford, on January XIX, 1898. sm. 4°. Ashdene Press, 1898: pp. 10, 2.

Printed for private circulation. Edition limited to 150 copies: this is No. 5.

See also Ashdene Press.

HORNBY, FRANCES M.

The story of the three bears, [The tale of a tub, and other verses; edited by Frances M. Hornby, and] illustrated. obl. 32°. London (Simpkin; pr. Howell, Liverpool) 1897: pp. vi, 64, pl. 17.

'The tale of a tub' is taken from a set of verses entitled 'Wonderful adventures of Captain Golightly and Mynheer von Dunk' inserted in Bayley's 'New tale of a tub'; while the 6 illustrations to it are from the pen and ink outlines of Lieut. Cotton's illustrations in the same work, see under Bayley.

HORNBY, JOSEPH.

The journal of Joseph Hornby, February-March 1815; together with a letter to his sister Margaret Hornby. sm. 8°. Ashdene Press (St John Hornby) 1895: pp. viii, 45, 2.

Printed for private circulation. Edition limited to 33 copies: this is No. 7.

HORNE, HERBERT P.

The binding of books: an essay in the history of gold-tooled bindings; [with illustrations by James Hyatt.] (Books about books.) Large paper: plates on Japanese vellum. 8°. London (Kegan Paul) 1894: pp. xvi, 224, pl. 12.

150 copies issued on large paper: this is No. 124.

HORNE, THOMAS H. Landscape illustrations of the Bible: see Finden, W. and E.

HORSFIELD, THOMAS W.

The history, antiquities, and topography of the county of Sussex . . . [illustrated with views and portraits engraved on copper by C. J. Smith, E. Scriven, Samuel Cousins, H. A. Ogg, D. Wolstenholm, &c., from drawings by Thomas Henwood, P. Amsinck, &c., together with numerous woodcuts in the text.] 2 v. 4°. Lewes (Sussex Press: Baxter) 1835: pl. 58, including 2 maps and 7 portraits.

Inserted in this copy are: a pamphlet (10 pp.) on Poynings church, and 43 extra illustrations of places in the county, taken from Sandby's Views, Storer and Greig's Portfolio, Beauties of England and Wales, and other sources.

HOSKYNS, CHANDOS W.

Talpa; or, the chronicles of a clay farm: an agricultural fragment by C. W. H.; [illustrated with 24 vignettes engraved on wood by G. Pearson, &c. from the designs of George Cruikshank. 1st series.] sm. 8°. London (Reeve) 1852: pp. viii, 237. (No more published.)

HOSPITAL des fous: see Walsh, William.

HOUBRAKEN, ARNOLD.

De groote Schouburgh der Nederlandsche Konstschilders en Schilderessen; . . . zynde een vervolg op het Schilderboek van K. v. Mander; [mit Konterfeytsels in Koper gesneden door Jakob Houbraken en Dirk Jongman.] 3 v. 8°. Amsterdam (gedrukt voor den autheur) 1718-21: pl. 46, and engraved title.

— New edition. 3 v. 8°. 's Gravenhage (Swart, Bocquet, Gaillard) 1753: pl. 46, and engraved title.

— [A set of the portraits, and the engraved title, from the above work; with 2 lists of names in MS, and 1 printed list.] mounted to roy. 4°.: pl. 42, and engraved title.

HOUBRAKEN, JAKOB.

De Levens-Beschryvingen der Nederlandsche Konst-Schilders en Konst-Schilderessen, door Jacob Campo Weyerman; verrykt met de Konterfeytsels der voornaamste Konst-Schilders en Konst-Schilderessen, cierlyk in Koper gesneden door J. Houbraken; [met Vignetten door J. Houbraken, B. Picart, F. Bleyswyk, en Anderen.] 4 v. sm. 8°. (v. 1-3.) 's Gravenhage (Bouquet) 1729: & (v. 4) Dordrecht (Blussé en Zoon) 1769: pl. 44, including engraved title and portraits of Weyerman and the Prince of Orange.

— De nieuwe Schouburg der Nederlandsche Kunstschilders en Schilderessen: waer in de Levens en Kunstbedryven der tans levende en reets overleedene Schilders die van Houbraken, noch eenig ander Schryver, zyn aengeteekend, verhaelt worden door Johan van Gool; [versierd met de Afbeeldingen der Schilders in Koper gesneden door Jakob Houbraken en P. Tanjé.] 2 v. 8°. 's Gravenhage (gedrukt voor den autheur) 1750-51: pl. 24, including engraved title.

Inserted in v. 1 is a portrait of Herman Hengstenburgh, by Houbraken 1768; and in v. 2 portrait of Wassenbergh by Tanjé 1751.

HOUBRAKEN, JAKOB, and G. VERTUE.

The heads of illustrious persons of Great Britain, engraved by Mr. Houbraken and Mr. Vertue; with their lives and characters by Thomas Birch; [the vignettes on titles and the ornaments surrounding the heads designed by H. Gravelot.] 2 v. in 1. f°. London (J. & P. Knapton) 1743-51: pl. 80, 28.

— Large paper. 2 v. roy. f°. London (Knapton) 1743-51: pl. 80, 28. (With list of subscribers.)

— New edition. f°. London (W. Baynes) 1813: pp. iv, 216, pl. 108.

The vignette on title is designed and engraved by H. Gravelot. The plates in this edition have been retouched.

HOUGHTON, ELLEN E.: see Crane, Thomas.

HOUGHTON GALLERY. A set of prints engraved [by R. Earlom, James and Caroline Watson, V. Green, W. Pether, Spilsbury, J. Murphy, Jos. Boydell, F. Bartolozzi, J. B. Michel, R. Dunkarton, J. Mason, &c.], after the most capital paintings in the collection of her Imperial Majesty the Empress of Russia, lately in the possession of the Earl of Orford at Houghton in Norfolk; with plans, elevations, sections, chimney-pieces, and ceilings. 2 v. atlas f°. London (J. & J. Boydell) 1788: plans, &c. 28, portraits 2, pl. 129, and large vignettes on titles and on dedication.

A few of the plates had previously appeared in Boydell's Collection of Prints, the remainder in this copy are early impressions, the plans and sections being before Boydell's imprint, dated 1784, was added. Impressions in red are inserted in addition to the ordinary states of 'The Nativity,' after Cignani (v. 2, pl. 17), 'The Holy Family,' after Rottenhammer (v. 2, pl. 30), 'The Virgin and Child,' after Concha, (v. 2, pl. 31) all three engraved by J. B. Michel. There is also a mezzotint engraving by Val. Green of 'The Virgin and Child,' after Domenichino in addition to the stipple engraving by L. Sailliar. Mounted at end of vol. 2 is an impression, in brown, of 'Alope' (Lady Hamilton), eng. by Bartolozzi, after G. Romney.

HOUSMAN, JOHN.

A descriptive tour and guide to the lakes, caves, mountains and other natural curiosities in Cumberland, Westmorland, Lancashire, and a part of the West Riding of Yorkshire; [illustrated with engravings by R. Scott from drawings by J. Wilkinson.] 7th edition. sm. 8°. Carlisle (F. & J. Jollie) 1816: pp. iv, 282, pl. 11, including maps.

HOWARD, FRANK.

The spirit of the plays of Shakspeare, exhibited in a series of outline plates illustrative of the story of each play, drawn and engraved by Frank Howard; with quotations and descriptions. Large paper: India proofs. 5 v. 4°. London (Cadell) 1833: pl. 483.

HOWITT, ANNA MARY.

An art student in Munich. 2 v. 8°. London (Longman) 1853.

HOWITT, SAMUEL.

British preserve, drawn and etched by S. Howitt. roy. 4°. London (Rodwell & Martin) 1824: pl. 36, engraved title page, and list of plates.

The British sportsman: [a series of 72 illustrations drawn and etched by Samuel Howitt.] obl. sm. 4°. London (Howitt) [1798-1800]: pl. 72.

HOWITT, SAMUEL—*continued*.

Foreign field sports, fisheries, sporting anecdotes, &c. from drawings by Howitt, Atkinson, Clark, Manskirch, &c.; with a supplement of New South Wales [by J. H. Clark]: containing 110 [aquatint] plates [etched by Howitt, Dubourg, and Merke.] roy. 4°. London (Young; pr. McCreery) 1819: pp. 170, [2], pl. 110 (hand-coloured.)

Groups of animals: containing forty-four plates drawn from the life and etched by Samuel Howitt. 4°. London (Orme) 1811: pl. 44.

Howitt's Miscellaneous etchings old and new, containing 50 designs. New edition. 4°. London (Orme) 1812: pl. 51, including engraved title.

A new work of animals, principally designed from the Fables of Æsop, Gay, and Phædrus: containing 100 plates drawn from the life and etched by Samuel Howitt. 4°. London (Orme) 1818: pp. iv, 115, pl. 100.

Inserted are 2 original drawings by Howitt.

[A collection of etchings of animals.] obl. sm. 4°. London (Howitt) [1801]: pl. 21.

HOWITT, WILLIAM.

The year-book of the country; with illustrations from designs by Birket Foster [engraved on wood by Edmund Evans:] sm. 8°. London (Colburn) [1850]: pp. viii, 445.

HOWLETT, BARTHOLOMEW.

Plan and views of the Abbey Royal of St. Denys, the ancient mausoleum of the kings of France engraved on 6 plates by B. Howlett from drawings by Major G. Anderson; with an historical account. roy. 4°. London (Taylor) 1812: pp. 11, pl. 6.

A selection of views in the county of Lincoln: comprising the principal towns and churches, the remains of castles and religious houses, and seats of the nobility and gentry [engraved by B. Howlett, W. Poole and J. E. Dauthemare, from drawings by J. Espin, J. C. Nattes, T. Girtin, R. Corbould, &c.]; with topographical and historical accounts of each view. Large paper. imp. 4°. London (Miller; pr. Bulmer) 1805: pl. 54, including coloured map, and 25 vignettes in text.

Has the vignette on letterpress to Belvoir Castle (View of Woolthorpe Manor House); also the cancelled letterpress (4 pp.) both to Belvoir Castle and Stow Church; and the publisher's advertisement. Girtin's View of Boston Church is in 2 states.—Inserted are: View of Lincoln Cathedral, eng. by B. Howlett, 1808; and Morden's Map of Lincolnshire.

— Large paper: another copy. imp. 4°. London (Miller) 1805: pl. 54.

Has not the vignette of Woolthorpe as in copy above. Inserted is a printed sheet (3 pp.) 'An elegy on the demolition of the spires of Lincoln minster' with vignette etching by B. Howlett, 1807 of 'A north-west view of Lincoln minster, with the ghosts of the two spires that have lately departed.'

HOYLAND, FRANCIS.

Poetical works; collated with the best editions by Thomas Park. (Sharpe's British poets, v. 31.) 32°. London (Sharpe) 1808: pp. 30.

HUGHES, THOMAS.

The scouring of the white horse; or, the long vacation ramble of a London clerk; illustrated by Richard Doyle [the illustrations engraved by W. J. Linton.] 1st edition. sm. 8°. Cambridge (Macmillan) 1859: pp. xi, 228, pl. 1.

Contains all the advertisements, and the original cloth covers bound at end. Published anonymously.

HUGHES, WILLIAM.

[A collection of 45 woodcuts by William Hughes of Liverpool from the designs of Thurston, H. Hole, P. H. Scott, G. Cuitt, &c.] India proofs: mounted in roy. 4°.

The cuts illustrate Gregson's Portfolio of Fragments (Buildings, chiefly in Liverpool) 1817; Harrop's Bible; Butler's Hudibras and Remains, 1827; &c.; together with anniversary and other tickets, view, arms of Roxburghe Club, &c. Added is a holograph letter from the wife of the artist to Mr. Joseph Mayer, July 1848.

'HUGHSON, DAVID.' Walks through London: see Pugh, Edward.

HUGO, THOMAS.

The Bewick collector: a descriptive catalogue of the works of Thomas and John Bewick; including cuts in various states, for books and pamphlets, private gentlemen, public companies, exhibitions, races, newspapers, shop cards, invoice heads, bar bills, coal certificates, broadsides, and other miscellaneous purposes; and wood blocks; with an appendix of portraits, autographs, works of pupils, &c.; illustrated with 112 cuts. 8°. London (Lovell Reeve) 1866: pp. xxiv, 562.

— Supplement to 'A descriptive catalogue of the works of Thomas and John Bewick,' consisting of additions to the various divisions of cuts, wood blocks, etc., enumerated in that work; illustrated with 180 cuts. 8°. London (Lovell Reeve) 1868: pp. xxxii, 353.

The Bewick collector. Large paper. imp. 8°. London (Lovell Reeve) 1866: pp. xxiv, 562.

The author's own copy, in which he has made numerous additions and notes on the margins of the pages.

— Supplement. Large paper. imp. 8°. London (Lovell Reeve) 1868: pp. xxxii, 353.

The author's own copy.

The Bewick collector. Large paper. imp. 8°. London (Lovell Reeve) 1866.

— Supplement. Large paper. imp. 8°. London (Lovell Reeve) 1868.

This copy of the Bewick collector and Supplement was specially struck off for the author on hand-made drawing paper, and is the only copy of the complete work so printed. Inserted is a portrait of Thomas Bewick, eng. by F. Bacon after J. Ramsay.

The Bewick collector. Large paper (extra sheets on hand-made drawing paper.) pp. i-xxiv and 209-562. imp. 8°. London (Reeve) 1866.

Of pp. i-xxiv and 209-562 only a second copy was struck off on hand-made drawing paper. The above is that copy as attested in MS on the half-title.

CATALOGUE of the . . . collection of books, wood engravings, and engraved wood-cut blocks, manuscripts, autograph letters, and proof impressions, by or relating to Thomas and John Bewick, and their pupils, gleaned . . . by the late Rev. Thomas Hugo, sold by auction by Sotheby, Wilkinson & Hodge, [London] Aug. 1877. 8°. London (pr. Davy) 1877: pp. v, 91, pl. 2; and 9 cuts in text.

HUGO, VICTOR.

Hans of Iceland; [translated from the French of Victor Hugo; with 4 illustrations drawn and etched by George Cruikshank.] sm. 8°. London (J. Robins) 1825: pp. 225, pl. 4, including etched title.

Notre-dame de Paris; [avec figures gravées par W. Finden, E. Finden, R. Staines, &c., d'après Tony Johannot, Alfred Johannot, Raffet, &c.] 3 v. 8°. Paris (Renduel) 1836: pl. 10, and engraved title.

HUISH, MARCUS B.

Birket Foster: his life and work; with [portrait and] numerous illustrations. (Art Annual, 1890.) 4°. London ('Art Journal') 1890: pp. 32, pl. 3, and illustrations in the text.

HULLMANDEL, CHARLES.

Three views and a plan of the Chateaux des Rochers drawn from nature and upon stone by C. Hullmandel; [with descriptive text.] roy. f°. London (Hullmandel) 1819: pl. 4.

HUME, DAVID.

The history of England from the invasion of Julius Cæsar to the revolution of 1688. [New edition, embellished with portraits and illustrations engraved after the designs of Allan Ramsay, R. Smirke, J. Opie, P. J. Louthembourg, W. Hamilton, R. Westall, B. West, Maria Cosway, T. Stothard, H. Fuseli, and others, by F. Bartolozzi, J. Fittler, A. Smith, J. Landseer, W. Bromley, J. Neagle, J. Parker, Schiavonetti, &c.] 8 v. roy. f°. London (pr. T. Bensley for R. Bowyer) 1806: pl. 197, including portrait of Hume after Ramsay.

— [Separate set of the illustrations to Bowyer's edition of Hume's History of England.] roy. f°. London, 1806: pl. 197.

HUMOURIST, The: a collection of entertaining tales, anecdotes, repartees, witty sayings, &c. [illustrated with 40 coloured engravings by George Cruikshank.] 4 v. 18°. London (Robins) 1819-1822.

— Reprint. 4 v. sm. 8°. London (Nimmo) 1892: pl. 40 (hand-coloured.)
Of the reprint 260 copies were printed: this is No. 96.

HUMPHREYS, H. NOEL.

The art of illumination and missal painting: a guide to modern illuminators; illustrated by a series of specimens from richly illuminated MSS of various periods, &c. sm. 8°. London (Bohn; pr. C. Whittingham) 1849: pp. 64, pl. 24.

Parables of our Lord [illuminated by H. Noel Humphreys.] sm. 8°. London (Longman) 1846: pp. 32, 2 pp. letterpress.

HUNCH-BACK, Adventures of: see Arabian Nights.

HUNT, LEIGH.

Critical essays on the performers of the London theatres, including general observations on the practise and genius of the stage, by the author of the theatrical criticisms in the weekly paper called 'The News.' sm. 8°. London (Hunt) 1807: pp. xvi, 231, 59, 18.

HUNT, LEIGH—*continued*.

The descent of liberty: a mask. sm. 8°. London (Gale) 1815: pp. lix, 82.

Essays and poems; with prefaces from some of his periodicals; selected and edited by Reginald Brimley Johnson; with introduction; portrait by S. Lawrence and [5] etchings by Herbert Railton. (Temple library.) Large paper. 2 v. 8°. London (Dent) 1891: pl. 6.

Foliage; or, poems, original and translated. sm. 8°. London (Ollier) 1818: pp. 39, cxxxv, 111.

A jar of honey from Mount Hybla; with [25] illustrations by Richard Doyle [engraved on wood by G. and E. Dalziel, W. J. Linton, G. Measom, and Thurston Thompson.] 8°. London (Smith, Elder) 1848: pp. viii, xxiii, 200, engraved title. (Original picture boards.)

— another copy. 8°. London (Smith, Elder) 1848: pp. viii, xxiii, 200. (Original cloth.)

— another copy. 8°. London (Smith, Elder) 1848: pp. viii, xxiii, 200. (Original boards.)

In the last of these 3 copies there are inserted 3 portraits of the author lithographed by G. H. Ford after J. Severn and Bowyer, together with a holograph letter dated July 4th 1855 from Leigh Hunt to Mr. Ollier.

The story of Rimini: a poem. sm. 8°. London (pr. T. Davison) 1816: pp. xix, 111.

HUNT, WILLIAM.

RUSKIN, J. Notes on Samuel Prout and William Hunt, illustrated by a loan collection of drawings exhibited at the Fine Art Society's Galleries, 1879-80. 8°. London (pr. Strangeways) [1879]: pp. 108.

— another edition. Illustrated with 20 autotypes. roy. 4°. London (Fine Art Society) 1880: pp. 95: pl. 20.

HUNT, WILLIAM HOLMAN.

The triumph of the innocents: [epitome of the subject and description in detail of the painting, by W. Holman Hunt.] sm. 4°. London (Clay) 1885: pp. 15.

FARRAR, Dean, and Mrs. MEYNELL. William Holman Hunt: his life and work; [illustrated with portraits, engravings, and facsimiles.] (Art annual, 1893.) 4°. London (Virtue) 1893: pp. 32.

HUTCHINSON, WILLIAM.

History of the county of Cumberland, and some places adjacent: . . . antiquities; the origin, genealogy, and present state of the principal families . . . ; its mines, minerals, and plants . . . ; [with catalogues of Cumberland animals by John Heysham, and of plants by W. Richardson.] 2 v. extended to 8. roy. 4°. Carlisle (pr. Jollie) 1794: pl. 42, maps 6.

This copy has been interleaved and extended to 8 volumes. It contains, in addition to the usual illustrations, 118 engraved views of various towns, buildings, antiquities, &c. in Cumberland; 11 maps; 15 water-colour scenes of the lakes; a water-colour sketch of Dacre Castle by Sir Richard Colt Hoare; and 32 portraits including: George Allan and William Hutchinson, eng. by J. Collyer after J. Kay; Dr. John Leake, eng. by F. Bartolozzi after D. Gardner; Robert Eglesfield, drawn and eng. by J. Faber; Alexander Denton, eng. by G. Vertue after J. Richardson; Joseph Rook (water-colour portrait); Rev. William Denton, eng. by G. Clint after H. Walton. At the end of the work is inserted 'General view of the agriculture of the county of Cumberland,' by John Bailey and George Culley. Large paper. 4°. London 1794: pp. 51. A specially printed title is in each volume.

HUTCHINSON, WILLIAM—*continued*.

A view of Northumberland; with an excursion to the abbey of Mailross in Scotland; [illustrated with engravings by J. Bailey, &c.] 2 v. 4°. Newcastle (Charnley) 1778: pl. 25, and engraved titles.

Inserted are 160 views of towns, castles, mansions, churches, and places of topographical interest; these being engraved by J. & R. Sands, S. Bradshaw, J. Thomas, W. Taylor, W. Daniell, E. Finden, &c. There are also added 17 maps and plans.

HYETT, W. H.

Sepulchral memorials: consisting of engravings from the altar tombs, effigies, and monuments, ancient and modern, contained within the County of Northampton, [engraved by W. Radclyffe, G. Cooke, C. Askey, &c.] from the pen drawings of W. H. Hyett. Large paper: India proofs. f°. London (Nichols) 1817: pp. [iii], viii, 40, pl. 15, and 2 large vignettes.

IBBETSON, JULIUS.

A cabinet of quadrupeds: consisting of engravings by James Tookey from drawings by Julius Ibbetson; with historical and scientific descriptions by John Church. 2 v. roy. 4°. London (Darton & Harvey) 1805: pl. 86, including 2 engraved titles.

IDLER, The, [by Samuel Johnson, and others; illustrated with engravings by F. Engleheart, C. Armstrong, C. Heath, &c., from drawings by R. Cook, and a portrait of Sir J. Reynolds, engraved by N. Schiavonetti.] (Sharpe's British classics, v. 23-24.) 2 v. sm. 8°. London (Suttaby) 1810: pl. 7, and portrait.

— Large paper. 2 v. in 1. 8°. London (Suttaby) 1810: pl. 7, and portrait.

This large paper copy has proof impressions of the plates and portrait.

ILLUSTRATED gleanings from the classics. (Leadenhall Press Sixteen-penny ser., Nos. 1-4.) sm. 4°. London (Field & Tuer) n.d.

No. 1: Sir Charles Grandison, by Samuel Richardson; with 6 illustrations from the original copper-plates engraved in 1778 by Isaac Taylor; and a preface by John Oldcastle. pp. 34, pl. 6.

2: Solomon Gessner, 'the Swiss Theocritus'; with 6 illustrations and extra portrait from the original copper-plates engraved in 1802 by Robert H. Cromek from drawings by Thomas Stothard, and a preface by John Oldcastle. pp. 27, pl. 7.

3: The seasons, by James Thomson; with 4 illustrations from the original copper-plates engraved in 1792 [by Neagle, Anker Smith, and Medland after designs by Metz], and extra portrait [of Thomson, engraved by T. Cook after J. Paton]; with a preface by John Oldcastle. pp. 31, pl. 5.

4: Tristram Shandy, by Laurence Sterne; with 6 unpublished illustrations in aquatint from the original copper-plates engraved in 1820 [after drawings by J. H. Clark], and an introductory note by John Oldcastle. pp. 27, pl. 6.

ILLUSTRATED London Almanack, The: [containing items of general information, illustrated with engravings and pictures in colour.] 1887-1892, 1894-95. 8 v. in 1. 4°. London ('Illustrated London News' Office) 1887-95.

The vols. for 1891, 1892, 1894, and 1895 are edited by Jabez Hogg.

IMBERT, BARTHELEMI.

Les bienfaits du sommeil; ou, les quatre rêves accomplis; [orné de figures de Moreau le jeune gravées par N. De Launay.] sm. 8°. Paris (Brunet; impr. Didot) 1776: pp. 16, pl. 5, including engraved title.

Plates in the 1st state without borders and with 'Maurepas' on figure 1.

IMBERT, BARTHELEMI—*continued*.

Historiettes; ou, nouvelles en vers; [ornées d'une figure et de 4 vignettes, dessinées par Moreau, gravées par Masquelier et Née.] 8°. Amsterdam, 1774: pp. viii, 182, 2, pl. 2.

Le jugement de Paris: poème en iv chants; suivi d'œuvres mêlées. Nouvelle édition corrigée et augmentée par M. Imbert; [ornée de figures gravées par D. Née, A. J. Duclos, L. J. Masquelier, et N. Delaunay d'après les dessins de Moreau, 4 vignettes dessinées et gravées par P. P. Choffard, et titre, dessiné et gravé par J. M. Moreau le jeune.] 8°. Amsterdam [Paris] 1774: pp. xvi, 248, 4, pl. 4.

— Large paper. 8°. Amsterdam [Paris] 1774: pp. xvi, 248, 4, pl. 4.

INCHBALD, Mrs.

British theatre; or, a collection of plays which are acted at the theatres Royal, Drury Lane, Covent Garden, and Haymarket, printed from the prompt books, with biographical and critical remarks, by Mrs. Inchbald; [illustrated with portraits of dramatists engraved by Heath, Evans, Freeman, and Hopwood, together with 125 illustrations to the plays engraved by J. Neagle, J. and C. Heath, Raimbach, C. Warren, Schiavonetti, Engleheart, J. Fittler, Romney, &c. after the drawings of Singleton, H. Howard, R. Smirke, T. Stothard, Westall, H. Thomson, S. Woodforde, and others.] 25 v. 18°. London (Longman, Hurst) 1808: pl. 149.

— Separate set of the portraits and illustrations. India proofs before all letters. sm. 4°. London, 1808: pl. 149.

INGLIS, HENRY D.

The new Gil Blas; or, Pedro of Peñaflor. New edition. 8°. London (Longman, Rees, &c.) 1833.

A presentation copy, inscribed 'G. Cruikshank, Esquire, with the respectful compliments of Mrs. Inglis.' Title-page has autograph 'George Cruikshank. 1833.'

Rambles in the footsteps of Don Quixote; with [a brief biographical introduction; 6] illustrations [designed and etched] by George Cruikshank, [and 2 woodcuts engraved by E. Landells after George Cruikshank's designs.] sm. 8°. London (Whittaker) 1837: pp. xii, 203, pl. 6.

INGOLDSBY legends: see Barham, Richard H.

INGRAM, JAMES.

Memorials of Oxford: [historical and descriptive accounts of the colleges, halls, churches and other public buildings; illustrated with 101 steel] engravings by John Le Keux from drawings by F. Mackenzie [and 211 woodcuts by O. Jewitt from drawings by J. Fisher and W. A. Delamotte.] 3 v. 8°. Oxford (J. H. Parker) 1837: pl. 101, including plan.

Originally published in 50 monthly parts, 1832-37.

— Large paper: India proof plates. 3 v. 4°. Oxford (J. H. Parker) 1837: pl. 101.

Inserted is a duplicate set of the plates on ordinary plate paper, shewing alterations made on some of the plates after publication in parts.

— Large paper: India proof plates before letters. 3 v. 4°. Oxford (J. H. Parker) 1837: pl. 101.

Only 25 copies done of the latter issue.

INNOCENCE du premier âge en France: see Sauvigny, L. E. B. de.

INNSBRUCK. Getreue Abbildung und Beschreibung der 28 erzernen Statuen, welche das Grabmahl Kaiser Maximilian I umgeben, und in der Hofkirche zu Innsbruck aufgestellt sind. sm. 8°. Innsbruck (Franz Unterberger) N.D.: pl. 29.

Without letterpress.

INSTITUTE of Painters in oil colours: see Society of Oil Painters.

INSTITUTE of Painters in water colours: see Royal Institute, &c.

IRELAND, ALEXANDER.

The book-lover's enchiridion: thoughts on the solace and companionship of books, gathered from the writings of the greatest thinkers from Cicero, Petrarch, Montaigne, to Carlyle, Emerson, and Ruskin. 5th edition, revised and enlarged. sm. 8°. London, 1888: pp. xx, 511.

IRELAND, WILLIAM H.

Scribbleomania; or, the printer's devil's polichronicon: a sublime poem; edited by Anser Pen-Drag-on, Esq. 8°. London (Sherwood) 1815: pp. viii, 338.

This copy is illustrated by the insertion of 69 portraits, which include: Jonathan Swift, eng. by C. Picart after Gardner; Joseph Addison, eng. by C. Picart after Gardner; Samuel Butler, eng. by Nixon after Sir P. Lely; Thomas Campbell; Robert Burns; Sir Walter Scott; S. T. Coleridge; W. Roscoe; C. J. Fox; J. Abernethy; Dr. Aikin; Hannah More; John Murray; Madame De Staël; Frederick Reynolds; James Bruce; J. Harrison Curtis; Mrs. Inchbald; Lord Byron; W. Cowper; R. Southey; W. Gifford; James Northcote; Lord Brougham; William Paley, and others. There is also a view of the old British Museum.

IRVING, WASHINGTON.

A history of New York from the beginning of the world to the end of the Dutch dynasty, by Diedrich Knickerbocker; [with wood-cut vignette on title engraved by William Hughes after design by G. Cruikshank.] 8°. London (Tegg) 1824: pp. xxx, 368.

— another edition; [with illustrations by George Cruikshank, engraved by Davenport.] 16°. London (Tegg & Son) 1836: pp. xxvi, 397, pl. 4.

Rip van Winkle and the Legend of Sleepy Hollow; with [a preface; and] 53 illustrations by George H. Boughton. [Cranford ser.] Large paper. roy. 8°. London (Macmillan) 1893: pp. xi, 218.

The whole of the illustrations are India proofs. Only 250 copies on large paper were issued.

Salmagundi; or, the whim-whams and opinions of Launcelot Langstaff, Esq. and others, by the author of 'Knickerbocker's History of New York,' &c. New edition, corrected and revised; [illustrated with wood-cuts from designs by George Cruikshank.] 16°. London (Tegg) 1839: pp. x, 378.

IRZA et Marsi. L'isle merveilleuse: see Dorat, C. J.

ITALIAN ART. [Collection of 66 engravings of the works of the Italian masters, by Raffaello Morghen, P. Toschi, G. Bonaini, F. Anderloni, Gio. Della Bella, V. Biondi, A. Perfetti, F. Pieraccini, M. Zignani, M. Capezzuoli, G. Garavaglia, G. Rivera, D. Chiossone, R. Bettazzi, G. Felsing, Della Bruna, D. Testi, Samuele Jesi, Claudio Artaria, F. Fontanals, G. Fusinati, P. Trasmondi, A. Dalco, C. Caiani, M. Gandolfi, V. Benucci, and G. Cantini.] f°. Firenze, &c. (Luigi Bardi, &c.) c. 1814-32: pl. 66 (chiefly portraits.)

COLE, T. Old Italian masters, engraved on wood; with historical notes by W. J. Stillman. imp. 8°. London (Unwin) 1892: pp. xxi, 262, pl. 67.

WILLARD, A. R. History of modern Italian art; with illustrations. 8°. London (Longmans) 1898: pp. xiv, 586, pl. 29.

SEE ALSO under Galleries; Paintings.

ITALIANS: Vite e ritratti di illustri Italiani; [scritti di Bianca Milesi, Carlo de Castillia, A. Cattaneo, L. Rossi, L. Cicognari, &c.; delineati di Giuseppe Longhi, &c. ed incisi di F. Bartolozzi, G. Cipriani, G. Longhi, R. Morghen, F. Rosaspina, G. Garavaglia, P. Caronni, N. Schiavoni, G. Benaglia e di parecchi altri artisti.] 2 v. roy. 4°. Milano (tipographia Bettoni) 1812-20: pl. 60 (portraits), portrait of Napoleon I engraved by G. Longhi, and pl. 6 (Napoleonic medals.)

ITINERANT, The: a select collection of interesting and picturesque views in Great Britain and Ireland; engraved [by J. Walker, Storer, &c.] from original paintings and drawings by eminent artists [W. Turner, J. Nixon, T. Girtin, E. Dayes, James Moore, &c.] f°. London (Walker) 1799: ll. 100.

JACK Frost and other stories, by Helen J. Wood and others; with colour drawings by John Lawson, and monochrome vignettes by R. A. Bell; [edited by Robert E. Mack.] 4°. London (Nister) [1890]: pp. 40.

JACKSON, JOHN.

A treatise on wood engraving, historical and practical, [by W. A. Chatto]; with upwards of 300 engravings on wood by John Jackson. 1st edition. imp. 8°. London (Knight) 1839: pp. xvi, 749, 1, pl. 7.

JACOBS, JOSEPH.

Celtic fairy tales, selected and edited by Joseph Jacobs; illustrated by John D. Batten. 8°. London (Nutt) 1892: pp. xv, 267, pl. 8.

— Large paper: Japanese vellum. roy. 8°. London (Nutt) 1892: pp. xv, 267, pl. 8.

The large paper issue was limited to 125 copies. It has an extra set of the 8 plates in brown tint.

More Celtic fairy tales, selected and edited by Joseph Jacobs; illustrated by John D. Batten. 8°. London (Nutt) 1894: pp. xiii, 234, pl. 8.

— Large paper: Japanese vellum. roy. 8°. London (Nutt) 1894: pp. xiii, 234, pl. 8.

The large paper issue was limited to 125 copies. It has an extra set of the 8 plates in brown tint.

JACOBS, JOSEPH—*continued*.

English fairy tales, collected by Joseph Jacobs; illustrated by John D. Batten. 8°. London (Nutt) 1890: pp. xv, 253, pl. 9.

— Large paper: Japanese vellum. roy. 8°. London (Nutt) 1890: pp. xv, 253, pl. 10.

Of the large paper there were but 80 copies issued, with an extra impression of the frontispiece in brown tint.

More English fairy tales, collected and edited by Joseph Jacobs; illustrated by John D. Batten. 8°. London (Nutt) 1894: pp. xv, 243, pl. 8.

— Large paper: Japanese vellum. roy. 8°. London (Nutt) 1894: pp. xv, 243, pl. 8.

The large paper issue was limited to 160 copies. It has extra set of the 8 plates in brown tint.

Indian fairy tales, selected and edited by Joseph Jacobs; illustrated by John D. Batten. 8°. London (Nutt) 1892: pp. xv, 255, pl. 9.

— Large paper: Japanese vellum. roy. 8°. London (Nutt) 1892: pp. xv, 255, pl. 9.

The large paper issue was limited to 160 copies. It has extra set of 8 plates in brown tint; excepting plate at p. 166 (The boy with the moon.)

The fables of Æsop: see Æsopus.

JAMESON, Mrs. ANNA.

The beauties of the court of King Charles the second: a series of portraits illustrating the diaries of Pepys, Evelyn, Clarendon, &c.; with memoir . . . by Mrs. Jameson; the portraits made from copies by Mr. [D. Brownell] Murphy [of paintings by Sir P. Lely, W. Wissing, and J. Huysman, and engraved by S. Freeman, B. Holl, E. Scriven, J. Thomson, C. E. Wagstaff, and T. Wright.] Large paper: India proof plates. imp. 4°. London (for H. Colburn, by R. Bentley) 1833: pp. ix, 222, pl. 21.

— Large paper: another copy. imp. 4°. London (for H. Colburn, by R. Bentley) 1833: pp. ix, 222, pl. 21.

This copy differs from preceding one, viz. the sheets from pp. 5-68 are in 4 pp. and bear other signatures. The printed matter of pp. 37-68 is in larger type, while the paper for these pages is thicker.

Companion to the most celebrated private galleries of art in London: containing accurate catalogues . . . each preceded by an historical and critical introduction, with a prefatory essay on art, artists, collectors, and connoisseurs. sm. 8°. London (Saunders & Otley) 1844: pp. xl, 413.

The Galleries included are: Buckingham Palace, Bridgewater, Sutherland, Grosvenor, Lansdowne, Sir Robert Peel's, and Mr. Rogers'.

A hand-book to the courts of modern sculpture [in the Crystal Palace.] sm. 8°. London (Bradbury & Evans) 1854: pp. 91.

The history of our Lord as exemplified in works of art, with that of His types, St. John the Baptist and other persons of the Old and New Testament; commenced by Mrs. Jameson, continued and completed by Lady Eastlake; [with etchings by Sir Edward J. Poynter, and engravings by Miss Mateaux and Cooper from drawings on wood by Clara Lane.] 2 v. 8°. London (Longman) 1864: pl. 31.

JAMESON, Mrs. ANNA—*continued*.

Sacred and legendary art; [illustrated with etchings and wood-cuts.] 4th edition. 2 v. 8°. London (Longman) 1863: pl. 19.

— Legends of the monastic orders as represented in the fine arts: and forming the second series of Sacred and legendary art; [illustrated with etchings and wood-cuts.] 3rd edition. 8°. London (Longman) 1863: pp. xlvii, 462, pl. 11.

— Legends of the Madonna as represented in the fine arts: forming the third series of Sacred and legendary art; illustrated with etchings [by Gerardine], and wood-cuts. 3rd edition. 8°. London (Longman) 1864: pp. lxxvi, 344, pl. 27.

The wood-cuts in 3 above works were engraved by G. and E. Dalziel, and Samuel and Mary A. Williams.

JANIN, JULES G.

Un hiver à Paris; [illustré de gravures exécutées par C. Heath, C. Rolls, C. Mottram, J. B. Allen, R. Wallis, &c. d'après Louis Eugène Lami, et de vignettes.] 2e édition. roy. 8°. Paris (Curmer) 1844: pp. 284, pl. 18.

The American in Paris [during the winter]; illustrated by 18 [steel] engravings [by C. Rolls, C. Mottram, L. Stocks, C. Heath, J. C. Varrall, R. Staines, F. A. Heath, &c.] from designs by Eugène Lami. (Heath's Picturesque Annual, 1843.) India proofs. roy. 8°. London (Longman, &c.) 1843: pp. viii, 256, pl. 18.

— Separate set of the plates. Large paper: India proofs before all letters. f°. London (Moon, Boys, & Graves) 1843: pl. 18.

L'été à Paris; [illustré de gravures exécutées par J. T. Willmore, J. C. Varrall, H. Robinson, E. Roberts, C. Rolls, F. A. Heath, &c. d'après Louis Eugène Lami, et de vignettes.] roy. 8°. Paris (Curmer) [1843]: pp. viii, 280, pl. 18.

The American in Paris during the summer; illustrated by 18 [steel] engravings [by C. Rolls, J. T. Willmore, H. Robinson, R. Staines, F. A. Heath, C. and J. Mottram, A. T. Heath, &c.] from designs by Eugène Lami [and Thomas Allom.] (Heath's Picturesque Annual, 1844.) India proofs. roy. 8°. London (Longman, &c.) 1844: pp. xv, 247, pl. 18.

— Separate set of the plates. Large paper: India proofs before all letters. f°. London (Moon, Boys, & Graves) 1844: pl. 18 [of these plates 3 are wanting.]

JAPANESE ART.

ANDERSON, W. The pictorial arts of Japan; with sketch of the associated arts, &c.; [illustrated with examples.] 1 v. in 2. f°. London (Low) 1886: pp. xix, 276, pl. 80 (coloured, &c.)

BURLINGTON Fine Arts Club. Exhibition of Japanese and Chinese works of art. [Catalogue; with introduction by Frank Dillon.] 4°. London, 1878: pp. 56.

SEE ALSO Audsley, G. A.; Bowes, J. L.

JAPANESE fairy tale series, Nos. 1-16. [English edition; with illustrations in colour by Japanese artists.] 4 v. 16°. London (Griffith Farran, pr. by the Kobunsha, Tokyo, Japan, on crinkled paper) [1888.]

v. 1: Momotaro; The tongue cut sparrow; Battle of the monkey and the crab; The old man who made the dead trees blossom.—2: Kachi-kachi mountain; The mouse's wedding; The old man and the devils; The fisher-boy Urashima, [transl.] by B. H. Chamberlain.—3: The serpent with eight heads, told in English by B. H. Chamberlain; The Matsuyama mirror, [transl.] by Mrs. T. H. James; The hare of Inaba, told to children by Mrs. T. H. James; The cub's triumph.—4: The silly jelly fish, told by B. H. Chamberlain; The princes Fire-Flash and Fire-Fade, told to children by Mrs. T. H. James; My lord Bag-o'-rice, told by B. H. Chamberlain; The wooden bowl, told by Mrs. T. H. James.

JEFFERIES, RICHARD.

The gamekeeper at home: sketches of natural history and rural life; with illustrations by Charles Whymper. 8°. London (Smith, Elder) 1880: pp. xii, 219. (*Published anonymously.*)

JENNINGS, SAMUEL.

Orchids, and how to grow them in India and other tropical climates; [with illustrations drawn and lithographed by F. W. Burbridge.] roy. 4°. London (Reeve) 1875: pp. [vi], 38, [4], pl. 48 (hand-coloured.)

JERDAN, WILLIAM.

National portrait gallery of illustrious and eminent personages of the nineteenth century; with memoirs by William Jerdan; [engraved by T. Woolnoth, W. and B. Holl, J. Cochran, H. Robinson, S. Freeman, W. H. Lizars, G. Adcock, H. Cook, and others.] v. 1-3. roy. 8°. London (Fisher) 1830-32: pl. 108.

JERROLD, BLANCHARD.

The life of George Cruikshank; with numerous illustrations. 2 v. sm. 8°. London (Chatto) 1882: pl. 22.

— another copy: extra-illustrated. 2 v. sm. 8°. London (Chatto) 1882: pl. 22.

90 coloured and other illustrations by Cruikshank are inlaid and inserted in this copy.

JESSE, GEORGE R.

Researches into the history of the British dog from ancient laws, charters, and historical records; with original anecdotes and illustrations of the nature and attributes of the dog . . . ; with engravings designed and etched by the author. 2 v. 8°. London (Hardwicke) 1866: pl. 20.

JESUITS, popes, and various doctors of the Roman Catholic Church, The political maxims of the, carefully collected out of their own writings; [with] a short account of the female pope, commonly called Pope Joan, taken from 38 Roman Catholic historians who lived before the time of Martin Luther. 12°. Dublin (pr. for Ann Watson) 1823: pp. iv, 44.

JEUX de Calliope, Les; ou, collection de poèmes anglais, italiens, allemands, et espagnols, en deux, trois, et quatre chants; [traduits en françois par J. F. Peyron.] Première partie (all published.) Large paper: proof plates. sm. 4°. à Londres et à Paris (Ruault) 1776: pp. 176, pl. 4.

Contains: Economie de l'amour, imité de l'anglais du D. Armstrong; [avec 4 figures gravées par Marchand d'après les dessins de Gibelin.] L'hermite; ou, Amintor et Théodora; traduit de l'anglais de Mallet. L'amour; traduit de l'allemand de M. Wieland.

JEWITT, T. ORLANDO.

Illustrations of Alnwick, Prudhoe and Warkworth [by T. O. Jewitt, C. H. Hartshorne, J. Le Keux and P. H. Delamotte, engraved by Le Keux, Jewitt, T. Bolton, &c.; with descriptions of plates, &c. . . . by C. H. Hartshorne.] 4°. Privately printed [London, 1857]: pl. 96, including engraved title.

'JINGLE, Master JACKY.'

The constitutional apple pie; or, rythmical red-book by Master Jacky Jingle: [a political satire]; with 13 cuts [from the designs of George Cruikshank.] 8°. London (T. Hughes) 1820: pp. [24.]

JOB, Book of: see Bible: Old Testament.

JOHNES, THOMAS: see Chronicles of England, Scotland, and Ireland.

JOHNNY Gibb of Gushetneuk: see Alexander, William.

JOHNSON, SAMUEL.

Poetical works; collated with the best editions by Thomas Park; [with a frontispiece engraved by A. Cardon from a drawing by R. Smirke.] (Sharpe's British poets, v. 25.) 32°. London (Sharpe) 1811: pp. 133, pl. 1.

The prince of Abissinia: a tale. 1st edition. 2 v. 16°. London (Dodsley) 1759.

The history of Rasselas, prince of Abissinia: a tale; embellished with superb engravings [by C. Warren and W. Hawkins from drawings by T. Kirk and R. Corbould.] (Cooke's Select novels, v. 55.) 2 v. in 1. 18°. London (Cooke) 1794: pp. 57, 57, pl. 2.

Rasselas; with [5] engravings by A. Raimbach from pictures by R. Smirke. 4°. London (Miller) 1805: pp. iii, 197, pl. 4, and vignette.

— Large paper. roy. 4°. London (Miller) 1805: pp. iii, 197, pl. 4, and vignette.

— Separate set of the 4 plates and vignette. India proofs before all letters. imp. 4°. London (Miller) 1805: pl. 5.

The history of Rasselas, prince of Abyssinia: a tale; [embellished with engravings by J. H. Robinson, J. Heath, and W. Finden from the designs of Richard Westall.] 12°. London (Sharpe; pr. C. Whittingham) 1818: pp. viii, 184, pl. 4.

— Separate set of the plates. Large paper. roy. 8°. London (Sharpe) 1823: pl. 4, including engraved title.

See also Idler, The.

JOHNSONIANA; or, supplement to Boswell: being anecdotes and sayings of Dr. Johnson collected by Piozzi, Hawkins, &c.; [with illustrations after C. Stanfield, C. J. Smith, H. Corbould, J. T. Smith, &c., and portraits after Sir J. Reynolds, G. P. Harding, A. Ramsay, and others, engraved by E. Finden, C. J. Smith, J. T. Smith, E. Scriven, S. Bellin, &c.; also autograph letters in facsimile.] 8°. London (Murray) 1836: pp. xxiii, 530, pl. 45.

— Large paper. 4°. London (Murray) 1836: pp. xxiii, 530, pl. 45.

— another copy. Large paper: India proof plates. 4°. London (Murray) 1836: pp. xxiii, 530, pl. 45.

JOHNSTON, CHARLES.

Chrysal; or, the adventures of a guinea, by an adept; embellished with superb engravings [by A. Raimbach, C. Warren, R. Rhodes, &c. from drawings by E. F. Burney, J. Burney, and R. Corbould.] (Cooke's Select novels, v. 39-41.) 3 v. 18°. London (Cooke) 1797: pl. 13.

Chrysal; or, the adventures of a guinea, by an adept. New edition; to which is now prefixed a sketch of the author's life; embellished with [coloured] plates [engraved by W. Read and Maddocks from drawings by E. F. Burney, T. Mawson, R. Corbould, and J. Burney.] 3 v. 8°. London (M'Lean) 1821: pl. 15.

JOINVILLE, JEAN DE.

Memoirs of John, Lord de Joinville, grand seneschal of Champagne, written by himself: containing a history of part of the life of Louis IX, King of France, including an account of that king's expedition to Egypt in the year 1248; [with] the notes and dissertations of M. Du Cange on the above; the dissertations of M. le Baron de la Bastie on the life of St. Louis; &c., the whole translated by Thomas Johnes. 2 v. in 1. roy. 4°. Hafod press, by J. Henderson, 1807: pl. 3, maps 3.

JOLIMONT, F. T. DE. *Vues pittoresques des cathédrales françaises*: see Chapuy, N. M. J.

JOMBERT, CHARLES A.

Nouvelle méthode pour apprendre à dessiner sans maître . . . ; accompagné de quantité d'exemples, de plusieurs figures académiques dessinées d'après nature, et les proportions du corps humain d'après l'antiquité [et 6 vignettes, gravées par Cochin fils, C. Gallimard et Marvye d'après les dessins de Cochin fils, Marvye, et Soubeyran.] 4°. Paris (C. A. Jombert) 1740: pp. 37, pl. 120.

The last 30 plates bear a separate title: *Diverses figures à l'eau forte de petits amours, anges voltants, et enfans . . . ensemble plusieurs sortes de masques de l'invention de Paul Farinaste*. Paris (Jombert) 1736.

JONES, Sir E. BURNE: see Burne-Jones, Sir E.

JONES, GEORGE.

Sir Francis Chantrey, R.A.: recollections of his life, practice, and opinions by George Jones, R.A. 8°. inlaid in 4°. London (E. Moxon) 1849: pp. [vii], 304.

This copy, inlaid in 4°. size, belonged to Mr. Joseph Mayer. It is accompanied by much illustrative material both graphic and literary gathered by Mr. Mayer, and which here forms a supplementary volume to the work. The documents and illustrations include autographs and holograph letters from and to Chantrey, engravings by J. Thomson, S. Cousins, &c. of his paintings and sculptures, portraits of the artist engraved after Raeburn, Weekes, &c., an original sepia sketch of his birthplace, printed copy of his will, a number of obituary notices and appreciations cut from various journals, sale-catalogue of his library, and other papers. There are also: holograph letters and engraved portrait of Allan Cunningham; holograph letters of Antonio Canova to Bartolommeo Camba and Carlo Rossi; short notices of Canova, portraits of him by various hands, and illustrations of several of his sculptures.

JONES, OWEN.

The Alhambra court in the Crystal Palace, erected and described by Owen Jones; [with many wood-cut illustrations; also, an historical notice of the kings of Granada, by Pasqual de Gayangos.] sm. 8°. London (Bradbury & Evans) 1854: pp. 119.

JONES, OWEN—*continued.*

An apology for the colouring of the Greek court in the Crystal Palace; [with wood-cut illustrations; contains also arguments, by G. H. Lewes and W. Watkiss Lloyd, and a fragment on the origin of polychromy, by Gottfried Semper.] sm. 8°. London (Bradbury & Evans) 1854: pp. 56.

Description of the Egyptian court erected in the Crystal Palace by Owen Jones and Joseph Bonomi; with an historical notice of the monuments of Egypt, by Samuel Sharpe; [with many wood-cut illustrations.] sm. 8°. London (Bradbury & Evans) 1854: pp. 72.

The grammar of ornament; illustrated by examples from various styles of ornament. roy. 4°. London (Quaritch) 1868: pp. 157, pl. 112 (coloured.)

JONES, WILLIAM.

Poikilographia; or, various specimens of ornamental penmanship: comprising 22 different alphabets [and portrait of the author engraved by W. Alexander, the vignettes engraved by E. Stalker, &c.] f°. London (the author) [c. 1830]: pl. 23.

JOUFFROY D'ESCHAVANNES, M.

Dictionnaire de la noblesse et du blason. imp. 8°. Paris (Garnier) N.D.: pp. 452, pl. 2 (coloured.) *Imperfect.*

JOURNAL of sentimental travels: see Thuemmel, M. A. von.

JOURNEE de l'amour; ou, heures de Cythère; [avec 4 figures et 8 culs-de-lampe gravés par O. Michel, C. F. A. Macret, et N. Pruneau d'après les dessins de N. A. Taunay.] 8°. à Gnide, 1776: pp. xvi, 166, pl. 4.

Was the joint production of a literary circle 'La table ronde,' comprising C. S. Favart, the Comtesse de Turpin, the Abbé Voisenon, and N. F. Gaillard. Subsequently issued as 'Triomphe de l'amour.'

JULIA; or, last follies: see Beloe, W.

JUNIUS.

[Letters of] Junius; [illustrated with 16 portraits engraved by W. Ridley and H. Richter.] 2 v. 8°. London (pr. Bensley for Vernor & Hood) 1796: pl. 16.

[Letters of] Junius; [illustrated with 21 portraits engraved by W. Ridley and H. Richter. New edition; with wood-cuts in the text in the style of Bewick.] 2 v. 8°. London (pr. Bensley for Vernor & Hood) 1799: pl. 21.

— Large paper. 2 v. roy. 8°. London (pr. Bensley for Vernor & Hood) 1799: pl. 21.

Only one of the plates engraved by Richter for the 1796 issue appears in this ed.; the remainder are re-engraved by Ridley. Beside the five additional portraits a new one of Edmund Burke replaces that of the 1796 ed.

[Letters of] Junius. New edition; [illustrated with 12 portraits engraved by Hopwood, Ridley, and Kennerley.] 8°. London (Vernor, Hood, & Sharpe) 1810: pp. xxxi, iii, 380, pl. 12.

The plates are, for the most part, reproductions (by Hopwood) of the engravings in the editions of 1796 and 1799.

JUNIUS—*continued.*

[Letters of] Junius; illustrated [with portraits] by Edward Bocquet from original paintings. 4°. London (pr. McDowall for Gale, Curtis, &c.) 1813: pp. [xxiv], 365, pl. 12.

JUVENALIS, DECIMUS JUNIUS.

The satyrs of Decimus Junius Juvenalis and of Aulus Persius Flaccus; translated into English verse by Mr. [John] Dryden, and several other hands; to which is prefix'd a discourse concerning the original and progress of Satyr. 12°. London (J. and R. Tonson) 1754: pp. ci, 294.

The satires of Decimus Junius Juvenalis, and of Aulus Persius Flaccus; translated into English verse by John Dryden, and others; [with engravings by J. Fittler, and W. Finden, from drawings by Henry Howard.] (Sharpe's British poets, v. 52.) 2 v. in 1. 32°. London (Sharpe) 1812: pl. 2.

KAEMMERER, LUDWIG.

Chodowiecki; mit 204 Abbildungen nach Gemälden, Radierungen, und Zeichnungen. (Künstler-Monographien, No. 21.) roy. 8°. Bielefeld (Velhagen) 1897: pp. 131, pl. 2.

Hubert und Jan van Eyck; mit 88 Abbildungen nach Gemälden und Zeichnungen. (Künstler-Monographien, No. 35.) roy. 8°. Bielefeld (Velhagen) 1898: pp. 118, pl. 1.

KAROLY, KARL.

Raphael's Madonnas and other great pictures reproduced from the original paintings; with a life of Raphael and an account of his chief works, by Karl Károly. Large paper. roy. 4°. London (Bell; pr. Chiswick Press) 1894: pp. x, 139, pl. 41.

Of this edition only 120 copies were issued: these having the 9 photogravure plates printed on India paper.

'KATZLEBEN, Baroness DE.'

The cat's tail: being the history of Childe Merlin: a tale; [illustrated with 3 etchings by George Cruikshank.] 12°. Edinburgh (Blackwood) 1831: pp. 31, pl. 3.

KEATE, GEORGE.

Sketches from nature, taken and coloured, in a journey to Margate; published from the original designs, by George Keate; to which is now first added memoirs of the life of the author. 5th edition; [with 2 copper-engravings by C. Grignion after A. Zucchi, and 28 wood-cut vignettes and tail-pieces engraved by R. Austin, Lee, and others, not signed.] 12°. London (T. Hurst; pr. by J. Cundee) 1802: pp. xiv, 261, pl. 2.

It has been stated that some of the cuts are by Bewick.

KEATS, JOHN.

Poetical works; with a memoir by R. Monckton Milnes, [Lord Houghton.] New edition. sm. 8°. London (Moxon) 1854: pp. xlvii, 301, portrait.

KEATS, JOHN—*continued*.

Poetical works; with a memoir by Richard Monckton Milnes, [Lord Houghton]; illustrated by 120 designs . . . drawn on wood by George Scharf. 8°. London (Moxon) 1854: pp. xl, 375.

Poetical works; edited by William T. Arnold; [with an etched portrait of Keats by S. H. Llewellyn from a painting by William Hilton.] Large paper. roy. 8°. London (Kegan Paul) 1884: pp. lvi, 349, portrait (proof.)

Only 50 copies issued on large paper: this is No. 21.

The poems of John Keats. Overseen after the text of foregoing editions, by F. S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 7th day of March, 1894. Sold by William Morris at the Kelmscott Press. 8°. pp. [vi], 385. Golden type.

Printed in black and red. With wood-cut title-page, borders, and initial letters. 300 copies printed on paper.

Poems of John Keats; illustrations by Robert Anning Bell, and introduction by Walter Raleigh. 8°. London (Bell; pr. Chiswick Press) 1897: pp. xxiv, 338, pl. 23.

The poems of John Keats; edited by Charles J. Holmes; decorated by Charles Ricketts. 2 v. 8°. London (Hacon & Ricketts; pr. Ballantyne Press) 1898.

Of this edition only 217 copies were printed.

Endymion: a poetic romance. 1st edition. 8°. London (Taylor & Hessey; pr. Miller) 1818: pp. ix, i (errata), 207.

Has the four pages of advertisements bound in. An uncut copy.

Endymion; illustrated with engravings on steel by F. Joubert from paintings by [Sir] E. J. Poynter. f°. London (Moxon) 1873: pp. viii, 171, pl. 6.

Lamia, Isabella, The eve of St. Agnes, and other poems. 1st edition. 12°. London (Taylor & Hessey) 1820: pp. [v], 199.

Lamia; with illustrative designs by Will. H. Low. imp. 4°. London (Routledge) 1887: pp. 70.

KEBLE, JOHN.

The Christian year: thoughts in verse for the Sundays and holydays throughout the year. 8°. London (Pickering) 1877: pp. x, 308.

The Christian year: thoughts in verse for the Sundays and holydays throughout the year; [based on the 3rd edition of 1828, with a portrait by Sir G. Richmond, engraved by L. Lowenstam.] Superfine edition on vellum. 8°. London (Kegan Paul; pr. Clark) 1882: pp. xiii, 291, portrait.

6 copies only were printed (in red and black) on vellum—this copy is No. 4.

KEEPSAKE, The; [the literary contributions by Sir W. Scott, Thomas Moore, S. T. Coleridge, W. Wordsworth, Theodore Hook, L. E. Landon, Mrs. Gore, Mrs. Shelley, J. Morier, and others; illustrated with steel-engravings by C. Heath, W. Finden, C. Rolls, J. Goodyear, R. Wallis, &c. after the drawings of Sir T. Lawrence, H. Corbould, T. Stothard, J. M. W. Turner, F. P. Stephanoff, A. E. Chalon, Sir E. Landseer, Sir D. Wilkie, S. Prout, and others. v. 1-6]: 1828-33. Large paper: India proof plates. 6 v. roy. 8°. London (Hurst; Longman, &c.) 1828-33: pl. 108.

The volumes for 1829 to 1833, edited by Frederic M. Reynolds.

— [Illustrations to volumes for 1828-1832.] Large paper. 5 v. in 1. f°. London (Jennings; Moon, &c.) 1828-32: pl. 90.

1828: pl. 18 (India proofs.)—1829: pl. 19 (India proofs.)—1830: pl. 18 (Proofs.)—1831: pl. 18 (India proofs.) Inserted are proof impressions before all letters of Turner's 'Saumur,' and 'Nantes.'—1832: pl. 17 (India proofs.) These proofs have Jennings' and Moon's imprints.

KEIGHTLEY, THOMAS.

The fairy mythology; [illustrated with wood-cuts and copperplate etchings designed and executed by W. H. Brooke.] 2 v. 16°. London (W. Harrison Ainsworth; pr. Davison) 1828: pl. 12.

KELLY, HUGH.

Memoirs of a magdalen; or, the history of Louisa Mildmay; embellished with superb engravings [by C. Warren, and W. Hawkins, from drawings by R. Corbould and T. Kirk.] (Cooke's Select novels, v. 56.) 2 v. in 1. 18°. London (Cooke) 1795: pp. iv, 88, 90, pl. 3.

KELMSCOTT PRESS Publications: Printed by William Morris (and, after his death, by his Trustees) at Upper Mall, Hammersmith, in the County of Middlesex. (The ornamental title-pages, borders, initial letters and words, and other decorations were designed by William Morris, excepting certain borders in 'The Earthly Paradise,' which were designed by R. Catterson Smith.) Arranged in order of publication.

The story of the glittering plain: which has been also called the Land of Living Men or the Acre of the Undying, written by William Morris. sm. 4°. London (sold by Reeves and Turner) 4th April 1891: pp. [iv], 188. Golden type. With a woodcut border, and initial letters. 200 copies printed on paper.

Poems by the way, written by William Morris. sm. 4°. London (sold by Reeves and Turner) 24th September 1891: pp. [iv], 197. Golden type. Printed in black and red. With border and initial letters. 300 copies printed on paper.

The love-lyrics and songs of Proteus, by Wilfrid Scawen Blunt; with the Love-Sonnets of Proteus by the same author, now reprinted in their full text with many sonnets omitted from earlier editions. sm. 4°. London (sold by Reeves and Turner) 26th January 1892: pp. viii, 251. Golden type. Printed in black and red. With border and initial letters. 300 copies printed.

The nature of Gothic: a chapter of the Stones of Venice, by John Ruskin; [with a preface by William Morris.] sm. 4°. London, and Orpington (published by George Allen) [15th February 1892]: pp. v, 128. Golden type. Contains border, initial letters, and illustrations. 500 copies printed.

The defence of Guenevere, and other poems, by William Morris. sm. 4°. London (sold by Reeves & Turner) 2nd April 1892: pp. 1, 170. Golden type. Printed in black and red. With borders, and initial letters. 300 copies printed on paper.

A dream of John Ball, and A King's lesson, by William Morris. sm. 4°. London (sold by Reeves & Turner) 13th May 1892: pp. 123, and frontispiece. Golden type. Printed in black and red. With borders, initial letters, and a frontispiece engraved on wood by W. H. Hooper, after an etching by Sir E. Burne Jones. 300 copies printed on paper.

KELMSCOTT PRESS Publications—*continued.*

The Golden Legend of Master William Caxton done anew [from the work of Jacobus de Voragine.] Edited by Frederick S. Ellis. 3 v. roy. 4°. London (sold by Bernard Quaritch) 12th September 1892: pp. xii, 1286, pl. 2. Golden type. With wood-cut title, borders, initial letters, and 2 plates engraved on wood by W. H. Hooper, after the designs of Sir Edward Burne Jones (in borders.) 500 copies printed.

The Recuyell of the Historyes of Troye [by Raoul Le Fèvre. Translated by William Caxton.] Done after the first edition; corrected for the press by H. Halliday Sparling. 2 v. roy. 4°. London (sold by Bernard Quaritch) 14th October 1892. pp. xvi, 718. Troy type, but glossary, &c. in Golden type. Printed in black and red. With wood-cut title-page, border, initial letters, and ornaments. 300 copies printed on paper.

Biblia innocentium: being the story of God's chosen people before the coming of Our Lord Jesus Christ upon earth, written anew for children by J. W. Mackail. 8°. London [Reeves & Turner] 22nd October 1892: pp. viii, 250. Golden type. With border and initial letters. 200 copies printed.

The history of Reynard the Foxe, done into English out of the Dutch by William Caxton. Corrected for the press by Henry Halliday Sparling. sm. f. London (sold by Bernard Quaritch) 15th December 1892: pp. vi, 163. Troy type, glossary in Chaucer type. Printed in black and red. With wood-cut title-page, borders, initial letters and ornaments. 300 copies printed on paper.

The poems of William Shakespeare, printed after the original copies of Venus and Adonis, 1593; The Rape of Lucrece, 1594; Sonnets, 1609; The lover's complaint. Edited by Frederick S. Ellis. 8°. London (sold by Reeves & Turner) 17th January 1893: pp. [vi], 217. Golden type. Printed in black and red. With borders, and initial letters. 500 copies printed on paper.

News from nowhere; or, an epoch of rest: being some chapters from a Utopian romance, by William Morris. 8°. London (sold by Reeves & Turner) 22nd November 1892: pp. [iv], 306, frontispiece. Golden type. Printed in black and red. With borders and initial letters. The frontispiece is a view of Kelmscott Manor, engraved on wood by W. H. Hooper, after a drawing by C. M. Gere. 300 copies printed on paper.

The order of chivalry; [reprinted from Caxton's edition, 1484]; and L'ordene de chevalerie: [a French poem of the 13th century; with translation by William Morris, and Memoranda concerning the two pieces, by Frederick S. Ellis.] Colophons: (1) The Order of Chivalry; transl. from the French by William Caxton; edited by F. S. Ellis. 10th November 1892.—(2) The Ordination of Chivalry. 24th February 1893. sm. 4°. London (sold by Reeves and Turner): pp. iii, 151, frontispiece. Chaucer type. Printed in black and red. With frontispiece engraved on wood by W. H. Hooper, after design by Sir E. Burne Jones, borders, initial letters, and ornaments. 225 copies printed on paper.

The life of Thomas Wolsey, Cardinal Archbishop of York, written by George Cavendish. Transcribed after the autograph manuscript of the author, now in the British Museum, by F. S. Ellis. 8°. London (sold by Reeves & Turner) 30th March 1893: pp. i, iv, 287. Golden type. With wood-cut border, and initial letters. 250 copies printed on paper.

The history of Godefrey of Boloynne, and of the Conquest of Iherusalem. *Colophon:* This new edition of William Caxton's Godefroy of Boloynne, done after the first edition, was corrected for the press by H. Halliday Sparling. roy. 4°. London (sold by William Morris at the Kelmscott Press) 27th April 1893: pp. xxii, 452. Troy type, with glossary, &c. in Chaucer type. Printed in black and red. With wood-cut title-page, borders, initial letters, and ornaments. 300 copies printed on paper.

Utopia, written by Sir Thomas More; with a foreword by William Morris. *Old title:* A fruteful pleasaunt and wittie work, of the best state of a publique weale, and of the new yle, called Utopia, written in Latin, by the right worthie and famous Syr Thomas More knight, and translated into Englishe by Ralphe Robynson, . . . Imprinted at London, 1556. *Colophon:* Now revised by F. S. Ellis. 8°. London (sold by Reeves & Turner) 4th August 1893: pp. xiv, 283. Chaucer type. Printed in black and red. With border and initial letters. 300 copies printed on paper.

Maud: a monodrama, by Alfred, Lord Tennyson. 8°. London (published by Macmillan & Co.) 11th August 1893: pp. [iv], 70. Golden type. Printed in black and red. With wood-cut title-page, borders, initial letters, and ornaments. 500 copies printed on paper.

KELMSCOTT PRESS Publications—*continued*.

- Gothic architecture: a lecture for the Arts and Crafts Exhibition Society, by William Morris, [1889.] Printed by the Kelmscott Press during the Arts and Crafts Exhibition at the New Gallery, Regent Street London, 1893. 16°. London (sold by William Morris, Kelmscott Press) 1893: pp. 68. Golden type. Printed in black and red. 1500 copies printed on paper. 1st issue with 'Eyk' on p. 45 subsequently printed 'Eyck.'
- Sidonía the sorceress, by William Meinhold; translated by Francesca Speranza, Lady Wilde. roy. 4°. London (sold by William Morris at the Kelmscott Press) 15th September 1893: pp. xiv, 456. Golden type. Printed in black and red. With border, initial letters, and ornaments. 300 copies printed on paper.
- Ballads and narrative poems, by Dante Gabriel Rossetti. 8°. London (published by Ellis & Elvey) 14th October 1893: pp. [iv], 227. Golden type. Printed in black and red. With wood-cut title-page, borders, and initial letters. 310 copies printed on paper.
- The tale of King Florus and the fair Jehane; [translated by William Morris from the French of the 13th century.] 16°. London (sold by William Morris at the Kelmscott Press) 16th December 1893: pp. [iv], 97. Chaucer type. Printed in black and red. With wood-cut title-page, and initial letters. 350 copies printed on paper.
- The story of the glittering plain, which has been also called the Land of Living Men or the Acre of the Undying, written by William Morris. Ornamented with 23 pictures by Walter Crane [engraved on wood by A. Leverett.] roy. 4°. London (sold by William Morris at the Kelmscott Press) 13th January 1894: pp. [iv], 179. Troy type. Printed in black and red. With wood-cut title-page, initial letters, and ornaments. 250 copies printed on paper.
- Of the friendship of Amis and Amile. *Colophon*: The story of Amis and Amile; done out of the ancient French into English by William Morris. 16°. London (sold by William Morris at the Kelmscott Press) 13th March 1894: pp. [iv], 67. Chaucer type. Printed in black and red. With wood-cut title-page, and borders. 500 copies printed on paper.
- Sonnets and lyrical poems, by Dante Gabriel Rossetti. 8°. London (sold by Ellis & Elvey) 20th February 1894: pp. xii, 197. Golden type. Printed in black and red. With wood-cut title-page, borders, and initial letters. 310 copies printed on paper.
- The poems of John Keats. Overseen after the text of foregoing editions, by F. S. Ellis. 8°. London (sold by William Morris at the Kelmscott Press) 7th March 1894: pp. [vi], 385. Golden type. Printed in black and red. With wood-cut title-page, borders, and initial letters. 300 copies printed on paper.
- Atalanta in Calydon: a tragedy, by Algernon Charles Swinburne. imp. 4°. London (sold by William Morris at the Kelmscott Press) 4th May 1894: pp. [viii], 82. Troy type, with Chaucer type, also a Greek fount designed by Selwyn Image, used for the dedication, &c. Printed in black and red. With wood-cut title-page, borders, initial letters, and ornaments. 250 copies printed on paper.
- The tale of Emperor Coustans, and The tale of Over Sea. Done out of the ancient French into English by William Morris. 16°. London (sold by William Morris at the Kelmscott Press) 30th August 1894: pp. [iv], 130. Chaucer type. Printed in black and red. With 2 wood-cut title-pages, borders, and initial letters. 525 copies printed on paper.
- The wood beyond the world, by William Morris. 8°. London (sold by William Morris at the Kelmscott Press) 30th May 1894: pp. [iv], 261. Chaucer type. Printed in black and red. With frontispiece engraved on wood by W. Spielmeier, after a design by Sir E. Burne Jones; also borders, initial letters, and ornaments. 350 copies printed on paper.
- The book of wisdom and lies: a Georgian story-book of the eighteenth century by Sulkhan Saba Orbeliani; translated, with notes, by Oliver Wardrop. 8°. London (sold by Bernard Quaritch) 29th September 1894: pp. xviii, 256. Golden type. Printed in black and red. With wood-cut title-page, borders, and initial letters. 250 copies printed.
- The poetical works of Percy Bysshe Shelley. Overseen by F. S. Ellis after the text of foregoing editions. 3 v. 8°. London (sold by William Morris at the Kelmscott Press) 21st August 1895. Golden type. With wood-cut title-page, borders, initial letters, and ornaments. 250 copies printed on paper.

KELMSCOTT PRESS Publications—*continued*.

- Psalmi Penitentiales. Colophon:* Rhymed version of the [seven] Penitential Psalms found in a manuscript of *Horæ Beatæ Mariæ Virginis*, written at Gloucester about the year 1440, and now transcribed and edited by F. S. Ellis. 8°. London (Kelmescott Press) 15th November 1894: pp. i, 63. Chaucer type. Printed in black and red. With initial letters and ornaments. 300 copies printed on paper.
- Epistola de contemptu mundi di Frate Hieronymo da Ferrara dellordine de frati predicatori la quale manda ad Elena Buonaccorsi sua madre, per consolarla della morte del fratello, suo Zio.* [Ex Florentia die 5 Decembre 1485. Edit. per C. Fairfax Murray.] 8°. London (Guglielmo Morris alla stamperia Kelmescott) adi ultimo di Novembre 1894: pp. 15. Chaucer type. Printed in black and red. With a wood-cut on the title-page engraved by W. H. Hooper, after a design by C. Fairfax Murray; also border, and initial letter. 150 copies of this work were printed at the expense of the editor, who is the owner of the original letter. It was not issued for sale.
- The tale of Beowulf sometime King of the Folk of the Weder Geats.* Done out of the old English tongue by William Morris and A. J. Wyatt. roy. 4°. London (sold by William Morris at the Kelmescott Press) 10th January 1895: pp. iii-viii, 119. Troy type, with glossary, &c. in Chaucer type. Printed in black and red. With wood-cut title-page, borders, initial letters, and ornaments. 300 copies printed on paper.
- Syr Percyvulle of Gales.* Overseen by F. S. Ellis after the edition of J. O. Halliwell [Phillipps] from the MS. in the Library of Lincoln Cathedral. 8°. London (William Morris, Kelmescott Press) 16th February 1895: pp. [iv], 98. Chaucer type. Printed in black and red. With frontispiece engraved on wood by W. H. Hooper after a design by Sir E. Burne-Jones; also borders, initial letters, and ornament. 350 copies printed on paper. This work was re-printed from the Thornton Romances published by the Camden Soc. 1844.
- The life and death of Jason: a poem, by William Morris.* imp. 4°. London (sold by William Morris at the Kelmescott Press) 25th May 1895: pp. [iv], 357. Troy type. Printed in black and red. With 2 illustrations, engraved on wood by W. Spielmeier, after the designs by Sir E. Burne Jones; also borders, initial letters, and ornaments. 200 copies printed on paper.
- Child Christopher and Goldilind the fair, by William Morris.* 2 v. 16°. London (sold by William Morris at the Kelmescott Press) 25th July 1895. Chaucer type. Printed in black and red. With wood-cut title-page, borders, and initial letters. 600 copies printed on paper.
- Hand and soul, by Dante Gabriel Rossetti.* Reprinted from 'The Germ' for Messrs. Way and Williams of Chicago. 16°. London (sold by William Morris at the Kelmescott Press) 24th October 1895: pp. [iv], 56. Golden type. Printed in black and red. With wood-cut title-page, borders, and initial letters. 225 copies printed (for England) on paper.
- Poems chosen out of the works of Robert Herrick.* Edited by F. S. Ellis from the text of the edition put forth by the author in 1648. 8°. London (sold by William Morris at the Kelmescott Press) 21st November 1895: pp. xvi, 296. Golden type. Printed in black and red. With wood-cut title-page, borders, and initial letters. 250 copies printed on paper.
- Poems chosen out of the works of Samuel Taylor Coleridge.* Edited by F. S. Ellis. 8°. London (sold by William Morris at the Kelmescott Press) 5th February 1896: pp. [iv], 100. Golden type. Printed in black and red. With wood-cut title-page, borders, initial letters, and ornaments. 300 copies printed on paper.
- The well at the world's end, by William Morris.* With four pictures designed by Sir Edward Burne Jones, [engraved on wood by W. H. Hooper.] roy. 4°. London (sold by William Morris at the Kelmescott Press) 2nd March 1896: pp. [iv], 496. Chaucer type. Printed in black and red. With borders, initial letters, and ornaments. 350 copies printed on paper.
- The works of Geoffrey Chaucer now newly imprinted.* Edited by F. S. Ellis; ornamented with [87] pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. F. London (William Morris, Kelmescott Press) 8th May 1896: pp. [iv], 554. Chaucer type. Printed in black and red. With title-page, initial letters and words, and borders designed by William Morris and engraved on wood by C. E. Keates, W. H. Hooper, and W. Spielmeier. 425 copies printed on paper.

KELMSCOTT PRESS Publications—*continued*.

The earthly Paradise, by William Morris. 8 v. 8°. London, 7th May 1896 to 10th June 1897. Golden type. Printed in black and red. With wood-cut title-page, initial letters, and borders some of which were designed by R. Catterson Smith. Vols. 1-3 were printed by W. Morris, and vols. 4-8 printed by the Trustees of the late W. Morris. 225 copies printed on paper.

Laudes Beatæ Mariæ Virginis. Poems taken from a psalter written by an English scribe, most likely in one of the Midland counties, early in the 13th century. [Edited by S. C. Cockerell.] 4°. London (sold by William Morris at the Kelmscott Press) 7th July 1896: pp. i, 34. Troy type. Printed in black, red, and blue. With initial letters and ornaments. These poems are ascribed to Stephen Langton. 250 copies printed on paper.

The floure and the leafe, and The boke of Cupide, god of love, or the cuckow and the nightingale, [by Sir Thomas Clanvowe, c. 1405.] Edited by F. S. Ellis. sm. 4°. London (sold by William Morris at the Kelmscott Press) 21st August 1896: pp. i, 47. Troy type. Printed in black and red. With 2 initial words (which appeared in the Chaucer.) 300 copies printed on paper.

The shepheardes calender, conteynynge twelve Æglogues proportionable to the twelve monethes, [by Edmund Spenser. Edited by F. S. Ellis.] roy. 8°. London (sold by the Trustees of the late William Morris at the Kelmscott Press) 14th October 1896: pp. iv, 98. Golden type. Printed in black and red. With initial letters, and 12 illustrations designed by A. J. Gaskin. 225 copies printed on paper.

The water of the wondrous isles, by William Morris. roy. 4°. London (sold by the Trustees of the late William Morris at the Kelmscott Press) 1st April 1897: pp. i, 341. Chaucer type. Printed in black and red. With borders, initial letters and words, and ornaments. The initial words 'Wilhom' and 'Empty' were completed by R. Catterson Smith from the unfinished designs of William Morris. 250 copies printed on paper.

Two trial pages of the projected edition of Lord Berners' translation of Froissart. Printed at the Kelmscott Press in September 1897, to preserve the designs made for the work by William Morris. f. 2 ll. Chaucer type, with headings in Troy type. Printed in black and red. With armorial border engraved by C. E. Keates, and half-border engraved by W. Spielmeyer, also initial letters. 160 copies printed on vellum.

Sire Degreveant. Edited by F. S. Ellis after the edition printed by J. O. Halliwell-[Phillipps] from the Cambridge MS, with some additions and variations from that in the Library of Lincoln Cathedral. 8°. London (sold by William Morris at the Kelmscott Press) 14th March 1896: pp. [iv], 82. Chaucer type. Printed in black and red. With frontispiece engraved on wood by W. H. Hooper, after a design by Sir E. Burne-Jones, also borders and initial letters. 350 copies printed on paper. Reprinted from the Thornton Romances, published by the Camden Soc., 1844.

Syr Ysambrace. Edited by F. S. Ellis after the edition printed by J. O. Halliwell [Phillipps] from the MS. in the Library of Lincoln Cathedral, with a few corrections. 8°. London (sold by the Trustees of the late William Morris at the Kelmscott Press) 14th July 1897: pp. [iv], 41. Chaucer type. Printed in black and red. With frontispiece engraved on wood by W. H. Hooper after a design by Sir E. Burne-Jones, also borders, and initial letters. 350 copies printed on paper. Reprinted from the Thornton Romances, published by the Camden Soc., 1844.

Some German woodcuts of the fifteenth century: [being 35 reproductions from books in the library of the late William Morris]; edited by S. C. Cockerell; [with extracts from an article by William Morris on the artistic qualities of the woodcut books of Ulm and Augsburg in the 15th century.] 4°. London (sold by the Trustees of the late William Morris at the Kelmscott Press) 15th December 1897: pp. xi, ll. 23, pp. 24-37. Golden type. Contains also a list of the principal 15th century books containing woodcuts in the Library of the late William Morris. Printed in black and red. 225 copies printed on paper.

The story of Sigurd the Volsung, and the Fall of the Niblungs, by William Morris. With two pictures designed by Sir Edward Burne-Jones and engraved by W. H. Hooper. sm. f. London (sold by the Trustees of the late William Morris at the Kelmscott Press) 10th January 1898: pp. [vi], 210. Chaucer type. Printed in black and red. With borders, initial letters, and ornaments. 160 copies printed on paper.

The sundering flood, written by William Morris. Overseen by May Morris. 8°. London (sold by the Trustees of the late William Morris at the Kelmscott Press) 15th November 1897: pp. i, 508. Chaucer type. Printed in black and red. With border, initial letters, ornaments, and a map from the drawing by H. Cribb. 300 copies printed on paper.

KELMSCOTT PRESS Publications—*continued*.

Love is enough; or, the freeing of Pharamond: a morality, written by William Morris. With two pictures designed by Sir E. Burne-Jones and engraved on wood by W. H. Hooper. roy. 4°. London (sold by the Trustees of the late William Morris at the Kelmescott Press) 11th December 1897: pp. [iv], 91. Troy type. Printed in black, red, and blue. With borders, initial letters, and ornaments. 300 copies printed on paper.

A note by William Morris on his aims in founding the Kelmescott Press; together with a short description of the Press, by S. C. Cockerell, and an annotated list of the books printed thereat. 8°. London (sold by the Trustees of the late William Morris at the Kelmescott Press) 4th March 1897: pp. [iv], 71. Golden type, with specimen pages of the Chaucer and Troy types. Printed in black and red. With frontispiece engraved on wood by William Morris after a design by Sir E. Burne-Jones; also border, initial letters, and ornaments. 525 copies printed on paper.

Various lists of the books printed at the Kelmescott Press; also announcements, and prospectuses. Includes: 10 lists; dated March 9th 1893 to July 28th 1897.—9 announcements and order forms.—Prospectuses to 'King Florus and the Fair Jehane,' 'Sidonia the sorceress,' 'Godefrey of Boloyne.'

KEMBLE, JOHN PHILIP. A catalogue of the valuable and extensive miscellaneous library, choice prints, and theatrical portraits of John Philip Kemble, sold by auction by R. H. Evans, at his house, 93, Pall Mall, Jan., 1821. 8°. [London, pr. Bulmer and Nicol] 1821: pp. ii, 66.

Several of the prices realized are added in MS.

Boaden's Life of Kemble, containing extra-illustrations, &c.: see under Boaden.

KENDALL, EDWARD A.

Burford cottage and its Robin-red-breast, by the author of Keeper's travels; [with a frontispiece engraved by Davenport and a wood-cut by J. Thompson from the designs of George Cruikshank.] sm. 8°. London (Tegg; pr. Chiswick Press) 1835: pp. [v], 476, pl. 1.

KENILWORTH illustrated; or, the history of the castle, priory, and church of Kenilworth; with a description of their present state [chiefly extracted from Sir W. Dugdale's Warwickshire; the illustrations engraved by W. Radclyffe and C. Heath from drawings by W. Green, H. Corbould, W. Ryder, W. Westall and J. V. Barber; with Gascoigne's Princely pleasures at Kenilworth Castle, &c.] roy. 4°. Chiswick (pr. Whittingham for Merridew, Coventry) 1821: pp. vi, 63, 108, pl. 19, including frontispiece and portraits.

— Large paper: India proofs. imp. 4°. Chiswick (pr. Whittingham) 1821: pp. vi, 63, 108, pl. 19.

— Large paper: India proofs: another copy. imp. 4°. Chiswick (pr. Whittingham) 1821: pp. vi, 63, 108, pl. 19.

Inserted are 10 extra-illustrations: including portraits of Queen Elizabeth, viz. proof etching before letters of portrait in National Portrait Gallery, engraving by G. Vertue after Isaac Oliver (from Rapin's England, 1732), and engraving by J. Stow after Hilliard; together with other portraits, views, &c.

KING, EDWARD.

Munimenta antiqua; or, observations on antient castles: including remarks on the whole progress of architecture, ecclesiastical as well as military, in Great Britain, and on the corresponding changes in manners, laws, and customs . . . ; [with 166 illustrations engraved from drawings by E. King, Ann Copson, T. Rackett, S. H. Grimm, &c. by J. Storer, J. Caldwell, J. C. Stadler, J. Barlow, &c.] 4 v. f°. London (pr. Bulmer for Nicol) 1799-1805: pl. 166.

KING, RICHARD J.

Handbook to the cathedrals of England and Wales; [edited by R. J. King]; with illustrations. 7 v. sm. 8°. London (Murray) 1869-81.

For contents, &c. see under Cathedrals.

KING Florus and the Fair Jehane; [translated by William Morris from the French of the 13th century.] Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 16th day of December, 1893. 16°. pp. [iv], 97. Chaucer type.

Printed in black and red. With wood-cut title-page, and initial letters. 350 copies printed on paper.

KINGSLEY, CHARLES.

The water-babies: a fairy tale for a land-baby. New [4th] edition, with 100 illustrations by Linley Sambourne. 8°. London (Macmillan) 1885: pp. iii, 371.

KIRK, THOMAS.

Outlines from the figures and compositions upon the Greek, Roman, and Etruscan vases of the late Sir William Hamilton; with engraved borders drawn and engraved by the late Mr. Kirk. roy. 4°. London (W. Miller) 1804: pp. xvii, 47, pl. 62.

Contains a duplicate set of the plates in colour.

KIT-CAT CLUB. Memoirs of the celebrated persons composing the Kit-Cat Club; with a prefatory account of the origin of the association; [edited by James Caulfield]; illustrated with 48 portraits [engraved by Cooper] from the original paintings by Sir Godfrey Kneller. roy. 4°. London (Hurst, Robinson) 1821: pp. x, 261, pl. 48.

KITTON, FREDERIC G.

Charles Dickens by pen and pencil, including anecdotes and reminiscences collected from his friends and contemporaries; illustrated with engravings [on copper, steel and wood, being chiefly portraits of Charles Dickens.] imp. 4°. London (Sabin & Dexter) 1890: pp. xvi, 192, 16 (catalogue of portraits of Charles Dickens): pl. 37.

— Supplement to Charles Dickens by pen and pencil; illustrated with engravings. imp. 4°. London (Sabin & Dexter) 1890: pp. viii, 80, pl. 18.

— Additional illustrations to Charles Dickens by pen and pencil and to the supplement. imp. 4°. London (Sabin & Dexter) 1891: pp. xvii-xviii, 81-82, pl. 57.

Though issued in 3 sections as above, the complete work is combined in two volumes.

John Leech, artist and humourist: a biographical sketch; [with a chronological list of the works illustrated by Leech, a portrait, engraved by D. Todd from a drawing by T. W. Wilson, and facsimiles of his drawings, &c.] 8°. London (Redway): pp. 67, pl. 9, and portrait.

— another copy. 8°. London (Redway): pp. 67, pl. 9, and portrait.

This copy is extra illustrated and accompanies 'Thackeray's Essay on John Leech's Pictures of life and character.' For full description see under Leech.

KNACKFUSS, H.

Künstler Monographien; mit Abbildungen von Gemälden, Skulpturen, Holzschnitten, Kupferstichen, und Zeichnungen. 12 v. roy. 8°. Bielefeld (Velhagen) 1896-99.

Dürer; mit 134 Abbildungen. 5te Auflage. 1897: pp. 144, pl. 8.
 Franz Hals; mit 40 Abbildungen. 3te Auflage. 1897: pp. 60, pl. 7.
 Holbein der jüngere; mit 151 Abbildungen. 3te Auflage. 1897: pp. 152, pl. 5.
 Menzel; mit 141 Abbildungen. 4te Auflage. 1898: pp. 132, pl. 1.
 Michelangelo; mit 95 Abbildungen. 3te Auflage. 1896: pp. 104, pl. 3.
 Murillo; mit 67 Abbildungen. 4te Auflage. 1899: pp. 80, pl. 1.
 Raffael; mit 128 Abbildungen. 5te Auflage. 1898: pp. 124, pl. 10.
 Rembrandt; mit 150 Abbildungen. 4te Auflage. 1897: pp. 154, pl. 5.
 Rubens; mit 122 Abbildungen. 4te Auflage. 1897: pp. 140, pl. 1.
 Titian; mit 123 Abbildungen. 2te Auflage. 1898: pp. 151, pl. 1.
 A. van Dyck; mit 55 Abbildungen. 3te Auflage. 1897: pp. 80, pl. 17.
 Velazquez; mit 48 Abbildungen. 3te Auflage. 1898: pp. 64, pl. 1.

KNAUS, LUDWIG.

PIETSCH, L. Knaus; mit 60 Abbildungen von Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1896: pp. 76, pl. 7.

KNIGHT'S (CHARLES) Gallery of portraits [engraved by W. and B. Holl, E. Scriven, C. E. Wagstaff, R. Woodman, T. Woolnoth, J. Thomson, J. Posselwhite, T. A. Dean, W. T. Fry, R. Hart, &c. from paintings by distinguished artists]; with memoirs; [and wood-cut vignettes in the text engraved by J. Jackson.] 7 v. imp. 8°. London (Knight) 1833-37: pl. 168.

Issued under the superintendence of the Society for the diffusion of useful knowledge.

KOENIG, GUSTAV.

Dr. Martin Luther der deutsche Reformator: in bildlichen Darstellungen von Gustav König, in geschichtlichen Umrissen von Heinrich Gelzer. 4°. Hamburg (Besser) 1851: pp. 144, pl. 48.

The life of Luther in 48 historical engravings by Gustav Koenig; with explanations by Archdeacon [Julius C.] Hare; continued by Susanna Winkworth. 2nd edition. sm. 4°. London (Longman) 1856: pp. viii, 141, pl. 48.

KONSTAM, GERTRUDE A., and ELLA and NELIA CASELLA.

Dreams, dances, and disappointments: [verses for children, with coloured illustrations.] sm. 4°. London (De la Rue) [1881]: pp. 31.

'KOSEWITZ, W. F. VON.' Eccentric tales: see Forrester, Charles R.

KUGLER, FRANZ THEODOR.

Handbook of painting: the German, Flemish, and Dutch schools, based on the Handbook of Kugler, re-modelled by Dr. Waagen. New edition, revised and in part re-written by [Sir] J. A. Crowe; with illustrations [engraved by J. Cooper and others.] 2 v. 8°. London (Murray) 1879: pl. 58.

— The Italian schools; based on the Handbook of Kugler, originally edited by Sir Charles L. Eastlake. 5th edition, revised and in part re-written by [Sir] Austen Henry Layard; with illustrations [engraved by J. Cooper and others.] 2 v. 8°. London (Murray) 1887: pl. 192.

KUSELL, CHRISTIANA and MAGDALENA.

Dess neuen Testaments Mittler. [In Kupffer gebracht durch Christiana und Magdalena Kùslin.] sm. 48°. [Augsburg, c. 1690]: pl. 132-263, including engraved title.

A series of miniature etchings of Biblical scenes, engraved by the sisters Kùsell, measuring $2\frac{3}{8} \times 1\frac{3}{4}$ inches. Volume 1: the Old Testament series is wanting.

KUSELL, MELCHIOR.

Icones Biblicæ Veteris et Novi Testamenti: Figuren Biblischer Historien Alten und Neuen Testaments: proprio aere aeri incisæ et venales expositæ a Melchior Kysel augustano. sm. 4°. Nürnberg (J. L. Büggel) [1679]: pl. 243.

Latin and German text in verse at foot of each engraving. Prefixed is a preface by G. Laub. 1680.

L****, M. Les a-propos de société: see Laujon, Pierre.

LABARTE, JULES.

Handbook of the arts of the middle ages and renaissance, as applied to the decoration of furniture, arms, jewels, &c.; translated from the French, with notes, [by Fanny Palliser]; copiously illustrated. 8°. London (Murray) 1855: pp. xxxvi, 443.

LABORDE, Comte ALEXANDRE L.-J. DE.

Voyage pittoresque et historique de l'Espagne par Alexandre de Laborde et une Société de gens, de lettres, et d'artistes de Madrid; [enrichi de vues, plans, et portraits gravés par Delaporte, Dequevauvillier, Fortier, &c. d'après Denoist, Legier, Moulinier, &c.] 4 v. 1a. f°. Paris [Giard] (impr. P. Didot l'aîné) 1806-20: pl. 276, including engraved title.

LA BORDE, JEAN B. DE.

Choix de chansons mises en musique par M. de La Borde; ornées d'estampes par J. M. Moreau, [Le Bouteux, Le Barbier, et Saint Quentin, gravées par Moreau, D. Née, et L. J. Masquelier; et avec un portrait de La Borde gravé par Masquelier d'après Denon. Le texte et la musique gravés par Moria et Mlle Vendôme.] Large paper. 4 v. in 2. roy. 8°. Paris (de Lormel) 1773: pl. 100, 4 engraved titles, dedication, and portrait.

The portrait of La Borde shows the date 1774; and the title to vol. 2 bears a vignette portrait of the Dauphine (Marie Antoinette.) The music to 'Le concert' (v. 2, page 130) is by Lady Hamilton.—There is inserted a copy of the original prospectus of the work containing the plate to 'Les amours de Glicere et d'Alexis,' (v. 1, pl. 2) which was afterwards re-engraved, accompanied by an extra impression of this 2nd plate; together with a lithographed fac-simile of the original prospectus and plate. There is also added a portrait of La Borde, eng. by C. E. Gaucher after Du Rameau.

Mémoires historiques sur Raoul de Coucy; on y a joint le recueil de ses chansons en vieux langage; avec la traduction et l'ancienne musique; [et portraits de Raoul de Coucy; Aubert, sire de Fayel; et Gabrielle de Levergies, dame de Fayel; et une vue du Château de Coucy.] Large paper. 2 v. sm. 8°. Paris (impr. de P. D. Pierres) 1781: pl. 4, and 12 pages of engraved music.

This large-paper copy is printed on vellum throughout. There has been inserted as a frontispiece to vol. 2 an engraving (proof before letters) by J. B. L. Massard, 1803.

LA BORDE, JEAN B. DE, and PIERRE J. ROUSSIER.

Essai sur la musique ancienne et moderne; [avec 59 figures gravées par Bouland, Chenu, Mme Ponce, Dorgez, et Picquenot, d'après Bouland, Mirys, et Paris; et 6 vignettes par L. J. Masquelier et Malapeau.] 4 v. 4°. Paris (impr. Pierres) 1780: pl. 59.

The volumes also contain many engraved pages of music.

LABOUCHERE, NORNA.

Ladies' book plates: an illustrated handbook for collectors and book lovers; [with reproductions of designs by C. W. Sherborn, Laurence Housman, R. Anning Bell, Walter Crane, H. Granville Fell, Walter J. West, E. D. French, Harold Nelson, Kate Greenaway, &c.] (Ex libris ser.) Japanese vellum. 8°. London (Bell; pr. Chiswick Press) 1895: pp. xiv, 358, pl. 10.

Only 75 copies issued on Japanese vellum: this is No. 62.

LA BRUYERE, JEAN DE.

The 'Characters' of Jean de la Bruyère, newly rendered into English by Henri van Laun, with an introduction, a biographical memoir and notes; illustrated with twenty-four etchings by B. Damman and V. Foulquier. 8°. London (Nimmo) 1885: pp. 31, 494, pl. 7, and 17 vignettes (on China paper) in the text.

300 copies for England: this is No. 264.

LACHAU, Abbé GERAUD DE, and Abbé GASPARD-MICHEL LE BLOND.

Description des principales pierres gravées du cabinet de le duc d'Orléans; [rédigé par l'abbé F. Arnaud et Henri Coquille; avec portrait-frontispice et vignette gravés d'après C. N. Cochin par St. Aubin, culs-de-lampe dessinés et gravés par St. Aubin, et pierres gravées par St. Aubin; &c.] 2 v. sm. f°. Paris (La Chau, Le Blond, Pissot) 1780-84: pl. 180.

LACHMANN, FERDINAND.

Umriszeichnungen zu den Tragödien des Sophokles: sechzehn Blätter mit erläuterndem Text, von F. Lachmann: Kupferstich von Louis Schulz, eingeführt von Joh. Overbeck. roy. 4°. Leipzig (Seemann) 1873: pp. iv, 46, pl. 16, and accompanying text in Greek and German.

LADIES calling, The, in two parts, by the author of The whole duty of Man, &c. 1st edition. 12°. Oxford (pr. at the Theater) 1673: pp. xvi, 246.

The authorship of this work has been ascribed to Archbp. Sterne, Lady Dorothy Pakington, and others.

LADY and the saints, The: in three cantos; with 10 vignettes designed by R. Cruikshank. 8°. London (E. Bull) 1839: pp. [iv], 235.

A presentation copy to 'J. Whitgrave' inscribed by the author.

LADY'S monthly museum; or, repository of amusement and instruction . . . by a society of ladies. sm. 8°. London (Vernor & Hood.)—A separate series (without text) of 164 illustrations to vols 2-3 and 5 to 12 (1799-1804) engraved by Taylor, Mackenzie, Ridley, Hopwood, Chapman, &c. from the designs of Thurston, Corbould, Monnet, Bennet, and others.

Comprises 110 plates of costumes of the period 1799-1804 (hand-coloured); 8 other illustrations; and 46 portraits chiefly of distinguished ladies, including Mrs. Inchbald, Mrs. Cosway, Mrs. Robinson, Mme Roland, Mme de Sévigné, Mrs. Glover, Mrs. Siddons, Miss Gunning, Mrs. Sheridan, Mrs. Fitzherbert, and others.

LADY'S poetical magazine; or, beauties of British poetry; [edited by James Harrison; illustrated with engravings after Stothard by Heath, Walker, Collyer, Angus, Birrel, and Tayler.] 4 v. 8°. London (Harrison) 1781-82: pl. 24.

LA FARGE, JOHN.

WAERN, C. John La Farge, artist and writer; [with illustrations of his paintings, &c.] imp. 8°. London (Seeley) 1896: pp. 104, pl. 7.

LA FONTAINE, JEAN DE.

Les amours de Psyché et de Cupidon; avec le poëme d'Adonis. Edition ornée de figures dessinées par Moreau le jeune et gravées sur sa direction [par J. B. Simonet, Duhamel, L. M. Halbou, Dambrun, J. B. M. Dupréel, De Ghendt, et L. Petit; et d'un portrait de La Fontaine gravé par Audouin d'après H. Rigault.] Vellum paper. roy. 4°. Paris (impr. Didot jeune; chez Saugrain) l'an III (1795): pp. viii, 234, pl. 8, and portrait.

— Vellum paper: another copy. roy. 4°. Paris (impr. de Didot jeune) l'an III (1795): pp. viii, 234, pl. 8, and portrait.

This copy has been extra-illustrated by the insertion of the following plates: A set of the engravings by R. Delvaux after Moreau, and the portrait of La Fontaine, eng. by Delvaux after Rigault, all reduced from the plates in this quarto edition for the 2 v. 12^e. edition published by Didot in the same year.—A set of the 5 engravings after the designs of Gérard, issued in the 1797 edition: these being in two states (ordinary, and proof before letters), with plate 4 in two additional states (large open letter title, unfinished proof; and etched.)—There is also an engraving by L. Petit after a design by G. Boichot.

— Holland paper. roy. 4°. Paris (impr. Didot jeune) l'an III (1795): pp. viii, 234, pl. 8, and portrait.

In this copy the 8 plates are each in 4 states: etching; proof before letters on India paper; proof before letters; and ordinary impression.

Les amours de Psyché et de Cupidon; suivies d'Adonis, poëme. Edition ornée de gravures d'après les desseins de Gérard peintre, [par Blot, Nicollet, A. Tardieu, Marais, et Mathieu.] Large paper. f°. Paris (impr. Didot l'aîné) l'an v (1797): pp. xx, 335, pl. 5.

The plates are each in five states, viz.—(1) etched, (2) proof (unfinished) with large open letter title, (3) proof on China paper with large open letter title, (4) proof with large open letter title, and (5) proof before letters (the open letter title having been removed.) There are inserted 6 extra illustrations, engraved by Niquet, Forestier, Engleheart, and others.

Les amours de Psyché et de Cupidon; suivies d'Adonis, poëme. Nouvelle édition, ornée de 26 figures de Borel gravées en couleurs par Vignavigner; préface de Jules Claretie. 2 v. imp. 8°. Paris (Belin) 1899-[1902]: pl. 26.

The plates are each in 3 states (outline, bistre, and coloured.) There are also 2 sets, of four plates each, illustrating the process of colour printing employed in the production of the coloured plates. Only 250 copies of this edition were printed.

Contes et nouvelles en vers de Monsieur de la Fontaine. Nouvelle édition, enrichie de tailles-douces [par Romeyn de Hooge.] 2 v. in 1. 12°. Amsterdam (Henry Desbordes) 1685: pl. 1 (engraved title), and 58 vignettes in text.

— Nouvelle édition, enrichie de tailles-douces [par R. de Hooge, &c.] corrigée et augmentée. 2 v. in 1. 12°. Amsterdam (Pierre Brunel) 1696: pl. 1 (engraved title), and 62 vignettes in text.

The 4 additional vignettes in Brunel's edition are not by R. de Hooge. The vignettes on pages 182 and 190 have been pasted over impressions which had been wrongly placed.

LA FONTAINE, JEAN DE—*continued.*

Contes et nouvelles; [avec la vie de La Fontaine; et 73 figures, gravées par Chedel, Fessard et Ravenet d'après les dessins de Cochin, et Lancret.] 2 v. 12°. Amsterdam (David jeune, Paris) 1743.

The 73 figures comprise a frontispiece signed Lebas, a vignette 'La Fontaine écrivant' by Cochin, 2 fleurons on the titles, 66 vignettes by Cochin, and 3 vignettes by Lancret reproduced for this work from Larmessin's set of earlier engravings to substitute the three designs by Cochin rejected by the publishers. In vol. 2 the vignettes at p. 27: 'Le Berceau' and p. 34: 'L'oraison de Saint Julien' are identical.

Contes et nouvelles en vers; [avec une notice par Diderot; portraits de La Fontaine et de Charles Eisen, et 80 figures par Eisen gravées par De Longueil, N. Le Mire, P. P. Choffard, De Lafosse, Leveau, Flipart, Aliamet, Baquoy, et Ouvrier.] 2 v. sm. 8°. Amsterdam (Paris, Barbou) 1762: pl. 80, and 2 portraits.

The 'Fermiers-généraux' edition. Collation.—v. 1: pp. xvi, 268, 2; portrait of La Fontaine, eng. by E. Ficquet after H. Rigault; 39 plates by Eisen; a fleuron on title, 2 vignettes, and 23 culs-de-lampe designed and eng. by P. P. Choffard.—v. 2: pp. x, 306, 3; portrait of Eisen, eng. by E. Ficquet after Vispré; 41 plates by Eisen; a fleuron on title, 2 vignettes, and 29 culs-de-lampe designed and eng. by P. P. Choffard: (the last but one bearing a medallion portrait of himself, with the lines filled in.) 3 plates in this volume are 'découvertes': 'Le cas de conscience,' 'Le diable de Papefiguiere,' and 'Le bât.' The plate 'Le remède' is in the 1st state (drapery, floor, &c. unfinished.)

— another copy. 2 v. sm. 8°. Amsterdam (Paris, Barbou) 1762: pl. 80, and 2 portraits.

Collation as above: with the following exceptions:—vol. 2 contains 'Avis au relieur' (16 pp.); the medallion portrait of Choffard is without the extra lines; the plate 'Le remède' is in the 2nd state (with the drapery, floor, &c. ornamented); the 'Cas de conscience' is in both states; and the plates 'Le diable de Papefiguiere,' and 'Le bât' are not 'découvertes.' In addition there are impressions of 17 of the plates which were rejected by the 'Société d'amateurs.' In all there are 98 plates and 2 portraits.

Contes et nouvelles en vers; [avec 2 frontispices, Vidal direx; un portrait de La Fontaine par H. Rigault, gravé par Macret d'après E. Ficquet; 80 figures d'après Ch. Eisen; 2 vignettes gravées d'après P. P. Choffard; et 43 culs-de-lampe.] 2 v. sm. 4°. [Paris] 1777: pl. 82, and portrait.

The plates in this edition have been copied from those engraved for the 'Fermiers-généraux' edition, although the designs are reversed. 3 plates only are signed by their engravers: Borgnet, Milcent, and Boily. The text is enclosed in a double-ruled border. This copy has very wide margins.

Contes et nouvelles en vers. [Edition ornée de gravures d'après Honoré Fragonard, Mallet, et Touzé, par J. L. Delignon, J. Dambrun, J. B. Tilliard, L. Halbou, J. B. Simonet, &c.] 2 v. roy. 4°. Paris (P. Didot l'aîné) l'an III (1795): pl. 20.

This edition was to have been enriched with 80 engravings after Fragonard, but the original intention was never carried into effect, only two parts of the eight projected being issued with plates. This copy has the 20 finished plates (one a proof before letters.) There are also inserted the 57 etchings (1st state) by Martial Potémont (dit Martial) of Fragonard's designs, portraits of La Fontaine and Fragonard and an additional fleuron: the originals of which are contained in the MS. volumes of the 'Contes de La Fontaine,' in the Collection Béralde. This series of 60 plates was edited by P. Roquette, and appeared in the reprint of this edition published by Lemonnier, Paris, 1883.

— another copy. Proof plates before letters and numbers. 2 v. roy. 4°. Paris (Didot l'aîné) 1795: pl. 20.

Inserted in this copy are 9 portraits of La Fontaine.

LA FONTAINE, JEAN DE—*continued.*

Contes et nouvelles. A series of thirty-eight plates [engraved by M. Depollier] after Lancret, Boucher, Eisen, Pater, [Vleughels, Le Mesle, Lorrain, and Le Clerc] illustrating the Tales of La Fontaine. roy. 4°. Paris (Lemonnyer) 1885: pl. 38, proofs before titles on Japanese paper.

These designs were originally issued about 1736, and are known as the 'Suite de Larmessin.' The above is a re-issue of these designs newly engraved by Depollier. The French issue contained 2 extra plates, but the edition for England contained only those designs as in the original issue.

Fables choisies, mises en vers; [avec la vie d'Esopé; et ornées de figures dessinées et gravées par Francis Chauveau.] sm. 4°. Paris (Claude Barbin) 1668: pp. [lvi], 286.

The original edition of the 1st six books. Two editions were issued in 1668 by Barbin.

Fables choisies, mises en vers. [Edition publiée avec la vie de l'auteur par C. P. de Monthenault d'Egly; et ornée d'un portrait frontispice et 275 figures gravés d'après les dessins de J. B. Oudry, par C. N. Cochin fils, P. F. Tardieu, C. Baquoy, P. E. Moitte, J. Ouvrier, P. Q. Chedel, L. Lempereur, &c.] Holland paper. 4 v. f°. Paris (Desaint & Saillant) 1755-59: pl. 276, including frontispiece.

The plate to fable 272: 'Le singe et le léopard' is without any inscription on the banner.

— Largest Holland paper. 4 v. roy. f°. Paris (Desaint & Saillant) 1755-59: pl. 276.

The plate to fable 272: 'Le singe et le léopard' is in the second state, having the words 'Le léopard' engraved on the banner.

Fables choisies, mises en vers. Nouvelle édition, imprimée et ornée de figures [dessinées et gravées] en taille douce [par J. H. Meil] d'après l'édition de Paris. 4 v. 8°. Dresde et Leipzig (Walther) 1757-66: pl. 247.

The engravings were copied from those after Oudry's designs in the edition of 1755-59.

Fables choisies, mises en vers; [revue et corrigé, avec un éloge historique de La Fontaine par M. l'abbé d'Olivet.] Nouvelle édition, gravée en taille-douce: les figures par Sr. Fessard [d'après les dessins de C. Monnet, Louthembourg, T. Caresme, Meyer, &c.]; le texte par Sr. Montulay [et Drouët]; dédiées aux enfans de France. 6 v. 8°. Paris (chez l'auteur) 1765-75: pl. 244.

Engraved throughout. This is a copy of the 1st issue, containing 244 plates, 474 vignettes, culs-de-lampe, &c., and 6 engraved titles. An original subscription receipt (No. 222) for the work, signed by Fessard, is inserted in volume 1.

— Large paper. 6 v. 8°. Paris (chez l'auteur) 1765-75: pl. 244.

— another issue. Large paper. 6 v. roy. 8°. Paris (chez Des Lauriers) 1765-75: pl. 244.

This is a large-paper copy of the 2nd issue, containing 244 plates, 473 vignettes, culs-de-lampe, &c., and 6 engraved titles. The plates show signs of retouching, and pages 49 to 52 of vol. 6 were re-engraved for this issue.

Fables choisies, mises en vers; [avec la vie de La Fontaine par M. de Monthenault, et un portrait-frontispice d'après Oudry; et figures copiées ou imitées d'Oudry gravées par Alard, Bertin, Crescent, et Savart.] 4 v. 8°. Bouillon (aux dépens de la Société Typographique) 1776: pl. 249, including frontispiece.

LA FONTAINE, JEAN DE—*continued*.

Fables choisies, mises en vers; [avec figures gravées par A. Delfos, J. Punt, et R. Vinkelès.] 6 v. in 3. 8°. Leiden (Luzac) 1786: pl. 275.

The dates on the titles vary. Volumes 1, 5, and 6 bear 1786; vol. 2 bears 1764; vol. 3: 1770; and vol. 4: 1775. The illustrations in this edition were drawn and engraved by Vinkelès, Punt, and Delfos, from the engravings after the designs of Oudry, in the f. edition of 1755-59.

Fables de La Fontaine; avec figures gravées par MM. Simon et Coiny, [d'après dessins par Vivier.] Large paper. 6 v. 12°. Paris (Bossange) l'an iv (1796): pl. 276.

The plates in this edition were first issued, Paris (Didot) 6 v. 1787.

Fables choisies, mises en vers. Nouvelle édition; [avec notice sur J. de La Fontaine]; et ornée de 56 gravures en taille-douce d'après les dessins d'Oudry. obl. sm. 4°. Paris (Nepveu) 1822: pp. xvi, 212, pl. 56.

Fables de La Fontaine; [avec] illustrations par Grandville [gravées sur bois par Brevière, Sears, A. Best, Orrin Smith, Piaud, et autres.] imp. 8°. Paris (Garnier frères) 1868: pp. xxxii, 667.

LA HARPE, JEAN FRANÇOIS DE.

Tangu et Félimé: poème en iv chants; [avec un titre et 4 figures par C. P. Marillier, gravés par Marillier, E. De Ghendt, Dambrun, L. Halbou, et N. Ponce.] 1st edition. Large paper. sm. 8°. Paris (Pissot) 1780: pp. 64, pl. 4, and engraved title.

LAHDE, GERHARD LUDWIG.

Das tägliche Leben in Kopenhagen; oder, charakteristische Figuren nach dem Leben gezeichnet und herausgegeben von G. L. Lahde. 4°. Kopenhagen (Steen) [1807]: pl. 35 (hand-coloured.)

LAING, J. J. Companion to Manual of illumination: see Bradley, J. W.

LALAISSE, HIPPOLYTE.

Empire français: Uniformes de la Garde Impériale par Lalaisse, [lithographiés par Godard.] roy. 4°. Paris (Maison Martinet: Hauteceur) [1855]: pl. 21 (coloured.)

LAMARCK, JEAN B. P. ANTOINE DE MONET DE.

An illustrated introduction to Lamarck's Conchology, contained in his 'Histoire naturelle des animaux sans vertèbres': being a literal translation of the descriptions of the recent and fossil genera, accompanied by 22 . . . lithographic plates, by Edmund A. Crouch. roy. 4°. London (Longman) 1827: pp. iv, 44, pl. 22 (hand-coloured.)

LAMB, CHARLES.

The essays of Elia; edited by Augustine Birrell, with etchings by Herbert Railton. (Temple library.) Large paper. 8°. London (Dent; pr. Chiswick Press) 1888: pp. xxiii, 279, pl. 3 (photogravures on India paper.)

100 copies printed.

Last essays of Elia; edited by Augustine Birrell, with etchings by Herbert Railton. (Temple library.) Large paper. 8°. London (Dent; pr. Chiswick Press) 1888: pp. xi, 238, pl. 3 (photogravures on India paper.)

100 copies printed.

LAMB, CHARLES and MARY A.

Tales from Shakespear designed for the use of young persons, by Charles Lamb [and Mary A. Lamb; with illustrations by William Blake.] 4th edition. 2 v. sm. 8°. London (Godwin) 1822: pl. 20.

LAMBER, JULIETTE (Madame V. Edmond Adam.)

La chanson des nouveaux époux; [avec 10 dessins par B. Constant, E. Détaille, G. Doré, &c., gravés à l'eau-forte par Abot, Boisson, Boulard fils, &c. sous la direction de M. Laguillermie; et un portrait de l'auteur gravé par Burney.] imp. 4°. Paris (L. Conquet) 1882: pp. iv, 63, pl. 11.

LAMBERT, JOSEPH.

Graphic illustrations of Great Yarmouth, and its environs extending from Caister to Lowestoft; engraved in line manner by Joseph Lambert from drawings made by himself: containing 24 plates including the remains of antiquity, public buildings, picturesque views and whatever is worthy of notice along the coast . . . ; with a descriptive index by J. H. Druery. India proofs. 4°. Yarmouth (pr. W. Meggy for J. Lambert) 1822: pp. [vi, 14], pl. 24.

LAMBETH Palace, History and antiquities of; illustrated with a series of views representing its most interesting buildings, portraits, &c. imp. 4°.

London (printed for the illustrator) N.D.: pp. 1, 67, pl. 22.

For particulars see under Brayley, E. W.

LA MESANGERE, PIERRE DE.

Observations sur les modes et les usages de Paris, pour servir d'explication aux caricatures publiées sous le titre de 'Le bon genre.' imp. 4°. Paris [c. 1820]: pl. 33 (coloured.)

Contains 33 of the plates of fashion from 'Le bon genre,' engraved by Gatine, &c. An incomplete series.

LAMI, EUGENE.

[Illustrations to Jules Janin's 'The American in Paris during the winter': Heath's Picturesque Annual for 1843: engraved by C. Rolls, C. Mottram, L. Stocks, C. Heath, &c. from designs by Eugène Lami.] Large paper: India proofs before all letters. f°. London (Moon, Boys, & Graves) 1843: pl. 18.

[Illustrations to Jules Janin's 'The American in Paris during the summer': Heath's Picturesque Annual for 1844: engraved by C. Rolls, J. T. Willmore, H. Robinson, R. Staines, &c. from designs from Eugène Lami and Thomas Allom.] Large paper: India proofs before all letters. f°. London (Moon, Boys, & Graves) 1843: pl. 18 (3 wanting.)

LA MORLIERE, CH.-JACQUES-L.-A. ROCHETTE, Chevalier DE.

Contes: Angola, histoire indienne; avec une notice bio-bibliographique par Octave Uzanne, [et 6 compositions de Charles Lepec, 2 vignettes gravées par A. Mongin, et un portrait par A. Lalauze.] (Petits conteurs de XVIII^e siècle.) 8°. Paris (Quantin) 1881: pp. lx, 220, pl. 8.

LA MOTTE, ANTOINE HOUDART DE.

Fables nouvelles; avec un discours sur la fable; [ornées d'un frontispice par Coypel, et de 100 vignettes par Gillot, Coypel, Edelinck, B. Picart, et Ranc gravées par Cochin, Gillot, Edelinck, Picart, Simoneau, et Tardieu.] 4°. Paris (Dupuis) 1719: pp. xlii, [iv], 358, [2], frontispiece.

— another copy. 4°. Paris (Dupuis) 1719: pp. xlii, [iv], 358, [2], frontispiece.

Has on title the autograph of Princess Elizabeth of England, Landgravine of Hesse Homburg.

— Large Holland paper. roy. 4°. Paris (Dupuis) 1719: pp. xlii, [iv], 358, [2], frontispiece.

Inserted in this large-paper copy is a portrait of Houdart de La Motte engraved by E. Desrochers.

— [Sixty-nine proof impressions, apart from text, of the vignettes designed and engraved by Gillot for 'Fables nouvelles de M. de La Motte.' obl. 24°. (Paris (Dupuis) 1719)]: pl. 69.

One of these illustrations does not appear in the published work.—This collection of separate proofs also includes two designs by Coypel for the same work, engraved by Tardieu.

LA MOTTE FOUQUE, BARON FRIEDRICH H. K. DE.

Undine: eine Erzählung. Neunte Auflage; mit Holzschnitten nach Zeichnungen von Adalbert Müller, ausgeführt von A. Gaber. 8°. Berlin (Dümmler) 1855: pp. xxxviii, 129.

Peter Schlemihl: see Chamisso de Boncourt.

LANCASHIRE illustrated in a series of [105] views of towns, public buildings, streets, docks, churches, antiquities, abbeys, castles, seats of nobility, &c. from original drawings by S. Austin, [J.] Harwood, [G. and C.] Pyne, [T. Allom, T. M. Baynes] &c. engraved on steel by Robert Wallis and under his direction; with historical and topographical descriptions by W. H. Pyne, D. Wylie, &c. India proofs. 4°. London (Fisher, Son, & Jackson) 1829-31: pp. iv, 104, pl. 53.

Inserted are: 'The cemetery, Liverpool' by T. T. Bury, eng. by W. Read, and 'New baths' Liverpool Pierhead, drawn by R. Barrow, with description and ground plan.

[LANCASHIRE and Yorkshire, A collection of views of abbeys, castles, seats, ecclesiastical edifices, and ancient remains in: consisting of engravings by W. Byrne, J. Le Keux, W. Lowry, S. Middiman, J. Pye, S. Rawle, &c. after drawings by Buckler, Halfpenny, Hearne, and others.] imp. 4°. pl. 71.

Collected from Halfpenny's Remains of ancient buildings in York, Whitaker's Richmondshire, Byrne and Hearne's Antiquities of Great Britain, and other sources. At the end is mounted a series of newspaper cuttings: illustrated articles with the title 'By the banks of the Yorkshire rivers.'

LANCASTER. An historical and descriptive account of the town of Lancaster, collected from the best authorities. 2nd edition, with additions; illustrated with engravings. 8°. Lancaster (Clark) 1811: pp. vii, 128, 5, pl. 4, including 2 plans.

Inserted are 9 extra plates depicting the town, the castle, buildings, &c.

LANDON, CHARLES P.

Annales du Musée et de l'Ecole moderne des beaux arts: recueil de gravures au trait [par C. Normand, Devilliers, E. Lingée, Le Bas, &c.] d'après les principaux ouvrages de peinture, sculpture, ou projets d'architecture qui, chaque année, ont remporté le prix . . . ; rédigé par C. P. Landon. 17 v. 8°. Paris (Landon) 1801-1809: pl. 1277.

In the latter volumes of above the sub-title reads as follows: 'contenant la collection complète des peintures et sculptures du Musée Napoléon et de celui de Versailles; les objets les plus curieux du Musée des monumens français; les principaux ouvrages de peinture, sculpture, et architecture, des artistes vivans; Edifices publics, etc.; avec des notices historiques et critiques.'

- Second collection: Partie ancienne: [gravures au trait par Mme Soyer, Normand, E. Lingée, &c.]; contenant un choix des tableaux, statues, et autres objets de curiosité conquis par les armées françaises en 1805 et 1806, les antiquités de la villa Borghèse, et les nouvelles acquisitions du Musée Napoléon. 3 v. 8°. Paris (Landon) 1810-1813: pl. 216.
- Paysages et tableaux de genre du Musée Napoléon; gravés à l'eau forte par divers artistes [Guyot, Baugean, L. Chancourtois, Devilliers, S. Bence, &c.] et publiés par C. P. Landon: recueil pouvant faire suite aux Annales du Musée . . . avec l'explication des planches. 4 v. 8°. Paris (Landon) 1805-1808: pl. 288.
- Galerie Giustiniani; ou, catalogue figuré des tableaux de cette célèbre galerie, transportée d'Italie en France; accompagné d'observations critiques et historiques, et de planches gravées au trait [par Mme. Soyer, Normand, &c.]; rédigé par C. P. Landon. 8°. Paris (chez l'auteur) 1812: pp. 160, pl. 73.
- Galerie de M. Massias, ancien résident de France à Carlsruhe; ou, catalogue figuré des tableaux de cette galerie; accompagné d'observations critiques et historiques, et de planches gravées au trait [par F. Soyer et Normand]; rédigé par C. P. Landon. 8°. Paris (Bureau des Annales du Musée) 1815: pp. 158, pl. 72.
- Salon de 1810, 1812, 1814, 1817, 1819; recueil de pièces choisies parmi les ouvrages de peinture et de sculpture exposés au Louvre, et autres productions nouvelles et inédites de l'école française, gravées au trait [par Normand, Mme Soyer, Lingée, &c.]; avec l'explication des sujets, l'examen du Salon, &c., par C. P. Landon. 7 v. 8°. Paris (chez l'auteur; et, au Bureau des Annales du Musée) 1810-20: pl. 504.
- Vies et œuvres des peintres les plus célèbres de toutes les écoles: recueil classique contenant l'œuvre complète des peintres, et leurs portraits . . . réduit et gravé au trait d'après les estampes de la Bibliothèque impériale et des plus riches collections particulières [par Le Bas, T. Smith, Ch. Normand, El. Lingée, Devilliers, P. Landon (Mme Soyer), Wolffsheimer, Normand fils, &c.] 25 v. in 8. roy. 4°. Paris (Treuttel & Wurtz) 1813-24: pl. 1433.
 Raphaël, pl. 475: 8 v. 1813.—Léonard de Vinci, pl. 8; Titien, pl. 13; Guide, pl. 24; Paul Veronese, pl. 19: 1 v. 1824.—Dominiquin, pl. 153; Albani, pl. 16: 3 v. 1813.—Poussin, pl. 230: 4 v. 1824.—Michel Ange, pl. 83; Baccio Bandinelli, pl. 10; D. Ricciarelli dit Daniel de Volterre, pl. 7: 2 v. 1824.—Corrège, pl. 70; F. Mazzuoli, il Parmesan, pl. 53: 2 v. 1824.—Le Sueur, pl. 110; Jouvenet, pl. 8: 2 v. 1824.—Peintures antiques, pl. 145: 3 v. 1824.
- [re-issue of vol. 9: including Leonardo de Vinci, Titien, Guido, and Paul Veronese.] Large paper. imp. 4°. Paris (Firmin Didot) 1844: pl. 64.

LANDSCAPE Annual, 1830-1839; [with illustrations engraved under the direction of Charles Heath and R. Jennings.] 10 v. 8°. London (R. Jennings; Jennings & Chaplin; &c.) 1830-39.

1830: The tourist in Switzerland and Italy, by Thomas Roscoe; illustrated by S. Prout. (R. Jennings): pl. 26.

— Separate set of the plates. 8°. London (R. Jennings): pl. 26.

1831-33: The tourist in Italy by Thomas Roscoe; illustrated by S. Prout and J. D. Harding. 3 v. (Jennings & Chaplin): pl. 78.

— Separate set of the plates. 3 v. 8°. London (Jennings & Chaplin): pl. 78.

1834: The tourist in France, by Thomas Roscoe; illustrated by J. D. Harding. (Jennings & Chaplin): pl. 26.

— Separate set of the plates. 8°. London (Jennings & Chaplin): pl. 26.

— Another set. Largest paper: India proofs (with caligraphic letters.) f. (Jennings & Chaplin): pl. 26.

1835-1837: The tourist in Spain, by Thomas Roscoe; illustrated by David Roberts. 3 v. (R. Jennings & Co.): pl. 63.

1838: The tourist in Spain and Morocco, by Thomas Roscoe; illustrated by David Roberts. (R. Jennings & Co.): pl. 21.

1839: The tourist in Portugal, by W. H. Harrison; illustrated by James Holland. (R. Jennings): pl. 18.

— Large paper: India proof plates. 10 v. roy. 8°. London (R. Jennings; Jennings & Chaplin; &c.) 1830-39.

For collations, particulars of engravers, &c. for each of the volumes of 'Landscape Annual' see the names of respective authors.

LANDSEER, Sir EDWIN.

Library edition of the Works of Sir Edwin Landseer; [engraved by W. Roffe, J. C. Webb, C. A. and C. J. Tomkins, J. Scott, J. W. Josey, R. Josey, A. C. Alais, J. B. Pratt, H. Sedcole, &c.] Artist's proofs on India paper. 2 v. roy. f°. London (H. Graves) [1881-93.]

Series 1: 51 plates (wanting 49 to complete the set of 100.)—Series 2: 100 plates (with descriptive letterpress.)

British deer and their horns, by J. G. Millais; with illustrations by S. Steel, &c., and a series of unpublished sketches by Sir Edwin Landseer. Special edition. imp. 4°. London (Sotheman) 1897: pp. xviii, 224, pl. 11 (coloured, &c.)

[Etchings of animals, by Sir E. Landseer, 1821-26.] Large paper: India proofs before letters. f°. London (E. Gambart) [1848]: pl. 17.

[The mothers: a series of 8 etchings by Charles G. Lewis after the drawings by Sir Edwin Landseer, 1837.] India proofs. f°. London (E. Gambart) [1847]: pl. 8.

GRAVES, A. Catalogue of the works of Sir Edwin Landseer, [with an alphabetical list of his engraved work.] roy. 4°. London (H. Graves) [1885]: pp. 55.

LANDSEER, Sir EDWIN, THOMAS, JOHN, CHARLES, &c.

[Collection of engravings, autograph letters, documents, &c.] mounted to roy. 4°.

Contains 15 autograph letters, also envelopes, tickets, &c. signed by Sir Edwin Landseer; 43 engravings after his principal works; 'Catalogue of the whole of the engraved works of Sir Edwin Landseer collected by Charles G. Lewis, sold by auction by Southgate and Barrett, 1855: imp. 8°. London, pp. 5, 20, with prices and purchasers' names'; Extracts from art magazines and newspapers, also prospectuses of engraved reproductions of his pictures. There are also 9 autograph letters of John Landseer, and 4 of his engravings; 11 autograph letters of Charles Landseer, and 6 engravings after his paintings. Included are autograph letters by other members of the Landseer family: Thomas, George, Jessica, and Henry. This collection was brought together by Joseph Mayer.

LANDSEER, THOMAS.

Monkey-ana; or, men in miniature, designed and etched by Thomas Landseer. Large paper: India proofs. imp. 4°. London (Moon) 1827[-28]: pl. 25, including title.

— Largest paper: India proofs before all letters. f°. London (Moon) 1827[-28]: pl. 25.

Twenty engravings of lions, tigers, panthers, and leopards, [engraved] by Tho[mas] Landseer, from originals by Stubbs, Rubens, Spilsbury, Rembrant, Reydinger, and [Sir] Edwin Landseer; with an essay on the carnivora, by J. Landseer. obl. 4°. London (Hunt and J. Landseer) 1823: pp. 35, 1, pl. 21, including engraved title.

LANG, ANDREW.

Letters to dead authors. [New edition]; with an etched portrait by S. J. Ferris, and four additional letters. Large paper. 8°. New York (Scribner) 1893: pp. viii, 253, portrait.

212 copies were printed on large paper: this is No. 95.

The library; with a chapter on modern English illustrated books, by Austin Dobson. 2nd edition. Large paper. roy. 8°. London (Macmillan) 1892: pp. xxii, 192, pl. 5, and illustrations in the text.

300 copies printed on large paper: this is No. 16.

The Princess Nobody: a tale of fairy land, by Andrew Lang, after the drawings by Richard Doyle, printed in colours by Edmund Evans. roy. 8°. London (Longmans) [1884]: pp. 56.

The blue fairy book; edited by Andrew Lang; with numerous illustrations by H. J. Ford and G. P. Jacomb Hood. Large paper. imp. 8°. London (Longmans) 1889: pp. xxii, 390, pl. 8, and 130 vignettes in the text.

The introduction appears only in the large paper copies. 113 of this issue were printed: this is No. 21.

The blue poetry book; edited by Andrew Lang; with numerous illustrations by H. J. Ford and Lancelot Speed. Large paper. imp. 8°. London (Longmans) 1891: pp. xx, 351, pl. 12, and 88 illustrations in the text.

150 copies printed: this is No. 96.

The green fairy book; edited by Andrew Lang; with numerous illustrations by H. J. Ford. sm. 8°. London (Longmans) 1892: pp. xiii, 366, pl. 13, and 88 illustrations in the text.

— Large paper. imp. 8°. London (Longmans) 1892: pp. xiii, 366, pl. 13.

150 copies printed on large paper: this is No. 37.

The red fairy book; edited by Andrew Lang; with numerous illustrations by H. J. Ford and Lancelot Speed. Large paper. imp. 8°. London (Longmans) 1890: pp. xvi, 367, pl. 4, and 96 vignettes in the text.

113 copies printed on large paper: this is No. 24.

The true story book; edited by Andrew Lang; with numerous illustrations by L. Bogle, Lucien Davies, H. J. Ford, C. H. M. Kerr, and Lancelot Speed. Large paper. imp. 8°. London (Longmans) 1893: pp. xv, 337, and 67 illustrations in the text.

150 copies printed on large paper: this is No. 41.

LANG, ANDREW—*continued*.

The yellow fairy book; edited by Andrew Lang; with numerous illustrations by H. J. Ford. sm. 8°. London (Longmans) 1894: pp. xvi, 321, pl. 22, and 82 vignettes in the text.

— Large paper. imp. 8°. London (Longmans) 1894: pp. xvi, 321, pl. 22.

140 copies printed on large paper: this is No. 115.

LANG, Mrs. A.

Sir Frederick Leighton, P.R.A.: his life and work; with [portrait and] numerous illustrations. (Art Annual, 1884.) 4°. London ('Art Journal') 1890: pp. 32, pl. 4, and illustrations in the text.

LANGDALE, CHARLES.

Memoirs of Mrs. Fitzherbert; with an account of her marriage with H.R.H. the Prince of Wales afterwards King George the fourth; [and a portrait of Mrs. Fitzherbert, engraved by J. Brown after R. Cosway.] 8°. London (Bentley) 1856: pp. 202, pl. 1.

36 extra-portraits have been inserted in this copy, including: Mrs. Fitzherbert, eng. by A. Roffe after R. Cosway (and 5 others); George, Prince of Wales, eng. by Thaernert after R. Cosway (and 6 others); C. J. Fox (2); Duke of Wellington (3); J. Horne Tooke; William Pitt (2); Sir William Wraxall (India proof, before letters); Francis, Duke of Bedford; Mrs. Crouch; George III; Queen Charlotte; the Duke of York; Earl Grey, and others.

LANGHORNE, JOHN.

Poetical works; collated with the best editions by Thomas Park; [with engravings by A. Cardon from drawings by R. Westall.] (Sharpe's British poets, v. 24.) 2 v. in 1. 32°. London (Sharpe) 1814: pl. 2.

The correspondence of Theodosius and Constantia before and after taking the veil; embellished with superb engravings [by C. Warren, W. Taylor, and W. Hawkins, after drawings by T. Kirk, and R. Corbould.] (Cooke's Select novels, v. 64.) 2 v. in 1. 18°. London (Cooke) 1796: pp. xi, 59, 72, pl. 3.

The fables of Flora; [illustrated with 22 vignettes by Thomas Stothard, engraved by Birrell.] sm. 8°. London (Harding) 1794: pp. 73.

Solyman and Almena: an oriental tale; [with engravings by J. Saunders, &c. from drawings by T. Kirk, &c.] (Cooke's Select novels, v. 65.) 18°. London (Cooke) 1795: pp. 90, pl. 2.

LANGLAND, ROBERT.

Visio Willi de Petro Plouhman, item Visiones ejusdem de Dowel, Dobet, et Dobest; or, the Vision of William concerning Peirs Plouhman, and the visions of the same concerning the origin, progress, and perfection of the Christian life, ascribed to Robert Langland, [c. 1362]; printed from a MS contemporary with the author; and exhibiting the original text; with introductory discourse, a perpetual commentary, annotations, and a glossary, by Thomas Dunham Whitaker. roy. 4°. London (J. Murray) 1813: pp. i, li, 413, 31 (the original text in black letter.)

Bound in two volumes: a specially printed title-page being done for v. 2.

LANGTON, STEPHEN.

Laudes Beatae Mariæ Virginis. Poems taken from a psalter written by an English scribe, most likely in one of the Midland counties, early in the 13th century. [Edited by S. C. Cockerell.] Printed by William Morris at the Kelmscott Press, and finished on the 7th day of July 1896. 4°. pp. i, 34. Troy type.

Ascribed to Stephen Langton.—Printed in black, red, and blue. With initial letters and ornaments. 250 copies printed on paper.

LAPLACE, PIERRE ANTOINE DE.

Collection de romans et contes, imités de l'anglois, corrigés et revus de nouveau par M. de La Place; [ornés de figures d'après A. Borel, gravées par G. L. Blosse, Borgnet, Dambrun, Delignon, Giraud le jeune, Giraud l'aîné, J. J. Hubert, J. Le Roy, G. L. Marchand, J. L. Petit, Viguet, C. F. Maillet, Berthet, &c.] 8 v. 8°. Paris (Cussac) 1788: pl. 24.

v. 1: *Oronoko; Cécile.*—v. 2: *Cécile; L'orpheline anglois.*—v. 3: *L'orpheline anglois; Les deux mentors.*—v. 4: *Lydia.*—v. 5 and 6: *Tom Jones.*—v. 7: *Le vieux baron anglois; Mémoires et lettres de Mlle de Gondreville et du comte de Saint-Fargeol.*—v. 8: *Contes divers.*

— Holland paper. 8 v. 8°. Paris (Cussac) 1788: pl. 24.

The plates of the issue on Holland paper are early impressions: before the vertical lines in engraved titles.

— — another copy. 8 v. 8°. Paris (Cussac) 1788: pl. 24.

In this second Holland paper copy is a portrait of Laplace, engraved by B. A. Nicolle after C. N. Cochin, 1788.

LA QUERIERE, EUSTACHE DE.

Description historique des maisons de Rouen les plus remarquables par leur décoration extérieure et par leur ancienneté; ornée de 21 sujets inédits dessinés et gravés par E. H. Langlois. 8°. Paris (Firmin Didot) 1821: pp. 260, pl. 17. (*Published anonymously.*)

LARREY, ISAAC DE

Portraits pour l'Histoire de Angleterre et d'Ecosse de Monsieur Larrey, par Adrien Van der Werf, [gravés par P. a Gunst, G. Valck, Vermeulin, Pitaut, &c.] f°. [Rotterdam] 1713: pl. 50.

LASCELLES, EDWARD.

Scenes from the life of Edward Lascelles, gent.; [with illustrations drawn and etched by George Cruikshank.] 2 v. sm. 8°. Dublin (W. Curry) 1837: pl. 4, including 2 engraved titles.

LASINIO, GIOVANNI PAOLO.

Le tres porte del Battistero di San Giovanni di Firenze [in bronzo di Andrea Pisano e Lorenzo Ghiberti] incise ed illustrate. roy. f°. Firenze (Luigi Bardi) 1821: pp. [28], pl. 46.

The plates were engraved by G. P. Lasinio from drawings by V. Gozzini.

Reale galleria di Firenze illustrata: [631 incisioni in rame da P. Lasinio.] 13 v. 8°. Firenze (Molini) 1817-31.

For full particulars see Florence Gallery.

LASSERE, FRANÇOIS: see Chérubin d'Orléans, Père.

LAUDES Beatae Mariæ Virginis. Poems taken from a psalter written by an English scribe, most likely in one of the Midland counties, early in the 13th century. [Edited by S. C. Cockerell.] Printed by William Morris at the Kelmescott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 7th day of July, 1896. Sold by William Morris at the Kelmescott Press. 4°. pp. i, 34. Troy type.

Printed in black, red, and blue. With initial letters and ornaments. These poems are ascribed to Stephen Langton. 250 copies printed on paper.

LAUJON, PIERRE.

Les a-propos de société; ou, chansons de M. L. * * * * ; [avec musique notée; 2 figures gravées par N. De Launay et J. B. Simonet d'après Moreau; 2 vignettes et 2 culs-de-lampe gravés par P. Martini, Duclos, et De Launay, d'après Moreau; et un titre dessiné et gravé par Moreau.] 2 v. 8°. [Paris] 1776: pl. 2, and engraved titles (same in each vol.)

— [Tome 3]: Les a-propos de la folie; ou, chansons grotesques, grivoises et annonces de parade; [avec une figure gravée par P. Martini, d'après Moreau; une vignette et un cul-de-lampe gravés par Moreau et Martini d'après Moreau, et un titre dessiné et gravé par Moreau.] 8°. [Paris] 1776: pl. 1, and engraved title.

LAURON, M.

The cries of the city of London, drawne after the life [by M. Lauron] in 74 copper plates, [engraved by Pearce Tempest and J. Savage.] sm. f°. London (Henry Overton) 1711: pl. 74, including engraved titles.

The titles of the plates are in English, French, and Italian. In this copy a number of the plates bear manuscript notes, with references to Granger's Biographical history of England.

LAVALLEE, JOSEPH, Marquis de Bois-Robert.

Voyage pittoresque et historique de l'Istrie et de la Dalmatie; rédigé d'après l'itinéraire de L. F. Cassas, par Joseph Lavallée. Ouvrage orné d'estampes, cartes et plans, dessinés et levés sur les lieux par Cassas . . . et gravés par les meilleurs artistes en ce genre [Réville, Filhol, Niquet, Chenu, Charpentier, Pillement, Delaporte, &c.] sous la direction de [Denis] Née graveur et seul éditeur de l'ouvrage. roy. f°. Paris (impr. Didot l'aîné) l'an x (1802): pp. viii, 191, pl. 67, and engraved title.

LAVATER, JOHANN CASPAR.

Aphorisms on man; translated from the original manuscript, . . . [by Henry Fuseli; with a frontispiece engraved by William Blake from a drawing by Henry Fuseli.] 1st edition. 18°. London (Johnson) 1788: pp. vii, 224, frontispiece.

— 2nd edition; [with frontispiece by William Blake after H. Fuseli.] 18°. London (pr. Bensley for Johnson) 1789: pp. viii, 224, frontispiece.

Essays on physiognomy, designed to promote the knowledge and the love of mankind; illustrated by more than 800 engravings accurately copied, and some duplicates added from originals, executed by or under the inspection of Thomas Holloway; translated by Henry Hunter. 3 v. in 5. imp. 4°. London (Murray) 1789-98: pl. 173.

The designs are by Henry Fuseli, D. Chodowiecki, Le Brun, &c., engraved by T. Holloway, J. Hall, W. Blake, T. Trotter, W. Sharp, F. Bartolozzi, C. Grignion, and others. An extra proof impression is inserted of the etched state (as left by Bartolozzi) of the plate on page 411 of vol. 3, pt. 2.

LAVATER, JOHANN CASPAR—*continued*.

Essays on physiognomy, designed to promote the knowledge and the love of mankind; illustrated by more than 800 engravings accurately copied, and some duplicates added from originals, executed by or under the inspection of Thomas Holloway; translated by Henry Hunter. Another edition (re-issue.) 3 v. in 5. imp. 4°. London (Stockdale) 1810: pl. 173.

LAW, DAVID.

Ten views of the Thames from Oxford to Windsor, etched by David Law. Artist's proofs, signed. roy. f°. London (Dowdeswell) 1881: pl. 10.

This set is impression No. 14.

LAW, ERNEST.

Vandyck's pictures at Windsor Castle historically and critically described; with plates in photogravure. Large Japanese vellum paper. imp. f°. London (F. Hanfstaengl) 1899: pp. [x], 106, pl. 30.

60 copies printed on Japanese vellum signed by author: this is No. 34.

LAWRENCE, Mrs. ROSE.

The last autumn at a favourite residence, with other poems; and Recollections of Mrs. Hemans: [irregular stanzas written in the Library at Wavertree Hall, notes and fragments.] sm. 8°. Liverpool (pr. for G. and J. Robinson, &c.) London (Murray) 1836: pp. xi, 419.

LAWRENCE, Sir THOMAS.

Engravings [in mezzotinto by S. Cousins, J. Lucas, G. H. Phillips, C. E. Wagstaff, W. Giller, S. W. Reynolds, E. McInnes, J. R. Jackson, and others] from the choicest works of Sir Thomas Lawrence, P.R.A. f°. London (Graves) [1835-46]: pl. 50, and engraved title containing portrait of Sir T. Lawrence.

Most of the plates are proof impressions. This copy is without the biographical text. In addition there are portraits of the Marquis of Londonderry and of the Hon. Mrs. Ashley (engraved by W. H. Simmons and G. H. Phillips) which were not included in the published volume.

WILLIAMS, D. E. Life and correspondence of Sir Thomas Lawrence, P.R.A.; [with 3 portraits.] 2 v. extended to 4. 8°. London (Colburn & Bentley) 1831: pl. 3.—Inserted are 157 engraved portraits for the most part from the paintings of Lawrence; with autograph letters, &c. For particulars see under Williams.

LAWSON, CECIL.

GOSSE, E. W. Cecil Lawson: a memoir; with illustrations by Hubert Herkomer, J. A. McNeill Whistler, and Cecil Lawson. roy. f°. London (Fine Art Society) 1883: pp. viii, 39, pl. 6, portrait, and wood-cuts in text. (Large paper.)

LAYARD, Sir AUSTEN H.

The Nineveh court in the Crystal Palace; [with many wood-cut illustrations, by S. Williams, Martin, &c.] (Crystal Palace library.) sm. 8°. London (Bradbury & Evans) 1854: pp. 80.

LAYARD, GEORGE SOMES.

George Cruikshank's portraits of himself; with more than 40 illustrations. roy. 8°. London (W. T. Spencer) 1897: pp. [x], 98, pl. 17.

LAYS of the Minnesingers: see Taylor, E.

LEAR, EDWARD.

Journals of a landscape painter in Albania, &c.; [with illustrations drawn and lithographed by the author.] roy. 8°. London (Bentley) 1851: pp. [iii], 428, pl. 20, map.

Journals of a landscape painter in Southern Calabria, [kingdom of Naples], &c.; [with illustrations drawn and lithographed by the author.] roy. 8°. London (Bentley) 1852: pp. xxiii, 284, pl. 20, maps 2.

Inserted is an autograph letter by Edward Lear, 1854.

LE BARBIER, JEAN J. J.

[The original drawings of Le Barbier aîné for illustrating Xenophon; painted in sepia, with ornamental borders of classical design. 1797-98: pl. 25.]

LE BRUN, CHARLES.

La Grande Galerie de Versailles et les deux salons qui l'accompagnent, peints par C. Le Brun dessinés par J. Baptiste Massé et gravés sous ses yeux par les meilleurs maîtres du tems [Aubert, Audran, Aveline, Beauvais, Cars, Cochin fils, Desplaces, Duflos, Dupuis l'aîné et le jeune, Laurent, Lepicié, Liotard, Preisler, Ravenet, Simonneau, Sornique, Soubeiran, Surugue père, Tardieu père et fils, Thomassin et Wille; avec portrait de Massé d'après L. Tocqué gravé par J. G. Wille.] la. f°. Paris (l'Imprimerie royale) 1752: pp. ii, 18, pl. 53, including portrait.

LE CLERC, SEBASTIAN.

A treatise of architecture, with remarks and observations by that excellent master thereof Sebastian Le Clerc . . . for young people who would apply to that noble art: engraven in CLXXXI copper plates by John Sturt; translated by Mr. [Ephraim] Chambers. sm. 4°. London (Ware) 1724: pp. vi, 181 (engraved throughout.)

LEECH, JOHN.

An essay on John Leech's Pictures of life and character, by William M. Thackeray; [reprinted from 'The Quarterly Review,' Dec. 1854; with 12 reproductions of Leech's sketches.] 8°. London, N.D.: pp. 22.

John Leech, artist and humourist: a biographical sketch, by Fred. G. Kitton; [with a chronological list of the works illustrated by Leech; a portrait engraved by D. Todd from a drawing by T. W. Wilson; and facsimiles of his drawings, &c.] 8°. London (Redway): pp. 67, pl. 9, and portrait.

These two works (Thackeray's and Kitton's) are bound in one volume, with a special title ('An essay on John Leech's Pictures of life and character, by W. M. Thackeray; with a Biographical sketch by F. G. Kitton'), and 77 extra plates, including portraits of G. Cruikshank, R. Doyle, H. K. Browne ('Phiz'), &c., with plates (some coloured) from the works illustrated by Leech, and those artists already named, also Rowlandson, Seymour, and others. In addition there are 4 cuttings from 'Bell's Life' showing wood-cut reproductions of Leech's early sketches. This volume was arranged by F. W. Pailthorpe, and a note to that effect, with his signature, is written on the fly-leaf.

CHAMBERS, C. E. S. A list of works containing illustrations by John Leech. 8°. Edinburgh (W. Brown) 1892: pp. 22.

LEFEBVRE, ROBERT.

[Illustrations to Fénélon's *Telemachus*, engraved by R. Delvaux, P. Trière, N. Thomas, and Godefroy, after the designs of Lefebvre; with a portrait of Fénélon engraved by Delvaux, after Vivien.] Large paper: Proofs before letters on thin China paper. 8°. [Paris, 1796]: pl. 24, and portrait.

This series of plates generally appears in the edition of '*Les aventures de Télémaque*,' par Fénélon, published by Didot, Paris, 1796.

LE FEVRE, RAOUL.

The *Recuyell of the Historyes of Troye*. Colophon: Here ends this new edition of William Caxton's *Recuyell of the Historyes of Troy*, done after the first edition; corrected for the press by H. Halliday Sparling, and printed by me William Morris at the Kelmescott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of October 1892. Sold by Bernard Quaritch, 15 Piccadilly. 2 v. roy. 4°. London: pp. xvi, 718. Troy type, but glossary, &c. in Chaucer type.

Printed in black and red. With wood-cut title-page, borders, initial letters, and ornaments. 300 copies printed on paper.

LE FRANC DE POMPIGNAN, Marquis J. JACQUES.

Eloge historique de monseigneur le Duc de Bourgogne; [avec un portrait gravé par Beauvarlet d'après Frédou; un fleuron sur le titre, 2 vignettes, et un cul-de-lampe gravés par C. Baquoy, B. L. Prévost, J. J. Flipart d'après les dessins de C. N. Cochin.] 8°. Paris (l'Imprimerie royale) 1761: pp. xx, 88, portrait.

LEFROY, WILLIAM, Dean.

Norwich cathedral; illustrated by Alexander Ansted. (English cathedrals.) sm. 8°. London (Isbister) 1897: pp. 62.

LE GRAND D'AUSSY, PIERRE J. B.

Fabliaux or tales, abridged from French manuscripts of the xiiith and xiiiith centuries, by M. Le Grand; selected and translated into English verse by Gregory Lewis Way; with a preface, notes and appendix, by G. Ellis; [and illustrated with 52 wood-cuts, engraved by John and Thomas Bewick, Luke Clennell, and Charlton Nesbit.] 2 v. 8°. London (pr. Bulmer) 1796-1800.

— New edition, corrected [by — Way from his father's notes.] 3 v. 8°. London (Rodwell) 1815.

Contains the same wood-cuts as in previous edition.

LEICESTER Collection. A catalogue of the pictures by British artists in the possession of Sir John Fleming Leicester, Bart.; with etchings from the whole collection, including the pictures at Tabley House, Cheshire; and accompanied with historical and biographical notices, by John Young. Large paper: India proof plates. imp. 4°. London (pr. Bulmer & Nicol) 1821: pp. [viii], 34, pl. 31.

LEIGH, PERCIVAL.

The comic Latin grammar: a new and facetious introduction to the Latin tongue; with numerous illustrations [by John Leech.] 2nd edition, [with portrait of Paul Prendergast by John Leech.] sm. 8°. London (C. Tilt) 1840: pp. [vi], 3-164, pl. 9 (etchings), and 54 wood-cuts in the text.

LEIGH, PERCIVAL—*continued*.

The comic English grammar: a new and facetious introduction to the English tongue by the author of The comic Latin grammar; embellished with upwards of 50 characteristic illustrations by J. Leech [engraved on wood by T. Gilks.] 1st edition. sm. 8°. London (R. Bentley) 1840: pp. xii, 228, pl. 1 (etched frontispiece.)

LEIGHTON, FREDERICK, Lord.

Drawings and studies in pencil, chalk, and other mediums by the late Lord Leighton of Stretton, P.R.A., facsimiled after the originals, with a preface by S. Pepys Cockerell. f°. London (Fine Art Society) 1898: pp. 14, pl. 40.

Limited to 500 copies: this is No. 41.

LANG, Mrs. A. Sir Frederick Leighton, P.R.A.: his life and work; with [portrait and] numerous illustrations. (Art annual, 1884.) 4°. London ('Art Journal') 1890: pp. 32, pl. 4, and illustrations in the text.

LEIGHTON, JOHN M.

The lakes of Scotland: a series of views from paintings taken expressly for the work, by J. Fleming . . . engraved by Joseph Swan; with historical and descriptive illustrations by J. M. Leighton. 4°. Glasgow (J. Swan) [1834]: pp. 38, pl. 9, and engraved title.

LEITCH, WILLIAM LEIGHTON.

MACGEORGE, A. William Leighton Leitch, landscape painter: a memoir; [with a portrait, by Sir D. Macnee, and wood-cut illustrations by W. Meason, W. J. Linton, S. Williams, &c.] sm. 4°. London (Blackie) 1884: pp. ix, 9-128.

LE KEUX, JOHN.

Memorials of Cambridge: a series of views of the colleges, halls, and public buildings, engraved by J. Le Keux [from drawings by J. A. Bell and F. Mackenzie, and numerous wood-cuts by M. Byfield and O. Jewitt]; with historical and descriptive accounts by Thomas Wright and H. Longueville Jones. Large paper: India proofs. 2 v. 4°. London (Tilt & Bogue) 1841-42: pl. 75, and plan.

— another edition. 2 v. imp. 8°. London (Bogue) 1845: pl. 75, plan.

Plans, elevation, section and view of the cathedral church of St. Paul, London; engraved by J. Le Keux from drawings by James Elmes; with an historical and descriptive account, by Edmund Aikin. imp. 4°. London (Longman, Hurst) 1813: pp. iv, 18, pl. 5.

Originally published in 1812 as a section of v. 1 of 'The fine arts of the English school'; edit. by John Britton. Inserted in this copy are 29 engravings from various works, illustrating the old and present cathedral by Rooker, Rawle, Buckler and others.

LEMIERRE, ANTOINE MARIN.

La peinture: poème en trois chants par M. Le Mierre, [imité en partie d'un poème latin de l'abbé de Marsy; avec figures de C. N. Cochin gravées par A. de St. Aubin, B. L. Prévost, et N. Ponce.] sm. 4°. Paris (Le Jay) [1769]: pp. x, 102, pl. 3, and engraved title containing portrait of Corneille.

La peinture: poème en trois chants. 8°. à Paris, 1769: pp. x, 102, pl. 3.

The latter issue is anonymous and without publisher's name. A printed title, as above, appears in place of the engraved title. The two issues are otherwise identical.

LEMON, MARK.

The enchanted doll: a fairy tale for little people by Mark Lemon; the illustrations by Richard Doyle. sm. 8°. London (Bradbury & Evans) 1849: pp. vii, 77, pl. 2, including engraved title; with 19 wood-cut vignettes in the text.

LE MUET, PIERRE.

The art of fair building: represented in the figures of several uprights of houses, with their ground plots, fitting for persons of several qualities, &c. . . .; published in English by Robert Pricke; [illustrated by copper-plate engravings.] f°. London (R. Pricke) 1670: pp. iv, 31, pl. 47, 3.

Deficient of 2 plates.—Inserted are 51 plates from Dugdale's 'Monasticon Anglicanum,' 1655-73, engraved by Daniel King from drawings by W. Hollar, Randall Holme, Jr. &c.

LENBACH, FRANZ VON.

ROSENBERG, A. Lenbach; mit 101 Abbildungen nach Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1898: pp. 122, pl. 1.

LENNOX, Mrs. CHARLOTTE.

The female Quixote; or, the adventures of Arabella; embellished with superb engravings [by C. Warren, W. Hawkins, A. Raimbach, &c. from drawings by T. Kirk and R. Corbould.] (Cooke's Select novels, v. 48-49.) 2 v. 18°. London (Cooke) 1799: pl. 8.

Henrietta; embellished with superb engravings [by W. Grainger, and R. Woodman, after R. Corbould.] (Cooke's Select novels, v. 52.) 2 v. in 1. 18°. London (Cooke) 1798: pp. 323, pl. 5.

LEONARD, NICOLAS-GERMAIN.

Le temple de Gnide: poëme, imité de Montesquieu, par M. Léonard. Nouvelle édition, ornée de figures en taille-douce, [gravées par de Monchy, Patas, et Levillain, d'après les dessins de C. L. Desrais, ou non signes]; et augmentée de L'amour vengé. 8°. Paris (Dufour) 1773: pp. viii, 51, pl. 11, and frontispiece.

LEONARD et Gertrude: see Pestalozzi, J. H.

LEONARDO DA VINCI: see Vinci, Leonardo da.

LEPELLETIER DE CHAMBURE, A.: see Chambure.

LE PETIT, JULES.

Bibliographie des principales éditions originales d'écrivains français du xve au xviii^e siècle. Ouvrage contenant environ 300 facsimilés de titres des livres décrits. imp. 8°. Paris (Quantin) 1888: pp. ix, 583.

LE SAGE, ALAIN RENÉ.

Œuvres choisies de Le Sage. [Edition dirigée, avec la vie de l'auteur, par C. J. Mayer]; avec figures [gravées d'après C. P. Marillier, Bonnart, et Macret, par R. De Launay le jeune, Dambrum, Patas, V. Langlois, A. J. Duclos, De Longueil, J. L. Delignon, L. Halbou, J. F. Borgnet, &c.; et un portrait de Le Sage par J. B. Guélard.] 16 v. sm. 8°. Paris (Leblanc) 1810: pl. 35.

LE SAGE, ALAIN RENE—*continued*.

Le diable boiteux. Nouvelle édition, corrigée et augmentée d'une journée des Parques, par le même auteur; avec Les entretiens sérieux et comiques des cheminées de Madrid et Les béquilles du diable boiteux par Monsieur * * * [l'abbé Bordelon]; enrichie de figures en taille-douces. Large Holland paper. 3 v. sm. 8°. Paris (Damonville) 1756: pl. 13.

The devil upon two sticks; embellished with engravings [by W. Hawkins, and J. Saunders, from drawings by R. Corbould and C. P. Marillier.] (Cooke's Select novels, v. 16.) 18°. London (Cooke) 1793: pp. xviii, 268, pl. 3.

Histoire de Gil Blas de Santillane. Edition ornée de figures en taille douce, gravées par les meilleurs artistes de Paris [sous la direction de J. J. Hubert] d'après les dessins de Charpentier, Borgnet, et J. Duplessi-Bertaux.] 4 v. 8°. Paris (impr. Didot jeune) l'an III (1795): pl. 100.

Histoire de Gil Blas de Santillane. Edition ornée de figures en taille douce, gravées par les meilleurs artistes [Dambrun, Du Parc, Lingée, Masquelier, &c., d'après les dessins de C. Monnet; et d'un portrait de Le Sage gravé par C. L. Lingée.] 8 v. 18°. Paris (impr. Chaigneau aîné) l'an IX (1801): pl. 28, and portrait.

Histoire de Gil Blas de Santillane. [Nouvelle édition, ornée de gravures par A. Raimbach, C. Armstrong, A. Smith, J. Neagle, J. Fittler, &c. d'après les dessins de R. Smirke.] 4 v. 8°. Londres (Longman) 1809: pl. 24.

— Large paper: proof plates on China paper. 4 v. 4°. Londres (Longman) 1809: pl. 24.

— — [Separate set of the plates.] Large paper: open letter proofs on China paper. roy. 4°. London (Longman) 1809: pl. 24.

The adventures of Gil Blas of Santillane. 12°. London (Hurst, Robinson) 1822. Illustrations only—

SMIRKE, R. Series of engravings illustrative of the Adventures of Gil Blas of Santillane, by the most eminent artists: [F. Engleheart, J. Romney, C. Rolls, C. Pye, T. Ranson, &c.] from the paintings of R. Smirke. Large paper: proofs on French paper. imp. 4°. London (Hurst, Robinson) 1822: pl. 24.

— — Large paper: India proofs. imp. 4°. London (Hurst, Robinson) 1822: pl. 24.—These illustrations were engraved on a smaller scale from the plates issued with the French and English editions of 1809, published by Longman.

The adventures of Gil Blas of Santillane. A new translation by the author of Roderick Random [Tobias Smollett]; adorned with thirty-three cuts, neatly engraved. 4 v. 12°. London (Osborn) 1750.

The adventures of Gil Blas of Santillane; translated by T. Smollett; embellished with engravings [by C. Warren, J. Saunders, and W. Hawkins from drawings by R. Corbould, J. Allen, J. De Wilde, &c.] (Cooke's Select novels, v. 21-24.) 4 v. 18°. London (Cooke) 1793: pl. 12.

The adventures of Gil Blas of Santillane; translated . . . by T. Smollett; with elegant engravings [by C. Warren, Ridley, and Mackenzie from drawings by E. W. Thompson and Thurston.] Large paper. 3 v. roy. 8°. London (Vernor & Hood) 1802: pl. 11.

LE SAGE, ALAIN RENE—*continued*.

The adventures of Gil Blas of Santillana; rendered into English by Henri van Laun with an introductory notice, life of Le Sage, and notes; [and with portrait of the author and illustrations designed and etched by Ad. Lalauze.] Large Whatman paper. 3 v. imp. 8°. Edinburgh (Pater-son) 1886: pl. 21.

There are 2 proof sets of the plates: one on India paper and one on Japanese vellum paper. Only 75 copies of this issue were printed: this is No. 15.

'LE SAXON, JOHN.' Cheshire: historical, &c.: see Hargreaves, J.

LESLIE, CHARLES R.

New series of illustrations of the novels and tales entitled Waverley, Guy Mannering, The antiquary, Rob Roy, The black dwarf, Old Mortality, the Heart of Mid-lothian and A legend of Montrose, engraved after original drawings of Charles Robert Leslie, by Charles Heath, C. Rolls, J. Romney, E. Portbury, and James Mitchell. roy. 8°. London (Hurst, Robinson) 1823: pl. 12.

Memoirs of the life of John Constable, R.A., composed chiefly of his letters; [with 2 portraits of Constable lithographed by R. J. Lane and T. H. Maguire from the drawings of C. R. Leslie, and Gardiner; and an illustration 'Spring' engraved by David Lucas after Constable.] 2nd edition. sm. 4°. London (Longman) 1845: pp. xi, 363, pl. 3.

There are inserted in this copy a portrait of 'Little Roxalana, daughter of John Constable,' and the vignette to Constable's English landscape: 'Hampstead Heath, Middlesex'—both engraved in mezzotint by David Lucas after paintings by Constable.

LESLIE, CHARLES R., and TOM TAYLOR.

Life and times of Sir Joshua Reynolds; with notices of some of his contemporaries, commenced by Charles Robert Leslie, continued and concluded by Tom Taylor; with portraits and illustrations. 2 v. 8°. London (Murray) 1865: pl. 11.

LESSON, RÉNÉ P.

Histoire naturelle des oiseaux-mouches. Ouvrage orné de planches dessinées [par Z. Dumont, Bévalet, Prêtre, Swainson, Vauthier, Vieillot, et Mme Lesson gravées par Coutant.] 8°. Paris (Bertrand) [1829]: pp. xlvi, 223, pl. 86 (hand-coloured.)

LESSONS of thrift, published for the general benefit by a member of the Save-all Club; [with humorous coloured plates from designs by I. Robert Cruikshank.] roy. 8°. London (Thomas Boys) 1820: pp. xvi, 1-38, 43-86, 111-162, 179-240, pl. 13, including engraved title.

LE SUEUR, EUSTACHIUS.

LONDON, C. P. Vies et œuvres des peintres les plus célèbres de toutes les écoles: recueil classique. v. 21-22: Le Sueur: pl. 110. roy. 4°. Paris (Treuttel) 1824.

LETTRE de Alcibiade. Lettre de Barnevelt. Lettre de Zéila. Lettre du comte de Comminges. Lettres d'une chanoinesse. Lettres en vers: see Dorat, C. J.

LETTRES d'Héloïse et d'Abailard: see Abélard, P.

LETTRES et les arts: revue illustrée; [dirigée par Frédéric Masson; ornée d'illustrations reproduites en couleur, photogravure, eau-forte, aquatinte, &c. d'après les originaux de Meissonier, Pierre Vidal, Ch. Chaplin, C. Delort, G. Récipon, A. Lynch, Whistler, A. Mercie, Pasini, Rossetti, J. Tissot, E. Detaille, Gérôme, L. Chalon, Jules Breton, Jules Girardet, Madeleine Lemaire, Champollion, Saint-Elme Gautier, L. Morin, L. Bonnat, F. H. Kaemmerer, &c.] 3e année: 1878. 4 v. roy. 4°. Paris (Boussod, Valadon) 1888: pl. 200.

LE VACHER DE CHARNOIS, J. C.

Costumes et annales des grands théâtres de Paris, en figures au lavis et coloriées [d'après les dessins de Dutertre, Duplessi-Bertaux, Le Barbier, &c. gravées par F. Janinet, &c.] Large paper. 7 v. in 4. 4°. Paris (Janinet) 1786-89: pl. 178 (mostly hand-coloured), with accompanying text, and music.

The work was issued in parts: 48 during each of the years 1786, 1787, and 1788; but only 33 parts in 1789. Parts 1 to 27 of the first year are by M. Hilliard d'Auberteuil; from part 28 of first year to 30 of the second the Nos. are anonymous; the remaining parts are by J. C. Le Vacher de Charnois.

LE VAILLANT, FRANÇOIS.

Histoire naturelle des oiseaux de paradis, des rolliers, promerops, toucans, geais, jacamars, et barbus; [avec planches dessinées par Barraband, gravées par Perée, Gremillier, et Bouquet, et imprimées en couleur par Langlois et Rousset.] v. 1-2. 2 v. in 1. roy. f°. Paris (Didot aîné) [1803-6]: pl. 103.

The complete work comprises 3 vols.

LE VAYER DE BOUTIGNY, ROLLAND.

Tarsis et Zélie. Nouvelle édition, [revue par L.-D. Colson; et ornée de 3 fleurons sur les titres d'après Ch. Eisen, de 3 frontispices d'après Cochin, Eisen, et Moreau le jeune, et de 20 vignettes d'après Ch. Eisen: gravés par Gaucher, Née, Ponce, Helman, De Longueil, Masquelier, et Massard.] 3 v. in 6. 8°. Paris (Musier fils) 1774: pl. 3.

— Holland paper. 3 v. in 6. roy. 8°. Paris (Musier fils) 1774: pl. 3.

This copy contains a separate set of the fleurons and vignettes, artist's proofs.—
The impressions of the 3 frontispices are before titles.

LÉVÊQUE, LOUISE CAVELIÈRE.

Le prince des aigues marines, et Le prince invisible: contes; [ornés de 5 figures et de 3 vignettes gravées par Ch. Duflos d'après C. Cochin fils.] 16°. Paris (Coustelier) 1744: pp. 190, pl. 5. (*Published anonymously.*)

LEVER, CHARLES J.

Arthur O'Leary: his wanderings and ponderings in many lands; edited by his friend Harry Lorrequer; illustrated by George Cruikshank. 1st edition. 3 v. 8°. London (Colburn) 1844: pl. 10.

Inserted in this copy is an extra set of the 10 etchings, hand-coloured.

— New edition; illustrated by George Cruikshank. 8°. London (Colburn) 1845: pp. i, 364, pl. 10.

LEWIN, WILLIAM.

The birds of Great Britain [with their eggs], systematically arranged, accurately engraved [by the author], and painted from nature; with descriptions, including the natural history of each bird. Text in English and French. [2nd edition.] 8 v. in 4. f°. London (J. Johnson) 1795-1801: pl. (birds) 278, (eggs) 59 (all hand-coloured.)

Pl. 15 of the eggs was never issued.

The papilios of Great Britain, systematically arranged, accurately engraved, and painted from nature, with the natural history of each species; the figures engraved, &c. by the author. Text in English and French. 4°. London (J. Johnson) 1795: pp. 100, pl. 46 (hand-coloured.)

LEWINE, J.

Bibliography of eighteenth century art and illustrated books: being a guide to collectors of illustrated works in English and French of the period; with 35 plates giving specimens of the work of the artists of the time. imp. 8°. London (Low) 1898: pp. xvii, 615, pl. 35.

LEWIS, FREDERICK C.

The scenery of the rivers Tamar and Tavy in 47 subjects . . . drawn and engraved by F. C. Lewis. India proofs. roy. 4°. London (Arch) 1823: pl. 38.

Has autograph letter of Lewis, and Wood's map of environs of Plymouth inserted.

LEWIS, GEORGE.

A series of groups illustrating the physiognomy, manners, and character of the people of France and Germany [etched] by George Lewis, [from his drawings made during a tour with the Rev. Thomas Frognall Dibdin.] India proofs. 4°. London (the author; Arch; &c.) 1823: pp. 15, [5], 60 etchings in 52 pl.

These etchings were intended to serve as additional illustrations to Dibdin's 'Bibliographical, antiquarian, and picturesque tour in France and Germany: 1821.' (q. v.)

LEWIS, JOHN F.

Twelve etchings of domestic subjects. India proofs. imp. 4°. London (F. C. Lewis) [1825-26]: pl. 12, and dedication.

LEYDEN, LUCAS VAN: see Lucas van Leyden.

LIAISONS dangereuses, Les: see Choderlos de Laclos, P. A. F.

LIDDELL, EDWARD.

St. Alban's Abbey; illustrated by F. G. Kitton. (English cathedrals.) sm. 8°. London (Isbister) 1897: pp. 59.

LINCOLN.

An historical account of Lincoln Cathedral; with a description of the various parts of the edifice, and of the chief objects of interest contained in it . . . , &c., [and a description of the antiquities, public objects, &c. in Lincoln]; with several illustrations [engraved by J. Rogers, W. Watkins, W. Taylor, &c. from drawings by T. Allen, J. Livesey, J. N. Rhodes, &c., also lithographs, drawn on stone by G. Childs.] roy. 8°. Lincoln (Brooke) [1837]: pp. 26, 68, pl. 10.

LINCOLN, History of: see Allen, Thomas.

LINDLEY, JOHN.

Digitalium monographia: sistens historiam botanicam generis, tabulis omnium specierum hactenus cognitarum; illustratam et plurimum connectis ad icones Ferdinandi Bauer, [J. Lindley, W. Hooker] penes Gulielmum Cattley. roy. f°. London (Bohte; typis R. et A. Taylor) 1821: pp. ii, 29, pl. 28 (hand-coloured.)

LINNELL, JOHN.

STORY, A. T. *Life of John Linnell; [with portraits and reproductions of his works.]* 2 v. 8°. London (Bentley) 1892: pl. 23.

LINTON, Sir JAMES.

CATALOGUE of a series of drawings illustrative of characters and scenery associated with Mary Stuart, Queen of Scots: the figure subjects by Sir James Linton, the landscapes by James Orrock; the notes to the catalogue by [Sir] Walter Armstrong. 8°. London (Agnew) 1889: pp. 52.

LINTON, WILLIAM J.

The masters of wood-engraving; [illustrated by examples taken from the block-books and from the works of ancient and modern engravers.] f°. New-Haven, Connecticut, U.S.A. (pr. Chiswick Press) 1889: pp. xvii, pl. 47.

Most of the illustrations are on India paper. 500 copies printed of this size, of which this is No. 50, and bears the autograph of the author.

Poems and translations; [with photogravure portrait of the author.] 8°. London (Nimmo; pr. Chiswick Press) 1889: pp. x, 202, portrait.

LIPPMANN, FRIEDRICH: see Botticelli, S.

LITERARY souvenir, The; or, cabinet of poetry and romance: [the contributions in prose and verse by Robert Southey, Mrs. Hemans, Washington Irving, Miss Mitford, T. Campbell, S. T. Coleridge, T. Hood, &c.; illustrated with engravings by C. Heath, E. and W. Finden, E. Goodall, C. Rolls, F. Engleheart, &c. from paintings and designs, by J. M. W. Turner, P. De Wint, D. Roberts, C. R. Leslie, A. E. Chalon, Sir T. Lawrence, &c.] 8 v. 18°. London (Hurst; Longman) 1825-32: pl. 96, including engraved titles.

— Large paper. 8 v. 8°. London (Hurst; Longman) 1825-32: pl. 96, including engraved titles: all India proofs.

LITURGIES: see Prayer Book.

LIVERPOOL ACADEMY.

Catalogues of the exhibitions (2nd, 21st-22nd, 24th-41st.) 1811, 1845-1846, 1848-1862, 1864-1865, 1867. bound in 3 v. sm. 4°. Liverpool, 1811-67.

There were no exhibitions held in 1863 and 1866. The catalogue for 1865 (40th) is entitled 'Exhibition of the Liverpool Academy and Art Institute.'

[Catalogues of the] Exhibitions of works of members and associates of the Liverpool Academy of Fine Arts, 1897-99. 3 pts. in 1 v. sm. 8°. Liverpool (pr. C. Tinling, &c.) 1897-99.

The catalogue for 1899 has an introductory historical sketch of the Liverpool Academy, by E. Rimbault Dibdin.

LIVERPOOL ACADEMY—*continued*.

Catalogue of the collection of works of past and present members of the Liverpool Academy exhibited at the Liverpool Art Club, Feb. 1876. 8°. Liverpool (pr. Tinling) 1876: pp. 20.

LIVERPOOL ART CLUB.

Catalogue of a loan collection of the works of Josiah Wedgwood, exhibited at the Liverpool Art Club, Feb. 1879; compiled by Charles T. Gatty. Illustrated and revised edition. 4°. Liverpool (the club; pr. Lee & Nightingale) 1889: pp. 190, pl. 15.

Catalogues of exhibitions held at the Club rooms from 1872 to 1893. 26 pts in 2 v. 8°. Liverpool (the Club) 1872-93.

Oriental exhibition, 1872—Water-colour drawings by 18th century artists, 1874—Goldsmiths' art, 1874—Dutch, Flemish and Belgian art, 1875—Water-colour drawings, the property of Gilbert W. Moss, 1875—Loan collection of works of David Cox, 1875—Fans, 1877—Water-colour drawings lent by W. S. Caine, 1878—Wood engravings, 1878—Specimens of art work connected with the use of tobacco, 1878—Paintings on porcelain, 1879—Water-colour drawings by artists born 1801-1840, 1880—Oil paintings by British artists born before 1801, 1881—Paintings, drawings, &c. by amateurs, 1882—Ancient and modern bookbindings, 1882—Ancient lace, 1882—Memorial exhibition of the works of Hablot K. Browne, 1883—Water-colour drawings by amateurs, 1883—Modern oil paintings by foreign artists, 1884—Works of Hans Thoma, 1884—English 18th century engravings, 1884—Amateur art work, 1885—Artisans' art work, 1885—Oil paintings by Belgian artists, 1886—Paintings and drawings by amateurs, 1892—Original drawings in black and white, 1893.

Descriptive catalogue of art works in Japanese lacquer forming the third division of the Japanese collection in the possession of James L. Bowes, by George A. Audsley: Liverpool Art Club, Summer exhibition, 1875. sm. 4°. Privately printed (Chiswick Press) 1875: pp. 95.

Bound in with this volume are also the catalogues of the Art Workers' Guild Exhibition, 1887, and the James A. Rose loan collection of etchings, 1874.

LIVERPOOL Exhibition of paintings and sculpture, at the Derby Galleries, Slater Street: [Catalogue.] sm. 4°. Liverpool, 1864.

LIVERPOOL Institute of Fine Arts: Catalogues of the exhibitions, 1863-1864. sm. 4°. Liverpool, 1863-64.

Catalogue of the spring exhibition of choice modern pictures and water colour drawings at the rooms of the Institution of Fine Arts, 1865. sm. 4°. Liverpool, 1865.

LIVERPOOL. Liver Sketching Club. [Catalogues of the] Exhibitions by members of the Liver Sketching Club, 1885, 1887, 1890, 1891, 1893-1898. 10 pts. in 1 v. 8°. Liverpool, 1885-98.

The catalogue for 1894 is illustrated with 28 photo-engravings.

LIVERPOOL. Royal Institution, The Gallery of Art of the, by [Sir] W. M. Conway. Large paper. imp. f°. London (Seeley) 1885: pp. vi, 34, pl. 12.

LIVERPOOL Society of Fine Arts: Exhibition of painting, sculpture, and architecture. [Catalogues] 1858-9—1861. sm. 4°. Liverpool, 1858-61.

Exhibition of ancient and modern paintings, engravings, and photographs, 1860. sm. 4°. Liverpool, 1860.

LIVERPOOL Society of Water-color painters: Catalogues of the annual exhibitions. 1st-14th, 16th-23rd: 1872-85, 1887-94. sm. 4°. 8°. and 16°. Liverpool, 1872-94.

LIVERPOOL. Walker Art Gallery. Autumn exhibition of modern pictures in oil and water colours: [Catalogues.] 1st-28th: 1871-1898. sm. 4°. Liverpool, 1871-98.

The first 6 exhibitions were held in Derby Museum.

Spring Exhibition of pictures, 1893-1895: [Illustrated catalogues.] sm. 8°. Liverpool, 1893-95.

LIVERSEEGE, HENRY.

Engravings from the works of Henry Liverseegee, [in mezzotint by Samuel Cousins, H. and J. P. Quilley, W. Giller, James and J. C. Bromley, J. E. Coombs, W. and G. R. Ward, J. Porter, and R. P. Barlow; with engraved portrait of Liverseegee by S. Cousins after W. Bradley.] f°. London (Hodgson, Boys, & Graves) [1835]: pl. 37, and engraved title.

LIVES of illustrious and eminent persons of Great Britain; embellished with sixty-eight portraits [engraved by Page, T. Wright, W. Maddocks, T. Illman, J. W. Cook, J. Thomson, &c.] sm. 8°. London (Longman) 1820: pp. v, 138.

LOCHNER, JOHANN H.

Samlung merkwürdiger Medaillen, 1737-1744: in welcher wöchentlich ein curioses Gepräg, meistens von modernen Medaillen, . . . durch eine historische Erläuterung; . . . an das Licht gegeben Worden, durch Johann Hieronymus Lochner. 8 v. sm. 4°. Nürnberg (Monath) 1737-44: pl. 22, and illustrations in the text.

LOCKER, EDWARD HAWKE.

Memoirs of celebrated naval commanders; illustrated by engravings [by H. T. Ryall, J. Cochran, W. T. Mote, J. C. Allen, W. Holl, W. A. Le Petit, H. Robinson, &c.] from original pictures in the Naval gallery of Greenwich Hospital. Large paper: India proofs. roy. 4°. London (Harding & Lepard) 1832: pp. ix, [296], pl. 20.

Inserted is a list of subscribers.

LOCKER-LAMPSON, FREDERICK.

London lyrics, by Frederick Locker; with an illustration [designed and etched] by George Cruikshank. 1st edition. sm. 4°. London (Chapman & Hall; pr. Chiswick Press) 1857: pp. viii, 90, frontispiece.

My confidences: an autobiographical sketch addressed to my descendants; [with 2 portraits of the author.] 8°. London (Smith, Elder) 1896: pp. xi, 440.

The Rowfant library: a catalogue of the printed books, manuscripts, autograph letters, drawings, and pictures collected by Frederick Locker-Lampson; [edited by Alfred W. Pollard and R. H. Lister; with two poems by Andrew Lang; a portrait by G. Du Maurier; book-plates; and an etching by G. Cruikshank.] roy. 8°. London (Quaritch) 1886: pp. xv, 232, pl. 4.

Only 150 copies for sale.

LOCKHART, CHARLES. *History of Hampshire*: see Woodward, B. B.

LOCKHART, JOHN GIBSON.

The history of Napoleon Buonaparte; with engravings on steel [by W. Finden, E. Scriven, and E. Finden, after David, Steuben, Ribault, &c.] and wood [by S. Williams and J. Thompson from designs by George Cruikshank.] (Murray's Family Library.) 2 v. 16°. London (Murray) 1830: pl. 15.

— [Set of the six steel-engravings.] Large paper: India proofs. roy. 4°. London (Murray) 1829: pl. 6.

There are also engraved portraits of Soult and Murat, uniform with above, these being issued in other volumes of Murray's Family Library.

Ancient Spanish ballads, historical and romantic; translated, with notes, by J. G. Lockhart. New edition, revised; with numerous illustrations from drawings by William Allan, David Roberts, William Simson, Henry Warren, C. E. Aubrey, and William Harvey; the [coloured] borders and ornamental vignettes by Owen Jones. 4°. London (Murray) 1842: pp. [xxx, 204, pl. 10.]

LODDIGES, CONRAD: see Botanical cabinet.

LODGE, EDMUND.

Life of Sir Julius Cæsar, Knt., with memoirs of his family and descendants, illustrated by 18 portraits after original pictures . . . and other engravings; to which is added 'Numerus Infaustus': an historical work by Charles Cæsar. [2nd edition.] imp. 4°. London (Hatchard) 1827: pp. 116, pl. 20, and pedigree.

The portrait of Eliza Aberdein is a proof impression on India paper.—This plate was not issued with the 1st edition.

Portraits of illustrious personages of Great Britain, engraved from authentic pictures, [by T. A. Dean, W. Holl, W. Freeman, C. Picart, E. Scriven, R. Cooper, J. Thomson, W. T. Mote, J. Cochran, H. T. Ryall, and others]; with biographical and historical memoirs of their lives and actions by Edmund Lodge. 1st edition. 4 v. f°. London (Lackington, Hughes, Harding, Lepard, &c.) 1821-34: pl. 240.

— Large paper: India proofs. roy. f°. London (Lackington, &c.) 1821-28: pl. 180.

This volume contains only the plates issued with the first three vols; also, the title pages to vols 1 and 2; Chronological arrangement of plates to vols 1-3; and List of galleries. The biographical memoirs are wanting.

— A series of 117 plates from v. 1-2. India proofs: before letters. roy. f°. London (Lackington, &c.) 1821-25: pl. 117.

— [Miscellany relating to 1st folio edition: comprising 2 original prospectuses; proof of memoir of Sir Philip Sydney and of the cancelled memoir of Mary Stuart; Lodge's original MSS. of memoirs of Charles I and Queen Henrietta Maria (28 pp.) and his autograph-letter to the publisher relating thereto; India-proof impressions of 5 portraits cancelled and re-engraved; and disfigured proofs of several other portraits. 1814-27: pl. 39.]

LODGE, EDMUND—*continued.*

Portraits of illustrious personages of Great Britain, engraved from authentic pictures, [by T. A. Dean, W. Holl, W. Freeman, C. Picart, E. Scriven, R. Cooper, J. Thomson, W. T. Mote, J. Cochran, H. T. Ryall, and others]; with biographical and historical memoirs of their lives and actions by Edmund Lodge. [2nd edition.] Large paper: India proofs. 12 v. 4°. London (Harding Mavor, & Lepard) 1823-34: pl. 240, with biographical memoirs.

— [3rd edition.] 12 v. imp. 8°. London (Harding & Lepard) 1835: pl. 240, with memoirs.

The plates of v. 4 of the first folio edition were on a smaller scale than v. 1-3. For the purposes of the 2nd edition (1823-34) all of the plates were re-engraved and reduced, in many instances by other hands than the original engravers, and made uniformly 4° size. For the 3rd edition (1835) many of the plates, though remaining the same in size, were again engraved by other hands: in some cases the engravers being different in all three editions.

LOFTIE, WILLIAM J.

Whitehall: historical and architectural notes; [with illustrations.] ('Portfolio' monographs, No. 16.) imp. 8°. London (Seeley) 1895: pp. 80, pl. 4.

LOGAN, JOHN.

Poetical works; collated with the best editions by Thomas Park; [with a frontispiece engraved by A. Cardon from a drawing by R. Westall.] (Sharpe's British poets, v. 27.) 32°. London (Sharpe) 1813: pp. 64, pl. 1.

LONDINA illustrata: graphic and historic memorials of monasteries, churches, chapels, schools, charitable foundations, palaces, halls . . . and modern and present theatres in the cities and suburbs of London and Westminster; [the engravings by B. Howlett, C. J. M. Whichelo, J. Skelton, &c. from original paintings and drawings by Schnebbelie, Whichelo, F. Nash, &c., and from prints by Hollar and Stow; with descriptive letterpress by William Herbert.] 2 v. imp. 4°. London (Robt. Wilkinson) [1819-25]: pl. 206, including engraved titles.

There is no title to the 2nd volume, but there is the engraved title reading 'Theatrum illustrata: graphic and historic memorials of ancient playhouses, &c.' used to that portion of the 2nd volume dealing entirely with the theatres of London and elsewhere.

LONDON, A chronicle of, from 1089 to 1483; written in the fifteenth century, and for the first time printed from MSS. in the British Museum; [with] numerous contemporary illustrations consisting of royal letters, poems, and other articles descriptive of public events, or of the manners and customs of the metropolis; [edited by E. Tyrrell; with fac-simile of a page of the Chronicle.] roy. 4°. London (Longman) 1827: pp. viii, 274, pl. 1.

LONDON. Views of some of the most celebrated by-gone pleasure gardens of London: [reduced facsimiles of old prints, engraved by A. Carse, C. W. Sherborn, and J. Shury]; with some contemporary descriptions thereof (chiefly poetical) collected from various sources; [edited by H. A. Rogers.] Japanese vellum. 4°. London (Rogers; pr. Ballantyne Press) 1896: pp. [8], 61, pl. 14.

Only 100 copies printed in this state: this is No. 25, and is signed by the editor.

LONDON Almanack. The illustrated London Almanack, 1845-79; [the designs engraved on wood by W. Linton, Dalziel, M. Jackson, Vizetelly, Vasey, W. Thomas, &c. after Kenny Meadows, Birket Foster, W. H. Prior, R. Doyle, H. Weir, Sir John Gilbert, &c. and many plates in colour.] 35 v. in 7. 4°. London ('Illustrated London News') 1845-79.

LONDON Bridge, Chronicles of: see Thomson, R.

LONDON cries. The cries of the city of London: see Tempest, P.

LONDON Spy. The complete modern London spy for the present year; or, a real, new, and universal disclosure of the secret, nocturnal, and diurnal transactions in and about the cities of London and Westminster, and the borough of Southwark, written by a gentleman of fortune; revised, corrected, and improved, by Richard King. sm. 8°. mounted to 4°. London (A. Hogg) [1781]: pp. viii, 13-124, frontispiece.

Interleaved and extra illustrated by the insertion of many cuttings from newspapers published during the middle of the 18th century; and copies of 'St. James's Evening Post' (Mar. 13-15, 1716), 'Whitehall Evening Post' (Apr. 9-11, 13-16, 1728), and 'The Daily Courant' (June 27, 1716.) There are also 11 large advertisement bills relating to entertainments, exhibitions, &c.; 36 engravings of buildings, streets, and other London topographical views, most of which are hand coloured aquatints; and 23 miscellaneous prints, including some coloured caricatures, and an engraving 'Variety' by W. Ward, after G. Morland.

LONGFELLOW, HENRY WADSWORTH.

Poetical works; illustrated with upwards of 160 engravings on wood [by Henry Vizetelly] from designs by Jane E. Benham, Birket Foster, &c.; [and portrait of Longfellow engraved by W. H. Mote.] 8°. London, 1856: pp. xii, 422, portrait.

Poetical works. New edition; illustrated with upwards of 100 designs, drawn by [Sir] John Gilbert, engraved by the brothers Dalziel; [and portrait of Longfellow engraved after Lawrence by Robinson.] 8°. London (Routledge) 1856: pp. vii, 404, portrait.

Hyperion: a romance; illustrated with nearly 100 engravings on wood [by Henry Vizetelly, &c.] from drawings by Birket Foster. sm. 8°. London (Bogue) 1853: pp. xii, 304.

— 2nd edition; [with the same illustrations.] 8°. London (Bogue) [1853]: pp. xiii, 304.

Kavanagh: a tale; illustrated with original designs by Birket Foster, engraved [on wood] by H. N. Woods. 8°. London (Kent) 1858: pp. 136.

The voices of the night, ballads, and other poems; with illustrations by [Sir] John Gilbert, engraved [on wood] by the brothers Dalziel. 8°. London (Routledge) 1858: pp. vii, 118.

LONGMAN, WILLIAM.

A history of the three cathedrals dedicated to St. Paul in London, with reference chiefly to their structure and architecture; with 6 engravings on steel [by H. Adlard from E. B. Ferrey's designs] and nearly 50 wood-cut illustrations [engraved by G. Pearson.] 8°. London (Longmans) 1873: pp. xii, 226, pl. 28.

LONGUS.

Les amours pastorales de Daphnis et Chloé. Ecrites en grec par Longus et traduites en françois par Amiot; avec figures. Nouvelle édition. 12°. Paris (chez les héritiers de Cramoisy) 1717: pp. xxiv, 220, pl. 8, and engraved title.

The title, and plates (which are unsigned), were, with one exception, afterwards re-engraved (in reverse) by J. B. Scotin for the edition of 1731. This series of illustrations includes a 'Petit pieds' plate.

Les amours pastorales de Daphnis et Chloé; [traduites du grec de Longus par Jacques Amyot, évêque d'Auxerre. Nouvelle édition; ornée de 28 figures dessinées de Philippe duc d'Orléans régent de France, gravées en taille douce par Benoît Audran, un titre-frontispice gravé par Audran d'après A. Coypel, et une vignette de J. B. Scotin; imprimée aux frais du Régent.] sm. 8°. [Paris (Quillau)] 1718: pp. [xii], 164, pl. 28, and engraved title.

- Estampes des amours pastorales de Daphnis et Chloé gravées en 1718 et mises aujour en 1724 par Charles Coypel écuyer, peintre du roi, directeur des tableaux et des desseins du cabinet de sa Majesté et pr. peintre de S.A.S. Monseigneur le duc d'Orléans. obl. 4°. [Paris, 1724]: pl. 28, and frontispiece-title.

This is a separate issue on large paper of Audran's engravings which were issued in the edition of 1718.

- [Nouvelle édition; avec des notes d'Antoine Lancelot; et ornée de figures gravées par Audran d'après les dessins de Philippe, duc d'Orléans, le titre-frontispice de Coypel, et 4 culs-de-lampe par Cochin fils.] sm. 8°. [Paris] 1745: pp. [x], 159, xx, pl. 28, and engraved title dated 1718.

In addition to the plates mentioned this copy has a proof impression, before letters, of the 'Conclusion du roman,' or 'Petits pieds' plate (engraved about 1728) which is attributed to the Comte de Caylus after a picture by the Regent. The 28 plates and title though sometimes stated to be those of the 1718 edition re-touched, have manifestly been re-engraved for this edition. See also note on next page to the Greek and Latin edition 'Longi pastoralium de Daphnide et Chloë.' sm. 4°. Lutetiae Parisiorum 1754.

- — another issue. sm. 8°. [Paris] 1745: pp. [x], 159, xx.

Though the text of this 1745 issue is identical with that immediately above, there is a different engraved title; the culs-de-lampe of Cochin, and the plates of the Regent are omitted; while the head-pieces belonging to pages 1 and 34 are here interchanged. There are inserted an engraved title and the 8 plates engraved by J. B. Scotin which were issued in the edition of 1731.

- — Reprint on large paper. sm. 4°. [Paris], 1745: pp. [x], 159, xx, pl. 26, and engraved title dated 1718.

The setting of the pages is different to the original 1745 edition, though it contains the re-engraved plates of the Regent, and also the culs-de-lampe of Cochin. To the engraved title by Audran after Coypel is affixed a printed label reading 'dessinées et gravées par Philippe d'Orléans régent de France.' Two plates are wanting from this copy, viz.:—'Daphnis et Chloé se baignent &c.' and 'Liccenion enseigne Daphnis &c.' Inserted are 25 extra illustrations from other editions of the work: these being engraved after designs by Marillier, Moreau, Prudhon, Gérard, Le Barbier, Gravelot, Cochin, and others.

LONGUS—*continued.*

Longi pastoralium de Daphnide et Chloë libri quatuor. Græce et Latine. Editio nova, una cum emendationibus uncis inclusis distincta viginti novem figuris æri incisis a B. Audran, juxta delineationes celsiss. ducis aurelian. Philippi, et tabula ab A. Coppel delineata; accedunt alia ornamenta partim ab A. Cochin, partim a C. Eisen, adornata, et a Simone Fokke in æs elegenter incisa; [cura et studio Joannis S. Bernard.] sm. 4°. Lutetiæ Parisiorum (in gratiam curiosorum) 1754: pp. 176, pl. 29, engraved title, and 8 vignettes (repeated.)

Contains impressions from the original plates of Audran, as in the edition of 1718, without any retouching, except in the frontispiece-title which has the date removed and the word 'Frontispice' added.—A plate of the 'Petits pieds' re-engraved after that of Scotin in the edition of 1731. All the plates are surrounded with borders engraved by S. Fokke. There are also 4 vignettes (repeated) engraved by Fokke after Eisen; and 4 culs-de-lampe (repeated) by Cochin, engraved (in reverse) by Fokke after those in the 1745 edition. Only 125 copies were printed.

Les amours pastorales de Daphnis et de Chloë par Longus. Double traduction du grec en françois de Mr. Amiot et d'un anonime [Antoine Le Camus] mises en parallèle, et ornées des estampes originales du fameux B. Audran gravées aux dépens du feu duc d'Orléans régent de France, sur les tableaux inventés et peints de la main de ce prince; avec un frontispice de Coppel, et autres vignettes et culs-de-lampe gravés par D. Focke [S. Fokke] sur les desseins de Cochin et de Eysen. sm. 4°. Paris (imprimées pour les curieux) 1757: pp. viii, 270, pl. 29, engraved title, and 8 vignettes (repeated.)

Contains the same illustrations, and borders, as in the Greek and Latin edition above (1754.)

— Large paper (text in double border.) 4°. Paris (imprimées pour les curieux) 1757: pp. viii, 270, pl. 29, engraved title, and 8 vignettes (repeated.)

Longi pastoralium de Daphnide et Chloë libri quatuor. [Græce et Latine]; ex recensione et cum animadversionibus Johan.-Baptistæ Casparis d'Ansse de Villoison. Large paper. 2 v. 4°. Parisiis (excudebat F. A. Didot; sumptibus Guill. de Bure) 1778.

Inserted are early impressions, on large paper, of the plates of the Regent Philippe, with the date, pagination and lettering identical with those in the edition of 1718. There is also a plate of the 'Petits pieds' with the title 'Conclusion du roman,' this having been re-engraved from that of the Comte de Caylus.

Les amours pastorales de Daphnis et Chloë, écrites en grec par Longus et traduites en françois par Jacques Amyot; [avec reproduction des figures du régent, gravées de Groux.] Large paper. sm. 4°. Londres 1779: pp. 182.

The plates are re-engraved in reverse after those of Audran. All are without titles and are in engraved borders. This copy contains engraved title and only 25 of the 28 plates.

Les amours pastorales de Daphnis et Chloë; traduites du grec de Longus par Amyot. [Edition ornée de figures gravées par Godefroy, Marais, Massard, et Roger, d'après les dessins de Prudhon et Gérard. (Collection des auteurs classiques français et latins imprimés pour l'éducation du dauphin.)] roy. 4°. Paris (Didot l'aîné) l'an viii (1800): pp. viii, 200, pl. 9.

LONGUS—*continued.*

Λογγου Ποιμενικά τα κατά Δαφνιν και Χλοην. [Longi pastoralium de Daphnide et Chloe. Græce; ex recens. Ad. Coray.] roy. 4°. Parisiis (Didot) 1802: pp. 133.

Contains 8 of the illustrations drawn by Prudhon and Gérard and engraved by Godefroy, Marais, Massard and Roger, issued in the edition published by Didot, 1800. The French titles have been removed, and the plates are much worn.

Daphnis and Chloe, a most sweet and pleasant romance for young ladies. Colophon—reprinted from the translation by George Thornley, gentleman, of the Greek original; the woodcuts drawn on wood by Charles Ricketts from the designs by Charles Shannon and Charles Ricketts have been engraved by both. 4°. London (Mathews & Lane, pr. Ballantyne Press: The Vale) 1893: pp. i, 107.

Only 210 copies of this edition were issued.

Daphnis and Chloe; [translated from the French of Jacques Amyot and P. L. Courier.] Edition de luxe, illustrated with etchings by Champollion from designs by Raphaël Collin; with preface by Jules Claretie. (Fin de siècle library, v. 1.) roy. 8°. London (Nichols) 1896: pp. xvi, 166, 8, pl. 12, and 29 vignettes in the text.

The plates are proofs before letters, and all the illustrations are printed in various colours.

— Large Japanese vellum paper. 4°. London (Nichols) 1896: pp. xvi, 166, 8, pl. 12, and 29 vignettes.

The plates are proofs before letters, each in three states: in blue tint on Japanese vellum, in sanguine on hand-made paper, and in black on India paper. The 29 vignettes are in two states, varying in colour: one in the text and one *tirage à part*. Of this issue only 100 copies were printed: this is No. 15.

LOOKING-GLASS for the mind; or, intellectual mirror: being an elegant collection of the most delightful little stories and interesting tales, chiefly translated from that much admired work 'L'ami des enfans' [of A. Berquin]; with seventy-four cuts designed and engraved on wood by J. Bewick. 12°. London (E. Newbery, pr. by J. Crowder) 1796: pp. viii, 271.

The first edition illustrated by Bewick was published in 1792.

'LOTI, PIERRE,' (Julien Viaud.)

Madame Chrysanthème, par Pierre Loti; dessins et aquarelles de Rossi et Myrbach, gravure de Guillaume frères. Edition du Figaro. 8°. Paris (Calman Lévy) 1888: pp. vi, 330.

LOTT, LUDWIG.

[Sammlung der schönsten Miniaturen des Mittelalters aus dem 14ten und 15ten Jahrhunderts: chromo-lithographisch copirt von Ludwig Lott.] 8°. Wien (L. Lott) [1863-68]: pl. 72.

LOUIS XVI, Sacré et couronnement de: see Pichon, Abbé.

LOUISY, PAUL.

Le livre, et les arts qui s'y rattachent, depuis les origines jusqu'à la fin du xviii^e siècle; illustration de 221 gravures et d'une planche en couleur, tirée des ouvrages de Paul Lacroix. (L'ancienne France.) roy. 8°. Paris (Didot) 1886: pp. 271, frontispiece.

LOUVET DE COUVRAY, JEAN BAPTISTE.

Les amours du chevalier de Faublas. 3e édition, revue par l'auteur, [avec figures dessinées par Mlle Gérard, Monnet, Marillier, Demarne, Dutertre et Monsiau, gravées par Delvaux, Dambrun, Viguet, Giraud, De Launay, Trière, De Ghendt, Halbou, Dupréel, Courbe, Choffard, Patas, Baquoy, Le Mire, Saint-Aubin et Tilliard.] Vellum paper: proofs before letters. 4 v. 8°. Paris (chez l'auteur) l'an VI (1798): pl. 27.

LOVELL, ROBERT.

Poetical works; collated with the best editions by Thomas Park. (Sharpe's British poets, v. 31.) 32°. London (Sharpe) 1808: pp. 38.

LOVES of Mirtil, son of Adonis: a pastoral; [translated from the French; with engraved title designed by Legrand and 6 plates designed by Gravelot, engraved by J. Caldwell.] sm. 8°. London, 1770: pp. viii, 140, pl. 7.

LOVIBOND, EDWARD.

Poetical works; collated with the best editions by Thomas Park. (Sharpe's British poets, v. 22.) 32°. London (Sharpe) 1807: pp. 96.

LOVING ballad of Lord Bateman: see Cruikshank, George.

LOWE, JOHN.

The yew-trees of Great Britain and Ireland; [with illustrations chiefly from photographs.] 8°. London (Macmillan) 1897: pp. xiv, 270, pl. 23.

LOWIS, LENA.

Familiar Indian flowers; with coloured plates, [drawn on stone by D. Blair after the original drawings of Lena Lowis.] 4°. London (L. Reeve) [1882]: pl. 30 (coloured.)

LOYAL man in the moon: [a political satire] by the author of The constitutional house that Jack built; with 13 cuts. 2nd edition. 8°. London (Chapple; Johnston) 1820: pp. 28.

LOYALIST'S house that Jack built—The British constitution triumphant; or, a picture of the radical conclave; [illustrated with wood-cuts.] 8th edition. 8°. London (S. Knights) [c. 1820]: pp. 18.

— Men in the moon; or, the 'Devil to pay,' by the author of The loyalist's house that Jack built; with 13 cuts [from designs by George Cruikshank.] 8°. London (pr. for the author by Dean & Munday) [1820]: pp. [24.]

LUBECK. Der Todtentanz in der Marienkirche zu Lübeck; nach einer Zeichnung von C. J. Milde, mit erläuterndem Text von W. Mantels. 2te Auflage. obl. f°. Lübeck (Rohden) 1868: pp. 14, pl. 8.

LUBKE, WILHELM.

Geschichte der Architektur von den ältesten Zeiten bis auf die Gegenwart; mit 583 Holzschnitt-Illustrationen. 3te stark vermehrte Auflage. 8°. Leipzig (Seeman) 1865: pp. xvi, 780.

Geschichte der plastik von den ältesten Zeiten bis auf die Gegenwart; mit 231 Holzschnitt-Illustrationen. 8°. Leipzig (Seeman) 1863: pp. xiv, 775.

LUCANUS, MARCUS ANNÆUS.

Begin. Corduba me genuit. . . . M. Annei Lucani Pharsaliae liber primus [-decimus.] Colophon (sig O4): *Parmæ feliciter impressum per Deiphœbum de Oliueriis, Anno 1483. fº. ll. 109.*

Collation: sig. a-n in eights; o: 6 ll.—Without title-page, pagination or catch-words.

M. Annaei Lucani Pharsalia; cum notis Hugonis Grotii et Richardi Bentleii; [ed. R. Cumberland.] roy. 4º. Strawberry Hill, 1760: pp. vi, 525.

La Pharsale de Lucain; traduite en françois par M. Marmontel; [avec figures, gravées par J. B. Simonet, E. De Ghendt, N. Le Mire, A. J. Duclos, &c., d'après les dessins de H. Gravelot.] 2 v. 8º. Paris (Merlin) 1766: pl. 11.

Lucan's Pharsalia; translated from the Latin by Nicholas Rowe; to which is added Vida's Art of poetry, [translated by J. Pitt; with engravings by Anker Smith, and R. Rhodes, from drawings by R. Cooke.] (Sharpe's British poets, v. 53-54.) 2 v. 32º. London (Sharpe) 1812: pl. 2.

LUCAS VAN LEYDEN (Lucas Jacobsz.)

BURLINGTON Fine Arts Club: [Exhibition of the works of] Albert Dürer and Lucas van Leyden. Catalogue. 4º. London (pr. Chiswick Press) 1869: pp. 22.

LUCIANUS Samosatensis.

Lucian's true history; translated by Francis Hickes; [with the Greek text]; illustrated by William Strang, J. B. Clark, and Aubrey Beardsley; with an introduction by Charles Whibley. Japanese vellum paper. sm. 4º. London (privately printed) 1894: pp. xxix, 247, pl. 16.

Only 54 copies were printed on Japanese vellum paper: this is No. 10.

LUCRETIUS CARUS, TITUS.

Titi Lucretii Cari de rerum natura, libri sex. Ad optimorum exemplarium fidem recensiti; accesserunt variæ lectiones, quæ in libris MSS et eruditorum commentariis notatu digniores occurrunt. roy. 4º. Londini (Jacobi Tonson) 1712: pp. iii, 370, pl. 6, and engraved title-page.

The plates are engraved by L. du Guernier, G. van Gouwen, &c., after designs by J. Goeree, L. Chéron, P. Mignard, &c. There are also 11 engraved vignettes.

Titi Lucretii Cari de rerum natura, libri sex. Accedunt selectæ lectiones dilucidando poemati appositæ. 12º. Lutetiæ Parisiorum (A. Coustelier) 1744: pp. xxxvi, 288, pl. 7.

The plates are engraved by C. Duflos, from the drawings of F. van Mieris.

The nature of things: a didactic poem, translated from the Latin of Titus Lucretius Carus, accompanied with the original text and illustrated with notes, philological and explanatory, by John M. Good; [and with two engravings by J. G. Walker from drawings by E. F. Burney.] 2 v. 4º. London (Longman) 1805: pl. 2.

Lucrèce. Traduction nouvelle [le texte latin en regard]; avec des notes par M. L * G * * [La Grange; revue par Naigeon; et ornée de figures gravées par Binet d'après les dessins de H. Gravelot.] 2 v. 12º. Paris (Bleuet) 1768: pl. 6, and engraved title.

— Large Holland paper. 2 v. 8º. Paris (Bleuet) 1768: pl. 6, and engraved title.

LUCRETIUS CARUS, TITUS—*continued*.

Lucrèce, de la nature des choses; traduit par La Grange [le texte latin en regard; avec figures gravées par E. De Ghendt, Dambrun, J. L. Delignon, P. P. Choffard, C. L. Lingée, &c., d'après les dessins de C. Monnet, ou non-signés.] Large paper. 3 v. f°. Paris (Bleuet père; impr. Didot jeune) l'an II (1794): pl. 7, including frontispiece.

This is a large paper copy printed on thin paper.

— another copy. Large paper. 3 v. f°. Paris (Bleuet père; impr. Didot jeune) l'an II (1794): pl. 7.

This copy is printed on thick vellum paper, and contains proof impressions (before letters) of the plates.

Di Tito Lucrezio Caro della natura delle cose libri sei; tradotto dal latino in italiano da Alessandro Marchetti, dati nuovamente in luce da Francesco Gerbault; [con gli figure di Eisen, Cochin, Le Lorrain, e Vassé, intagliati da Le Mire, Baquoy, Aliamet, Sornique, Tardieu, Flipart, &c.] Holland paper. 2 v. roy. 8°. Amsterdam [Paris] (a spese dell'editore) 1754: pp. iv, 543, pl. 10.

The 10 plates include two engraved titles. In the text there are 12 head- and tail-pieces.

— another copy. Holland paper (cut down to 8°.) 2 v. 8°. Amsterdam, 1754: pl. 10.

LUXEMBOURG, Palais du. Galerie de Rubens: see Rubens, P. P.

LYMPSFIELD and its environs: see Streatfield, Thomas.

LYSONS, DANIEL and SAMUEL.

Magna Britannia: being a concise topographical account of the several counties of Great Britain; [with illustrations of the architecture, antiquities, scenery, &c. drawn by S. Lysons, J. Farington, F. Nash, R. Smirke Jr., C. A. Stothard, R. Stothard, &c., engraved by S. Lysons, J. Lee, E. Byrne, L. Byrne, J. Byrne, J. Warner, S. J. Neele, J. Redaway, &c.] 6 v. in 10. 4°. London (T. Cadell) 1806-22: pl. 277.

The counties are: Bedfordshire, Berkshire, Buckinghamshire, Cambridgeshire, Cheshire, Cornwall, Cumberland, Derbyshire, and Devonshire. Includes the extra plates to v. I published 1813.

— another copy: extra illustrated. 6 v. in 10. roy. 4°. London, 1806-22: pl. 263.

The volumes are profusely extra-illustrated, the added plates including 490 illustrations of various descriptions: castles, colleges, churches, and other buildings (interior and exterior); armorial bearings (some hand-coloured); street views; landscapes, &c. Also 328 portraits of royal, noble, and noted personages engraved after various artists by Bartolozzi, C. Picart, T. Woolnoth, R. Dunkarton, P. W. Tomkins, S. W. Reynolds, C. Turner, B. and W. Holl, J. Thomson, E. Scriven, H. Robinson, E. Finden, and others. In the 1st vol. are autograph letters of Daniel Lysons and Sir Rowland Alston.

Britannia depicta: a series of views (with brief descriptions) of the most interesting and picturesque objects in Great Britain. Part 4: containing 24 views in Cornwall, engraved [by J. Landseer, S. Middiman, J. Pye, F. R. Hay, W. Woolnoth, &c.] from drawings made by J. Farington. India paper proofs. obl. roy. 4°. London (Cadell & Davies; pr. Sidney) 1814: pl. 24, and descriptive letterpress.

LYSONS, DANIEL and SAMUEL—*continued*.

A collection of Gloucestershire antiquities [drawn and engraved, with descriptions], by Samuel Lysons. roy. f°. London (Cadell & Davies) 1803: pp. vi, 41, pl. 110 (some coloured.)

LYTTELTON, GEORGE, 1st Baron.

Poetical works; collated with the best editions by Thomas Park; [with frontispiece engraved by P. W. Tomkins from a drawing by R. Smirke.] (Sharpe's British poets, v. 20.) 32°. London (Sharpe) 1811: pp. iv, 88, pl. 1.

LYTTON, EDWARD BULWER, Lord.

The pilgrims of the Rhine; [with illustrations engraved by E. J. Roberts, J. T. Willmore, R. Brandard, H. Le Keux, R. Wallis, W. Deeble, E. Goodall, &c., from drawings by David Roberts, D. Maclise, E. T. Parris, and T. von Holst.] 1st edition. Large paper: India proof plates and vignettes. imp. 8°. London (Saunders & Otley) 1834: pp. xxxvi, 341, pl. 16, including engraved title, and portrait.

The illustrations consist of 14 plates, engraved title, 11 vignettes in text, and a portrait of Lord Lytton, from a bust by H. Behnes Burlowe.

— [Set of the illustrations only]: Illustrations of 'The pilgrims of the Rhine.' Largest paper: India proofs, with letters. f°. London (Saunders & Otley) [1834]: pl. 26, and portrait.

McARDELL, JAMES.

BURLINGTON Fine Arts Club. Exhibition of the works of James McArdell. [Catalogue; with biographical introduction.] 4°. London (pr. Strangeways) 1886: pp. viii, 48.

MACAULAY, THOMAS BABINGTON, Lord.

Lays of ancient Rome; with illustrations, original and from the antique, drawn on wood by George Scharf jun., [engraved by S. J. and J. L. Williams.] sm. 4°. London (Longman) 1847: pp. 210.

— New edition. sm. 4°. London (Longmans) 1863: pp. 210.

— New edition. sm. 4°. London (Longmans) 1867: pp. 210.

The illustrations in New editions above are the same as in ed. of 1847.

MACBETH, ROBERT W.

WEDMORE, F. Notes on Velasquez and Titian in the etchings of R. W. Macbeth. sm. 8°. London (Dunthorne) 1888: pp. 25.

MCCREERY, JOHN.

The press: a poem. Published as a specimen of typography; [with nine wood-cuts engraved by Henry Hole after designs by John Thurston.] roy. 4°. Liverpool (pr. J. McCreery) 1803: pp. iii, ix, 29, 20, pl. 1.

Presentation copy from the 'Author to W. W. Currie, Esq.'—Inserted are five views of buildings in Liverpool, engraved by Edward Rooker from drawings by P. P. Burdett and M. A. Rooker, which were issued in Enfield's 'History of Liverpool, 1773.' There is also a large wood-cut illustration of the 'Hopkinson improved Albion Press.'

MACDOUGALL, W. B.

The Book of Ruth; pictured and designed by W. B. Macdougall; with an introduction by Ernest Rhys. 4°. London (Dent) 1896: pp. xvi, [52.]

MACGEORGE, ANDREW.

William Leighton Leitch, landscape painter: a memoir; [with portrait by Sir Daniel Macnee, and wood-cut illustrations by W. Measom, W. J. Linton, S. Williams, &c.] sm. 4°. London (Blackie) 1884: pp. ix, 9-128, pl. 7.

MACK, ROBERT E. When all is young. Old Father Time: see Bennett, Harriett M.

MACKAIL, JOHN W.

Biblia innocentium: being the story of God's chosen people before the coming of our Lord Jesus Christ upon earth, written anew for children by J. W. Mackail, sometime fellow of Balliol College, Oxford. Printed by William Morris at the Kelmscott Press, 14 Upper Mall, Hammersmith, in the County of Middlesex; finished on the 22nd day of October of the year 1892. 8°. London [Reeves & Turner]: pp. viii, 250. Golden type.

Contains wood-cut border, and initial letters. 200 copies printed.

The life of William Morris; [illustrated with portraits and reproductions from paintings, &c. of W. Morris, G. F. Watts and D. G. Rossetti; and from drawings by E. H. New.] 2 v. 8°. London (Longmans) 1899: pl. 22.

MACKENZIE, FREDERICK.

Observations on the construction of the roof of King's College Chapel, Cambridge; with illustrative plans, sections, and details from actual measurement by F. Mackenzie, [engraved by John Le Keux.] roy. 4°. London (J. Weale) 1840: pp. 20, pl. 4.

Skelton's Engraved illustrations of the principal antiquities of Oxfordshire from original drawings by F. Mackenzie; accompanied with descriptive and historical notices. India proofs. imp. 4°. Oxford (Skelton) 1823: pp. [viii, 142], pl. 52, including title and map; also many vignettes in the text.

MACLISE, DANIEL.

A gallery of illustrious literary characters, 1830-1838; accompanied by notices chiefly by William Maginn; edited by William Bates, with a preface and copious notes, biographical, critical, bibliographical, and generally illustrative. 4°. London (Chatto) [1873]: pp. xii, 9-239, pl. 84.

Moore's Irish melodies. [15th edition], illustrated by D. MacLise. imp. 8°. London (Longman) 1846: pp. iv, [iv], 280.

Text, vignette-title, illustrations and border designs are engraved on steel by F. P. Becker, C. G. Lewis, T. Landseer, &c.

— another copy. imp. 8°. London (Longman) 1846: pp. iv, [iv], 280.

Inserted are 5 plates: Portrait of Thomas Moore (India proof); Portrait of D. MacLise, by E. M. Ward eng. by J. Smyth; Illustration 'Ill omens' by C. Heath after Stothard, 1825; and 2 engravings by Becker.

— Illustrations and border-designs, without text. India paper proofs. f°. London, 1845: pl. 161, bound in 2 v.

Only 12 copies were issued in this state.

— — another copy of illustrations, with 52 India proof plates. f°. London, 1845.

MACLISE, DANIEL—*continued*.

Shakespeare's Seven ages, etched by E. Goodall after original designs by Daniel Maclise, R.A. Large paper: India proofs. imp. f°. London (Art Union) 1850: pl. 8, and a folio of text.

The seven ages of Shakespeare illustrated. obl. 4°. London (Holloway) 1850: ll. 2, pl. 8; engraved text 8 ll. including title; and 8 wood-cut plates.

Contains the series of 7 plates and frontispiece etched by E. Goodall after Maclise, published by the Art Union; also text with ornamental borders designed and engraved by F. P. Becker; and 8 large wood-engravings by J. Thompson, J. Jackson, and S. Williams from the designs of W. Mulready, Sir D. Wilkie, A. E. Chalon, W. Collins, A. Cooper, Sir A. W. Callcott, Sir E. Landseer, and W. Hilton. These wood-cuts first appeared in Van Voorst's edition of 'Seven ages of man,' 1840.

The story of the Norman conquest [described in a series of 42 lithographic plates by L. Gruner from designs] by D. Maclise. obl. 4°. London (Art Union) 1866: pp. ii, pl. 42.

Picturesque Annual: see Heath, Charles.

MACNEILL, HECTOR.

Poetical works; [with verses addressed to the author by Richard Gall; illustrated with portrait of the author engraved by P. Thomson after W. Gardiner; and engravings by Angus, Fittler, Anker Smith, Parker, Neagle, and Heath from drawings by T. Stothard.] 2 v. sm. 8°. London (Longman & Rees) 1801: pl. 10, including portrait.

The frontispiece to v. 2 (an engraving by Angus after Nasmyth) is in two states, the one inserted being a proof before letters.

McQUIN, ANGE DENIS. Description of more than 300 animals: see Williams, S.

MAGINN, WILLIAM.

John Manesty, the Liverpool merchant, by the late Doctor Maginn; with [6] illustrations drawn and etched by George Cruikshank. (Ainsworth's Magazine, v. 4-6.) 8°. London (Mortimer) 1843-44: pl. 6.

— another copy. 8°. London, 1843-44: pp. [131, pl. 6.]

The second copy comprises the pages and plates from Ainsworth's Magazine containing 'John Manesty' with a specially printed title-page.

John Manesty, the Liverpool merchant; with illustrations [drawn and etched] by George Cruikshank. 2 v. sm. 8°. London (Mortimer) 1844: pl. 4.

Only 4 of the etchings were issued with the work when published in volume form.

— another copy. 2 v. sm. 8°. London (Mortimer) 1844: pl. 4.

This copy contains the six etchings by Cruikshank which appeared in Ainsworth's Magazine; together with a second set of the 6 plates on India paper. vol. 1 also contains a holograph letter from Dr. Maginn to William Jerdan.

MAGNIAC, HOLLINGWORTH. Catalogue of the renowned collection of works of art chiefly formed by the late Hollingworth Magniac, Esq. (known as the Colworth collection), sold by auction by Christie, Manson, and Woods, July 1892; [with illustrations of many of the objects of art in the collection.] roy. 8°. London (Christie; pr. Clowes) 1892: pp. 254, pl. 52.

MAHERAULT, MARIE-J.-FRANÇOIS.

L'œuvre de Moreau le jeune: catalogue raisonné et descriptif; avec notes iconographiques et bibliographiques par M.-J. F. Mahéault; orné d'un portrait de l'auteur par Le Rat; et précédé d'une notice biographique par Emile de Najac. imp. 8°. Paris (Labitte) 1880: pp. ix, 568, portrait.

MAHONY, FRANCIS S.

The reliques of Father Prout, late P.P. of Watergrasshill in the county of Cork, Ireland; collected and arranged by Oliver Yorke, Esq.; illustrated by Alfred Croquis, Esq. [Daniel Maclise.] 2 v. sm. 8°. London (Fraser) 1836: pl. 5.

This copy contains an extra set of the 5 plates and the 13 vignettes, in proof state, before letters.

MALFILATRE, JACQUES C. L. DE C. DE.

Narcisse dans l'isle de Venus: poème en quatre chants; [publié, avec une préface, par C. de La Font de Savine, évêque de Viviers, et J. B. Collet de Messine; orné d'un titre-gravé par E. De Ghendt d'après Ch. Eisen, et de 4 figures gravées par Massard d'après Gabriel de Saint-Aubin.] Large paper. 8°. Paris (Lejay; impr. Ballard) [1769]: pp. x, 112, pl. 5, including engraved title.

Narcisse dans l'isle de Venus: poème en iv chants [orné de gravures: réductions retournées de l'édition de 1769: par L. Duval d'après Eisen et Saint-Aubin. Nouvelle édition, avec Le soleil fixe au milieu des planètes; et Le jugement de Pâris, poème en iv chants par Imbert; ornée de gravures par L. Duval et Armant d'après Moreau]. 18°. Paris (Chaigneau aîné) 1797: pp. 205, pl. 10.

MALHEURS de l'inconstance, Les: see Dorat, C. J.

MALLET, DAVID.

Poetical works; collated with the best editions by Thomas Park; [with frontispiece engraved by P. W. Tomkins from a drawing by H. Thomson.] (Sharpe's British poets, v. 20.) 32°. London (Sharpe) 1813: pp. 59, pl. 1.

MALORY, Sir THOMAS.

The birth, life, and acts of King Arthur, of his noble knights of the round table: their marvellous enquests and adventures, the achieving of the San Greal, and in the end le morte Darthur, &c.; the text as written by Sir Thomas Malory and imprinted by William Caxton at Westminster, 1485, and now spelled in modern style; with an introduction by Professor [John] Rhys; and embellished with many original designs by Aubrey Beardsley. 2 v. sm. 4°. London (Dent) 1893-94: pp. xc, 990, 1, pl. 20, including 5 double plates, with many illustrations in text.

— another copy. 2 v. sm. 4°. London (Dent) 1893-94: pp. xc, 990, 1, pl. 20.

On the side of each volume of this copy is a reproduction, under the 'vellucent' cover, of a design from the volume viz. (v. 1) 'How four queens found Launcelot sleeping' and v. 2 'The achieving of the San Greal.'

MAN in the moon, The: published monthly; edited by Albert Smith and Angus B. Reach; with cuts by Phiz [Hablôt K. Browne], Kenny Meadows, Hine, Nicholson, &c. No. 14: Feb. 1848. 18°. London (Clark) 1848.

MANCHESTER: Art Treasures Exhibition, 1857. Catalogues and hand-books. sm. 8°. Manchester, 1857.

These include: Catalogue of the art treasures of the United Kingdom collected at Manchester in 1857. 2nd edition; pp. 207.—Supplemental catalogue: drawings and sketches of old masters, engravings, photographs, pp. 78.—Handbook to the paintings by ancient masters [by G. Scharf, jun.] pp. 84.—Handbook to the gallery of British paintings [by Tom Taylor], pp. 127.—Handbook to the British portrait gallery [by Tom Taylor], pp. 72.—Handbook to the water colours, drawings and engravings [by Tom Taylor], pp. 66.—Handbook to the museum of ornamental art, by J. B. Waring, to which is added the armoury, by J. R. Planché, pp. 80.—A walk through the Art-Treasures Exhibition at Manchester under the guidance of Dr. Waagen, pp. 76.

MANCHESTER Royal Jubilee Exhibition, 1887. Fine art section. [Catalogue; with outline key illustrations to portrait groups.] 8°. Manchester (Heywood) 1887: pp. 147.

Bound in with this are 'Fifty years of British art, as illustrated by the pictures and drawings in the Manchester Royal Jubilee Exhibition, by J. E. Hodgson' and 'Critical notices of the pictures and water colour drawings in the Royal Jubilee Exhibition,' from the Manchester Courier.

MANCHESTER. Royal Manchester Institution: Exhibitions of the works of modern artists, 1852-53, 1855-56. [Catalogues.] sm. 4°. Manchester, 1852-56.

Includes the catalogue of the 'Loan collection of pictures and drawings [held in the] Royal Manchester Institution.' sm. 4°. Manchester, 1874: pp. 23.

MANDAT-GRANCEY, Baron EDMOND DE.

Chez Paddy; dessins de L. Moulignié. 2e édition. sm. 8°. Paris (Plon) 1887: pp. iii, 324, pl. 12.

Dans les Montagnes Rocheuses; dessins de Crafty [Victor Geruzez.] sm. 8°. Paris (Plon) 1884: pp. 315, pl. 9, and map.

En visite chez l'oncle Sam, New York et Chicago; dessins de Crafty et de Martin-Chablis. sm. 8°. Paris (E. Plon) 1885: pp. vii, 279.

MANDER, KAREL VAN.

Het Leven der doorluchtige Nederlandsche en eenige hoogduitsche Schilders, voormaals Byeen-vergaderd en beschreeven door Karel van Mander, et nu, volgens het oorspronglyke van den Schryver, in de hedendaagsch nederduitsche Spraake en Styl overgebracht, met verscheiden bygevoegde Aanmerkingen, &c. door wylen Jacobus de Jongh; . . . versierd met de Afbeeldingen der voornaamste Schilders [in Koper gesneden door Jan Ladmiraal.] 2 v. 8°. Amsterdam (S. van Esveldt) 1764: pl. 52, and engraved title.

MANSIE Waugh, tailor of Dalkeith: see Moir, D. M.

MANTEGNA, ANDREA.

THODE, H. Mantegna; mit 105 Abbildungen nach Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1897: pp. 128, pl. 7.

MARCHMONT, FREDERICK.

The three Cruikshanks: a bibliographical catalogue describing more than 500 works . . . illustrated by Isaac, George, and Robert Cruikshank; the introduction by Julian Moore; with illustrations. 8°. London (W. T. Spencer) 1897: pp. iii, 128, 17, pl. 2, autograph letters 2, and 4 vignettes in text.

MARCUS AURELIUS ANTONINUS.

The thoughts of the Emperor Marcus Aurelius Antoninus; reprinted from the revised translation of George Long. Large paper. 8°. London (Bell; pr. Chiswick Press) 1890: pp. [vii], 288.

The thoughts of Marcus Aurelius Antoninus concerning his education; [from the version of George Long.] sm. 8°. Ashendene Press (St John Hornby) 1897: pp. v, xxii, 1.

Printed for private circulation. Edition limited to 30 copies: this is No. 29.

MARGARET of Angoulême, Queen of Navarre.

Contes et nouvelles de Marguerite de Valois, reine de Navarre; mis en beau langage, accommodé au goût de ce tems; et enrichis [d'un frontispice et de 72] figures [à mi-page] en taille-douce [par F. Harrewyn.] 2 v. 16°. Amsterdam (Gallet) 1708: frontispiece.

The frontispiece is repeated in each vol.—The illustration to tale 46 was printed in the text at head of tale 47 and vice-versa. This error is corrected in each case by separate impressions of the right illustration being pasted over others.

Les nouvelles de Marguerite, reine de Navarre. [Heptaméron françois. Edition de J. Rodolph de Sinner; ornée de très belles planches dessinées par M. Sigismond Freudenberg, les vignettes et culs-de-lampe dessinés et gravés par M. Dunker.] 3 v. 8°. Berne (chez la Nouvelle Société Typographique) 1780-81: pl. 73, and frontispiece.

The illustrations comprise 73 plates eng. by De Longueil, Halbou, Le Roy, and others after designs by Freudenberg; 142 head- and tail-pieces by Dunker eng. by himself, Eichler, &c.; also a frontispiece (repeated in each volume) drawn and etched by Dunker engraved by Eichler. In vol. 1, after page 166 the pagination starts again at 161 and continues.

— — Parts 1-2: 8°. Berne (chez B. L. Walthard et la Société Typographique) 1778: pl. 8.

Though intended for issue in parts the above were all that were published in that form. This is an uncut copy in original covers, with notice (on part 2) referring to change in mode of publication.

— another copy. 3 v. 8°. Berne (chez la Nouvelle Société Typographique) 1780-81: pl. 73, and frontispiece.

Though in other respects the same as previous complete copy, the wood-cut ornaments on title pages of v. 1 and 2 are here interchanged.

— another issue. 3 v. 8°. Berne (chez la Nouvelle Société Typographique) 1792: pl. 73, and frontispiece.

Is identical with issue of 1780-81, excepting the caligraphic title pages (in v. 2-3) Berne 1792. The engraved title is in v. 1 only, and there are no printed title-pages.

The Heptameron of the tales of Margaret, Queen of Navarre. Newly translated into English from the authentic text of M. le Roux de Lincy; with an essay upon the Heptameron by George Saintsbury; [with portrait of the Queen of Navarre after Clouet], also the original 73 full-page engravings designed by S. Freudenberg, and 150 head- and tail-pieces by Dunker; [edited by E. A. Vizetelly.] Large paper: plates on Japanese vellum. 5 v. 8°. London (pr. for the Society of English Bibliophiles) 1894: pl. 74, including portrait.

The plates are from the actual copper-plates engraved by De Longueil, L. Halbou, Le Roy, &c.; but the head- and tail-pieces of Dunker have been re-engraved by E. Champollion and others. 312 copies of this edition were printed.

MARGATE: a humorous poem, by the author of 'Brighton'; illustrated by nine engravings on wood by G. W. Bonner and others, from designs by Robert Cruikshank. 12°. London (W. Kidd) 1831: pp. 36.

MARIETTE, JEAN.

A series of 214 of the plates from Bourgoing de Villefore's 'Vies des saints pères des deserts et des saints solitaires (4 v. Paris: J. Mariette: 1706-8)' engraved by J. Mariette from the designs of Ant. Verdier, Alexandre, Jean Cotelie, Simpol, Michel Corneille, and Math. Elias: pl. 214 (bound in 1 v.)

Veües des plus beaux bâtimens de France: see Perelle, G.

MARIETTE, PIERRE-JEAN.

Traité des pierres gravées du cabinet du roi; [avec des explications, préface historique, une bibliothèque dactylographique, l'histoire des graveurs en pierres fines, et un manuel de la gravure en pierres fines et ses dépendances.] 2 v. sm. f°. Paris (impr. de l'auteur) 1750: pl. 198, including engraved titles by Ed. Bouchardon.

Cabinet de Pierre J. Mariette: see Basan, P. F.

MARILLIER, CLEMENT-PIERRE.

Nouveaux trophées ou cartouches représentant les arts et les sciences composés avec les attributs qui les caractérisent inventés et dédiés à Mr. Morlot, peintre, par son élève et son ami Marillier: [gravées par Marillier, Berthault, Arrivet, Bosc, &c.] imp. 4°. Paris (Mondhare) n.d.: pl. 13, including engraved title.

[Illustrations to 'Voyages imaginaires, songes, visions, et romans cabalistiques,' (36 v. Paris, 1787-89), engraved by L. S. Berthet, R. Delvaux, Delignon, Le Villain, Borgnet, E. De Ghendt, Patas, &c., from the designs of C. P. Marillier.] 8°.

This set comprises 68 of the full set of 72 plates, but includes the 2 engravings from the supplementary volumes: 'Histoire des naufrages.'

Recueil de 50 estampes [dessinées de Marillier et gravées de Dambrun, Delignon, De Ghendt, De Launay, Lingée, Patas, Ponce, et Trière] destinées à orner toutes les éditions d'Homère, ouvrage divisé en 8 livraisons. 8°. Paris (Ponce): pl. 25, and portrait.

Comprises plates to the Iliad only: 25 pl., and frontispiece-portrait of Homer, without borders and after letters.

— same. 4°. Paris (Ponce): pl. 25, and portrait, proofs with borders and before letters.

Marillier's plates illustrated the 'Œuvres complètes d'Homère: trad. nouv. par Gin (Didot 1786)' of which the Iliad alone was published.

[Set of illustrations to the 'Cabinet des fées' (v. 1-8, 10-36) engraved by L. M. Halbou, Delignon, V. Langlois, Dambrun, E. De Ghendt, Patas, G. Texier, R. Delvaux, Borgnet, &c. from the designs of C. P. Marillier.] sm. 8°. Amsterdam et Paris (Hôtel Serpente) 1785-86.

MARIUS-MICHEL, MM., père et fils.

L'ornementation des reliures modernes. roy. 8°. Paris (Marius-Michel) 1889: pp. iii, 79, pl. 15.

MARLBOROUGH gems. *Gemmarum antiquarum delectus; ex præstantioribus desumptus, quæ in dachtyliothecis Ducis Marlburgiensis conservantur.* 2 v. f°. Londini (J. Murray) 1845: pl. 102, including 2 frontispieces.

A re-issue of the 1780-1791 edition. The descriptions in Latin by Jacob Bryant (in v. 1) and W. Cole (v. 2); the translations in French by P. H. Maty (v. 1) and L. Dutens (v. 2.) The engravings are by F. Bartolozzi after drawings by J. B. Cipriani. The plates in v. 2 are without artists' names. Chas. Newton-Robinson's essay on the Marlborough gems (pp. 11) from 'Nineteenth Century,' Aug. 1899 is inserted in v. 1.

MARLOWE, CHRISTOPHER, and GEORGE CHAPMAN.

Hero and Leander [begun by C. Marlowe and finished by G. Chapman. New edition, with decorations designed and cut by Charles Ricketts and Charles Shannon.] 8°. London (Mathews & Lane) 1894: pp. 113, pl. 1.

Only 200 copies issued for sale.

MARMONTEL, JEAN FRANÇOIS.

Bélisaire; [avec figures gravées par Le Vasseur, Le Veau, Masquelier, &c., d'après les dessins de H. Gravelot.] Large paper. 8°. Paris (Merlin) 1767: pp. xii, 340, 3, pl. 3, and frontispiece.

— another edition. sm. 8°. Paris (Merlin) 1767: pp. xii, 340, 3, pl. 3, and frontispiece.

This is a reprint on thin paper, having impressions from the same plates which show signs of much wear and retouching.

Bélisaire. Nouvelle édition, ornée de six estampes [gravées par J. Parker] d'après des dessins de Stothard. 12°. Londres (Herbert, Vernor, & Hood) 1796: pp. xii, 236, pl. 6.

Belisarius; to which are added, fragments of moral philosophy; [with 6 engravings by J. Parker after the designs of Stothard.] 12°. London (Harding) 1794: pp. xi, 284, pl. 6.

Belisarius: a tale; embellished with superb engravings, [by C. Warren, and W. Hawkins, from drawings by T. Kirk and R. Corbould.] (Cooke's Select novels, v. 60.) 18°. London (Cooke) 1798: pp. 150, pl. 3.

Contes moraux; [avec un portrait de Marmontel dessiné par C. N. Cochin et gravé par A. de St. Aubin, et figures gravées par De Longueil, C. Baquoy, J. F. Rousseau, N. Le Mire, &c., d'après les dessins de H. Gravelot.] 3 v. 8°. Paris (Merlin) 1765: pl. 23, portrait, and 3 engraved titles (same.)

This copy is of the 1st issue, having the Errata at the foot of the 'Table des contes.'

— another issue. 3 v. 12°. Paris (Merlin) 1765: pl. 23, portrait, and 3 engraved titles (same.)

This reprint contains impressions from the original plates, but these show signs of wear. Vol. 3 has a printed title in addition to the engraved one.

— another edition. 3 v. 8°. Paris (Brunet) 1776: pl. 23, portrait, and 3 engraved titles (same.)

The illustrations are from the original plates which show signs of much wear, and have been retouched.

MARMONTEL, JEAN FRANÇOIS—*continued*.

Contes moraux; [avec un frontispice dessiné et gravé par Boily, un portrait de Marmontel, et 23 figures par Gravelot.] Large paper. 3 v. 8°. Amsterdam (M. M. Rey) 1779: pl. 24, portrait, and engraved title (repeated in each volume.)

The plates, with exception of the frontispiece are copied from the engravings in the edition published by Merlin, Paris, 1765. The portrait is a copy of St. Aubin's engraving. The engravers of these plates are unknown.

Moral tales; translated from the French of M. Marmontel; embellished with superb engravings [by W. Hawkins, W. Grainger, and J. Saunders, after R. Corbould, and T. Kirk.] (Cooke's Select novels, v. 44-45.) 2 v. 18°. London (Cooke) 1795: pl. 7.

Marmontel's Tales, selected and abridged for the instruction and amusement of youth by Mrs. Pilkington; ornamented with twenty-six beautiful engravings cut on wood. 12°. London (Vernor & Hood) 1799: pp. viii, 208, frontispiece by Rivers.

The wood-cuts, for the most part, also appear in 'A mirror for the female sex,' by Mrs. Pilkington, 1799. These cuts are often assigned to T. Bewick.

Les Incas; ou, la destruction de l'empire du Pérou; [avec des figures gravées par De Ghendt, Duclos, Delaunay, Simonet, Leveau, Helman, et Née, d'après les dessins de J. M. Moreau le jeune.] 2 v. 8°. Paris (Lacombe) 1777: pl. 11.

Chefs-d'œuvre dramatiques; ou, recueil des meilleures pièces du théâtre françois, tragique, comique, et lyrique; avec discours préliminaires sur les trois genres et des remarques sur le langage et le goût, par M. Marmontel; [avec 3 figures, 15 vignettes et 10 culs-de-lampe gravés par N. De Launay, Helman, L. T. Masquelier, D. Née, N. Ponce, et De Launay jeune, d'après les dessins de Ch. Eisen.] roy. 4°. Paris (impr. de Grangé) 1773: pp. xii, lxxii, 107, viii, 118, xvi, 132, [3.]

No more published. The plays in this vol. are 'Sophonisbe' by Jean Mairet, 'Scévole' by Pierre du Ryer, and 'Venceslas' by Jean Rotrou.

MAROLLES, MICHEL DE, Abbé de Villeloin.

Tableaux du temple des muses, tirez du cabinet de M. Favereau: [figures gravées par C. Bloëmaert d'après A.-V. Diepenbecke et P. Brebiette.] f°. Paris (Sommaville) 1655. Plates only.

This separate collection of the plates (without text) comprises 58 of the complete set of 60. They are re-engraved for Picart's 'Temple des muses,' which see.

MAROT, JEAN.

Receuil des plus beaux édifices et frontispices des églizes de Paris, dessinées et gravées selon leurs mesures par J. Marot. obl. 4°. Paris (J. van Merlen) [c. 1670]: pl. 12, including engraved title.

Each plate mounted. Issued subsequently by Mariette in Views of Perelle and others. see Perelle.

MARRYAT, FREDERICK.

The pirate, and The three cutters; illustrated with 20 engravings [by J. T. Willmore, R. Brandard, H. Cook, S. Fisher, J. C. Edwards, &c.] from drawings by Clarkson Stanfield. Large paper: plates on India paper. London (Longman) 1836: pp. vi, 315, pl. 20.

MARRYAT, FREDERICK—*continued.*

The pirate, and The three cutters; illustrated with 20 engravings [by J. T. Willmore, R. Brandard, H. Cook, S. Fisher, J. C. Edwards, &c.] from drawings by Clarkson Stanfield. Separate set of the plates. f°. London (Longman) 1836.

The f. set of the plates is short of 'Sleeper's bay.'

Poor Jack; with [47] illustrations [engraved on wood by A. R. Branston, H. Vizetelly and E. Landells, from drawings] by Clarkson Stanfield. 8°. London (Longman) 1840: pp. xi, 384.

Inserted is a portrait of Marryat engraved by C. Cook after W. Behnes.

MARRYAT, JOSEPH.

Collections towards a history of pottery and porcelain 15th-18th centuries; with a description of the manufacture, a glossary, and a list of monograms; illustrated with coloured plates and woodcuts. 8°. London (Murray) 1850: pp. xxiii, 381, pl. 12.

Bound at end (in MS) is a number of Pottery marks and excerpts from 'Notes and Queries'; also, several cuttings from catalogues and newspapers, re sales of pottery.

MARTIAL, A. POTEFONT.

Nouveau traité de la gravure à l'eau-forte pour les peintres et les dessinateurs; [avec notices préliminaires sur l'eau-forte par W. Bürger et Théophile Gautier; et 13 gravures à l'eau-forte par A. P. Martial.] 8°. Paris (A. Cadart) 1873: pp. 63, pl. 13.

Inserted are 15 original etchings by the following: J. Callot (3), Claude (2), Rembrandt (2), Van Ostade (1), Van Dyck (1), Berghem (1), Linnig (1), Paul Potter (1), I. Silvestre (1), and Van de Velde (1).

MARTIAL achievements of Great Britain and her allies from 1799 to 1815: [aquatint engravings by T. Sutherland, D. Havell, and Dubourg, from designs by W. Heath; with descriptive letterpress.] imp. 4°. London (J. Jenkins) [1816]: pp. x, [120], pl. 52, vignette title, and heraldic dedication (coloured.)

MARTIN, DAVID. Historie des Ouden en Nieuwen Testaments: see Mortier, P.

MARTIN, HELENA FAUCIT, Lady.

On some of Shakespeare's female characters; [with three portraits of the authoress engraved on steel by F. Holl after the drawings of R. Lehmann, R. J. Lane, and Sir F. Burton.] Large paper. roy. 8°. Edinburgh (Blackwood) 1885: pp. xii, 443, pl. 3.

Interleaved are 23 extra illustrations of Shakespeare's heroines: 17 of these being from Heath's 'The heroines of Shakespeare' engraved on steel by W. H. Mote, B. Eyles, W. H. Egleton, J. Brown, B. Holl and W. Holl after the drawings of J. Hayter, J. W. Wright, K. Meadows, W. P. Frith, A. Egg, and A. Johnston; 5 from 'Shakespeare scenes and characters, ed. by Dowden' engraved on steel by G. Goldberg, T. Bankel, and T. Bauer after H. Hoffmann and Fr. Schwörer; and an engraving of the Stratford bust by T. G. Flowers.

— New edition; [with portrait of Lady Martin engraved on steel by F. Holl after the drawing by R. Lehmann.] 8°. Edinburgh (Blackwood) 1887: pp. xi, 354, pl. 1.

MARTIN, JOHN.

[Illustrations to Milton's 'Paradise Lost,' drawn and engraved by John Martin.] Large paper. imp. f°. London (S. Prowett) 1825-27: pl. 24.

Proof impressions of the large series of mezzotints.

MARTIN, JOHN.

Illustrations, landscape, historical, and antiquarian to the poetical works of Sir Walter Scott, [by David Roberts, G. Cattermole, J. S. Cotman, Sir G. Kneller, Copley Fielding, Chalon, Turner, De Wint, Callcott, Phillips, Mulready, Harding, and others, engraved on steel by J. C. Armytage, W. H. Eggleton, James Thomson, W. R. Smith, H. Robinson, A. W. Graham, H. Adlard, W. Miller, W. H. Mote, &c.; with descriptive letterpress; edited by John Martin.] roy. 8°. London (Tilt) [1834]: pp. [viii, 141], pl. 40.

MARTIN, Sir THEODORE, and WILLIAM E. AYTOUN.

The book of ballads, edited by Bon Gaultier, and illustrated by Alfred Crowquill [A. H. Forrester.] 1st edition. 16°. London (Orr) 1845: pp. viii, 152.

MARTINEAU, HARRIET.

The English lakes; illustrated with steel engravings [and] outlines of the mountains [engraved after L. Aspland and W. W. Pettit by W. Banks], wood-cuts by W. J. Linton, and a map coloured geologically by John Ruthven; [with] appendix. 4°. Windermere (Garnett) [1858]: pp. [v], ii, 175, 3, pl. 9.

The woodcuts throughout the text are on China paper.

MARTYN, THOMAS.

Figures of non-descript shells collected in the different voyages to the South Seas since the year 1764; [with preface and explanatory tables in English and French.] imp. 4°. London (the author) 1789: pp. 39, pl. 81 (164 figures hand-coloured) + 6 (2 engraved titles, dedication, 2 tables, and medals.)

MARZIALS, THEO.

Pan pipes: a book of old songs, newly arranged and with accompaniments by Theo Marzials; set to pictures by Walter Crane, engraved and printed in colours by Edmund Evans. obl. sm. 4°. London (Routledge) 1883: pp. 52.

MASKELL, WILLIAM.

Ivories: ancient and mediæval; with numerous wood-cuts. (South Kensington Museum art handbooks.) sm. 8°. London (Chapman & Hall) [1875]: pp. viii, 124.

MASON, WILLIAM I., and A. W. HUNT.

The history and antiquities of Birkenhead Priory, illustrated by views, plans, and elevations; together with views of the churches formerly connected with the Priory. f°. Oxford (Parker) Liverpool (Pearce & Brewer; pr. Marples) 1854: pp. 16, pl. 15.

MASSIAS Gallery. Galerie de M. Massias, ancien résident de France à Carlsruhe; ou, catalogue figuré des tableaux de cette galerie; accompagné d'observations critiques et historiques, et de planches gravées au trait [par F. Soyer, et Normand]; rédigé par C. P. Landon. 8°. Paris (Bureau des Annales du Musée) 1815: pp. 158, pl. 82.

MASSON, FREDERIC.

Aventures de guerre, 1792-1809: souvenirs et récits de soldats; recueillis et publiés par Frédéric Masson; illustrés par F. de Myrbach. roy. 4°. Paris (Boussod, Valadon) [1894]: pp. xi, 162, pl. 29 (coloured.)

Cavaliers de Napoléon; illustrations d'après les tableaux et aquarelles de Edouard Detaille. Japanese vellum. roy. 4°. Paris (Boussod) [1895]: pp. 239, pl. 22, including frontispiece in colours.

Joséphine, impératrice et reine; [avec portraits et illustrations en photo-gravure d'après des documents contemporains.] Japanese vellum. roy. 4°. Paris (Goupil; et Boussod) 1899: pp. 271, pl. 34, including frontispiece in colours.

This edition has a duplicate and separate set of all the illustrations excepting the frontispiece. Only 150 copies of this issue: this is No. 52.

MASTERS, ROBERT.

Masters' History of the College of Corpus Christi and the blessed Virgin Mary in the University of Cambridge, and a continuation to the present time by John Lamb; [with engravings of seals and arms of the masters, &c.] 4°. Cambridge (pr. J. Smith) London (Murray) 1831: pp. vi, 504, pl. 5.

Inserted are 7 views of the colleges, &c. (on India paper) engraved by R. W. Smart, E. Byrne, J. Skelton, &c. from drawings by R. B. Harraden, 2 plates of costumes; &c.

MAUPASSANT, GUY DE.

Pierre et Jean; illustré par Ernest Duez et Albert Lynch. Japanese paper. imp. 4°. Paris (Boussod, Valadon) 1888: pp. 171, pl. 18, and 18 vignettes in text.

Only 50 copies were issued on Japanese paper: this is No. 48. In addition to the Japanese paper impressions there are 3 sets of *remarque* proofs of the 36 illustrations: the first printed 'en camaïeu' on satin, the 2nd 'en camaïeu' on Whatman paper, and the 3rd 'en bistre' on Japanese vellum paper. An original floral design, in water colour, signed by Ernest Duez is painted on the half-title.

MAURICE, THOMAS.

Richmond Hill: a descriptive and historical poem illustrative of the principal objects viewed from that beautiful eminence, by the author of *Indian antiquities*; decorated with [two copper] engravings [of Richmond Hill and Palace by J. Barlow.] 4°. London (W. Miller; pr. W. Bulmer) 1807: pp. viii, 166, pl. 2.

Has 103 extra-illustrations taken from various sources: comprising 47 engravings of residences of nobility and gentry and other edifices in the district, and views of places &c. on the Thames; together with 56 portraits of royal and distinguished persons, including Henry VIII, Anne Boleyn, Oliver Cromwell, Cardinal Wolsey, Lord Sidmouth, Lord Nelson, Sir Wm. Dugdale, Bp. Porteus, Bp. Percy, Sir Joshua Reynolds, William Pitt, C. J. Fox, John Locke, Inigo Jones, Dr. Johnson, Dryden, Gray, Pope, Swift, medallion-portrait with figures engraved by Bartolozzi; &c.; a portrait of the author engraved by Ridley forms a frontispiece to the work.

MAWE, JOHN.

The Linnean system of conchology: describing the orders, genera, and species of shells arranged into divisions and families; [illustrated with lithographic plates by E. A. Crouch.] 8°. London (Mawe) 1823: pp. xv, 207, pl. 37 (hand-coloured.)

MAXIMILIAN I, Emperor of Germany.

Der Weiss Kunig: eine Erzählung von den Thaten Kaiser Maximilian des Ersten, von Marx Treitzsaurwein auf dessen Angaben zusammengetragen, nebst den von Hannsen Burgmair dazu verfertigten Holzschnitten. f°. Wien (auf Kosten Joseph Kurzböckens) 1775: pp. [viii], 308, 8, 2, pl. 237.

250 blocks were cut to illustrate the education, journeys, &c. of the Emperor Maximilian, *c.* 1515. Although separate impressions were taken from them at the time, they were not published collectively until the year 1775, then only 236 were printed, 14 of the blocks being lost. 92 plates bear the monogram of Hans Burgmair; No. 78 bears the initials L.B., joined with a horizontal line; No. 199 has the monogram of Hans Springinklee; and No. 200 that of Hans Schauflein. No. 237 is a more modern cut, bearing the date 1775, and the initials F.F.V.S.

— another copy. f°. Wien (auf Kosten Joseph Kurzböckens) 1775: pp. [viii], 308, [8, 2], pl. 237. (Edwards' issue: with his title and 22 preliminary pages.)

This is a copy of the issue of J. Edwards, London, who bought from the heirs of J. Kurzböckens the copies remaining in stock, and who had inserted, immediately in front of the German text, 22 pages, these briefly describing the plates (in French), and with the following title: 'Weiss Kunig: tableau des principaux évènements de la vie et du règne de l'empereur Maximilian I, en une suite de 237 planches gravées en bois sur les dessins et sous la conduite de Hans Burgmaier. Imprimé à Vienne chez I. Alberti, et à Londres chez J. Edwards, Pall Mall, 1799.'

MAXWELL, WILLIAM H.

History of the Irish rebellion in 1798; with memoirs of the Union, and Emmett's insurrection in 1803; [illustrated by George Cruikshank; with portraits engraved by P. Lightfoot.] 1st edition. 8°. London (Baily) 1845: pp. viii, 477, pl. 27.

Life of Field-Marshal his Grace the Duke of Wellington; [with portraits and other illustrations, engraved by P. Lightfoot, H. Cook, J. H. Engleheart, J. T. Willmore, &c.] Large paper: India proof plates. 3 v. roy. 8°. London (Baily) 1839-41: pl. 50.

MAYER, JOSEPH.

History of the art of pottery in Liverpool; [with illustrative wood-cuts by L. Jewitt, &c.] 2nd edition. 8°. Liverpool (pr. Marples) 1871: pp. 55.

see also Boyle, Frederick.

MAYHEW, HENRY.

1851; or, the adventures of Mr. and Mrs. Sandboys and family who came up to London to 'enjoy themselves' and to see the Great Exhibition, by Henry Mayhew; and [with illustrations designed and etched by] George Cruikshank. 8°. London (G. Newbold) [1851]: pp. [iv], 242, pl. 10, with engraved title by Cruikshank.

— Mayhew's Great Exhibition of 1851, illustrated by George Cruikshank, published by David Bogue. f°. London, 1851: pl. 11.

A separate issue in bistre of the 10 plates issued in Henry Mayhew's '1851, or the adventures of Mr. and Mrs. Sandboys. 8°. London (Newbold) 1851'; together with the plate 'The opening of the great Industrial Exhibition by Queen Victoria (Interior)' published June 28, 1851.

— — Large paper. atlas f°. London (Bogue) 1851: pl. 10.

This set of the plates is on India paper. The plate of 'The opening' is exterior, but an ordinary impression of the interior view is inserted. The 2 plates 'The shilling day' are on one page in this issue.

MAYHEW, HENRY—*continued*.

The Rhine and its picturesque scenery. [The lower Rhine: Rotterdam to Mayence.]; illustrated by Birket Foster, [the engravings on steel by E. I. Roberts, A. Willmore, T. A. Prior, &c.]; described by Henry Mayhew. roy. 8°. London (Bogue) 1856: pp. vii, 386, pl. 20.

— [Set of the plates only.] Largest paper: India proofs, before all letters. f°. London (D. Bogue) 1856.

Includes 18 of the complete set of 20 plates.

The Upper Rhine, the scenery of its banks and the manners of its people. Mayence to the Lake of Constance; illustrated by Birket Foster, [the engravings on steel by E. I. Roberts, A. Willmore, S. Bradshaw, &c.]; described by Henry Mayhew. roy. 8°. London (Routledge) 1858: pp. xvi, 448, pl. 20.

— [Set of the plates only.] Largest paper: India proofs, before all letters. f°. London (G. Routledge) 1858: pl. 20.

MAYHEW, HENRY and AUGUSTUS.

The good genius that turned everything into gold; or, the queen bee and the magic dress: a Christmas fairy tale, by the brothers Mayhew; with illustrations by George Cruikshank. sm. 8°. London (D. Bogue) 1847: pp. ii, 194, 3 etchings, and 5 glypographs in the text.

The greatest plague of life; or, the adventures of a lady in search of a good servant, by One who has been 'almost worried to death'; edited by the brothers Mayhew; illustrated [with 12 etchings] by George Cruikshank. sm. 8°. London (D. Bogue) [1847]: pp. 286, pl. 12.

Whom to marry and how to get married; or, the adventures of a lady in search of a good husband; edited by the brothers Mayhew; illustrated [with 12 etchings] by George Cruikshank. sm. 8°. London (David Bogue) [1847]: pp. [vii], 271, pl. 12, and vignette on title.

MAYHEW, HORACE.

The tooth-ache, imagined by Horace Mayhew and realized by George Cruikshank. 24°. London (Bogue) 1848: 43 etchings on folding sheet. (Original covers.)

MAZOIS, C. FRANÇOIS.

Le palais de Scavrus; ou, description d'une maison romaine: fragment d'un voyage fait à Rome vers la fin de la république par Mérovir, prince des Suèves; [avec 12 planches gravées par Clemence.] 2e édition. Large vellum paper. 4°. Paris (Didot) 1822: pp. 308, pl. 12.

Inserted are 57 plates from other sources depicting various art objects found in Pompeii.

MECHEL, CHRÉTIEN DE.

La galerie electorale de Dusseldorff; ou, catalogue raisonné et figuré de ses tableaux dans lequel on donne une connaissance exacte de cette fameuse collection et de son local, par des descriptions détaillées et par une suite de 30 planches contenant 365 petites estampes rédigées et gravées d'après ces mêmes tableaux par Chrétien de Mechel. Ouvrage composé dans un goût nouveau par Nicolas de Pigage. obl. 4°. Basle (C. de Mechel, &c.) 1778: pp. xiv, [228], pl. 30, and 6 engraved titles.

MEDAILLES sur les principaux événements du règne entier de Louis le grand; [gravées par le sieur Audran, Berain, Le Clerc, Mauger, Simonneau frères, &c. d'après les dessins de Cochin père, Coypel fils, Edelinck, Le Clerc, &c.]; avec des explications historiques [par Boileau, Charpentier, Racine, Tallemant, &c.; publiées par C. Gros de Boze et M. Anisson. 2e édition.] Large paper. f°. Paris (l'Imprimerie royale) 1723: ll. [6, 7], 318.

— Large paper: another copy. f°. Paris (l'Imprimerie royale) 1723: ll. 318, [6.]

The 2nd of these large paper copies is short of the 7 suppressed leaves of preface.

MEINHOLD, WILLIAM.

Sidonia the sorceress, by William Meinhold; translated by Francesca Speranza, Lady Wilde. Printed by William Morris at the Kelmscott Press, Upper Mall, in the County of Middlesex. Finished on the 15th day of September, 1893. Sold by William Morris at the Kelmscott Press. roy. 4°. pp. xiv, 456. Golden type.

Printed in black and red. With border, initial letters, and ornaments. 300 copies printed on paper.

MEISSONIER, JEAN-LOUIS-ERNEST.

Catalogue de tableaux, aquarelles, &c. formant la collection de M. E. Secrétan; [illustré de photogravures; avec une préface par A. Wolff.] Edition de luxe. 2 v. f°. (Boussod, Valadon) 1889: pl. 120.

The Secrétan collection included many of the paintings by Meissonier; 19 are reproduced in these volumes.

Exposition Meissonier: [l'exposition de l'œuvre de Meissonier.] Galerie Georges Petit. [Paris, Mars 1893; organisée au profit des Œuvres de l'Hospitalité de nuit, de la Caisse des Victimes du Devoir, et de l'Orphelinat des Arts: le texte par Alexandre Dumas, L. Roger-Milès, et Henri Beraldi; les eaux-fortes gravées par Abot, Allassonière, Boulard, Champollion, Kratke, Manesse, Toussaint, Waltner, &c.] Vellum paper. imp. 4°. Paris (impr. de l'art E. Ménard) 1893: pp. [viii], xvi, 347, pl. 61, including portrait of Meissonier.

GREARD, M. O. Meissonier: ses souvenirs, ses entretiens; précédés d'une étude sur la vie et son œuvre; [avec illustrations . . . en couleurs et en taille douce.] imp. 8°. Paris (Hachette) 1897: pp. [vi], 467, pl. 38.

ROBINSON, L. J. L. E. Meissonier: his life and work; with [portrait and] numerous illustrations. 4°. London ('Art Journal') 1887: pp. 12, pl. 3, and illustrations in the text.

MEISSNER, FRANZ HERMANN.

Tiepolo; mit 74 Abbildungen nach Gemälden und Radierungen. (Künstler-Monographien, No. 22.) roy. 8°. Bielefeld (Velhagen) 1897: pp. 96, pl. 5.

Veronese; mit 88 Abbildungen nach Gemälden und Zeichnungen. (Künstler-Monographien, No. 26.) roy. 8°. Bielefeld (Velhagen) 1897: pp. iii, pl. 10.

MELANGES de poésies fugitives: see Beauharnais, Comtesse de.

MELNOTH, SIDNEY.

Beauties of British poetry, selected by Sidney Melnoth, Esq., [illustrated with 44 wood-cuts.] 2nd edition. 12°. Huddersfield (Brook & Lancashire) 1803: pp. xii, 448.

These engravings are sometimes attributed to Thomas Bewick. The majority appeared in 'Moral tales' by Mrs. Crowther, pub. 1802.

MEN in the moon; or the 'Devil to pay,' by the author of The loyalist's house that Jack built; with 13 cuts [from designs by George Cruikshank.] 8°. London (pr. for author by Dean & Munday) [1820]: pp. [24.]

MENGS, ANTOINE-RAPHAËL.

Œuvres complètes d'Antoine-Raphaël Mengs, premier peintre du roi d'Espagne, &c.: contenant différens traités sur la théorie de la peinture; [avec mémoires sur la vie et sur les ouvrages de M. Mengs, par le chevalier d'Azara]; traduit de l'italien [par H. Jansen.] 2 v. 4°. Paris (Moutard) 1787: portrait.

MENKEN, ADAH ISAACS.

Infelicia: [poems; with a biographical introduction; and illustrations by F. O. C. Darley, H. Fenn, F. S. Church, &c.] 8°. London (Chatto) 1888: pp. xiv, 126, pl. 8.

MENNIS, Sir JOHN, and JAMES SMITH.

Facetiae. Musarum deliciae, or the muses recreation: conteining severall pieces of poetique wit by Sr. J. M. and Ja. S. 1656, and Wit restor'd in severall short poems [by James Smith] not formerly publisht, 1658; and Wits recreations selected from the finest fancies of moderne muses; with a thousand out-landish proverbs printed from edition 1640, with all the wood engravings, &c.; to which are now added, memoirs of Sir John Mennis and Dr. James Smith, with a preface, [by Edward Dubois.] 2 v. sm. 8°. London (Longman; pr. T. Davison) 1817.

MENZEL, ADOLF.

KNACKFUSS, H. Menzel; mit 141 Abbildungen von Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1898: pp. 132, pl. 1.

MERCIER, LOUIS-SEBASTIEN.

Théâtre complet; avec [14] tres-belles figures en taille douce [par Fritzschi, Hulk, et Godin, ou non signées.] Nouvelle édition. 4 v. 12°. Amsterdam (Ulam) 1778-1784.

For the most part the plates in the above edition were copied from those of Marillier which appeared in the original editions of the plays.

La brouette du vinaigrier: drame en trois actes [en prose]; [orné de deux figures.] Large paper. 8°. Londres et Paris, 1775: pp. viii, 103, pl. 2.

Childeric premier, roi de France: drame héroïque en trois actes [et en prose; orné d'une figure gravée par C. F. Fritzschi d'après A. Hulk.] Large paper. 8°. Londres et Paris (Ruault) 1774: pp. 88, pl. 1.

At the end is a 'Répertoire général de toutes les pièces de théâtre qui se représentent ordinairement tant à Paris qu'à la plupart des autres grandes villes de France [1636-1774] par M. C. du C*** (Du Coudray) pp. 16.

MERCIER, LOUIS-SEBASTIEN—*continued*.

Le déserteur: drame en cinq actes et en prose; [orné d'une figure gravée par E. De Ghendt d'après le dessin de C. P. Marillier.] Large paper. roy. 8°. Paris (Le Jay) 1770: pp. 96, pl. 1.

Le faux ami: drame en trois actes en prose; [orné d'une figure gravée par E. De Ghendt d'après C. P. Marillier.] Large paper. 8°. Paris (Le Jay) 1772: pp. 96, pl. 1.

L'indigent: drame en quatre actes en prose; [orné d'une figure gravée par Voyez l'aîné d'après Marillier.] Large paper. 8°. Paris (Le Jay) 1772: pp. 112, pl. 1.

Contains also a plate, dated 1775, drawn and engraved by R. Vinkeles.

Jean Hennuyer, évêque de Lizieux: drame en trois actes; [orné d'une figure.] Nouvelle édition. Large paper. 8°. Londres et Paris (Ruault) 1775: pp. viii, 87, pl. 1.

Jenneval; ou, le Barnevelt françois: drame en cinq actes en prose; [orné d'une figure par C. P. Marillier gravée par E. De Ghendt.] roy. 8°. Paris (Le Jay) 1769: pp. xvi, 5-111, pl. 1.

Le juge: drame en trois actes en prose; [orné d'une figure.] Large paper. 8°. Londres et Paris (Ruault) 1774: pp. 103, pl. 1.

Lettre de Dulis à son ami. Nouvelle édition, corrigée et augmentée; [et ornée de figures gravées par De Longueil d'après les dessins de J. M. Moreau le jeune et Thérèse Martinet.] 8°. Amsterdam (Paris: Le Jay) 1768: pp. 48, pl. 1.

The plate after Moreau is accompanied by the original drawing dated 1766.

Molière: drame en cinq actes en prose, imité de Goldoni par M. Mercier; [précédé d'une préface; et orné d'une figure gravée par C. F. Fritzscheus.] Large paper. 8°. Amsterdam et Paris (chez les Libraires qui vendent les nouveautés) 1776: pp. xvi, 220, pl. 1.

Natalie: drame in quatre actes [en prose]; [orné d'une figure.] Large paper. 8°. Londres et Paris (Ruault) 1775: pp. 94, pl. 1.

Tableau de Paris; ou, explication de différentes figures [dessinées et gravées à l'eau forte [par B. A. Dunker] pour servir aux différentes éditions du Tableau de Paris par M. Mercier. Large paper (uncut.) sm. 4°. Yverdon, 1787: pp. 63, pl. 96, including frontispiece.

MERCURIALIS, HIERONYMUS.

De arte gymnastica libri sex. Editio novissima, aucta, emendata, et figuris authenticis Christophori Coriolani exornata. sm. 4°. Amstelodami (Andreæ Frisii) 1672: pp. [6], 387, [41], pl. 6, including engraved title, with numerous wood-cuts in text.

MERIGOT, J.

A select collection of views and ruins in Rome and its vicinity: [aquatint engravings by J. Mérigot] executed from drawings made upon the spot in 1791; [with descriptive text in English and French.] pts. 1-2. 4°. London (Edwards, & Robinsons) 1797-99: pl. 62, including engraved title.

MERIMEE, PROSPER.

A chronicle of the reign of Charles ix; newly translated into English by George Saintsbury, with 110 engravings on wood [by Dutheil, E. Thomas, Meaulle, &c.] from drawings by Edouard Toudouze. Large paper: Japanese vellum. imp. 8°. London (Nimmo; pr. Chiswick Press) 1890: pp. xvi, 310.

MERLE, WILLIAM H.

Odds and ends, in verse and prose; illustrated by George Cruikshank from designs by the author. 1st edition. sm. 8°. London (Longman, Rees, &c.) 1831: pp. ix, 147, pl. 1.

The illustrations consist of 1 etched plate by Cruikshank, and 12 wood-cuts engraved by T. Williams, R. Branston and Wright, H. White, and J. Thompson.

— [New edition.] sm. 8°. London (Longman, Rees, &c.; republished Washbourne) 1836: pp. ix, 147, pl. 1, and 12 wood-cuts in text.

MERYON, CHARLES.

Old Paris: ten etchings by C. Méryon, reproduced on copper by the autogravure process, and accompanied with preface and illustrative notes by Stopford A. Brooke. imp. f°. London (Autotype Co.) 1887: pp. [20], pl. 10.

BURLINGTON Fine Arts Club. Exhibition of a selection of the work of Charles Méryon. [Catalogue, with biographical introduction and notes.] 4°. London (pr. Metchim) 1879: pp. 49.

WEDMORE, F. Méryon and Méryon's Paris; with a descriptive catalogue of the artist's work. 2nd edition. 8°. London (Deprez & Gutekunst) 1892: pp. 86.

MES fantaisies. Mes nouveaux torts. Mes rêveries: see Dorat, C. J.

MESPLES, E.

[Eaux-fortes de E. Mesplès à 'La pipe cassée' de J. J. Vadé.] 8°. Paris (T. Bélin) 1882: pl. 12, including title-page.

A set of the etchings apart from the text.

METASTASIO, PIETRO A. D. B.

Opere del signor abate Pietro Metastasio. [Edizione data dall' abate Pezzana; ornato di varie figure disegni di P. Martini, Moreau, Cochin, e Cipriani, intagliati de più celebri artisti, Martini, F. Bartolozzi, Delvaux, St. Aubin, Prévost, Simonet, &c.] 12 v. 8°. Parigi (vedova Herissant) 1780-82: pl. 37, and portrait of author after Steiner.

— Large Holland paper. 12 v. 4°. Parigi (vedova Herissant) 1780-82: pl. 37, and portrait.

Though the setting of the pages in small and large paper editions is the same, the signatures of the sheets are different.

Opere postume del signor abate Pietro Metastasio, date alla luce dall' abate conte d'Ayala. 3 v. 8°. Vienna (Alberti) 1795.

METEYARD, ELIZA.

The life of Josiah Wedgwood, from his private correspondence and family papers; with an introductory sketch of the art of pottery in England; [illustrated with portraits of Wedgwood and Thomas Bentley, and wood-engravings of specimens of Wedgwood ware, &c., by G. Pearson.] 2 v. 8°. London (Hurst & Blackett) 1865: pl. 11, including portraits.

METROPOLITAN grievances; or, a serio-comic glance at minor mischiefs in London and its vicinity, including a few which extend to the country; the whole critically and satirically exposed . . . by One who thinks for himself; [with frontispiece drawn and etched by George Cruikshank.] sm. 8°. London (Sherwood, Neely) 1812: pp. [vii], 195, pl. 1 (coloured.)

MEUSNIER DE QUERLON, ANNE-GABRIEL.

Les grâces: [recueil de différents ouvrages sur les grâces en prose et en vers, publié par A.-G. Meusnier de Querlon; précédé d'une dissertation par l'abbé Guillaume Massieu, suivi d'un discours par Yves-Marie André, et orné d'un frontispice de F. Boucher et figures de J. M. Moreau le jeune, gravées par J. B. Simonet, Massard, De Longueil, et N. De Launay.] Large Holland paper. 8°. Paris (Prault; et Bailly) 1769: pp. vii, 330, pl. 7, including engraved title.

MEYER, ALFRED GOTTHOLD.

Canova; mit 98 Abbildungen nach Skulpturen und Zeichnungen. (Künstler-Monographien, No. 36.) roy. 8°. Bielefeld (Velhagen) 1898: pp. 116, pl. 1.

Reinhold Beggas; mit 117 Abbildungen nach Skulpturen, Gemälden und Zeichnungen. (Künstler-Monographien, No. 20.) roy. 8°. Bielefeld (Velhagen) 1897: pp. 128, pl. 1.

MEYER, H. L.

Coloured illustrations of British birds and their eggs. [New edition.] 7 v. 8°. London (Willis & Sotheran) 1857: pl. 434 (hand-coloured.)

MEYNELL, Mrs. ALICE. William Holman Hunt: see Farrar, Dean.

MEYNELL, WILFRID.

The life and work of Lady Butler (Miss Elizabeth Thompson); [illustrated with portrait, engravings, and facsimiles.] (Art Annual, 1898.) 4°. London (Virtue) 1898: pp. 32, pl. 3.

MEYRICK, Sir SAMUEL R.

A critical inquiry into antient armour as it existed in Europe, but particularly in England, from the Norman conquest to the reign of King Charles II; [with coloured illustrations exhibiting specimens of arms and armour, engraved by R. Bridgens, C. Heath, &c.] 1st edition. 3 v. f°. London (Jennings) 1824: pl. 80, and engraved titles to v. 1-2.

Engraved illustrations of antient arms and armour from the collection of Llewelyn Meyrick, at Goodrich Court, after the drawings and with the descriptions of Dr. Meyrick, [engraved] by Joseph Skelton. imp. 4°. 2 v. London (J. Skelton) 1830: pl. 155, including engraved titles and frontispieces.

The engraved titles give Oxford as the place of publication.

The history and antiquities of the county of Cardigan; [with illustrations by the author, engraved by J. Storer and J. Greig.] 4°. London (Longman) 1868: pp. cclxxxiii, 588, pl. 20.

MICHEL ANGELO BUONARROTI.

Seventy etched fac-similes on a reduced scale after the original studies by Michael Angelo and Raffaello in the University galleries, Oxford; etched and published by Joseph Fisher. 8°. Oxford (pr. Shrimpton) 1852: pp. 11, pl. 70.

BURLINGTON Fine Arts Club. Raphael Sanzio and Michel-Angelo Buonarroti: [catalogue of an exhibition of their works.] 4°. London (pr. Metchim) 1870: pp. 25.

FAGAN, L. A. The art of Michel'Angelo Buonarroti as illustrated by the various collections in the British Museum; with illustrations and frontispiece by the author. imp. 8°. London (Dulau) 1883: pp. 198, portrait.

HARFORD, J. S. Life of Michel Angelo Buonarroti; [with portraits and illustrations.] 2 v. 8°. London (Longman) 1858: pl. 21.

KNACKFUSS, H. Michelangelo; mit 95 Abbildungen von Gemälden, Skulpturen, &c. roy. 8°. Bielefeld (Velhagen) 1896: pp. 104, pl. 3.

LONDON, C. P. Vies et œuvres des peintres les plus célèbres de toutes les écoles: recueil classique. v. 17-18: Michel Ange: pl. 83. roy. 4°. Paris (Treuttel) 1824.

SYMONDS, J. A. Life of Michelangelo Buonarroti; with etched portrait and 50 reproductions of the work of the master, [by Ben Damman, &c.] Large paper. 2 v. roy. 8°. London (Nimmo) 1893: pl. 57.

MICHEL, EMILE.

Rembrandt: sa vie, son œuvre, et son temps; ouvrage contenant 343 reproductions directes d'après les œuvres du maître. imp. 8°. Paris (Hachette) 1893: pp. xii, 630, pl. 84.

Rembrandt: his life, his work, and his time; [translated] from the French by Florence Simmonds; edited by Frederick Wedmore; with 67 full page plates and 250 text illustrations. Japanese vellum. 2 v. roy. 4°. London (Heinemann) 1894: pl. 68.

Of this issue on Japanese vellum there were only 200 copies: this is No. 57 signed by the publisher. It is accompanied by an extra set on India paper of the 33 photo-gravure plates.

MICKLE, WILLIAM JULIUS.

Poetical works; collated with the best editions by Thomas Park; [with a frontispiece engraved by Agar from a drawing by J. Thurston.] (Sharpe's British poets, v. 22.) 32°. London (Sharpe) 1808: pp. iv, 160, pl. 1.

MICROCOSM of London: see Ackermann.

MIDDIMAN, SAMUEL.

Select views in Great Britain, engraved by S. Middiman, from pictures and drawings by the most eminent artists [F. Wheatley, C. Powell, W. Marlow, G. Barrett, &c.]; with descriptions [in English and French.] obl. sm. 4°. London (Middiman) [1784-92]: pl. 48.

— re-issue. obl. 4°. London (Middiman) [1813]: pl. 53.

MIDDLETON, J. J.

Grecian remains in Italy: a description of cyclopien walls and of Roman antiquities; with topographical and picturesque views of ancient Latium [drawn by the author and engraved in aquatint, by M. Dubourg.] roy. f°. London (E. Orme) 1812: pp. 50, pl. 25 (coloured.)

MILAN Cathedral. Description de la cathédrale de Milan: see Astaria, F.

MILDE, KARL JULIUS M.

Lübecker A B C; gezeichnet und herausgegeben von C. J. Milde, radiert von E. Bollmann. sm. 4°. Lübeck (H. G. Rahtgens) 1857: pp. 15, pl. 25.

Die Todtentanz in der Marienkirche zu Lübeck: see Lübeck.

MILLAIS, Sir JOHN EVERETT.

ARMSTRONG, Sir W. Sir J. E. Millais, R.A.: his life and work; illustrated with engravings and facsimiles. 4°. London (Virtue) 1885: pp. 32, pl. 3, and illustrations in the text.

GROSVENOR Gallery: Exhibition of the works of Sir John E. Millais. [Catalogue]; with notes by F. G. Stephens. sm. 4°. London (pr. Good) 1886: pp. 95.

ROYAL ACADEMY of Arts. Exhibition of the works of Sir John Everett Millais, P.R.A. [Catalogue.] 8°. London (pr. Clowes) 1898: pp. 76.

MILLAIS, JOHN GUILLE.

British deer and their horns; with 185 illustrations from drawings by Sidney Steel, E. Roe, and the author; and a series of unpublished sketches by Sir Edwin Landseer. Special edition. imp. 4°. London (Sotheran) 1897: pp. xviii, 224, pl. 11 (coloured, &c.)

Of this 'special edition' only 100 copies were issued: this is No. 73 signed by the author.

MILLER, THOMAS.

Beauties of the country; or, descriptions of rural customs, objects, scenery, and the seasons; with 26 illustrations [by Edward Lambert.] sm. 8°. London (Van Voorst) 1837: pp. xv, 425.

A day in the woods: a connected series of tales and poems. 2nd edition. sm. 8°. London (Van Voorst) 1840: pp. [xvi], 338.

Pictures of country life, and summer rambles in green and shady places; with 30 illustrations by Samuel Williams. sm. 8°. London (Bogue) 1847: pp. xii, 363.

Rural sketches; with 23 illustrations [by R. Branston, S. Williams, J. Thompson, E. Lambert, J. Orrin Smith, &c.] sm. 8°. London (Van Voorst) 1839: pp. xiii, 358.

MILLER, WILLIAM. Costume: for his publications see under Costume.

MILLERS, GEORGE.

A description of the Cathedral church of Ely; with some account of the conventual buildings; illustrated by engravings [of W. Woolnoth from the drawings of G. Shepherd and J. Bond.] roy. 8°. London (pr. Hansard for John White) 1807: pp. xii, 175, pl. 10.

A description of the Cathedral Church of Ely; with some account of the conventual buildings; illustrated by engravings [by E. Challis, W. Woolnoth, S. Rawle, and F. J. Havell from the drawings of F. Mackenzie, G. Shepherd, and J. Bond.] 3rd edition. Large paper: plates on India paper. roy. 8°. London (W. Pickering; pr. C. Whittingham) 1834: pp. xvi, 176, pl. 18.

MILLET, FRANK D.

The Danube from the Black Forest to the Black Sea; illustrated by the author and Alfred Parsons. 8°. London (Osgood) 1892: pp. xv, 329.

MILLET, JEAN FRANÇOIS.

Jean François Millet: twenty etchings and wood-cuts reproduced in fac-simile; and a biographical notice by William E. Henley. India proofs. 4°. London (Fine Art Society) 1881: pp. 21, pl. 21.

Le livre d'or de J. F. Millet par un ancien ami; illustré de 17 eaux-fortes originales par Frédéric Jacque. Japanese paper. 4°. Paris (Ferroud) [1891]: pp. 167, pl. 10, including portrait of Millet, with 7 vignettes in text.

Only 50 copies issued in this state: this is No. 30.—Contains remarque proofs of the 10 plates, and artist's proofs of the vignettes, all signed. The vignette on p. 33 is inverted.

BARTLETT, T. H. Barbizon and Jean François Millet; with portraits and illustrations. (Extracted from *Scribner's Magazine*, May-June 1890.) roy. 8°. New York, 1890: [pp. 46.]

CARTWRIGHT, JULIA. Jean François Millet: his life and letters; with 9 photo-gravures. Large paper: plates on Japanese paper. imp. 4°. (Sonnenschein) 1896: pp. vii, 396, pl. 9.

MILLEVILLE, HENRY J.-G. DE.

Armorial historique de la noblesse de France; recueilli et rédigé par un comité, publié par Henry J.-G. de Milleville. imp. 8°. Paris (Bureau de l'armorial historique) 1845: pp. viii, 283.

MILLOT, CLAUDE F. X.

Tableaux de l'histoire romaine: ouvrage posthume, abrégé de Millot par lui-même, orné de 48 figures [par Bolomey, Ch. Eisen, H. Gravelot, et G. de Saint Aubin, gravées par Aveline, Chenu, Gaucher, Le Grand, De Lorraine, Saint Aubin, Tardieu, &c.] qui en représentent les traits les plus intéressants. Large paper. f°. Paris (Gay & Gide) 1796: pp. 208, pl. 48, including frontispiece.

Many of the plates bear dates from 1761 to 1765. They were engraved originally for Philippe's *Spectacle de l'histoire romaine*. The same plates were used again in an anonymous work (said to be by the Abbé Millot) entitled '*Abrégé de l'histoire romaine*' published in 1789.

MILLS, JOHN.

D'Horsay; or, the follies of the day, by a man of fashion, [with illustrations by George Standfast.] 8°. London (Strange) 1844: pp. iii, 174, pl. 12.

MILNER, JOHN, Bishop.

A dissertation on the modern style of altering ancient cathedrals as exemplified in the cathedral church of Salisbury. 2nd edition, with [2 copper-] plates [by James Basire from drawings by James Cave.] 4°. Winchester (J. Robbins) 1811: pp. i, 39, pl. 2.

The history, civil and ecclesiastical, and survey of the antiquities of Winchester; [with engravings by J. Pass, &c. from designs by J. Cave, &c.] 2nd edition, corrected and enlarged. 2 v. in 1. 4°. Winchester (Robbins) 1809: pl. 15.

MILNER, JOHN, Bishop—*continued*.

A treatise on the ecclesiastical architecture of England during the middle ages; with 10 illustrative plates [by C. Wild, F. Mackenzie, &c., engraved by Shury, Woolnoth, J. Rosse, &c.] 8°. London (Taylor; pr. Heseltine) 1811: pp. xix, 135, pl. 10.

MILTON, JOHN.

Poetical works; with a life of the author; [4 portraits; and illustrations by R. Westall engraved by F. P. Simon, R. Earlom, L. Schiavonetti, T. Kirk, J. Ogbourne, M. Haughton, B. Smith, W. Leney, &c.] 3 v. f°. London (pr. Bulmer, for Boydell & Nicol) 1794-97: pl. 29, including portraits.

Poetical works; collated with the best editions by Thomas Park; [with engravings by P. W. Tomkins from drawings by R. Westall and H. Fuseli.] (Sharpe's British poets, v. 1-2.) 4 v. in 2. 32°. London (Sharpe) 1814: pl. 5.

Poems on several occasions . . . the author John Milton; [with illustrations engraved by F. Engleheart, C. Heath, J. Mitan and W. Finden from drawings by R. Westall.] 12°. London (pr. C. Whittingham, Chiswick) 1823: pp. 188, pl. 5.

The illustrations were first published in Sharpe's edition 1817.

— Separate set of Westall's illustrations. Large paper. roy. 8°. London (John Sharpe) 1816: pl. 5, including engraved title.

Poetical works; [edited, with a life of Milton, by John Mitford; and a portrait of Milton, engraved by H. Robinson.] (Aldine poets.) 3 v. sm. 8°. London (Pickering; pr. C. Whittingham, Chiswick) 1852.

Poetical works; with life of the author, [an engraved portrait, and 7 illustrations engraved on steel.] sm. 8°. London (Nelson) 1855: pp. xxx, 523, pl. 8, including engraved title-page and portrait.

The shorter poems of John Milton; with 12 illustrations by Samuel Palmer; [edited, with preface, by A. H. Palmer.] Large paper. f°. London (Seeley) 1889: pp. xx, 124, pl. 12.

Only 135 copies were issued on large paper: this is No. 92.

Minor poems; illustrated and decorated by A. Garth Jones. (Endymion series.) Large paper: Japanese vellum. 8°. London (Bell) 1898: pp. xiv, 206, pl. 44

This edition limited to 100 copies: this is No. 47.

Poetical works: Illustrations.

SERIES of engravings by Heath and Bartolozzi from paintings by [T.] Stothard, [W. Hamilton, and H. Fuseli] to illustrate the works of Shakspeare and Milton forming an elegant library accompaniment to the various editions of those authors. f°. London (M'Lean) 1818: pl. 34.

SERIES of magnificent engravings [by J. Heath, F. Bartolozzi, W. Bromley, &c. after the drawings of T. Stothard, W. Hamilton, &c.] to illustrate the various folio or quarto editions of the works of Shakespeare and Milton; or, bound up, to form a library accompaniment to any of the smaller editions of these authors. roy. f°. London (pr. J. Barfield for H. M'Lean) 1818: pl. 51.

In each of above series 13 of the plates illustrate Milton. They are all engraved by Bartolozzi after Stothard.

MILTON, JOHN—*continued*.

L'Allegro and Il Penseroso; illustrated with etchings on steel by Birket Foster. imp. 8°. London (Bogue) 1855: ll. 2, 24.

Three poems of John Milton: [L'Allegro, Il Penseroso, Hymn on the morning of Christ's nativity.] sm. 4°. Ashdene Press (St John Hornby) 1896: pp. iv, 42, 1.

Printed for private circulation. Edition limited to 50 copies: this is No. 7.

Paradise lost: a poem in ten books, the author John Milton. 1st edition (4th title.) sm. 4°. London (pr. by S. Simmons, and to be sold by S. Thomson, &c.) 1668: pp. [xvi, 340.]

In this issue appear, for the first time, the printer's note; the Argument; the Verse; and the Errata.

Paradise lost: a poem, the author John Milton; [embellished with a copper-plate portrait.] sm. f°. Glasgow (Robert & Andrew Foulis) 1770: pp. [xii], 466, [10], (with list of the subscribers.)

Milton's Paradise lost; with the life of the author [by John Evans]; to which is prefixed the celebrated critique by Samuel Johnson; [illustrated with portrait of Milton engraved by Holl, and 12 illustrations engraved after Burney by Neagle, Rothwell, Bromley, Blackberd, and T. Milton.] roy. 8°. London (pr. Whittingham, for T. Heptinstall) 1799: pp. xlix, 371, pl. 13, (with list of subscribers.)

The Paradise lost of John Milton; with illustrations designed and engraved by John Martin. 2 v. 4°. London (Prowett) 1827: pl. 24.

The small series of mezzotints.—Inserted is a portrait of Milton (aged 25) eng. by J. Faber from Peck's New memoirs of Milton, 1740.

— [Illustrations to Milton's Paradise lost drawn and engraved by John Martin.] Large paper. imp. f°. London (Prowett) 1825-27: pl. 24.

This is a proof set of the large series of mezzotints.

Le Paradis perdu, poëme par Milton. Edition en anglais, et en français [de la traduction de N. F. Dupré de Saint-Maur]; ornée de douze estampes imprimées en couleur, [gravées par Clément, Colibert, Demonchy, et Guthier] d'après les tableaux de M. Schall. Vellum paper. 2 v. roy. 4°. Paris (Defer de Maisonneuve) 1792: pl. 12.

Paradis perdu, [poëme par Milton]; traduit [en vers français] par Jacques Delille, [avec les remarques d'Addison; orné de 2 figures de Monsiau gravées par Delignon et Delvaux.] Nouvelle édition, revue et corrigée. 2 v. 8°. Paris (Michaud) 1820: pl. 2.

Paradise lost: Illustrations—

FUSELI, H., and W. HAMILTON. [Illustrations to Milton's Paradise lost (Du Roveray: 1802) engraved by Neagle, Rhodes, A. Smith, &c.] pl. 10 (proofs before letters in bistre, some being before all letters) and portrait of Milton.

STRANG, W. Paradise lost: a series of 12 illustrations etched by William Strang. imp. 4°. London (Nimmo) 1896: pl. 12.

WESTALL, R. [A series of engravings by E. Finden, Charles Heath, and George Corbould, from the designs of R. Westall to illustrate Milton's Paradise lost (London: Sharpe: 1817.)] Large paper: India proofs. 4°. London (John Sharpe) 1816.

An imperfect set containing 8 plates only. Several are India proof impressions before all letters, the plate to Book 5 being in 2 states.

MILTON, JOHN—*continued*.

Paradise regained: a poem in iv books, to which is added Samson Agonistes, the author John Milton. 1st edition. sm. 8°. London (printed by J. M. for John Starkey) 1671 (licensed July 2, 1670): pp. iii, 111, 103.

Contains leaf preceding title, and errata.

Paradise regained, Samson Agonistes, Comus, and Arcades, the author John Milton; [with illustrations engraved by F. Engleheart, W. Finden, J. Romney, and C. Heath from designs by R. Westall.] 12°. London (Sharpe; pr. Whittingham, Chiswick) 1823: pp. [185], pl. 4.

The illustrations were first published in the edition of 1817.

WESTALL, R. [A series of engravings by F. Engleheart, C. Heath, J. Mitan, and W. Finden from the designs of R. Westall to illustrate Milton's Paradise regained, Samson Agonistes, Comus, Arcades, and Poems on several occasions.] Large paper. roy. 8°. London (Sharpe) 1816: pl. 9, including engraved title.

MINIATURES. [Sammlung der schönsten Miniaturen des Mittelalters aus dem 14ten und 15ten Jahrhundert: chromo-lithographisch copirt von Ludwig Lott.] 8°. Wien (Lott) [1863-68]: pl. 72.

MINNESINGERS, Lays of the: see Taylor, E.

MITAN, JAMES.

Illustrations to Walton's Angler, Daniel's Rural sports, and natural history: a series of engravings, the posthumous works of the late J. Mitan, executed in a brilliant style for illustration from original designs. Large paper: India proofs before letters. roy. 4°. London (H. Gibbs) [1822]: pl. 56.

MITCHELL, FREDERICK S.

The birds of Lancashire; illustrated by J. E. Keulemans, Victor Prout, &c. sm. 8°. London (Van Voorst) 1885: pp. xii, xviii, 224, pl. 11, map.

MITFORD, MARY RUSSELL.

Our village; with introduction by Anne Thackeray Ritchie; with 100 illustrations by Hugh Thomson. sm. 8°. London (Macmillan) 1893: pp. lx, 256, pl. 13.

— Large paper. roy. 8°. London (Macmillan) 1893: pp. lx, 256, pl. 13.

MIVART, ST. GEORGE.

Dogs, jackals, wolves, and foxes: a monograph of the Canidæ; with woodcuts, and 45 coloured plates drawn from nature by J. G. Keulemans and hand-coloured. 4°. London (Porter) 1890: pp. xlv, 216, pl. 45.

MODERN chivalry; or, a new Orlando Furioso: see Gore, Mrs.

MODERN Dunciad, The: see Daniel, George.

MOGGRIDGE, J. TRAHERNE.

Contributions to the flora of Mentone, and to a winter flora of the Riviera, including the coast from Marseilles to Genoa; [with illustrations drawn and coloured from nature by the author.] roy. 8°. London (Reeve) 1871: pl. 99.

MOHN, V. PAUL.

Ludwig Richter; mit 187 Abbildungen nach Gemälden, Aquarellen, Zeichnungen und Holzschnitten. (Künstler-Monographien, No. 14.) 2te Auflage. roy. 8°. Bielefeld (Velhagen) 1897: pp. 156, pl. 7.

MOIR, DAVID MACBETH.

The life of Mansie Wauch, tailor in Dalkeith, written by himself. New edition, revised and greatly enlarged; with 8 illustrations [drawn and etched] by George Cruikshank. sm. 8°. Edinburgh (Blackwood) 1839: pp [iii], 384, pl. 8. (*Published anonymously.*)

The life of Mansie Wauch, tailor in Dalkeith, written by himself; with eight illustrations by George Cruikshank. sm. 8°. Edinburgh (Blackwood) N.D.: pp. viii, 236, pl. 8.

This is a more modern reprint with the same plates.

MOISSY, ALEXANDRE G. MOUSLIER DE.

Les jeux de la petite Thalie; ou, nouveaux petits drames, dialogues sur des proverbes propres à former les mœurs des enfans et des jeunes personnes; [avec une figure d'après Ch. Eisen gravée par E. De Ghendt.] 8°. Paris (Bailly) 1769: pp. xvi, 343.

MOLIERE, JEAN BAPTISTE POQUELIN, dit.

Œuvres de Molière. Nouvelle édition; [avec mémoires sur la vie et les ouvrages de Molière par M. de la Serre; et ornée de figures gravées par Laurent Cars d'après les dessins par F. Boucher, un portrait de Molière, gravé par Lépicier d'après C. Coypel, et culs-de-lampe, vignettes, &c., par Boucher, Oppenor, et Blondel gravés par Joullain.] 6 v. roy. 4°. Paris (impr. de Pierre Prault) 1734: pl. 33, and portrait.

This is a copy of the first issue of the 1734 edition, and has the mis-print 'Comteese' instead of 'Comtesse' on page 360 of volume 1. There are inserted the following portraits of Molière: eng. by Pourvoyeur after Coypel, (India paper proof, before letters); eng. by T. Cook, after Coypel (with brief memoir); eng. on wood by Gustav Kruell after Coypel (with biography by Andrew Lang, from Scribner's Magazine); eng. by E. Scriven after Mignard; eng. by Lignon after Devéria (India paper proof); eng. by Hopwood (India paper proof); eng. by Larcher after Desenne (India paper proof, before letters); and 5 others.

— [Separate set of the 33 plates engraved by Laurent Cars after Boucher; and portrait of Molière engraved by Lépicier after Coypel.] roy. 4°. Paris (Prault) 1734: pl. 34.

Œuvres de Molière. Nouvelle édition, augmentée de la vie de l'auteur et des remarques historiques et critiques par M. de Voltaire; avec de très-belles figures en tailles douces [par J. Punt, et N. van Frankendaal, et un portrait gravé par J. Punt d'après Coypel.] 6 v. 12°. Amsterdam et Leipzig (Arkstée & Merkus) 1765: pl. 32, and portrait.

The plates in this edition are reductions by Punt of the illustrations of Boucher, engraved by Laurent Cars for the Paris edition, 6 v. roy. 4°. 1734. These reduced engravings first appeared in the Paris edition, 6 v. 12°. 1741.

— another issue. 6 v. 12°. Amsterdam et Leipzig (Arkstée & Merkus) 1765: pl. 32, and portrait.

The plates in this issue show signs of much 'retouching.'

MOLIERE, JEAN BAPTISTE POQUELIN, dit—*continued*.

Œuvres de Molière; avec des remarques grammaticales, des avertissemens et des observations sur chaque pièce par M. Bret; [un portrait de Molière gravé par L. J. Cathelin d'après P. Mignard, 6 fleurons sur les titres par J. M. Moreau, et 33 figures gravées par N. De Launay, E. De Ghendt, D. Née, J. B. Simonet d'après les dessins de J. M. Moreau.] 6 v. 8°. Paris (la Compagnie des libraires associés) 1773: pl. 33, and portrait.

— [Nouvelle édition.] 6 v. 8°. Paris (la Compagnie des libraires associés) l'an XIII (1804): pl. 33, and portrait.

The illustrations are from the same plates as those published in the 1773 edition, though showing signs of much wear and retouching.

MOLLETT, JOHN W.

The painters of Barbizon: Millet, Rousseau, Diaz; [with a general bibliography, portraits of the painters, and reproductions from their works.] (Illustrated biographies of the great artists.) sm. 8°. London (Low) 1890: pp. xv, 131, pl. 12.

MON Odyssée: see Robbé de Beauveset, P. H.

MONARCHY revived: see Eglesfield, Francis.

'MONCRIEFF, W. T.' (William T. Thomas.)

The march of intellect: a comic poem, by W. T. Moncrieff, Esq.; [illustrated by eight spirited engravings on wood, by S. Williams, W. C. Walker, &c. after designs by Robert Cruikshank.] 12°. London (W. Kidd) 1830: pp. 36, pl. 6. (Original pink covers.)

Old Booty: a serio-comic sailor's tale, by W. T. Moncrieff, Esq.; illustrated by six spirited engravings on wood [by G. W. Bonner] from designs by Robert Cruikshank. 12°. London (Kidd) 1830: pp. 36, pl. 4.

MONCRIF, FRANÇOIS-A. PARADIS DE.

Contes; avec une notice bio-bibliographique par Octave Uzanne, [et ornés de 6 compositions de Paul Avril, 2 vignettes de Gaujean, et d'un portrait par Lalauze.] (Petits conteurs du XVIII^e siècle.) 8°. Paris (Quantin) 1879: pp. xlv, 253, pl. 9.

MONICART, JEAN-BAPTISTE DE.

Versailles immortalisé par les merveilles parlantes des bâtimens, jardins, bosquets, parcs, statues, groupes, termes, et vases de marbre de pierre et de métaux, pieces d'eau, tableaux et peintures qui sont dans les châteaux de Versailles, de Trianon, de la Ménagerie, et de Marly, en neuf tomes composé en vers libres françois; avec une traduction en prose latine par le Sieur Romain Le Testu; ornez de cinq cens estampes [gravées par Thomassin, Aveline, Duflos, Hérisset, Surugue, Simonneau, &c.] v. 1-2. sm. 4°. Paris (Ganeau et Quillau) 1720: pl. 97.

As title shews this work was to have been in 9 v.; only v. 1-2, however, were published. The illustrations to these comprise: frontispiece to each volume, portrait of King Louis xv in dedication, and 95 plates. An extra plate: 'Plan de St. Cloud, dessiné et gravé par Hennequin, 1816,' has been introduced into v. 1.

MONKHOUSE, COSMO.

The earlier English water-colour painters; with 14 engravings on copper [from etchings, &c. by Frank Short, C. O. Murray, &c. after the designs of R. P. Bonnington, Paul Sandby, J. R. Cozens, S. Prout, De Wint, Copley Fielding, David Cox, J. M. W. Turner, &c.]; and many other illustrations. imp. 8°. London (Seeley) 1890: pp. xi, 152, pl. 45.

MONNET, JEAN.

Anthologie française; ou, chansons choisies depuis le 13^e siècle jusqu'à présent; [avec mémoire historique sur la chanson en général et en particulier sur la chanson française, par Meusnier de Querlon. Portrait de Monnet, gravé par A. de St. Aubin d'après C. N. Cochin; et 4 figures gravées par N. Le Mire d'après les dessins de H. Gravelot.] 3 v. 8°. [Paris], 1765: pl. 4, and portrait.

A prospectus (4 pp.) of the work is inserted in vol. 1.

MONSIEUR Nongtongpaw; with illustrations by Robert Cruikshank, [engraved on wood by G. W. Bonner, Byfield, and S. Slader.] 12°. London (Miller) 1830: pp. 19, pl. 5.

MONSTRELET, ENGUERRAND DE.

The chronicles of Enguerrand de Monstrelet: containing an account of the cruel civil war between the houses of Orleans and Burgundy; . . . and of other memorable events that happened in the kingdom of France as well as in other countries, beginning at the year 1400, where that of Sir John Froissart finishes, and ending at the year 1467, and continued by others [Jacques du Clerq (?) and P. Desray]; translated by Thomas Johnes; [with outline engravings by H. Moses, after miniatures in various illuminated MSS, and from other sources.] 4 v. roy. 4°. Hafod Press, by J. Henderson 1809: pl. 51.

The engravings in this copy are coloured by hand.

MONTAGU, H. W.

Monsieur Mallét; or, my daughter's letter: a random record; illustrated with six beautiful designs by Robert Cruikshank, engraved [on wood] by G. W. Bonner and W. C. Walker. 12°. London (T. Griffiths) 1830: pp. 32, pl. 6.

MONTAGU, Lady MARY WORTLEY.

Lady Mary Wortley Montagu: select passages from her letters; edited by Arthur R. Ropes; with 9 portraits after Sir Godfrey Kneller and other artists. Large paper. roy. 8°. London, 1892: pp. [vii], 308, pl. 9.

Only 150 copies printed on large paper: this is No. 3.

MONTESQUIEU, CHARLES DE SECONDAL, BARON DE.

Le temple de Gnide, revu, corrigé, et augmenté; [avec frontispice et 9 vignettes.] Large paper. sm. 8°. Londres [Paris, 1743?]: pp. viii, 85, 2, frontispiece.

The illustrations are said to be designed by De Sève.

— another edition. sm. 8°. à Londres [Paris, 1743?]: pp. 136, frontispiece.

This reprint contains impressions from the same plates as the previous edition.

MONTESQUIEU, CHARLES DE SECONDAL, Baron DE—*continued.*

Il tempio di Gnido; tradotto dal Francesce. sm. 8°. Londra [Paris, 1743?]: pp. viii, 111, frontispiece.

This edition includes also a rendering of the work in Latin versé. Contains impressions from the same plates as in the two French editions above.

Le temple de Gnide; [et Céphise et l'amour.] Nouvelle édition avec figures gravées par N. Le Mire d'après les dessins de Ch. Eisen; le texte gravé par Drouët. Large paper. roy. 8°. Paris (Le Mire) 1772: pp. [iii], vii, 104, pl. 11.

The illustrations consist of an engraved title-page; a frontispiece bearing medallion portrait of Montesquieu; a vignette (the royal arms of Great Britain); and 9 plates.

Le temple de Gnide, [et Céphise et l'amour, suivi d'Arsace et Isménie; avec frontispice et 9 figures gravées par Le Mire d'après Eisen, et 2 figures par Le Barbier gravées par Le Mire et N. Thomas.] roy. 8°. Paris (impr. Didot jeune) l'an iii [1795]: pp. xii, 153, pl. 11.

This edition does not contain the engraved title and the vignette.

Le temple de Gnide; [et Céphise et l'amour], suivi d'Arsace et Isménie. Nouvelle édition, avec figures d'Eisen et de Le Barbier, gravées par Le Mire [et N. Thomas]; préface par Octave Uzanne. Large paper. imp. 8°. Rouen (Lemonnyer) 1881: pp. xxiii, 161, pl. 14.

This is a Japanese paper copy of which only 50 were issued. It contains the frontispiece, engraved title, vignette, and 12 plates, all of which are in 4 states, viz.—ordinary impression, 'bistre,' 'camieu,' and 'sanguine.'

The temple of Gnidus; followed by Cephisa and Cupid, and Arsaces and Ismenia; with preface by Octave Uzanne; illustrated with the original copper-plate engravings [by Le Mire et N. Thomas] from designs of C. Eisen and Le Barbier. roy. 8°. London (Vizetelly) 1888: pp. 123, pl. 14.

Le temple de Gnide, [et Céphise et l'amour, suivi d'Arsace et Isménie; avec 10 figures par Regnault gravées par De Ghendt, Halbou, Baquoy, Patas, &c., et 2 figures par Le Barbier gravées par Courbe et Patas.] 18°. Paris (impr. Didot jeune) l'an iii (1795): pp. 210, pl. 12.

The title bears a medallion portrait of Montesquieu eng. by A. de St. Aubin.

Œuvres complètes de Montesquieu: Illustrations—

[ILLUSTRATIONS to the works of Montesquieu; engraved by N. Le Mire, A. Girardet, Née, E. De Ghendt, Patas, &c., after the designs of Peyron, Perrin, J. M. Moreau, &c.] Large paper. roy. 4°. Paris (Plassan) 1796: pl. 13.

— [another set of the plates.] Large paper. roy. 4°. Paris (Plassan) 1796: pl. 13 (proofs before letters.)

These plates were issued in the Œuvres complètes de Montesquieu, published by Plassan. 5 v. 4°. Paris, 1796.

MONTGOMERY, JAMES, JAMES GRAHAME, and E. BENDER.

Poems on the abolition of the slave trade; embellished [with portraits of Granville Sharpe, Thomas Clarkson, and William Wilberforce, and] with engravings [by A. Raimbach, E. Scriven, and W. Worthington] from pictures painted by R. Smirke. imp. 4°. London (Bowyer) 1809: pp. [xviii], 141, pl. 13.

MONTHLY mirror, The, reflecting men and manners; with strictures on their epitome, the stage; embellished with superb engravings [by Ridley, &c., including portraits of actors and actresses, after the paintings of Sir W. Beechey, Drummond, Sir Joshua Reynolds, W. Naish, Opie, Pope, &c.] 10 v. 8°. London (pr. Wright) [1795-1800]: pl. 71.

MONUMENTAL brasses, Manual for the study of: see Haines, H.

MOON, BOYS, AND GRAVES, Messrs.: printsellers. A catalogue of engravings by the most esteemed artists, after the finest pictures and drawings of the schools of Europe, systematically arranged under the painters and, by index, to the subjects; accompanied by a list of works in progress or recently completed, and also of various books of prints, forming part of the stock of Moon, Boys, and Graves, Printsellers, Pall Mall. 8°. London (pr. J. Moyes) 1829: pp. viii, 214.

MOORE, FRANCIS.

The age of intellect; or, clerical showfolk and wonderful layfolk: a series of poetical epistles between Bob Blazon in town and Jack Jingle in the country; with notes, critical ethical satirical . . . and astrological, by Francis Moore, physician, author of . . . *Vox stellarum*; [with frontispiece by George Cruikshank.] 12°. London (W. Hone) 1819: pp. 172, [8], pl. 1 (coloured aquatint.)

MOORE, Sir JOHN HENRY.

Poetical works; collated with the best editions by Thomas Park; [with frontispiece engraved by N. Schiavonetti from a drawing by R. Westall.] (Sharpe's British poets, v. 31.) 32°. London (Sharpe) 1808: pp. 45, pl. 1.

MOORE, THOMAS.

The epicurean: a tale; and Alciphron: a poem; with illustrations engraved by E. Goodall after the drawings of J. M. W. Turner. sm. 8°. London (Macrone) 1839: pp. xi, 238, 67, pl. 4.

Irish melodies. [15th edition,] illustrated by D. Maclise; [with appendix containing the original advertisements, the prefatory letter on music, and notes.] imp. 8°. London (Longman) 1846: pp. iv, [iv], 280.

Text, vignette title, illustrations, and border designs are engraved on steel by F. P. Becker, C. G. Lewis, T. Landseer, &c.

— another copy. imp. 8°. London (Longman) 1846: pp. iv, [iv], 280.

Inserted are 5 plates: Portrait of Thomas Moore (India proof); Portrait of D. Maclise by E. M. Ward eng. by J. Smyth; Illustration 'Ill omens' by C. Heath after Stothard, 1825; and 2 engravings by Becker.

— Illustrations and border designs, without text. India proofs. f°. London, 1845: pl. 161 (bound in 2 v.)

— — another copy: India proofs. 1 v. f°. 1845: pl. 52.

Moore's Irish melodies. Illustrations only—

STOTHARD, T. Illustrations to Moore's Melodies, [engraved by Charles Heath] from drawings by T. Stothard. Large paper. roy. 4°. London (R. Jennings) 1824: pl. 6, including engraved title-page which contains portrait of T. Moore.

WESTALL, R. Illustrations to Moore's Irish melodies engraved by W. O. Knight. Large paper: India proofs. roy. 4°. London [1822?]: pl. 8.—Contains 7 of the complete series of 8 plates. There is a 2nd impression of pl. 1, proof before any letters.

MOORE, THOMAS—*continued*.

Lalla Rookh: an oriental romance; [illustrated with engravings by Charles Heath from the designs of Richard Westall.] 1st edition. 4°. London (Longman, Hurst) 1817: pp. iv, 405.

Westall's illustrations are not included in the volume; but form a separate vol. large paper roy. 4°. pl. 6 (including engraved title.)—Inserted, however, are the 13 steel engravings by J. Hollis, C. Heath, F. F. Walker, E. Scriven, &c. from the designs of Kenny Meadows, E. Corbould and F. P. Stephanoff and portrait of Moore after F. Sicurec, published with Longman's edition of 1851.

The loves of the angels: a poem; [with illustrations engraved on steel by Charles Heath from drawings by R. Westall.] 4th edition. 8°. London (Longman, Hurst) 1823: pp. x, 148, pl. 4.

— Set of the plates. Largest paper: India proofs before letters. roy. 4°. London (Longman, Hurst) 1823: pl. 4.

A selection of popular national airs. [Nos. 1-2]; with symphonies and accompaniments by Sir John Stevenson and [Sir] H. R. Bishop; [and illustrations, designed by Thomas Stothard, engraved by J. Mitton and Charles Heath.] roy. 4°. London, 1818-20.

Beauties of Moore: Illustrations—

FINDEN, E. The beauties of Moore: a series of portraits of the principal female characters, from paintings by eminent artists executed expressly for the work, engraved by or under the immediate superintendence of E. Finden. [Plates only.] Largest paper: India proofs before letters. imp. f°. London (Chapman and Hall) [1845-46]: pl. 45 (including engraved title.) Wants 4 plates to complete set of 49.

MOORE, THOMAS, F.L.S.

The ferns of Great Britain and Ireland, by Thomas Moore; edited by John Lindley; nature printed by Henry Bradbury. imp. f°. London (Bradbury & Evans) 1855: pp. vi, 156, pl. 51 (coloured.)

Illustrations of orchidaceous plants: a series of 100 figures [drawn by Miss Drake, E. Dalton Smith, and C. C. Sowerby lithographed by G. Barclay, Weddell, A. Bailey, and S. Watts] chiefly selected from the 'Botanical Register and British Flower Garden,' representing the principal groups of orchids, accompanied by descriptions; edited by Thomas Moore. roy. 8°. London (Willis & Sotheran) 1857: pl. 100 (hand-coloured), with accompanying text.

MOORE, Rev. THOMAS.

The history of Devonshire, from the earliest period to the present; illustrated by a series of views drawn [by W. H. Bartlett, T. H. Williams, G. B. Campion, R. Brown, &c.] and engraved [by W. Deeble, H. Wallis, W. Floyd, &c.] under the direction of William Deeble. Large paper: India proof plates. 2 v. 4°. London (Jennings) 1829-[33]: pl. 92, and map.

MORAND, SAUVEUR-JEROME.

Histoire de la Ste-Chapelle Royale du Palais; enrichie de planches [gravées par N. Ransonnette et Pouget; avec pièces justificatives.] 4°. Paris (Clousier; Prault) 1790: pp. iv, 307, 218, [2], pl. 17.

MORAR, Knight of: see Fraser, Sir William A.

MORE, Sir THOMAS.

Utopia; written in Latin by Sir Thomas More and translated into English by Raphe Robinson, 1551. New edition, with copious notes and a biographical and literary introduction, by T. F. Dibdin; [the wood-cuts in the text by R. Austin, &c., a portrait of the author, and portrait-group of his family engraved by W. Poole after the outline of Christian de Méchel.] Large paper. sm. 4°. London (Miller) 1808: pp. viii, clxxxi, 464, pl. 2.

- New edition, with additional notes and corrections; [head- and tail-pieces copied from an early French 'Book of Hours'; and extracts from Sir Thomas More's works, by Robert Roberts.] Largest paper. imp. 8°. Boston, Linc. (R. Roberts) 1878: pp. 472, pl. 2.

The portrait of More in the 1808 ed. is here replaced by an engraving by E. Scriven of Holbein's head; while Mechel's portrait-group has been re-engraved by W. J. Alais. Only 1 of Austin's wood-cuts is retained. The cuts in 'Supplemental notes' are re-engraved by the editor and a new cut added. The Etymological notes, List of authors, and Index in 1808 ed. are not included in this one.

Utopia, written by Sir Thomas More; with a foreword by William Morris. [A frutefull pleasaunt, and wittie worke, of the beste state of a publique weale, and of the new yle, called Utopia: written in Latine, by the right worthie and famous Syr Thomas More knyght, and translated into Englishe by Raphe Robynson, . . . Imprinted at London, 1556.] Colophon: Now revised by F. S. Ellis and printed again at the Kelm-scott Press, Hammersmith, in the County of Middlesex. Finished the 4th day of August, 1893. Sold by Reeves and Turner, 196 Strand. 8°. pp. xiv, 283. Chaucer type.

Printed in black and red. With wood-cut border and initial letters. 300 copies printed on paper.

MOREAU, JEAN MICHEL, le jeune.

[Collection de gravures d'après les dessins par Moreau, &c.] 8°.

This is a collection of 144 engravings chiefly from designs by Moreau, all proof impressions before letters, and for the most part on China paper. It was formed by A. A. Renouard, the publisher of most of the plates. Some of the plates are in several states. The volume contains:

A set of 48 plates by Moreau, engraved by E. De Ghendt, P. Trière, R. Delvaux, J. B. Simonet, Le Mire, L. Petit, P. Baquoy, and others; published by A. A. Renouard, Paris, 1799, to illustrate the 'Œuvres de Gessner'; with portrait of Gessner, eng. by A. de Saint-Aubin after Denon; a portrait of Diderot, eng. by A. de Saint Aubin after M. Vanloo; and a portrait of Huber, eng. by A. Tardieu after Graff. In addition to this set of 48 proof plates there are 7 of the plates either in other states or by different engravers.

A set of 36 plates by Moreau, engraved by R. Delvaux, E. De Ghendt, P. Trière, J. B. Simonet, and others, to illustrate 'Lettres à Emilie sur la mythologie,' par Charles A. Demoustier, published by A. A. Renouard, Paris, 1809; with a portrait of Demoustier, eng. by A. Tardieu after Pajou fils. There are also extra impressions of 4 of the plates on tinted paper.

4 plates to illustrate 'Le mérite des femmes, et autres poésies,' par Gabriel Legouvé, published by Renouard, Paris, 1813: 1 by Desenne, eng. by De Villiers, 1 by Guérin, eng. by E. De Ghendt, and 2 by Moreau, eng. by E. De Ghendt and Coiny. There is an extra impression (on different paper) of the Guérin-De Ghendt plate and also of the Moreau-De Ghendt plate; of the Moreau-Coiny plate there is a reduced impression engraved by J. Bosq.

A set of 24 plates by Lefebvre, engraved by R. Delvaux, J. B. Simonet, P. Trière, Thomas, and Godefroy, to illustrate 'Les aventures de Télémaque,' par Fénelon, Paris (Didot) 1796; with portrait of Fénelon, eng. by Delvaux after Vivien.

There are also: 1 etching by J. M. Moreau after Greuze, 2 engravings by L. Petit after Raphael, 1 engraving by R. Delvaux after Harriet, and 10 others.

MOREAU, JEAN MICHEL, le jeune—*continued*.

[Figures de l'histoire de France (suite de 108, A.D. 486-987) dessinées par M. Moreau le jeune, N. Bernard Lépicier, et Charles Monnet, et gravées par H. Guttenberg, Duclos, Garreau, Julien, Le Bas, Martini, Malbeste, Helman, Delignon, Simonet, Texier, Patas, &c. sous la direction de Jacques Philippe Le Bas, avec l'explication sommaire des sujets au bas de chaque estampe. 4°. Paris (Le Bas) 1779-82.]

This title is taken from Prospectus of the work inserted in the volume. The set includes the 'St. Genevieve' plate (eng. Helman) and others by Lépicier and Monnet not included by Moreau in his issue of 1785. (see below.)

Figures de l'histoire de France [suite de 162, A.D. 486-1356] dessinées par M. Moreau le jeune et gravées sous sa direction [par Le Bas, Langlois, De Longueil, Duclos, Garreau, Simonet, Texier, &c.] avec le discours de Monsieur l'abbé Garnier. 1 v. in 2. 4°. Paris (Moreau) 1785, (with 4 maps.)

For this issue the designs of Lépicier (23 pl.) and of Monnet (5 pl.) were withdrawn and designs by Moreau substituted. Other designs by Moreau were added bringing the series down to 1356. This is a proof set before letters of all but 9 of the plates with duplicates of 20 of the plates in etched state: one plate being deficient the other 8 after letters.—Accompanying the proofs is a set (with one exception) of the designs after letters on thin paper, the re-issue doubtless by Renouard c. 1813. Pl. 131-142 of these, unlettered in other issues, bear the numbers. In the 2nd of these volumes is the title-page to Renouard's edition. The actual author of the text is L.-Antoine Dingé not the Abbé Garnier.

— [Nouvelle édition.] Discours sur l'histoire de France par M*** [L.-Antoine Dingé.] 4°. Paris (imprimerie de Monsieur) 1790: pp. [iv], 65, [6]: pl. 155.

Contains also a reprint of title-page of edition of 1785.

[Illustrations to the works of Rousseau, engraved by A. J. Duclos, N. Le Mire, N. De Launay, P. P. Choffard, J. B. Simonet, &c., after the designs of Moreau, and Le Barbier; with a portrait of Rousseau, engraved by A. de Saint Aubin after De la Tour.] 4°. 1774-1783: pl. 37, and portrait.

These plates served to illustrate the 'Collection complete des œuvres de J. J. Rousseau.' 12 v. 4°. Londres (Bruxelles) 1774-1783.

— another set. 4°. 1774-1783: pl. 37, and portrait.

Inserted are 6 plates by Cochin, illustrating Rousseau's 'Emile.'

— For other sets of these illustrations: see under Rousseau.

Monument du costume, physique, et moral de la fin du dix-huitième siècle; ou, tableaux de la vie; ornés de figures dessinées et gravées par Moreau le jeune, et par d'autres célèbres artistes: [Martini, Helman, Baquoy, C. Guttenberg, Halbou, Camligue, Romanet, Dambrun, Malbeste, Simonet, &c.] roy. f°. Neuwied sur le Rhin (chez la Société Typographique) 1789: pp. 37, pl. 26.

The descriptive letterpress is by Restif de la Bretonne. 24 of the plates in this work originally formed the 2nd and 3rd series of 'Estampes pour servir à l'histoire des modes et du costume en France dans le dix-huitième siècle,' published at Paris (Prault) 1776-1783. The 1st series (12 plates) was designed by Freudenberg, and the 2nd and 3rd series (12 plates each) were designed by Moreau. Inserted in this copy is an allegorical frontispiece, by F. Boucher, engraved by P. P. Choffard, 1766.

MOREAU, JEAN MICHEL, le jeune—*continued*.

Seconde suite d'estampes pour servir à l'histoire des modes et du costume en France dans le xviii^e siècle; [gravées d'après les dessins de J. M. Moreau.] 18°. mounted to imp. 8°. Paris (chez M. Moreau) [1776]: pl. 13-24.

The above 2nd series is reduced (in reverse) from the folio set, 1776-83. Two engravers' names only appear on the plates: Camligue (twice), and C. Guttenberg (once): these being 'scratched in' very minutely. The engraved title is wanting.

[20 plates designed by Moreau le jeune to illustrate the works of Voltaire; the engravings by Halbou, Le Mire, Simonet, Langlois, Delignon, Baquoy, Trière, Dambrun, De Longueil, Duclos, and Croutelle.] 8°. 1782-87.

Form part of the series used in illustration of the Kehl ed. of Voltaire's works (imp. Soc. littéraire typographique. 70 v. 1784-89: 94 engravings) and of Renouard's 'Suite de 113 figures.' Includes the portrait-bust of Voltaire (Il ôte aux nations le bandeau de l'erreur) engraved by Croutelle, and also the 'portrait allégorique' of Frederick William of Prussia (La paix tient la guerre enchaînée) engraved by Dambrun.

MAHERAULT, M. J. F. L'œuvre de Moreau le jeune: catalogue raisonné et descriptif, avec notes iconographiques et bibliographiques. imp. 8°. Paris (Labitte) 1880: pp. ix, 568, portrait.

MOREL DE VINDE, CHARLES GILBERT, Vicomte DE.

Primerose, par M**el de V**dé; [avec un frontispice et figures gravés par Lefèvre d'après les dessins de Godefroy.] 16°. Paris (impr. de P. Didot l'aîné) 1797: pp. 207, pl. 6.

Vellum paper copy, with impressions of the plates before letters.

— Large paper. 18°. Paris (Didot) 1797: pp. 207, pl. 6.

Large vellum paper copy (of which 100 copies were issued): the plates being proofs before letters.

'MORELL, Sir CHARLES': see Ridley, James.

MORIN, JACQUES, Sieur de la Massérie.

Les armes et blasons des chevaliers [et commandeurs] de l'ordre du Saint-Esprit créés par Louys XIII [en l'Eglise des Augustins à Paris le dernier jour de l'an M.DC.XIX.] sm. f°. Paris [1623]: pl. 80.

MORLAND, GEORGE.

HASELL, J. Memoirs of George Morland; with critical and descriptive observations on his works; illustrated with [portrait and] engravings. roy. 4°. London (Cundee) 1806: pp. viii, 204, pl. 9.

NETTLESHIP, J. T. George Morland and the evolution from him of some later painters; [with illustrations of his work.] ('Portfolio' monographs, No. 39.) imp. 8°. London (Seeley) 1898: pp. viii, 88, pl. 36.

MORRIS, Sir LEWIS.

The epic of Hades. 3rd illustrated edition: 16 autotypes from designs by George R. Chapman. 4°. London, 1888: pp. ix, 231.

MORRIS, RICHARD.

Flora conspicua: a selection of the most ornamental flowering, hardy, exotic, and indigenous trees, shrubs, and herbaceous plants for embellishing flower-gardens and pleasure-grounds, drawn and engraved from living specimens by William Clark; [with explanatory text.] roy. 8°. London (Longman) 1826: pl. 60 (hand-coloured.)

MORRIS, WILLIAM.

An address delivered by William Morris at the distribution of prizes to students of the Birmingham Municipal School of Art, on Feb. 21, 1894. Printed at the Chiswick Press, and finished on the 18th day of April 1898. Published by Longmans & Co., London. 8°. pp. i, 25. Printed with the Golden type of the Kelmscott Press.

Art and the beauty of the earth, by W. Morris. Printed at the Chiswick Press, with the Golden type designed by William Morris for the Kelmscott Press, and finished on the 6th day of December, 1898. Published by Longmans & Co., London. 8°. pp. i, 31.

Child Christopher and Goldilind the fair, by William Morris. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the county of Middlesex, finished the 25th day of July, 1895. Sold by William Morris at the Kelmscott Press. 2 v. 16°. Chaucer type.

Printed in black and red. With wood-cut title-page, borders, and initial letters. 600 copies printed on paper.

The defence of Guenevere, and other poems, by William Morris. Printed at the Kelmscott Press, 14 Upper Mall, Hammersmith, in the county of Middlesex, and finished on the 2nd day of April of the year 1892. Sold by Reeves and Turner, 196 Strand, London. sm. 4°. pp. i, 170. Golden type.

Printed in black and red. With borders, and initial letters. 300 copies printed on paper.

A dream of John Ball, and A King's lesson, by William Morris. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the county of Middlesex, and finished on the 13th day of May, 1892. Sold by Reeves and Turner, 196 Strand, London. sm. 4°. pp. 123, and frontispiece. Golden type.

Printed in black and red. With borders, initial letters, and a frontispiece engraved on wood by W. H. Hooper, after an etching by Sir E. Burne-Jones. 300 copies printed on paper.

The earthly Paradise, by William Morris. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the county of Middlesex. 7th May, 1896 to 10th June, 1897. 8 v. 8°. Golden type.

Printed in black and red. With wood-cut title, initial letters, and borders some of which were designed by R. Catterson Smith. Vols. 1-3 were printed by W. Morris; and v. 4-8 printed by the Trustees of the late W. Morris. 225 copies printed on paper.

Gothic architecture: a lecture for the Arts and Crafts Exhibition Society, by William Morris, [1889.] Printed by the Kelmscott Press during the Arts and Crafts Exhibition at the New Gallery, Regent Street, London, 1893. Sold by William Morris, Kelmscott Press, Upper Mall, Hammersmith. 16°. pp. 68. Golden type.

The 1st issue, with the word 'Eyck' (p. 45) afterwards printed 'Eyck.' Printed in black and red. 1500 copies printed on paper.

Hopes and fears for art: lectures delivered in Birmingham, London, and Nottingham, 1878-1881. 1st edition. sm. 8°. London (Ellis & White) 1882: pp. 217.

Contains: The lesser arts; The art of the people; The beauty of life; Making the best of it: [house decoration]; The prospects of architecture in civilization.

MORRIS, WILLIAM—*continued*.

The life and death of Jason: a poem, by William Morris. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the county of Middlesex, and finished on the 25th day of May, 1895. Sold by William Morris at the Kelmscott Press. imp. 4°. pp. [iv], 357. Troy type.

Printed in black and red. With 2 engravings on wood by W. Spielmeier after the designs by Sir E. Burne Jones; also borders, initial letters, and ornaments. 200 copies printed on paper.

Love is enough; or, the freeing of Pharamond: a morality, written by William Morris. With two pictures designed by Sir E. Burne-Jones and engraved on wood by W. H. Hooper. Printed at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 11th day of December, 1897. Sold by the Trustees of the late William Morris at the Kelmscott Press. roy. 4°. pp. [iv], 91. Troy type.

Printed in black, red, and blue. With borders, initial letters, and ornaments. 300 copies printed on paper.

News from nowhere; or, an epoch of rest: being some chapters from a Utopian romance, by William Morris. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the county of Middlesex, and finished on the 22nd day of November, 1892. Sold by Reeves and Turner, 196 Strand, London. 8°. pp. [iv], 306, frontispiece. Golden type.

Printed in black and red. With borders, and initial letters. The frontispiece is a view of Kelmscott Manor, engraved on wood by W. H. Hooper, after a drawing by C. M. Gere. 300 copies printed on paper.

A note by William Morris on his aims in founding the Kelmscott Press; together with a short description of the Press, by S. C. Cockerell, and an annotated list of the books printed thereat. Finished at No. xiv Upper Mall, Hammersmith, in the county of London, on the 4th day of March, 1897. Sold by the Trustees of the late William Morris at the Kelmscott Press. 8°. pp. [iv], 71. Golden type, with specimen pages of Chaucer and Troy types.

Printed in black and red. With frontispiece engraved on wood by William Morris after a design by Sir E. Burne Jones; also border, initial letters and ornaments. 525 copies printed on paper.

Poems by the way, written by William Morris, and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the county of Middlesex; and finished on the 24th day of September of the year 1891. Sold by Reeves and Turner, 196 Strand, London. sm. 4°. pp. [iv], 197. Golden type.

Printed in black and red. With border and initial letters. 300 copies printed on paper.

The story of Sigurd the Volsung, and the Fall of the Niblungs, by William Morris. With two pictures designed by [Sir] Edward Burne Jones, and engraved by W. H. Hooper. Printed at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 19th day of January, 1898. Sold by the Trustees of the late William Morris at the Kelmscott Press. sm. f°. pp. [vi], 210. Chaucer type.

Printed in black and red. With borders, initial letters, and ornaments. 160 copies printed on paper.

MORRIS, WILLIAM—*continued.*

The story of the Glittering Plain; which has been also called the Land of Living Men or the Acre of the Undying, written by William Morris. Colophon: Here endeth the Glittering Plain, printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the county of Middlesex: and finished on the 4th day of April of the year 1891. Sold by Reeves and Turner, 196 Strand, London. sm. 4°. pp. [iv], 188. Golden type.

With wood-cut border, and initial letters. 200 copies printed on paper.

The story of the glittering plain, which has been also called the Land of Living Men or the Acre of the Undying, written by William Morris. Ornamented with 23 pictures by Walter Crane [engraved on wood by A. Leverett.] Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the county of Middlesex; and finished on the 13th day of January, 1894. Sold by William Morris at the Kelmscott Press. roy. 4°. pp. [iv], 179. Troy type.

Printed in black and red. With wood-cut title-page, initial letters and ornaments. 250 copies printed on paper.

The sundering flood, written by William Morris. Overseen by May Morris, and printed at the Kelmscott Press, Upper Mall, Hammersmith. Finished on the 15th day of November, 1897. Sold by the Trustees of the late William Morris at the Kelmscott Press. 8°. pp. i, 508. Chaucer type.

Printed in black and red. With border, initial letters, ornaments, and a map from the drawing by H. Cribb. 300 copies printed on paper.

The water of the wondrous isles, by William Morris. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the county of Middlesex, and finished on the 1st day of April, 1897. Sold by the Trustees of the late William Morris at the Kelmscott Press. roy. 4°. pp. i, 341. Chaucer type.

Printed in black and red. With borders, initial letters and words, and ornaments. The initial words 'Whilom' and 'Empty' were completed by R. Catterson Smith from the unfinished designs of William Morris. 250 copies printed on paper.

The well at the world's end, by William Morris. With four pictures designed by Sir Edward Burne Jones. Printed by William Morris at the Kelmscott Press, 14 Upper Mall, Hammersmith, in the county of Middlesex, and finished on the 2nd day of March, 1896. Sold by William Morris at the Kelmscott Press. roy. 4°. pp. [iv], 496. Chaucer type.

Printed in black and red. With 4 illustrations engraved on wood by W. H. Hooper after the designs of Sir E. Burne Jones; also borders, initial letters and ornaments. 350 copies printed on paper.

The wood beyond the world, by William Morris. Printed at the Kelmscott Press, Upper Mall, Hammersmith; finished the 30th day of May, 1894. Sold by William Morris at the Kelmscott Press. 8°. pp. [iv], 261. Chaucer type.

Printed in black and red. With frontispiece engraved on wood by W. Spielmeyer, after design by Sir E. Burne Jones; also borders, initial letters, and ornaments. 350 copies printed on paper.

CATALOGUE of a portion of the valuable collection of manuscripts, early printed books, &c. of the late William Morris, of Kelmscott House, Hammersmith, sold by auction, Dec. 1898. roy. 8°. London (Sotheby) 1898: pp. ii, 118. (Prices and purchasers' names are added in MS.)

MORRIS, WILLIAM—*continued*.

FORMAN, H. B. The books of William Morris described; with some account of his doings in literature and in the allied crafts; [with portrait and illustrations.] Large Japanese vellum paper. roy. 8°. London (Hollings) 1897: pp. xv, 224, pl. 3, including portrait.

MACKAIL, J. W. Life of William Morris; [illustrated with portraits, reproductions from paintings by W. Morris, G. F. Watts, D. G. Rossetti, &c., and drawings by E. H. New.] 2 v. 8°. London (Longmans) 1899: pl. 22.

SCOTT, T. A bibliography of the works of William Morris. sm. 8°. London (Bell; pr. Chiswick Press) 1897: pp. vii, 120.

VALLANCE, A. The art of William Morris: a record; with reproductions from designs and fabrics printed in the colours of the originals, examples of the type and ornaments used at the Kelmscott Press, and many other illustrations; &c. f°. London (Bell; pr. Chiswick Press) 1897: pp. xi, 167, xxxi, pl. 49, and portrait of William Morris.

MORTIER, PIETER.

Historie des Ouden en Nieuwen Testaments, verrykt met meer dan vierhonderd printverbeeldingen in Koper gesneden [door J. Baptist, G. van der Gouwen, J. Mulder, A. Reinhart en anderen, naar O. Elliger, J. Goeree, Picart, &c.; met Opdragt en Voorrede door Pieter Mortier.] Large paper. 2 v. roy. f°. Amsterdam (P. Mortier) 1700: pl. 216, including 2 frontispieces, with 5 maps and 29 vignettes.

The text of Mortier's 'Bible prints' is by David Martin of Utrecht. This copy is 'avant les clous.' Plate 73 (in vol. 2) is in the original state and does not shew marks of stud-heads of rivets as do those impressions taken after the accident to the plate.

MORTON, JAMES.

The monastic annals of Teviotdale; or, the history and antiquities of the abbeys of Jedburgh, Kelso, Melros, and Dryburgh; [with illustrations drawn and engraved by W. H. Lizars, &c.] Large paper: India proofs. imp. 4°. Edinburgh (Lizars) 1832: pp. xv, 328, pl. 19.

MOSCHUS.

Anacréon, Sapho, Bion, et Moschus. Traduction nouvelle en prose, suivie de la Veillée des fêtes de Venus, et d'un choix de pièces de différens auteurs par M * * * C * * [J.-J. Moutonnet de Clairfond; et ornée d'une estampe, vignettes, &c. gravés par Massard d'après Ch. Eisen.] 8°. Paphos et Paris (Le Boucher) 1773: pp. viii, 280, pl. 1.

— Large Holland paper. 4°. Paphos et Paris (Le Boucher) 1773: pp. viii, 280, pl. 1.

Selections from Moschus, &c.: see Du Bois, E. The wreath.

MOSES, HENRY.

Picturesque views of Ramsgate, with descriptions; to which is prefixed an historical account of Ramsgate. Large paper: proofs. imp. 8°. London (Moses; pr. Taylor) 1817: pp. 8, pl. 23, and plan.

Vases from the collection of Sir Henry Englefield, Bart., drawn and engraved by H. Moses; with descriptions in English and French; and a medallion portrait of the collector engraved by H. Moses.] Large paper: India proof plates. 4°. London (Rodwell & Martin) [1819-20]: pp. 61, pl. 41, including engraved title.

MOSS, WILLIAM.

The history and antiquities of the town and port of Hastings; illustrated by a series of engravings [by R. Wallis, H. Adlard, B. Howlett, E. Goodall, &c.] from original drawings by W. G. Moss. Large paper: India proofs. roy. 8°. London (Moss) 1824: pp. xv, 207, pl. 18.

MOSESSES, ALEXANDER.

[Collection of original drawings, wood-cuts, and autograph letters by Alexander Mosses.] mounted to roy. 4°.

The drawings number 207, and include pen, pencil, and sepia sketches, also many anatomical studies, some in colours. The illustrations consist of 16 lithographs and engravings after portraits, paintings, and sketches by A. Mosses; and 24 wood-cuts engraved by H. Hole, A. Mosses, and Thomas Mosses, some of those by the latter being touched proofs. The autographs include the original apprenticeship indenture of A. Mosses to H. Hole; letters of Alexander, Mary, and Thomas Mosses, Joseph Severn, &c. This collection was brought together by Joseph Mayer.

MOUNTNORRIS, 2nd Earl of: see Valentia, Viscount.

MUIRHEAD, JAMES P.

Winged words on Chantrey's woodcocks [by Allan Cunningham, Lord Jeffery, Dean Milman, and others]; edited by James P. Muirhead; with etchings [by J. Redaway, a wood-engraving by J. Thompson, &c.] 8°. London (Murray) 1857: pp. xxxvi, 20, pl. 6.

MULREADY, WILLIAM.

[A set of 32 illustrations to 'The Vicar of Wakefield,' designed by William Mulready and engraved on wood by John Thompson.] India proofs: unlettered. roy. f°. London, 1843: pl. 32.

MUNICH: Alte Pinakothek. Catalogue of the paintings in the old Pinakothek, Munich; with a historical introduction by Franz von Reber; translated by Joseph T. Clarke; [with phototype illustrations of the principal paintings and facsimiles of painters' signatures and marks.] Unabridged official edition. sm. 8°. Munich (Bruckmann) [1884]: pp. xxviii, 304, pl. 50.

MUNSTER, 1st Earl of: see Fitz Clarence, George.

MURILLO, BARTOLOME ESTEBAN.

KNACKFUSS, H. Murillo; mit 37 Abbildungen nach Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1899: pp. 80, pl. 1.

STIRLING-MAXWELL, Sir W. Catalogue of works executed by and ascribed to Murillo. (Annals of the artists of Spain, v. 4.) 4°. London (Nimmo) 1891.

MURRAY, ALEXANDER S.

Greek bronzes; [with illustrations.] ('Portfolio' monographs, No. 36.) imp. 8°. London (Seeley) 1898: pp. 104, pl. 4.

MURRAY, J. FISHER.

A picturesque tour of the River Thames in its western course, including particular descriptions of Richmond, Windsor, and Hampton Court; illustrated with upwards of 100 wood engravings by Orrin Smith, Branstoun, Landells, [Linton, Whymper, &c.], also 6 steel engravings after J. Stark, J. D. Harding, P. De Wint, C. Stanfield, G. F. Sargent, &c., engraved by G. Cooke, A. W. Warren, and J. C. Varrall.] roy. 8°. London (Bohn) 1845: pp. xii, 356, pl. 7, and 4 maps.

MUSAEUS Grammaticus.

Μουσαιον του γραμματικου τα καθ' Ἡρω και Λεανδρον. Musaei grammatici de Herone et Leandro carmen; cum scholis Graecis nunc primum e codice MS Bibliothecae Bodleianae editis; ex recensione Matthiae Röver, qui variantes lectiones et notas adjecit. [Musaeus, interprete Andrea Papio Gandensi. Musaei poematum de amore et morte Leandri et Herûs, interprete Q. Septimio Florente Christiano. Musaeus, interprete Davide Whitfordo.] (Latin and Greek.) 8°. Lugduni Batavorum (apud Theodorum Haak) 1737: pp. [xlv], 101, [26], and title-frontispiece by F. v. Bleyswyk.

Inserted are 2 illustrations, drawn by Harriet and Moreau le jeune and engraved by R. Delvaux and J. B. Simonet, in two states: etchings and proofs before letters.

Héro et Léandre: poëme de Musée, on y a joint la traduction de plusieurs idylles de Théocrite par M. M*** C** [J. J. Moutonnet-Clairfons; avec frontispice dessiné de Ch. Eisen, gravé par A. J. Duclos.] 8°. Sestos et Paris (Le Boucher) 1774: pp. xvi, 104, pl. 1.

— Large Holland paper. 4°. Sestos et Paris (Le Boucher) 1774: pp. xvi, 104, pl. 1 (proof.)

The works of Anacreon, Sappho, and Musaeus; translated from the Greek by Francis Fawkes. 32°. London (Sharpe) 1810: pp. 183, pl. 1.

MUSAEUS, JOHANN K. A.

Volksmährchen der Deutschen; herausg. von Julius L. Klee; mit Holzschnitten nach Originalzeichnungen von R. Jordan, G. Osterwald, L. Richter [und] A. Schrödter. roy. 8°. Leipzig (Mayer & Wigand) 1842: pp. 753.

MUSEE NAPOLEON (Galerie du Musée de France.)

Galerie du Musée Napoléon; publiée par Filhol, graveur; et rédigée par [M. Caraffe et] Joseph Lavallée et son fils. 10 v. roy. 8°. Paris (Filhol; impr. Gillé fils) 1804-15: pl. 720.

The second title-page in v. 1 reads 'Cours de peinture, ou Galerie du Muséum central de France: Paris 1802.' Among the engravers are Filhol, Queverdo, Dambrun, Bovinet, Lavallée, Massard, Niquet, Oortman, Devilliers, Pauquet, Villerey, Duplessi-Bertaux, Masquellier, Langlois, Prevost, &c.

— another issue. Galerie du Musée de France. 10 v. roy. 8°. Paris (Filhol; imp. Gillé fils) 1814: pl. 720, and portrait of Filhol after Bourdon.

— — Large paper. 10 v. roy. 4°. Paris (Filhol) 1814: pl. 720, and portrait.

A large vellum paper copy, the plates in 2 states, etched and proofs before titles, with exception of pl. 1 and 211 of which there are no etchings. The proofs before letters bear the engravers' names in most instances *à la pointe de sèche*. The plates and etchings in the first parts were not printed on large paper, and are therefore mounted to 4°. size.—The work was published in 120 parts of 6 plates each, with letterpress. The engravings are from the principal paintings and statues of the famous collection brought together by order of Napoleon and deposited in the Louvre.

see also under Landon (Annales du Musée.)

MUSEO BORBONICO: see Naples: Museo nazionale.

MUSIQUE, Essai sur la: see Laborde, J. B.

MY brother; or, the man of many friends, by an old author; [with frontispiece engraved by T. Williams after design by George Cruikshank.] sm. 8°. London (Sampson, Low) 1855: pp. v, 225.

NANTEUIL, ROBERT.

[Collection of 249 engraved portraits by Robert Nanteuil taken from drawings by himself and from the paintings of Mignard Romanus, Juste, Le Brun, Champagne, Duchastel, &c.; together with 5 other subjects.] 1648-1678. mounted in 2 v. f°.

The collection comprises for the most part unlettered proofs and prints in the early states. Of the majority of the prints there are two or more impressions. Amongst others in the collection are the following, viz.:—Robert Nanteuil by himself engraved by Edelinck. — Louis XIV: 1664. — Anne of Austria, queen of France: after Mignard 1660. — Louise Marie, queen of Poland: after Juste 1653. — Pomponne de Bellière: after Le Brun (undated); after Champagne 1653. — J. B. van Steenberghen: after Duchastel 1668 (proof before inscription.) — Jean Loret: 1658 (2 impressions.) — Jean Baptiste Colbert, marquis de Seignelay: after Champagne 1660; after Champagne 1662; after Champagne (undated: monogram in corners.) — Michel Le Tellier: 1658, 1 July (proof before letters, 3 impressions); 1658, 17 Aug. (proof before letters, 2 impressions); 1659, 20 June (proof before letters, 2 impressions); 1659, 23 July (proof before letters, 2 impressions); 1661, 11 July (proof before letters); 1661; 1662; undated with ornaments by Chauveau; undated after Champagne (proof before letters.) — Cardinal de Retz: 1650 (proof before title.) — Cardinal de Richelieu: after Champagne 1657. — Marie, duchesse de Savoye: after Laurent du Soir, 1678. — Jacques marquis de Castlenau: 1658 (2 impressions.) — Archbp Le Bouthillier: after Champagne 1651 (proof before letters, 2 impressions); 1662 (2 impressions.) — Cardinal Barberini: 1663 (proof before titles, 2 impressions); 1664 (proof before all letters); undated (oval, floral frame, proof before letters.) — Bp. Hardouin de Péréfixe: 1662 (2 impressions, one a proof before letters); 1663 (proof before letters); 1665. — Charles, duc de la Meilleraye: after Juste (2 impressions: one a proof, the other proof before letters and borders.) — Cardinal de Beaumanoir de Lavardin: after Champagne 1651 (proof before letters); after Champagne 1654 (proof before letters, monogram); 1660 (proof before letters); 1666 (proof before letters.) — Etienne J. de Bartillat: 1666 (2 impressions, one an unfinished proof before all letters and decorations.) — Cardinal Mazarin: 1655 (proof before title, 2 impressions); 1656 (square, floral borders, 2 impressions before letters); 1656, 24 Aug. (proof before letters); 1656 (octagonal, proof before letters, 2 impressions); 1658 (proof before title); undated [? 1658] (proof before letters, 2 impressions); 1658 (with 3 historical vignettes, proof, 2 impressions); 1659 (oval, star decorations); 1659 (octagonal, proof before letters); 1660, 1 July after Mignard (2 impressions, one with the decorations); and 3 undated. — Cardinal Pierre du Cambout de Coislin: 1652; 1658 (proof before letters, 2 impressions); 1661 eng. Lenfant (proof before letters); 1661; 1666. — François de Clermont Tonnerre, Bp. of Noyon: 1655 (4 impressions, including 3 unlettered proofs); &c. Together with 5 other subjects (including Têtes de Christ et Mère de douleur (proofs, with differences.)

NAPIER, GEORGE G.

The homes and haunts of Alfred, Lord Tennyson, poet laureate; [illustrated with portraits, and views, from photographs by the author and others.] Japanese vellum. 8°. Glasgow (Maclehose) 1892: pp. xvii, 204, pl. 19, and map.

The homes and haunts of Sir Walter Scott, Bart.; [illustrated with portraits, and views, from photographs by the author, and after drawings by Sir George Reid, Joseph Pennell, Charles M. Hardie, Thomas Hunt, D. Cameron, &c.] Japanese vellum. 8°. Glasgow (Maclehose) 1897: pp. xv, 216, pl. 24, and map.

NAPLES: MUSEO NAZIONALE. Monuments principaux du Musée National de Naples: [gravures au trait par F. Mori, Lasinio fils, &c.; précédé d'une introduction de l'origine et vicissitudes de l'édifice du musée et de ses collections.] 4°. Naples (impr. Ferrante) [1865]: pp. 39, pl. 110.

Previously known as the 'Real Museo Borbonico.'

NAPLES and the Campagna Felice: see Engelbach, Lewis.

NAPOLEON I. Collection of cameos, enamels, miniatures, &c.: see Sainsbury, J.

NARCISSE dans l'isle of Venus: see Malfilâtre, J. C. L.

NASH, FREDERICK.

Picturesque views of the city of Paris and its environs: consisting of views on the Seine, public buildings, characteristic scenery, &c. with appropriate descriptions; the original drawings by Frederick Nash, [engraved by R. Wallis, W. R. Smith, Eliz. and John Byrne, E. Goodall, G. Cooke, J. Redaway, H. Hobson, and others]; the literary department by John Scott; [with] translation into French by P. B. de la Boissière. Large paper: India proofs. 2 v. imp. 4°. London (Longman, Hurst) [1820]-1823: pl. 50.

— Largest paper: India proofs and etchings. 2 v. imp. 4°. London (Longman, Hurst, &c.) [1820]-1823: pl. 57.

— Largest paper. 2 v. imp. 4°. London (Longman, Hurst, &c.) [1820]-1823: pl. 50, and 7 supplementary prints.

This largest paper copy has the 50 plates in two states: etchings and proofs before letters both on India paper. The 7 supplementary plates are in one state only.

NASMYTH, JAMES, and JAMES CARPENTER.

The moon considered as a planet, a world, and a satellite; with 24 illustrative plates of lunar objects, phenomena, and scenery, numerous woodcuts, &c. 4°. London (Murray) 1874: pp. xvi, 189, pl. 24.

NATALIS, HIERONYMUS.

Evangelicae historiae imagines ex ordine evangeliorum, quæ toto anno in missæ sacrificio recitantur, in ordinem temporis vitæ Christi digestæ auctore Hieronymo Natali Societatis Jesu Theologo. sm. f°. Antuerpiæ, anno dñi 1593: pp. [6], pl. 153, and engraved title.

First issue of the plates, prior to inclusion of text. The fine copper plates, illustrating the life of Christ are engraved by Jerome Wierix, Anthony Wierix, John Wierix, C. de Mallery, and Adrian and Jean Collaert, after the designs of Bernardino Passeri and Martin de Vos.

NATIONAL Association for the Advancement of Art and its application to industry: Transactions, Liverpool meeting, 1888. roy. 8°. London, 1888: pp. xxi, 407.

Contains contributions by Lord Leighton, Sir L. Alma Tadema, Sir W. B. Richmond, W. Holman Hunt, Alfred Gilbert, E. Onslow Ford, Sir W. C. Roberts-Austen, W. Emerson, Walter Crane, William Morris, Sir W. M. Conway, W. E. Willink, P. H. Rathbone, and many others.

NATIONAL GALLERY, LONDON. Pictures in the; with descriptions and critical notes, by Charles L. Eastlake; illustrated in photogravure, &c. by Franz Hanfstaengl. f°. Munich, &c. (Hanfstaengl) [1896-99]: pp. vii, 162, pl. 124, and illustrations in the text.

BLACKBURN, H. Illustrated catalogue to the [English and foreign] schools of pictures in the National Gallery. 8°. London (Chatto) 1879: pp. 80, 5-116.

COOK, E. T. Popular handbook to the National Gallery; including notes collected from the works of Mr. Ruskin. Large paper. 2 v. 8°. London (Macmillan) 1888.

NATIONAL GALLERY OF BRITISH ART (The Tate Gallery.) Descriptive and historical catalogue of the pictures and sculptures in the National Gallery of British Art; with biographical notices of the deceased artists. sm. 8°. London, 1898: pp. 200.

NATIONAL portrait gallery: see Portraits.

NATURAL history of tuft-hunters and toadies: see Buckley, T. A.

NAUNTON, Sir ROBERT.

The court of Queen Elizabeth originally written by Sir Robert Naunton under the title of 'Fragmenta regalia'; with considerable biographical additions by James Caulfield; [illustrated with engraved portraits by R. Cooper.] Large paper. f°. London (Smeeton, & Caulfield) 1814: pp. [iv], iii, 114, pl. 21.

Fragmenta regalia: memoirs of Elizabeth, her court and favourites. New edition; with notes, and a memoir of the author by P. W. Dodd; [and with portraits engraved by R. Cooper from the drawings, &c. of I. Oliver, Pass, Garrard, Zuccherro, &c.] Large paper. 8°. London (Baldwyn) 1824: pp. xxvi, i, 156, pl. 9.

— Large paper: India proofs. 8°. London (Baldwyn) 1824: pp. xxvi, i, 156, pl. 9.

Only 15 copies were printed of the latter issue.

NAVAL achievements of Great Britain from the year 1793 to 1817: aquatint engravings by Thomas Sutherland, J. Jeakes, and J. Baily, from paintings by T. Whitcombe and Pocock; with descriptive letterpress. imp. 4°. London (J. Jenkins) [1817]: pp. x, [148], pl. 57, and vignette title (coloured.)

NEALE, JOHN P.

The history and antiquities of the Abbey Church of St. Peter, Westminster; including notices and biographical memoirs of the abbots and deans of that foundation; illustrated by J. P. Neale, [the engravings by H. Le Keux, W. Radclyffe, J. and R. Roffe, and R. Sands]; the whole of the literary department by Edward W. Brayley. Large paper: proof plates. 2 v. imp. 4°. London (Neale; Hurst, Robinson) 1818-23: pl. 62.

Contains, 'An historical and architectural account of King Henry the Seventh's Chapel at Westminster; with a description of the sculpture and monuments of that edifice.'

— Largest paper: proofs. roy. f°. London (Neale) 1818-23: pl. 62.

Inserted in this copy is a set of 18 portraits (India proofs) of the Deans of Westminster, drawn by G. P. Harding, engraved by J. Stow, R. Grave, J. Tuck, and J. Swaine; intended to illustrate Neale and Brayley's 'History of Westminster Abbey' (pubd. 1822-23); and 2 other plates.—With v. i is bound Cottingham's 'Plans, elevations, sections, details, and views of the chapel of King Henry VIII at Westminster Abbey.' v. i. roy. f°. London, 1822: pl. 46.

Views of the seats of noblemen and gentlemen in England, Wales, Scotland and Ireland; [engraved by J. Le Keux, W. Wallis, J. C. Varrall, T. Barber, W. Radclyffe, T. Jeavons, H. Hobson, &c.] from drawings by J. P. Neale; [with descriptive text. 1st series.] Large paper: India proofs. 6 v. 4°. London (Reid; Sherwood; &c.) 1818-23: pl. 427, 6 engraved titles, and accompanying letterpress.

— 2nd series. Large paper: India proofs. 5 v. roy. 4°. London (Sherwood) 1824-29: pl. 300, and accompanying letterpress.

Views of the seats of noblemen and gentlemen in Scotland, 80 engravings by S. Lacey, H. Adlard, W. Wallis and others, from drawings by J. P. Neale; with descriptive text. N.T.P. 4°. London (Jones) [1830-31]: pl. 40 (2 views on each plate) and accompanying letterpress.

NEALE, JOHN P., and JOHN LE KEUX.

Views of the abbey church of St. Albans, Hertfordshire; [engraved by J. and H. Le Keux, W. Wallis, and T. Barber from drawings by J. P. Neale]; with an historical and architectural description. 8°. London (Sherwood) 1825: pp. 18, pl. 7.

Views of the ancient church of Great Yarmouth in Norfolk dedicated to St. Nicholas, by J. P. Neale and J. Le Keux; with an historical and architectural description. roy. 8°. London (Sherwood) 1825: pp. 6, pl. 4.

Views of the most interesting collegiate and parochial churches in Great Britain . . . [from drawings] by John Preston Neale, and [engraved by] John Le Keux [and W. Wallis]; with historical and architectural descriptions. Large paper: India proofs. 2 v. roy. 4°. London (Longman) 1824: pl. 98.

NETTLESHIP, JOHN T.

George Morland and the evolution from him of some later painters; [with illustrations of his work.] ('Portfolio' monographs, No. 39.) imp. 8°. London (Seeley) 1898: pp. viii, 88, pl. 36.

NEW copper plate magazine: containing select views of noblemen's and gentlemen's seats in England; taken from original drawings [by Throsby, &c., engraved by Walker, &c.] sm. obl. 4°. London (J. Edwards; and J. Throsby, Leicester) [1789-96]: pl. 80.

NEW GALLERY. Catalogues of Exhibitions. London (pr. Clay) 1889-98.

Winter exhibition, 1889: Royal house of Stuart. [Catalogue of portraits, miniatures, relics, manuscripts, autographs, &c.] sm. 4°. 1889: pp. 243, and folding pedigree compiled by W. A. Lindsay.)

— 1890: Royal house of Tudor. [Catalogue of portraits, arms and armour, relics, miniatures, &c.] sm. 4°. 1890: pp. viii, 319.

— 1891: Royal house of Guelph (George I to William IV.) [Catalogue of portraits, miniatures, relics, plate, &c.] sm. 4°. 1891: pp. xii, 280.

— 1891-92: Victorian exhibition, 1837 to 1887. [Catalogue of portraits, drawings, miniatures, relics, &c.] sm. 4°. 1891: pp. xx, 219, and outline keys to portrait groups.

— 1893-94: Early Italian art, 1300 to 1550. [Catalogue.] sm. 4°. 1893: pp. viii, 180.

— 1894-95: Venetian art. [Catalogue.] sm. 4°. 1894: pp. viii, 120.

— 1895-96: Spanish art. [Catalogue.] sm. 4°. 1895: pp. iv, 112.

— 1896-97: Works of G. F. Watts. [Catalogue; with preface and notes by G. F. Watts.] sm. 8°. 1896: pp. 75.

— 1897-98: Pictures, ancient and modern, by artists of the British and continental schools; including a special selection from the works of Dante Gabriel Rossetti. [Catalogue.] sm. 4°. 1897: pp. 67.

— 1898-99: Works of Sir Edward Burne-Jones. [Catalogue; with introductory essay by J. Comyns Carr.] sm. 4°. 1898: pp. 90.

Summer exhibitions, 1st-11th: 1888-98. [Catalogues.] 11 Nos. in 2 v. sm. 8°. 1888-98.

— Illustrated catalogues; edited by Henry Blackburn. Nos. 1-8: 1888-95. 8 Nos. in 2 v. 8°. London (Chatto) 1888-95.

NEW Robinson Crusoe: see Campe, J. H.

NEWBOLT, WILLIAM C. E., Canon.

St. Paul's Cathedral; illustrated by Herbert Railton. (English cathedrals.) sm. 8°. London (Isbister) 1897: pp. 66.

NEWCOME, PETER.

The history of the ancient and royal foundation called the Abbey of St. Alban, in the county of Hertford, from 793 to . . . 1539 . . . ; with plates [engraved by Metcalf and Vivares] and a new map of the county. 4°. London (pr. J. Nichols) 1795: pp. xiii, 549, pl. 3, map.

4 extra-illustrations (interior and exterior views) are inserted.

NIBELUNGEN Noth, Der; die bearbeitung des Textes von Gustav Pfizer; illustriert mit Holzschnitten [von Kaspar Braun und von Dessauer]; nach Zeichnungen von Julius Schnorr von Carolsfeld und Eugen Neureuther. imp. 8°. Stuttgart (Cotta) 1843: pp. vii, 429.

NICHOLSON, SAMUEL and GEORGE.

Plâs Newydd and Vale Crucis Abbey, correctly drawn from nature and engraved by S. and G. Nicholson; [with descriptive letterpress.] roy. 4°. Liverpool (the authors) 1824: pp. 11, pl. 6, also wood-cut on title.

This copy contains the original 'List of subscribers.' The following are inserted in the volume: A view of Plas Newydd, engraved by Woolnoth, from a drawing by J. P. Neale for the 'Beauties of England and Wales'; a Promissory note dated, Llangollen, 17 May 1805, signed by Lady Eleanor Butler one of 'the Ladies of Llangollen'; litho. sketch of Vale Crucis by D. George.

Twenty-six lithographic drawings: views in the vicinity of Liverpool, by S. and G. Nicholson. imp. 4°. Liverpool (Nicholson) 1821: ll. 3, pl. 27, including frontispiece.

— another copy (in original paper covers.) imp. 4° Liverpool (Nicholson) 1821: ll. 3, pl. 27.

Each contains list of original subscribers.

NIGHTINGALE, JOSEPH.

Mock heroics on snuff, tobacco, and gin, and a rhapsody on an inkstand by J. Elagnitin [Joseph Nightingale]; with four appropriate coloured caricature engravings by [I. Robert] Cruikshank. 8°. London (Hodgson) 1822: pp. 16, pl. 4.

'NIMROD': see Apperley, Charles J.

NODIER, J. A. C., Baron I. J. SEVERIN TAYLOR, and A. DE CAILLEUX.

Voyages pittoresques et romantiques dans l'ancienne France par MM. Ch. Nodier, J. Taylor, et Alph. de Cailleux; [avec planches et vignettes lithographiées de G. Engelmann d'après les dessins de Fragonard, H. Vernet, Villeneuve, H. Lecomte, Lemaître, Bonington, Atthalin, Daguerre, Bourgeois, &c.] La Haute-Normandie. 2 v. roy. f°. Paris (Didot) 1820-25: pl. 242

Most of the plates are on China paper.

NOLHAC, PIERRE DE.

La dauphine Marie-Antoinette; [avec portraits, vues, &c. en photogravure d'après les originaux contemporains, &c.] Japanese paper. roy. 4°. Paris (Boussod, Valadon) 1896: pp. 183, pl. 29.

La reine Marie-Antoinette; [avec portraits et illustrations en photogravure d'après les originaux contemporains, &c.] Japanese paper. roy. 4°. Paris (Boussod, Valadon) 1890: pp. 191, pl. 29.

Has two proof sets of the plates (excepting frontispiece): one set in black, the other in bistre, sanguine, &c. There are also separate proof impressions of the head and tail-pieces in text designed by M. Saint-Elme Gautier. (50 copies printed on Japan paper, this being No. 13.)

Marie Antoinette, the queen; from the French of Pierre de Nolhac. (Goupil series of royal biographies.) roy. 4°. Paris (Boussod, Valadon): pp. 199, pl. 29.

'NON mi ricordi': see Hone, William.

NORRIS, CHARLES.

Etchings of Tenby, including many ancient edifices which have been destroyed, and intended to illustrate the most striking peculiarities of early Flemish architecture; with a short account of that town and of the principal buildings in its neighbourhood. Large paper. 4°. London (J. Booth) 1812: pp. v, 64, pl. 40.

— Small paper. roy. 8°. London (J. Booth) 1812: pp. v, 84.

These two editions, though synchronous, were distinct, the setting of the pages and get-up being different in each. There are etched numbers on some of the plates in the small paper ed. which do not appear in the large paper. This small paper ed. is imperfect, having only 29 plates; at the end, however, three papers on Tenby are bound: 'Mayors and Bailiffs of Tenby,' 'Mic Dinbych: the eulogy of Tenby, by T. Stephens. 1857,' and 'Early inscribed stones in Wales, by J. O. Westwood. 1855.'

NORTHCOTE, JAMES.

Memoirs of Sir Joshua Reynolds, Knt.: comprising original anecdotes of many distinguished persons, his contemporaries, and a brief analysis of his discourses; to which are added, Varieties on art; [with portraits of Sir J. Reynolds and of the author engraved by R. Cooper and H. Meyer from drawings by John Jackson, an illustration engraved by J. Storer after S. Prout, and facsimile of letter.] 4°. London (Colburn) 1813: pp. viii, 418, clxxviii, 16, pl. 4.

Inserted are 7 portraits engraved by Bartolozzi, Scriven, Sherwin, Finden, &c. after Reynolds: Sir A. Hume, Mrs. Lennox, Lord Rodney, Edmund Burke, Lord Rawdon, Lord Romney, and Duke of Portland.

— Supplement to the Memoirs of the life, writings, discourses, and professional works of Sir Joshua Reynolds. 4°. London (Colburn) 1815: pp. i, 157.

One hundred fables, original and selected; embellished with 280 engravings on wood [by J. Jackson, R. Branston, H. White, G. W. Bonner, T. Mosses, C. Nesbit, &c.; with portrait of the author, engraved by W. H. Worthington after Harlow.] 2nd edition. sm. 8°. London (Lawford; pr. Chiswick Press) 1829: pp. viii, 272, portrait, and facsimile.

The facsimile is a letter from Thomas Bewick to the publisher referring to the cuts.

— 2nd series; [edited, with sketch of the life of James Northcote, by E. Southey Rogers]; illustrated by 280 engravings on wood [by J. Thompson, Landells, C. Nesbit, J. Jackson, T. Williams, &c., and a wood-cut portrait of the author on title engraved by J. Thompson.] sm. 8°. London (Murray; pr. Chiswick Press) 1833: pl. lx, 248, and extra title dated 1829.

For both series the vignettes were drawn on the wood by W. Harvey from the designs of Northcote, and the ornamental letters and tailpieces were designed and drawn on the wood by W. Harvey, although the engravings were executed by the above mentioned engravers.

HARVEY, W. Proof illustrations to Northcote's Fables, and of the ornamental letters and vignettes, by W. Harvey, [engraved by J. Jackson, C. Nesbit, G. W. Bonner, &c.] India paper. roy. 8°. London (Lawford) 1828: pp. 6 (Index), pl. 94.

NORTON, Mrs. CAROLINE E. S. (afterwards Lady Stirling-Maxwell): see Stirling-Maxwell.

NORWAY, ARTHUR H.

Highways and byways in Devon and Cornwall; with illustrations by Joseph Pennell and Hugh Thomson. 8°. London (Macmillan) 1897: pp. viii, 391, pl. 8.

NOUVELLE méthode pour apprendre à dessiner sans maître: see Jombert, C. A.

NOVELISTS' Magazine, The; illustrated by T. Stothard. London (Harrison) 1780-88: see *Arabian nights*; Haywood, Eliza; Richardson, Samuel; Sterne, L.

NUNNERY, The: an elegy in imitation of the Elegy in a church-yard. 4°. London (Dodsley) n.d.: pp. 11.

NUREMBERG Chronicle: see Schedel, Hartman.

OBERLAND, The. Picturesque tour through the Oberland in the Canton of Berne in Switzerland; illustrated by 17 coloured engravings and a map. imp. 8°. London (R. Ackermann) 1823: pp. viii, 120, pl. 17 (hand-coloured aquatints) and map.

Reprinted from Ackermann's Repository (1821-22.) Inserted are 20 coloured aquatints from Ackermann's Repository (1818-21), where they served to illustrate a series of articles entitled 'Picturesque tour of Mount Simplan.'

ODIEUVRE, MICHEL.

Recueil de portraits de peintres, sculpteurs, &c. gravés de P. Simon, Ficquet, P. Dupin, Ch. Dupuis, G. Vallet, Pinssio, B. Lépicié, D. Sornique, Ph. Le Febvre, C. Mellan, &c.; publié par M. Odieuvre. sm. 4°. Paris (Odieuvre) c. 1750: pl. 56, and accompanying descriptions.

Is without title page. The descriptive notices of the artists are said to be by Jean F. Dreux du Radier.

OERTEL, WILHELM: see 'Horn, W. O. von.'

OFFICE L', de la semaine-sainte, à l'usage de Rome et de Paris. En latin et en françois; avec l'explication des cérémonies de l'église, et des instructions, prières et courtes réflexions sur les mystères et offices que l'on célèbre dans cette sainte semaine, par Monsieur l'abbé de Bellegarde; [avec figures gravées par J. B. Scotin d'après les dessins de A. Humblot.] 8°. Paris (impr. J. Collombat) 1732: pp. xx, 654, 2, pl. 5, and engraved title.

The engraved title reads: 'L'office de la semaine sainte à l'usage de la maison du roy.' The arms of Louis xv are stamped in gold on the covers.

OGILVIE, JOHN. Illustrations of Scottish buildings: see Architectural Institute of Scotland.

O'HARA, KANE.

Midas: a burletta in two acts by Kane O'Hara; illustrated with [11] original designs by Robert Cruikshank, engraved [on wood] by P. Cruikshank, W. C. Walker, &c. (Thomas's Burlesque drama, No. 3.) 12°. London (J. Thomas) 1837: pp. 49.

Tom Thumb: a burletta, altered from Henry Fielding by Kane O'Hara; with [7] designs by George Cruikshank [engraved on wood by S. and T. Williams, S. Slader, and G. W. Bonner.] 12°. London (T. Rodd) 1830: pp. 34.

OLD black cock, The, and his dunghill advisers in jeopardy; or, the palace that Jack built: [a political satire] by the author of the R—l fowls; with 12 cuts [designed by George Cruikshank.] 4th edition. 8°. London (Effingham Wilson) 1820: pp. 23.

OLD maids, Essay on: see Hayley, William.

OLD 'Miscellany' days: a selection of stories from 'Bentley's Miscellany' by various authors; illustrated by George Cruikshank. roy. 8°. London (Bentley) 1885: pp. xiv, 350: pl. 33.

OLIPHANT, MARGARET O. W.

Jerusalem: its history and hope; with wood engravings from drawings by Hamilton Aidë and photographs by F. M. Good. Large paper. roy. 8°. London (Macmillan) 1891: pp. xxiii, 515.

The makers of Florence: Dante, Giotto, Savonarola, and their city. Extra illustrated edition, with portrait of Savonarola engraved by C. H. Jeens, 50 illustrations engraved on wood from drawings by Delamotte, and 20 reproductions of pictures by Florentine artists. 8°. London (Macmillan) 1891: pp. xx, 422, pl. 28.

The makers of modern Rome; with illustrations by Henry P. Riviere and Joseph Pennell, [engraved by Lacour, &c.] 8°. London (Macmillan) 1895: pp. xviii, 507, pl. 25.

The makers of Venice: doges, conquerors, painters, and men of letters. Extra illustrated edition; with portrait of Leonardo Loredano engraved by O. Lacour, 48 illustrations by H. R. Holmes, and 30 plates of palaces, churches, &c. 8°. London (Macmillan) 1892: pp. xv, 410, pl. 57.

Royal Edinburgh: her saints, kings, prophets, and poets; with illustrations by [Sir] George Reid. Large paper. roy. 8°. London (Macmillan) 1890: pp. xiv, 486.

'OLIVER, STEPHEN': see Chatto, William A.

OMAR KHAYYAM.

Rubaiyat of Omar Khayyam of Naishapur, the astronomer poet of Persia: rendered into English verse, [by Edward FitzGerald; edited, with an introduction, by C. H. St John Hornby, a life of Omar Khayyam, and a bibliography of FitzGerald's version of the Rubaiyat.] sm. 4°. Ashendene Press (St John Hornby) 1896: pp. xl, 46, 2.

Printed for private circulation. Edition limited to 50 copies. This is No. 38.

ONGANIA, FERD.

Early Venetian printing illustrated; [with introduction by Carlo Castellani.] imp. 8°. Venice (Ongania) 1895: pp. 229.

ONWHYN, THOMAS.

12 illustrations to The Pickwick papers by T. Onwhyn [drawn and etched in 1847, and now first published by Albert Jackson. Hand-coloured plates, by Pailthorpe.] imp. 8°. London (Albert Jackson) [1894]: pl. 12. (Original green paper covers.)

— India proofs. imp. 8°. London (Albert Jackson) [1894]: pl. 12. (Original green paper covers.)

This set of illustrations, printed from the original plates, is entirely distinct from the published set designed by T. Onwhyn in 1837. The cover reads 'Illustrations to the Pickwick Club.'

ORAM, SAMUEL MARSH.

Poetical works; collated with the best editions by Thomas Park. (Sharpe's British poets, v. 31.) 32°. London (Sharpe) 1808: pp. 16.

ORBELIANI, SULKHAN SABA.

The book of wisdom and lies: a Georgian story-book of the eighteenth century, by Sulkhan Saba Orbeliani; translated, with notes, by Oliver Wardrop. Printed by William Morris at the Kelmscott Press, 14 Upper Mall, Hammersmith in the County of Middlesex, and finished on the 29th day of September 1894. Sold by Bernard Quaritch, 15 Piccadilly, w. 8°. pp. xviii, 256. Golden type.

Printed in black and red. With wood-cut title-page, borders, and initial letters. 250 copies printed.

ORCHARDSON, WILLIAM Q.

ARMSTRONG, Sir W. The art of William Quiller Orchardson; [with portraits and other illustrations.] ('Portfolio' monographs, No. 14.) imp. 8°. London (Seeley) 1895: pp. 79, pl. 4, and illustrations in the text.

ORFORD, Earl of: see Walpole, Horace.

ORIENTAL Annual. Ser. 1 (1834-36); Ser. 2 (1837); Ser. 3 (1838); Ser. 4 (1839-40.) 7 v. 8°. London, 1834-40.

1834: The Oriental Annual; or, scenes in India [Madras]: engravings from original drawings by William Daniell, and a descriptive account by Hobart Caunter. sm. 8°. London (E. Bull) 1834: pp. [vii], 254, pl. 25.

1835: The Oriental Annual; or, scenes in India [Calcutta]: engravings from original drawings by William Daniell, and a descriptive account by Hobart Caunter. sm. 8°. London (Bull & Churton) 1835: pp. vii, 263, pl. 22.

1836: The Oriental Annual; or, scenes in India (Bombay): engravings from original drawings by William Daniell, and a descriptive account by Hobart Caunter. sm. 8°. London (E. Churton) 1836: pp. [vii], 297, pl. 22.

1837: The Oriental Album. Lives of the Moghul emperors, by Hobart Caunter; engravings from drawings by William Daniell [the views in Boutan taken from the sketches of Samuel Davis.] 8°. London (C. Tilt) 1837: pp. xi, 240, pl. 22.

1838: The Oriental Annual; or, scenes in India by Hobart Caunter; engravings from drawings by William Daniell. 8°. London (C. Tilt) 1838: pp. [v], 242, pl. 22.

1839 and 1840: The Oriental Annual: containing a series of tales, legends, and historical romances by Thomas Bacon; with engravings by W. and E. Finden from sketches by the author and Meadows Taylor. 2 v. 8°. London (C. Tilt) 1839-40: pl. 36.

ORIGINE des grâces: see Dionis, Mademoiselle.

ORLEANS, Duc d'. Cabinet: see Lachau, Abbé Géraud de.

ORMEROD, GEORGE.

The history of the county palatine and city of Chester; . . . incorporated with a republication of King's Vale Royal and Leycester's Cheshire antiquities; [illustrated with portrait of the author after J. Jackson, maps, and views engraved by W. Woolnoth, C. Heath, G. Hollis, W. Finden, C. Pye, &c. from the drawings of C. Wild, G. Pickering, P. De Wint, G. Ormerod, V. C. Fielding, &c.] 3 v. f°. London (Lackington, &c.) 1819: pl. 47.

This copy is extra-illustrated as follows: 'The 13 views in Chester' (engraved by Byrne and others after drawings by J. M. W. Turner, J. Farington, J. Varley, W. Alexander, &c.) from Lyson's 'Britannia depicta' 1810; 2 views in Chester pub. by Romney 1850; and 2 photographs of Chester Cathedral.

ORROCK, JAMES.

CATALOGUE of a series of drawings illustrative of characters and scenery associated with Mary Stuart, Queen of Scots: the figure subjects by Sir James Linton, the landscapes by James Orrock, the notes to the catalogue by [Sir] Walter Armstrong. 8°. London (Agnew) 1889: pp. 52.

OSSIAN.

The poems of Ossian; translated by James Macpherson; [with Dr. Hugh Blair's critical dissertations]; the engravings by James Fittler from pictures by Henry Singleton; [and portrait of the translator after Sir J. Reynolds.] 3 v. 16°. London (Miller, Murray, &c.; pr. Ballantyne Press) 1805: pl. 12.

The poems of Ossian; translated by James Macpherson. New edition, containing Dr. Blair's critical dissertations, and a preliminary discourse; [with portrait of the translator engraved by C. Knight after Sir J. Reynolds, and illustrations engraved by Heath and Angus from the drawings of Atkinson.] 2 v. sm. 8°. London (Lackington) 1806: pl. 9.

OTTLEY, WILLIAM YOUNG.

A collection of 129 fac-similes of scarce and curious prints by the early masters of the Italian, German, and Flemish schools, illustrative of the history of engraving from the invention of the art by Maso Finiguerra in the middle of the fifteenth century; with introductory remarks and a catalogue of the plates. [New edition.] f°. London (Longman, &c.; for the proprietor; pr. J. M'Creery) 1828: pp. xxxvi, xxv, pl. 86, (India paper: with 13 duplicate plates of Niellos finished in silver.)

An inquiry into the origin and early history of engraving, upon copper and in wood; with an account of engravers and their works, from the invention of chalcography by Maso Finiguerra to the time of Marc' Antonio Raimondi. Large paper. 1 v. in 2. f°. London (Arch; pr. M'Creery) 1816: pp. xxii, 836, pl. 28.

— another copy. Large paper. 1 v. in 2. f°. London (Arch; pr. M'Creery) 1816: pp. xxii, 836, pl. 28.

Only 60 copies printed: the plates and many of the illustrations in text being India proofs. This edition contains 6 plates not issued with small paper edition, 2 of these are coloured.

British gallery of pictures; with descriptions by W. Y. Ottley and H. Tresham. Stafford Gallery; with remarks by W. Y. Ottley: see under Galleries.

OTTO, GEORG.

A score of book-plates designed and drawn by G. Otto; with a preface by Frederick Warnecke. roy. 8°. London (Grevel) 1894: pp. 5, pl. 20.

OVIDIUS NASO, PUBLIUS.

Opera omnia. Begin: Bonus Accursius Pisanus salute dicit . . . Ciccho Simœta. Colophon to v. 2: Publii Ouidii Nasonis Sulmonensis poetæ Clarissimi Opera oīa Venetiis diligentissime per Lazarum de Sauiliano impressa sunt. Anno a natali Christiano 1492 calendis Aprilibus. 2 v. in 1. f°. v. 1: ll. 112; v. 2: ll. 180.

Without title-page or pagination. On the margins are MS notes in Latin, by various hands.

OVIDIUS NASO, PUBLIUS—*continued.*

P. Ovidii Metamorphosis, cum luculentissimis Raphaelis Regii enarrationibus, quibus cum alia quaedam ascripta sunt quae in exemplaribus antea impressis non inveniuntur, tum eorum apologia quae fuerant a quibusdam reprehensa. End: Si quid forte litterarum immutatione transpositione . . . aliave depravatione offenderis studiose lector id correctionis difficultati ascribas rogat Georgius de Rusconibus. . . . Venetiis, die 20 Aprilis, 1517. f^o. ll. 16 unpagéd and 170 paged.

The title is ornamented with an elaborate border; and there are many woodcuts by Benedetto Montagna.

Pub. Ovidii Nasonis Metamorphoseon libri xv. Post omnes omnium editiones emendati, et recens cum scholiis in margine, ac brevissimis in singulas quasque fabulas argumentis illustrati. 24°. Parisiis, apud Hieronymum de Marnef & Gulielmum Cavellat . . . 1576: pp. 579, [13.]

Is illustrated with 179 small wood-cut vignettes in the text.

Métamorphoses d'Ovide, en rondeaux [par Isaac de Benserade] imprimiz et enrichis de figures [par Sebastien Le Clerc et François Chauveau] par ordre de sa Majesté. 4°. Paris (Imprimerie royale; S. Mabre Cramoisy) 1676: pp. xii, 463, 8, and engraved title by S. Le Clerc after design by Ch. Le Brun, jr.

A number of the vignettes have been pasted over impressions which have been printed in wrong places. Inserted is a portrait of François Chauveau eng. by Edelinck after Lefebvre.

Les métamorphoses d'Ovide en latin; traduites en français, avec des remarques et des explications historiques par Mr. l'abbé Banier. Ouvrage enrichi de [130] figures en taille douce gravées par B. Picart et autres habiles maîtres [M. Bouche, P. P. Bouche, P. a Gunst, J. Schenck, F. Bouttats, S. Folkema, &c., d'après Le Brun, Le Clerc, G. Maas, B. Picart, J. Romain, &c.] Large paper. 2 v. roy. f^o. Amsterdam (J. Wetstein et G. Smith) 1732: frontispiece.

Large paper copy, with proof impressions of illustrations mostly unsigned. Text in Latin and French. At page 264 (v. 2) appear the three plates by Le Brun and Folkema (2 subjects on each plate.)

Les métamorphoses d'Ovide; traduites en françois, avec des remarques et des explications historiques par l'abbé Banier; ouvrage enrichi de figures en taille douce [par B. Picart.] 3 v. sm. 8°. Amsterdam (Wetstein & Smith) 1732: pl. 16.

Métamorphoses d'Ovide; traduites en français, avec des remarques et des explications historiques, par [l'abbé Antoine] Banier. Nouvelle édition, corrigée, augmentée de la vie d'Ovide, et ornée de 16 figures [gravées] en taille-douce [par F. Jourdan] d'après B. Picart. 4 v. sm. 8°. Paris (Deterville; impr. de Delance) l'an vii (1799): pl. 16.

Les métamorphoses d'Ovide, en latin, et en français de la traduction de M. l'abbé Banier; avec des explications historiques, et des figures gravées [par Le Mire, Basan, De Veau, De Launay, Massard, Binet, Née, &c.] sur les desseins des meilleurs peintres français, Eisen, Monnet, Gravelot, Choffard, Moreau, Boucher, &c. 4 v. 4°. Paris (v. 1: Barrois; v. 2-4: Delormel) 1767-71: pl. 140.

In addition to the 140 plates the work contains the following illustrations by Choffard: 4 fleurons on title-pages, 3 engraved pages of dedication, 30 head-vignettes and 1 full-page tailpiece. This is the first of the two editions published 1767-71.—This copy is extra-illustrated by the introduction of 16 of the above designs as re-engraved by W. Walker for G. Kearsley, London, c. 1775.

OVIDIUS NASO, PUBLIUS—*continued.*

Les métamorphoses d'Ovide, en latin, et en français de la traduction de M. l'abbé Banier; avec des explications historiques, et des figures gravées [par Le Mire, Basan, Le Veau, De Launay, Massard, Binet, Née, &c.] sur les desseins des meilleurs peintres français, Eisen, Monnet, Gravelot, Choffard, Moreau, Boucher, &c. Separate set of the 140 plates; with the 3 engraved dedicatory pages, and tail-piece. 4°. Paris (Barrois, &c.) 1767-71.

Les métamorphoses d'Ovide. Traduction nouvelle, avec le texte latin; suivie d'une analyse de l'explication des fables, de notes géographiques, historiques, mythologiques, et critiques, par M. G. T. Villenave; ornée de gravures [par N. Courbe, R. Delvaux, Hulk, R. De Launay, &c.] d'après les dessins de MM. Le Barbier, Monsiau, Moreau, [et Duvivier.] 4 v. 8°. Paris (Gay & Guestard) 1806-7.

Contains 139 plates of the complete set of 144.

Ovid's Metamorphoses, in fifteen books; translated by the most eminent hands [J. Dryden, J. Addison, W. Congreve, J. A. Maynwaring, Sir S. Garth, L. Eusden, S. Croxall, and others; edited, with a preface, by Sir Samuel Garth; and] adorned with sculptures [by M. Van der Gucht, L. du Guernier, E. Kirkall, R. Smith, &c., and a portrait of Caroline, Princess of Wales engraved by G. Vertue after Kneller.] Large paper. f°. London (J. Tonson) 1717: pp. [iii], xxiv, 548, pl. 18, and vignette.

Inserted are the following three portraits of Sir Samuel Garth, all after Kneller (1) engraved on copper by J. Goldar, for Rapin's *Impartial History of England* (1786), (2) engraved in mezzotint by J. Faber the younger (1733), (3) engraved by J. Houbraken (1748) for his 'Heads of illustrious persons of Great Britain.'

Ovid's Metamorphoses; translated from the Latin by Dr. [Sir Samuel] Garth and others; [with engravings by A. Cardon, S. Noble, and J. Landseer from drawings by T. Stothard, H. Howard, and A. W. Devis.] (Sharpe's *British poets*, v. 49-50.) 3 v. in 2. 32°. London (Sharpe) 1812: pl. 3.

Ovid's Metamorphoses: Illustrations only—

BURNEY, E. F. A series of illustrations to Homer, Virgil, and Ovid, engraved by F. Bartolozzi, Holloway, Delattre, Neagle, Skelton, and Audinet; including portraits. Proofs before letters. 8°. London (Martin & Bain) 1794-95: pl. 21.

SCHENCK, P. P. Ovidii Nasonis metamorphoseon. De Weduwe Petrus Schenk excudit, Leon. Schenk fecit. f°. [Amstelædami, 1700?] pl. 55, and engraved title.

ZOCCHI, J. [Illustrations to the 'Nouvelle traduction des Métamorphoses d'Ovide par M. Fontenelle,' engraved by F. Gregori from the designs of J. Zocchi.] 8°. Paris (Panekoucke) 1767.—A separate set of the plates, comprising 2 engraved titles, 2 portraits (Ovid and Fontenelle) and 15 plates. Zocchi's original pencil drawings for the portrait of Ovid and the 15 pl. accompany the engravings; &c.

OWEN, SAMUEL.

The Thames; or, graphic illustrations of seats, villas, public buildings and picturesque scenery . . . ; the engravings executed by William Bernard Cooke from original drawings by Samuel Owen; [with descriptive text.] roy. 8°. London (Vernor, Hood, & Sharpe) 1811: pl. 84, and accompanying letterpress.

— Large paper: proof plates. 2 v. 4°. London (Vernor, Hood, & Sharpe) 1811: pl. 84, and accompanying letterpress.

For the large paper copies the text was entirely re-imposed.

OXBERRY, WILLIAM.

New English drama. [Collection of portraits of celebrated actors and actresses from Oxberry's New English drama (20 v. 8°. London, 1818-25) engraved by T. Woolnoth, T. Wright, J. Thomson, T. Wageman, J. Rogers, &c. from the paintings of C. R. Leslie, Sir M. A. Shee, T. Stothard, J. Russell, Clint, &c.] 8°. London (Simpkin) 1818-25: pl. 114.

Inserted is an extra portrait of Mr. Young eng. by Freeman after Faulkner.

OXFORD, EDWARD HARLEY, Earl OF. A catalogue of the collection of . . . Edward, Earl of Oxford deceased: consisting of . . . pictures by the most eminent Italian French and Flemish masters, . . . Greek and Roman antiquities, together with books of prints and drawings, &c. . . sold by auction by Mr. Cock at Covent Garden, March 1741-2; [with frontispiece by Vertue.] 4°. [London, 1742]: pp. 18.

— A catalogue of Greek, Roman, and English coins, medallions, and medals of Edward, Earl of Oxford deceased . . . sold by auction by Mr. Cock, Covent Garden, March 1741-2. 4°. [London, 1742]: pp. 50.

To each of the above catalogues prices and purchasers' names have been added in MS.

OXFORD. A hand-book for visitors to; illustrated by 128 wood-cuts by [O.] Jewitt [and Heaviside, from drawings by O. Jewitt, W. A. and P. H. Delamotte]; and 29 steel plates by [J.] Le Keux [from drawings by F. Mackenzie.] New edition. 8°. Oxford (Parker) 1858: pp. xvii, 249, pl. 29, map.

OXFORD, Illustrations of: see Hollis, George.

OXFORD sausage, The; or, select poetical pieces written by the most celebrated wits of the University of Oxford; [edited by Thomas Warton]; with cuts from the original designs, by Thomas Bewick. New edition. 8°. London (Longman) 1815: pp. xvi, 224.

OXFORD UNIVERSITY.

A provisional catalogue of the paintings exhibited in the University galleries, Oxford. sm. 8°. Oxford (Clarendon Press) 1891: pp. 61.

History of Oxford University: see Ackermann, R.

‘PAIDAGOGOS.’

More hints on etiquette for the use of society at large and young gentlemen in particular by Παιδαγωγος; with [9] cuts by George Cruikshank [engraved on wood by T. Williams.] 2nd edition. 16°. London (C. Tilt) 1838: pp. vi, 78.

PAILTHORPE, FREDERICK W.

[Etchings by F. W. Pailthorpe to illustrate Charles Dickens' ‘Great expectations.’] imp. 8°. London (Robson & Kerslake) 1885: pl. 21.

A set of proofs (in bistre) on Japanese paper, of which only 50 copies were issued.

[Illustrations to Oliver Twist, drawn and etched by F. W. Pailthorpe.] imp. 8°. London (Robson & Kerslake) 1886: pp. 3, pl. 21.

A set of India proofs (in black) of which only 50 copies were issued: this is No. 11.

PAILTHORPE, FREDERICK W.—*continued.*

[Illustrations to the "Memoirs of Joseph Grimaldi, edited by 'Boz'"; and facsimiles of portraits of Grimaldi in character, by G. and I. R. Cruikshank, &c. roy. 4°. London (Robson & Kerslake) c. 1886]: pl. 28.

Illustrations to the Pickwick Club, [drawn and etched] by Frederick W. Pailthorpe. imp. 8°. London (Robson & Kerslake) 1883: pl. 24, including title-page.

A set of India proofs, before letters, of which only 100 copies were issued. Inserted is the original prospectus, containing a list of the plates. Has the original green paper covers.

PAINTINGS AND PAINTERS.

Grands peintres français et étrangers; ouvrage d'art, publié avec le concours artistique des maîtres; [orné de planches, vignettes, &c. en photogravure par Goupil]; texte par les principaux critiques d'art [E. Montrosier, Jules Claretie, René Ménard, &c.] 2 v. f°. Paris (Launette & Goupil) 1884-86: pl. 24.

List of artists.—v. 1: W. Bouguereau; J. Israels; Jules Breton; J. Paul Laurens; Van Marcke; F. A. Bridgman; Jules Lefebvre; J. de Nittis; H. W. Mesdag; J. L. Gérôme; M. Munkacsy; Charles Jacque.—v. 2: Paul Baudry; J. J. Henner; H. Herkomer; Louis Knaus; Léon Bonnat; Alma-Tadema; E. Meissonier; Gustave Boulanger; Puvis de Chavannes; Rosa Bonheur; Raimond de Madrazo; Sir J. Everett Millais.

Old Italian masters, engraved by Timothy Cole; with historical notes by W. J. Stillman, and brief comments by the engraver. imp. 8°. London (Unwin) 1892: pp. xxvi, 262, pl. 67.

Société d'aquarellistes français: ouvrage d'art publié avec le concours artistique de tous les sociétaires; [orné de planches, vignettes, &c. en photogravure par Goupil]; texte par les principaux critiques d'art [E. Montrosier, Jules Claretie, Philippe Burty, Armand Silvestre, et autres.] 2 v. f°. Paris (Launette & Goupil) 1883: pl. 24.

List of artists.—v. 1: Henri Baron; Edouard de Beaumont; Charles Delort; Alphonse de Neuville; Edouard Détaillé; Gustave Doré; Ernest Duez; Louis Français; Henri Harpignies; Ferdinand Heilbuth; Eugène Isabey; Jules Jacquemart.—v. 2: G. Jacquet; R. Jourdain; L. Eugène Lambert; Eugène Lami; Julien Le Blant; Louis Leloir; Maurice Leloir; Madeleine Le Maire; Baronne Nathaniel de Rothschild; James Tissot; Georges Vibert; Jules Worms.

Galleries and collections: see *Galleries*. For other works: see *Barbizon School*, *British art*, *Dutch art*, *Flemish art*, *Japanese art*, &c.

BIOGRAPHICAL AND CRITICAL WORKS.

BIE, C. *Het gulden Cabinet vande edel vry Schilder-Const; [versierd met 96 Konterfeytsels in Koper gesneden door W. Hollar, P. du Pont, &c.]* sm. 4°. Antwerpen (van Montfort) 1661 [1662]: pp. 587.

BURLINGTON Fine Arts Club. *Exhibitions of drawings in water colour by artists born anterior to 1800, illustrative of the progress and development of that branch of the fine arts in Great Britain.* [Catalogues, with introductions.] 2 v. 4°. London (pr. Mitchim) 1871-80.

BRYAN, M. *Biographical and critical dictionary of painters and engravers.* 2 v. 4°. London (Carpenter) 1816, portrait.

BURNET, J. *Practical treatise on painting: composition, chiaroscuro, and colouring; illustrated by examples from the Italian, Venetian, Flemish, and Dutch schools.* 3 v. in 1. roy. 4°. London (Carpenter) [1822]-1827: pl. 25, and portrait.

BUXTON, H. J. W., and Sir E. J. POYNTER. *German, Flemish, and Dutch painting.* sm. 8°. London (Low) [1881]: pp. xiv, 244.

PAINTINGS AND PAINTERS—*continued.*

BIOGRAPHICAL AND CRITICAL WORKS.

- CHESNEAU, E. The English school of painting; with preface by John Ruskin, [and illustrations.] 2nd edition. sm. 8°. London (Cassell) 1885: pp. xliii, 339.
- DESCAMPS, J. B. La vie des peintres flamands, allemands, et hollandais; avec des [168] portraits gravés en taille-douce [par Ficquet, Gaillard, Le Grand, Aubert, Benoist, Basan, &c. d'après Descamps, Eisen, et Campion], une indication de leurs principaux ouvrages; et des réflexions sur leurs différentes manières. 4 v. 8°. Paris (Jombert) 1753-63: frontispiece.
- DEZAILLIER D'ARGENVILLE, A.-J. Abrégé de la vie des plus fameux peintres; avec leurs portraits gravés en taille-douce par M. Aubert et F. Fessard, les indications de leurs principaux ouvrages, &c. 3 v. 4°. Paris (de Bure) 1745-51: pl. 1, and portraits in the text.
- Nouvelle édition, revue, corrigée, et augmentée. 4 v. 8°. Paris (de Bure) 1762: pl. 255.
- GOOL, J. VAN. Die nieuwe Schouburg der Nederlandsche Kunstchilders en Schilderessen: waer in de Levens- en Kunstbedryven der tans levende en reets overleedene Schilders die van Houbraken, noch eenig ander Schryver, zyn aengeteekend, verhaelt worden. 2 v. 8°. 's Gravenhage (gedrukt voor den authour) 1750-51: pl. 24, including engraved title.—For Supplements see under Gool.
- GRAVES, A. Dictionary of artists who have exhibited works in the principal London exhibitions of oil paintings from 1760 to 1893. roy. 4°. London (Graves) 1895: pp. xii, 314.
- HAMERTON, P. G. Imagination in landscape painting; [with illustrations after Gainsborough, Rubens, Rembrandt, Constable, Poussin, Turner, David Cox, &c.] Large paper: India proof plates. f. London (Seeley) 1887: pp. viii, 73, pl. 4.
- Landscape; with original etchings [by Massé, Brandard, Brunet-Debaines, Lalanne, Greux, &c.] and illustrations [after Claude, Turner, Corot, Titian, Cox, Hobbema, Van Eyck, &c.] imp. 4°. London (Seeley) 1885: pp. xvi, 386 pl. 43.
- HOUBRAKEN, A. De groote Schouburgh der Nederlantsche Konstchilders en Schilderessen; [mit Konterfeysels door J. Houbraken, &c.] 3 v. 8°. Amsterdam (gedrukt voor den authour) 1718-21: pl. 46, and engraved title.
- HOUBRAKEN, J. De Levens-Beschryvingen der Nederlandsche Konst-Schilders en Konst-Schilderessen door J. C. Weyerman; verrykt met de Konterfeysels door J. Houbraken. 4 v. sm. 8°. 's Gravenhage (Bouquet) 1729: pl. 44.
- KUGLER, F. T. Handbook of painting: the German, Flemish, and Dutch schools; re-modelled by Dr. Waagen. New edition, revised, &c. by [Sir] J. A. Crowe; with illustrations [engraved by J. Cooper and others.] 2 v. 8°. London (Murray) 1879: pl. 58.
- The Italian schools. 5th edition, revised &c. by [Sir] A. H. Layard; with illustrations [engraved by J. Cooper and others.] 2 v. 8°. London (Murray) 1887: pl. 192.
- LONDON, C. P. Vies et œuvres des peintres les plus célèbres de toutes les écoles: recueil classique contenant l'œuvre complète des peintres, et leurs portraits . . . réduit et gravé au trait . . . [par Le Bas, Ch. Normand, Mme Soyoy, El. Lingée, Devilliers, &c.] 25 v. in 8. roy. 4°. Paris (Treuttel & Wurtz) 1813-24: pl. 1433. —For contents see under London.
- MANDER, K. VAN. Het Leven der doorluchtige Nederlandsche en eenige hoogduitsche Schilders . . . ; versierd met de Afbeeldingen der voornaamste Schilders [in Koper gesneden door Jan Ladmiraal.] 2 v. 8°. Amsterdam (S. van Esveldt) 1764.
- MENGES, A. R. Œuvres complètes: contenant différens traités sur la théorie de la peinture; traduit de l'italien [par H. Jansen.] 2 v. 4°. Paris (Moutard) 1787: portrait.
- MONKHOUSE, C. The earlier English water-colour painters; with 14 engravings on copper [from etchings, &c. by Frank Short, C. O. Murray, and from drawings by R. P. Bonington, Paul Sandby, J. R. Cozens, S. Prout, De Wint, Copley Fielding, J. M. W. Turner, &c.]; and many other illustrations. imp. 8°. London (Seeley) 1890: pp. xi, 152, pl. 45.
- PILKINGTON, M. A general dictionary of painters . . . from 1250 to the present time. New edition, revised, with additions [by John Watkins.] Large paper. 2 v. 4°. London (M'Lean) 1824.
- 68 engraved portraits of painters and 32 reproductions of pictures are inserted. For particulars as well as for other editions of the work see Pilkington.

PAINTINGS AND PAINTERS—*continued.*

BIOGRAPHICAL AND CRITICAL WORKS.

- ROGET, J. L. A history of the 'Old Water-Colour' Society, now the Royal Society of Painters in Water-Colours; with biographical notices. 2 v. roy. 8°. London (Longmans) 1891.
- RUSKIN, J. Lectures on architecture and painting; [with a steel engraving by T. Lupton, and 14 woodcuts by Thurston Thompson from drawings by the author.] New edition. Large paper. 8°. Orpington (Allen) 1891: pp. viii, 256, pl. 15.
- Lectures on landscape; with twenty-two plates [after Turner, Ruskin, &c.] Special edition: India proof plates. P. Orpington (Allen) 1897: pp. 84, pl. 22 (2 in colours.)
- Modern painters; [illustrated with wood-cuts, and steel-engravings by J. C. Armytage, J. H. Le Keux, R. P. Cuff, T. Lupton, J. Cousen, T. Boys, &c. after drawings and paintings by J. Ruskin, Turner, &c.] 5 v. imp. 8°. London (Smith, Elder) 1856-60: pl. 87.
- [Complete edition (2nd); with appendices, and an epilogue, also 3 additional plates.] 5 v. imp. 8°. Orpington (Allen) 1888, pl. 90.
- — General index, bibliography, and notes. imp. 8°. Orpington (Allen) 1888: pp. vii, 316.
- SMITH, J. Catalogue raisonné of the works of the most eminent Dutch, Flemish, and French painters; with statement of the price at which such pictures have been sold at public sales. 9 v. roy. 8°. (Smith) 1829-42: pl. 11 (portraits.)
- VASARI, G. Vite de' più eccelenti pittori, scultori, e architetti; correte da molte errori, e illustrate con note [da Giovanni Bottari; con i ritratti loro intagliati in rami da Antonio Capelliani, &c.] 3 v. in 6. roy. 4°. Roma (Pagliarini) 1759-60: pl. 161.
- VIARDOT, L. Wonders of European art; illustrated with sixteen reproductions by the Woodbury permanent process, and eleven wood engravings. sm. 8°. London (Low) 1871: pp. viii, 307, pl. 27.
- Wonders of Italian art; illustrated with engravings: [wood-cuts and reproductions by the Woodbury process.] sm. 8°. London (Low) 1870: pp. viii, 261, pl. 28.
- WALPOLE, H. Anecdotes of painting in England; with some accounts of the principal artists, &c., collected by George Vertue; with additions by J. Dallaway, [and containing portraits, &c.] 5 v. roy. 8°. London (Major) 1826-28: pl. 80, 5.—For other editions see under Walpole.

PALACE of John Bull contrasted with the poor 'House that Jack built': [a political satire]; with 8 copper plates. 8°. London (G. Greenland) 1820: pp. [24.]

PALAIS de Scaurus: see Mazois, C. F.

PALAIS ROYAL, Galerie du, gravée d'après les tableaux des différentes écoles qui la composent: [par J. Aliamet, Duplessi-Bertaux, Couché, Dambrun, H. Guttenberg, &c. d'après les dessins de Borel, L. Beaudoin, &c. sous la direction de Jacques Couché]; avec un abrégé de la vie des peintres, et une description historique de chaque tableau, par l'abbé de Fontenai. roy. f°. Paris (J. Couché) 1786-1808: pl. 192, and engraved title and dedication.

Incomplete, having only 192 plates of the complete series of 355.

PALGRAVE, FRANCIS T.

The five days' entertainments at Wentworth Grange; [illustrated with engravings by C. H. Jeens and James Cooper, from designs by Arthur Hughes.] 8°. London (Macmillan) 1868: pp. xii, 328, pl. 7, including vignette title.

PALGRAVE, FRANCIS T.—*continued*.

The golden treasury of the best songs and lyrical poems in the English language; selected and arranged with notes. [New edition], revised and enlarged. sm. 8°. London (Macmillan) 1892: pp. viii, 381.

PALISSOT DE MONTENOY, CHARLES.

Œuvres de M. Palissot. Nouvelle édition, considérablement augmentée; enrichie de figures [de Méon et Monnet, gravées par Thérèse Martinet, &c., et d'un portrait de l'auteur gravé par Choffard d'après Monnet.] v. 1-6. 8°. Liège (Plomteux) 1777: pl. 18.

La Dunciade: poëme en dix chants. Nouvelle édition, corrigée et enrichie d'un commentaire; [et ornée de figures d'après C. Monnet.] 8°. Liège (Plomteux) 1777: pl. 10.

PALMER, JOHN.

Architectural description of the cathedral church and college of Manchester, by John Palmer. Plates only. 4°. Manchester (Agnew & Zanetti) 1834: pl. 12.

PALMER, SAMUEL.

An English version of the Eclogues of Virgil; with illustrations by the author. Large paper: proof plates. imp. 4°. London (Seeley) 1883: pp. xv, 102, pl. 14.

PALMER, A. H. Life and letters of Samuel Palmer, painter and etcher; illustrated with portrait and reproduction of sketches, &c. Large paper. roy. 4°. London (Seeley) 1892: pp. xv, 422, pl. 21, and portrait.

PAPILLON, JEAN-BAPTISTE-MICHEL.

Traité historique et pratique de la gravure en bois. Ouvrage enrichi des plus jolis morceaux de sa composition et de sa gravure. 2 v. 8°. Paris (Simon) 1766: pl. 6, including portrait engraved by N. Caron.

PAPWORTH, JOHN B., FRANCIS WRANGHAM, and WILLIAM COMBE.

Poetical sketches of Scarborough; illustrated by twenty-one engravings of humorous subjects, coloured from original designs made upon the spot by J. Green and etched by T. Rowlandson, [and engraved by J. Bluck and J. C. Stadler.] 8°. London (R. Ackermann) 1813: pp. [iii], xv, 215, pl. 21 (hand-coloured.)

— 2nd edition. roy. 8°. London (Ackermann) 1813: pp. [v], xv, 215, pl. 21 (hand-coloured.)

In this edition the cantos by Papworth and Wrangham are indicated by their initials. The remaining cantos are by Combe.

PARADIN, CLAUDE.

Devises heroïques par M. Claude Paradin, chanoine de Beaujeu; [avec 182 gravures en bois.] sm. 8°. Lion (Ian de Tournes et Guil. Gazeau) 1557: pp. 261.

The wood-cuts are attributed to Bernard Salomon (Le petit Bernard.)

Quadrins historiques de la Bible: revuz et augmentez d'un grand nombre [223] de figures [gravées en bois par Bernard Salomon dit le Petit Bernard.] sm. 8°. Lion (Ian de Tournes) 1558: pp. [234.]

PARDOE, JULIA S. H.

Lady Arabella; or, the adventures of a doll; [illustrated with 4 wood-engravings by Butterworth and Heath from drawings by George Cruikshank.] sm. 8°. London (Kerby) [1856]: pp. 88, pl. 4.

PARIS, JOHN AYRTON.

Philosophy in sport made science in earnest: being an attempt to illustrate the first principles of natural philosophy by the aid of popular toys and sports; [with wood-cuts by J. and S. Williams, H. White, Wright, &c. from designs by George Cruikshank.] New edition, with additions. 3 v. sm. 8°. London (Colburn & Bentley) 1831. (*Published anonymously.*)

PARIS Exhibition. Figaro exposition, 1889; [with illustrations in colour, &c. of types and characters from drawings by Marchetti, reproductions of pictures in the Fine Arts section, views of the buildings, &c.] English edition. f°. Paris (Goupil) 1889: pp. vi, 144, plans 2.

Illustrated catalogue of paintings, drawings and sculpture in the British fine art section, by Henry Blackburn. 8°. London (Chatto & Windus) 1889: pp. 96.

PARIS. Salon de 1810, 1812, 1814, 1817, 1819: recueil de pièces choisies parmi les ouvrages de peinture et de sculpture exposés au Louvre, et autres productions nouvelles et inédites de l'école française, gravées au trait [par Normand, Mme Soyer, Lingée, &c.]; avec l'explication des sujets, l'examen du Salon, &c., par C. P. Landon. 7 v. 8°. Paris (chez l'auteur; et au Bureau des Annales du Musée) 1810-20: pl. 504.

PARIS. Salon: planches en photogravure et à l'eau-forte et en couleurs, par Goupil et cie. 1883-1898. 16 v. imp. 8°. Paris (Basset, Boussod, Goupil, &c.)

1883 par P. Burty.—1884 par Armand Dayot.—1885 par Henry Havard.—1886 par Georges Olmer et Saint-Juirs.—1887 par G. Ollendorff.—1888 par Henry Houssaye.—1889 par Georges Lafenestre.—1890 par Armand Dayot.—1891 par Antonin Proust.—1892 par Gustave Larroumet.—1893 par Gaston Jollivet.—1894 par Roger Milès.—1895 par L. Bénédite.—1896 par Thiébault-Sisson.—1897 par Gaston Schefer.—1898 par Antonin Proust.

PARK, THOMAS.

Sonnets, and other small poems; [with engravings by Medland after Stothard.] Large paper. 8°. London (Sael) 1797: pp. [xii], 120, 4, pl. 5, and engraved title.

PARKER, JOHN H.

A glossary of terms used in Grecian, Roman, Italian, and Gothic architecture. 5th edition, enlarged. Exemplified by wood-cuts [engraved by O. Jewitt, &c.] 2 v. in 3. 8°. London (Parker) 1850: pl. 265.

PARKYNS, GEORGE I.

Monastic and baronial remains, with other interesting fragments of antiquity in England, Wales, and Scotland; illustrated by plates [aquatint engravings after the original drawings of James Moore; with descriptive letterpress by J. Caley.] 2 v. 8°. London (Longman) 1816: pl. 100.

PARNELL, THOMAS.

Poetical works; [edited, with a dedicatory epistle to the Rev. Alexander Dyce and a life of Parnell, by John Mitford; and a portrait of Parnell, engraved by H. Robinson.] (Aldine poets.) sm. 8°. London (Pickering; pr. C. Whittingham) 1852: pp. vii, xxxii, 79, 185, portrait.

Poems by Goldsmith and Parnell; [illustrated with 13 wood-engravings by Thomas and John Bewick and Charlton Nesbit, from designs by R. and J. Johnson, R. Westall, and John Bewick.] roy. 4°. London (Bulmer) 1795: pp. xx, 76, pl. 5.

— another issue (with the same illustrations.) roy. 4°. London (Bulmer) 1795: pp. xx, 76, pl. 5.

The latter is a second issue bearing date 1794 in watermark. The text has been re-set.

— another edition (with the same illustrations.) roy. 8°. London (Bulmer) 1804: pp. xxix, 68, pl. 5.

PASCAL, BLAISE.

[Les provinciales; ou, les lettres écrites par Louis de Montalte à un provincial de ses amis et aux révérends pères Jesuites; &c.] 4°. [Cologne (Pierre de la Vallée); Paris] 1657. (18 letters each containing 8 pages, excepting letters 16 and 18 both of which have 12 pages.)

This is a set of the original issues of the letters which were published in Paris at intervals between January 1656 and March 1657. The set has no title page; but contains at the end of letter 12 'Refutation de la réponse à la douzième lettre.' 8 pages. Bound at the end of this work are the 1st and 2nd letters of Antoine Arnauld, also other papers relative to the Jansenist controversy of 1655.—Inserted is a portrait of Pascal engraved by T. Dale.

PASSE, CRISPIN DE, the elder.

Speculum illustrium (seminarum, cuius cunque status secundum varios regionum habitas: delineatæ et in lucem editæ per Crispianus Passæus Zelandus. Adjectis in singulas carum tetrastichis Matthia Quado autore. sm. f°. [c. 1600]: pl. 12, including engraved title.

[A set of 9 engravings of angels, by Crispin de Passe the elder, after the drawings by M. de Vos, and published by P. Galle. c. 1600.] mounted to f°: pl. 9.

[A set of 8 engravings of angels, illustrating the various orders of the celestial hierarchy; drawn and engraved by Crispin de Passe, the elder. c. 1600.] mounted to f°.: pl. 8.

PASSIONS, Des: see Arconville, Mme Thiroux de.

PATON, Sir J. NOEL.

Coleridge's *Rime of the ancient mariner* illustrated by J. Noel Paton. obl. roy. 4°. London (Art Union) 1863: pp. 12, pl. 21, including title.

Compositions from Shakespeare's *Tempest*: 15 engravings in outline by Sir J. Noel Paton. obl. roy. 4°. London (Nimmo) 1877: pl. 15, including engraved title; with accompanying text.

Originally published in 1845.

PEAKE, R. BRINSLEY.

The characteristic costume of France [etched] from drawings made on the spot, with appropriate descriptions [in French and English], by an artist recently returned from the continent; [aquatinted by R. Havell.] roy. 4°. London (Fearman) 1819: pp. xi, 37, pl. 19 (hand-coloured.)

PEARSON, EDWIN. Catalogue of an exceedingly choice and varied collection of books and wood engravings by or relating to Thomas and John Bewick and their pupils, collected by Mr. Edwin Pearson . . . sold by Sotheby, Wilkinson, and Hodge, June 1868. 8°. London (pr. Davy) 1868: pp. v, 67, with 22 cuts in text.

PEARSON, WILLIAM.

Selection of antiquities in the county of Salop: comprising the principal churches, castles, religious houses, and other ancient buildings [drawn and etched by W. Pearson]; with topographical and historical accounts. Large paper. imp. 4°. London (Jeffery) 1824: pp. iv, 112, pl. 42.

PEEL, E. LENNOX.

A Highland gathering; with 31 illustrations engraved on wood by E. Whymper from original drawings by Charles Whymper. sm. 8°. London (Longmans) 1885: pp. xiv, 185, pl. 6.

PEINTURE, La: poëme en trois chants: see Lemierre, A. M.

PENDER, Sir JOHN: Catalogue of the collection of high-class modern pictures and water-colour drawings formed by . . . the late Sir John Pender . . . sold by Christie, Manson, and Woods, May 1897; [with illustrations from the pictures of Millais, Alma-Tadema, Reynolds, Turner, Landseer, Stanfield, David Roberts, Muller, &c.] roy. 8°. London (Christie) 1897: pp. 82, pl. 23.

The sale prices and purchasers' names have been added in MS.

PENLEY, AARON EDWIN.

A system of water-colour painting. 2nd edition. sm. 8°. London (Winsor & Newton) 1850: pp. 60.

PENNANT, THOMAS.

Some account of London, Westminster, and Southwark; illustrated with numerous views of houses, monuments, &c., historical prints and portraits . . . ; together with an appendix and index. 1 v. in 2. roy. 4°. London (printed for the illustrator) [c. 1826]: pp. 442.

Contains 189 engravings which include 30 portraits, etchings by E. Dayes, views, &c. extracted from books on London and the Thames by Combe, Bowles, Smith, &c., and miscellaneous engravings including several proofs before all letters.

— Large paper. 1 v. in 2. f°. London (printed for the illustrator) [c. 1826]: pp. 306.

Letterpress re-imposed. The 246 engravings interleaved comprise 57 portraits and many views extracted from the works of Combe, Smith, &c.

A journey from London to the Isle of Wight; [illustrated with portraits engraved by Harding and R. H. Cromek, and views engraved by W. Angus, S. Sparrow, Harding, Newton, &c., after the drawings of E. Tomkins, J. Nixon, &c.] 2 v. in 1. roy. 4°. London (pr. Oriental Press, for E. Harding) 1801: pl. 47, and 2 maps.

PENNANT, THOMAS—*continued*.

A journey from London to the Isle of Wight; [illustrated with portraits engraved by Harding and R. H. Cromek, and views engraved by W. Angus, S. Sparrow, Harding, Newton, &c., after the drawings of E. Tomkins, J. Nixon, &c.] Large paper: proof plates. 2 v. imp. 4°. London (Harding) 1801: pl. 47, and 2 maps.

A tour from Alston-Moor to Harrowgate and Brimham Crag; [with engravings by S. Sparrow, E. Harding, Birrell, &c., from drawings by Moses Griffith.] roy. 4°. London (Scott) 1804: pp. vii, 130, pl. 9.

A tour from Downing to Alston-Moor; [with portraits and illustrations engraved by E. Harding, S. Sparrow, &c., from drawings by Moses Griffith, &c.] roy. 4°. London (pr. Oriental Press, for E. Harding) 1801: pp. viii, 195, pl. 27.

— Large paper: proof plates. imp. 4°. London (Harding) 1801: pp. viii, 195, pl. 27.

Tours in Wales, [1773]; with notes, [a portrait of the author after Wills, and illustrations engraved by W. Angus, P. Mazell, J. Storer, &c. after the drawings of Moses Griffith. New edition.] 3 v. roy. 8°. London (Wilkie & Robinson) 1810: pl. 44.

PENNELL, H. CHOLMONDELEY.

The sporting fish of Great Britain; with notes on ichthyology; illustrated by lithographs of fish in gold, silver, and colours. Large paper. roy. 8°. London (Low; pr. Chiswick Press) 1886: pp. [x], 186, pl. 18.

Only 150 copies were printed on large paper.

PENNELL, JOSEPH.

The devils of Notre Dame: a series of 18 illustrations by Joseph Pennell; with descriptive text by R. A. M. Stevenson. Japanese vellum. roy. f°. London ('Pall Mall Gazette') 1894: pp. 10, pl. 12.

Of this Japanese vellum issue 50 copies were printed for sale: this is No. 27.

Pen drawing and pen draughtsmen, their work and their methods: a study of the art to-day, with technical suggestions; [and 158 illustrations.] 1st edition. imp. 4°. London (Macmillan) 1889: pp. xxiv, 318, pl. 15.

— 2nd edition, with additions, [and 366 illustrations.] roy. 4°. London (Macmillan) 1894: pp. xxvi, 461, pl. 2.

PENNELL, JOSEPH, and ELIZABETH ROBINS PENNELL.

An Italian pilgrimage; [with illustrations by Joseph Pennell.] 8°. London (Seeley) 1887: pp. xvi, 228, pl. 30.

Play in Provence; [illustrated] by Joseph Pennell. sm. 8°. London (Unwin) 1892: pp. 203.

PENROSE, THOMAS.

Poetical works; collated with the best editions by Thomas Park; [with a frontispiece engraved by N. Schiavonetti from a drawing by R. Westall.] (Sharpe's British poets, v. 22.) 32°. London (Sharpe) 1807: pp. 60, pl. 1.

PERCY, THOMAS, Bishop.

The hermit of Warkworth: a Northumberland ballad, in three fits; with [13] designs by Mr. Craig, and engraved on wood by Mr. Bewick. 2nd edition. Large paper. roy. 8°. Alnwick (Catnach) 1807: pp. 102.

The hermit of Warkworth: a Northumberland ballad; embellished with [9] wood engravings by [Charlton] Nesbitt and [Luke] Clennell, from designs by [John] Thurston. roy. 4°. London (Scholey, pr. by T. Davison) 1806: pp. viii, 60.

See also Beggar's daughter of Bednall Green.

PEREFIXE, HARDOUIN DE BEAUMONT DE, Bishop.

Histoire du roi Henri-le-grand par Messire Hardouin de Perefixe; [avec un portrait du roi gravé par A. de St. Aubin.] Large paper. 8°. Paris (Renouard) 1816: pp. xi, 468, portrait.

The volume is extra-illustrated as follows, viz.—a portrait of the author; 76 portraits of royal and eminent persons mentioned in the history (16 of them engraved, and 60 pen-and-ink and pencil drawings said to have been specially drawn by M. Mazoyer for this his copy); a Henry IV autograph facsimile; and 15 engraved illustrations of historical incidents taken from various books.

PERELLE, GABRIEL.

Veües des plus beaux bâtimens de France; des belles maisons des environs de Paris; &c.—Veües de Rome et des environs. obl. 4°. Paris (Jean Mariette & N. Langlois) [c. 1700]: pl. 311 on 278 ll., including 8 engraved titles.

The above collection comprises the following:—

Veües des plus beaux bâtimens de France, [gravées par Perelle (Gabriel père, et Nicolas et Adam, ses fils) d'après les dessins de J. Livens et Perelle]: pl. 21 on 17 ll.
Les places, portes, fontaines, églises et maisons de Paris, [dessinés et gravés par Perelle]: pl. 28.

Recueil des plus beaux édifices et frontispices des églizes de Paris, dessinées et gravées par J. Marot. pl. 12, to which are added 16 other plates by Perelle of churches houses and gardens in Paris, without any special title.

Veües des belles maisons des environs de Paris [gravées par les Perelle d'après les dessins de Perelle et de Israel Silvestre]: pl. 35 on 31 ll.

Veües des plus beaux endroits de Versailles [dessinées et gravées par Perelle]: pl. 56 on 55 ll. (one folded.)

Veües des belles maisons de France [gravées par Perelle d'après les dessins de Perelle et de Israel Silvestre]: pl. 54 (2 folded.)

Diverses veües de Chantilly, [et les châteaux de Monceaux, Liencour, Chaunes, Maintenon, &c.] dessinées et gravées par Perelle [et Louis Meunier]: pl. 65 on 41 ll.

Veües de Rome et des environs, gravées par les Perelle [d'après les dessins de Perelle et Jean Asselin]: pl. 22; also views of La place St. Marc à Venise, and L'Escorial.

PERKINS, CHARLES C.

Italian sculptors: being a history of sculpture in northern, southern, and eastern Italy; with etchings by the author and engravings on wood from original drawings and photographs. 4°. London (Longmans) 1868: pp. xi, 326, pl. 34.

Tuscan sculptors: their lives, works and times; with illustrations [etched by the author, and engravings by wood by J. Cooper] from original drawings and photographs. 2 v. 4°. London (Longman) 1864: pl. 46.

A presentation copy to Sir George Scharf from the author, with five holograph letters from the latter. Inserted also is 'Du moulage en plâtre chez les anciens, par Charles C. Perkins.' 8°. pp. 15.

PERKINS Library: a catalogue of the . . . library formed by the late Henry Perkins . . . and comprising many illuminated manuscripts, a collection of ancient Bibles, examples of printing on vellum, and other choice specimens of early typography, the four folio editions of Shakespeare, &c. sold by auction by Gadsden, Ellis, and Co. at Hanworth Park June [1873; with illustrations.] imp. 8°. [London (pr. Collingridge) 1873]: pp. 99, pl. 11.

Prices and purchasers' names are added in MS.

PERRAULT, CHARLES.

Barbe-Bleue, et La belle au bois dormant (contes de Perrault): quarante et une aquarelles par Edouard de Beaumont, fac-simile en photographie [imprimées en couleur.] imp. 4°. Paris (Boussod) 1888: ll. 42.

Les contes des fées en prose et en vers. 2e édition, revue et corrigée sur les éditions originales, et précédée d'une lettre critique par Ch. Giraud; [avec 2 portraits de l'auteur et 15 gravures.] 8°. Lyon (L. Perrin) 1865: pp. [vi], lxxx, 301, pl. 6, including 2 portraits.

Les hommes illustres qui ont paru en France pendant ce siècle; avec leurs portraits au naturel, [gravés par Gérard Edelinck, Jacques Lubin, R. Nanteuil, L. Simonneau, P. van Schuppen, Claude Duflos, &c.] 2 v. in 1. f°. Paris (Dezallier) 1696-1700: pl. 102, including frontispiece.

The portraits and memoirs of Thomassin and Du Cange have been substituted in this copy for those of Arnauld and Pascal which were suppressed. This work is sometimes referred to under the title 'Eloges des hommes illustres du XVIIe siècle.'

— another copy. 2 v. in 1. f°. Paris (Dezallier) 1696-1700: pl. 102, including frontispiece.

This copy contains the suppressed portraits and memoirs of Arnauld and Pascal (v. 1, pp. 15 and 65) together with those of Thomassin and Du Cange by which they were replaced. There are also 2 extra portraits: Descartes, engraved by Picart; and François Pithou, engraved by P. van Schuppen.

— another copy. 2 v. in 1. f°. Paris (Dezallier) 1696-1700: pl. 102, including frontispiece.

Contains the suppressed portraits and memoirs of Arnauld and Pascal, as well as those of Thomassin and Du Cange. The plates are on thinner paper than those in either of the above copies.—Contains Eloge du père du Molinet (2 pp.) not in the other copies.)

PERRET, PAUL.

Les demoiselles de Liré; illustré en collaboration par Charles Delort et Maurice Leloir. China paper. imp. 4°. Paris (Boussod) [1894]: ll. 223, pl. 16.

50 copies only were issued on China paper. Contains an original water colour drawing by Maurice Leloir on half title; a special frontispiece in 2 states; also a duplicate set of the plates in bistre; and separate set of the 16 vignettes.

PERRY, GEORGE.

Conchology; or, the natural history of shells; illustrated by coloured engravings executed from the natural specimens [by John Clarke.] f°. London (Miller) 1811: pl. 61.

PERSIAN and Arab art. Catalogue of specimens [exhibited at the Burlington Fine Arts Club; with introduction by Henry Wallis.] 4°. [London] (pr. Metchim) 1885: pp. xvi, 70.

PESTALOZZI, JOHANN HEINRICH.

Léonard et Gertrude; ou, les mœurs villageoises, telles qu'on les retrouve à la ville et à la cour: histoire morale; traduite de l'allemand [par L. E. Pajon de Moncets]; avec douze estampes dessinées et gravées par D. Chodowiecki. 8°. Berlin (Decker) 1783: pp. xxix, 416, pl. 12.

PETER of Langtoft.

Peter Langtoft's Chronicle (as illustrated and improv'd by Robert of Brunne) from the death of Cadwalader to the end of K. Edward the first's reign; transcrib'd and now first publish'd from a MS in the Inner Temple Library, by Thomas Hearne; [with glossary, &c.] 2 v. Oxford, 1724: Reprint: Largest paper. (Works of Thomas Hearne, v. 3-4.) roy. 4°. London (Bagster) 1810.

PETITOT, JEAN.

[Les émaux de Petitot du Musée Impérial du Louvre: portraits de person-nages historiques et de femmes célèbres du siècle de Louis XIV; gravés au burin par L. Ceroni.] 2 v. 4°. mounted to f°. Paris (Blaisot) 1862-64: pl. 49.

These plates are proof impressions before all letters on China paper. 1 portrait wanting to complete the set of 50.

PETITY, JEAN RAYMOND DE, Abbé.

Etrennes françoises, dédiées à la ville de Paris pour l'année jubilaire du règne de Louis le bien-aimé; [avec 2 planches d'armoiries; et de 6 figures de G. de Saint-Aubin et Gravelot, gravées par Littret, Duclos, et P. Chenu.] sm. 4°. Paris (P. G. Simon) 1766: pp. 68, pl. 8.

PETRIE, GEORGE.

The ecclesiastical architecture of Ireland anterior to the Anglo-Norman invasion: . . . the origin and uses of the round towers of Ireland; [with wood-cuts by G. A. Hanlon, &c. after sketches by Frederic W. Burton, &c.] 2nd edition. imp. 8°. Dublin (Hodges) 1845: pp. xxi, 525.

Ten views of picturesque scenery in the north and north-west of Ireland; engraved by William Miller from drawings by George Petrie; with short descriptions. India proof plates. 8°. Dublin (Curry) 1830: pl. 10.

PETTICOAT loose: a fragmentary 'Tale of the castle'; embellished with plates [etched by T. Rowlandson.] 4°. London (Stockdale) 1812: pp. 135, pl. 4.

PETTIGREW, THOMAS L.

Lucien Greville, by a cornet in the Hon. East India Company's service; with [6] etchings by George Cruikshank. 1st edition. 3 v. sm. 8°. London (Saunders & Otley) 1833: pl. 6. (*Published anonymously.*)

— another copy. 3 v. sm. 8°. London (Saunders & Otley) 1833: pl. 6.

This copy contains a duplicate set of the etchings on India paper.

PEUTINGER, CONRAD. Tabula itineraria: see Bergier, N.

PEYROL, RENÉ.

Rosa Bonheur: her life and work; translated by J. Finden Brown; with [portrait and] numerous illustrations. (Art annual, 1889.) 4°. London (Art Journal) 1889: pp. 32, pl. 3, and illustrations in the text.

PEZAY, ALEXANDRE-F.-JACQUES MASSON, Marquis DE.

Zélis au bain: poëme en quatre chants. Nouvelle édition, [ornée de figures et vignettes de Charles Eisen, gravées par N. Le Mire, Aliamet, De Longueil, et De Lafosse.] Large paper. 8°. Genève [1763]: pp. 36, pl. 4, also engraved title, and 8 head and tail pieces.

Delia bathing (Zélis au bain) by the Marquis de Pezay; [together with] Celia's doves (Les tourterelles de Zelmis) by Claude Joseph Dorat; translated by H. G. Keene, [with brief account of each author] and illustrated with the original copper-plate engravings after the designs of C. Eisen. roy. 8°. London (Vizetelly) [c. 1890]: pp. 74, pl. 7 (in sanguine), including engraved titles.

PHÆDRUS.

Phædri Augusti Cæsaris liberti fabularum Æsopiarum libri quinque; Notis perpetuis illustrati, et cum integris aliorum observationibus. In lucem editi à Johanne Laurentio. 8°. Amstelodami (J. Janssonium à Waesberge) 1667: pp. [lxii], 462, [204], and engraved title.

Besides the engraved title, there are 102 copper-plate vignettes. The vignettes on pages 133, 194, and 205 have been raised, showing the cancelled illustrations beneath.

Phædri Augusti liberti fabulæ. [Flavii Aviani fabulæ.—L. Annei Senecæ, ac P. Syri Mimi sententiæ.] Ad manuscriptos codices et optimam quamque editionem emendavit Steph. And. Philippe. Accesserunt notæ ad calcem. 12°. Lutetiæ Parisiorum (typis J. Barbou) 1754: pp. xlviii, 304, frontispiece.

In addition to the frontispiece are 12 vignettes and tail-pieces, engraved by Sornique and Fessard after drawings by Durand.

Le favole di Fedro; tradotte in verso toscano [da Azzolino Malaspini de' Marchesi di Fosdovino; con vignette.] 4°. Napoli (nella stamperia Simoniana) 1765: pp. [xii], 290.

Inserted in this copy are the plates from the Amsterdam ed. of 1701, viz. engraved title by P. Bouttats after J. Goeree, and 18 plates designed and eng. by J. Van Vianen.

PHILIPS, NATHANIEL G.

Views in Lancashire and Cheshire of old halls and castles, intended as illustrations to the county histories, from pictures by N. G. Philips [engraved by the artist, W. H. Lizars, and J. Stewart.] f°. Liverpool (N. G. Philips) [1822-24]: pl. 23, and engraved title.

PHILLIP, JOHN.

BARLOW, T. O. Catalogue of the works of John Phillip, R.A. exhibited at the London International Exhibition, 1873; with biographical preface. sm. 4°. London (pr. Chiswick Press) 1873: pp. xvi, 120.

PHILLIPS, CLAUDE.

Antoine Watteau; [with illustrations.] ('Portfolio' monographs, No. 18.) imp. 8°. London (Seeley) 1895: pp. 92, pl. 7, and illustrations in text.

PHILLIPS, CLAUDE—*continued*.

The earlier work of Titian; [with 33 reproductions of his paintings.] ('Portfolio' monographs, No. 34.) imp. 8°. London (Seeley) 1897: pp. 104, pl. 6, and illustrations in the text.

Frederic Walker and his works; [with reproductions of his paintings.] ('Portfolio' monographs, No. 6.) imp. 8°. London (Seeley) 1894: pp. 80, pl. 4, and illustrations in the text.

The picture gallery of Charles I; [with portraits and other reproductions of the paintings in the collection.] ('Portfolio' monographs, No. 25.) imp. 8°. London (Seeley) 1896: pp. 128, pl. 4, and illustrations in the text.

PHILLIPS, JOHN LEIGH. Catalogue of the . . . library, &c. of John Leigh Phillips . . . sold by auction by Winstanley and Taylor of Liverpool at the Exchange, Manchester, Oct.-Nov. 1814. Large paper. 4°. Manchester (J. Aston printer) 1814.

This is one of the 25 copies of the Catalogue printed on large paper at the expense of William Ford, Bookseller, of Manchester, and contains prices and purchasers' names in MS. The catalogue is in 3 sections viz.—Library: pp. [vi], 74.—Paintings, drawings, prints, insects, &c.: pp. [vi], 89.—Books and prints omitted in former sale: pp. 7.

PHILLIPS, SAMUEL.

Guide to the Crystal Palace and park; illustrated by P. H. Delamotte. (Crystal Palace library.) sm. 8°. London (Bradbury & Evans) 1854: pp. 175, map.

PHILOSTRATUS.

Philostrate de la vie d'Apollonius Thyaneen en VIII livres. De la traduction de B. de Vigenere, Bourbonnois, reveuë et exactement corrigée sur l'original grec par Fed. Morel, et enrichie d'amples commentaires par Artus Thomas, sieur d'Embry. 2 v. sm. 4°. Paris (chez la veufue Matthieu Guillemot) 1611: portrait of Apollonius on title-page.

PHROSINE et Mélidore: see Bernard, P. J.

PICART, BERNARD.

Cérémonies et coutumes religieuses de tous les peuples du monde. f°. Amsterdam (Bernard) 1723-39: pl. 214.

An incomplete series, with descriptions in manuscript.

Impostures innocentes; ou, recueil d'estampes d'après divers peintres illustres, tels que Rafael, Le Guide, Carlo Maratti, Le Poussin, Rembrandt, &c., gravées à leur imitation, et selon le goût particulier de chacun d'eux, et accompagnées d'un discours sur les préjugés de certains curieux touchant la gravûre, par Bernard Picart; avec son Eloge historique; et catalogue de ses ouvrages; [et un portrait gravé par J. van der Schley d'après M. des Angles.] f°. Amsterdam (chez la veuve de B. Picart) 1734: pp. ii, 10, 2, 12, 8, pl. 78 (on 68), and portrait.

Inserted in this copy is the frontispiece to La Motraye's Voyages (La Haye, 1726) eng. under the superintendence of B. Picart.

PICART, BERNARD—*continued*.

Le temple des muses; orné de LX tableaux où sont représentés les événemens les plus remarquables de l'antiquité fabuleuse, dessinés et gravés par B. Picart le Romain et autres habiles maîtres, et accompagnés d'explications et de remarques [par A. de la Barre de Beaumarchais] qui découvrent le vrai sens des fables et fondement qu'elles ont dans l'histoire. f°. Amsterdam (Z. Chatelain) 1742: pp. [vi], 152, [4], pl. 61, including engraved title.

The plates are re-engraved (some in verso) from those by C. Bloëmaert after the designs of Diepenbecke and Brebiette which appeared in 'Tableaux du temple des muses, composées par Michel de Marolles, 1655'; the text also is, for the most part from the same work. See also Marolles.

Naaukeurige Beschryving der uitwendige Godtsdienst-plichten Kerk-zeden en Gewoontens van alle Volkeren der Waereldt; . . . in kunstige Tafereelen afgemaalt, geteekent door Bernard Picard; uit het Fransch in Nederduitsch overgezet door Abraham Moubach. 6 v. f°. Amsterdam (H. Uytwerf) 1727-38: pl. 223, and 8 vignettes in the text.

Includes the frontispiece: a symbolical illustration of the religions of the world. The plates are not all by Picart, a number being engraved by B. Bermaerts, P. Tanjé, Folkema, Morellon la Cave, &c. from designs by L. F. Dubourg, Catherine Sperling, &c. The titles of all the plates (excepting frontispiece) are in French. The vignettes are engraved by F. Morellon la Cave, P. Tanjé, J. Goeree, and Picart.

[Illustrations to 'Œuvres de Nicolas Boileau Despréaux,' drawn and engraved by Bernard Picart.] f°. [Amsterdam, 1717-18]: pl. 8.

These plates appeared in the Amsterdam edition of Boileau (D. Mortier) 1718.

Recueil de lions dessinez d'après nature par divers maîtres [Dürer, Rembrandt, Le Brun, &c.] et gravez par Bernard Picart. obl. 4°. Amsterdam (B. Picart) 1729: pp. 6, pl. 36, and frontispiece.

Wants 2 plates to complete the set of 36.

PICHON, THOMAS-JEAN, Abbé.

Le sacré et couronnement de Louis xvi, roi de France et de Navarre, dans l'église de Reims, le 11 Juin 1775; précédé de recherches sur le sacré des rois de France depuis Clovis jusqu'à Louis xvi [par Nic. Gobet], et suivi d'un journal historique de ce qui s'est passé à cette auguste cérémonie, [par l'abbé Th.-J. Pichon]; enrichi de figures en taille-douce gravées par le sieur Pattas, avec leurs explications. 8°. Paris (chez Vente) 1775: pp. xvi, 190, 124, [44], engraved title, 9 double pl., 39 costume portraits, &c., 14 vignettes.

PICTURESQUE Annual: see Heath, Charles.

PIETSCH, LUDWIG.

Knaus; mit 60 Abbildungen von Gemälden und Zeichnungen, und 7 Einschaltbildern. (Künstler-Monographien, No. 11.) roy. 8°. Bielefeld (Velhagen) 1896: pp. 76, pl. 7.

PIGEONS, The; dedicated to all the flats, and showing the artifices, success, and crimes of gaming, gamesters, and gambling houses, by the author of 'The Greeks'; illustrated with six coloured plates [by George Cruikshank.] 12°. London (Stockdale) 1817: pp. 167, pl. 6.

PILKINGTON, Mrs. MARY.

A mirror for the female sex: historical beauties for young ladies; intended to lead the female mind to the love and practice of moral goodness, . . . by Mrs. Pilkington. 2nd edition; ornamented with thirty-seven engravings beautifully cut on wood. 12°. London (Vernor & Hood) 1799: pp. xxiv, 240, and frontispiece eng. by Hawkins after Thurston.

The majority of the cuts appear also in Marmontel's *Tales*, selected by Mrs. Pilkington. 1799. The cuts are often assigned to T. Bewick.

— 3rd edition; ornamented with numerous engravings on wood. 12°. London (J. Harris, &c.) 1811: pp. xxiv, 240, frontispiece.

The cuts, with few exceptions, are from the same blocks as those in the previous edition.

PILKINGTON, MATTHEW.

A dictionary of painters, from the revival of the art to the present period. New edition; with considerable alterations, additions, and appendix, and an index, by Henry Fuseli. Large paper. roy. 4°. London (J. Johnson) 1805: pp. xxi, 693, 18.

This copy is extended to 3 volumes by the insertion of 361 portraits, taken from various lives of painters, and many being engraved by C. & J. Meyssens, L. Vorstermans, W. Hollar, R. Collin, C. Waumans, T. Chambrs, A. Bannerman, &c. A number of these portraits were first issued in Walpole's *'Anecdotes of painting.'*

— New [4th] edition; with considerable additions, an appendix, and an index, by Henry Fuseli. 4°. London (J. Walker) 1810.

Extended to 4 v. Inserted are 40 portraits of painters.

A general dictionary of painters: containing memoirs of the lives and works of the most eminent professors of the art of painting from its revival by Cimabue in 1250, to the present time. New edition, revised and corrected throughout, with numerous additions, [by John Watkins.] Large paper. 2 v. 4°. London (M'Lean) 1824.

Of this large paper issue only 100 copies were printed. There are inserted 65 portraits of painters, engraved by T. Chambrs, A. Bannerman, &c., and which, for the most part first appeared in the editions of Walpole's *'Anecdotes of painting'* There are also added 32 engravings after pictures by various painters.

'PINDAR, PETER': see Wolcott, John.

PINDARUS.

Odes of Pindar; translated from the Greek with notes and illustrations by G. West, R. B. Greene, and H. J. Pye; with a dissertation on the Olympic games by the former [and Lucian's dialogue, *Of gymnastic games*; with engravings by A. Cardon after drawings by R. Cook.] (Sharpe's *British poets*, v. 42.) 2 v. in 1. 32°. London (Sharpe) 1810: pl. 2.

PINKERTON, JOHN.

Iconographia Scotica; or, portraits of illustrious persons of Scotland; engraved [by J. Rivers, J. Adam, Trotter, Birrell, P. Roberts, &c.], from authentic paintings, &c.; with short biographical notices. Large paper. roy. 4°. London (Herbert; Barrett; &c.) 1797: pl. 62, with accompanying text. (With list of subscribers.)

PIRANESI, GIOVANNI BATTISTA.

Della magnificenza ed architettura de' Romani. imp. f°. Roma, 1761: pp. ii, ccxii, pl. 38; also portrait of Pope Clement XIII, 2 engraved titles, and 5 engravings in the text.

Text in Latin and Italian.

— Supplement: Osservazioni di Gio. Battista Piranesi sopra la lettre de M. [Pierre Jean] Mariette aux auteurs de la Gazette littéraire de l'Europe; e parère su l'architettura, con una prefazione ad un nuovo trattato della introduzione e del progresso delle belle arti in Europa ne' tempi antichi. imp. f°. Roma, 1765: pp. 23, pl. 10, including engraved title, and 6 engravings in the text.

[Vasi, candelabri, bassorilievi, tripodi, pilastri ed ornamenti antichi, disegnatte ed incise da G. B. Piranesi.] obl. atlas f°. Roma (Piranesi) [c. 1778]: pl. 51 (62 engravings.)

Early impressions of the plates.

Vedûte di Roma, disegnatte ed incise da Giambattista Piranesi. obl. atlas f°. 2 v. Roma (Piranesi) [c. 1766]: pl. 106.

PITMAN, AMBROSE.

The miseries of musick-masters, including the art of fingering key'd instruments, and introductory rudiments of the practice of harmonicks: a serio comick didactick poem; [with frontispiece by George Cruikshank.] 4°. London (Wilkie) 1815: pp. iv, 69, [2], pl. 1 (coloured.)

PLAISIRS de l'amour, Les; ou, recueil de contes, histoires, et poèmes galans [de La Fontaine, Dorat, Gresset, &c.; orné de figures.] 3 v. 16°. [Paris, Cazin] (chez Apollon au Mont-Parnasse) 1782: pl. 18.

PLAYING CARDS. [A pack of engraved playing cards illustrating and caricaturing various 'bubble' projects started in 1720; with an appropriate verse to each.] mounted to 4°. [London (Carrington Bowles?)] c. 1720: 52 cards.

PLETSCH, OSCAR.

Allerlei Schnik-Schnak; mit 41 Originalzeichnungen von Oscar Pletsch, in Holz geschnitten von H. Bürkner. 4°. Berlin (Weidmann) [1866]: pp. [vi], ll. [35.]

Auf dem Lande: 18 Compositionen, in Holzschnitt ausgeführt von H. Günther und K. Oertel. 4°. Leipzig (Dürr) [1870]: pl. 18.

Hausmütterchen: 12 Original-Zeichnungen von Oscar Pletsch, in Holzschnitt ausgeführt von R. Brend'amour und K. Oertel; Text von K. Bormann. imp. 8°. Leipzig (Dürr, pr. Edelmann) [1868]: pp. iii, pl. 12.

Mancherlei aus des Lebens Mai: Illustrationen von Oscar Pletsch; Dichtungen von Pauline Schanz. 2te Auflage. 4°. Leipzig (Grunow) [1872]: pp. [iii], 59.

Pletsch-Album: eine Auswahl von Holzschnitten nach Original-Zeichnungen von Oscar Pletsch. 4°. Leipzig (Dürr) [1870]: pp. [iii], ll. [30.]

PLETSCH, OSCAR—*continued*.

Unter uns Kleinen: Illustrationen von Oscar Pletsch; Dichtungen von Pauline Schanz. 4°. Leipzig (Grunow) [1872]: pp. [iii], 68.

Was willst du werden? in [40] Bildern entworfen und auf Holz gezeichnet von Oscar Pletsch; in Holzschnitt ausgeführt von H. Bürkner. 2 v. 4°. Berlin (Weidmann) [1862-63.]

Wie's im Hause geht nach dem Alphabet: in 25 Bildern entworfen und auf Holz gezeichnet von Oscar Pletsch; in Holzschnitt ausgeführt von H. Bürkner. 4°. Berlin (Weidmann) [1862]: ll. [26.]

POCCI, FRANZ, Graf von.

Alte und neue Kinder Lieder; mit Bildern [Holzschnitten nach Zeichnungen von F. Pucci]; und Singweisen; herausgegeben von F. Pucci und K. v. Raumer. sm. 8°. Leipzig (Mayer) [1852]: pp. ii, 48.

Alte und neue Soldaten Lieder; mit Bildern [Holzschnitten nach Zeichnungen von F. Pucci], und Singweisen, herausgegeben von F. Pucci und A. Jürgens. sm. 8°. Leipzig (Mayer) [1842]: pp. 48.

POETS: Aldine edition of the British poets.—Effigies poeticæ; or, the portraits of the British poets.—English poets (Living English poets: selections.)—Sharpe's British poets.

POLEHAMPTON, EDWARD T. W., and JOHN M. GOOD.

The gallery of nature and art; or, a tour through creation and science; illustrated by 100 engravings [by H. R. Cook, Scott, T. Owen, Hay, Angus, &c. from drawings by Craig, L. Clennell, &c.] Large paper. 6 v. 8°. London (Rose) 1821: pl. 94.

POLIPHILLO.

La Hypnerotomachia di Poliphilo, cioè pugna d'amore in sogno; dov' egli mostra, che tutte le cose humane non sono altro che sogno: & doue narra molt'altre cose degne di cognitione. Ristampato di novo, et ricorretto con somma diligentia, à maggior commodo de i lettori. sm. f°. Venetia (figliuoli di Aldo) 1545: (Without pagination) [ll. 234.]

Collation: Title, dedication, &c. 4 ll.; a-y in eights; z ten ll.; A-E in eights; F four ll. —Ascribed to Francesco Colonna. The 1st edition was published in 1499, and was printed by Aldus Manutius at the expense of Leonardo Crasso, who dedicated the work to Giudobaldo, Duke of Urbino. It contains 172 wood-cuts, the design and engraving of which have been attributed to many different artists, including Giovanni Bellini, Andrea Mantegna, V. Carpaccio, Bartolommeo and Benedetto Montagna, Giovanni Buonconsiglio, Zoan Andrea, and others. This 2nd edition contains the same cuts as those appearing in the original, with the exception of a few which have been re-engraved in a somewhat inferior manner. The initial letters of the successive chapters form an acrostic which gives the Latin sentence: 'Poliam frater Franciscus Columna peramavit.'

The dream of Poliphilus: fac-similes of one hundred and sixty-eight wood-cuts in 'Poliphili Hypnerotomachia,' Venice 1499; with an introductory notice and descriptions by J[ohann] W[ilhelm] Appell; reproduced for the Department of Science and Art [South Kensington] in photolithography by W. Griggs. roy. 4°. London (Griggs) 1888: pp. 12, pl. 80.

POLIPHILLO—*continued.*

Le tableau des riches inventions couvertes du voile des feintes amoureuses, qui sont représentées dans le Songe de Poliphile, desvoilées des ombres du Songe et subtilement exposées par Beroalde. 4°. Paris (chez Matthieu Guillemot) 1600: ll. [19], blank, 154, [6.]

This French translation of Poliphilo is practically a reprint of that edited by Jean Martin (published, Paris, 1546), with certain alterations and additions by Beroalde de Verville. It contains the same wood-cuts as in the early French edition, but has a title-page engraved on copper. These wood-cuts, which were copied from the Venetian edition of 1499 are attributed to Jean Cousin, and also to Etienne Delaulne.

— another copy. 4°. Paris (chez Matthieu Guillemot) 1600: ll. [19], blank, 154, [6.]

POLITICAL 'A, apple-pie'; or, the 'extraordinary red book' versified for the instruction and amusement of the rising generation by the author of 'The house that Jack built': [a political satire]; with 23 cuts [from the designs of George Cruikshank.] 2nd edition. 8°. London (J. Johnston for the author) 1820: pp. [32.]

POLITICAL house that Jack built; and other tracts: see Hone, W.

POLITICAL plough that Jack built: see Fisher, J.

POLLARD, ALFRED W.

Early illustrated books: a history of the decoration and illustration of books in the 15th and 16th centuries; [with 59 illustrations.] (Books about books.) Large paper. 8°. London (Kegan Paul) 1893: pp. xvi, 256, pl. 1.

150 copies were printed on large paper: this is No. 124.

Italian book illustrations chiefly of the 15th century; [with reproductions.] ('Portfolio' monographs, No. 12.) imp. 8°. London (Seeley) 1894: pp. 80, pl. 9, and illustrations in the text.

Last words on the history of the title-page; with notes on some colophons, and 27 fac-similes of title-pages. roy. 4°. London (Nimmo; pr. Chiswick Press) 1891: pp. [ix], 39, pl. 27.

260 copies printed: this is No. 155.

POLLARD, WILLIAM.

The Stanleys of Knowsley: a history of that noble family, including a sketch of the political and public lives of the [14th] Earl of Derby and of the Lord Stanley. sm. 8°. Liverpool (Howell) 1868: pp. viii, 239, pl. 1 (photograph of the 14th Earl of Derby.)

Contains extra illustrations as follows: engraved portraits of Thomas 1st Earl of Derby and of James, 7th Earl; together with portraits of Henry V, Edward I, Henry VIII, Queen Mary, Cardinal Wolsey, Queen Elizabeth, Charles I, Fairfax, Prince Rupert, and William of Orange; also Bowen's map of Lancashire 1751; and old map of the Isle of Man.

POLLEN, J. HUNGERFORD.

Ancient and modern furniture and woodwork; with numerous wood-cuts. (South Kensington Museum art handbooks.) sm. 8°. London (Chapman & Hall) [1875]: pp. vii, 143.

POLLOK, ROBERT.

The course of time: a poem; [with a memoir of the author; and illustrations designed by Birket Foster, Sir John Tenniel, and J. R. Clayton, engraved by Edmund Evans, Dalziel, H. N. Woods, and John Green.] 8°. Edinburgh (Blackwood) 1857: pp. xxiv, 7-359.

POMPIGNAN, Marquis LE FRANC DE: see Le Franc de Pompignan, Marquis.

PONCE, NICOLAS.

Description des bains de Titus; ou, collection des peintures trouvées dans les ruines des Thermes de cet empereur, et gravées sous la direction de M. Ponce [par L. C. Chateau, Frussotte, N. Goumas, Lefevre, Le Roy, N. Ponce, &c.]; avec un avant-propos et un texte explicatif des planches [par Fortuné B. de Felice.] roy. f°. Paris (l'auteur) 1786: pp. 101, pl. 52.

PONCE, NICOLAS, et F. GODEFROY.

Recueil d'estampes représentant les différents événemens de la guerre qui a procuré l'indépendance aux Etats-Unis de l'Amérique [dessinées par F. Godefroy, Fauvel, Le Barbier, Le Paon, Marillier, Lausan, &c., gravées par F. Godefroy et N. Ponce]; avec précis de cette guerre par M. Niquet. sm. 4°. Paris (Ponce & Godefroy) [c. 1785]: pl. 16.

— Larger paper. 4°. Paris (Ponce & Godefroy) [c. 1785]: pl. 16.

PONTANUS, JOANNIS JOVIANUS.

Pontani Opera: Urania, sive de stellis; Meteororum; De hortis Hesperidum; Lepidina, sive pastorales pompæ septem, Item Meliseus, Mæon, Acon; Hendecasyllaborum; Tumulorum; Neniæ; Epigrammata. Quæ vero in toto opere habeantur, in indice, qui secunda pagina incipit, licet videre. 16°. Venetiis, in ædibus hæredum Aldi Manutii et Andereæ soceri, 1533: ll. [8], 248.

POOLE, WILLIAM.

The costume of the hereditary states of the House of Austria, displayed in 50 coloured [aquatint] engravings [by William Ellis and William Poole]; with descriptions and an [historical] introduction by Bertrand de Moleville, translated by R. C. Dallas. imp. 4°. London (W. Miller) 1804: pl. 50 (hand-coloured.)

POPE, ALEXANDER.

Poetical works. New edition, [from the text of Dr. Warburton; with additions, and the life of Pope, by Samuel Johnson]; adorned with plates [engraved by J. Fittler, J. Heath, R. H. Cromek, &c., from drawings by R. Westall, H. Fuseli, T. Stothard, &c., and a portrait of Pope engraved by L. Schiavonetti after E. F. Burney.] 6 v. in 3. sm. 8°. London (Du Roveray) 1804: pl. 20.

— Largest paper: proof plates before letters. 6 v. in 3. imp. 8°. London (Du Roveray) 1804: pl. 20.

Works. (London: Du Roveray: 1804-6.) Illustrations—

[ILLUSTRATIONS to Pope's Works (including translations of the Iliad and Odyssey) engraved by J. Heath, J. Neagle, J. Stow, J. Fittler, W. Bromley, &c., after H. Fuseli, H. Singleton, R. Smirke, T. Stothard, &c.] Large paper: proofs before letters. roy. 8°. London (Du Roveray) 1804-6: pl. 24.—There are also impressions of 12 of the plates in the etched state.

POPE, ALEXANDER—*continued*.

Poetical works; collated with the best editions by Thomas Park; [with engravings by P. W. Tomkins, and L. Schiavonetti, from drawings by H. Thomson, H. Singleton, R. Smirke, and R. Westall.] (Sharpe's British poets, v. 13-14.) 4 v. in 2. 32°. London (Sharpe) 1808: pl. 4.

Poetical works; [with a memoir of the author by Alexander Dyce; and a portrait engraved by H. Robinson after Vanlo.] (Aldine poets.) 3 v. sm. 8°. London (Pickering; pr. C. Whittingham, Chiswick) 1852.

Œuvres complètes d'Alexandre Pope; traduites en français. Nouvelle édition; [publiée par l'abbé de Laporte], revue, corrigée, augmentée du texte anglois mis à côté des meilleurs pièces; et ornée [d'un portrait et] de belles gravures [par L. Halbou, Ingouf jeune, Dambrun, Ponce, Ph. Trière, &c. d'après C. P. Marillier.] 8 v. sm. 8°. Paris (la veuve Duchesne) 1779: pl. 18, including portrait after Kneller.

An essay on man, in four epistles to Henry St. John, Lord Bolingbroke; [with a portrait of the author engraved by J. H. Robinson after Jervas, and 4 illustrations engraved by C. Heath, Rhodes, Scott, and A. W. Warren from the designs of Uwins.] f°. London (Jennings) 1819: pp. 78, pl. 5.

Essai sur l'homme. Traduction française en prose par Mr. S**** [de Silhouette.] Nouvelle édition, avec l'original anglois; ornée de figures en taille-douce [par Soubeyran et Galimard d'après les dessins de Delamonce; et de portraits.] 4°. Lausanne (Marc Chapuis) 1762: pp. xxiv, 116, pl. 5, and portrait.

In addition to the plates there are 8 vignettes and tail-pieces, 7 of which are repeated. The portraits are Margrave de Bade, eng. by Wille after Guilliband; and vignette portrait of Pope, eng. by Wille after Kneller.

The rape of the lock: an heroi-comical poem; adorned with plates [engraved by Bartolozzi, Neagle, &c. after the drawings of Stothard, Hamilton, Burney, and Fuseli.] sm. 8°. London (Du Roveray; pr. Bensley) 1798: pp. xxix, 79, pl. 6.

The rape of the lock: an heroi-comical poem in five cantos; embroidered with nine drawings by Aubrey Beardsley. 4°. London (Smithers; pr. Chiswick Press) 1896: pp. xiii, 48, pl. 7.

— Japanese vellum. 4°. London (Smithers) 1896: pp. xiii, 48, pl. 7.

Only 25 copies were printed on Japanese vellum: this is No. 21.

For Pope's translations of *The Iliad* and *The Odyssey*: see Homer.

PORSON, RICHARD.

The devil's walk: a poem by Professor Porson; edited with a biographical memoir and notes by H. W. Montagu; illustrated with engravings on wood by G. W. Bonner, and S. Slader after the designs of R. Cruikshank. 12°. London (Marsh & Miller) [1830]: pp. 33, pl. 6.

This work has been attributed to both Samuel Taylor Coleridge and Robert Southey.

PORTALIS, Baron ROGER.

Honoré Fragonard: sa vie et son œuvre; [avec] 210 planches et vignettes d'après les peintures, estampes, et dessins originaux; eaux fortes par Lalauze, Champollion, Courtry, de Mare, Wallet, Greux, &c. imp. 8°. Paris (J. Rothschild) 1889: pp. xii, 348, pl. 108, including portrait of Fragonard.

PORTALIS, Baron ROGER, et HENRI BERALDI.

Les graveurs du dix-huitième siècle. 3 v. in 6. 8°. Paris (Morgand) 1880.

PORTFOLIO, The: an artistic periodical; edited by Philip G. Hamerton. 1881-85: [illustrated with etchings by G. P. Jacob Hood, A. Brunet-Debaines, H. Toussaint, Maxime Lalanne, W. Strang, R. W. Macbeth, Rajon, A. E. Chalon, F. Holl, C. Méryon, David Law, A. Legros, P. G. Hamerton, and others; and numerous other engravings.] 5 v. imp. 4°. London (Seeley) 1881-85.

— The Portfolio: monographs on artistic subjects; edited by P. G. Hamerton; [with numerous illustrations.] 37 v. imp. 8°. London (Seeley) 1894-98.

1: Etchings of Rembrandt, by P. G. Hamerton.—2: Malta and the Knights Hospitaliers, by W. K. R. Bedford.—3: Wedgwood, by A. H. Church.—4: Bastien-Lepage, by J. Cartwright.—5: Rossetti, by F. G. Stephens.—6: Fred. Walker, by C. Phillips.—7: Fair women in painting, by W. Sharp.—8: The New Forest, by C. J. Cornish.—9: Gainsborough, by Sir W. Armstrong.—10: Bookbinding in France, by W. Y. Fletcher.—11: Dürer's engravings, by L. Cust.—12: Italian book illustrations, by A. W. Pollard.—13: Early work of Raphael, by J. Cartwright.—14: Orchardson, by Sir W. Armstrong.—15: Claude, by G. Grahame.—16: Whitehall, by W. J. Loftie.—17: Japanese wood engravings, by W. Anderson.—18: Watteau, by C. Phillips.—19: Isle of Wight, by C. J. Cornish.—20: Raphael in Rome, by J. Cartwright.—21: Dutch etchers, by L. Binyon.—22: Blake, by R. Garnett.—23: Sculpture in Belgium, by O. J. Destree.—24: Gerard David, by W. H. J. Weale.—25: Picture gallery of Charles I, by C. Phillips.—26: La Farge, by C. Waern.—27: Richmond on Thames, by R. Garnett.—28-29: Velazquez, by Sir W. Armstrong.—31: Dürer's paintings, by L. Cust.—32: Crome and Cotman, by L. Binyon.—33: Armour in England, by J. S. Gardner.—34: Earlier work of Titian, by C. Phillips.—35: Rubens, by R. A. M. Stevenson.—36: Greek bronzes, by A. S. Murray.—38: Foreign armour in England, by J. S. Gardner.—39: George Morland, by J. T. Nettlehip.

PORTFOLIO, The: see Storer, James S.

PORTLAND, Duke OF. Catalogue of the pictures belonging to the Duke of Portland, at Welbeck Abbey and in London, 1894; [compiled, with biographical list of painters, by C. Fairfax Murray; with 56 reproductions in collotype of the principal portraits.] roy. 4°. London (pr. Chiswick Press) 1894: pp. xvi, 222, pl. 56.

Only 250 copies printed, of which 150 were issued to subscribers: this is No. 83.

PORTLAND Museum. Catalogue of the Portland Museum, lately the property of the Duchess Dowager of Portland deceased, sold by auction by Mr. Skinner, April 1786, at her dwelling house in Privy Garden, Whitehall; [with frontispiece engraved by Grignon from a drawing by Burney.] 4°. [London] 1786: pp. viii, 3-194, pl. 1.

Prices and purchasers' names are added in MS.

PORTLOCK, NATHANIEL.

A voyage round the world but more particularly to the North-West coast of America, 1785-1788, in the 'King George' and 'Queen Charlotte'; embellished with 20 copper-plates [by P. Mazell from designs by J. Woodcock, J. Hogan, &c.] roy. 4°. London (Stockdale & Goulding) 1789: pp. xii, 384, xl, pl. 20, including portrait of author after Dodd.

PORTRAITS.

Beauties of the court of Charles the second: a series of portraits, with memoirs by Mrs. Jameson, the portraits made from copies by Mr. Murphy [and engraved by T. Wright, J. Thomson, B. Holl, &c.] Large paper: India proof plates. f°. London (Bentley for Colburn) 1833: pp. xi, 5-222, pl. 21.

British gallery of contemporary portraits: a series of engravings [by A. Cardon, S. Freeman, C. Picart, L. Schiavonetti, E. Scriven, J. Vendramini, &c.] of the most eminent persons in Great Britain and Ireland, from drawings made from life or from original pictures [by Reynolds, Beechey, Raeburn, Hoppner, and others]; accompanied by short biographical notices [by John Taylor.] Large paper. 2 v. imp. 4°. London (Cadell & Davies) 1822: pl. 150.

[Collection of engraved portraits.] roy. 8°. Paris [c. 1750-1810]: pl. 96, 4.

Contains portraits of celebrities, principally French savants, statesmen, royal personages, &c. These engravings are for the most part proofs before letters on India paper, some being in two, and one in three states. 65 of the plates were engraved by Augustin de Saint-Aubin, and the remaining 31 plates were executed by E. Ficquet, R. Delvaux, B. Roger, Ingouf, Choffard, Massard, Edelinck, Langlois, Tardieu, &c. With the engraved portrait of Deodat de Dolomieu (proof) is the original pencil drawing by Saint-Aubin. There is also a set of 4 plates engraved by Saint-Aubin containing 66 medallion portraits of the rulers of France from Faramond to Napoleon I. In addition to the portraits there is a proof impression before letters of an invitation card to one of the ceremonies connected with the wedding of Louis XVI and Marie Antoinette. An autograph letter of William Beckford adjoins his portrait; and there is also inserted an autograph of Jean Racine written on the title-page of the 'Novum Testamentum,' published by the Elzevier Press, Leyden, 1624. This collection of portraits was brought together by A. A. Renouard, of Paris, who published most of the plates.

— [Another collection of engraved portraits mostly published by A. A. Renouard.] imp. 8°. Paris [1780-1810]: pl. 54.

Of this collection of 54 portraits 49 were engraved by Saint-Aubin.

Effigies poeticæ; or, the portraits of the British poets [engraved by W. Finden, F. Engleheart, C. and A. Warren, W. H. Worthington, C. Pye, &c. from drawings made from various paintings, prints, &c.]; illustrated with notes . . . [by Bryan W. Procter.] 2 v. 4°. London (J. Carpenter) 1824: pl. 138.

The gallery of portraits, [engraved by W. and B. Holl, E. Scriven, C. E. Wagstaff, R. Woodman, T. Woolnoth, J. Posselwhite, R. Hart, and others from paintings by distinguished artists; with wood-cut vignettes by J. Jackson, &c.] with memoirs. 7 v. imp. 8°. London (Charles Knight) 1833-37: pl. 168.

Historic gallery of portraits and paintings; [engraved in outline by G. and W. Cooke, Sands, Busby, &c.]; with remarks, critical and explanatory. 7 v. 8°. London (Vernor, Hood, &c.) 1807-11: pl. 512.

Holbein, Hans: Imitations of original drawings by Hans Holbein, in the collection of His Majesty, for the portraits of illustrious persons of the court of Henry VIII, [engraved by F. Bartolozzi, &c.]; with biographical tracts [by Edmund Lodge]; published by John Chamberlaine. Original edition. imp. f°. London (pr. W. Bulmer) 1792[-1800]: pp. i, 4, pl. 83, with letterpress.

For further particulars see under Holbein.

PORTRAITS—*continued.*

[Hofman's (Tycho)] Portraits historiques des hommes illustres de Danemark, [gravés par J. Folkema, S. Fokke, Houbraken, &c.] 5 pts. 4°. [Copenhagen] 1746: pl. 23, and portraits in the text.

Houbraken and Vertue: The heads of illustrious persons of Great Britain engraven by Mr. Houbraken and Mr. Vertue; with their lives and characters, by Thomas Birch; [with vignettes, &c. by H. Gravelot.] Large paper. 2 v. roy. f°. London (Knapton) 1743-51: pl. 80, 28.

Iconographia Scotica; or portraits of illustrious persons of Scotland engraved [by Rivers, Adam, &c.] from authentic paintings; with biographical notices by John Pinkerton. Large paper. roy. 4°. London (Herbert) 1797: pl. 62.

Kit-Cat Club: Memoirs of the celebrated persons composing the Kit-Cat Club; illustrated with 48 portraits [engraved by Cooper] from the original paintings of Sir Godfrey Kneller. roy. 4°. London (Hurst, Robinson) 1821: pp. x, 261, pl. 48.

Lawrence, Sir Thomas: Engravings [in mezzotinto by S. Cousins, J. Lucas, G. H. Phillips, W. Giller, S. W. Reynolds, C. E. Wagstaff, &c.] from the choicest works of Sir Thomas Lawrence. f°. London (Graves) [1835-46]: pl. 50, and engraved title. (Without text.)

Most of the plates are proof impressions. In addition there are the portraits of the Marquis of Londonderry, and the Hon. Mrs. Ashley, which were not included in the published volume.

Lodge's (Edmund) Portraits of illustrious personages of Great Britain, engraved from authentic pictures, [by T. A. Dean, W. Holl, W. Freeman, C. Picart, E. Scriven, J. Thomson, &c.]; with biographical and historical memoirs. 1st edition. 4 v. f°. London (Lackington, &c.) 1821-34: pl. 240.

For subsequent editions, &c. see under Lodge.

Maclise, Daniel: A gallery of illustrious literary characters, 1830-1838; accompanied by notices chiefly by William Maginn; edited by W. Bates. 4°. London (Chatto) [1873]: pp. xii, 9-239, pl. 84.

Nanteuil, Robert: [Collection of 249 engraved portraits by Robert Nanteuil taken from drawings by himself and from the paintings of Mignard Romanus, Juste, Le Brun, Champaigne, Duchastel, &c.] 1648-1678. mounted in 2 v. f°.

The collection for the most part comprises unlettered proofs and prints in the early states. For full particulars see under Nanteuil.

National portrait gallery of illustrious and eminent personages of the 19th century, [engraved by T. Woolnoth, W. and B. Holl, J. Cochran, &c.]; with memoirs by William Jerdan. v. 1-3. roy. 8°. London (Fisher) 1830-32: pl. 108.

Perrault, Charles: Les hommes illustres qui ont paru en France pendant ce siècle, avec leurs portraits au naturel; [gravés par G. Edelinck, J. Lubin, R. Nanteuil, L. Simonneau, P. van Schuppen, C. Duflos, &c.] 2 v. in 1. f°. Paris (Dezallier) 1696-1700: pl. 102, including frontispiece.

For other copies and particulars see under Perrault.

PORTRAITS—*continued.*

Petitot, Jean: Les emaux de Petitot du Musée Impérial du Louvre: portraits de personnages historiques, &c. du siècle de Louis XIV [gravés au burin par L. Ceroni.] China paper: proofs. 2 v. 4°. mounted to f°. Paris (Blaisot) 1862-64: pl. 49.

Physiognomical portraits: 100 distinguished characters, from undoubted originals engraved in line manner by the most eminent British artists, [C. Pye, J. T. Wedgwood, C. Armstrong, F. Engleheart, W. Finden, E. Smith, &c.]; with biographical notices [in English and French.] Large paper: India proofs. 2 v. roy. 4°. London (for E. Walmsley by J. Major, &c.) 1824: pl. 100, and engraved dedication and 2 titles.

The engraved titles bear the dates 1822 and 1823 respectively.

Portraits of the sovereigns of England engraved from the best authorities by W. H. Worthington. India proof plates. roy. f°. London (Pickering) [1822-]24: pp. ii, pl. 36.

Recueil de portraits de peintres, sculpteurs, &c. gravés de P. Simon, Ficquet, P. Dupin, Ch. Dupuis, G. Vallet, Pinssio, B. Lépicié, D. Sornique, Ph. Le Febvre, C. Mellan, &c.; publié par M. Odieuvre. sm. 4°. Paris (Odieuvre) c. 1750: pl. 56, and accompanying descriptions.

Is without title page. The descriptive notices of the artists are said to be by Jean F. Dreux du Radier.

Recueil de portraits des personnes qui se sont distinguées dans les armes que dans les belles lettres et les arts, comme aussi la famille royale de France et autres cours étrangères, gravez par E. Desrochers. 2 v. sm. 4°. Paris (Desrochers; Crêpy) [c. 1700-1720]: pl. 204.

A few of the plates are in duplicate. Two extra portraits, one of them engraved by Mathey, are inserted in v. 1.

Saint-Aubin, A. de: [Portraits gravés pour la collection de Cochin: profils des médaillons ovales avec encadré-carrés.] mounted in roy. 4°. Paris (Cochin) 1764-77: pl. 19.

The complete collection should comprise 34 plates. Added to the above are portraits engraved by St. Aubin after Cochin issued apart from the collection. Inserted are also 12 portraits engraved by Saint Aubin after Caffieri, Porbus, Greuze, Vanloo; &c. In all there are 42 plates, several of them in proof state.

— another collection. inlaid in roy. 4°. Paris (Cochin) 1764-77: pl. 11.

Four of the portraits in this collection are not among the 19 in preceding one. In addition there are 16 portraits after Cochin eng. by Watelet, L. Cass, L. J. Cathelin, St. Aubin, de Tersan, Hubert, Gaucher, &c., together with 7 portraits eng. by St. Aubin after Duvivier, Greuze, Heineken, La Tour, and Duplessis; &c. In all there are 37 plates, many of them proofs.

Series of the kings and queens of England, from Egbert to George III, with other distinguished characters illustrative of Hume and Smollet's, Goldsmith's, or Granger's Histories of England, as also for the works of Pennant, Lysons, &c. Largest paper: India proofs (with heads in colour.) f°. London (pr. for J. Booth) 1817: pl. 59.

Unique, The: [a series of engraved portraits of eminent persons; with brief memoirs.] 2 v. in 1. 8°. London (G. Smeeton) [1823-24]: pl. 88, including frontispiece.

PORTRAITS—*continued.*

Van der Werf, Adrian: Portraits pour l'Histoire d'Angleterre et d'Ecosse de Monsieur Larrey, [gravés par P. a Gunst, G. Valck, Vermeulin, Pitaut, &c.] f°. [Rotterdam] 1713: pl. 50.

Vandyck, Sir Anthony: Le cabinet des plus beaux portraits de plusieurs princes et princesses, des hommes illustres, fameux peintres, sculpteurs, architectes, amateurs de la peinture, et autres, faites par le fameux Antoine Van Dyck. f°. Anvers (H. & C. Verdussen) [c. 1700]: pp. 4, pl. 106, including frontispiece.

Inserted are 5 large portraits (folded): two by Vandyck, two by Rubens, and one by Lucas François.

Walpole: [Portraits issued in 'Anecdotes of painting in England collected by the late Mr. George Vertue, digested and published from his original MSS by Horace Walpole; with additions by James Dallaway.' Published by John Major, London. 8°. 1826-28.] Large paper: India proofs. 4°. pl. 80. (Without letterpress.)

The plates are engraved by W. H. Worthington, J. H. Robinson, S. Freeman, F. Engleheart, J. Thomson, &c. They are all proof impressions, before letters, on India paper; some being impressions before all letters; the others bearing only the engraver's name, and in some cases the painter's name 'scratched in.'

Walpole: [Catalogue of royal and noble authors]: Series of portraits to illustrate the Earl of Orford's Catalogue of royal and noble authors, published by Silvester Harding. 1 v. in 2. roy. 4°. London (Harding) 1803: pl. 170.

Woodburn's (Samuel) Portraits of characters illustrious in British history [1509-1689] engraved in mezzotinto by Richard Earlom and Charles Turner, from original pictures, miniatures, &c. roy. 4°. London (Woodburn) 1810-15: pl. 100.

— [Series of 15 portraits of royal personages; engraved in mezzotinto by Charles Turner, Richard Earlom, and R. Dunkarton, after rare prints.] atlas f°. London (Woodburn) [1813-1814]: pl. 15.

Most of the plates are proof impressions; the portrait of Charles II being a proof before all letters.

Zweihundert Bildnisse und Lebensbeschreibungen berühmter deutscher Männer. 2te verb. Auflage. sm. 8°. Leipzig (Wigand) 1857: pp. 6, pl. 200 (wood-cuts.)

See also under Engravings, Galleries, Paintings and painters, &c.

BROMLEY, H. Catalogue of engraved British portraits, from Egbert the Great to the present time, . . . with a number of notices biographical and genealogical. 4°. London (Payne) 1793: pp. xvi, 479, 56, [80.]

BURLINGTON Fine Arts Club. Exhibition of portrait miniatures: [Catalogue, with introduction on the British, French, Flemish, German, and Italian schools of miniature painting, by J. L. Propert.] 4°. London (pr. Metchim) 1889: pp. lxxvii, 160.

CATALOGUE of a collection of etched and engraved works by the best masters formed by James Anderson Rose, illustrating . . . the progress of engraving as displayed by rare historical portraits, 1500 to 1875; [illustrated with 10 reproductions]; sold by auction, June-July, 1876. imp. 8°. London (Sotheby) 1876: pp. ii, 285, pl. 10.

CATALOGUE of the collection of engraved British portraits illustrative of Granger's Biographical history of England . . . Alfred the Great to . . . James II . . . sold by Mr. [Thomas] Dodd, 1809. imp. 8°. [London (pr. J. & W. Smith) 1809]: pp. 91.—Prices and purchasers' names added in MS.

PORTRAITS—*continued.*

HARVEY, F. General catalogue of rare and valuable engraved portraits. sm. 8°. London (Davy) N.D.: pp. ii, 703.

SCOTTISH National Portrait Gallery. Catalogue, by John M. Gray. 3rd edition, with supplement. 8°. Edinburgh (pr. Waterston) 1890: pp. vi, [184.]

SMITH, J. C. British mezzotinto portraits: descriptive catalogue; illustrated with 125 portraits from original prints. 4 v. roy. 8°. London (Sotheman) 1884: pl. 129.

POULLAIN, M., Cabinet de (Collection de cent-vingt estampes): see Basan, P. F.

POUSSIN, NICOLAS.

GAULT DE SAINT-GERMAIN, P. M. Vie de Nicolas Poussin considéré comme chef de l'école françoise; suivie de notes inédites . . . et du catalogue de ses œuvres; ornée de planches gravées en taille-douce et à l'eau-forte. imp. 8°. Paris (Renouard) 1806: pp. 84, 78, pl. 37.

LONDON, C. P. Vies et œuvres des peintres les plus célèbres de toutes les écoles: recueil classique. v. 13-16: Poussin: pl. 239. roy. 4°. Paris (Treuttel) 1824.

POYNTER, Sir EDWARD J. German, Flemish, and Dutch painting: see Buxton, H. J. W.

POZZO, ANDREA.

Rules and examples of perspective proper for painters and architects, &c. in Latin and English: containing a . . . method to delineate in perspective all designs relating to architecture after a new manner wholly free from the confusion of occult lines by . . . Andrea Pozzo; engraven in 105 folio plates and adorn'd with 200 initial letters to the explanatory discourses . . . by John Sturt; done into English . . . by John James. f°. London (pr. B. Motte) 1707: pl. 105, including engraved titles, &c.

PRATT, SAMUEL JACKSON.

Pity's gift: a collection of interesting tales to excite the compassion of youth for the animal creation; ornamented with vignettes. From the writings of Mr. Pratt, selected by a lady. 12°. London (Longman & Newbery) 1798: pp. viii, 147.

— 3rd edition. 12°. London (Longman, Rees; pr. Whittingham) 1801: pp. viii, 147.

The 15 wood-cuts in this work have been assigned to John Bewick.

PRAYER BOOK.

The Book of Common Prayer; and administration of the sacraments and other rites and ceremonies of the church according to the use of the Church of England, together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches; [engraved throughout within ornamental borders, and illustrated with portraits, vignettes, &c., by John Sturt.] 8°. London, engraven and printed by the permission of John Baskett by J. Sturt, and sold by R. Ware, &c., 1717: pp. xv, 166, frontispiece portrait.

Book of Common Prayer and administration of the sacraments and other rites and ceremonies of the church according to the use of the Church of England; together with the Psalter or Psalms of David. 8°. Oxford (John Baskett) 1732: ll. viii, 270.

PRAYER BOOK—*continued.*

Book of Common Prayer and administration of the sacraments and other rites and ceremonies of the Church . . . with the Psalter or Psalms of David printed as they are to be sung or said in churches; [with forms of prayer, articles of religion, &c.] imp. 8°. Cambridge (pr. John Baskerville; sold by B. Dod) 1761: ll. xx, 252.

The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the Church of England; with the Psalter or Psalms of David, [illustrated from designs by Stothard, Westall, and S. Harding, engraved by Bartolozzi, Sturt, Birrell, Gardiner, Vandenberg, Schiavonetti, Parker, &c.; together with A new version of the Psalms of David, and A companion to the altar.] 4°. London (Good & Harding) [1791-]1794: pp. xxviii, 635, [iv, 170], 63, pl. 15.

The Book of Common Prayer, and administration of the sacraments and other rites and ceremonies of the church according to the use of the United Church of England and Ireland; together with the Psalter or Psalms of David; &c. roy. f°. Oxford (pr. Bensley, &c., Clarendon Press) 1815: [pp. xxxiv, 368.]

Inserted are 58 engravings of scriptural and other paintings and drawings by way of illustration to the Prayer Book. Many are from pictures by the Old Masters; others, engraved by F. Bartolozzi, N. Schiavonetti, S. Freeman, J. Parker, Caroline Watson, &c. from the designs of T. Stothard, R. Westall, Benjamin West, S. Harding, &c., are from the publications of Harding, Good, Sharpe, &c.

The Book of Common Prayer and administration of the sacraments and other ceremonies of the Church; and Sunday lessons from the Old Testament; with notes on the Epistles, Gospels, Psalms, and lessons, by Sir John Bayley. roy. 8°. London (J. Otridge) 1816: pp. xxvi, 16, 674.

Interleaved are 12 illustrations engraved by W. Smith &c. after R. Westall &c. and published by N. Hailes, London, Jan. 1818.

The Book of Common Prayer; and administration of the sacraments, and other rites and ceremonies of the church according to the use of the United Church of England and Ireland . . . ; with the Psalter or Psalms of David. Stereotype edition. imp. 8°. Oxford (pr. Bensley, Clarendon Press) 1815: pp. 406.

Inserted is the set of 12 plates (India proofs) engraved by J. Scott from drawings by E. F. Burney and J. Thurston, published by R. Ackermann.

The Book of Common Prayer and administration of the sacraments and other rites and ceremonies of the church according to the use of the United Church of England and Ireland; together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches. [The Queen Elizabeth edition; with wood-cut borders after the designs of Albert Dürer, Hans Holbein, &c.] sm. 8°. London (Hotten; pr. Chiswick Press) 1863: pp. [xlvi, 684.]

A reprint of the Pickering edition, 1853.—On the fore-edge is painted a view of Childwall Church, by Miss Arthur, Liverpool.

— another copy. sm. 8°. London (Bickers & Bush) pr. at the Chiswick Press, 1863: pp. [xlvii, 684.]

This also has on fore-edge a view of Childwall Church, painted by Miss Arthur.

PREVOST D'EXILES, ANTOINE F.

Histoire du chevalier des Grieux et de Manon Lescaut; [ornée de 2 figures par H. Gravelot gravées par J. P. Le Bas, et de 6 figures dessinées et gravées par J. J. Pasquier.] 2 v. 16°. Amsterdam (aux dépens de la Compagnie) 1753: pl. 8, and 2 vignettes in text.

A counterfeit exists. This is a copy of the genuine edition, containing the head-piece by Pasquier at the beginning of each volume, and also the errata at the end of vol. 1.

Histoire de Manon Lescaut et du chevalier des Grieux. Edition illustrée par Tony Johannot; précédée d'une notice historique sur l'auteur par Jules Janin. roy. 8°. Paris (Bourdin) [1839]: pp. vii, xii, [i], 344, pl. 19.

The illustrations were engraved on wood by J. Thompson, Orrin Smith, Thomas and Mary A. Williams, Breviere, and others.—Inserted are the 10 plates, and portrait, etched by Leopold Flameng for the Paris edition (Glady) 1875.

History of Manon Lescaut and of the Chevalier des Grieux; with a preface by Guy de Maupassant; illustrated by Maurice Leloir: [the vignettes engraved on wood by Jules Huyot, the etchings by Louis Ruet.] roy. 4°. London (Routledge) 1886: pp. xxiii, 207, pl. 13.

Histoire d'une grecque moderne; avec figures [gravées d'après les dessins de Marillier par Delignon et Delvaux.] sm. 8°. Amsterdam, et Paris (Rue et Hôtel Serpente) 1784: pp. iv, 373, pl. 2.

PRICE, EDWARD.

Norway: views of wild scenery, and journal, by Edward Price. 4°. London (Hamilton; pr. Marples, Liverpool) 1834: pp. iv, 85, pl. 21.

The plates are engraved in mezzotinto by David Lucas. Inserted are the 7 engravings by J. Linnell of 'Sketches in Norway,' by E. Price.

Sketches in Norway, by Edward Price; [engraved by John Linnell.] 4°. [London] 1834: pl. 7.

PRICE, JAMES: Catalogue of the collection of modern pictures chiefly of the early English school formed . . . by James Price, of Barcombe, Paignton, Devon, sold by auction by Christie, Manson, and Woods, June 1895; [with 60 illustrations of the pictures of Morland, Hogarth, Nasmyth, Stothard, Callcott, Landseer, Müller, Cox, Wilkie, Etty, Lawrence, Turner, Gainsborough, Romney, Reynolds, &c.] roy. 8°. London (pr. Clowes) 1895: pp. 67, pl. 60.

PRICKETT, MARMADUKE.

An historical and architectural description of the Priory Church of Bridlington, in the East Riding of the county of York; [with illustrations by J. and H. S. Storer.] Large paper: India proof plates. roy. 8°. Cambridge (Stevenson) 1831: pp. xxviii, 130, pl. 17.

PRIDEAUX, SARAH T.

An historical sketch of bookbinding; with a chapter on early stamped bindings, by E. Gordon Duff. Large paper. 8°. London (Lawrence & Bullen) 1893: pp. viii, 303, pl. 3 (2 in colour.)

Only 120 copies were printed on large paper: this is No. 54.

PRIMEROSE, par M * * el de V * * dé: see Morel de Vinde, Vicomte de.

PRINCE des aigues marines: see Lévêque, Louise C.

PRIOLO, PAOLO.

Illustrations of Alfred Tennyson's *Idylls of the King*, [drawn and engraved] for the Art Union of London by Paolo Priolo. obl. 4°. London, 1863: pl. 16.

PRIOR, Sir JAMES.

Memoirs of the life and character of the Right Hon. Edmund Burke; with specimens of his poetry and letters, &c. 2nd edition, with additional matter. 2 v. 8°. London (Baldwin) 1826: portrait eng. by B. Holl after Reynolds.

Inserted in this copy are 3 views, and 50 extra portraits of personages mentioned in the work, including 5 portraits of the author, 2 of Warren Hastings, 2 of C. J. Fox, and 1 of Adam Smith, Lord Chatham, Lord Erskine, W. Pitt, Sir Phillip Francis, and others.

PRIOR, MATTHEW.

Poetical works; [edited, with a life of Prior, by John Mitford; and a portrait engraved by G. Adcock.] (Aldine poets.) 2 v. sm. 8°. London (Pickering; pr. Whittingham, Chiswick) 1835.

PRIX de la beauté: see Gondot, Pierre T.

PROPERTIUS, SEXTUS.

Catulli, Tibulli, et Propertii Opera; [ed. Michael Maittaire.] Large paper. sm. 8°. Londini (J. Tonson & J. Watts) 1715: pp. [xxviii], 243, [353]; with frontispiece by Lud. Du Guernier.

Elégies de Properce; traduites dans toutes leur intégrité, avec [le texte latin en regard], des notes interprétatives du texte et de la mythologie de l'auteur; et des figures [de R. Delvaux, Dupréel, Dambrun, &c.] gravées sous la direction de Ponce d'après les dessins de Marillier. Nouvelle édition, revue, &c. par M. [P.] Delongchamps. 2 v. 8°. Paris (Duprat) 1802: pl. 5.

PROUT, Father: see Mahony, Francis S.

PROUT, SAMUEL.

Illustrations of the *Continental annual*, 1832, from drawings by Samuel Prout, [engraved by J. Carter, S. Fisher, T. Barber, J. Le Keux, &c.] Large paper: India proofs before the writing. f°. London (Smith, Elder) 1832: pl. 13.

[Leaves from a sketch-book of Samuel Prout: 40 original pencil drawings of scenes in Yorkshire and Sussex. c. 1805.] mounted to obl. 4°.

Relics of antiquity; or, remains of ancient structures, with other vestiges of early times in Great Britain, accompanied with descriptive sketches [etched by Frances Hawkesworth, J. Tyrer, J. Thompson, J. Greig, Tyndall, Lydekker, &c. from drawings by S. Prout, E. Dayes, T. Horner, &c.] Large paper: India proof plates. imp. 4°. London (Clarke) 1811: pp. 52, pl. 48.

RUSKIN, J. Notes by Mr. Ruskin on Samuel Prout and William Hunt, in illustration of a loan collection of drawings exhibited at the Fine Art Society's galleries, in 1879-80; illustrated with twenty autotypes. roy. 4°. London (Fine Art Society) 1880: pp. 95, pl. 20.

PROUT, SAMUEL, and J. D. HARDING.

One hundred and four views of Switzerland and Italy, adapted to illustrate Byron, Rogers, Eustace, and other works on Italy, from drawings by Samuel Prout and J. D. Harding, engraved by J. B. Allen, Brandard, Fisher, Freebairn, Goodall, Higham, W. R. Smith, R. Wallis, Willmore, &c. Large paper: India proofs. 2 v. f°. London (Jennings) 1833: pl. 104.

The plates were issued in the *Landscape Annual*, 1830-1833.

— another copy. Large paper: India proofs. 2 v. in 1. f°. London (Jennings) 1833: pl. 104.

To this copy has been added 26 views in France (large paper India proofs) from drawings by J. D. Harding for *Landscape Annual*, 1834; besides 2 holograph letters by Harding and 2 by Prout and a receipt by the latter for subscription to his 'Flanders and Germany.'

PSALMI penitentiales. Colophon: Rhymed version of the [seven] Penitential psalms found in a manuscript of *Horæ Beatæ Mariæ Virginis*, written at Gloucester about the year 1440, and now transcribed and edited by F. S. Ellis. Printed by William Morris at the Kelmscott Press, 14 Upper Mall, Hammersmith, finished on the 15th day of November 1894. 8°. pp. i, 63. Chaucer type.

Printed in black and red. With initial letters and ornaments. 300 copies printed on paper.

PSALMS, Book of. The whole Book of Psalms, collected into English metre by Thomas Sternhold, John Hopkins, and others; conferred with the Hebrew; set forth and allowed to be sung in all churches, &c. sm. 8°. London (pr. by W. Pearson for the Company of Stationers) 1707: pp. [303.]

PUCKLE, JAMES.

The club, in a dialogue between father and son. [New edition, illustrated with a portrait of the author engraved by T. Bragg after Closterman, and engravings on wood by R. Branston, J. Thompson, H. White, C. Nesbit, W. Hughes, &c. from the designs by J. Thurston.] Large paper: India proof vignettes. imp. 8°. London (Longman; pr. J. Johnson) 1817: pp. [iv], x, viii, 96, portrait, and engraved title.

200 copies were printed on large paper. Contains list of subscribers; and has label 'Puckle's Club. 1817.'

The club; or, a gray cap for a green head: a dialogue between a father and son; [edited by S. W. Singer; illustrated with designs by John Thurston, engraved on wood by C. Nesbit, J. Thompson, R. Branston, H. White, W. Hughes, &c., and a portrait of the author engraved by J. Thompson after Closterman.] sm. 8°. London (Chiswick Press) 1834: pp. xx, 128.

Bound at the end is a 'Catalogue of embellished books, &c. printed by C. Whittingham at the Chiswick Press'; illustrated with woodcuts by J. Thompson, S. Williams, W. Hughes, &c., after designs by Thurston, Harvey, &c. pp. 24.

PUGH, EDWARD.

Walks through London, including Westminster and the Borough of Southwark, with the surrounding suburbs, . . . by David Hughson [Edward Pugh; illustrated with plates drawn and engraved by J. Greig, W. Wallis, T. Higham, E. J. Roberts, J. C. Varrall, &c.; together with wood-cuts in text.] 2 v. Largest paper: India proof plates. roy. 8°. London (Sherwood) 1817: pp. viii, 368, 8, pl. 96, and map.

Of this issue, with the plates on India paper, only 100 copies were published. The 'Somerset House' plate (to face page 176) was never issued.

PUGH, JOHN.

A physiological, theoretic, and practical treatise on the utility of the science of muscular action for restoring the power of the limbs; [with portrait of the author and illustrations drawn and engraved by T. Kirk.] roy. 4°. London (Dilly) 1794: pp. [xxii], 106, pl. 31, including engraved title.

PUGIN, AUGUSTUS.

Paris and its environs, displayed in a series of 200 picturesque views from drawings taken under the direction of A. Pugin; the engravings executed under the superintendence of C. Heath; with topographical and historical descriptions [in English and French], by L. T. Wentouillac. Largest paper: India proofs before letters. 2 v. imp. 4°. London (Jennings) 1829-31: pl. 101, and 2 engraved titles.

Specimens of Gothic architecture selected from various antient edifices in England: consisting of plans, elevations, sections, &c. [engraved by E. Turrell, J. Le Keux, G. Gladwin, J. Roffe, &c., from drawings by A. Pugin, &c.]; accompanied by historical and descriptive accounts [by Edward J. Willson.] Large paper. 2 v. in 1. roy. 4°. London (Taylor) 1821-23: pl. 115, including 2 titles.

Includes A glossary of technical terms descriptive of Gothic architecture, to accompany the 'Specimens of Gothic architecture,' by A. Pugin; compiled by E. J. Willson. London, 1822: pp. vi, 16.

— [New edition; with the Glossary of technical terms.] 2 v. 4°. London (Nattali) [1846]: pl. 114.

A series of views in Islington and Pentonville from original drawings made in 1818 by Augustus Pugin; with a description of each subject by Edward Wedlake Brayley. India proofs. roy. 4°. London (Ackermann; pr. L. Harrison) 1819: pp. 22, pl. 32.

Illustrations of the public buildings of London: see Britton, J.

PUGIN, AUGUSTUS, A. WELBY N. PUGIN, and T. L. WALKER.

Examples of Gothic architecture, selected from various antient edifices in England: consisting of plans, elevations, sections, &c., [engraved by G. Gladwin, J. Roffe, J. Le Keux, H. Winkles, &c. from drawings by A. Pugin, A. W. Pugin, B. Ferrey, T. T. Bury, &c.]; accompanied by historical and descriptive accounts. 3 v. 4°. London (Pugin) 1831; and (Bohn) 1839-40: pl. 224, including 2 engraved titles.

² The letterpress to vols. 1 and 2 is by Edward J. Willson.

PUGIN, AUGUSTUS WELBY N.

Glossary of ecclesiastical ornament and costume, compiled and illustrated from antient authorities and examples by A. Welby Pugin; with extracts from the works of Durandus, Georgius, Bona, Catalani, &c. faithfully translated by Bernard Smith. roy. 4°. London (Bohn) 1844: pp. xvi, 222, pl. 73 (coloured, &c.)

The true principles of pointed or Christian architecture; [with engravings on wood and copper from original sketches by the author.] 4°. London (Weale) 1841: pp. 68, pl. 9.

PUNCH and Judy, with illustrations designed and engraved by George Cruikshank; accompanied by the dialogue of the puppet-show, an account of its origin, and of puppet-plays in England [by John Payne Collier.] 8°. London (pr. for S. Prowett) 1828: pp. 111, pl. 24, and 4 wood-cuts in the text (with one repeated on title.)

PUNISHMENTS of China: see Dadley, J.

PUREY-CUST, A. P., Dean.

York Minster; illustrated by Alexander Ansted. (English cathedrals.) sm. 8°. London (Isbister) 1897: pp. 66.

PYCROFT, GEORGE.

Memoir of Samuel Cousins, R.A. roy. 8°. Exeter (pr. for private circulation) 1887: pp. 31.

PYE, CHARLES.

Provincial copper coins or tokens issued between the years 1787 and 1796, engraved by Charles Pye, of Birmingham, from the originals in his possession. Large paper. 4°. London (Nichols, for the engraver) [1796]: pp. i, 3, pl. 36, and engraved title.

PYE, JOHN.

Patronage of British art: an historical sketch . . . of the rise and progress of art and artists in London from [1727], &c.; [with portraits engraved by J. H. Robinson and S. B. Gibbon after Mulready, A. Morton, J. S. Agar, and A. Cooper.] 8°. London (Longman) 1845: pp. viii, 422, pl. 1.

Notes and memoranda respecting the Liber Studiorum of J. M. W. Turner, R.A., written and collected by the late John Pye; edited, with additional observations, and an illustrative etching by John Lewis Roget. 8°. London (Van Voorst) 1879: pp. viii, 101, frontispiece.

PYNE, J. BAKER.

The English lake district [illustrated with lithographs by W. Gauci after the original paintings] by J. B. Pyne, [also 2 wood engravings by J. Jackson; and descriptive text.] Large paper: proof plates. 1a. f°. Manchester (Agnew) 1853: pl. 25, including title.

PYNE, WILLIAM H.

The costume of Great Britain, designed, engraved and written by W. H. Pyne. imp. 4°. London (W. Miller; pr. Bulmer) 1804: pl. 60 (hand-coloured aquatints); with accompanying text.

The history of the royal residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore; illustrated by 100 coloured engravings [by T. Sutherland, W. J. Bennett, R. Reeve, &c.] fac-similes of original drawings by the most eminent artists [C. Wild, G. Samuel, J. and F. P. Stephanoff, R. Cattermole, &c.] 3 v. roy. 4°. London (A. Dry) 1819: pl. 100 (hand-coloured.)

Inserted is an autograph letter of W. H. Pyne to W. Jerdan, Esq., 1822 (4 pp. 4°.)

PYNE, WILLIAM H.—*continued.*

The twenty-ninth of May: rare doings at the Restoration, by Ephraim Hardcastle [W. H. Pyne.] 2 v. extended to 4. 8°. London (Knight & Lacey) 1825.

This copy has been extended to 4 v. Inserted by way of illustration are 190 prints. Of these 155 are portraits: including Albert Dürer; William Shakespeare, eng. by E. Scriven, from drawing by O. Humphry of the Chandos portrait; Ben Jonson; Oliver Cromwell; General George Monck; Charles II; John Pym; Col. John Hewson; Thomas, Lord Fairfax, eng. by R. Earlom; William Penn; Isaac Fuller; Abraham Cowley; William Lilly, eng. by W. Hollar; Henry Burton; Thomas D'Urfey; Mrs. Behn; James I; Charles I; John Milton; Charles Cotton, eng. by G. Maile after Sir P. Lely (India proof); James, Duke of York; Isaak Walton, eng. by G. Maile after Housman (India proof); Sir Peter Lely; John Evelyn, eng. by T. Worlidge; Samuel Butler, eng. by W. Hogarth; Anne, Duchess of Albermarle, eng. by R. Earlom; and others. The remaining 35 are miscellaneous engravings illustrating places and incidents connected with the Restoration.—An additional and specially printed title-page has been provided for each volume, reading, after the title, as follows: 'illustrated with more than 180 rare and curious portraits, views, &c. Enlarged into 4 vols. Sold by Ellis and White, London. 1876.'

Wine and walnuts; or, after dinner chit-chat, by Ephraim Hardcastle. 2 v. extended to 4. 8°. London (Longman) 1823.

This copy has been illustrated by the insertion of 275 portraits, views, &c. The portraits include Thomas Hearne; Edward Hyde, Earl of Clarendon; Alexander Pope; Lord Hawke; Sir William Dugdale; John Wilkes; Queen Anne; Joseph Addison; Dean Swift; Miss Fenton (Duchess of Bolton); Louis XIV; David Garrick; Peter Pindar; Mrs. Woffington; Samuel Johnson; Thomas Gainsborough; Mrs. Ellen Gwynn; Horace Walpole; John Boydell; and other personages mentioned in the work. The views include many scenes (some coloured) of old London, and among the miscellaneous engravings are some from the paintings and drawings of William Hogarth. Inserted in each vol. is a title-page, specially printed for this copy, which reads (after the title) as follows—'illustrated with upwards of 240 rare and curious portraits, views, &c. Enlarged into 4 vols. Sold by Ellis & White, London, 1876.'

QUADRINS historiques: see Paradin, Claude.

QUARITCH'S (BERNARD) Facsimiles of historic bookbinding: see Book-binding.

QUEEN in the moon, The: [a political satire]; with 13 cuts [by George Cruikshank, &c.] 8°. London (Grove) 1820: pp. 21.

QUEEN that Jack found, The: [a political satire, by an Irishman; with 13 cuts from designs by George Cruikshank.] 5th edition. 8°. London (John Fairburn) 1820: pp. [36.]

— Queen and Magna Charta; or, the thing that John signed: [a political satire by the author of 'The queen that Jack found'; [embellished with engravings on wood by R. Branston, H. White, &c. from designs by I. Robert Cruikshank.] 8°. London (T. Dolby) 1820: pp. 29.

QUEEN'S matrimonial ladder: see Hone, William.

QUERLON, Anne G. de M.: see Meusnier de Querlon.

QUEVEDO-VILLEGAS, FRANCISCO DE.

Pablo de Segovia, the Spanish sharper; translated from the original; illustrated with [a portrait of the author after Velasquez; and] one hundred and ten [122] drawings by Daniel [Urrabieta] Vierge, together with comments on them by Joseph Pennell; and an essay on the life and writings of Quevedo, by Henry E. Watts. Large paper. imp. 4°. London (Unwin) 1892: pp. [vi], xlii, 239, portrait.

Accompanying this large paper copy are separate proof impressions on India paper of 120 of the illustrations and the portrait.

'QUID.' Jerks in from short-leg: see Fitzgerald, R. A.

QUILLER-COUCH, ARTHUR T.

The Warwickshire Avon; illustrations by Alfred Parsons. 8°. London (Osgood) 1892: pp. 144, maps 4.

'QUIZ': see Caswall, Edward.

RABAUT DE SAINT-ETIENNE, JEAN-PAUL.

Almanach historique de la révolution françoise pour l'année 1792, rédigé par M. J. P. Rabaut; on y a joint l'acte constitutionnel des françois, avec le discours d'acceptation du roi. Ouvrage orné de gravures d'après les dessins de Moreau le jeune [par Simonet, Langlois, Halbou, Hubert, Coiny, et De Longueil.] 24°. Paris (Onfroy) [1791]: pp. lxxvi, 257, 108, pl. 6.

RABELAIS, FRANÇOIS.

Œuvres de maître François Rabelais; avec des remarques historiques et critiques de Mr. [Jacob] Le Duchat. Nouvelle édition, ornée de figures de B. Picart, &c.; augmentée de quantité de nouvelles remarques de M. Le Duchat, de celles de l'édition angloise des Œuvres de Rabelais, de ses lettres, et de plusieurs pièces curieuses et intéressantes. 3 v. 4°. Amsterdam (Bernard) 1741: pl. 18, and engraved titles.

The illustrations comprise: a frontispiece (with portrait) drawn and engraved by Folkema; title by Picart (repeated in v. 3); portrait of Rabelais, engraved by Tanjé; 3 views; map; 12 plates engraved by B. Bernaerts, J. Folkema and P. Tanjé from designs of L. F. Du Bourg; plate (the bottle); also head and tail-pieces, and fleurons, engraved under the direction of Picart.

— Large paper. 3 v. roy. 4°. Amsterdam (Bernard) 1741: pl. 18, and engraved titles.

Extra portraits of Rabelais have been inserted in this copy, viz.: (1) eng. by Leisnier & Forster after Devéria (India proof); (2) engraved by Hopwood (India proof); (3) engraved by Tardieu; (4) engraved by Geoffroy (India proof); and (5) engraved from the same portrait as Tanjé's (proof before letters, in two states.)

Œuvres: contenant la vie de Gargantua et celle de Pantagruel; . . . précédées d'une notice historique sur la vie et les ouvrages de Rabelais, augmentée de nouveaux documents par P. L. Jacob. Nouvelle édition, revue sur les meilleurs textes et particulièrement sur les travaux de J. Le Duchat et de S. de L'Aulnay, et accompagnée de notes succinctes et d'un glossaire, par Louis Barré; illustrations par Gustave Doré, [gravés sur bois par Sotain.] imp. 8°. Paris (Librairie des publications illustrées) 1857: pp. 341, pl. 16.

RACINE, JEAN.

Œuvres de Racine; [ornées d'un portrait de Racine, gravé par J. Daullé; 12 figures, 3 fleurons sur les titres, 13 vignettes, et 60 culs-de-lampe, gravés par J. Tardieu, Le Mire, J. J. Flipart, L. Lempereur, C. Baquoy, &c., d'après les dessins de J. De Sève.] 3 v. roy. 4°. Paris (impr. Le Breton) 1760: pl. 12, and portrait.

Added to this copy are portraits of Racine: eng. by A. de St. Aubin, after the bust by Girardon; eng. by A. Ethiou; eng. by Pannier after Edelinck; eng. by Soliman; eng. by N. Ponce, after C. P. Marillier; eng. by J. M. Fontaine, after A. Devéria (proof before letters, and ordinary impression, with brief biography); and 2 others.

RACINE, JEAN—*continued*.

Œuvres; avec des commentaires par M. Luneau de Boisjermain [et M. Blin de Sainmore; avec portrait de Corneille d'après Le Brun et de Racine d'après Santerre gravés par C. Gaucher, et 12 figures de H. Gravelot gravées par B. L. Prévost, N. Le Miré, J. J. Flipart, J. F. Rousseau, L. Lempereur, D. Née, C. Le Vasseur, J. B. Simonet, &c.] 7 v. 8°. Paris (impr. Louis Cellot) et Londres, 1768: pl. 14, including 2 portraits.

The titles of vols. 6-7 read 'Œuvres diverses de Jean Racine, enrichies de notes et de préfaces. à Londres, 1768.'

Œuvres complètes. Nouvelle édition, ornée de [12] figures dessinées par Le Barbier et gravées sous sa direction [par P. Baquoy, Dambrun, Dupréel, C. S. Gaucher, L. M. Halbou, Langlois le jeune, Patas, A. Romanet, et N. Thomas; avec un portrait de l'auteur gravé par C. S. Gaucher d'après T. B. Santerre.] Large vellum paper. 4 v. 8°. Paris (Deterville; impr. Didot jeune) l'an iv (1796): pl. 12, and portrait.

All the plates, excepting the portrait, are proofs before letters.

— Large vellum paper. 4 v. 8°. Paris (Deterville; impr. Didot jeune) l'an iv (1796): pl. 12, and portrait.

In this copy all of the 13 plates are proofs before letters.

— Large vellum paper. 4 v. 8°. Paris (Deterville; impr. Didot jeune) l'an iv (1796): pl. 12, and portrait.

Special copy in which the portrait and the 12 illustrations are in 2 states: etched state and proof before letters.—In addition, a full set of 13 plates (including A. de St. Aubin's portrait of Racine: full face: after Girardon's bust) from the Renouard edition (Ed. M. Petitot: 5 v. Paris, 1807) have been introduced as extra illustrations. These are designed by J. M. Moreau le jeune, engraved by J. B. Simonet, E. De Ghendt, B. Roger, and Ph. Trière, and are here in 2 states: the etched state and proof before letters. There is a further portrait of Racine by A. de St. Aubin: profile of Girardon's bust.

Œuvres. [Nouvelle édition, ornée de figures dessinées par Girodet, Gérard, Chaudet, Prud'hon, Taunay, Peyron, &c., et gravées par Marais, Dupréel, Baquoy, Blot, Le Villain, Simonet, R. U. et J. B. L. Massard, Prévost, Girardet, &c.] 3 v. roy. f°. Paris (impr. Pierre Didot l'aîné) l'an ix (1801)-[1805]: pl. 57.

Only 250 copies of this work were published. This copy is No. 2, and bears the signature of the printer. The plates are impressions before the titles.

Œuvres complètes; avec le commentaire de M. de La Harpe et augmentées de plusieurs morceaux inédits ou peu connus. [Edition dirigée par le comte Germain Garnier, avec portrait de Racine par Pierron d'après Santerre.] 7 v. 8°. Paris (H. Agasse) 1807: portrait.

Inserted is the portrait of Racine, engraved by St. Aubin after Girardon's bust, and the 12 plates (proofs before letters) engraved by Simonet, De Ghendt, Roger, and Trière after the designs of Moreau, which were published by Renouard for the Petitot edition (5 v. Paris, 1807.)

Œuvres; avec les variantes et les imitations des auteurs grecs et latins [et précédées de mémoires sur la vie de l'auteur par Louis Racine]; publiées par M. Petitot, [avec portrait de Racine par A. de St. Aubin d'après le buste de Girardon, et 12 figures gravées d'après les dessins de J. M. Moreau le jeune par J. B. Simonet, E. De Ghendt, B. Roger, et Ph. Trière.] 5 v. 8°. Paris (stéréotype d'Herhan) 1807: pl. 13, including portrait.

RACINE, JEAN—*continued*.

Théâtre complet; orné de cinquante-sept gravures [par Velyn, Massard, &c.] d'après les compositions de Girodet, Gérard, Chaudet, Prud'hon, Taunay, et autres, [et d'un portrait de Racine, gravé par Bonvoisin d'après J. B. Santerre.] Large paper: India proof plates before letters. 3 v. 8°. Paris (impr. de P. Didot l'aîné) 1816: pl. 57, and portrait.

The illustrations in this edition are reduced engravings from those in the 'Œuvres de Jean Racine' (3 v. f. Paris, 1801.)

Athalie: tragédie, tirée de l'écriture sainte; [avec une figure gravée par J. Mariette d'après J.-B. Corneille.] 1st edition. 4°. Paris (Denys Thierry) 1691: pp. xii, 87, pl. 1. (*Published anonymously*.)

Esther: tragédie, tirée de l'écriture sainte; [ornée d'une figure de C. Le Brun, gravée par S. Le Clerc.] 1st edition. 4°. Paris (Denys Thierry) 1689: pp. [10], 84, pl. 1. (*Published anonymously*.)

RACINET, AUGUSTE.

Geschichte des Kostüms, in chronologischer Entwicklung: 500 Tafeln in gold-, silver-, und farbandruck; mit erläuterndem Text. Deutsche Ausgabe, bearbeitet von Adolf Rosenberg. 5 v. sm. 4°. Berlin (Wasmuth) 1888: pl. 500.

RADCLYFFE, WILLIAM.

Graphic illustrations of Warwickshire [engraved by W. Radclyffe from the drawings of W. Westall, P. De Wint, D. Cox, J. V. Barber, and J. D. Harding; with descriptive letterpress.] Large paper: India proofs. imp. 4°. Birmingham (Beilby) 1829: pp. viii, 128, pl. 32, and 12 vignettes in text.

RADEMAKER, ABRAHAM.

Kabinet van Nederlandsche en Kleefsche Outheden, geöpent, opgehieldert en wydlough beschreven in Steden, Dorpen, Sloten, adelyke Huizen, Kloosters, Kerken, Godshuizen, Poorten, en andere voorname Stads- en Landgebouwen door Matthaëus Brouërius van Nidek en Isaak Le Long; en in 300 verscheide printtafereelen vertoont door Abraham Rademaker. 6 v. sm. 4°. Amsterdam (Barents & Schoonenburg) 1727-33: pl. 300.

The text is in Dutch, French, and English.

— New edition. 6 v. sm. 4°. Dordrecht (A. Blussé) 1770-71.

In the latter edition the text is in Dutch only; and the copper plates are printed in the text. On each of the title-pages appears a vignette by N. van der Meer.

RADFORD, DOLLIE.

Good night: [verses for children]; with designs by Louis Davis. sm. 8°. London (Nutt; pr. Edmund Evans) 1895: pp. iv, 31.

RADICAL—House that Jack would build; with 10 caricature engravings. 8°. Exeter (pr. by and for S. Hedgeland) [c. 1819]: ll. 9.

RAFFAELLE, SANZIO, d'Urbino.

Cartons of Rafael d'Urbino [done from the originals in His Majesty's collection at Windsor Castle]: intended as a supplement to the Cabinet Bible, engraved and published by James Fittler; with some anecdotes of the painter. imp. 4°. London (pr. T. Bensley for J. Fittler) 1797: pp. 7, pl. 7, and an engraved title containing portrait of Raffaele.

RAFFAELLE, SANZIO, d'Urbino—*continued*.

Logge di Rafaele nel Vaticano: [le tavole intagliati da Giovanni Ottaviano e G. Volpato su' i disegni di C. Savorelli, P. Camporesi, e L. Teseo.] 3 v. atlas f°. Roma, 1772-77: pl. 43 (coloured, &c.)

Part 1: 'Loggie di Rafaele nel Vaticano,' [prima parte, Roma 1772]: Frontispiece, General view of the gallery, 1 pl. hand-coloured; Doors A and B, 2 double pl. hand-coloured; Sectional and ground-plan of inner side of gallery shewing pilasters, 3 sheets in 1 pl. hand-coloured; Plan shewing scale of plates, 'Ordine tenuto nel disporre le stampe di pilastri, 1 pl. uncoloured; Arabesques on the 14 pilasters, 14 double pl. hand-coloured. (Inserted in this vol. is the original announcement 'Agli amatori delle belle arti. Nella stamperia di Marco Pagliarini, 1772: 2 pp. atlas folio.)

Part 2: 'Seconda parte delle Logge nel Vaticano, Roma 1776': Arches and ceilings with frescoes of Biblical scenes known as 'Raffaelle's Bible,' 13 double pl. hand-coloured.

Part 3: 'Terzo ed ultima parte delle Logge di Rafaele nel Vaticano, che contiene il compimento degli ornati et de' bassirelievi antichi, Roma 1777': 12 uncoloured pl. of ornament on embrasure columns.

I freschi delle Loggie Vaticane dipinti da Raffaele Sanzio, [intagliati da A. Mannelli, F. Sangeni, A. Costa, &c.] illustrati per cura di Agostino Valentini. roy. f°. Roma (A. Valentini) 1851: pp. 26, pl. 41, and engraved title bearing portrait of Raffaele eng. by G. Vitta.

The Logge del Vaticano; drawn and etched on steel by Réveil, from Raffaele's frescoes; [with Biblical elucidations in English and French.] sm. 8°. London, and Paris (Audot) 1833: pp. 6, pl. 54, and accompanying letterpress.

Raphaelis Sanctii Urbinatis Planetarium: opere musuio elaboratum Romæ in sacello Chisiorum Templi B.v. Mariæ de Populo, delineatum et incisum a Nicolao Dorigny gallo, et ab oedem dicatum. f°. Romæ, 1695: pl. 9.

Raphael's Madonnas and other great pictures reproduced from the original paintings; with a life of Raphael and an account of his chief works, by Karl Károly. Large paper. roy. 4°. London (Bell; pr. Chiswick Press) 1894: pp. x, 139, pl. 41.

Of this issue 120 copies were printed. The 9 photogravures are on India paper.

Seventy etched fac-similes on a reduced scale after the original studies by Michael Angelo and Raffaele in the University galleries, Oxford; etched and published by Joseph Fisher. 8°. Oxford (pr. Shrimpton) 1852: pp. 11, pl. 70.

BIGOT, C. Raphael and the Villa Farnesiana; translated from the French by Mary Healy (Madame C. Bigot); with engravings by Tiburce de Mare [after Raphael's 'Triumph of Galatea,' and 'The Story of Psyche.'] roy. 4°. London (Paul, Trench) 1884: pp. viii, 129, pl. 15.

Only 150 copies printed. This is No. 145, and is signed by the printer.

BLACKBURN, H. Pictures at South Kensington: the Raphael cartoons, &c.; [with illustrations.] 8°. London (Chatto) 1877: pp. 64.

BURLINGTON Fine Arts Club. Raphael Sanzio and Michel-Angelo Buonarroti: Catalogue [of an exhibition of their works.] 4°. London (pr. Metchim) 1870: pp. 25.

CARTWRIGHT, JULIA. The early work of Raphael; [with portraits and other illustrations.] ('Portfolio' monographs, No. 13.) imp. 8°. London (Seeley) 1895: pp. 80, pl. 4, and illustrations in the text.

— Raphael in Rome; [with portraits and other illustrations.] ('Portfolio' monographs, No. 20.) imp. 8°. London (Seeley) 1895: pp. 80, pl. 4, and illustrations in the text.

RAFFAELLE, SANZIO, d'Urbino—*continued*.

CROWE, Sir J. A., and G. B. CAVALCASELLE. *Raphael: his life and works; and an exhaustive study of extant drawings and pictures.* 2 v. 8°. London (Murray) 1882.

KNACKFUSS, H. *Raffael; mit 128 Abbildungen von Gemälden, &c.* roy. 8°. Bielefeld (Velhagen) 1898: pp. 124, pl. 10.

LANDON, C. P. *Vies et œuvres des peintres les plus célèbres de toutes les écoles: recueil classique.*—v. 1-8: Raphaël Sanzio. pl. 475. roy. 4°. Paris (Treuttel) 1813.

RAIMBACH, ABRAHAM.

Memoirs and recollections of the late Abraham Raimbach, Esq., engraver; including a memoir of Sir David Wilkie, R.A., edited by Martin T. S. Raimbach; [with portrait of A. Raimbach engraved by Freebairn from the medallion by J. E. Gatteaux.] 8°. London (pr. by F. Shoberl. Not published) 1843: pp. viii, 203, portrait.

Inserted are 35 portraits of persons mentioned in the work, including J. Horne Tooke, eng. by Hopwood; E. Edwards, eng. by Cardon; J. Heath, eng. by Picart after Chinnery (India proof before letters); John Ireland, eng. by J. Mills after J. R. Smith (India proof); Henry Tresham (proof before all letters); Thomas Paine eng. by H. Mutlow after T. Stothard; Sir Walter Scott, eng. by S. W. Reynolds after T. Phillips (India proof); Robert Southey, eng. by S. W. Reynolds after T. Phillips (India proof); Peter Paul Rubens, eng. by W. Holl after Vandyk; Sir David Wilkie, eng. by H. Robinson after Sir W. Beechey; Sir J. Reynolds, eng. by J. Cochran; William Hogarth, eng. by J. Mollison; Marchioness of Stafford, eng. by Dean after Sir T. Lawrence; and others. In addition there is a set of the 5 plates (India proofs before all letters) engraved by Raimbach after designs by R. Smirke, illustrating 'Rasselas,' by S. Johnson, published London (W. Miller) 1805; with impressions of 2 of the plates in the etched state on India paper. An autograph letter of A. Raimbach is also inserted.

— another copy. 8°. London (pr. F. Shoberl) 1843: pp. viii, 203, portrait.

Extra-illustrated by the insertion of 34 plates: of which 28 are portraits. These include John Flaxman, eng. by R. Woodman after J. Jackson; Sir James Mackintosh, eng. by J. Thomson after Derby; Sir Martin A. Shee, eng. by J. Thomson; Pierre Corneille, eng. by W. Ensom after Devéria (India proof before letters); John Jackson, eng. by J. Thomson; Benjamin West; W. Sharp; Sir Thomas Lawrence; Sir David Wilkie; R. B. Haydon, and others. The 5 plates engraved by Raimbach after Smirke's designs illustrating Johnson's 'Rasselas' are included: these being India proofs before letters.

— another copy. 8°. London (pr. F. Shoberl) 1843: pp. viii, 203.

Inserted are 41 extra plates, including portraits, prints, and book-illustrations. The portraits (28) include: W. Sharp, eng. by Thomson; J. P. Kemble, eng. by H. Meyer after Stuart (India proof); James Northcote, eng. by T. Woolnoth after S. W. Reynolds; Richard Brothers, eng. by W. Sharp; Napoleon I, eng. by Hopwood (proof); Sir Thomas Lawrence; J. Hoppner; J. Hunter; Sir M. A. Shee; R. Smirke; G. Romney; H. Fuseli, and others. A set of the 5 plates engraved by Raimbach after Smirke to illustrate Johnson's *Rasselas* are included; and also engravings by F. Bartolozzi, J. Heath, Sharpe, &c., after designs by Stothard, Westall, Cipriani, and others: some of these being India proof impressions, before letters.

[Collection of 63 engravings by A. Raimbach, after designs by R. Smirke, H. Fuseli, T. Stothard, &c.] mounted in f°.

The above plates include a proof impression of a ticket for a Ball at Ranelagh, June 1803; a ticket for Opie's funeral, April 1807; also impressions of the engravings which served to illustrate the following works: *Le Sage. Gil Blas.* (Longman) 1809: 7 pl., and 2 proofs, after R. Smirke.—*Cervantes. Don Quixote.* (Cadell & Davis) 1817: 6 pl. (India proofs), and 1 proof before all letters, after R. Smirke.—*Arabian nights.* (Miller) 1802: 2 pl., also 3 pl. in etched state, and 3 proof impressions on satin, after R. Smirke.—*The Spectator.* (Suttaby) 1812: 4 pl. (proofs), after T. Stothard.—The remaining plates, which, for the most part, are proof impressions, were engraved by Raimbach, to illustrate various works published during the years 1796-1819. Some were presentation copies to George Cooke, and these bear the engraver's autograph.

RAIMONDI, MARC ANTONIO: see Burlington Fine Arts Club catalogues.

RAMANN, GUSTAV.

Die Schmetterlinge Deutschlands und der angrenzenden Länder in nach der Natur gezeichneten Abbildungen; nebst erläuterndem Text. 4°. Arnstadt [1871-75]: pp. 476, pl. 72 (coloured, &c.)

RAMBLER, The, [by Samuel Johnson; illustrated with engravings by J. Fittler, A. Raimbach, N. Schiavonetti, Anker Smith, &c., from drawings by R. Smirke; and a portrait of Dr. Johnson, engraved by N. Schiavonetti after Sir J. Reynolds.] (Sharpe's British classics, v. 15-18.) 4 v. sm. 8°. London (Suttaby) 1809: pl. 15, and portrait.

— Large paper. (Sharpe's British classics, v. 15-18.) 4 v. 8°. London (Suttaby) 1809: pl. 15, portrait.

This large paper copy has proof impressions of the plates.

RAMSAY, ALLAN.

The gentle shepherd: a pastoral comedy; [with a glossary of Scots words, and the songs set to original airs; also a portrait of the author, and 12 illustrations designed and engraved in aquatint by David Allan.] roy. 4°. Glasgow (pr. A. Foulis) 1788: pp. xii, 111, 17, 18 (engraved music), pl. 13, including portrait.

The gentle shepherd: a pastoral comedy; to which is prefixed a new biographical memoir of the author, and a critique on his writings [by J. K.]; with a head, and twelve beautiful characteristic engravings from original designs by [David] Allan; and a full and correct glossary. roy. 4°. Edinburgh (pr. J. Ballantyne) 1808: pp. 121, pl. 13, including portrait.

The illustrations were taken from the plates used for the 1788 edition. The impressions in this copy have been coloured by hand in a somewhat crude manner.

The gentle shepherd: a pastoral comedy; with illustrations of the scenery [by J. Stevenson, A. Carse, and R. Brown, engraved by R. Scott]; an appendix: containing memoirs of David Allan, the Scots Hogarth, &c.; to which are prefixed an authentic life of Allan Ramsay, and an inquiry into the origin of pastoral poetry, &c.; [edited by R. Brown.] 2 v. roy. 8°. Edinburgh (Martin) 1808: pl. 16, including portrait and map.

— [Set of the plates, including portrait of Ramsay engraved by A. Wilson after drawing by A. Carse, and 14 engravings by R. Scott after drawings by J. Stevenson, A. Carse, and R. Brown.] imp. 8°. [Edinburgh, 1808]: pl. 14, and portrait.

RANKE, LEOPOLD VON.

The ecclesiastical and political history of the popes of Rome during the sixteenth and seventeenth centuries; translated from the German by Sarah Austin. 2nd edition. 3 v. 8°. London (J. Murray) 1841.

Inserted are 29 portraits of popes, queens, princes, church dignitaries, &c., engraved by J. Chapman, R. Page, Phillibrown, H. Robinson, W. Holl, &c.

RAPHAEL: see Raffaele, Sanzio, d'Urbino.

RASPE, RUDOLPH E.

Original travels and surprising adventures of Baron Munchausen; illustrated by Alfred Crowquill [A. H. Forrester.] New edition. (Lotos series.) Large paper. sm. 8°. London (Trübner) 1889: pp. 254.

Of this issue 126 copies were printed: this is No. 14.

RASPE, RUDOLPH E.—*continued*.

The surprising adventures of Baron Munchausen; illustrated by William Strang and J. B. Clark; with an introduction by Thomas Seccombe. 8°. London (Lawrence & Bullen) 1895: pp. li, 299.

RASTALL, W. DICKINSON.

A history of the antiquities of the town and church of Southwell in the county of Nottingham; [with frontispiece engraved by P. Mazell and J. West from drawing by J. Frost, and other illustrations.] Large paper. imp. 4°. London (the author) 1787: pp. [xvi], xii, 492, pl. 15, including portrait of Rev. W. Rastall.

Inserted is Cary's map of Nottinghamshire, 1809, and 8 illustrations of Southwell, engraved by Coney, Sparrow, E. Kirkall, &c.

RASTELL, JOHN.

The pastime of people; or, the chronicles of divers realms, and most especially of the realm of England, briefly compiled and imprinted in Cheapside by John Rastell (A.D. 1529); now first reprinted and systematically arranged, with fac-simile wood-cuts of the portraits of popes, emperors, &c. and the kings of England; [edited by T. Frognall Dibdin.] roy. 4°. London (Rivington) 1811: pp. viii, 299.

RATHBONE, HANNAH M.

The strawberry girl, with other thoughts and fancies in verse; [with a frontispiece engraved on wood by W. J. Linton after Sir J. Reynolds.] sm. 8°. London (Longman) 1858: pp. vi, 103, pl. 1.

RAVEN, JOHN SAMUEL.

BURLINGTON Fine Arts Club. [Catalogue of an exhibition of] Collected works of John Samuel Raven; [with an introduction by B. C.—] 4°. London (pr. Metchim) 1878: pp. 16.

RAWLINSON, W. G.

Turner's Liber Studiorum: a description and a catalogue. 8°. London (Macmillan) 1878: pp. xlvii, 207.

RAYMOND, GEORGE.

The Elliston papers; edited by George Raymond; [with a portrait of Elliston engraved on steel by I. J. Penstone after G. H. Harlowe, and 3 illustrations drawn and etched by George Cruikshank.] (Ainsworth's Magazine, v. 2-5.) 8°. London (Cunningham & Mortimer; Mortimer) 1842-44: pl. 3, and portrait.

— Chapters 1-16: extracted from 'Ainsworth's Magazine' with special title, 1843. Includes the portrait of Elliston, and Cruikshank's etching 'The king and the player.'

Memoirs of Robert William Elliston, comedian, 1774 to 1810; with illustrations by George Cruikshank, [and a portrait engraved by I. J. Penstone after G. H. Harlowe.] 8°. London (Mortimer) 1844: pp. xxxvi, 438, pl. 3, and portrait.

REACH, ANGUS BETHUNE.

Clement Lorimer; or, the book with the iron clasps: a romance; illustrated by George Cruikshank. 1st edition. 8°. London (Bogue) 1849: pp. vii, 280, pl. 12.

REACH, ANGUS BETHUNE—*continued*.

The natural history of 'bores'; illustrated by H. G. Hine. 32°. London (Bogue) 1847: pp. 112.

The natural history of humbugs; illustrated by A. Henning. 32°. London (Bogue) 1847: pp. 126.

A romance of a mince-pie; with numerous illustrations by Phiz (H. K. Browne.) 32°. London (Bogue) 1848: pp. 104.

REAL Devil's walk, not by Professor Porson; designs by R. Cruikshank [engraved on wood by J. Byfield, G. W. Bonner, and T. Williams]; with notes and extracts from the 'Devil's diary.' 12°. London (Effingham Wilson) 1830: pp. 34, pl. 7.

REAL or constitutional house that Jack built: [a political satire]; with 12 cuts. 4th edition. 8°. London (Asperne; Sams; Johnston) 1819: pp. [24.]

— 8th edition, with 12 cuts. 8°. London (Asperne; Sams) 1819: pp. [24.]

REBOULET, SIMON.

Histoire du règne de Louis XIV surnommé le grand, roy de France; [avec 3 vignettes gravées par J. Michel; et 81 portraits gravés par Gaillard, Pinssio, Mellan, Aubert, Ficquet, Lefevre, Tardieu, &c., publiés par Odieuvre.] 3 v. 4°. Avignon (Girard) 1744: pl. 81.

RECREATIONS in natural history; or, popular sketches of British quadrupeds; . . . embellished with numerous engravings and wood-cuts [by J. Ranson, J. Greig, S. Davenport, Tookey, Clennell, &c.] from portraits of living animals painted by the masters [Luke Clennell and G. Arnald.] roy. 8°. London (Clarke) 1815: pp. xvi, 368, pl. 24.

The 50 wood-cuts in the text are all engraved by Luke Clennell. The authorship has been attributed to John Scott.

RECUEIL d'antiquités égyptiennes, étrusques, &c.: see Caylus, Comte de.

RECUEIL de divers petits sujets agréables d'après Eisen et autres maîtres [C. N. Cochin fils, B. Picart, H. Gravelot, F. Boucher, De Sève, &c., gravés par Noël Le Mire, Prévost, Binet, Trémolières, St. Aubin, &c.] 8°. Paris (Basan) [c. 1780]: pl. 60, and engraved title by Martinet.

RECUEIL de quelques pièces nouvelles et galantes tant en prose qu'en vers. [Nouvelle édition.] 2 v. in 1. 24°. Cologne (Pierre du Marteau) [Amsterdam; pr. Daniel Elzevier] 1667.

The pieces include: Voyage de l'isle d'amour à Lycidas [par l'abbé Paul Tallemant]; Lettre de l'abbé de M[ontreuil]; six Satyres [par Boileau]; Satyre [par Furetière]; Élégie pour le malheureux Oronte [par La Fontaine]; &c.

REDFORD, GEORGE.

Art sales: a history of sales of pictures and other works of art, [1628-1887]; with notices of the collections sold, names of owners, titles of pictures, prices and purchasers; illustrated with autotypes from small sketches of great pictures and water-colour drawings sold, portraits of collectors, and views of their residences, objects of ornamental art, &c. 2 v. roy. 4°. London (issued to subscribers only) 1888: pl. 20.

REDGRAVE, RICHARD.

Manual of design compiled from the writings and addresses of Richard Redgrave, by Gilbert R. Redgrave; [with illustrations.] (South Kensington Museum art handbooks.) sm. 8°. London (Chapman & Hall) [1876]: pp. viii, 173.

REEVE, CLARA.

The old English baron: a Gothic story; embellished with eight elegant engravings [by J. Chapman.] 9th edition. 8°. London (Mawman, &c.) 1811: pp. xi, 263, pl. 8.

REEVE, LOVELL A.

Initiamenta conchologica; or, elements of conchology; [illustrated with lithographs from drawings by H. Miller, G. B. Sowerby, and A. Adams.] roy. 8°. London (Reeve) 1846: pp. ii, 160, pl. 50 (hand-coloured.)

Re-issued in 1860; with additions under the title 'Elements of conchology.'

Elements of conchology; [illustrated with specimens drawn and lithographed by G. B. Sowerby, H. Miller, and A. Adams.] 2 v. roy. 8°. London (Reeve) 1860: pl. 62 (hand-coloured.)

REGNARD, JEAN-FRANÇOIS.

Œuvres; avec des avertissemens et des remarques sur chaque pièce par M. G[arnier.] Nouvelle édition; [ornée d'un portrait de l'auteur gravé par Tardieu d'après Rigaud et des figures de Moreau le jeune gravées par Delignon, Langlois le jeune, Simonet, Patas, Trière, &c.] v. 1-4. 8°. Paris (imprimerie de Monsieur) 1789-90: pl. 8, including portrait.

Wanting v. 5 and 6 of which only a limited number were printed.

— Nouvelle édition. Œuvres complètes de Regnard. 6 v. 8°. Paris (Haut-Cœur) 1820: pl. 12, including portrait.

Œuvres. Nouvelle édition, revue, exactement corrigée et conforme à la représentation; [avec un portrait de l'auteur, et une notice sur sa vie et ses ouvrages; et figures gravées par T. F. Viguet, L. Croutelle, L. M. Halbou, N. Thomas, Duhamel, et J. Le Roy d'après les dessins de Borel et Borgnet.] 4 v. 8°. Paris (Maradan) 1790: pl. 13, including portrait.

An extra portrait engraved by Ficquet after Rigaud is inserted in v. 1.

REGULUS: tragédie: see Dorat, Claude J.

REHBURG, FREDERICK.

The attitudes of Lady Hamilton. pl. 12. (In Gamlin's 'Emma, Lady Hamilton.') roy. 4°. Liverpool (Howell) 1891.

REID, Sir GEORGE.

The River Tweed from its source to the sea: sixteen drawings by George Reid, R.S.A., reproduced in facsimile by Amand-Durand; text by [John] Veitch. (Royal Association for promotion of Fine Arts in Scotland.) Large paper. f°. Edinburgh (pr. Constable) 1884: pp. 28, pl. 16.

REID, GEORGE W.

A descriptive catalogue of the works of George Cruikshank: etchings, wood-cuts, lithographs, and glyphotographs; with a list of books illustrated by him, chiefly compiled from the collections of Mr. Thomas Morson, Mr. Edmund Story Maskelyne, and Mr. Edwin Truman; with an essay on his genius and works by Edward Bell. 3 v. 4°. London (Bell & Daldy) 1871: v. 1: Text. pp. xxiv, 388, frontispiece.—v. 2-3: Plates 210 (containing 312 reproductions.)

Edition limited to 135 copies.

RELICS of antiquity see Prout, Samuel.

REMBRANDT VAN RIJN.

Rembrandt: seventeen of his masterpieces from the collection of his pictures in the Cassel Gallery: reproduced in photogravure by the Berlin Photographic Company; with an essay by Frederick Wedmore. atlas f°. London (Heinemann; pr. at Berlin.) Japanese paper. [1894]: pp. [iii], 8, pl. 17.

Copies 1-25 were signed Berlin Photographic Co. and Wm. Heinemann: this is the 5th impression.

The life and genius of Rembrandt: the most celebrated of Rembrandt's etchings, 30 photographs [by Cundall and Fleming] taken from the collections in the British Museum and in the possession of Seymour Haden; with descriptions, and a discourse on the life and genius of Rembrandt by Dr. [Pieter] Scheltema; [also a catalogue of Rembrandt's etchings by Daniel Daulby]; edited by Joseph Cundall. 4°. London (Bell & Daldy; pr. Chiswick Press) 1867: pp. xi, 191, pl. 30.

BLANC, A. A. P. C. L'œuvre de Rembrandt: catalogue raisonné de toutes les estampes du maître et de ses peintures; orné de bois gravés, de 40 eaux-fortes de Flameng, et de 35 héliogravures d'Amand Durand. 2 v. imp. 4°. Paris (Lévy) 1873: pl. 63.

BURLINGTON Fine Arts Club. Catalogue of the etched work of Rembrandt selected for exhibition; with introductory remarks by a member of the club [Sir F. Seymour Haden; and 3 reproductions in photogravure.] 4°. London (pr. Metchim) 1877: pp. 108, pl. 3.

COLVIN, S. Guide to an exhibition of drawings and etchings by Rembrandt and etchings by other masters in the British Museum. 8°. London, 1899: pp. iii, 93.

HAMERTON, P. G. The etchings of Rembrandt; [with reproductions of etchings, &c.] imp. 8°. London (Seeley) 1894: pp. 90, pl. 4, and illustrations in the text.

KNACKFUSS, H. Rembrandt; mit 159 Abbildungen von Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1897: pp. 154, pl. 5.

MICHEL, E. Rembrandt: his life, his work, and his time; [translated] from the French by Florence Simmonds; edited by Frederick Wedmore; with 67 full page plates and 250 text illustrations. 2 v. roy. 4°. London (Heinemann) 1894: pl. 68.—Japanese vellum copy; with separate portfolio containing impressions of the 33 photogravure plates on India paper.

ROYAL ACADEMY of Arts. Exhibition of the works by Rembrandt: [Catalogue.] 8°. London (pr. Clowes) 1899: pp. 48.

REPERTORIUM bibliographicum: see Clarke, W.

REPOSE de Valcour à Zéila: see Dorat, Claude J.

REPTON, HUMPHRY.

Odd whims and miscellanies; [with coloured illustrations drawn by H. Repton and H. Richter, engraved by J. Stadler.] Large paper. 2 v. roy. 8°. London (W. Miller) 1804: pl. 10.

REPTON, HUMPHRY—*continued.*

Observations on the theory and practice of landscape gardening, including some remarks on Grecian and Gothic architecture; [with a portrait of the author engraved by W. Holl after S. Shelley; and numerous illustrations engraved in aquatinta by various hands from the original sketches of the author.] imp. 4°. London (Taylor; pr. T. Bensley) 1803: pp. 16, 224, pl. 26 (mostly coloured, with moveable slips to shew alterations), 2 maps, and 12 vignettes in text.

REPTON, HUMPHRY, and J. ADEY REPTON.

Fragments on the theory and practice of landscape gardening, including some remarks on Grecian and Gothic architecture, &c., [with illustrations engraved in aquatinta from the original sketches of the authors.] imp. 4°. London (Taylor; pr. T. Bensley) 1816: pp. xxii, 239, pl. 42 (mostly coloured, with moveable slips), and 11 vignettes in text.

A supplementary volume to H. Repton's 'Observations on the theory and practice of landscape gardening.'

RERESBY, Sir JOHN.

The travels and memoirs of Sir John Reresby, Bart.: exhibiting a view of the governments and society in the principal states and courts of Europe during the time of Cromwell's usurpation, the latter containing anecdotes and secret history of the courts of Charles II and James II; illustrated with 40 portraits and views of the most remarkable persons and places mentioned, [engraved by E. Scriven, S. Sparrow, S. Harding, W. N. Gardiner, R. Godfrey, Medland, Birrell, G. Vertue, Ridley, Le Cœur, and Cook.] 8°. London (E. Jeffery) 1813: pp. xii, 445, pl. 40 (some hand-coloured.)

RESTIF DE LA BRETONNE, NICOLAS EDME.

Contes: Le pied de Fanchette; avec une notice bio-bibliographique par Octave Uzanne, [6 compositions et gravures de A. Mongin, 2 vignettes, et un portrait par T. de Marc.] (Petits conteurs de XVIII^e siècle.) 8°. Paris (Quantin) 1881: pp. xl, 299, pl. 8.

La dernière aventure d'un homme de quarantecinq-ans: nouvelle utile à plus d'un lecteur; [ornée de figures dessinées par L. Binet et gravées par E. Giraud l'aîné et Pauquet.] 2 v. 16°. Genève (Paris, chés Regnault) 1783: pl. 4.

Les françaises; ou, xxxiv exemples choisis dans les mœurs actuelles, propres à diriger les filles, les femmes, les épouses, et les mères; [avec figures dessinées par Binet gravées par E. Giraud l'aîné.] 4 v. 12°. Neufchâtel (Paris, chés Guillot) 1786: pl. 34.

Two plates are signed Binet (designer) and E. Giraud (engraver); the remaining 32 though unsigned are understood to be by the same artists.

Les Parisiennes; ou, xl caractères généraux pris dans les mœurs actuelles, propres à servir à l'instruction des personnes-du-sexe: tirés des mémoires du nouveau Lycée-des-mœurs; [avec figures.] 4 v. 12°. Neufchâtel (Paris, chés Guillot) 1787: pl. 20.

The plates though unsigned are understood to be designed by Binet.

RESTIF DE LA BRETONNE, NICOLAS EDME—*continued.*

Le paysan perversi; ou, les dangers de la ville: histoire récente, mis au jour d'après les véritables lettres des personnages. [3e édition; ornée de figures gravées par L. S. Berthet et J. Le Roy d'après les dessins de L. Binet.] 8 pts in 4 v. 12°. Imprimé à La Haie (Paris, chés Esprit) 1776: pl. 82, including 8 engraved titles.

La paysane perversie; ou, les dangers de la ville: histoire d'Ursule R * * sœur d'Edmond, le paysan, mise-au-jour d'après les véritables lettres des personnages; avec 114 estampes [gravées par Berthet, Le Roy, et Giraud le jeune d'après les dessins de Binet.] 8 pts in 4 v. 12°. Imprimé à La Haie (Paris, chés veuve Duchesne) 1784: pl. 39.

Although 114 plates are mentioned on titles to v. 1-3, and 116 on title to v. 4, there were published in this work only 39 engravings, one of which is not described in 'Les figures.'

— Les figures du Paysan perversi. pp. ccxlv, — Les figures de la Paysane perversie. pp. lxxii. 2 v. in 1. 12°. [La Haie, 1776-84.]

These parts containing descriptions of the plates have been bound together and form vol. 5 of the first named above.

La prévention nationale, action adaptée à la scène; avec deux variantes, et les faits qui lui servent de base; [avec figures.] 3 v. 12°. La Haie (Paris, chés Regnault) 1784: pl. 10.

The 10 plates though unsigned are understood to be designed by Binet.

— another copy (uncut.) 3 v. in 2. sm. 8°. La Haie (Paris, chés Regnault) 1784: pl. 10.

In this copy the 10 plates are accompanied by the original drawings which differ in some minor details from the engravings.

Monument du costume, physique, et moral de la fin du dix-huitième siècle; ou, tableaux de la vie; ornés de figures dessinées et gravées par Moreau le jeune . . . et par d'autres célèbres artistes [Martini, Helman, Baquoy, Trière, C. Guttenberg, Halbou, Camligue, Romanet, Dambrun, Malbeste, Simonet, &c.] roy. f°. Neuwied sur le Rhin (chez la Société Typographique) 1789: pp. 37, pl. 26.

The descriptive letterpress is by Restif de la Bretonne. 24 of the plates originally formed the 2nd and 3rd series of 'Estampes pour servir à l'histoire des modes et du costume en France dans le dix-huitième siècle,' published at Paris (Proult) 1776-1783. The 1st series (12 plates) was designed by Freudeberg, and the 2nd and 3rd (12 plates each) were designed by Moreau. Inserted in this copy is an allegorical frontispiece by F. Boucher, engraved by P. P. Choffard, 1766.

RETHEL, ALFRED.

Auch ein Todtentanz, erfunden und gezeichnet; mit erklärendem Text von Robert Reinick. 7te Auflage. obl. 4°. Leipzig (B. Schlicke) [1861]: pl. 6.

Das Luther-Lied: ein' feste Burg ist unser Gott, bildlich dargestellt von Alfred Rethel; in Holz geschnitten von A. Gaber. roy. f°. Dresden (R. Kuntze) [1861]: pl. 5.

SCHMID, M. Rethel; mit 125 Abbildungen nach Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1898: pp. 122.

RETZSCH, F. A. MORITZ.

Acht Umrisse zu Schiller's Fridolin, oder der Gang nach dem Eisenhammer von Moritz Retzsch; mit einigen Andeutungen von E. A. Böttiger. obl. 4°. Stuttgart (Cotta) 1837: pp. 8, pl. 8.

RETZSCH, F. A. MORITZ—*continued*.

Sechszehn Umrissse zu Schiller's Kampf mit dem Drachen von Moritz Retzsch; mit einigen Andeutungen von E. A. Böttiger. obl. 4°. Stuttgart (Cotta) 1837: pp. 16, pl. 16.

Gallery to Shakspeare's Dramatic works, in outlines, invented and engraved by Moritz Retzsch; with explanations by C. A. Boettiger, Carl Borromaeus von Miltitz, and Hermann Ulrici. Text in German and English. obl. sm. 4°. Leipzig (Fleischer) 1847: pp. xcv, pl. 101.

Schiller's Pegasus im Joche; nebst Andeutungen zu den Umrissen von Moritz Retzsch. obl. 4°. Stuttgart (Cotta) [1833]: pp. 6, pl. 12.

With this vol. is bound 'Phantasien und Wahrheiten in 6 Blatten' 1838; and 'Die Schachspieler,' 1 pl.

Umrissse zu Buerger's Balladen: Leonore, Das Lied vom braven Mann, und Des Pfarrers Tochter von Taubenhayn: 15 Blatten erfunden und gestochen von Moritz Retzsch; mit Buerger's Text und Erklarungen von Borromaeus von Miltitz; nebst englischer Uebersetzung, von F. Shoberl. obl. 4°. Leipzig (Fleischer) [1840]: pp. iv, [19], pl. 15.

Umrissse zu Goethe's Faust; gezeichnet von Moritz Retzsch. obl. 4°. Stuttgart, &c. (Cotta) 1836: pp. 10, pl. 40.

Umrissse zu Schiller's Lied von der Glocke; nebst Andeutungen von Moritz Retzsch. obl. 4°. Stuttgart (Cotta) 1853: pp. 16, pl. 43.

Text in German and English.

REVEIL, ACHILLE.

The Logge del Vaticano, drawn and etched on steel by Réveil, from Raffaele's frescoes; [with Biblical elucidations in English and French.] sm. 8°. London, and Paris (Audot) 1833: pp. 6, pl. 54, and accompanying letterpress.

REYNARD the foxe: see Caxton, William.

REYNOLDS, Sir JOSHUA.

The works of Sir Joshua Reynolds: containing his discourses [delivered at the Royal Academy], Idlers: [three letters to The Idler], a Journey to Flanders and Holland now first published, and his commentary on Du Fresnoy's Art of painting; printed from his revised copies with his last corrections and additions; to which is prefixed an account of the life and writings of the author by Edmond Malone, [and a mezzotint portrait engraved by Caroline Watson after Reynolds' own painting.] 2 v. 4°. London (Cadell & Davies) 1797: portrait.

The discourses of Sir Joshua Reynolds; illustrated by explanatory notes and plates by John Burnet. 4°. London (Carpenter) 1842: pp. v, 279, pl. 12, including engraved title.

GROSVENOR Gallery: Exhibition of the works of Sir Joshua Reynolds. [Catalogue]; with historical notes by F. G. Stephens. sm. 4°. London (pr. Chiswick press) 1883: pp. 87.

LESLIE, C. R., and TOM TAYLOR. Life and times of Sir Joshua Reynolds; with portraits and illustrations. 2 v. 8°. London (Murray) 1865: pl. 11.

REYNOLDS, Sir JOSHUA—*continued*.

NORTHCOTE, J. *Memoirs of Sir Joshua Reynolds: comprising anecdotes of his contemporaries and a brief analysis of his discourses.* 4°. London (Colburn) 1813: pp. viii, 418, clxxviii, 16, pl. 4, including portraits.—Inserted are 7 engraved portraits by Bartolozzi and others after Sir Joshua Reynolds.

— — Supplement. 4°. London (Colburn) 1815: pp. 1, 157.

RHEAD, GEORGE WOOLISCROFT, FREDERICK RHEAD, and LOUIS RHEAD.

The Pilgrim's progress from this world to that which is to come, by John Bunyan; embellished with over 120 designs done by three brothers, George Woolliscroft Rhead, Frederick Rhead, Louis Rhead. *Edition-de-luxe.* imp. 4°. London (Pearson) [1898]: pp. xx, 201, frontispiece.

200 copies of this edition were published: this is No. 43, and is signed 'G. Wooliscroft Rhead for the brothers Rhead.'

RHODES, EDWARD.

Yorkshire scenery; or, excursions in Yorkshire; with delineations of some of the most interesting objects, engraved by G. Cooke, [W. Cowen, W. Radclyffe, and J. C. Allen] from drawings by T. C. Hofland, W. Cowen, R. Thompson, &c. Part 1 (no more published.) roy. 8°. London (Longman) 1826: pp. viii, 167, pl. 7.

— Large paper: India proof plates. 4°. London (Longman) 1826: pp. viii, 167, pl. 7.

RHODES, WILLIAM BARNES.

Bombastes Furioso: a burlesque tragic opera; with [8] designs by George Cruikshank [engraved on wood by S. Williams, Bonner, W. C. Walker, and T. Williams.] 18°. London (Rodd) 1830: pp. 35.

RIBBLESDALE, THOMAS LISTER, 4th Baron.

The Queen's hounds and stag-hunting recollections; with an introduction on the hereditary mastership by Edward Burrows, compiled from the Brocas papers; with numerous illustrations [from paintings by G. Stubbs, Byron Webb, &c., designs by C. E. Brock, G. D. Giles, and others, and from old prints, &c.] Large paper. 4°. London (Longmans) 1897: pp. xvi, 315, pl. 25, map.

Only 150 copies were printed on large paper: this is No. 71.

RICCOBONI, MARIE JEANNE (Laboras de Mézières.)

Œuvres complètes de Madame Riccoboni. Nouvelle édition, revue et augmentée par l'auteur, et ornée de 24 figures en taille-douce [d'après les dessins de Brion de La Tour et Gravelot.] 8 v. sm. 8°. Paris (Volland) 1786: pl. 24.

RICHARDSON, SAMUEL.

Pamela; or, virtue rewarded, in a series of familiar letters from a beautiful young damsel to her parents. 1st edition. 4 v. 12°. London (pr. for C. Rivington) 1741-42. (*Published anonymously.*)

Clarissa; or, the history of a young lady: comprehending the most important concerns of private life; published by the editor of Pamela. 1st edition. 7 v. 12°. London (pr. for S. Richardson) 1748.

RICHARDSON, SAMUEL—*continued*.

Clarissa; or the history of a young lady; [with illustrations engraved by Heath, Birrell, Walker, &c. after drawings by Stothard.] 8 v. in 2. 8°. London (Harrison) 1784: pp. 1308, pl. 33.

The pagination is continued throughout the 8 vols.; and one title-page serves for the complete work.

The history of Sir Charles Grandison, in a series of letters; published from the originals by the editor of Pamela and Clarissa. 1st edition. 7 v. 12°. London (pr. for S. Richardson) 1754.

Vol. 1 contains an autograph of the author.

The history of Sir Charles Grandison in a series of letters; illustrated with engravings by Angus, Cook, Blake, Heath, Walker, &c. after the designs of Thomas Stothard.] 7 v. in 2. 8°. London (Harrison) 1783: pp. 1115, pl. 28.

Forms v. 10 and 11 of *The novelist's magazine*. The pagination is continued throughout the 7 vols. The last 13 pp. comprise the author's 'Address to the public' concerning his controversy with Mr. Faulkner, his Dublin publisher.

— Separate set of the plates. 8°. London (Harrison) 1783: pl. 28.

Sir Charles Grandison; with 6 illustrations from the original copper-plates engraved in 1778 by Isaac Taylor, and a preface by John Oldcastle. (Illustrated gleanings from the classics, No. 1.) sm. 4°. London (Field & Tuer) n.d.: pp. 34, pl. 6.

Nouvelles lettres angloises; ou, histoire du chevalier Grandisson; augmentée de huit lettres qui n'ont point paru dans les éditions précédentes; [traduites de l'anglois par A. F. Prévost d'Exiles]; avec figures [gravées par Patas, G. Texier, R. Delvaux, Dambrun, &c. d'après C. P. Marillier.] 4 v. 8°. Amsterdam; et Paris (Rue et Hôtel Serpente) 1784: pl. 8.

A collection of the moral and instructive sentiments, maxims, cautions, and reflections, contained in the histories of Pamela, Clarissa, and Sir Charles Grandison; . . . [with] two letters from the editor of those works. 12°. London (pr. for S. Richardson) 1755: pp. x, 410.

RICHARDSON, WILLIAM. Catalogue of the . . . collection of prints, [engraved British portraits], and drawings of William Richardson, of the Strand . . . sold by auction by Dodd and Holland, Feb. 1813. 8°. London (pr. Smith & Davy) 1813: pp. 79.

With prices and purchasers' names added in MS.

RICHER, ADRIEN.

Théâtre du monde: où, par les exemples tirés des auteurs anciens et modernes, les vertus et les vices sont mis en opposition, par M. Richer; orné de très-belles gravures d'après les dessins de Moreau le jeune et Marillier, [gravées par De Longueil, E. De Ghendt, J. B. Simonet, Helman, C. S. Gaucher, Dambrun, Delignon, Langlois, D. Née, Le Beau, et C. F. Maillet. Nouvelle édition.] 4 v. 8°. Paris (Defer de Maisonneuve) 1788: pl. 20.

RICHTER, ADRIAN LUDWIG.

Alte und neue Studenten Lieder; mit Bildern [in Holz geschnitten von Flegel, E. Kretzschmar, &c. nach Zeichnungen von L. Richter]; und Singweisen; herausgegeben von L. Richter und A. E. Marschner. sm. 8°. Leipzig (Gustav Mayer) [1847]: pp. 79.

RICHTER, ADRIAN LUDWIG—*continued.*

Alte und neue Volks-Lieder; mit Bildern [in Holz geschnitten von J. G. Flegel, H. Bosse, und Krüger nach Zeichnungen von L. Richter]; und Singweisen; herausgegeben von L. Richter und A. E. Marschner. sm. 8°. Leipzig (Gustav Mayer) [1846]: pp. 80.

Altes und Neues: 15 Originalzeichnungen in Lichtdruck ausgeführt. [2te Auflage.] imp. 4°. Dresden (Meyer & Richter) [Leipzig (A. Dürr) 1886]: pl. 15.

Aus Ludwig Richter's Skizzenbuch: landschaftliche Studien und Staffagen, nach den Originalen auf Stein übertragen von Woldemar Rau. Lief. 1. No more published. obl. 4°. Dresden (Gaber & Richter) [1858]: pl. 8 (on India paper.)

Biblische Bilder, von Ludwig Richter [in Holzschnitt ausgeführt von A. Gaber, Obermann, und Geringswald]; mit einleitendem Vorwort und beigefügten Versen, von Julius Sturm. imp. 8°. Basel (Riehm) [1887]: pl. 22, and accompanying letterpress.

Beschauliches und Erbauliches: ein Familien-Bilderbuch: [Originalzeichnungen in Holz geschnitten von A. Gaber, Geringswald, J. G. Flegel, E. Riewel, &c.; mit Text.] imp. 4°. Leipzig (Wigand) 1851-55: pl. 18.

Der Sonntag in Bildern, [in Holzschnitt ausgeführt von H. Bürkner, A. Gaber, G. Jördens, &c.] imp. 4°. Dresden (J. H. Richter) [1861]: pl. 10.

Für's Haus: [Originalzeichnungen in Holz geschnitten von A. Gaber, H. Bürkner, und G. Jördens, u. A.] 4 v. roy. 4°. Dresden (Gaber & J. H. Richter) [1858]: pl. 57.

v. 1: Frühling.—v. 2: Sommer.—v. 3: Herbst.—v. 4: Winter.

Gesammeltes: 15 Bilder für's Haus, [in Holz geschnitten von H. Werthmann, K. Oertel, F. Strich, &c.] [2te Auflage.] imp. 4°. Dresden (Meyer & Richter) [Leipzig (A. Dürr) c. 1887]: pl. 15.

Goethe Album: [15 Zeichnungen, in Holz geschnitten von A. Gaber, W. Obermann, Geringswald, &c.; mit Text.] roy. 4°. Leipzig (Wigand) 1856: pl. 40.

Lebenserinnerungen eines deutschen Malers: Selbstbiographie, nebst Tagebuchniederschriften und Briefen; herausg. von Heinrich Richter. 4te vermehrte Auflage. roy. 8°. Frankfurt am Main (Alt) 1886: pp. xi, 224, pl. 1 (portrait of Richter.)

Ludwig Richter's Illustrationen zu W. O. von Horn's Schriften; [nebst Einleitung von Heinrich Weismann.] 2 v. in 4. 4°. Frankfurt am Main (Sauersänder) 1873: pl. 336.

Neuer Strauss für's Haus: [15 Zeichnungen in Holz geschnitten von H. Bürkner.] imp. 4°. Dresden (J. H. Richter) [1864]: pl. 15.

— [2te Auflage.] imp. 4°. Dresden (J. H. Richter) [Leipzig (A. Dürr) c. 1888]: pl. 15.

Naturstudien: 10 Vorlegeblätter für Landschaftszeichner. roy. 4°. Dresden (Meyer & Richter) [Leipzig (A. Dürr) 1887?]: pl. 10.

RICHTER, ADRIAN LUDWIG—*continued.*

Richter-Album: eine Auswahl von Holzschnitten [von Sears, Allanson, Flegel, Kretzschmar, &c.] nach Zeichnungen von Ludwig Richter; [mit Richter's Portrait in Stahlstich; und Mittheilungen über Richter von Otto Jahn.] 3te Ausgabe. 2 v. roy. 8°. Leipzig (Wigand) 1855: pl. 308.

Schiller's Lied von der Glocke in Bildern von Ludwig Richter: Sechszehn Zeichnungen in Holzschnitt ausgeführt von A. Gaber. imp. 4°. Dresden (Gaber & Richter) [1857]: pl. 16.

— [2te Auflage.] imp. 4°. Leipzig (A. Dürr) [1887]: pl. 16.

Unser tägliches Brod in Bildern: [15 Originalzeichnungen, in Holz geschnitten von K. Oertel, Gocht, H. Günther, &c.] roy. 4°. Dresden (J. H. Richter) [1866]: pl. 15.

[Volksbilder von Ludwig Richter nach den Originalen in photographischen Druck von Römmler und Jonas, Aug. Kürth, &c.] atlas f°. Leipzig (Dürr) Dresden (Meyer & Richter) [1874-75]: pl. 26.

Is without title-page.—Comprises reproductions from 'Beschauliches und Erbauliches,' 'Unser tägliches Brod,' 'Der Sonntag,' 'Für's Haus,' 'Schiller's Lied von der Glocke,' &c. There are also 2 plates 'Christlicher Hauslegen.'

HOFF, J. F. Adrian Ludwig Richter, Maler und Radirer: des Meisters eigenhändige Radirungen, sowie die nach ihm erschienenen Holzschnitte, Radirungen, &c. roy. 8°. Dresden (Richter) 1877: pp. xl, 489, pl. 3 (portrait, &c.)

MOHN, V. P. Ludwig Richter; mit 187 Abbildungen. roy. 8°. Bielefeld (Velhagen) 1897: pp. 156, pl. 7.

RICKETTS, CHARLES.

A defence of the revival of printing; [decorated by the author.] sm. 8°. London (Hacon & Ricketts; pr. Ballantyne Press) 1899: pp. 39.

RIDLEY, JAMES.

Tales of the genii; or, the delightful lessons of Horam the son of Asmar, faithfully translated from the Persian manuscript by Sir Charles Morell [James Ridley]; embellished with superb engravings [by W. Grainger, W. Chapman, W. Hawkins, &c., after drawings by R. Corbould, J. Kirk, and J. Kirkby.] (Cooke's Select novels, v. 28-29.) 2 v. 18°. London (Cooke) 1794: pl. 7.

The tales of the genii; or, the delightful lessons of Horam, the son of Asmar; faithfully translated from the Persian manuscript . . . by Sir Charles Morell. [New edition; with illustrations engraved from the designs of W. M. Craig, by J. Mitán, James Heath, J. Landseer, J. Fittler, C. Armstrong, C. Pye, W. and G. Cooke, R. Rhodes, and S. Noble.] 2 v. 8°. London (Wallis) 1805: pl. 14, including engraved titles.

Is extra-illustrated with 8 engravings by Charles Heath (India proofs) from the designs of R. Westall.

Les contes des génies; ou, les charmantes leçons d'Horam, fils d'Asmar. Ouvrage traduit du persan en anglois par Sir Charles Morell . . . et en françois sur la traduction angloise [par Jean-B.-R.-Robinet]; ornés de figures [gravées par L. M. Halbou, Berthet, Patas, Devalnet, De Ghendt, et Borgnet d'après les dessins de C. P. Marillier.] (Le cabinet de fées, v. 29-30.) 2 v. 8°. Amsterdam et Paris, 1786: pl. 6.

RITCHIE, LEITCH.

Travelling sketches in the north of Italy, the Tyrol, and on the Rhine; with 26 [steel] engravings [by W. Miller, E. Goodall, J. B. Allen, J. Smith, R. Brandard, J. T. Willmore, C. Heath, &c.] from drawings by Clarkson Stanfield. (Heath's Picturesque Annual, 1832.) Large paper: India proofs. roy. 8°. London (Longman, &c.) 1832: pp. vii, 256, pl. 26.

— Small paper. 8°. London (Longman, &c.) 1832: pp. vii, 256, pl. 26.

— [Separate set of the illustrations by Clarkson Stanfield to Heath's Picturesque Annual for 1832. Small paper. Ordinary impressions. 8°. London (Longman, &c.) 1832: pl. 26.

— [Illustrations to Heath's Picturesque Annual for 1832 engraved from drawings by Clarkson Stanfield.] Large paper: India proofs. f°. London (Moon, Boys, & Graves) 1832: pl. 26.

Travelling sketches on the Rhine and in Belgium and Holland; with 26 [steel] engravings [by R. Wallis, J. Cousen, J. Carter, J. T. Willmore, J. Smith, C. Heath, R. Brandard, &c.] from drawings by Clarkson Stanfield. (Heath's Picturesque Annual, 1833.) Large paper: India proofs. roy. 8°. London (Longman, &c.) 1833: pp. vii, 256, pl. 26.

— Small paper. 8°. London (Longman, &c.) 1833: pp. vii, 256, pl. 26.

— [Illustrations to Heath's Picturesque Annual for 1833, engraved from drawings by Clarkson Stanfield.] Large paper: India proofs. f°. London (Moon, Boys, & Graves) 1833: pl. 26 (5 plates wanting.)

Travelling sketches on the sea-coasts of France; with [21 steel] engravings [by W. Miller, R. Wallis, J. T. Willmore, J. C. Varrall, J. Lewis, J. Cousen, R. Brandard, &c.] from drawings by Clarkson Stanfield. (Heath's Picturesque Annual, 1834.) Large paper: India proofs. roy. 8°. London (Longman, &c.) 1834: pp. [vii], 256, pl. 21.

— Small paper. 8°. London (Longman, &c.) 1834: pp. [vii], 256, pl. 21.

— [Illustrations to Heath's Picturesque Annual for 1834, engraved from drawings by Clarkson Stanfield.] Large paper: India proofs before all letters. f°. London (Moon, Boys, & Graves) 1834: pl. 21 (1 plate wanting.)

Scott and Scotland; with 21 [steel] engravings [by J. Goodyear, C. Heath, T. Higham, J. T. Willmore, J. Cousen, J. Lewis, R. Brandard, J. W. Appleton, &c.] from original drawings by George Cattermole. (Heath's Picturesque Annual, 1835.) Large paper: India proofs. roy. 8°. London (Longman, &c.) 1835: pp. vii, 256, pl. 21.

A journey to St. Petersburg and Moscow through Courland and Livonia; with 25 [steel] engravings [by E. Radclyffe, H. Jorden, T. Higham, J. Turnbull, J. Appleton, J. T. Willmore, James Lewis, &c.] after drawings by A. G. Vickers. (Heath's Picturesque Annual, 1836.) Large paper: India proofs. roy. 8°. London (Longman, &c.) 1836: pp. vii, 256, pl. 25.

RITCHIE, LEITCH—*continued.*

Ireland, picturesque and romantic; with [39 steel] engravings [by H. Robinson, H. Wallis, H. Griffith, R. Brandard, S. Fisher, H. Cook, &c.] from drawings by D. McClise and T. Creswick. (Heath's Picturesque Annual, 1837-38.) India proofs. 2 v. roy. 8°. London (Longman, &c.) 1837-38: pl. 39.

Versailles; with 20 [steel] engravings [by T. Higham, S. Fisher, J. Saddler, W. H. Mote, E. Radclyffe, S. Bradshaw, J. P. Heath, C. Mottram, J. B. Allen, &c. from drawings by F. J. Collignon, W. Callow, F. Mackenzie, &c.] (Heath's Picturesque Annual, 1839.) India proofs. roy. 8°. London (Longman, &c.) 1839: pp. vii, 256, pl. 20.

— Ordinary edition. roy. 8°. London (Longman, &c.) 1839: pp. vii, 256, pl. 20.

Windsor Castle and its environs; with 15 [steel] engravings by [F. A. Heath, E. Radclyffe, W. R. Smith, J. B. Allen, Mottram, J. H. Le Keux, J. T. Willmore, &c.] after original drawings [by E. Corbould, J. D. Harding, F. Mackenzie, and T. Allom.] (Heath's Picturesque Annual, 1840.) India proofs. roy. 8°. London (Longman, &c.) 1840: pp. viii, 274, pl. 15.

— Ordinary edition. roy. 8°. London (Longman, &c.) 1840: pp. viii, 274, pl. 15.

Wanderings by the Loire; with 21 [steel] engravings [by W. Miller, T. Higham, R. Brandard, R. Wallis, J. B. Allen, W. R. Smith, T. Jeavons, J. T. Willmore, &c.] from drawings by J. M. W. Turner. (Turner's Annual tour, 1833.) Large paper: India proofs. roy. 8°. London (Longman, &c.) 1833: pp. [viii], 256, pl. 21.

Wanderings by the Seine; with 20 [steel] engravings [by J. Cousen, J. B. Allen, R. Wallis, R. Brandard, J. T. Willmore, J. C. Armytage, W. Miller, &c.] from drawings by J. M. W. Turner. (Turner's Annual tour, 1834.) Large paper: India proofs. roy. 8°. London (Longman, &c.) 1834: pp. vii, 256, pl. 20.

Wanderings by the Seine from Rouen to the source; with 20 [steel] engravings [by J. Cousen, J. Smith, J. T. Willmore, R. Brandard, W. Radclyffe, S. Fisher, W. Miller, &c.] from drawings by J. M. W. Turner. (Turner's Annual tour, 1835.) Large paper: India proofs. roy. 8°. London (Longman, &c.) 1835: pp. [v], 258, pl. 20.

These 3 vols. were re-issued in 1857 as 'Turner's Liber fluviorum.'

RITSON, JOSEPH.

A select collection of English songs; [with their original airs, and a historical essay on national song, by Joseph Ritson; illustrated with frontispiece and 16 vignettes designed by Stothard, engraved by Blake and Heath.] 1st edition. 3 v. sm. 8°. London (Johnson) 1783: frontispiece.

The 1st edition was published without the editor's name.

RITSON, JOSEPH—*continued*.

A select collection of English songs with their original airs, and a historical essay on the origin and progress of national song, by the late Joseph Ritson. 2nd edition, with additional songs and occasional notes by Thomas Park; [illustrated with 16 wood-cut vignettes.] 3 v. sm. 8°. London (Rivington) 1813.

The Caledonian muse: a chronological selection of Scottish poetry from the earliest times; edited by Joseph Ritson; with [three] vignettes engraved by Heath, after the designs of Stothard; [and an engraved silhouette portrait of the editor.] sm. 8°. London (printed 1785, and now first published by R. Triphook) 1821: pp. iv, 232, portrait.

Contains a number of wood-cut tailpieces by Thomas Bewick.

Robin Hood: a collection of all the ancient poems, songs, and ballads now extant relative to that celebrated English outlaw; [with] historical anecdotes of his life, by Joseph Ritson; [illustrated with 58 wood-cuts by T. and J. Bewick.] 2nd edition. 2 v. 8°. London (W. Pickering) 1832.

All these cuts appeared in the 1st edition, published 1795.

— another edition. With eighty wood engravings by Thomas [and John] Bewick printed on China paper, also nine etchings [by G. Ben Damman, E. Buckman, and L. Lenfani] from original paintings by A. H. Tourrier and E. Buckman, [and a portrait of J. Ritson.] Large paper. imp. 8°. London (Nimmo) 1885: pp. xii, cxix, 400, pl. 9, portrait.

Of this large paper issue 100 copies were printed: this is No. 38. The portrait and etchings are in duplicate: one set being on Whatman paper, and the other on Japanese. This edition is a reprint of that published in 1832, and contains all the wood-cuts, with one exception. To these have been added other Bewick cuts.

ROBBE DE BEAUVESET, PIERRE HONORÉ.

Mon Odyssée; ou, le journal de mon retour de Saintonge: poëme à Chloé; [orné de 4 figures gravées d'après Desfriches par C. Cochin et d'un fleuron sur le titre gravé par Chedel d'après F. Boucher.] sm. 8°. La Haye, 1760: pp. 125, pl. 4. (*Published anonymously*.)

ROBERT of Gloucester.

Robert of Gloucester's Chronicle; transcrib'd and now publish'd from a MS in the Harleyan Library, by Thomas Hearne; to which is added, besides a glossary and other improvements, a continuation (by the author himself) of this chronicle from a MS in the Cottonian Library. 2 v. Oxford, 1724. Reprint: (Works of Thomas Hearne, v. 1-2.) Largest paper. roy. 8°. London (Bagster) 1810.

ROBERTS, DAVID.

The Holy Land: Syria, Idumea, Arabia, &c. from drawings made on the spot by David Roberts; with historical descriptions by George Croly, lithographed by Louis Haghe. Original proofs: coloured. 3 v. atlas f°. London (F. G. Moon) 1842-49: pl. 123, and portrait of the artist by G. Bauginet.

Egypt and Nubia, from drawings made on the spot by David Roberts; with historical descriptions by William Brockedon, lithographed by Louis Haghe. Original proofs: coloured. 3 v. atlas f°. London (F. G. Moon) 1846-49: pl. 124.

The plates in the 6 volumes are mounted and are heightened in colour by hand to imitate the original drawings. The vignettes are printed separately and not in the text as in ordinary impressions.

ROBERTS, DAVID—*continued.*

Illustrations of 'The Pilgrims of the Rhine,' [by Edward Bulwer, Lord Lytton, from drawings by D. Roberts, &c., engraved by E. J. Roberts, J. T. Willmore, R. Brandard, H. Le Keux, R. Wallis, W. Deeble, E. Goodall, &c.] Largest paper: India proofs, with letters. f°. London (Saunders & Otley) [1834]: pl. 26, and portrait of Lord Lytton, engraved by F. C. Lewis from bust by H. Behnes Burlowe.

BALLANTINE, J. The life of David Roberts, R.A.; with etchings and facsimiles of pen-and-ink sketches by the artist. roy. 4°. Edinburgh (Black) 1866: pp. xiv, 255, pl. 9, and portrait.

ROBERTS, MARY.

Ruins and old trees associated with memorable events in English history; with illustrations from designs by [Sir J.] Gilbert, engraved by Folkard. 8°. London (Harvey & Darton) [c. 1843]: pp. xv, 245, pl. 11, and engraved title.

ROBERTS, WILLIAM.

The book hunter in London: historical and other studies of collectors and collecting; with numerous portraits and illustrations. Large paper. 4°. London (Stock) 1895: pp. xxxi, 334.

ROBERTSON, ARCHIBALD.

A topographical survey of the great road from London to Bath and Bristol; . . . illustrated by perspective views of the . . . scenery [drawn and engraved by the author.] Large paper. 2 v. roy. 4°. London (Robertson, Faden & Faulder) 1792: pl. 65, and map (11 sheets.)

Into this copy 11 prints from various books have been introduced by way of extra-illustration.

ROBERTSON, DAVID.

A tour through the Isle of Man; to which is subjoined, a review of the Manks history; [with illustrations designed and engraved in aquatint by G. J. Parkyns.] roy. 8°. London (pr. for the author by E. Hodson) 1794: pp. [xii], 235, pl. 8.

Contains (pp. 233-235) the democratic passages for the publication of which the author was imprisoned.

ROBINSON, CHARLES E.

A royal warren; or, picturesque rambles in the Isle of Purbeck; the etchings by Alfred Dawson. roy. 4°. London (Typographic Etching Co.) 1882: pp. xiv, 186, pl. 10, map, and 76 illustrations in text.

ROBINSON, HENRY CRABB.

Diary, reminiscences, and correspondence of Henry Crabb Robinson, barrister-at-law; selected and edited by Thomas Sadler; [with portrait engraved by William Holl.] 2nd edition. 3 v. 8°. London (Macmillan) 1869.

This copy has been extended to 6 vols. by the insertion of 405 illustrations. 361 of these are portraits of individuals mentioned in the Diary, including Dr. Priestley; Mrs. Opie; J. Horne Tooke; William Hazlitt (etching by K. Levin); Monk G. Lewis; Anton Wall; Mme de Staël; Mary Wollstonecraft (etching by A. L. Merritt); S. T. Coleridge; Sir John Moore; Benjamin Franklin; H. Fuseli; Sir Walter Scott; Lady Scott; Sir Thomas Lawrence; Percy B. Shelley; Robert Southey; Charles Mathews; Leigh Hunt; John Keats; Sir Francis Chantrey; Charles Lamb; T. Carlyle; Miss Mitford; Letitia E. Landon; Mrs. Coutts (afterwards Duchess of St. Albans); Samuel Rogers; Joseph Severn; W. Savage Landor; Countess of Blessington; Cardinal Newman; Harriet Martineau; William Wordsworth; Lady Noel Byron; and others. There are also 44 views of places mentioned. Title-pages have been specially printed for this copy and inserted in the volumes.

ROBINSON, LIONEL.

J. L. E. Meissonier, H.R.A.: his life and work; with [portrait and] numerous illustrations. (Art Annual, 1887.) 4°. London ('Art Journal') 1887: pp. 32, pl. 3, and illustrations in the text.

ROBINSON, ROBERT. Bewick memento: see Bewick, T.

ROBSON, GEORGE FENNELL.

Picturesque views of the English cities, from drawings by G. F. Robson; edited by J. Britton: containing 32 engravings by Adlard, Barrenger, Barber, Higham, Le Keux, Jeavons, Varrall, Tombleson, Redaway, Taylor, Woolnoth, &c., representing the cities of Canterbury, York, Bath, . . . Winchester, Worcester; and an architectural and heraldic frontispiece. Large paper. roy. 4°. London (J. Britton) 1828: pp. [4], pl. 32.

— Large paper: India proofs. imp. 4°. London (J. Britton) 1828: pp. [4], pl. 32.

This copy also contains a full set of the plates in the etched state.

ROBY, JOHN.

Traditions of Lancashire; [with engravings by Edward Finden after designs by G. Pickering, and wood-cut vignettes engraved by S. Williams, &c.] Series 1 and 2. 4 v. 8°. London (Longman) 1829-31: pl. 22, and engraved title (repeated.)

— Large paper: India proof plates. 4 v. roy. 8°. London (Longman) 1829-31: pl. 22, and engraved title (repeated.)

In this copy the plates are accompanied by impressions in the etched state, (with one exception.)

ROCK, DANIEL.

Textile fabrics; with numerous wood-cuts. (South Kensington Museum art handbooks.) sm. 8°. London (Chapman & Hall) 1876: pp. iii, 116.

RODT, EDUARD VON.

Historische Alterthümer der Schweiz, gesammelt und gezeichnet durch Ed. von Rodt; [mit Erläuterungen.] Serie 1. f°. [Bern (T. Brunner)] 1889: pp. 13, pl. 25.

Kunstgeschichtliche Denkmäler der Schweiz, gesammelt und gezeichnet durch Eduard von Rodt; [mit Erläuterungen.] Serie 1-4. f°. Bern (Huber) 1883-87: pp. 8, pl. 100.

ROGERS, H. A.

Views of some of the most celebrated by-gone pleasure gardens of London: [reduced facsimiles of old prints, engraved by A. Carse, C. W. Sherborn and J. Shury]; with some contemporary descriptions thereof (chiefly poetical) collected from various sources; [edited by H. A. Rogers.] Japanese vellum. 4°. London (Rogers; pr. Ballantyne Press) 1896: pp. [8], 61, pl. 14.

Only 100 copies printed in this state; this being numbered 25, and signed H. A. Rogers.

ROGERS, SAMUEL.

Jacqueline: a poem. 12°. London (Cadell & Davies) 1814: pp. 23.
(*Published anonymously.*)

'From the author' is inscribed on the half-title.

The pleasures of memory; with other poems. 10th edition; [with engravings by James Heath and J. Neagle, after designs by T. Stothard and R. Westall.] sm. 8°. London (Cadell & Davies) 1798: pp. vii, 128, pl. 4.

The pleasures of memory; with other poems. New edition; [with 15 vignettes engraved by J. Heath, J. Parker, R. H. Cromek, &c. from designs by T. Stothard.] sm. 8°. London (Cadell & Davies; pr. Bensley) 1801: pp. v, 187.

— Reprint, with same illustrations. sm. 8°. London (Cadell & Davies) 1802: pp. viii, 187.

— Reprint, with same illustrations. sm. 8°. London (Cadell & Davies) 1803: pp. viii, 187.

The pleasures of memory; with other poems. New edition; with [34] engravings on wood by Mr. L. Clennell from drawings by T. Stothard. 8°. London (Cadell & Davies; pr. Bensley) 1810: pp. viii, 168.

— another copy. 8°. London (Cadell & Davies) 1810: pp. viii, 168.

There are inserted 15 vignettes engraved by J. Heath, J. Parker, &c., after the designs by T. Stothard, which illustrate the 1801 edition.

Pleasures of memory, &c. Illustrations only—

WESTALL, R. Illustrations of the Pleasures of memory, and other poems by Samuel Rogers, engraved by Charles Heath. Large paper: proofs. imp. 4°. London (Hurst, Robinson) 1825: pl. 7, including engraved title.

Poems: [Pleasures of memory, &c.] New edition; with [36] engravings on wood by I. [Luke] Clennell from drawings by T. Stothard. sm. 8°. London (Cadell & Davies) 1812: pp. vi, 184.

Most of the cuts appeared in the 1810 edition of 'The pleasures of memory.'

— Poems: [Pleasures of memory, Voyage of Columbus, &c. New edition; with 59 wood-cuts by Luke Clennell from drawings by T. Stothard.] sm. 8°. London (Cadell & Davies) 1814: pp. vi, 240.

— Poems: [Pleasures of memory, Voyage of Columbus, &c. New edition; with 65 wood-cuts by Luke Clennell from drawings by T. Stothard.] sm. 8°. London (Cadell) 1816: pp. v, 246.

Poems: [Pleasures of memory; Jacqueline; Voyage of Columbus, &c. New edition; with 48 engravings after the designs of T. Stothard.] sm. 8°. London (Moxon; pr. Chiswick Press) 1839: pp. viii, 311.

The wood-engravings in this edition were executed by John Thompson, &c., and are, for the most part, copies of those by Luke Clennell in the previous editions.

Poems: [Pleasures of memory, &c.; illustrated with 72 vignettes engraved by W. Finden, R. Wallis, H. Le Keux, E. Goodall, D. Allen, W. Miller, &c., after drawings, &c., by J. M. W. Turner, T. Stothard, J. Flaxman, &c.] 8°. London (Cadell) 1834: pp. viii, 296.

This is the 1st edition with the plates by Turner, Stothard, &c. In original boards, with paper label, reading 'Rogers's Poems. Proofs £2. 12s. 6d.'

ROGERS, SAMUEL—*continued*.

Poems: [Pleasures of memory, &c.; illustrated with 72 vignettes engraved by W. Finden, R. Wallis, H. Le Keux, E. Goodall, D. Allen, W. Miller, &c., after drawings, &c., by J. M. W. Turner, T. Stothard, J. Flaxman, &c.] [New edition.] roy. 4°. London (Moxon) 1838: pp. viii, 266, pl. 58, and 14 vignettes in the text.

— [Collection of certain of the vignettes in various states, engraved by W. Finden, H. Le Keux, Watt, &c., after the designs of T. Stothard, &c.] f°. pl. 49.

This collection comprises: engravers' proofs before all letters, and proof impressions of the vignettes. They are for the most part on large India paper, the few exceptions being mounted to folio size. Included are 2 vignettes which do not appear in the 'Poems.' On several of the engravings are MS notes referring to the engravers who have executed the various portions of the plates.

Poems; [illustrated with 127 vignettes engraved by W. Finden, R. Wallis, H. Le Keux, E. Goodall, D. Allen, &c., after drawings and paintings by Turner, Stothard, &c.] 2 v. 8°. London (Cadell) 1836.

These volumes comprise the 1st editions of 'Italy' (1830) and 'Poems' 1834. Copies of each were retained by the author and issued with new general title, 1836. These were bound by Hayday for presentation.—v. 1, Poems, [Pleasures of memory, &c.] pp. viii, 296, with proof impressions of the vignettes; and a eulogy, signed Samuel Rogers (1844) on fly leaf.—v. 2, Italy. pp. vii, 284. 1st issue, having the tomb of Petrarch as tail-piece on p. 91 instead of as head-piece on p. 88. There are 14 pages of Additional notes, an extra poem 'The brothers,' at pp. 29*-32*, and 4 pp., 'Montorio,' at pp. 137*-140*.

Italy: a poem; [illustrated with 55 vignette engravings by E. Goodall, R. Wallis, J. H. Robinson, D. Allen, W. Finden, H. Le Keux, &c., after J. M. W. Turner, T. Stothard, &c.] 1st edition. 8°. London (Cadell, &c.) 1830: pp. vii, 284.

In original boards, with paper label, reading 'Italy: a poem. £3. 3s.'

— another copy. 8°. London (Cadell, &c.) 1830: pp. vii, 284.

In original red silk binding. Both the above copies are of the 1st issue, having the Tomb of Petrarch as tail-piece on page 91 instead of as head-piece to poem 'Arqua,' p. 88, an error rectified after a certain number of copies were printed. The impressions of the vignettes are after the removal of artists' names—restored in later issues.

— [New edition; with the same illustrations.] roy. 4°. London (Moxon) 1838: pp. viii, 274, pl. 55, and several tailpieces.

The plates are India proof impressions of the vignettes, have the imprint of Jennings and Chaplin, 1829-1830, and include a plate which does not appear in the 1830 edition.

— Vignettes only: Fifty-six engravings illustrative of Italy, a poem, by Samuel Rogers. Large paper: proof impressions. imp. 4°. London (Jennings & Chaplin) [1829-30]: pp. 4, pl. 56.

The engravings, with one exception, appeared in the 1st edition 1830.

— — another set. Largest paper: India proofs before letters. f°. London (Jennings & Chaplin) [1829-30]: pp. 4, pl. 56.

Presentation copy endorsed 'From the author.'

Italy: a poem; illustrated with 12 elegant mezzotint engravings [by Sartain after Stothard and Turner.] 16°. Philadelphia (Ash) 1834: pp. 272, pl. 12, including engraved title.

These plates were copied from certain vignettes in the edition of Cadell, 1830. Presentation copy to Mr. Rogers from Thomas Cooper, of Columbia, South Carolina.

ROGERS, SAMUEL—*continued*.

Italy: a poem; [with vignettes engraved on wood by J. Thompson after Stothard, Sir E. Landseer, Sir A. W. Callcott, Sir C. L. Eastlake, and T. Uwins.] sm. 8°. London (Moxon; pr. Chiswick Press) 1839: pp. viii, 327.

Many of the wood-cuts appeared also in Rogers' Poems, 1839.

Recollections of the table-talk of Samuel Rogers, to which is added Porsoniana: [biography and anecdotes of Richard Porson]; edited by Alexander Dyce, illustrated [with portraits, &c. after J. Hoppner, R. Kenny, Sir T. Lawrence, Count D'Orsay, A. Wivell, &c., engraved by C. W. Sherborn, I. W. Cook, C. Turner, J. Burnet, &c.] Large paper: plates on India paper. 8°. New Southgate (Rogers) 1887: pp. viii, 371, pl. 14.

ROGERS, W. HARRY.

Spiritual conceits, extracted from the writings of the Fathers, the old English poets, &c., and illustrated by W. Harry Rogers, [the engraving by Joseph Swain.] 8°. London (Griffith & Farran; pr. Chiswick Press) 1862: pp. [xvi], 224.

ROGET, JOHN LEWIS.

A history of the 'Old Water-Colour' Society now the Royal Society of Painters in Water-Colours; with biographical notices of its older and of all deceased members and associates; preceded by an account of English water-colour art and artists in the eighteenth century. 2 v. roy. 8°. London (Longmans) 1891.

ROLLENHAGEN, GABRIEL.

Nucleus emblematum selectissimorum, quæ Itali vulgo impresas vocant privata industria studio singulari, undiq̃z conquisitus, non paucis venustis inventionibus auctus, additis carminibus illustratus a Gabriele Rollenhagenio Magdeburgense. sm. 4°. Coloniae E. Musæo cœlatorio Crispiani Passæi, Prostant apud Joānē Jansoniu Bibliopolā Arnhemiesē, 1611: 4 preliminary ll. (engraved title, portrait of the author, &c.), pl. 100 (by Crispin de Passe the elder.)

Gabrielis Rollenhagii selectorum Emblematum centuria secunda. sm. 4°. Ultraiecti ex officina Crispiani Passæi, Prostant apud Joan. Jansoniu Bibli. Arnh. 1613: 14 preliminary ll. (Engraved title, portrait of the author, Latin dedication, and verses in French), pl. 100 (by Crispin de Passe the elder.)

These plates were afterwards used in England to illustrate Withers 'Book of emblems.'

ROLT, RICHARD.

The lives of the principal reformers: comprehending the general history of the reformation from its beginning in 1360 by Dr. John Wicliffe to its establishment in 1600 under Queen Elizabeth; with an introduction; the whole embellished with the heads of the reformers done in mezzotinto by [R.] Houston. f°. London (Bakewell & Parker) 1759: pp. xiv, 202, pl. 21.

ROME.

[Picturesque views of the antiquities of Rome and its vicinity: a series of 15 water-colour drawings (mostly sepia) of the architectural remains.] (Artist unknown.) c. 1790. roy. f°. pl. 15.

ROME—*continued.*

Ruines des édifices de Rome antique: [Vues pittoresques des édifices de Rome ancienne, peintes d'après les monumens depuis 1793 jusqu'en 1798.] obl. 4°. N.P. 1800: pl. 59.

— Vues pittoresques des édifices antiques des environs de Rome; dessinées d'après les monumens mêmes dans l'an 1803: Journée de Capo di Bove, et Vallée des Camenes. obl. 4°. N.P. [c. 1804]: pl. 24.

— Vues pittoresques de la journée de Tivoli; dessinées d'après les monumens et d'après nature en 1804 et 1805. obl. 4°. N.P. [c. 1805]: pl. 30.

The plates in the above series of views are outline engravings painted in sepia, with the titles written at the bottom of each. The lists of plates are in French and Italian.

A select collection of views and ruins in Rome and its vicinity: [aquatint engravings by J. Mérigot] executed from drawings made upon the spot, in 1791; [with descriptive text in English and French.] Pts. 1 and 2 (in one vol.) 4°. London (Edwards, & Robinsons) 1797-99: pl. 62, including engraved title.

ROMNEY, GEORGE.

GAMLIN, H. George Romney and his art; with 18 illustrations, &c. 8°. London (Sonnenschein) 1894: pp. xi, 332.

HAYLEY, W. Life of George Romney; [with illustrations engraved by Caroline Watson, W. Blake, Meadows, &c.] roy. 4°. Chichester (Payne) 1809: pp. v, 423, pl. 12.

ROOKE, HAYMAN.

Descriptions and sketches of some remarkable oaks in the park at Welbeck . . . ; [illustrated with engravings by W. Ellis after drawings by H. Rooke]; to which are added, observations on the age and durability of that tree, with remarks on the annual growth of the acorn. 4°. London (J. Nichols) 1790: pp. 23, pl. 10.

At the end are inserted four additional views of Welbeck.

ROSCOE, M. (Mrs. Edward Roscoe.)

Floral illustrations of the seasons: consisting of representations drawn from nature of some of the most beautiful, hardy, and rare herbaceous plants cultivated in the flower garden by Mrs. Edward Roscoe, Liverpool; engraved by R. Havell jun. roy. 4°. London (Havell, Baldwin, &c.) 1829[-31]: pl. 55 (hand-coloured.)

ROSCOE, THOMAS.

Belgium: in a picturesque tour; with 16 engravings [by J. Turnbull, T. Goodman, Mottram, J. B. Allen, J. H. Le Keux, J. C. Varrall, Deeble, &c.] from original drawings by Thomas Allom. (Heath's Picturesque Annual, 1841.) India proof plates. roy. 8°. London (Longman, &c.) 1841: pp. viii, 288, pl. 16.

The book of the Grand Junction Railway: being a history and description of the line from Birmingham to Liverpool and Manchester; with 16 engravings [by W. Radclyffe, from drawings by D. Cox, Bentley, Dodgson, &c.] 8°. London (Orr) 1839: pp. iii, 157, pl. 15, and 4 maps.

ROSCOE, THOMAS—*continued.*

The tourist in France; illustrated from drawings by J. D. Harding [engraved on steel by T. Higham, J. B. Allen, W. R. Smith, J. C. Armytage, W. Radclyffe, J. H. Kernot, &c.] (Landscape Annual, 1834.) 8°. London (Jennings & Chaplin) 1834: pp. viii, 280, pl. 26.

— Large paper: India proof plates. roy. 8°. London (Jennings & Chaplin) 1834: pp. viii, 280, pl. 26.

— Separate set of the plates. 8°. London (Jennings & Chaplin) 1834: pl. 26.

— — another set. Largest paper: India proofs, with caligraphic letters. f°. London (Jennings & Chaplin) 1834: pl. 26.

The tourist in Spain: Granada, Andalusia, Biscay and the Castiles; illustrated from drawings by David Roberts, [the plates engraved on steel by J. Fisher, J. C. Armytage, J. B. Allen, E. Goodall, W. Wallis, J. Cousen, H. Adlard, &c., the vignettes (in v. 1-2) engraved on wood by F. W. Branston and W. A. Folkard.] (Landscape Annual, 1835-1837.) 3 v. 8°. London (R. Jennings) 1835-37: pl. 63.

— Large paper: India proof plates. 3 v. roy. 8°. London (R. Jennings) 1835-37: pl. 63.

The tourist in Spain and Morocco; illustrated from drawings by David Roberts [engraved on steel by J. Cousen, E. Goodall, J. B. Allen, R. Brandard, W. Wallis, J. T. Willmore, &c.] (Landscape Annual, 1838.) 8°. London (R. Jennings) 1838: pp. xi, 292, pl. 21.

— Large paper: India proof plates. roy. 8°. London (R. Jennings) 1838: pp. xi, 292, pl. 21.

The tourist in Switzerland and Italy; illustrated from drawings by S. Prout [engraved on steel by W. Miller, J. B. Allen, J. Lewis, R. Brandard, J. Redaway, Charles Heath, &c.] (Landscape Annual, 1830.) 8°. London (R. Jennings) 1830: pp. viii, 278, pl. 26.

— Large paper: India proof plates. roy. 8°. London (R. Jennings) 1830: pp. viii, 278, pl. 26.

— Separate set of the plates. 8°. London (R. Jennings) 1830: pl. 26.

The tourist in Italy; illustrated from drawings by S. Prout and J. D. Harding [engraved on steel on R. Wallis, W. R. Smith, R. Brandard, J. B. Allen, E. Goodall, &c.] (Landscape Annual, 1831-1833.) 3 v. 8°. London (Jennings & Chaplin) 1831-33: pl. 78.

— Large paper: India proof plates. 3 v. roy. 8°. London (Jennings & Chaplin) 1831-33: pl. 78.

— Separate set of the plates. 3 v. 8°. London (Jennings & Chaplin) 1831-33: pl. 78.

Wanderings and excursions in North Wales; with fifty-one engravings by Radclyffe from drawings by Cattermole, Cox, Creswick, [Wrightson, and Watson.] 8°. London (Tilt) 1836: pp. xiii, 261, 2, pl. 51.

— Large paper: India proof plates. roy. 8°. London (Tilt) 1836: pp. xiii, 261, 2, pl. 51.

ROSCOE, THOMAS—*continued*.

Wanderings and excursions in South Wales, including the scenery of the River Wye; [with] forty-eight engravings by Radclyffe from drawings by Cox, Harding, Fielding, Creswick, Watson, [Wrightson, Warren], &c. 8°. London (Tilt) [1837]: pp. viii, 268, 2, pl. 48.

— Large paper: proof plates, some on India paper. roy. 8°. London (Tilt) [1837]: pp. viii, 268, 2, pl. 48.

The novelist's library: [a select series of classical novels; edited], with biographical and critical notices, by Thomas Roscoe; [with illustrations from designs, original and selected.] 14 v. sm. 8°. London (Cochrane & Pickersgill; Cochrane) 1831-32.

v. 1: Humphry Clinker, by T. Smollett; illustrations by George Cruikshank. (Cochrane & Pickersgill) 1831: pl. 5.

v. 2: Roderick Random, by T. Smollett; with illustrations by George Cruikshank. (Cochrane & Co.) 1831: pl. 5.

v. 3-4: Peregrine Pickle, in which are included, the memoirs of a lady of quality, by T. Smollett; with illustrations by George Cruikshank. 2 v. (Cochrane & Co.) 1831: pl. 8.

v. 5-6: Tom Jones, by Henry Fielding; with illustrations by George Cruikshank. 2 v. (Cochrane & Co.) 1831: pl. 9.

v. 7: Joseph Andrews, by Henry Fielding; with illustrations by George Cruikshank. (Cochrane & Co.) 1832: pl. 4.

v. 8-9: Amelia, by Henry Fielding; with illustrations by George Cruikshank. 2 v. (Cochrane & Co.) 1832: pl. 8.

v. 10: Vicar of Wakefield, by Oliver Goldsmith; with illustrations by George Cruikshank. (Cochrane & Co.) 1832: pl. 3.—Sir Launcelot Greaves, by Tobias Smollett; with illustrations by George Cruikshank. (Cochrane & Co.) 1832: pl. 2.

v. 11-12: Tristram Shandy, by Laurence Sterne; to which is added, the Sentimental journey; with illustrations by George Cruikshank. 2 v. (Cochrane & Co.) 1832: pl. 9.

also numbered v. 1-2. Robinson Crusoe; with illustrations from original designs [by Jacob G. Strutt.] 2 v. (Cochrane & Pickersgill) 1831: pl. 17.

For collations and other particulars see under respective authors.

— [Separate set of proof impressions, before letters, of 49 etchings by George Cruikshank illustrating Roscoe's Novelist's Library. London (Cochrane & Pickersgill) 1831-32: pl. 49.] mounted in roy. 4°.

The illustrations are to Smollett's Humphry Clinker (4) Roderick Random (5) Peregrine Pickle (8) and Sir Launcelot Greaves (2); Fielding's Tom Jones (8) Joseph Andrews (4) and Amelia (8); Goldsmith's Vicar of Wakefield (2); Sterne's Tristram Shandy (8.)

ROSCOE, WILLIAM.

The life and pontificate of Leo the tenth; [with portraits of Leo x, Aldus, Luther, and Raphael, engraved by Moses Haughton, and 54 wood-cuts.] 1st edition. 4 v. 4°. Liverpool (pr. J. McCreery for Cadell & Davies, London) 1805: pl. 4.

CATALOGUE of the genuine and entire collection of drawings and pictures, the property of William Roscoe, sold by auction by Mr. Winstanley, Liverpool, Sept. 1816. 8°. Liverpool (G. F. Harris's widow and brothers) 1816: pp. vi, 156.

ROSE, J. ANDERSON. Catalogue of a collection of etched and engraved works by the best masters formed by James Anderson Rose, illustrating first, the history and progress of etching, . . . second, the progress of engraving as displayed by rare historical portraits, 1500 to 1875, sold by auction by Sotheby, Wilkinson, and Hodge, 1876; [illustrated with 10 reproductions of engraved portraits.] imp. 8°. London (pr. Davy) 1876: pp. ii, 285, pl. 10.

ROSENBERG, ADOLF.

Künstler-Monographien; mit Abbildungen nach Gemälden und Zeichnungen. 9 v. roy. 8°. Bielefeld (Velhagen) 1895-98.

Defregger; mit 96 Abbildungen. 1897: pp. 106, pl. 7.
 Lenbach; mit 101 Abbildungen. 1898: pp. 122, pl. 1.
 Leonardo da Vinci; mit 128 Abbildungen. 1898: pp. 136, pl. 4.
 Teniers der jüngere; mit 63 Abbildungen. 1895: pp. 80, pl. 2.
 Terborch und Jan Steen; mit 95 Abbildungen. 1897: pp. 113, pl. 4.
 Thorwaldsen; mit 146 Abbildungen. 1896: pp. 104, pl. 2.
 Vautier; mit 111 Abbildungen. 1897: pp. 98, pl. 9.
 Antoine Watteau; mit 92 Abbildungen. 1896: pp. 107, pl. 8.
 A. von Werner; mit 125 Abbildungen. 1895: pp. 128, pl. 5.

ROSES du Vaudeville; [avec titre-frontispice et 10 estampes en couleur.] 24°. Paris (Le Fuel) [1819]: pp. 175.

Contains also an engraved almanack, (1819,) in 2 sheets.

ROSSET, PIERRE FULCRAN DE.

L'agriculture: poëme; [précédé d'un discours sur la poésie géorgique; et orné de figures et vignettes gravées par Y. M. Legouaz, J. J. Le Veau, C. L. Lingée, E. De Ghendt, N. Ponce, et Hemery, d'après St. Quentin, P. J. de Louthembourg, et C. P. Marillier.] 2 v. 4°. Paris (l'Imprimerie Royale) 1774-82: pl. 8, and 9 vignettes in the text.

Part 2 is without illustrations excepting for repetition of title vignette by Marillier.

ROSSETTI, CHRISTINA G.

Goblin market; illustrated by Laurence Housman. Large paper. imp. 8°. London (Macmillan) 1893: pp. 63, pl. 12.

Only 160 copies were printed on large paper.

A pageant, and other poems. sm. 8°. London (Macmillan) 1881: pp. ix, 198.

ROSSETTI, DANTE GABRIEL.

Ballads and narrative poems, by Dante Gabriel Rossetti. Printed by William Morris at the Kelmscott Press, 14 Upper Mall, Hammersmith, in the County of Middlesex; finished on the 14th day of October of the year 1893. Published by Ellis and Elvey, 29 New Bond Street. 8°. pp. [iv], 227. Golden type.

Printed in black and red. With wood-cut title-page, borders, and initial letters. 310 copies printed on paper.

The blessed damozel; reprinted from 'The Germ,' [with decorative initial letters.] obl. 48°. London (Hacon & Ricketts; pr. Ballantyne Press) 1898: pp. 29.

Printed in black and red; under the superintendence of Charles Ricketts. 210 copies on paper.

Hand and soul, by Dante Gabriel Rossetti. Reprinted from 'The Germ' for Messrs. Way and Williams of Chicago, by William Morris at the Kelmscott Press, Upper Mall, Hammersmith; finished the 24th day of October 1895. Sold by William Morris at the Kelmscott Press. 16°. pp. [iv], 56. Golden type.

Printed in black and red. With wood-cut title-page, borders, and initial letters. 225 copies printed (for England) on paper.

ROSSETTI, DANTE GABRIEL—*continued*.

Sonnets and lyrical poems, by Dante Gabriel Rossetti. Printed by William Morris at the Kelmscott Press, 14 Upper Mall, Hammersmith, in the County of Middlesex; finished on the 20th day of February of the year 1894. Sold by Ellis and Elvey, 29 New Bond Street, w. 8°. pp. xii, 197. Golden type.

Printed in black and red. With wood-cut title-page, borders, and initial letters. 310 copies printed on paper.

The early Italian poets from Ciullo d'Alcamo to Dante Alighieri (1100-1200-1300) in the original metres; together with Dante's *Vita nuova*, translated by D. G. Rossetti, [and a frontispiece by D. G. Rossetti.] 1st edition. sm. 8°. London (Smith, Elder) 1861: pp. xxxvi, 464.

An engraving of Giotto's portrait of Dante has been inserted.

BURLINGTON Fine Arts Club. Pictures, drawings, designs and studies by the late Dante Gabriel Rossetti. [Exhibition catalogue; with biographical introduction by H. Virtue Tebbs.] 4°. London (pr. Metchim) 1883: pp. 56.

STEPHENS, F. G. Dante Gabriel Rossetti. imp. 8°. London (Seeley) 1894: pp. 90, pl. 4, and illustrations in the text.

ROSSINI, GIOVANNI PIETRO.

Il Mercurio errante delle grandezze di Roma, tanto antiche che moderne. In questa settima edizione migliotato ed accresciuto, con l'aggiunta delle fabbriche fattevi fin' al presente; [le tavole diseguate ed incise da Giovanni B. Piranesi, &c.] 2 v. in 1. sm. 8°. Roma (Generoso Salome) 1750: pl. 33.

ROUEN, Description historiques des maisons de Rouen: see La Quérière, E. de.

ROUSSEAU, JEAN BAPTISTE.

Œuvres de Jean-Baptiste Rousseau. Nouvelle édition, revue, corrigée, et augmentée sur les manuscrits de l'auteur, et conforme à l'édition in 4°. donnée par M. Seguy; [avec un portrait de l'auteur, gravé par Anselin d'après Aved, et figures par Lafitte, gravées par Croutelle, Delvaux, Dupréel, et Langlois jeune, sous la direction d'Anselin.] 4 v. sm. 8°. Paris (Rémont) 1795: pl. 8, and portrait.

ROUSSEAU, JEAN JACQUES.

Collection complete des œuvres de J. J. Rousseau; [avec un portrait de Rousseau gravé par A. de St. Aubin d'après De La Tour, 37 figures gravées par A. J. Duclos, N. Le Mire, N. De Launay, P. P. Choffard, &c. d'après les dessins de J. M. Moreau le jeune et Le Barbier l'ainé, et 12 fleurons sur les titres gravés par Dambun, P. P. Choffard, Moreau, Le Veau, &c. d'après Moreau, Choffard, et Le Barbier.] 12 v. 4°. Londres (Bruxelles) 1774-83: pl. 37, and portrait.

— Separate set of the plates. 4°. [Londres, 1774-83]: pl. 37, and portrait.

— — another set. 4°. [Londres, 1774-83]: pl. 37, and portrait.

Added to this set are two portraits of Rousseau, both engraved by Soliman after J. J. Frilley. Of the first there are 2 impressions: India proof before letters, and India proof. The other, a different engraving entirely, is also an India proof before letters.

ROUSSEAU, JEAN JACQUES—*continued.*

Collection complete des œuvres de J. J. Rousseau; [avec figures d'après Moreau, Choffard, et Le Barbier.] Another set of the plates. 4°. [Londres, 1774-83]: pl. 37, and portrait.

In addition there are 6 plates by Cochin illustrating 'Emile' engraved by Prévost, Delaunay, Helman, Duclos, and Halbou, and including the portrait-bust of Rousseau.

— — another set. 4°. [Londres, 1774-83]: pl. 37, and portrait. (1 plate wanting.)

— — Set of the 12 plates to 'Julie; ou, la nouvelle Héloïse,' the frontispiece, and the portrait of Rousseau engraved by St. Aubin after De la Tour. 4°. [Londres, 1774]: pl. 14.

— — Set of 9 of the plates. roy. 4°. [Londres, 1774-83]: pl. 9.

The plates in this collection are mostly on large paper, and one appears in the 2nd state (before the numbers.)

Œuvres choisies de J. J. Rousseau de Genève. [Nouvelle édition, ornée de figures gravées par E. De Ghendt, N. Ponce, L. Halbou, Dambrun, &c. d'après C. P. Marillier.] v. 1-2. sm. 8°. Londres [c. 1783]: pl. 5.

Œuvres de J. J. Rousseau, citoyen de Genève. Edition ornée de superbes figures [gravées] d'après les tableaux et dessins de Cochin, Vincent, Regnault, et Monsiau, [par Choffard, Dambrun, Delvaux, De Ghendt, Trière, Pauquet, Ingouf, Patas, Langlois, Halbou, &c. et d'un portrait de l'auteur gravé par P. G. Langlois d'après Dagault.] 18 v. imp. 4°. Paris (Defer de Maisonneuve de Dufour; l'impr. de Didot) 1793-[1800]: pl. 34, portrait, 25 pp. of music, and 1 facsimile of autograph.

La botanique de J. J. Rousseau; ornée de 65 planches [gravées par Bouquet, Tassaert, Degouy, Gabriel, Mlle. Delelo, &c.] imprimées en couleurs [par Langlois] d'après les peintures de P. J. Redouté. 1st edition. roy. f°. Paris (Delachaussée, Garnery; l'impr. de Herhan) 1805: pp. x, 124, pl. 65.

Inserted in this copy are: portrait of Rousseau, engraved by Caldwell after Ramsay (1801); 'Tombeau de Rousseau, dessiné et gravé en 1778 par Moreau le jeune'; and 'Les dernières paroles de J. J. Rousseau,' engraved by H. Guttenberg after Moreau le jeune.

Les confessions. Nouvelle édition; illustrée de quatre-vingt-seize compositions par Maurice Leloir, gravées à l'eau-forte par les premiers artistes [A. Boulard, E. Abot, L. Ruet, Champollion, D. Mordant, Teyssonnières, et Milius]; [avec] préface de Jules Claretie. 2 v. roy. 4°. Paris (H. Launette) 1889: pl. 60, vignettes in text, &c.

La nouvelle Héloïse; ou, lettres de deux amans, habitans d'une petite ville au pied des Alpes, recueillies et publiées par J. J. Rousseau. Nouvelle édition, revue, corrigée; et augmentée de figures en taille douce [gravées d'après les dessins de Gravelot et Cochin, par De Longueil, Le Mire, Ouvrier, Lempereur, St. Aubin, Aliamet, Choffard, et Flipart.] 4 v. 8°. Neuchâtel et Paris (Duchesne) 1764: pl. 12, frontispiece, and portrait after Le Tour.

— Separate set of the plates. 12°. mounted to imp. 8°. [Amsterdam (Rey) 1761.]

This set comprises 11 of the 12 plates published in 'Lettres de deux amants,' which was the 1st edition of 'La nouvelle Héloïse.' Pl. 1 is wanting.

ROUSSEAU, JEAN JACQUES—*continued.*

La nouvelle Héloïse; ou, lettres de deux amans, habitans d'une petite ville au pied des Alpes; recueillies et publiées par J. J. Rousseau. [Edition ornée de figures par Moreau, gravées par Delvaux.] 7 v. 24°. Londres, 1781: pl. 12, including frontispiece.

— Large paper. 7 v. sm. 8°. Londres, 1781: pl. 12, including frontispiece.

The engravings are reduced from those issued in the 4^e. edition of Rousseau's Works, published London (Bruxelles) 1774-83.

Works of J. J. Rousseau. Illustrations only—

SET of the illustrations to 'Œuvres complètes de J. J. Rousseau' (39 v. 8°. Paris: Poincet, 1788-93) engraved by A. C. Giraud, R. Delvaux, E. De Ghendt, N. T. Geoffroy, J. B. M. Dupréel, J. F. Borgnet, J. Le Roy, &c., after the designs of J. M. Moreau, C. P. Marillier, C. Monnet, Le Barbier, and others.] Large paper. 8°. Paris, 1788-93: pl. 84, and portrait-frontispiece.

The impressions are for the most part proofs before letters. The plates after Moreau and Le Barbier are reduced engravings from those in the 4^e. edition published London (Brussels) 12 v. 1774-83. Inserted is an extra portrait of Rousseau, eng. by Duhamel after Marillier.

[SUITE de figures publiée sous la direction de Dupréel pour les Œuvres de J. J. Rousseau, comprenant un portrait de Rousseau gravé par Dupréel, d'après Latour, et 64 figures gravées par Dupréel, G. Malbeste, Thomas, Pauquet, Lecerf, J. N. Adam, Delignon, &c., d'après les dessins de J. M. Moreau le jeune, C. Chasselat, Le Barbier, &c.] 8°. [Paris, c. 1796]: pl. 56, and portrait.

The complete set consists of 64 plates and portrait. The above are proof impressions on large paper (8^e.) before the second border-line was added. This set of plates, known as the 'Dupréel Collection,' was used by Bozérian, the binder, to illustrate copies of the Didot edition, 25 v. 8°. Paris, 1796-1801. A facsimile of autograph letter of Rousseau is inserted.

ROUTLEDGE'S Christmas number, [1882: Stories, by Mrs. F. Locker, L. M. Alcott, R. M. Jephson, &c.; with illustrations by R. Caldecott, Kate Greenaway, Walter Crane, &c., printed in colours by Edmund Evans.] 4°. London (Routledge) [1882]: pp. 40, pl. 8.

Inserted are 6 coloured plates illustrating Cinderella.

ROUYEYRE, EDOUARD.

Connaissances nécessaires à un bibliophile. 3e édition, revue, corrigée et augmentée. Ouvrage accompagné de 7 planches et de 5 spécimens de papier. 8°. Paris (Rouveyre) 1879: pp. xiv, 224, pl. 4.

ROWBOTHAM, THOMAS.

The art of sketching from nature; with illustrations designed by Thomas L. Rowbotham, Jun., and engraved on wood by Dalziel. 5th edition. sm. 8°. London (Winsor & Newton) 1851: pp. 52, frontispiece.

ROWBOTHAM, THOMAS, and THOMAS L. ROWBOTHAM, Jun.

The art of landscape painting in water colours. sm. 8°. London (Winsor & Newton) 1850: pp. viii, 47.

ROWLANDSON, THOMAS. Excursion to Brighthelmstone: see Wigstead, H.

ROWLEY, HUGH.

Sage stuffing for green goslings; with 120 illustrations by the author, engraved by the brothers Dalziel. sm. 8°. London (Routledge) 1872: pp. v, 236.

ROXBURGHE, JOHN, Duke of. Catalogue of the library of; . . . arranged by G. and W. Nicol . . . sold by auction 18th May 1812 and the 41 following days by Robert H. Evans. roy. 8°. London (pr. W. Bulmer) 1812: pp. xxiv, 283, portrait.

Compilers' copy, with MS. corrections of the preface, and prices realised in sale.

— Supplement: Books sold 13 July 1812 and 3 following days by Robert H. Evans [with a record of the prices realised at the sale of the Roxburghe library.] roy. 8°. London (pr. W. Bulmer) 1812: pp. 21, 73. Prices added in MS.

ROYAL ACADEMY OF ARTS.

Exhibition catalogues, 81st to 129th. Bound in 5 v. sm. 4°. London, 1849-97.

Winter exhibitions: The works by the old masters and by deceased masters of the British school. 1870-1899. 30 v. in 5. 8°. London, 1870-99.

Includes the 1st to 30th annual Exhibitions (1870-99.) The special subjects are as follows: 1870, Works of Charles Robert Leslie and Clarkson Stanfield; 1874, Works of Sir Edwin Landseer; 1875, Works of Sir A. W. Callcott and D. Maclise; 1878, Works of the principal representatives of the Norwich school; and engravings after Sir J. Reynolds, T. Gainsborough, and G. Romney; 1880, Works by Holbein and his school; 1881, Drawings by John Flaxman; 1883, Works of John Linnell and Dante Gabriel Rossetti; 1884, Works of Paul Falconer Poole; 1886, Works of Joseph Wright of Derby, and water-colour drawings by J. M. W. Turner; 1887, Water-colour drawings by J. M. W. Turner; 1888, Sculpture, bronzes, medals, and plaquettes chiefly of the renaissance period; 1889, Works of Frank Holl, and water-colour drawings by Turner; 1890, Drawings and models by Alfred Stevens; 1893, Water-colour drawings by William Blake, Edward Calvert, Samuel Palmer, and Louisa, Marchioness of Waterford; 1894, Works of T. Stothard, W. Blake, and J. Pettie; 1895, The sculptor-goldsmith's art, 15-16 centuries; 1896, Deceased French artists, and the sculptor-goldsmith's art; 1897, Works of Lord Leighton; 1898, Works of Sir John Everett Millais; 1899, Works by Rembrandt.

Academy notes, 1875-1897; with illustrations of some of the principal pictures at Burlington House; edited by Henry Blackburn. 23 v. in 6. 8°. London (Chatto & Windus) 1875-1897.

Art at the Royal Academy, London, 1897. [Extra number of 'The Studio' containing reproductions of the paintings, &c.] roy. 4°. London ('The Studio') [1897]: pp. 64.

RUSKIN, J. Notes on some of the principal pictures exhibited in the Royal Academy, 1875. 3rd edition. 8°. Orpington (Allen) 1875: pp. 61.

ROYAL engagement pocket atlas for the years 1795 to 1825; [illustrated with frontispieces, engraved titles, and vignettes engraved by W. and G. Cooke, W. Angus, J. Romney, A. Fox, &c. from designs by Thomas Stothard.] sm. 8°. mounted in 4°. Southampton (pr. for and by T. Baker, &c.) 1795-1825.

These sets of the Atlas pocket books are for the most part India paper proofs four on each sheet, printed on one side of the paper only, uncut and mounted in 4°. size. The engravings are in illustration of various books viz. 1795, Prior's Henry and Emma; 1796, Hayley's Triumphs of temper; 1797, Thomson's Seasons; 1798, Fénelon's Telemachus; 1799, Goldsmith's Poems; 1800, Lesage's Gil Blas; 1801, Cowper's The task; 1802, Bloomfield's Farmer's boy (imperfect); 1803, Gisborne's Walks in a forest; 1804, Somerville's The chase; 1805, Goldsmith's Vicar of Wakefield (imperfect); 1806, Moore's Edward; 1807, Scott's Lay of the last minstrel (imperfect); 1808, Rogers' Pleasures of memory; 1809, Scott's Marmion (imperfect); 1810, Crabbe's Poems; 1811, Dr. Hardis's Poems; 1812, Scott's Lady of the lake (imperfect); 1813, Campbell's Gertrude of Wyoming (imperfect); 1814, Byron's Childe Harold (imperfect); 1815, Scott's Bridal of Triermaine; 1816, Scott's Lord of the Isles (imperfect); 1817, Scott's Guy Mannering; 1818, Byron's Siege of Corinth; 1819, Moore's Lalla Rookh; 1820, Rogers' Human life; 1821, Scott's Ivanhoe; 1822, Scott's Kenilworth (imperfect); 1823, Scott's The pirate; 1824, Scott's Peveril of the Peak (imperfect); 1825, Title and frontispiece; together with imperfect series before all letters belonging to another year.

ROYAL gallery of art, ancient and modern: engravings [on steel by C. H. Jeens, R. Wallis, C. and J. Cousen, R. Graves, R. Brandard, E. Goodall, J. C. Armytage, A. Willmore, L. Stocks, W. H. Lizars, and others] from the private collections . . . at Windsor Castle, Buckingham Palace, and Osborne; edited by S. C. Hall, [with descriptive letterpress.] 4 v. in 2. f°. London (Colnaghi) [1858-59]: pl. 144 (India paper.)

— Large paper: India proofs before letters. 4 v. in 2. atlas f°. London (Colnaghi) [1858-59]: pl. 144, and descriptive letterpress.

ROYAL INSTITUTE of Painters in Water Colours. Catalogues of exhibitions. London, 1850-96.

Summer exhibitions. Catalogues, 16th to 48th: 1850-1882.—Winter exhibitions of sketches and studies. 1st to 16th: 1866-1881. Bound in 4 v. 4°. 8°. and sm. 8°.

[Illustrated] catalogues of the Exhibitions, 1883-1898. 16 v. in 8. 8°. and sm. 8°.

Exhibition of water-colour drawings by deceased masters of the British school July 1886; with a preface by Sir James D. Linton, an appendix by J. Ruskin, and correspondence from 'The Times' [on light and water-colours.] 8°. pp. 52.

Exhibition of studies and sketches by members, June and July 1896. sm. 8°. 1896.

The Royal Institute was originally named The New Society of Painters in Water-colours, then later the Institute of painters in water-colours, and since 1884 as above.

ROYAL Society of Painter-Etchers. Catalogues of exhibitions. 1881, 1885, 1887, 1889, 1891, 1893, 1894, 1896. 8 v. in 1. 8°. London, 1881-96.

ROYAL SOCIETY OF PAINTERS IN WATER-COLOURS.

Gallery of the Royal Society of Painters in Water-Colours: [a series of engravings by E. Goodall, W. J. Cooke, W. Radclyffe, W. B. Cooke, C. G. Lewis, &c. after paintings by Samuel Prout, William Hunt, David Cox, Copley Fielding, J. S. Cotman, G. Cattermole, &c.; with descriptive letterpress.] India proofs. f°. London (Tilt, &c.) 1833: pl. 18.

Catalogues of exhibitions. London, 1850-98.

Exhibitions, 1850-1881. 32 v. in 2. 4°.

Summer exhibitions, 1880-82. 3 v. in 1. sm. 8°.

— Illustrated catalogues, 1883-1898. 16 v. in 3. 8°.

Winter exhibitions of sketches and studies by the members. 1869-70—1879-80, 1882-3—1898-9. 27 v. in 5. 4°, 8°, and sm. 8°.

Special exhibition of works by Sir John Gilbert, R.A., [with prefatory biographical sketch by Catherine A. Eggar.] 8°. 1898: pp. v, 26.

ROGET, J. L. A history of the 'Old Water-Colour' Society, now the Royal Society of Painters in Water-Colours; with biographical notices of its older and of all deceased members and associates. 2 v. roy. 8°. London (Longmans) 1891.

RUBENS, PETER PAUL.

La Gallerie du Palais du Luxembourg, peinte par Rubens, dessinée par les Srs [J. M. et J. B.] Nattier, et gravée par les plus illustres graveurs du temps [G. Duchange, B. et J. Audran, Picart, G. Edelinck, C. Simonneau, J. B. Massé, A. Loir, A. Trouvain, C. Vermeulen, &c.; avec un portrait de Rubens d'après Van Dyck, gravé par J. Audran.] atlas f°. Paris (Duchange) 1710: pl. 25, including 3 portraits, and frontispiece.

The plates consist of a portrait of Rubens, engraved by Audran after Van Dyck; portraits of the Duc and Duchesse de Toscane, engraved by G. Edelinck after Rubens; a frontispiece, and 21 plates.

RUBENS, PETER PAUL—*continued*.

Galerie de Rubens, dite du Luxembourg. Ouvrage composé de 25 estampes, soit en couleur, soit en noir, [gravées par Duthé, Benoist, Disart, Gabriel, &c., sous la direction de Desève]; avec l'explication historique et allégorique de chaque sujet [de M. A. Moithey, revu par R. Castel.] roy. f°. Paris (Desève & Deterville; impr. de Crapelet) 1809: pp. 2, 7, [58], pl. 25 (coloured.)

KNACKFUSS, H. Rubens; mit 122 Abbildungen von Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1897: pp. 140, pl. 1.

STEVENSON, R. A. M. Peter Paul Rubens; [with illustrations of] his paintings, &c. imp. 8°. London (Seeley) 1898: pp. 100, pl. 11.

WAAGEN, G. F. Rubens: his life and genius; edited by Mrs. Jameson. sm. 8°. London (Saunders) 1840: pp. xxiv, 132.

RUSKIN, JOHN.

Works. Illustrated. 11 v. 8°. Orpington (G. Allen) 1876-88.

v. 1: Sesame and lilies: three lectures, Of the kings' treasures, Of queens' gardens, Of the mystery of life [and its arts.] 6th ed. 1887: pp. xxviii, 172.—v. 2: Munera pulveris: six essays on the elements of political economy. 2nd thousand. 1880: pp. xxvii, 186.—v. 3: Aratra pentelici: six lectures on the elements of sculpture given 1870. 1879: pp. xii, 207, pl. 21.—v. 4: The eagle's nest: ten lectures on the relation of natural science to art, given 1872. 2nd thousand, 1880: pp. viii, 232.—v. 5: Time and tide by Weare and Tyne: twenty-five letters to a working man of Sunderland on the laws of work. 2nd thousand. 1882: pp. xii, 211.—v. 6: The crown of wild olive: from lectures on industry and war. 3rd thousand. 1888: pp. iii, 210.—v. 7: Ariadne Florentina: six lectures on wood and metal engraving, given 1872. Illus. 1876: pp. vi, 266, pl. 17.—v. 8: Val d'Arno: ten lectures on the Tuscan art directly antecedent to the Florentine year of victories, given 1873. Illus. 1882: pp. iii, 230, pl. 13.—v. 9: The queen of the air: being a study of the Greek myths of cloud and storm. Revised ed. 1883: pp. xi, 208.—v. 10: The two paths: being lectures on art and its application to decoration and manufacture, delivered 1858-9. New ed. 1884: pp. xiii, 232.—v. 11: 'A joy for ever' (and its price in the market: being the substance with additions of two lectures on the political economy of art delivered 1857. 1880: pp. ix, 220.

Ariadne Florentina: six lectures on wood and metal engraving, given before the University of Oxford, 1872, [illustrated from the works of Botticelli, Dürer, Holbein, Bewick, &c.]; with appendix. 8°. Orpington (G. Allen) [1873-]1876: pp. vi, 266, pl. 17.

Arrows of the chace: being a collection of scattered letters [on pre-Raphaelitism, Turner, Architecture, &c., published . . . 1840-1880; edited, [with notes], by an Oxford pupil [A. D. O. Wedderburn]; with preface by the author; [an engraving by Le Keux, and a wood-cut.] 2 v. 8°. Orpington (G. Allen) 1880: pl. 2.

The art of England: lectures given in Oxford, [1883.] 1st edition. roy. 8°. Orpington (G. Allen) 1884: pp. vii, 292.

— 2nd edition. 4°. Orpington (G. Allen) 1887: pp. vii, 292.

Catalogue of the sketches and drawings by J. M. W. Turner, R.A., exhibited in Marlborough House, 1857-8; accompanied with illustrative notes by John Ruskin. 8°. London (pr. Spottiswoode) 1857: pp. 53.

The crown of wild olive: three lectures on work, traffic, and war. 1st edition. sm. 8°. London (Smith, Elder) 1866: pp. xxxv, 219.

Elements of drawing, in three letters to beginners; with illustrations drawn by the author. New edition. Large paper. 8°. Orpington (G. Allen) 1892: pp. xxvii, 380.

RUSKIN, JOHN—*continued*.

Examples of the architecture of Venice, selected and drawn to measurement from the edifices, by John Ruskin [engraved by S. Reynolds, T. Lupton, T. S. Boys, R. P. Cuff and J. C. Armytage.] imp. f°. London (Smith, Elder; Colnaghi) 1851: pp. ii, 6, pl. 16 (mezzotints, line engravings and lithographs), with accompanying text.

Parts 1-3 (in original paper covers.) All published. The work was intended to comprise 12 parts.

— Re-issue. India proofs. atlas f°. Orpington (G. Allen) 1887: pp. [xi], pl. 16, and accompanying text.

In the re-issue several of the lithographs are by G. Rosenthal.

Hortus inclusus: messages from the wood to the garden, sent in happy days to the sister ladies of the Thwaite, Coniston [the Misses Mary and Susanna Beever, 1874-1886; edited by Albert Fleming.] sm. 8°. Orpington (G. Allen) 1887: pp. xiii, 172.

— Large paper. 8°. Orpington (G. Allen) 1887: pp. xiii, 172.

— 2nd edition. sm. 8°. Orpington (G. Allen) 1888: pp. xiii, 172.

The King of the Golden River; or, the black brothers: a legend of Stiria; illustrated [with wood engravings by G. and E. Dalziel, C. Thurston Thompson, H. Orrin Smith, &c. from drawings] by Richard Doyle. 6th edition. sm. 8°. London (Smith, Elder) [c. 1850]: pp. 64, engraved title, and frontispiece.

Lectures on architecture and painting, delivered at Edinburgh, 1853; with illustrations: [a steel engraving by T. Lupton and 14 woodcuts by Thurston Thompson from drawings by the author.] New edition. Large paper. 8°. Orpington (G. Allen) 1891: pp. viii, 256, pl. 15.

Lectures 1-2: Architecture.—3: Turner and his works.—4: Pre-Raphaelitism.

Lectures on landscape delivered at Oxford, 1871; with twenty-two plates [after Turner, Ruskin, &c.] Special edition: plates on India paper. f°. Orpington (G. Allen) 1897: pp. 84, pl. 22.

Of this issue on hand-made paper 150 copies were printed: this is No. 112.

Letters addressed to a college friend, 1840-1845; [together with an essay 'Was there death before Adam fell in other parts of creation.'] Large paper. 8°. London (G. Allen) 1894: pp. xiii, 210.

Of this issue 150 copies were printed.

Love's meinie: lectures on Greek and English birds, [given before the University of Oxford; with wood-cut illustrations.] v. 1 (no more published.) 8°. Orpington (G. Allen) [1873]-1881: pp. xi, 195.

Modern painters; [illustrated with 225 wood-cuts, a lithograph, and 86 steel engravings by J. C. Armytage, J. H. Le Keux, R. P. Cuff, T. Lupton, J. Cousen, T. Boys, &c. from drawings, &c. by J. Ruskin, J. M. W. Turner, and many of the old masters.] 5 v. imp. 8°. London (Smith, Elder) 1856-60: pl. 87.

v. 1 (1857) is the 6th edition.—v. 2 (1856) the 4th edition.—v. 3-4 (1856), and v. 5 (1860) are 1st editions.

RUSKIN, JOHN—*continued*.

Modern painters. [2nd] complete edition, [with 225 wood-cuts, and 90 full page engravings after drawings by Ruskin, Turner, &c. by J. C. Armytage, J. H. Le Keux, R. P. Cuff, &c.] Plates on India paper. 5 v. imp. 8°. Orpington (G. Allen) 1888: pl. 90.

A reprint on hand-made paper of the edition of 1873, with appendices, an epilogue, and 3 additional plates etched by Ruskin after Turner, and mezzotinted by Thomas Lupton.

— General index, bibliography, and notes. imp. 8°. Orpington (G. Allen) 1888: pp. vii, 316.

Mornings in Florence: being simple studies of Christian art for English travellers. 3rd edition. sm. 8°. Orpington (G. Allen) 1889: pp. iv, 187.

The nature of Gothic: a chapter of the Stones of Venice, by John Ruskin; [with a preface by William Morris.] Printed by William Morris at the Kelmscott Press, Hammersmith, and published by George Allen, 8 Bell Yard, Temple Bar, London, and Sunnyside, Orpington. [15th February, 1892.] sm. 4°. pp. v, 128. Golden type.

Contains woodcut border, initial letters, and illustrations. 500 copies printed.

Notes by Mr. Ruskin. Part 1, on his drawings by J. M. W. Turner. Part 2, on his own handiwork illustrative of Turner: exhibited at the Fine Art Society's Galleries, 1878. 8°. [London] (pr. C. Whittingham, Chiswick Press) 1878: pp. 146.

Notes by Mr. Ruskin on Samuel Prout and William Hunt, illustrated by a loan collection of drawings exhibited at the Fine Art Society's Galleries, 1879-80. 8°. [London] (pr. Strangeways) [1879]: pp. 108.

— another edition; illustrated with twenty autotypes. roy. 4°. London (Fine Art Society) 1880: pp. 95, pl. 20.

Notes on some of the principal pictures exhibited in the rooms of the Royal Academy, the old and new Societies of Painters in Water Colours, the Society of British Artists, and the French Exhibition. No. 5: 1859. 8°. London (Smith, Elder) 1859: pp. 56.

Notes on some of the principal pictures exhibited in the rooms of the Royal Academy, 1875. 3rd edition. 8°. Orpington (Allen) 1875: pp. 61.

Notes on the construction of sheepfolds. 1st edition. 8°. London (Smith, Elder) 1851: pp. 50.

Notes on shepherds and sheep: a letter to John Ruskin by William Dyce. 8°. London (Longman) 1851: pp. 36.

On the old road: a collection of miscellaneous essays, pamphlets, &c. published 1834-1885; [edited by A. D. O. Wedderburn.] 2 v. in 3. 8°. Orpington (G. Allen) 1885.

'Our fathers have told us': sketches of the history of Christendom, for boys and girls who have been held at its fountains; [illustrated with engravings by W. Roffe and G. Allen from drawings by the author.] Pt. 1: The Bible of Amiens. (No more published.) 8°. Orpington (G. Allen) 1884: pp. vii, 263, pl. 4, and plan.

RUSKIN, JOHN—*continued*.

The Oxford Museum: see Acland, Sir H. W.

Poems, [written between the ages of 7 and 26, with an appendix of later poems]; now first collected from original manuscript and printed sources, and edited, with notes, biographical and critical, by W. G. Collingwood; with illustrations by the author, &c. 2 v. 4°. Orpington (G. Allen) 1891: pl. 27 (on India paper.)

The poetry of architecture; or, the architecture of the nations of Europe considered in its association with natural scenery and natural character; with illustrations by the author. Edition de luxe. 4°. Orpington (G. Allen) 1893: pp. xii, 261, pl. 23.

The political economy of art: being the substance (with additions) of two lectures delivered at Manchester, 1857. 1st edition. sm. 8°. London (Smith, Elder) 1857: pp. viii, 248.

Reprinted in 'A joy for ever.'

Sesame and lilies: two lectures, Of kings' treasuries; Of queens' gardens. 1st edition. sm. 8°. London (Smith, Elder) 1865: pp. 196.

— 5th edition; with new preface. sm. 8°. Orpington (G. Allen) 1882: pp. xi, 180.

The seven lamps of architecture; with illustrations, drawn by the author [and engraved by R. P. Cuff and J. C. Armytage.] 2nd edition. roy. 8°. London (Smith, Elder) 1855: pp. xx, 205, pl. 14.

The storm cloud of the nineteenth century: two lectures delivered at the London Institution, 1884. 4°. Orpington (G. Allen) 1884: pp. vii, 152.

Studies in both arts: being ten subjects drawn and described by John Ruskin, [reproduced in photogravure and chromolithography; edited by W. G. Collingwood.] Large paper. imp. 4°. Orpington (G. Allen) 1895: pp. 72, pl. 10 (on India paper.)

Verona and other lectures; with illustrations from drawings by the author; [edited, with introduction and notes, by W. G. Collingwood.] Large paper: plates on India paper. 4°. Orpington (G. Allen) 1894: pp. xix, 168, pl. 12.

Of this issue only 250 copies were printed.

Selections from the writings of John Ruskin. Large paper. 2 v. 8°. Orpington (G. Allen) 1893: pl. 2.

Ser. 1: 1843-1863; with portrait (on India paper) engraved by Francis Holl after George Richmond.—Ser. 2: 1860-1888: with portrait (on India paper) from photograph by Barraud.

COLLINGWOOD, W. G. Life and work of John Ruskin; with portraits and illustrations. Large paper. 2 v. 4°. London (Methuen) 1893: pl. 21.—Inserted is a portrait of Ruskin, and a View of Brantwood, both painted in sepia by Miss Winifred Arthur.

COOK, E. T. Studies in Ruskin; with reproductions of drawings by Mr. Ruskin. Large paper. 4°. Orpington (G. Allen) 1890: pp. xv, 334, pl. 22.

SHEPHERD, R. H. The bibliography of Ruskin, 1834-1881. 5th edition. sm. 8°. London (Elliot Stock) [1881]: pp. 74.

RUSSELL, THOMAS.

Poetical works; collated with the best editions by Thomas Park; [with a frontispiece engraved by R. M. Meadows from a drawing by R. Westall.] (Sharpe's British poets, v. 31.) 32°. London (Sharpe) 1808: pp. 34, pl. 1.

RUTH, Book of: see Bible, Old Testament.

RUTTER, JOHN.

Delineations of Fonthill and its abbey [with engravings by J. Cleghorn, Havell, T. Higham, W. Hughes, and J. C. Varrall from drawings by G. Cattermole, W. Findlay, C. F. Porden, &c.; with historical notices of the Manor of Fonthill Gifford, &c.] Largest paper: India proofs. imp. 4°. Shaftesbury (the author) 1823: pp. xxvi, 127, pl. 13, map, and 16 vignettes in text.

The wood-cut vignettes in this copy are on India paper. In addition to the 13 plates there are impressions of 5 in the etched state, also the engraved title and two other plates hand-coloured. There is also an India proof copy of the visitor's admission-card to Fonthill.

Delineations of the north western division of the county of Somerset and of its antediluvian bone caverns; . . . [with illustrations engraved by John Cleghorn, J. Brett, and Thomas Higham from drawings by T. S. Biddulph, T. Rowbotham, &c.; wood-cut vignettes by W. Barnes and Bonner, and lithographs by J. Rutter.] Large paper: India proof plates. roy. 8°. Shaftesbury (the author), and London (Longman) 1829: pp. xxxviii, 349, pl. 33, and map.

SACRIFICES de l'amour, Les: see Dorat, Claude J.

SAINSBURY, JOHN. Catalogue of a collection of cameos, marble busts, statues in gold, &c., carvings, enamels, paintings, miniatures, china, drawings, autograph letters, &c. relating to the Emperor Napoleon and his family, collected [by John Sainsbury; with supplement.] 4°. [London; privately printed. 1836]: pp. 90, pl. 5.

— Facsimiles of all the different signatures of the Emperor Napoleon. 4°. London (pr. Vizetelly) [1836]: pp. 8.

SAINT AUBIN.

Le désaveu de la nature: nouvelles lettres en vers; [avec une figure et deux vignettes gravées par Massard et Née d'après De Sève.] 8°. Londres et Paris (Fetil) 1770: pp. 64, pl. 1. (*Published anonymously.*)

SAINT-AUBIN, AUGUSTIN DE.

[A collection of engraved portraits, mostly published by A. A. Renouard.] roy. 8°. [Paris, c. 1750-1810]: pl. 96, 4.

The portraits are principally of French savants, statesmen, royal personages, court notables, &c. 65 of the plates in this volume were engraved by Saint-Aubin and are, for the most part, proofs before letters on India paper, some being in two and one in three states. Following a proof impression of the engraved portrait of Deodat de Dolomieu is the original pencil drawing by Saint-Aubin. There is in addition a series of 4 plates, also engraved by Saint-Aubin, containing 66 medallion portraits of the rulers of France from Faramond to Napoleon I. An autograph letter of William Beckford is added, also an autograph of Jean Racine written on the title-page of the 'Novum Testamentum,' published by the Elzevier Press, Leyden, 1624. This collection was brought together by A. A. Renouard, of Paris, who published most of the plates. See under Portraits.

SAINT-AUBIN, AUGUSTIN DE—*continued.*

[Collection of fifty-four engraved portraits, mostly published by A. A. Renouard.] imp. 8°. Paris [c. 1780-1810]: pl. 54.

Of this collection of 54 portraits 49 were engraved by Saint-Aubin.

[Portraits gravés par A. de Saint-Aubin pour la collection de Cochin: profils des médaillons ovales avec encadré-carrés.] mounted in roy. 4°. Paris (Cochin) 1764-67: pl. 19.

The complete collection should comprise 34 plates. Added to the above are the following portraits eng. by St. Aubin after Cochin issued apart from the collection, viz.—Antoine Baumé, Benjamin Franklin (proof), J. B. Sully, Jean Monnet (proof), and G. T. Raynal; together with 12 portraits eng. by St. Aubin after Caffieri, Porbus, Greuze, Vanloo, and himself; &c.

— another collection. inlaid in roy. 4°. Paris (Cochin) 1764-77: pl. 11.

Four of the portraits in this collection are not among the 19 in preceding one. Inserted are other portraits eng. by St. Aubin after Cochin, Duvivier, Greuze, Heineken, La Tour, and Duplessis; &c.

ST. JOHN, CHARLES W. G.

Natural history and sport in Moray; [collected from journals and letters, by Mrs. A. St. John; with memoir by C. Innes. New edition, with illustrations in heliogravure after the drawings of Sir George Reid and J. Wycliffe Taylor; and reproductions of the author's pen-and-ink sketches.] roy. 8°. Edinburgh (Douglas) 1882: pp. [vi], xlviii, 324, pl. 40.

'SAINT-JUIRS' (René Delorme.)

The tavern of the seven virtues; translated from the original of Saint-Juirs; illustrated with sixty drawings by Daniel Vierge; together with a critical essay on the art of Vierge, by Edmund Gosse. roy. 4°. London (Unwin) [1895]: pp. xxxi, 156.

Is accompanied by separate impressions (proofs on Japan silk) of 49 of the illustrations in the text. imp. 4°. London (Unwin) [1895.]

SAINT-LAMBERT, JEAN FRANÇOIS DE.

Les saisons, poème. 3e édition, corrigée et augmentée; [suivie de L'Abenaki, Sara Th., Ziméo, Pièces fugitives, et Fables orientales; et ornée de figures gravées par A. de St. Aubin, Rousseau, B. L. Prévost, &c. d'après les dessins de J. B. Le Prince et H. Gravelot; et de 4 vignettes et un fleuron par P. P. Choffard.] 8°. Amsterdam, 1771: pp. xxxvi, 221, 198, pl. 5.

The plates in this edition were first issued in the Amsterdam ed. of 1769.

Les saisons, poème. 7e édition; [avec Les contes, Pièces fugitives, Fables orientales; et ornée de figures dessinées par Moreau le jeune et gravées par N. De Launay, B. L. Prévost, A. J. Duclos, J. B. Simonet, et J. P. Le Bas; et de 4 vignettes et un fleuron dessinés et gravés par P. P. Choffard.] 8°. Amsterdam, 1775: pp. 467, 1, pl. 7.

— another copy: proof plates before letters. 8°. Amsterdam, 1775: pp. 467, 1, pl. 7.

Les saisons, poème. [Nouvelle édition, suivie de L'Abenaki, Sara Th., Ziméo, et Fables orientales en prose; et enrichie de 4 figures gravées par A. A. Morel d'après les dessins de Chaudet.] Large paper: proof plates before letters. roy. 4°. Paris (impr. Didot l'aîné) l'an iv (1796): pp. xxiv, 406, 2, pl. 4.

SAINT-LAMBERT, JEAN FRANÇOIS DE—*continued*.

Les saisons, poème; [avec figures gravées par A. A. Morel d'après les dessins de Chaudet.] roy. 4°. Paris (impr. P. Didot l'aîné) l'an IV (1796): pp. xxiv, 197, pl. 4.

This copy is printed on vellum. The plates are proof impressions before letters, and are accompanied by the original drawings of Chaudet. On the half-title is a MS. note 'Exemplaire unique' signed 'P. Didot, l'aîné,' a statement repeated on fly-leaf and initialed H. P. probably Henry Perkins. This copy does not contain: Pièces fugitives; Sara Th...; Ziméo; &c., which were published in the ordinary issue.

SAINT-PIERRE, J. HENRI BERNARDIN DE.

Paul et Virginie. [Nouvelle édition, augmentée d'un nouveau préambule, et ornée d'un portrait de l'auteur gravée par J. F. Ribault, d'après Lafitte, et de 6 figures gravées par Bourgeois de la Richardière, Roger, Mecou, Prot, et Pillement d'après Lafitte, Girodet, Gérard, Isabey, Moreau, et Prudhon.] Proof plates before letters. roy. 4°. Paris (impr. Didot l'aîné) 1806: pp. [iii], xcii, 194, 5, pl. 7 (with list of subscribers.)

Paul et Virginie; [suivi de la Chaumière indienne, précédé d'une notice historique et littéraire sur Bernardin de Saint-Pierre par C. A. Sainte-Beuve, et illustré d'un grand nombre de figures gravées en bois par Orrin Smith, S. and T. Williams, R. Branston, Laisné, &c. d'après E. Meissonier, Tony Johannot, Marville, Français, Huet, Isabey, Steinhell, &c.] Plates on China paper. roy. 8°. Paris (Curmer) 1838: pp. lvi, 458, [14], pl. 29, and map.

Wants the portrait of St. Pierre, and the 6 steel engravings.

— [Set of six steel engravings by Pelée, Cousin, Revel, and Pigeot, after designs by Tony Johannot and E. Meissonier; and a portrait of Saint Pierre, engraved by Pelée after Lafitte.] imp. 8°. [Paris (Furne) 1852]: pl. 7.

These illustrations first appeared in the edition of 'Paul et Virginie,' published by Curmer, Paris 1838. They were afterwards issued in the re-prints published by Furne et Cie, Paris, 1852, and 1863.

Paul et Virginie; précédé d'une étude sur les origines de Paul et Virginie, par S. Cambray; [éd. par D. Jouaust; avec un portrait de Saint-Pierre, et] eaux-fortes de Laguillermie. Large Holland paper. 8°. Paris (Libraire des Bibliophiles) 1878: pp. xlviii, 215, pl. 5, and portrait.

The large paper (Holland) were numbered 41-210. This copy is No. 81.

Paul and Virginia. Illustrations only—

WESTALL, R. [A series of engravings by Charles Heath from the designs of Richard Westall to illustrate Paul and Virginia translated from the French of Bernardin de Saint Pierre by Helen M. Williams.] roy. 8°. London (John Sharpe) 1820: pl. 5, including engraved title.

Voyage à l'Isle de France, à l'Isle de Bourbon, au Cap de Bonne-Espérance, &c., avec des observations nouvelles sur la nature et sur les hommes, par un officier du roi; [orné de figures gravées par Masquelier, D. Née, A. J. Duclos, &c., d'après les dessins de J. M. Moreau, Colas, &c.] 2 v. 8°. Amsterdam (Paris, chez Merlin) 1773: pl. 6.

SALISBURY Cathedral. A description of . . . the cathedral church of Salisbury, . . . to which is prefixed an account of old Sarum; [with additional remarks from a manuscript of Francis Price, &c.]; illustrated with copper-plates [by P. Fourdrinier from drawings by F. Price.] 4°. London (Baldwin) 1774: pp. vi, 50, 144, pl. 15.

The deeds and charters transcribed and translated by W. Boucher. 12 of the plates are the same as in Price's 'Observations upon the Cathedral Church of Salisbury.'

SALOP, Antiquities of: see Pearson, William.

SALZMANN, CHRISTIAN G.

Elements of morality for the use of children; [translated from the German], with an introductory address to parents, [by Mary Wollstonecraft Godwin]; illustrated with fifty copper plates [by William Blake, P. C—, &c.] 3 v. sm. 8°. London (Johnson) 1791: pl. 50.

— 3rd edition [with same plates.] 3 v. sm. 8°. London (Johnson) 1792: pl. 50.

SANDBY, PAUL.

A collection of landscapes drawn by P. Sandby, R.A., and engraved by Mr. [E.] Rooker and Mr. [W.] Watts, &c.; with descriptions. obl. sm. 4°. London (G. Kearsly) 1777: pl. 32.

The virtuosi's museum: containing select views in England, Scotland, and Ireland, drawn by P. Sandby, [engraved by W. Walker, W. Angus, W. Watts, J. Fittler, &c.; with descriptive text.] obl. sm. 4°. London (G. Kearsly) 1778: pl. 108.

Inserted are: Portrait of Paul Sandby, eng. by H. Landseer after Sir W. Beechey, and a brief biographical notice, taken from the 'British Gallery of contemporary portraits' (Cadell 1832.)

— another copy. obl. sm. 4°. London (G. Kearsly) 1778: pl. 108.

This copy has a re-engraved title by Shepherd. 12 of the plates are accompanied by proof impressions before letters; and another appears also in the etched state. Some pages of the letter-press have been re-set.

— later issue. obl. sm. 4°. London (G. Kearsly) N.D.: pl. 80.

This issue contains only 80 plates (somewhat worn), the original numbers on the plates being erased and a new series engraved. There is no letter-press.

SANDFORD, FRANCIS.

A genealogical history of the kings and queens of England, and monarchs of Great Britain, &c. 1066 to 1707 . . . ; also their effigies, seals, tombs, cenotaphs, &c. all curiously engraven in copper-plates [by M. Vander-gucht, W. Hollar, J. Sturt, &c.]; first published . . . by Francis Sandford and continued . . . by Samuel Stebbing. f°. London (Nicholson) 1707: pp. [xii], 878, [27.]

SANGRINUS, ANGELUS.

Speculum et exemplar Christicolarum: Vita beatissimi patris benedicti monachor patriarche sanctissimi per R. P. D. Angelum Sangrinum abbatem congregationis Casinēsis carmine conscripta. sm. 4°. Romæ (ex typographia Bartholomæi Bonfadini) 1587: pp. [14], 246, [5.]

Each of the 52 copper plates is printed as part of the text.

SAPPHO.

The works of Anacreon, Sappho, and Musæus; translated from the Greek by Francis Fawkes. 32°. London (Sharpe) 1810: pp. 183, pl. 1.

SAPPHO—*continued.*

Anacréon, Sapho, Bion, et Moschus. Traduction nouvelle en prose, suivie de la Veillée des fêtes de Venus et d'un choix de pièces de différens auteurs, par M *** C ** [Jules-J. Moutonnet de Clairfond; et ornée d'un estampe 12 vignettes et 13 culs-de-lampe, gravés par Massard d'après Ch. Eisen.] 8°. Paphos et Paris (Le Boucher) 1773: pp. viii, 280, pl. 1.

— Large Holland paper. 4°. Paphos et Paris (Le Boucher) 1773: pp. viii, 280, pl. 1.

Selections from Sappho: see Du Bois, E. The wreath.

SARGENT, JOHN.

The mine: a dramatic poem; to which are added, two historic odes; [with illustrations by Stothard engraved by Neagle, Hall, Collyer, &c.] 3rd edition. 16°. London (Cadell) 1796: pp. xxviii, 122, pl. 5.

SATAN in search of a wife; with the whole process of his courtship and marriage, and who danced at the wedding, by an eye witness; [illustrated with wood-cuts by G. W. Bonner, &c.] 12°. London (E. Moxon) 1831: pp. 36, pl. 4.

SATYRE Menippée de la vertu du catholicon d'Espagne; et de la tenue des états de Paris; à laquelle est ajoutée un discours sur l'interpretation du mot de Higuiero del Inferno, et qui en est l'auteur, &c. Dernière édition, augmentée de nouvelles remarques, &c. [par J. le Duchat.] 3 v. sm. 8°. Ratisbone (Bruxelles) 1709: pl. 7, 32.

The 'Vertu du catholicon d'Espagne' is attributed to Pierre le Roy; and other portions of the work are said to have been written by P. Rapin, J. Passerat, J. Gillot, F. Chrestien, and P. Pithou.—Extra-illustrated by the insertion of 32 portraits of royal and noble personages of France (16th-17th cent.) eng. by Harrewyn, Aubert, Tardieu, &c.

SAUVAN, JEAN BAPTISTE B.

Diorama anglais; ou, promenades pittoresques à Londres, renfermant les notes les plus exactes sur les caractères, les mœurs, et usages de la nation anglaise prises dans les différentes classes de la société par M. S *** Ouvrage orné de 24 planches gravées et enluminées. 8°. Paris (Jules Didot l'aîné; Baudouin) 1823: pp. 235, pl. 24 (coloured aquatints.)

This is an abridged translation of Pierce Egan's 'Life in London' (q. v.) The 24 illustrations by I. R. and G. Cruikshank have been re-engraved for this French edition. Only 5 of the wood-cuts are reproduced.

Picturesque tour of the Seine from Paris to the sea; with particulars historical and descriptive; illustrated with twenty-four coloured [aquatint] engravings [by T. Sutherland and D. Havell] from drawings by A. Pugin and J. Gendall. roy. 4°. London (R. Ackermann; pr. Harrison) 1821: pp. viii, 177, pl. 24, map, and 2 vignettes in text.

SAUVIGNY, L. EDMÉ BILLARDON DE.

L'innocence du premier âge en France; ou, histoire amoureuse de Pierre le Long et de Blanche Bazu; suivie de La rose, ou la fête de Salency. Nouvelle édition, considérablement augmentée; avec figures. 8°. Paris (Ruault) 1778: pp. [iv], 276, pl. 3, including engraved title; with 3 vignettes in text.

The illustrations are unsigned excepting the one to 'La rose' which is designed by J. B. Greuze and engraved by Moreau le jeune.

SAVONAROLA, GIROLAMO.

Epistola de contemptu mundi di frate Hieronymo da Ferrara dellordine de frati predicatori la quale manda ad Elena Buonaccorsi sua madre, per consolarla della morte del fratello, suo Zio. [Ex Florentia die 5 Decembre 1485. Edit. per C. Fairfax Murray.] Impresso in Londra per Guglielmo Morris alla Stamperia Kelmscott. Adi ultimo di Novembre, 1894. 8°. pp. 15. Chaucer type.

Printed in black and red. With wood-cut on the title-page engraved by W. H. Hooper, after the design by C. Fairfax Murray; also border, and initial letter. 150 copies of this book were printed at the expense of the editor, who is the owner of the original autograph letter, and it was not issued for sale.

SAVOY, The: an illustrated quarterly; edited by Arthur Symons. v. 1-3. (all published.) 3 v. roy. 8°. London (Smithers) 1896.

The illustrators include Aubrey Beardsley, C. H. Shannon, J. Pennell, Max Beerbohm, W. Rothenstein, &c.; and there are reproductions of drawings by William Blake, Ch. Eisen, D. G. Rossetti, F. Sandys, &c. From July 1896 the work was issued as 'an illustrated monthly.'

SCARRON, PAUL.

Le Roman comique, par Scarron. Edition ornée de figures dessinées par Le Barbier et gravées sous sa direction [par P. Baquoy, Patas, Simonet, Hubert, &c.; et d'un portrait de l'auteur gravé par Lemire.] 3 v. sm. 8°. Paris (impr. de Didot jeune) l'an iv (1796): pl. 15, and portrait.

— Large Holland paper: proof plates before titles. 3 v. roy. 8°. Paris (Didot) l'an iv (1796): pl. 15 and portrait.

The authorship of Part 3 is attributed to A. Offray.

SCHARF, Sir GEORGE.

The Greek court erected in the Crystal Palace by Owen Jones; [with wood-cut illustrations.] (Crystal Palace library.) sm. 8°. London (Bradbury & Evans) 1854: pp. 113.

The Pompeian court in the Crystal Palace; [with wood-cut illustrations.] (Crystal Palace library.) sm. 8°. London (Bradbury & Evans) 1854: pp. 73.

The Roman court (including the antique sculptures in the nave) erected in the Crystal Palace by Owen Jones, [with wood-cut illustrations.] (Crystal Palace library.) sm. 8°. London (Bradbury & Evans) 1854: pp. 86.

SCHEDEL, HARTMAN.

Registrum huius operis libri cronicarum cū figuris et ymagibus ab inicio mudi. roy. f°. Nuremberg (A. Koberger) 1493.

Colophon (2nd) f. cclxvi: Completo in famosissima Nurembergensi urbe Operi de hystoriis etatum mundi. . . . Collectum breui tempore Auxilio doctoris Hartmāni Schedel. qua fieri potuit diligentia.—Colophon (3rd and last) f. ccc reverse: Adest munc studiose lector finis libri Cronicarum per viam epitomatis et breuiarii compilati . . . Ad intuitū autem et preces prouidorū ciuiū Sebaldi Schreyer et Sebastiani Kameraister hunc librum dominus Anthonius Koberger Nuremberge impressit. Adhibitis tamē viris mathematicis pingendiqz arte peritissimis Michaelē Wolgemut et Wilhelmo Pleydenwurff. quarū solerti acuratissimaqz animaduersione tum ciuitatum illustrium virorum figure inserte sunt. Consummatū autem duodecima mensis Julii. Anno salutis nre. 1493.

Commonly known as the 'Nuremberg Chronicle.' Collation: Title; Index 19 ff; ff 1-ccc; 1 f. blank; 5 ff: 'De Sarmacia regione Europe' (not numbered.) Folios 259, 260, and 261 are blank with exception of headings.

SCHELLENBERGER, J. RUDOLF.

Freund Heins Erscheinungen in Holbeins manier: [ein Todtentanz in 24 Kupferstichen] von J. R. Schellenberger. 8°. Winterthur (H. Steiner) 1785: pp. 165, pl. 24, and frontispiece.

SCHENCK, PIETER.

P. Ovidii Nasonis Metamorphoseon. De Weduwe Petrus Schenk excudit, Leon. Schenk fecit. f°. [Åmstelædami, 1700?]: pl. 55, and engraved title.

The plates are printed 2 on each leaf. All except title are without artists' names.

SCHETKY, JOHN C.

Illustrations of Walter Scott's Lay of the last minstrel: consisting of twelve views on the rivers Bothwick, Ettrick, Yarrow, Tiviot, and Tweed engraved by James Heath; with anecdotes and descriptions. 4°. London (Longman, Hurst, &c.) 1808: pp. [v], 64, pl. 12.

Has a vignette by Luke Clennell on page 64.

SCHILLER, JOHANN C. F. VON.

Illustrations to the works of Schiller—

RETZSCH, F. A. M. Umriss zu Schiller's Lied von der Glocke. obl. 4°. Stuttgart (Cotta) 1853: pp. 16, pl. 43.

— Acht Umriss zu Schiller's Fridolin. obl. 4°. Stuttgart (Cotta) 1837: pp. 8, pl. 8.

— Schiller's Pegasus im Joche. obl. 4°. Stuttgart (Cotta) [1833]: pp. 6, pl. 12.

— Sechszehn Umriss zu Schiller's Kampf mit dem Drachen. obl. 4°. Stuttgart (Cotta) 1837: pp. 16, pl. 16.

RICHTER, A. L. Schiller's Lied von der Glocke. imp. 4°. Dresden (Gaber & Richter) 1857: pl. 16.

SCHINKEL, KARL FRIEDRICH.

ZILLER, H. Schinkel; mit 127 Abbildungen von Gemälden, Bauten, &c. roy. 8°. Bielefeld (Velhagen) 1897: pp. 114, pl. 4.

SCHMID, MAX.

Rethel; mit 125 Abbildungen nach Gemälden, Zeichnungen, Radierungen und Holzschnitten. (Künstler-Monographien, No. 32.) roy. 8°. Bielefeld (Velhagen) 1898: pp. 122.

SCHNEBBELIE, JACOB.

The antiquaries museum: illustrating the ancient architecture, painting, and sculpture of Great Britain from the time of the Saxons to the introduction of the Grecian and Roman architecture by Inigo Jones; [completed and edited by Richard Gough and John Nichols; with additional text by R. Gough, John S. Hawkins, John Milner, S. Pegge, &c.; the plates drawn by Jacob Schnebbelie and engraved in aquatint by J. Schnebbelie and J. Basire.] roy. 4°. London (J. Nichols) 1791-1801: pl. 54 (with accompanying text) and engraved title.

Published in 13 parts.—The coppers and part of the stock of this work were destroyed by fire at Nichols' printing office.

SCHNORR VON CAROLSFELD, JULIUS.

Die Nibelungen: vier Friese al fresco im Nibelungensaal des Königsbaues zu München; erfunden und ausgeführt von Julius Schnorr von Carolsfeld, gestochen von T. Langer. obl. roy. f°. Dresden (E. Arnold) n.d.: pl. 4.

SCHWIND, MORITZ VON.

HAACK, F. M. von Schwind; mit 162 Abbildungen nach Gemälden, Aquarellen, &c. roy. 8°. Bielefeld (Velhagen) 1898: pp. 143, pl. 1.

SCOTT, JOHN.

History and delineation of the horse: [a series of engravings by John Scott from pictures by Marshall, Stubbs, Sartorius, and Gilpin; &c.] f° London (pr. for the proprietors, Cundee and Scott) 1809-[10]: pl. 12, and engraved title, dedication, and plan.

The sportsman's repository: comprising a series of engravings representing the horse and the dog in all their varieties executed in the line manner by John Scott, from the original paintings by Marshall, Reinagle, Gilpin, Stubbs, and Cooper, [with wood-cuts by Thomas Bewick]; with historical and systematic description of the different species, &c., by the author of 'British field sports' [John Lawrence.] 4°. London (Sherwood, &c.) 1820: pp. x, 208, pl. 38, and engraved title.

SCOTT, JOHN.

Poetical works; [with frontispiece engraved by F. Bartolozzi after A. Kauffman, and 8 plates and 4 vignettes engraved by Heath, Blake, Page, &c., after T. Stothard, J. Feary, &c.] 8°. London (J. Buckland) 1782: pp. viii, 341, pl. 9, and portrait of author on title.

Four elegies: descriptive and moral; [with 2 vignettes, by S. Wale engraved by C. Grignion.] 4°. London (Buckland) 1760: pp. ii, 24. (*Published anonymously.*)

SCOTT, ROBERT.

[Illustrations to Ramsay's Gentle shepherd, engraved by R. Scott from drawings by J. Stevenson, A. Carse, and R. Brown; with a portrait of Ramsay, engraved by A. Wilson after A. Carse.] imp. 8°. [Edinburgh, c. 1808]: pl. 14, and portrait.

Issued in the edition of 'The gentle shepherd,' published at Edinburgh, 2 v. 1808.

SCOTT, TEMPLE.

A bibliography of the works of William Morris. sm. 8°. London (Bell; pr. Chiswick Press) 1897: pp. vii, 120.

Reprinted, for the most part, from 'The art of William Morris, by Aymer Vallance.'

SCOTT, Sir WALTER.

Poetical works; [edited by J. Gibson Lockhart; and illustrated with 12 frontispieces and 12 vignettes engraved by E. Goodall, R. Brandard, J. T. Willmore, W. Miller, &c., from drawings by J. M. W. Turner.] 12 v. sm. 8°. Edinburgh (Cadell) 1833: pl. 12.

— Separate set of the illustrations: India proofs before letters. Large paper. f°. Edinburgh (Cadell) 1833: pl. 24.

Poetical works. Illustrations only—

ILLUSTRATIONS, landscape, historical, and antiquarian to the poetical works of Sir Walter Scott, [by David Roberts, G. Cattermole, J. S. Cotman, Copley Fielding, De Wint, Turner, &c., engraved by Armytage, Eggleton, Thomson, Robinson, Graham, &c.; with descriptive letterpress; edited by John Martin.] roy. 8°. London (Tilt) [1834]: pp. [viii, 141]: pl. 40.

Prose works. 28 v. sm. 8°. Edinburgh (Cadell) 1834-36. Illustrations only—

TURNER, J. M. W. [Illustrations to the prose works of Sir Walter Scott engraved by W. Miller, J. Horsburgh, W. Richardson, W. Forrest, and E. Goodall.] India proofs before titles. f°. Edinburgh (Cadell): pl. 40.

SCOTT, Sir WALTER—*continued.*

Waverley novels; [illustrated by engravings on steel by J. Romney, R. Graves, C. Rolls, A. W. Warren, T. Engleheart, W. Finden, C. Heath, &c., from the drawings of Sir Edwin Landseer, Sir D. Wilkie, C. Stanfield, C. R. Leslie, W. Mulready, R. Smirke, John Martin, A. E. Chalon, and others.] 48 v. sm. 8°. Edinburgh (Cadell) 1829-33: pl. 96.

The frontispiece to v. 30 is a portrait of Sir W. Scott after J. W. Gordon.

Waverley novels. Illustrations only—

CRUIKSHANK, G. [Illustrations to Scott's Waverley novels, drawn and etched by George Cruikshank.] mounted to roy. 8°. London (Fisher) 1836-38: pl. 35. These plates were issued in 'Landscape-historical illustrations of Scotland and the Waverley novels.'

LANDSCAPE illustrations of the Waverley novels; [engraved by E. Finden, after drawings by D. Roberts, G. Cattermole, P. De Wint, R. Westall, C. Fielding, James Skene, S. Prout, C. Stanfield, &c.]; with descriptions of the views. Large paper: India proof plates. 2 v. 4°. London (C. Tilt) 1832: pl. 80.

— another issue. 2 v. roy. 8°. London (C. Tilt) 1834: pl. 80.

LESLIE, C. R. New series of illustrations of the Novels and tales entitled Waverley, Guy Mannering, The antiquary, Rob Roy, The black dwarf, Old mortality, the Heart of Mid-Lothian, and a Legend of Montrose, engraved by Charles Heath, C. Rolls, J. Romney, E. Portbury, and James Mitchell. roy. 8°. London (Hurst, Robinson) 1823: pl. 12.

PORTRAITS of the principal female characters in the Waverley novels [by A. E. Chalon, C. R. Leslie, W. Etty, Sir E. Landseer, &c., engraved by J. Thomson, C. Lewis, E. Scriven, H. Robinson, &c.]; to which are added, landscape illustrations of 'The highland widow,' &c.; [with descriptive letterpress.] roy. 8°. London (Tilt) [1833]: pl. 40.

SERIES of one hundred and twenty engravings illustrating the Abbotsford edition of the novels of Sir Walter Scott [from the designs of C. Stanfield, Sir D. Wilkie, W. Collins, David Roberts, T. Creswick, T. Allom, and others.] Original proof impressions before letters. 1 v. bound in 2. imp. 4°. Edinburgh (Cadell) 1851 [1842-47.]

Includes portraits of Scott (from painting by Wilkie, group by Corbould, statue by Dicks), Col. Gardiner, Prince Charles Edward Stuart (L'Tocque), Graham of Claverhouse, Marquis of Montrose (Lodge), the Regent Murray (Lodge), Queen Mary (Lodge), the Earl of Leicester (Lodge), Queen Elizabeth (Zuccheri), James I, George Heriot, Charles II (Kneller), Duke of Buckingham, Louis XI, Oliver Cromwell (Lodge), &c. Autograph letter of W. Paterson is inserted also India-proof portrait after Raeburn. This set of the Artists' proof impressions was Robert Cadell's copy, selected as the best of the six printed in this state.

THE Waverley album: containing 51 line engravings to illustrate the novels and tales of Sir Walter Scott, engraved by C. Heath, Finden, C. Rolls, Portbury, &c., from pictures by Leslie, Howard, Stothard, Cooper, Brockedon, Wright, &c. sm. 8°. London (C. Heath) [1833] pp. v, pl. 51, portrait eng. by Lacey, and accompanying letterpress.

These plates, with the exception of the portrait, were formerly issued in the edition of Scott's Novels, Tales, and Romances, published by Hurst, Robinson, Edinburgh.

The border antiquities of England and Scotland: comprising specimens of architecture and sculpture and other vestiges of former ages [engraved by J. Greig from drawings by L. Clennell, G. Arnald, A. Nasmyth, &c.], accompanied by descriptions; together with illustrations of remarkable incidents in border history and tradition and original poetry. Large paper: India proof plates. 2 v. imp. 4°. London (Longman) 1814: pl. 95.

This is a large paper copy of the original issue, which was published in parts, having in volume 1, the proprietor's note to the subscribers, and also bears the number of the part at the foot of each section. The plate 'Interior of Warkworth Hermitage' appears in two states: the ordinary proof, and in the etched state.

SCOTT, Sir WALTER—*continued.*

The border antiquities of England and Scotland: comprising specimens of architecture and sculpture and other vestiges of former ages [engraved by J. Greig from drawings by L. Clennell, G. Arnald, A. Nasmyth, &c.] accompanied by descriptions; together with illustrations of remarkable incidents in border history and tradition and original poetry. 2nd issue. Large paper: plates on India paper. 2 v. imp. 4°. London (Longman, &c.) 1814: pl. 95.

A copy of the 2nd issue, bearing the date 1814 on each title-page. The letterpress was re-set, and the plates show signs of wear.

— later issue. Large paper: plates on India paper. 2 v. imp. 4°. London (Longman, &c.) 1814: pl. 95.

This was published with the same letterpress as that of the 2nd issue; but most of the plates bear marks of retouching.

Glenfinlas and other poems. Illustrations only—

WESTALL, R. Illustrations of Glenfinlas and other poems, engraved by C. Heath, [W. B. Cooke, Richard Golding, F. Engleheart, Anker Smith, Samuel Noble, and A. Raimbach.] India proofs. imp. 8°. London (John Sharpe) 1812: pl. 7, including engraved title.—Includes the separately published 'Historical portrait of Walter Scott painted by Raeburn and engraved by Raimbach . . . as an accompaniment to the illustrations recently published by John Sharpe from drawings by R. Westall.' India proof. imp. 8°. R. H. Cromek, 1811.

Guy Mannering. Illustrations only—

WESTALL, R. Illustrations of Guy Mannering, engraved by Charles Heath. sm. 8°. London (Hurst, Robinson) 1821: pl. 7 (including engraved title.)

Kenilworth: a romance. [1st edition.] 3 v. sm. 8°. Edinburgh (Constable) 1821.

Inserted are 7 plates engraved by C. Heath, C. Rolls, Romney, Engleheart, &c., from drawings by Charles R. Leslie, published by Hurst, Robinson (1821); also portraits of Sir W. Raleigh, Queen Elizabeth, Lord Hunsdon, Lord Burleigh, Sir F. Walsingham, all engraved by R. Cooper and issued in Baldwyn's edition of Sir R. Naunton's 'Fragmenta regalia,' 1824.

The lady of the lake: a poem. 1st edition. 4°. Edinburgh (Ballantyne) London (Longman) 1810: pp. vi, 290, cxxix, portrait eng. by Heath after Saxon.

Contains the title and 6 illustrations engraved by F. Engleheart, C. Heath, C. Warren, Anker Smith, and C. Armstrong, from paintings by Richard Cook, published by Longman, 1811.

The lady of the lake: a poem; [with notes to each canto.] 8th edition, [illustrated with engravings by F. Engleheart, Charles Heath, Anker Smith, &c. from paintings by Richard Cook.] 8°. Edinburgh (Ballantyne) 1810: pp. v, 433, pl. 7, including engraved title.

The engraved title and plates are dated 1811.

The lady of the lake, by Sir Walter Scott. [New edition], with all his introductions, various readings, and the editor's notes; illustrated by numerous engravings on wood [by J. W. Whympier and Edmund Evans] from drawings by Birket Foster and [Sir] John Gilbert, [and a frontispiece and vignette engraved on steel by W. Miller after J. M. W. Turner.] 8°. Edinburgh (Black) 1853: pp. [ix], 375, pl. 2 (frontispiece and vignette-title.)

The lady of the lake. Illustrations only—

WESTALL, R. Illustrations of the Lady of the lake; engraved by Charles Heath, F. Engleheart, Samuel Noble, John Romney, and Richard Golding. Large paper: India proofs. imp. 8°. London (John Sharpe) 1811: pl. 7, including engraved title.

SCOTT, Sir WALTER—*continued.*

The lay of the last minstrel. 8th edition; with ballads and lyrical pieces. 4°. London (Longman) Edinburgh (Constable) 1808: pp. 343, clxviii.

Contains engravings issued in Sharpe's editions of Scott's poems, 1809-1812: comprising a portrait of Scott eng. by A. Raimbach after Raeburn, a title, and 10 plates eng. by C. Heath, F. Engleheart, Anker Smith, and R. Golding after the designs of R. Westall.

The lay of the last minstrel, by Sir Walter Scott. [New edition], with all his introductions, and the editor's notes; illustrated by 100 engravings on wood [by J. W. Whymper and Edmund Evans] from drawings by Birket Foster and [Sir] John Gilbert, [and frontispiece and vignette engraved on steel by W. Miller and W. J. Cooke after J. M. W. Turner.] 8°. Edinburgh (Black) 1854: pp. [vii], 354, pl. 2 (frontispiece and vignette-title.)

The lay of the last minstrel. Illustrations only—

SCHETKY, J. C. Illustrations of Walter Scott's Lay of the last minstrel: views on the rivers Bothwick, Ettrick, Yarrow, Tiviot and Tweed, engraved by James Heath; with anecdotes and descriptions. 4°. London (Longmans) 1808: pp. v, 64, pl. 12.

WESTALL, R. Illustrations of the Lay of the last minstrel, engraved by Charles Heath. Largest paper: India proofs. roy. 4°. London (Sharpe) 1809: pl. 7, including engraved title.

Letters on demonology and witchcraft, addressed to J. G. Lockhart, Esq.; [with frontispiece engraved by W. H. Lizars from design by J. Skene.] 16°. London (Murray) 1830: pp. ix, 402, frontispiece.

Contains also: 'Twelve sketches illustrative of Sir Walter Scott's Demonology and witchcraft, by George Cruikshank.' 16°. London (Robins) 1830: ll. 13, pl. 12.

The lord of the isles: a poem. 1st edition. 4°. Edinburgh (Constable) London (Longman) 1815: pp. iii, 275, clxv.

Contains the title and 6 illustrations (engraved by C. Heath, F. Engleheart, J. Heath, and J. Pye from paintings by Richard Westall) published by Longman, 1815.

The lord of the isles, by Sir Walter Scott. [New edition], with all his introductions and the editor's notes; illustrated by numerous engravings on wood [by J. W. Whymper, and Edmund Evans] from drawings by Birket Foster and [Sir] John Gilbert, [also frontispiece and vignette engraved on steel by H. Le Keux and E. Goodall after J. M. W. Turner.] 8°. Edinburgh (Black) 1857: pp. [vii], 367, pl. 2 (frontispiece and vignette-title.)

Lord of the isles. Illustrations only—

WESTALL, R. Illustrations of the Lord of the isles, engraved by Charles Heath, F. Engleheart, J. Pye, and J. Heath. roy. 8°. London (Longman, Hurst) 1815: pl. 7, including engraved title.

Marmion: a tale of Flodden Field; illustrated with engravings [by Charles and James Heath, F. Engleheart, S. Noble, and J. Mitán] from the designs of Richard Westall. 1st edition. 8°. London (Sharpe) 1809: pp. vi, 377, cxxviii, pl. 7, including engraved title by J. Pye.

— Separate set of the plates. Large paper: India proofs. imp. 8°. London (Sharpe) 1809: pl. 7, including engraved title.

— 7th edition (with same illustrations by Westall.) 8°. Edinburgh (Constable) 1811: pp. v, 377, cxxviii, pl. 7, including engraved title.

SCOTT, Sir WALTER—*continued*.

Marmion: a tale of Flodden Field; [illustrated with 51 wood-cuts designed and engraved by S. Sly, &c.; with notes to each canto.] 8°. London (W. Smith) 1840: pp. xix, 330.

Marmion: a tale of Flodden Field, by Sir Walter Scott. [New edition], with all his introductions and the editor's notes; illustrated by 80 engravings on wood [by J. W. Whymper and Edmund Evans] from drawings by Birket Foster and [Sir] John Gilbert, [also frontispiece and vignette engraved on steel by W. Miller and W. Richardson after J. M. W. Turner.] 8°. Edinburgh (Black) 1855: pp. 408, pl. 2 (frontispiece and vignette-title.)

The monastery. Illustrations only—

WESTALL, R. Illustrations of The monastery, engraved by Charles Heath. Large paper: India proofs. imp. 4°. London (Hurst, Robinson) 1821: pl. 7, including engraved title.

Provincial antiquities and picturesque scenery of Scotland, with descriptive illustrations by Sir Walter Scott; [and engravings by G. Cooke, W. Finden, W. Woolnoth, W. Miller, &c., after J. M. W. Turner, Sir A. W. Callcott, J. Schetky, E. Blore, &c.] 2 v. in 1. roy. 4°. London (Arch) 1826: pl. 52.

— Large paper: proof plates. 2 v. imp. 4°. London (Arch) 1826: pl. 52.

— Large paper: India proof plates and etchings. 2 v. imp. 4°. London (Arch) 1826: pl. 52.

Beside the 52 pl. (India proofs) there are, in this copy, 50 pl. in the etched state.

Rokeby: a poem. 1st edition. 4°. Edinburgh (Ballantyne) London (Longman) 1813: pp. v, 330, cxvi.

Contains the title and 6 illustrations, engraved by C. Heath, W. Finden, F. Engleheart, W. Lewis, and J. Pye, from drawings by Thomas Stothard, published by Longman, 1813.

Rokeby: a poem; [with illustrations by Thomas Stothard, engraved by C. Heath, F. Engleheart, W. Finden, &c.] 4th edition. Large paper. 8°. Edinburgh (Ballantyne, &c.) 1813: pp. v, 413, pl. 7, including engraved title.

Sir Tristrem: a metrical romance of the thirteenth century by Thomas of Ercildoune called the Rhymer; edited from the Auchinleck MS, by Walter Scott. 1st edition. 8°. Edinburgh (Constable; pr. J. Ballantyne) 1804: pp. cxxvii, 353, xxiv.

— 1st edition. Proof sheets. 8°. Edinburgh, 1804.

This set of proof sheets bears the corrections for press in the handwriting of Sir Walter Scott. Certain pages are deficient.

The vision of Don Roderick: a poem. 1st edition. 4°. Edinburgh (Ballantyne) London (Longman) 1811: pp. xiii, 128.

Contains engraved title to Sharpe's edition of 'Glenfinlas, &c.,' (1812); also 2 engravings by C. Heath and A. Raimbach from designs by R. Westall; and 1 engraving by S. Noble from design by T. Stothard.

The vision of Don Roderick, and other poems. 2nd edition, with notes. 8°. Edinburgh (Ballantyne) 1811: pp. 164.

Contains 2 of the plates (engraved by Noble and Raimbach from drawings by Westall) published by Sharpe, 1812.

SCOTTISH National Portrait Gallery. Catalogue, by John M. Gray. 3rd edition, with supplement. 8°. Edinburgh (pr. Waterston) 1890: pp. vi, [184.]

SCOURING of the White horse: see Hughes, Thomas.

SCRIBBLEOMANIA: see Ireland, William H.

'SCRIBNERS Monthly' and 'St. Nicholas.' A portfolio of proof impressions selected from 'Scribners Monthly' and 'St. Nicholas': [reproductions of the paintings, etchings, &c. by Whistler, Kammerer, Vedder, Moran, Paul Dubois, E. A. Abbey, F. S. Church, Reinhart, &c., and engraved by T. Cole, H. Marsh, H. Wolf, T. S. King, &c. and published in 'Scribners Monthly' and 'St. Nicholas.'] Series 1. imp. 4°. New York (Scribner; pr. Francis Hart) [1880]: pp. 11, pl. 102.

— Series 2: [designs by Millet, Blake, Vedder, La Farge, Whistler, Seymour Haden, Abbey, Blum, &c., engraved by T. Cole, Closson, Whitney, &c.] imp. 4°. New York (Scribner) 1881: pl. 50.

SCROPE, WILLIAM.

The art of deer-stalking illustrated by a narrative of a few days' sport in the Forest of Atholl; illustrated by 12 engravings and lithographs after paintings by Sir Edwin Landseer, Charles Landseer, and the author. 1st edition. roy. 8°. London (Murray) 1838: pp. xx, 436, pl. 12.

Days and nights of salmon fishing in the Tweed, illustrated by [13] lithographs by L. Haghe from paintings by Sir D. Wilkie, C. Landseer, E. Cooke, &c.; and [9] wood engravings by S. Williams. 1st edition. roy. 8°. London (Murray) 1843: pp. xx, 298, pl. 13 (the pl. of fish hand-coloured.)

SCUDDER, HORACE E.

[William Blake, painter and poet; with wood-cut reproductions of the engravings of L. Schiavonetti, J. Hellawell, J. F. Jungling, and J. H. E. Whitney from Blake's designs. roy. 8°. New York (Scribner) 1880: pp. 16.]

Pages extracted from 'Scribner's monthly' June 1880.

SCULPTURE AND SCULPTORS.

British Museum. A description of the ancient marbles in the British Museum [by Taylor Combe, C. R. Cockerell, and E. Hawkins]; with engravings [by H. Moses, C. Picart, C. Heath, &c. from drawings by W. Alexander, H. Corbould, and J. Foster.] Pts 1-6 in 3 v. London (British Museum; pr. Bulmer) 1812-30.

— A description of the collection of ancient terracottas in the British Museum [by Taylor Combe]; with engravings by C. Heath, W. Skelton, Anker Smith, &c. from drawings by W. Alexander. imp. 4°. London (British Museum; pr. Bulmer) 1810: pp. viii, 39, pl. 40.

Canova, Antonio: The works of Antonio Canova in sculpture and modelling engraved in outline by Henry Moses; with descriptions from the Italian of the Countess Abrizzi. v. 1-2. roy. 8°. London (Prowett) 1824: pl. 101.

SCULPTURE AND SCULPTORS—*continued.*

- CICOGNARA, Conte L. Storia della scultura dal suo risorgimento in Italia sino al secolo XIX; [con le figure di Sabatelli, Neuci, Udine, &c. intagliati da Musitelli, Dolcetti, Bernatti, &c.] 3 v. f°. Venezia (Picotti) 1813-18: pl. 181.
- DALLAWAY, J. Of statuary and sculpture among the ancients, with some account of specimens preserved in England; [illustrated with etchings.] imp. 8°. London (Murray) 1816: pp. vii, 418, pl. 29.
- DESTREE, O. G. The renaissance of sculpture in Belgium; with illustrations of the sculptures of De Vigne, Lambeaux, Dillens, Meunier, Van der Stappen, &c. ('Portfolio' monographs, No. 23.) imp. 8°. London (Seeley) 1895: pp. 80, pl. 4, and illustrations in the text.
- FURTWÄNGLER, A. Masterpieces of Greek sculpture: a series of essays on the history of art; edited by Eugénie Sellers; with illustrations. Large Japanese paper. 1 v. in 2. roy. 4°. London (Heinemann) 1895: pp. xxiii, 487, pl. 19, and illustrations in the text.
- LÜBKE, W. Geschichte der Plastik von den ältesten Zeiten bis auf die Gegenwart; mit 231 Holzschnitt-Illustrationen. 8°. Leipzig (Seemann) 1863: pp. xiv, 775.
- PERKINS, C. C. Italian sculptors; with etchings by the author, and engravings on wood. 4°. London (Longmans) 1868: pp. xi, 326, pl. 31.
- Tuscan sculptors; with illustrations [etched by the author, &c.] 2 v. 4°. London (Longman) 1864: pl. 46.
- RUSKIN, J. Aratra pentelici: six lectures on the elements of sculpture; [with illustrations.] (Works, v. 3.) 8°. Orpington (Allen) 1879: pp. xii, 207, pl. 21.
- VASARI, G. Vite de' più eccellenti pittori, scultori, e architetti; correte da molte errori e illustrate con note [da Giovanni Bottari; con i ritratti loro intagliati in rami da Antonio Capellani, &c.] 3 v. in 6. roy. 4°. Roma (Pagliarini) 1759-60: pl. 161.

SECCOMBE, THOMAS.

- [Illustrations by Thomas Seccombe to Thomas Hood's 'Miss Kilmansegg and her precious leg,' engraved by F. Joubert.] f°. London (Moxon) 1870: pl. 60.

SECRETAN Collection. Catalogue de tableaux anciens et modernes, aquarelles et dessins, et objets d'art formant la célèbre collection de M. E. Secrétan dont la vente a eu lieu à Paris, 1889; [illustré de 120 photogravures; et avec une préface par Albert Wolff.] Edition de luxe: Japanese vellum. 2 v. f°. Paris (Boussod, Valadon) 1889: pl. 120.

SEEBOHM, HENRY.

- The geographical distribution of the family Charadriidæ, or the plovers, sandpipers, snipes, and their allies; [with illustrations by C. Whympere, J. G. Millais, G. E. Lodge, &c., and 21 lithographs by J. G. Keulemans.] roy. 4°. London (Sotheran) [1888]: pp. xxix, 524, pl. 21 (hand-coloured), and illustrations in the text.

SEGOING, CHARLES.

- Armorial universel: contenant les armes des principales maisons, estatz, et dignitez des plus considérables royaumes de l'Europe, blazonnées de leurs métaux et enrichies de leurs ornemens extérieurs; corrigé et mis en ordre par C. Segoing, [les planches des armoiries par P. Nolin. 2e édition.] sm. f°. Paris (N. Béréy) 1660: pl. 196.

- Trésor héraldique, ou mercure armorial: où sont démontrées toutes les choses nécessaires pour acquérir une parfaite connoissance de l'art de blasonner, enrichy de figures et du blazon des maisons nobles et considérables de France et autres royaumes et estats de l'Europe; avec deux tables. f°. Paris (Clouzier & Clément) 1657: pp. [iv, 48, 538.]

There are numerous misprints in the paging. The work is in 2 sections, the final pages being numbered respectively 52 and 609.

SELBY, PRIDEAUX JOHN.

A history of British forest-trees, indigenous and introduced; illustrated by nearly 200 engravings [on wood by S. Williams.] 8°. London (Van Voorst) 1842: pp. xx, 540.

Some of the vignettes were engraved from drawings by J. W. Carmichael.

— Large paper. roy. 8°. London (Van Voorst) 1842: pp. xx, 540.

SELIM et Sélima, poëme: see Dorat, Claude J.

SENS, Les: see Durosoi, B. Farmain de Rosoi.

SERRES, DOMINICK and JOHN T.

Liber nauticus, and instructor in the art of marine drawing; [with illustrations drawn by D. and J. T. Serres, engraved in aquatinta by J. Swaine, J. C. Stadler, J. Clark, J. Hamble, and Harraden.] roy. 1°. London (E. Orme) 1805: pp. 27, pl. 41, and 2 addresses.

SETTE of odd volumes: see Todhunter, John.

SEYMOUR, ROBERT.

New readings from old authors: Shakspeare's Plays and Byron's The giaour. [16 parts, each containing 10 lithographs.] 2 v. sm. 8°. London (Wilson, and Tilt) [1835]: pl. 160.

SHAKESPEARE, WILLIAM.

Bell's Edition of Shakespeare's Plays as they are now performed at the theatres royal in London, regulated from the prompt books of each house; with notes, critical and illustrative [an essay on oratory and a life of Shakespeare] by the authors of the 'Dramatic censor' [Francis Gentleman; with portraits and illustrations drawn by N. Dance, E. Edwards, &c., engraved by J. Hall, J. K. Sherwin, C. Grignion, W. Byrne, M. Liart, J. Basire, and others.] 9 v. 8°. London (Bell) 1774: pl. 75.

The portraits are of Shakespeare and David Garrick. The 'scene' illustrations number 38. There are character portraits of actors numbering 35, bearing dates 1775-76. Besides the general engraved titles, there are separate titles to the plays.

— re-issue. 9 v. sm. 8°. London (Bell) 1774: pl. 40.

This edition, though having the 1774 engraved titles, is the re-issue of 1794: much of the printed matter being re-set. It has the portraits of Shakespeare and Garrick and the 38 'scene' illustrations, but is without character portraits. v. 1 has a list of subscribers.

The plays of Shakespeare; with notes of various commentators; edited by Manley Wood, [illustrated with portrait of Shakespeare and designs by T. Stothard, J. Thurston, P. J. de Louthembourg, W. Hamilton, E. F. Burney, H. Tresham, T. Uwins, De Wilde, Sherwin, &c. engraved by Raimbach, C. Warren, J. Neagle, C. Armstrong, Bromley, Skelton, Anker Smith, &c.] 14 v. sm. 8°. London (G. Kearsley) 1806: pl. 69, and portrait.

— Separate series of 25 of the illustrations. India proofs before all letters and borders. roy. 4°. London (G. Kearsley) 1806.

The India proof plates are as follows: 18 after J. Thurston, 3 after Louthembourg, 2 after Uwins, 1 after De Wilde, and 1 after Sherwin.

SHAKESPEARE, WILLIAM—*continued.*

The plays of William Shakspeare from the corrected text of [Samuel] Johnson and [George] Steevens; embellished with plates [engraved by James Heath from the designs of T. Stothard, W. Hamilton, and H. Fuseli.] 6 v. roy. 4°. London (Stockdale; pr. T. Bensley) 1807: pl. 22.

The plays of William Shakspeare; with the corrections and illustrations of various commentators; to which are added, notes by Samuel Johnson and George Steevens [and historical account of the English stage, &c. by Edmund Malone: revised and augmented by Isaac Reed. 6th edition, corrected by William Harris, with portrait of Shakspeare engraved by W. Holl, autograph facsimiles, &c.] Large paper. 21 v. roy. 8°. London (J. Nichol) 1813: pl. 6.

Inserted are 129 plates issued by Harding, 1790-93: these include 38 views, and 91 portraits either of Shakespearian commentators (Sir T. Hanmer, Dr. Johnson, J. Monk Mason, I. Reed, E. Malone, &c.) or historical characters in the plays. The engravers include F. Bartolozzi (5), L. Schiavonetti (6), Tomkins, W. N. Gardiner, Nugent, E. Harding, Ridley, C. Knight, &c.—There are also 31 proofs on India paper of illustrations to Shakespeare, drawn by Thurston, engraved by Rhodes, published by T. Tegg, 1812-1817.

Plays and poems of William Shakespeare; [from the text of Samuel Johnson and G. Steevens; with preface by S. Johnson and a glossary; illustrated with portrait of Shakespeare, and engravings by Anker Smith, Leney, E. Scriven, Woodman, F. Bartolozzi, J. B. Simonet, N. Le Mire, Delattre, J. Hall, &c. from designs by P. J. de Louthembourg, E. F. Burney, W. Hamilton, J. M. Moreau, Rhemberg, &c.] Plates on India paper. 11 v. sm. 8°. London (Pickering) 1825: pl. 38.

About 18 of the illustrations in above edition are re-engraved with some alteration from the designs of Louthembourg, Burney, Hamilton, Moreau, and Rhemberg which appeared in Kearsley's edition of 1806 (which see.)

The dramatic works of Shakespeare; [illustrated with engravings by Augustus Fox, R. Graves, F. Engleheart, &c. from designs by T. Stothard, W. H. Worthington, &c.] sm. 8°. London (Pickering; pr. on India paper by Corral) 1826: pp. [2], 783, pl. 39, including portrait and vignette title.

— Separate series of 16 of the illustrations. sm. 8°. mounted to 4°.

These plates designed by Stothard, &c. are for the most part on India paper, while of several there are two or more impressions.

The plays [and poems] of Shakespeare; edited by Howard Staunton, [with some account of the life of Shakespeare]; the illustrations by [Sir] John Gilbert, engraved by the brothers Dalziel. 3 v. roy. 8°. London (Routledge) 1858-1860: portrait.

The portrait is engraved by H. Robinson from drawing by E. W. Robinson of the bust in Stratford Church.

— Edition de luxe. 15 v. imp. 8°. London (Routledge) 1881.

The portrait and 827 woodcuts are all on China paper. The portrait in this edition is by Sir John Gilbert.

The works of Shakspeare; edited by Charles Knight; with 370 illustrations by Sir John Gilbert, [and 6 portraits of Shakspeare.] Mignon edition. Large paper. 6 v. sm. 8°. London (Routledge) 1891: pl. 6.

The illustrations are reduced reproductions of the woodcuts by the brothers Dalziel after the drawings by Sir J. Gilbert which first appeared in Howard Staunton's edition of Shakespeare's Works, published 1858-60.

SHAKESPEARE, WILLIAM—*continued.*

The plays of Shakespeare. Illustrations only—

BOYDELL'S Collection of prints from pictures painted for the purpose of illustrating the dramatic works of Shakspeare by the artists of Great-Britain [A. Kauffmann, J. Farington, J. Opie, R. Smirke, R. West, G. Romney, Sir J. Reynolds, &c., engraved by F. Bartolozzi, L. Schiavonetti, J. Fittler, P. W. Tomkins, &c.] 2 v. la. f. London (J. and J. Boydell) 1803 [1790-1805]: pl. 100, including portraits of George III and Queen Caroline.

— [Illustrations to the Dramatic works of Shakspeare; engraved by J. Parker, W. Sharpe, J. Neagle, J. Heath, L. Schiavonetti, F. Bartolozzi, &c., after the paintings by W. Hamilton, R. Smirke, T. Stothard, F. Wheatley, W. Peters, &c.] roy. f. London (Boydell) 1792-1802.—Contains 96 of the complete set of 100 plates. These illustrations were issued in Boydell's edition of the 'Dramatic works of Shakspeare; revised by George Steevens.' 9 v. f. London, 1802. They are different to the set of 100 above.

BUNBURY, H. Twenty-two plates illustrative of various interesting scenes in the plays of Shakespeare, engraved by Bartolozzi, Tomkins, Cheeseman, Meadows, &c. from the designs of Bunbury. imp. f. London (J. Nichols, &c.) [1792-96]: pl. 22.

HOWARD, F. The spirit of the plays of Shakspeare exhibited in a series of outline plates illustrative of the story of each play. Large paper: India proofs. 5 v. 4°. London (Cadell) 1833: pl. 483.

RETZSCH, M. Gallery to Shakspeare's Dramatic works, in outline; with explanations by C. A. Boettiger, &c. obl. sm. 4°. Leipzig (Fleischer) 1847: pp. xcv, pl. 101.

SERIES of engravings by [J.] Heath and Bartolozzi, from paintings by [T.] Stothard, [W. Hamilton, and H. Fuseli] to illustrate the works of Shakspeare and Milton; forming an elegant library accompaniment to the various editions of those authors. f. London (M^lLean; pr. by Howlett and Brimmer) 1818: pl. 34.

Contains the set of 21 plates issued with the edition of Shakspeare's Plays, published by Stockdale, 6 v. 4°. 1807.

— A series of engravings [by J. Heath, from paintings by T. Stothard, W. Hamilton, and H. Fuseli] to illustrate the works of Shakspeare, forming an elegant library accompaniment to the various editions of that author. f. London (M^lLean; pr. Howlett & Brimmer) 1822: pl. 21.

Issued in the edition of Shakspeare's Plays, 6 v. 4°. published by Stockdale, 1807.

— A series of magnificent engravings [by J. Heath, F. Bartolozzi, W. Bromley, J. Fittler, R. Rhodes, J. Hall, &c. after the drawings of T. Stothard, W. Hamilton, H. Fuseli, J. Northcote, J. Opie, W. Peters, and F. Wheatley] to illustrate the various folio or quarto editions of the works of Shakespeare and Milton; or, bound up, to form a library accompaniment to any of the smaller editions of those authors. roy. f. London (pr. J. Barfield for H. M^lLean) 1818: pl. 51.

38 of these plates illustrate Shakespeare, 21 of which were issued in Shakspeare's Plays, published by Stockdale, 6 v. 4°. 1807.

THURSTON, J. Illustrations of Shakespeare's Dramas, [engraved by R. Rhodes for 'The dramatic works of Shakespeare' published by T. Tegg, London, 1812-16.] India proofs. imp. 8°. pl. 50.

WRIGHT, J. M. [Illustrations to the plays of Shakespeare, engraved by C. Heath, F. Bacon, W. Chevalier, T. S. Engleheart, and H. Rolls.] Large paper: India proofs before titles. f. [London c. 1830]: pl. 13.

The poems of William Shakespeare, printed after the original copies of Venus and Adonis, 1593, The Rape of Lucrece, 1594, Sonnets, 1609, The Lover's Complaint. Edited by Frederick S. Ellis. Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 17th day of January 1893. Sold by Reeves and Turner, 196 Strand. 8°. pp. [vi], 217. Golden type.

Printed in black and red. With wood-cut borders, and initial letters. 500 copies printed on paper.

SHAKESPEARE, WILLIAM—*continued.*

The poems of Shakespeare; [with a memoir by Alexander Dyce.] (Aldine poets.) sm. 8°. London (Pickering; pr. C. Whittingham) 1842: pp. xci, 228.

Merry wives of Windsor. Illustrations only—

CRANE, W. Shakespeare's comedy of *The merry wives of Windsor* presented in eight pen designs. Japanese silk paper. imp. 4°. London (G. Allen) 1894: pl. 8.

A midsummer night's dream; illustrated by Robert Anning Bell; edited, with an introduction, by Israel Gollancz. sm. 4°. London (Dent) 1895: pp. liv, 129.

Othello. Illustrations only—

DICKSEE, F. *Othello*: 12 illustrations . . . [to illustrate Cassell's Royal Shakespeare: reproduced in photogravure.] Signed artist's proofs: India paper. imp. f°. London (Cassell) [1890]: pl. 12.

Romeo and Juliet; with 12 illustrations by Frank Dicksee, reproduced in photogravure by Goupil; with introduction by Edward Dowden. Edition de luxe. f°. London (Cassell) 1884: pp. xxvi, 53.

Seven ages of man. Illustrations only—

STOTHARD, T. Shakespeare's *Seven ages of man*, illustrated, [the engravings by William Bromley.] f°. Hammersmith (Bromley; pr. Whittingham) 1799: pp. ii, 14, pl. 9, including title; and engraved letterpress.

MACLISE, DANIEL. Shakespeare's *Seven ages*, etched by E. Goodall. (Art Union of London.) Large paper: India proofs. imp. f°. London, 1850, pl. 7, frontispiece, and one leaf of text.

— The seven ages of Shakespeare illustrated [in a series of 7 plates and frontispiece etched on steel by E. Goodall from drawings by Daniel MacLise; the text, with ornamental borders, designed and engraved by F. P. Becker; together with 8 wood-cuts by J. Thompson, J. Jackson, and S. Williams from the designs of W. Mulready, Sir D. Wilkie, A. E. Chalon, W. Collins, A. Cooper, Sir A. W. Callcott, Sir E. Landseer, and W. Hilton.] Art Union of London. obl. 4°. London (Holloway) 1850: ll. 2, pl. 8, ll. 8 (engraved text), and pl. 8 (wood-cuts.)

The songs of Shakespeare. Illustrations only—

ETCHING CLUB. *Songs of Shakespeare* illustrated by the Etching Club: John Bell, C. W. Cope, T. Creswick, J. C. Horsley, John P. Knight, R. Redgrave, Frank Stone, C. Stonhouse, Frederick Tayler, H. J. Townsend, [and] T. Webster; presented to the subscribers of the Royal Polytechnic Union. India proofs. f°. London (pr. Gad & Keningale) 1843: pl. 10, including engraved title.

— Songs and ballads of Shakespeare illustrated by the Etching Club including J. C. Horsley, T. Webster, R. Redgrave, C. W. Cope, Frank Stone, J. C. Hook, R. Ansdell, &c. India paper. roy. 4°. London (Bogue) 1852: pl. 18.

The tempest. Illustrations only—

CRANE, W. Eight illustrations to Shakespeare's *Tempest*. Japanese silk paper. imp. 4°. London (Dent) 1893: pl. 8.

PATON, Sir J. NOEL. Compositions from Shakespeare's *Tempest*: engravings in outline. obl. roy. 4°. London (Nimmo) 1877: pl. 15.

Two gentlemen of Verona. Illustrations only—

CRANE, W. Eight illustrations to Shakespeare's *Two gentlemen of Verona*. Japanese silk paper. imp. 4°. London (Dent) 1894: pl. 8.

SHARP, WILLIAM.

Fair women in painting and poetry; [with portraits and other illustrations.] ('Portfolio' monographs, No. 7.) imp. 8°. London (Seeley) 1894: pp. 80, pl. 4, and illustrations in the text.

SHARPE, JOHN (Publisher.)

Sharpe's Edition of the British classics; [illustrated with portraits of the essayists, and engravings by W. Sharp, F. Bartolozzi, J. Heath, A. Raimbach, L. and N. Schiavonetti, J. Mitán, J. Fittler, R. H. Cromeck, Anker Smith, &c., after drawings by H. Fuseli, R. Smirke, T. Stothard, R. Westall, J. Thurston, H. Singleton, &c.] 24 v. sm. 8°. London (Sharpe & Suttaby) 1803-1810 [1809-13]: pl. 104, including engraved title-pages; and with 20 portraits.

v. 1-4: *The Tatler*. 1804 (re-issue 1813.)—5-12: *The Spectator*. 1803 (re-issue 1812.)—13-14: *The Guardian*. 1804 (re-issue 1814.)—15-18: *The Rambler*. 1809.—19-22: *The Adventurer*. 1806 (re-issue 1809.)—23-24: *The Idler*. 1810.

- Large paper. 24 v. in 23. 8°. London (Sharpe & Suttaby) 1803-1810: pl. 104, portraits 20.

All the volumes of this large paper copy are of the 1st issue and contain proof impressions of the portraits and plates.

- Separate set of the plates. Largest paper: India proofs. roy. 4°. London (Sharpe & Suttaby) 1803-1810.

The set comprises 104 plates (including engraved title-pages), 20 portraits, and 2 vignettes; also portraits of Nathan Drake and Thomas Warton (pub. in *Drake's Essays*, 1809.) In addition there are 3 engraved views, and 3 extra portraits, viz. R. Steele, eng. by Bartolozzi; J. Addison, eng. by N. Schiavonetti; and W. Congreve, eng. by P. W. Tomkins, these latter portraits being India proofs, before letters and borders.

- another separate set. Largest paper. roy. 4°. London (Sharpe & Suttaby) 1803-1810.

This set comprises 102 plates (including engraved title-pages), 20 portraits, and 2 vignettes, also an additional portrait: Thomas Warton (pub. in *Drake's Essays*, 1809.) The engraved titles to *The Adventurer* (v. 4) and *The Rambler* (v. 4) are wanting.

Sharpe's British theatre. Illustrations only—

SET of the 18 engraved titles designed by H. Fuseli, E. F. Burney, J. Opie, F. Bartolozzi, A. Kauffmann, R. Corbould, &c. engraved by Bartolozzi, &c. Large paper: proofs before letters. 8°. London (Sharpe) 1804-1805: pl. 18.

The works of the British poets; including the most esteemed translations from the Greek and Roman authors; collated with the best editions by Thomas Park; [with engravings by P. W. Tomkins, L. and N. Schiavonetti, W. Finden, F. Bartolozzi, &c., after drawings by R. Westall, W. Hamilton, H. Howard, W. Thomson, R. Cook, H. Singleton, &c.] 54 v. 32°. London (Sharpe) 1808-1818: pl. 116.

[FORTY-FIVE illustrations to Sharpe's British poets (1803-8) engraved by P. W. Tomkins, N. Schiavonetti, A. Cardon, &c. after R. Smirke, W. Westall, H. Fuseli, H. Singleton, &c.]: pl. 45 (proofs before letters: some before any letters.)

[ILLUSTRATIONS to Sharpe's British poets designed by Richard Westall engraved by G. Corbould, E. and W. Finden, B. Gibbon, W. Greatbach, C. Heath, &c.] Large paper: proofs. roy. 8°. London (Sharpe) 1817-25: pl. 58.

SHARPE, R. BOWDLER.

A chapter on birds: rare British visitors; with 18 coloured plates [by J. G. Keulemans.] sm. 8°. London (S.P.C.K.) 1895: pp. xi, 124, pl. 18.

Sketch book of British birds; with coloured illustrations by A. F. and C. Lydon. sm. 4°. London (S.P.C.K.) 1898: pp. xx, 256, frontispiece, and illustrations in the text.

SHAW, CUTHBERT.

Poetical works; collated with the best editions by Thomas Park; [with a frontispiece engraved by A. Cardon from a drawing by R. Westall.] (Sharpe's British poets, v. 22.) 32°. London (Sharpe) 1807: pp. 52, pl. 1.

SHAW, HENRY.

Dresses and decorations of the middle ages, [7th-17th centuries; including the dresses of all grades, and implements, vessels, utensils, furniture, and personal ornaments; the coloured illustrations, including illuminated initial letters, taken from manuscripts, sculpture, enamels, stained glass, &c.; with historical introduction and descriptive text.] 2 v. imp. 8°. London (Pickering; pr. C. Whittingham, Chiswick) 1843: pl. 94.

— Large paper. 2 v. imp. 4°. London (Pickering; pr. Whittingham) 1843: pl. 94.

The plates in the large paper copy are printed on vellum paper, and are extra illuminated in gold.

The hand book of mediaeval alphabets and devices. 4°. London (Pickering; pr. Whittingham) 1853: pp. x, pl. 36 (coloured.)

Illuminated ornaments selected from manuscripts and early printed books, 6th to 17th centuries, drawn and engraved by Henry Shaw; with descriptions by Sir Frederic Madden. 4°. London (Pickering; pr. C. Whittingham) 1833: pp. 18, pl. 60 (hand-coloured), including illuminated title.

— Large paper. imp. 4°. London (Pickering) 1833: pp. 18, pl. 60.

The plates in the large paper copy are printed on vellum paper, and are extra illuminated in gold.

Specimens of ancient furniture drawn from existing authorities; with descriptions by Sir Samuel R. Meyrick. Plates on India paper. imp. 4°. London (Pickering; pr. C. Whittingham) 1836: pp. vi, 57, pl. 74 (coloured, &c.)

Specimens of tile pavements, drawn from existing authorities. roy. 4°. London (Pickering; pr. Chiswick Press) 1858: pp. [22], pl. 47 (coloured.)

[Set of the plates to Beck's *Annales Furnesienses*; or, the history and antiquities of the Abbey of Furness; engraved by J. Le Keux, sen, J. Carter, J. Godfrey, and T. Turnbull from drawings by H. Shaw.] Large paper: India proofs. f°. London (Payne & Foss) 1844: pl. 18.

SHELLEY, PERCY BYSSHE.

The poetical works of Percy Bysshe Shelley. Overseen by F. S. Ellis after the text of foregoing editions, and printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 21st day of August 1895. Sold by William Morris at the Kelmscott Press. 3 v. 8°. Golden type.

With wood-cut title, borders, initial letters, and ornaments. 250 copies printed on paper.

Poems from Shelley; selected and arranged by Stopford A. Brooke. Large paper. 8°. London (Macmillan) 1880: pp. lxvi, 340, vignette on title eng. W. Roffe.

SHELLEY, PERCY BYSSHE—*continued*.

The Cenci: a tragedy in five acts. 1st edition. Italy (pr. for C. and J. Ollier, London) 1819: pp. xiv, 104.

Prometheus unbound: a lyrical drama in four acts; with other poems. 1st edition. 8°. London (C. and J. Ollier) 1820: pp. 222.

Queen Mab. 8°. London (W. Clark) 1821: pp. 182, [2.]

First published edition, with the notes, afterwards suppressed (pp. 93-182) and the poem 'To Harriet * * * *' printed on separate leaf.

The revolt of Islam: a poem, in twelve cantos. 1st edition. 8°. London (pr. for C. and J. Ollier) 1818: pp. iii-xxxiii, 270.

Issued earlier in 1818 as 'Laon and Cynthia.'

Rosalind and Helen: a modern eclogue; with other poems. 1st edition. 8°. London (pr. for C. and J. Ollier) 1819: pp. vii, 92.

SHENSTONE, WILLIAM.

Poetical works. New edition; [with preface by R. Dodsley; illustrated with engravings by J. Heath, J. Neagle, and W. Bromley from drawings by T. Stothard.] 2 v. sm. 8°. London (Cadell & Davies) 1798: pl. 6.

Poetical works; collated with the best editions by Thomas Park; [with engravings by L. Schiavonetti from drawings by R. Smirke.] (Sharpe's British poets, v. 16.) 2 v. in 1. 32°. London (Sharpe) 1812: pl. 2.

SHEPHERD, GEORGE H.

A short history of the British school of painting, [from Sir Joshua Reynolds to Lord Leighton.] 4th edition. 8°. London (Sampson Low) 1891: pp. viii, 160.

SHEPHERD, RICHARD HERNE.

The bibliography of Ruskin: a bibliographical list . . . of the published writings in prose and verse of John Ruskin, from 1834 to 1881. 5th edition. sm. 8°. London (Elliot Stock) [1881]: pp. 74.

SHEPHERD, THOMAS H.

Metropolitan improvements; or, London in the nineteenth century, displayed in a series of engravings . . . by [Wallis, Deeble, Tombleson, Watkins, &c.] from original drawings by Thos. H. Shepherd; with historical, topographical and critical illustrations by James Elmes. Large paper: India proofs. 4°. London (Jones) [1829?]: pp. 172, pl. 78.

SHERIDAN, Mrs. FRANCES.

The history of Nourjahad, the Persian; embellished with superb engravings [by J. Saunders and W. Hawkins from drawings by T. Kirk and R. Corbould.] (Cooke's Select novels, v. 65.) 18°. London (Cooke) 1798: pp. 72, pl. 2.

SHERIDAN, RICHARD BRINSLEY.

The critic; or, a tragedy rehearsed: a dramatic piece in three acts, as it is performed at the Theatre Royal in Drury Lane. 1st edition (1st issue.) 8°. London (Becket) 1781: pp. v, 98.

SHERIDAN, WILLIAM, Bishop.

Several discourses, viz. of covetousness, of confession, of watching and praying, on Christian liberty, &c. . . . : all preached . . . in the Cathedral of St. Patrick's and Christ Church, Dublin. sm. 8°. London (R. Smith) 1704: pp. x, 384, portrait eng. by W. Sherwin.

SHIELDS, FREDERICK J.

Illustrations to Bunyan's *Pilgrim's progress*; [engraved on wood by Swain, W. L. Thomas, Orrin Smith, Green, &c.; with descriptive letterpress.] roy. 4°. London (Simpkin) 1864: pl. 18, and portrait.

— 2nd edition. roy. 4°. London (Simpkin) 1875: pl. 18, and portrait.

SHORT, FRANK.

On the making of etchings; [illustrated with etchings by the author and Wilfrid Ball.] Large paper: Japanese vellum. 8°. London (Dunthorne; pr. Chiswick Press) 1888: pp. 34, pl. 4.

150 copies printed on large paper: this is No. 39.

SIBBALD, JAMES.

Chronicle of Scottish poetry, from the thirteenth century to the union of the crowns; to which is added a glossary, by J. Sibbald. 4 v. 8°. Edinburgh (Sibbald) 1802.

SIBSON, THOMAS.

Sketches of expeditions from the *Pickwick Club*. Cover: Sibson's racy sketches of expeditions from the *Pickwick Club*. 8°. London (Sherwood, &c.) 1838: pl. 10. Reprint issued by S. T. C—, Nov. 1885, for private circulation.

SILVESTRE, ISRAËL.

[Recueil de paysages et diverses vues d'Italie et de France dessinés par Israël Silvestre et gravés par Silvestre et Perelle; mis en lumière par Israël Henriet et N. Langlois.] obl. 4°. Paris (Israël Henriet; N. Langlois) 1651-1661: pl. 96.

Is without title. The sections include: 'Livre de diverses perspectives et paysages fait sur le naturel, par Israël Silvestre. Paris (Israël Henriet) 1651.'—'Diverses vues de Rome et des environs faites par Israël Silvestre et mises en lumière par Israël Henriet, Paris.—Livre contenant les vues et perspectives de la chapelle et maison de Sorbonne. Paris (Israël) 1649.—Différentes vues du chateau et des jardins, fontaines, cascades, canaux, et parterres de Liencourt dessiné au naturel et gravé par Israël Silvestre. Paris (Israël Henriet) 1656; &c.

SILVIE: see Watelet, Claude H.

SIMON, FRANK W.

Bits of old Edinburgh drawn and etched by Frank W. Simon; [with descriptive text.] imp. 4°. Edinburgh (Johnston) 1885: pl. 10.

SIMON, HENRY.

Armorial général de l'empire française: contenant les armes de sa majesté l'empereur et roi, des princes de sa famille, des grands dignitaires, princes, ducs, comtes, barons, chevaliers, et celles des villes de 1ere, 2me, et 3me classe. Tome 1. f°. Paris (l'auteur) 1812: pl. 70.

SIMPSON, ADAM L.

Sir David Wilkie: his life and works; [with his portrait and reproductions of his pictures.] sm. 8°. London (Nelson) 1884: pp. 158, pl. 8.

SIR Frizzle Pumpkin: see White, James.

SIRE Degrevaunt. Edited by F. S. Ellis after the edition printed by J. O. Halliwell-[Phillipps] from the Cambridge MS, with some additions and variations from that in the library of Lincoln Cathedral. Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of March 1896. Sold by William Morris at the Kelmscott Press. 8°. pp. [iv], 82. Chaucer type.

Printed in black and red. With frontispiece engraved on wood by W. H. Hooper, after a design by Sir E. Burne-Jones; also border, and initial letters. 350 copies printed on paper. Reprinted from the Thornton Romances, published by the Camden Soc. 1844.

SIXTY curious and authentic narratives and anecdotes respecting extraordinary characters, illustrative of the tendency of credulity and fanaticism, exemplifying the imperfections of circumstantial evidence, and recording singular instances of voluntary human suffering; [with frontispiece engraved by H. R. Cook from the design by George Cruikshank.] New edition. sm. 8°. London (Beckley) 1822: pp. vii, 288, pl. 1.

SKELTON, Sir JOHN.

Charles I; [with portraits and illustrations from contemporary works of art. Goupil series of royal biographies.] Japanese paper. roy. 4°. London & Paris (Goupil; pr. Boussod, Valadon) 1898: pp. v, 185, pl. 24.

Accompanying this Japanese paper copy is an extra set of (23) plates in bistre (excluding the coloured frontispiece.) Of this issue 500 copies were printed, this being No. 107.

SKELTON, JOSEPH.

Oxonia antiqua restaurata: containing upwards of 170 engravings [by Joseph Skelton from the drawings of J. M. W. Turner, F. Mackenzie, E. Dayes, J. B. Malchair and the originals of G. Vertue, E. and M. A. Rooker, Hollar, &c.] amongst which are numerous representations of buildings in Oxford now either altered or demolished . . . the whole forming an illustration of the colleges, halls, and public buildings in this University. Large paper: India proof plates. 2 v. imp. 4°. Oxford (Skelton) 1823: pl. 135.

Includes the cancelled plate, 'South entrance to Ifley church.'

Pietas Oxoniensis; or, records of Oxford founders; [with portraits and other illustrations engraved by J. Skelton, H. Winkles, J. Fittler, and J. Romney, from drawings by S. Howell, C. Grant, J. Willis, G. F. Robson, W. Daniell, &c.] Large paper: India proof plates. imp. 4°. Oxford (J. Parkes for J. Skelton) 1828: pp. iv, 96, pl. 25.

Skelton's Engraved illustrations of the principal antiquities of Oxfordshire from original drawings by F. Mackenzie; accompanied with descriptive and historical notices. India proofs. imp. 4°. Oxford (Skelton) 1823: pp. [viii, 142], pl. 52, including title and map; and with vignettes in the text.

Antient arms and armour: see Meyrick, Sir S. R.

SKETCHES of the life of Billy Cobb: see under Dorchester guide.

SLATER, J. HERBERT.

Book collecting: a guide for amateurs; [with illustrations of printers' marks.] Large paper. 8°. London (Sonnenschein) 1892: pp. 130.

Engravings and their value: a guide for the print collector. sm. 8°. London (Upcott Gill) 1891: pp. vi, 458.

SLEAFORD. Sketches illustrative of the topography and history of New and Old Sleaford in the county of Lincoln, and of several places in the surrounding neighbourhood; embellished with [copper-plate] engravings [by R. L. Wright, and wood-cuts by O. Jewitt and Hughes from drawings by R. L. Wright and R. Litchford.] roy. 8°. Sleaford (Creasey) 1825: pp. [xiv], 384, pl. 12.

The copper-plates are on India paper.

SMEDLEY, FRANCIS E.

Frank Fairleigh; or, scenes from the life of a private pupil; with thirty illustrations on steel by George Cruikshank. 1st edition. 8°. London (Hall, Virtue) 1850: pp. xiii, 496, pl. 30, including etched title. (*Published anonymously.*)

Has at end the green wrapper (containing designs on wood) of one (part 9) of the monthly parts.

SMILES for all seasons; or, mirth for midsummer, merriment for Michaelmas, cheerfulness for Christmas, laughter for lady-day: forming a collection of parlour poetry and drawing-room drollery . . . 2nd edition, with more than a hundred additional articles, and a frontispiece drawn and engraved by [George] Cruikshank. sm. 8°. London (Baldwin, Cradock, &c.) 1825: pp. xii, 226, frontispiece.

SMIRKE, ROBERT.

The adventure of hunch-back, and the stories connected with it (from the Arabian Nights Entertainments); with illustrative prints engraved by William Daniell from pictures by Robert Smirke, R.A. Large paper: India proof plates. f°. London (Daniell) 1814: pp. 99, pl. 17.

— another set of the plates. Large paper: proofs. f°. London (W. Daniell) 1814: pl. 17.

This set includes: 3 trial proofs before all letters and border; 1 touched proof, with border; 10 on India paper, before all letters and border; and 3 on India paper, before letters, with border. There is also a second state of plate 13.

Engravings illustrative of Don Quixote, [by F. Engleheart, A. Raimbach, Anker Smith, J. Heath, &c.] from pictures by Robert Smirke. Largest paper. f°. London (Cadell & Davies) [1818]: pp. 3, pl. 74.

These illustrations were specially drawn for the edition of Don Quixote published by Messrs. Cadell & Davies, 1818, in 4 vols. The above are engravers' proofs, before letters, on India paper; some of the plates being impressions taken before the final touches were engraved.

[Illustrations to Rasselas by Samuel Johnson, engraved by A. Raimbach from the designs of R. Smirke.] Large paper: India proofs before letters. imp. 4°. London (Miller) 1805: pl. 4, and vignette.

There are two sets of the plates in this volume.

SMIRKE, ROBERT—*continued*.

[A series of 24 illustrations to The adventures of Gil Blas by Le Sage engraved from the paintings of R. Smirke by A. Raimbach, C. Armstrong, A. Smith, J. Neagle, J. Fittler, &c.] Large paper: proofs on China paper. roy. 4°. London (Longman) 1809: pl. 24.

Published in the French and English editions of 1809. 4 v. Longman (London.)

A series of 24 engravings illustrative of The adventures of Gil Blas [by Le Sage] from the paintings of R. Smirke by the most eminent artists [F. Engleheart, J. Romney, C. Rolls, C. Pye, T. Ranson, &c.] Large paper: proofs on French paper. imp. 4°. London (Hurst, Robinson) 1822: pl. 24.

— Large paper: India proofs. imp. 4°. London (Hurst, Robinson) 1822: pl. 24.

Published in the 4 v. 12°. edition of Hurst, Robinson (London) 1822.—These illustrations are engraved in smaller size from those in the edition of 1809.

SMITH, ALBERT.

The natural history of a gent; [illustrated with wood-cuts.] 32°. London (Bogue) 1847: pp. viii, 104, frontispiece.

The natural history of a ballet-girl; illustrated by A. Henning. 32°. London (Bogue) 1847: pp. 103, frontispiece.

The natural history of the idler upon town; illustrated by A. Henning. 32°. London (Bogue) 1848: pp. i, 120, frontispiece.

The natural history of 'stuck-up' people; illustrated by A. Henning. 32°. London (Bogue) 1847: pp. viii, 112, frontispiece.

The natural history of evening parties; with illustrations by J. Leech. 32°. London (Bogue) 1849: pp. 119, frontispiece.

The natural history of the flirt; illustrated by Gavarni [H. G. S. Chevalier], Sir J. Gilbert, and A. Henning. 32°. London (Bogue) 1848: pp. 107, frontispiece.

A pottle of strawberries to beguile a short journey or a long half hour, by Albert Smith; with illustrations by [Sir] John Gilbert and Henning [engraved on wood by C. Measom.] 2nd edition. 16°. London (D. Bogue) 1848: pp. 62.

SMITH, CHARLES ROACH.

Collectanea antiqua: etchings and notices of ancient remains, illustrative of the habits, customs, and history of past ages. 7 v. 8°. London (J. R. Smith) 1848-80: pl. 316 (coloured, &c.)

SMITH, Mrs. CHARLOTTE.

Elegiac sonnets; [illustrated with 5 engravings by J. Neagle, J. Heath, and Milton from the designs of Stothard and Corbould.] 5th edition, with additional sonnets and other poems. 12°. London (Cadell) 1789: pp. xxvi, 83, pl. 5.

Elegiac sonnets, and other poems; [with portrait of author by P. Condé and 9 engravings by J. Neagle, J. Heath, and Milton, from the designs of T. Stothard, R. Corbould, and the Countess of Bessborough.] 2 v. 12°. London (Cadell) 1800-1806: pl. 10.

v. 1 is the 9th ed.—v. 2 is the 3rd ed.

SMITH, JAMES and HORACE.

Rejected addresses; or, the new theatrum poetarum. 13th edition. Large paper. roy. 8°. London (pr. for J. Miller) 1813: pp. xiii, i, 127.

Extra illustrated with view of Drury Lane Theatre, and 18 portraits, viz.: James Smith, Horatio Smith, W. T. Fitzgerald, William Wordsworth, David Garrick, William Wilberforce, Thomas Moore, Robert Southey, Sir Walter Scott, M. G. Lewis, Lord Byron, and 7 others.

Rejected addresses; or, the new theatrum poetarum. 19th edition; carefully revised, with an original preface and notes; [with portraits of the authors engraved by E. Finden after Harlowe, and 6 vignettes engraved on wood by Samuel and Thomas Williams after the drawings of George Cruikshank.] sm. 8°. London (Murray) 1839: pp. xxxi, 170, portrait.

SMITH, Sir JAMES E.

Fifteen views illustrative of a tour to Hafod in Cardiganshire, the seat of Thomas Johnes, by James Edward Smith, [engraved in aquatinta by J. C. Stadler.] imp. f°. London (White) 1810: pl. 15.

The natural history of the rarer lepidopterous insects of Georgia; collected from the observations of John Abbot by James Edward Smith. Text in English and French. 2 v. imp. 4°. London (pr. T. Bensley, for Edwards, &c.) 1797: pl. 104 (hand-coloured.)

SMITH, JOHN.

A catalogue raisonné of the works of the most eminent Dutch, Flemish, and French painters; with biographical notices of the artists, and a copious description of their principal pictures, a statement of the price at which such pictures have been sold at public sales on the Continent and in England, a reference to the galleries and private collections in which a large portion are at present; and the names of the artists by whom they have been engraved; &c.; [including the Supplement.] 9 v. roy. 8°. London (Smith) 1829-42: portraits 11, including that of the author.

SMITH, JOHN.

Select views in Italy, [drawn by J. Smith, and engraved by W. Byrne, T. Medland, B. T. Pouncy, J. Emes, W. Watts, J. Landseer, &c.]; with topographical and historical descriptions in English and French. 2 v. obl. 4°. London (Smith, Byrne & Emes) 1792-96: pl. 72, and map.

— another copy. 2 v. in 1. obl. 4°. London (Smith, Byrne & Emes) 1792-96: pl. 72, and map.

Wants the letterpress. Inserted are 5 plates engraved in aquatinta by S. Alken after P. Pindar from his Picturesque views in Cornwall; 5 aquatint engravings by S. Alken after W. Gilpin; and 22 plates from Howlett's Views in the county of Lincoln.

[Views of the lakes in Cumberland and Westmorland, etched by F. Merigot, from original drawings made in 1788, by John Smith for John C. Curwen.] obl. f°. London (Blamire) [1791-95]: pl. 20.

SMITH, JOHN CHALONER.

British mezzotinto portraits: being a descriptive catalogue of these engravings from the introduction of the art to the early part of the present century arranged according to the engravers . . . accompanied by biographical notes, and appendix of a selection of the prices produced at public sales by some of the specimens, &c.; illustrated with 125 portraits taken by the autotype process from original prints in the author's collection. 4 v. roy. 8°. London (Sotheran) 1884: pl. 129, including portrait frontispiece to each vol.

SMITH, JOHN CHALONER—*continued*.

A catalogue of a loan collection of mezzotints, illustrating the invention and progress of the art to the time of its decay; with an introduction and some notes by John C. Smith. 8°. London (Dunthorne) 1885: pp. 74.

SMITH, JOHN T.

Antiquities of Westminster; the old Palace, St. Stephen's Chapel (now the House of Commons), &c.: containing 246 engravings of topographical objects [by John Thomas Smith; with descriptive letterpress by J. S. Hawkins and J. T. Smith.] Large paper. imp. 4°. London (pr. Bensley for J. T. Smith) 1807: pp. v, xvii, 276, pl. 37 (coloured, &c.)

This copy does not contain the impression from the 'stone engraving' of the 'Painted chamber' or the cancelled pages.

SMOLLETT, TOBIAS G.

The adventures of Roderick Random. 1st edition. 2 v. 12°. London (pr. for J. Osborn) 1748. (*Published anonymously*.)

The adventures of Roderic Random; [with engravings, by C. Grignion, J. Saunders, W. Hawkins, &c., from drawings by R. Corbould, and H. Hamilton.] (Cooke's Select novels, v. 8-9.) 2 v. 18°. London (Cooke) 1793: pl. 7.

The adventures of Roderick Random; with [5] illustrations by George Cruikshank. (Roscoe's Novelist's library. v. 2.) sm. 8°. London (Cochrane & Co.) 1831: pp. x, 496, pl. 5.

The adventures of Peregrine Pickle; in which are included, memoirs of a lady of quality. 1st edition. 4 v. 12°. London (pr. for the Author, and sold by D. Wilson) 1751. (*Published anonymously*.)

The adventures of Peregrine Pickle, in which are included memoirs of a lady of quality; embellished with superb engravings [by W. Hawkins, J. Saunders, and C. Warren, after drawings by R. Corbould, and J. Allen.] (Cooke's Select novels, v. 30-33.) 4 v. 18°. London (Cooke) 1794: pl. 14.

— another issue; embellished with superb engravings [by C. Warren, H. Hawkins, and J. Saunders, after drawings by R. Corbould and J. Allen.] 4 v. 18°. London (Cooke) [c. 1799]: pl. 13.

The plates have been re-engraved (with new borders) from those in the 1794 edition.

The adventures of Peregrine Pickle, in which are included the memoirs of a lady of quality; with [8] illustrations by George Cruikshank. (Roscoe's Novelist's library, v. 3-4.) 2 v. London (Cochrane & Co.) 1831: pl. 8.

The adventures of Ferdinand, Count Fathom, by the author of Roderick Random. 1st edition. 2 v. 12°. London (pr. for T. Johnson) 1753.

The adventures of Ferdinand, Count Fathom; embellished with superb engravings [by W. Hawkins, C. Warren, J. Saunders, &c., after drawings by T. Kirk, and R. Corbould.] (Cooke's Select novels, 46-47.) 2 v. 18°. London (Cooke) 1795: pl. 8.

SMOLLETT, TOBIAS G.—*continued*.

The adventures of Sir Launcelot Greaves, by the author of Roderick Random. 1st edition. 2 v. 12°. London (pr. for J. Coote) 1762.

The adventures of Sir Launcelot Greaves; embellished with engravings [by W. Hawkins, and J. Saunders, from drawings by R. Corbould.] (Cooke's Select novels, v. 17.) 18°. London (Cooke) 1793: pp. 260, pl. 3.

The adventures of Sir Launcelot Greaves; with [2] illustrations by George Cruikshank. (Roscoe's Novelist's library, v. 10.) sm. 8°. London (Cochrane & Co.) 1832: pp. i, 243, pl. 2.

The expedition of Humphry Clinker, by the author of Roderick Random. 1st edition. 3 v. 12°. London (pr. for W. Johnston) 1771.

The date of publication in v. 1, is misprinted 1671.

The expedition of Humphry Clinker; embellished with superb engravings [by C. Warren, J. Saunders, and W. Hawkins, from drawings by R. Corbould, and J. Allen.] (Cooke's Select novels, v. 25-26.) 2 v. 18°. London (Cooke) 1794: pl. 7.

The expedition of Humphry Clinker; with a memoir of the author by Thomas Roscoe, [a portrait of Smollett engraved by Freeman], and [4] illustrations by George Cruikshank. (Roscoe's Novelist's library, v. 1.) sm. 8°. London (Cochrane & Pickersgill) 1831: pp. xxxvi, 403, pl. 5.

The history and adventures of an atom. 1st edition. 2 v. 12°. London (pr. for Robinson & Roberts) 1749 [1769.]

This work was published anonymously in 1769. The dates on titles being misprints.

The history and adventures of an atom; embellished with superb engravings [by C. Warren, and W. Hawkins from drawings by R. Corbould.] (Cooke's Select novels, v. 61.) 2 v. in 1. 18°. London (Cooke) 1795: pp. 98, 80, pl. 3.

Poetical works; collated with the best editions by Thomas Park; [with a frontispiece engraved by A. Cardon from a drawing by R. Westall.] (Sharpe's British poets, v. 27.) 32°. London (Sharpe) 1813: pp. 178, frontispiece.

see also Le Sage, A. R. (Gil Blas, 1750.)

SNARE, JOHN.

The history and pedigree of the portrait of Prince Charles [Charles 1.] painted by Velasquez in 1623. 8°. Reading (J. Snare) 1847: pp. 228, pl. 1.

SOANE, GEORGE.

Specimens of German romance; selected and translated from various authors [by George Soane; with 3 illustrations drawn and etched by George Cruikshank.] 3 v. sm. 8°. London (Whittaker) 1826: pl. 3.

SOANE, Sir JOHN.

Description of the house and museum on the north side of Lincoln's-Inn-Fields, the residence of John Soane; [illustrated with engravings by Deeble and Le Keux after drawings by Deeble and F. Arundale, and lithographs by C. Haghe; with some general remarks on the state of architecture in England in the 19th century, &c.] roy. 4°. London (privately pr. by J. Moyes) 1830: pp. [ii], 56, pl. 17.

Short of plates 1, 3, 4, 6 and 11. Presentation copy to John Britton, with the latter's notes for corrections throughout in pencil. Inserted are 3 other engravings and newspaper cuttings in connection with the Soane Museum.

— another edition. roy. 4°. London (J. Moyes) 1832: pp. xviii, 27, pl. 18, and portrait of the author, engraved by C. Turner from Chantrey's bust.

There are 3 wood-cuts (on India paper) in the text, by S. Williams after W. Harvey. Inserted are the coloured frontispiece and 5 other plates from Britton's 'Union of architecture, &c.' 1827. The remarks on architecture of the 1st edition are not included in above.

SOCIÉTÉ d'aquarellistes français: ouvrage d'art publié avec le concours artistique de tous les sociétaires; [orné de planches, vignettes, &c. en photogravure par Goupil.] Texte par les principaux critiques d'art [E. Montrosier, Jules Claretie, Philippe Burty, Saint-Juirs, Armand Silvestre et autres.] 2 v. f°. Paris (Launette & Goupil) 1883: pl. 24.

For list of artists see under Painters.

Catalogue of water colour drawings executed by members of La Société des aquarellistes français and others; [with reproductions in photogravure of the paintings of Edouard de Beaumont, Ernest Duez, Ferdinand Heilbuth, Gustave Jacquet, L.-E. Lambert, Eugène Lami, Louis et Maurice Leloir, J.-G. Vibert, and Jules Worms.] imp. 8°. London (Goupil) 1881: ll. 25, pl. 10 (India proofs.)

SOCIETY of Oil Painters (formerly Institute of Painters in oil colours.) Exhibitions, 1st-16th. Illustrated catalogues; containing illustrations by the artists. 8°. & sm. 8°. 16 pts in 8 v. London, 1883-98.

SOCIETY of Painter-etchers: see Royal Society of Painter-etchers.

SOCIETY of Painters in Water Colours: see Royal Society, &c.

SOMERVILE, WILLIAM.

Poetical works; collated with the best editions, by Thomas Park; [with engravings by P. W. Tomkins from drawings by W. Hamilton and R. Westall.] (Sharpe's British poets, v. 10.) 2 v. in 1. 32°. London (Sharpe) 1812: pl. 2.

The chase: a poem; [with brief biography of the author; illustrated with 13 wood engravings by Thomas Bewick, &c. from designs by John Bewick, &c.] roy. 4°. London (Bulmer: Shakspeare Printing Office) 1796: pp. xv, vii, 126.

Of the 13 illustrations, 12 were designed by John Bewick. The tail-piece at the end of the work was engraved by Charlton Nesbit. Inserted in this copy is a portrait of William Somerville, eng. by R. Rhodes.

— another edition; with the same illustrations. roy. 8°. London (Bulmer: Shakspeare Printing Office) 1802: pp. xxiii, 105.

SOMERVILE, WILLIAM—*continued*.

The chase: a poem. New edition, to which is prefixed a critical essay, by W. Aikin; [with illustrations designed by T. Stothard, engraved by J. Neagle, J. Heath, H. Slann, and J. Parker.] sm. 8°. London (Cadell & Davies) 1796: pp. 186, pl. 6.

— New edition; with the same illustrations. sm. 8°. London (Cadell & Davies) 1800: pp. 186, pl. 6.

The chase; to which is annexed, Field sports; with a sketch of the author's life, including a preface critical and explanatory and some annotations of the text and nature of the poem, by Edward Topham; [with illustrations by Sartorius engraved by Scott; and wood-cuts by R. Austin.] sm. 8°. London (Albion Press: Hurst) 1804: pp. xxxix, 135, pl. 9, including engraved title.

Hobbinol, Field sports, and The bowling green; [illustrated with 15 wood-cuts by C. Nesbit from the designs of J. Thurston.] roy. 4°. London (Ackermann; pr. Bulmer, Shakspeare Printing Office) 1813: pp. v, 118.

The wood-cut vignettes are (with one exception) printed on China paper.

SOTHEBY, WILLIAM.

A tour through parts of Wales, sonnets, odes, and other poems; with engravings [by S. Alken] from drawings taken on the spot by J. Smith. Large paper. roy. 4°. London (Blamire) 1794: pp. v, 120, pl. 13 (aquatints.)

SOUTH KENSINGTON MUSEUM.

BLACKBURN, H. Pictures at South Kensington: the Raphael cartoons, the Sheepshanks collection, &c. [with 75 illustrations.] 8°. London (Chatto) 1877: pp. 64.

SOUTHEY, ROBERT.

The life of Nelson; [illustrated with 8 wood-cuts by S. Williams and J. Thompson from the designs of George Cruikshank.] sm. 8°. London (Murray; pr. Whittingham) 1831: pp. viii, 352.

Poems. 1st edition. sm. 8°. Bristol (pr. by N. Biggs for Joseph Cottle) 1797: pp. [viii], 220, and 1 page of advertisement.

SOUVENIR, Le; or, pocket tablet for 1823, 1825, 1829-1837; [illustrated with frontispieces and vignettes], the landscapes from the drawings of George Cuitt engraved by John Pye, the historical subjects from the drawings of E. F. Burney engraved by Stephen Watts. sm. 8°. mounted to 4°. London (Suttaby) 1823-36.

These sets of 'Le souvenir' are for the most part India paper proofs, four on each sheet, printed on one side of the paper. The sets for 1823 and 1825 are imperfect.

SOWERBY, GEORGE B.

A conchological manual; illustrated by upwards of 660 figures. 2nd edition, considerably enlarged and improved. 8°. London (Bohn) 1842: pp. vii, 313, pl. 27 (hand-coloured) and 2 tables.

SOWERBY, J. G.

At home, illustrated by J. G. Sowerby, decorated by Thomas Crane. sm. 4°. London (Marcus Ward) [1881]: pp. 56 (coloured.)

SOWERBY, J. G., and H. H. EMMERSON.

Afternoon tea: rhymes for children, with original illustrations by J. G. Sowerby and H. H. Emmerson. 4°. London (Warne) [1880]: pp. 64 (coloured.)

SOWERBY, JAMES.

English botany; or, coloured figures of British plants; with their essential characters, synonyms, and places of growth; to which will be added remarks by [Sir] James Edward Smith, the figures by James Sowerby. 37 v. in 36. roy. 8°. London (Sowerby) 1790-1814: pl. 2592.

The 37th vol. comprises 'General indexes' 1814.

— Supplement to the English botany of the late Sir J. E. Smith and Mr. Sowerby: the descriptions, synonyms, and places of growth, by [Sir] William J. Hooker and other eminent botanists; the figures by James De Carle Sowerby and John W. Salter. 5 v. roy. 8°. London (Sowerby and Salter) 1831-49: pl. 403 (2593 to 2995.)

The genera of recent and fossil shells, by James Sowerby, continued by George B. Sowerby. 3 v. 8°. London (Sowerby) 1820-25: Nos. 1-42: pl. 265 (hand-coloured.)

Of this work 42 parts were published, and issued without title-pages or index. This copy contains additions to the text, titles, and a complete alphabetical index to the plates in MS.

The mineral conchology of Great Britain; or, coloured figures and descriptions of remains of testaceous animals or shells . . . by James Sowerby, continued by James De Carle Sowerby. v. 1-6, and 7, pp. 1-80 (no more published.) 7 v. roy. 8°. London, 1812-[1846]: pl. 650 (hand-coloured.)

SOWERBY, JOHN E.

British wild flowers illustrated, by John E. Sowerby; described with an introduction and a key to the natural orders by C. Pierpoint Johnson. Re-issue; [with] a supplement containing 180 figures of lately discovered flowering plants, by John W. Salter, and the ferns, horsetails, and club-mosses, by John E. Sowerby. roy. 8°. London (Van Voorst) 1882: pp. lii, 186, pl. 90 (hand-coloured), 2.

SPANISH ART.

STIRLING-MAXWELL, Sir W. Annals of the artists of Spain; with illustrations, and catalogues of works by Velazquez and Murillo. New edition [by R. Guy.] Large paper. 4 v. 4°. London (Nimmo) 1891: pl. 25.—For other edition, &c. see under Stirling-Maxwell.

SPECTATOR, The, [by Joseph Addison, Sir Richard Steele and others; illustrated with engravings by A. Raimbach, Anker Smith, C. Warren, W. Sharp, &c., from drawings by H. Tresham, T. Stothard, J. Opie, H. Fuseli, &c.; and portraits of Addison, Steele, Dean Swift, Pope, &c.] (Sharpe's British classics, v. 5-12.) 8 v. sm. 8°. London (Sharpe) 1803 (re-issue 1812): pl. 40, and 8 portraits.

— Large paper. (Sharpe's British classics, v. 5-12.) 8 v. 8°. London (Sharpe) 1803: pl. 40, and 8 portraits.

This large paper copy is of the first issue and has proof impressions of the plates and portraits; also 2 vignettes engraved by L. Schiavonetti, the latter not being included in the re-issue of 1812.

SPENCE, HENRY D. M., Dean.

Gloucester Cathedral; illustrated by Herbert Railton. (English cathedrals.) sm. 8°. London (Isbister) 1897: pp. 61.

SPENSER, EDMUND.

Poetical works; from the text of J. Upton; with a preface, biographical and critical, by J. Aikin; [illustrated with engravings by J. Heath from drawings by T. Stothard, and a portrait of Spenser, engraved by J. Heath.] Large paper. 6 v. 8°. London (Heath) 1802: pl. 12, and portrait.

Form v. 1-6 of the 'Works of the English poets; with prefaces by Samuel Johnson; re-edited by J. Aikin.' This large paper issue contains proof impressions of the plates and portrait.

— Separate set of the plates. Large paper: proofs before titles. roy. 8°. London (Heath) 1802: pl. 12, and portrait.

Poetical works; [with a life of Spenser by J. Mitford; and his portrait engraved by Augustus Fox.] (Aldine poets.) 5 v. sm. 8°. London (Pickering; pr. C. Whittingham) 1852: portrait.

The Faerie Queene, disposed into twelue bookes, fashioning xii morall vertues. London (printed for William Ponsonbie) 1596—The Second part of the Faerie Queene: containing the fourth, fifth, and sixth bookes, by Ed. Spenser. (Imprinted at London for William Ponsonby) 1596.—2 v. sm. 4°.

v. 1, 2nd edition, pp. 590: A-Oo in eights.—v. 2, 1st edition, pp. 518: A-Xk4 in eights.—Although the title of v. 1 refers to twelve books, only six were issued.

The Faerie Queen, The Shepheards Calendar, together with the other works of England's arch-poët, Edm. Spenser; collected into one volume and carefully corrected; [illustrated with wood-cuts.] [London] (printed by H. L. for Mathew Lownes) 1611[-13.]

Faerie queen, part 1: books 1-3, 1611.—Part 2: books 4-6, 1613; 'Two cantos of Mutabilitie . . . never before imprinted,' 1612. pp. [iii], 364, [14].—The shepheards calender: 1611. pp. [x], 56.—Prosopopoia, or, Mother Hubbard's tale: 1613. pp. 16.—Colin Clouts come home againe; and minor works: 1611. pp. [136].

The Faerie Queene; pictured and decorated by Louis Fairfax-Muckley; with an introduction by John W. Hales. 3 v. Large paper. 4°. London (Dent) 1897: pp. lii, 1157.

Of the large paper issue only 100 copies were printed. The ornamental initial letters are in red, and there is a duplicate set (in red) of the full-page illustrations.

The Shepheardes Calender: conteyning twelve æglogues proportionable to the twelve monethes. [Edited by F. S. Ellis.] Printed at the Kelmescott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of October 1896. Sold by the Trustees of the late William Morris at the Kelmescott Press. roy. 8°. pp. iv, 98. Golden type.

Printed in black and red. With initial letters, and 12 illustrations designed by A. J. Gaskin. 225 copies printed on paper.

The Shepheard's Calender: twelve æglogues proportionable to the twelve monethes; newly adorned with twelve pictures and other devices by Walter Crane. 8°. London (Harper; pr. Chiswick Press) 1898: pp. xxiii, 119.

SPIRIT of Don Quixote: see Cervantes.

SPORTSMAN'S cabinet, The: see Taplin, William.

SPRAGUE, Mrs. ROSE MUELLER.

Old stories in new attire: costume pictures [in colour.] 4°. Boston (Prang) 1888: pl. 8, and accompanying letterpress.

SQUIB annual, The, of poetry, politics, and personalities for 1836; with twelve designs by R. Seymour. 16°. London (Chapman & Hall) 1836: pp. viii, 178, pl. 12.

STAAL, MARGUERITE J. CORDIER DE LAUNAY, BARONNE DE.

Mémoires de madame de Staal-De Launay; avec une préface par Mme la baronne Double; et 41 eaux-fortes par Ad. Lalauze. Large Holland paper. 2 v. 8°. Paris (Edition Jouaust: Librairie des bibliophiles) 1890: pl. 9.

Of this large Holland paper issue 125 copies were printed.

STACE, MACHELL.

Cromwelliana: a chronological detail of events in which Oliver Cromwell was engaged from the year 1642 to his death in 1658; with a continuation of other transactions to the Restoration; [compiled by Machell Stace; illustrated with portraits, plans, views, &c.] sm. f°. Westminster (M. Stace) 1810: pp. vi, 196.

In addition to the plates usually found in this work, a number of extra portraits, views, &c. have been inserted, making a total of 103 plates.

STAFFORD GALLERY. Engravings of the Marquis of Stafford's collection of pictures in London, [executed by L. Schiavonetti, W. Bromley, J. Fittler, P. W. Tomkins, C. Heath, W. Finden, &c.]; arranged according to schools and in chronological order, with remarks on each picture, by William Young Ottley, the executive part under the management of Peltro W. Tomkins. 4 v. in 2. imp. 4°. London (pr. Bensley for Longman, &c.) 1818: pl. 139, and letterpress.

— Large paper: India proofs. 4 v. in 2. imp. f°. London (pr. Bensley for Longman) 1818: pl. 139, and letterpress.

STANFIELD, W. CLARKSON.

Coast scenery: a series of views in the British Channel from original drawings taken expressly for the work; [engraved on steel by J. Stephenson, R. Brandard, J. Cousen, J. B. Allen, W. Miller, E. Finden, W. J. Cooke, &c.] 8°. London (Smith, Elder) 1836: pp. viii, 128, pl. 40, including engraved title.

— Large paper. roy. 4°. London (Smith, Elder) 1836: pp. viii, 128, pl. 40.

— Set of the plates. Largest paper: India proofs. f°. London (Smith, Elder) 1836: pl. 40.

[Collection of 47 illustrations after drawings and paintings of Clarkson Stanfield, engraved by E. Goodall, W. Miller, J. T. Willmore, R. Brandard, E. Finden, R. Wallis, S. Lacey, W. B. Cooke, J. B. Allen, &c. for 'Coast scenery of the British Channel'; 'Heath's Picturesque Annual' 1832, 1833, 1834; Brockedon's 'Road book from London to Naples,' &c.] Large paper: India proofs, mostly before letters. pl. 47.

STANFIELD, W. CLARKSON—*continued.*

[Illustrations to Heath's Picturesque Annual for the years 1832 to 1834; engraved by W. Miller, R. Brandard, C. Heath, J. Cousen, R. Wallis, &c. from drawings by Clarkson Stanfield.] Large paper: India proofs. 3 v. f°. London (Moon, Boys, & Graves) 1832-34: pl. 73.

The plates illustrate Leitch Ritchie's 'Travelling sketches in the north of Italy, the Tyrol and on the Rhine' 1832, 'Travelling sketches on the Rhine and in Belgium and Holland' 1833, and 'Travelling sketches on the sea coasts of France' 1834. The set is deficient of 6 plates.

[Illustrations to Marryat's 'The pirate and The three cutters,' engraved by R. Brandard, H. Cook, J. C. Edwards, S. Fisher, J. T. Willmore, &c. from the drawings of Clarkson Stanfield.] f°. London (Longman) 1836: pl. 20 (including portrait, and vignette for title.)

[Illustrations to the Poetical works of George Crabbe, engraved by E. Finden after drawings by Clarkson Stanfield; with a portrait of Crabbe, engraved by E. Finden after T. Phillips.] Large paper: proofs. 4°. London (Murray) 1834: pl. 16, including portrait and titles.

— another set of the plates. Largest paper: India proofs before all letters. f°. London (Murray) 1834: pl. 13, including portrait.

3 plates wanting to complete set of 16.

STARK, JAMES.

Scenery of the rivers of Norfolk, comprising the Yare, the Waveney, and the Bure, from pictures painted by James Stark, [and engraved by G. Cooke, E. Goodall, W. J. Cooke, J. Burnet, and other eminent engravers;] with historical and geological descriptions by J. W. Robberds. Large paper. imp. 4°. Norwich (pr. Stacy) & London (Moon, Boys, & Graves) 1834: pp. [iii, 128, 4], pl. 24, and engraved title; also 11 vignettes in the text.

— Large paper: India proofs. imp. 4°. Norwich & London, 1834: pp. [iii, 128, 4], pl. 24, engraved title, and 11 vignettes in text.

Inserted in this copy are the original paper covers, and a prospectus of the work.

— Large paper: India proofs: another copy. imp. 4°. London (Moon, Boys, & Graves) 1834: pp. [iii, 128, 4], pl. 24, engraved title, and 11 vignettes in text.

This copy has the re-printed title issued by the London publishers, which reads—
'Picturesque views on and near the Eastern Coast, &c.'

STEAMERS v. stages; or, Andrew and his spouse, by the author of 'York and Lancaster'; illustrated with six humorous designs by Robert Cruikshank, [engraved on wood by G. W. Bonner, T. Mosses, and T. Williams.] 12°. London (W. Kidd) 1830: pp. 27, pl. 6.

STEDMAN, JOHN G.

[Narrative of a five years' expedition against the revolted negroes of Surinam, in Guinea, 1772-77. Set of the plates engraved by F. Bartolozzi, W. Blake, T. Holloway, A. Smith, Barlow, &c.] 4°. London (J. Johnson) 1796: pl. 80.

STEELE, Sir RICHARD.

The conscious lovers: a comedy, as it is acted at the Theatre Royal in Drury Lane, by His Majesty's servants. Large paper. 8°. London (Tonson) 1723: pp. xviii, 88.

This is said to have been a presentation copy to Queen Caroline.

see also *Guardian*; *Spectator*; *Tatler*.

STEEN, JAN.

ROSENBERG, A. Terborch und Jan Steen; mit 95 Abbildungen nach Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1897: pp. 113, pl. 4.

STEINMANN, ERNST.

Botticelli; mit 90 Abbildungen nach Gemälden und Zeichnungen. (Künstler-Monographien, No. 24.) roy. 8°. Bielefeld (Velhagen) 1897: pp. 103, pl. 5.

Ghirlandajo; mit 65 Abbildungen nach Gemälden und Zeichnungen. (Künstler-Monographien, No. 25.) roy. 8°. Bielefeld (Velhagen) 1897: pp. 80, pl. 4.

STENELAUS and Amylda: a Christmas legend for children of a larger growth; illustrated [with 3 wood-cuts engraved by T. Williams, &c. from drawings] by George Cruikshank. 12°. London (Griffith & Farran; pr. Chiswick Press) 1858: pp. 32.

STENGEL, CARL.

Josephus, hoc est sanctissimi educatoris Christi . . . ac æternæ Virginis Mariæ sponsi vitæ historia, compendio, quantum potuit, adumbrata, ex fide dignioribus auctoribus collecta. Raph. Sadeler chalcograph. tabulis æreis expressit et venū exposuit. 24°. Monaci [Munich] [Sadeler] 1616: pp. 278, [10.]

The small copper engravings by Raphael Sadeler comprise 16 illustrations in the text, engraved title, and engraver's mark on the last page.

STEPHANOFF, F. P.

[Illustrations to 'The book of archery,' by G. Agar Hansard; engraved by L. Stocks, R. Staines, F. Engleheart, E. Portbury, &c. from drawings by F. P. Stephanoff.] Large paper: India proofs before letters. f°. London (Longman) 1840: pl. 15.

Contains only 12 of the full set of 15 pl. One is not India proof.

STEPHENS, FREDERIC G.

Dante Gabriel Rossetti; [with illustrations of his studies, paintings, &c.] ('Portfolio' monographs, No. 5.) imp. 8°. London (Seeley) 1894: pp. 96, pl. 4, and illustrations in the text.

Flemish relics, architectural, legendary, and pictorial, as connected with public buildings in Belgium; illustrated with photographs by Cundall and Fleming. roy. 8°. London (Bennett) 1866: pp. vii, 179, pl. 15.

J. C. Hook, R.A.: his life and work; illustrated with [portrait], engravings, and facsimiles. (Art Annual, 1888.) 4°. London (Virtue) 1888: pp. 32, pl. 6, and illustrations in the text.

STEPHENS, FREDERIC G.—*continued.*

A memoir of George Cruikshank; and an essay on the genius of George Cruikshank by William Makepeace Thackeray. (Illustrated biographies of the great artists.) sm. 8°. London (Low) 1891: pp. xii, 144, portrait after F. Stone.

Notes on a collection of drawings and wood-cuts by Thomas Bewick, exhibited at the Fine Art Society's rooms, 1880; also a complete list of all works illustrated by Thomas and John Bewick, with their various editions; with 32 illustrations from original wood blocks. 4°. London (Fine Art Society) 1881: pp. 36, 59, pl. 21.

Notes on Thomas Bewick, illustrating a loan collection of his drawings and wood-cuts; also Catalogue of an exhibition of etchings by Bracquemond, Flameng, Seymour Haden, Herkomer, Waltner, Whistler, &c., shown at the Fine Art Society's Galleries, 1880. 8°. London, 1880: pp. 58, 2 wood-cuts in the text.

STERNE, LAURENCE.

The works of Laurence Sterne; with a life of the author written by himself; [illustrated with plates engraved by W. Skelton, J. G. Walker, R. H. Cromek, &c., after drawings by T. Stothard; vignettes engraved by J. Widnell after J. Thurston and R. W. Satchwell; and 2 portraits after Reynolds engraved by J. Neagle and J. Widnell.] 4 v. 8°. London (Johnson, &c.) 1803: pl. 8, vignettes 15, and 2 portraits.

Life and opinions of Tristram Shandy, gentleman; [with illustrations engraved by Walker, Heath, Grignion, and Angus, from drawings by Stothard.] 8°. London (Harrison) 1781: pp. 290, pl. 8.

The life and opinions of Tristram Shandy, gentleman; [with engravings by C. Warren, W. Hawkins, and J. Saunders, from drawings by R. Corbould, J. Ward, and W. Grainger.] (Cooke's Select novels, v. 10-12.) 6 v. in 3. 18°. London (Cooke) 1793: pl. 9.

The life and opinions of Tristram Shandy, gentleman; to which is added the Sentimental journey [through France and Italy; with brief memoir of the author, his portrait engraved by Freeman, and 8] illustrations by George Cruikshank. (Roscoe's Novelist's library, v. 11-12.) 2 v. sm. 8°. London (Cochrane & Co.) 1832: pl. 8, and portrait.

TRISTRAM Shandy; with 6 unpublished illustrations in aquatint from the original copper-plates engraved in 1820 [after drawings by J. H. Clark], and an introductory note by John Oldcastle. (Illustrated gleanings from the classics, No. 4.) sm. 4°. London (Field & Tuer) n.d. pp. 27, pl. 6.

A sentimental journey through France and Italy by Mr. Yorick; [with illustrations engraved by Heath, and Blake, after drawings by Stothard.] 2 v. in 1. 8°. London (Harrison) 1782: pp. 58, pl. 2.

A sentimental journey through France and Italy, by Mr. Yorick; [with engravings by Birrell after drawings by T. Stothard.] vol. 1. 8°. London (Good) 1792: pp. 184, pl. 6.

Although 'vol. 1' is mentioned on the title the work is complete.

Sentimental journey through France and Italy, by Mr. Yorick; embellished with superb engravings [by W. Hawkins after drawings by R. Corbould.] (Cooke's Select novels, v. 27.) 2 v. in 1. 18°. London (Cooke) 1794: pp. 117, pl. 2.

STERNE, LAURENCE—*continued.*

Sterne's *Sentimental journey through France and Italy*; with twelve illustrative prints designed and etched by Richard Newton. 8°. London (pr. for W. Holland) 1795: pp. 184, pl. 12 (hand-coloured.)

This is Good's edition of 1792 re-issued with a new title and Newton's plates.

A *sentimental journey through France and Italy*, by Mr. Yorick. New edition; adorned with plates [engraved by Birrell after drawings by Stothard.] sm. 8°. London (pr. M. Allen) 1801: pp. 155, pl. 6.

The illustrations are from the same plates as those used for Good's edition, 1792. The plates show signs of much wear.

A *sentimental journey through France and Italy*, by Mr. Yorick. A new edition, embellished with two caricature prints by Rowlandson; [and with memoirs of the life and family of Laurence Sterne, written by himself.] 12°. London (Tegg) 1809: pp. xii, 179, pl. 2 (hand-coloured.)

These two plates are similar in design to those of Richard Newton, published in Holland's edition, 1795.

Voyage sentimental; suivi des Lettres d'Yorick à Eliza, par Laurent Sterne, en anglais et en français. Nouvelle édition dont la traduction française a été entièrement revue et corrigée sur le texte anglais; ornée de six figures dessinées par Monsiau, et gravées par les plus habiles artistes [Patas, Dambrun, Miger, et Pauquet.] 2 v. roy. 4°. Paris et Amsterdam (Gabriel Dufour; impr. Didot jeune) l'an vii (1799): pl. 6.

Tristram Shandy; and Sentimental journey. Illustrations.

BUCK, ADAM. [Illustrations to Sterne's 'Tristram Shandy,' and 'Sentimental journey through France and Italy'; engraved in aquatinta by Platt and Lewis and Roberts and Stadler from drawings by Adam Buck.] 4°. London (W. Holland) 1801-3: pl. 9 (hand coloured.)

STEVENS, GEORGE A.

A *lecture on heads*; with additions by Mr. Pilon, as delivered by Mr. Charles Lee Lewes; to which is added an essay on satire; with twenty-four heads [engraved on wood] by Nesbit from designs by Thurston. sm. 8°. London (pr. Bensley for Vernor & Hood) 1799: pp. xi, 116, frontispiece.

Inserted are 14 plates including portraits of Mr. Pratt, eng. by Caroline Watson after Sir T. Lawrence, W. Hogarth, eng. by Audinet, A. Pope, Mrs. Cowley, General Wolfe, and others.

STEVENS, JOHN.

The history of the antient abbeys, monasteries, hospitals, cathedral and collegiate churches: being two additional volumes to Sir William Dugdale's *Monasticon Anglicanum*; containing the original and first establishment of all the religious orders that ever were in Great-Britain . . . ; adorn'd with . . . copper-plates [by M. van der Gucht, B. Cole, E. Kirkall, &c.; with appendix.] 2 v. f°. London (pr. for T. Taylor, &c.) 1722-23: pl. 50.

— another copy. 2 v. f°. London (pr. for T. Taylor, &c.) 1722-23: pl. 50.

Inserted is a portrait of Archbishop Chicheley (coloured engraving); portrait of Cardinal Pole, engraved by W. Maddocks; and 4 views: Winchester Cathedral, Winchester Cross, 1741, Thetford Nunnery, and Forster's N.W. view of Durham.

STEVENSON, ROBERT A. M.

Peter Paul Rubens; [with illustrations of his paintings and drawings.] ('Portfolio' monographs, No. 35.) imp. 8°. London (Seeley) 1898: pp. 100, pl. 11.

STEVENSON, WILLIAM. Supplement to Bentham's Ely cathedral: see Bentham.

STIRLING-MAXWELL, CAROLINE E. S., Lady.

The child of the islands: a poem, by the Hon. Mrs. Norton; [with frontispiece engraved by F. P. Becker after D. Maclise, and an engraved title by J. Crew.] 1st edition. roy. 8°. London (Chapman & Hall) 1845: pp. xvi, 238, pl. 2.

Inserted is a holograph letter by Mrs. Norton, dated Aug. 9. 1837.

STIRLING-MAXWELL, Sir WILLIAM.

Annals of the artists of Spain, by William Stirling; [with illustrations and portraits engraved by H. Adlard.] 1st edition. 3 v. 8°. London (Ollivier) 1848: pl. 13.

In v. 3 are catalogues of works executed by and ascribed to Velazquez and Murillo. Inserted are 2 autograph letters of the author.

— New edition; incorporating the author's own notes, additions, and emendations; [edited, with additional notes, by Robert Guy]; with portrait and twenty-four steel and mezzotint engravings [by R. B. Parkes and H. Adlard], also numerous engravings on wood. Large paper. 4 v. 4°. London (Nimmo) 1891: pl. 25.

Of this issue 265 copies were printed for England: this is No. 100. Contains two sets of all the plates: one set on Japanese vellum, the other set on India paper. The ornamental initial letters are printed in red.

The cloister life of the Emperor Charles v. 4th edition, incorporating the author's latest notes, additions, and emendations; [edited, with additional notes, by Robert Guy]; with 8 mezzotint engravings [by R. B. Parkes and five illustrations in colour engraved [by S. J. Hodson], also numerous engravings on wood. Large paper. 4°. London (Nimmo) 1891: pp. lii, 528, pl. 13.

Of this issue 265 copies were printed for England: this is No. 100. Contains 2 sets of the 8 mezzotint plates: one set on Japanese vellum the other India proofs. The ornamental initial letters are printed in red.

Miscellaneous essays and addresses; also biographical note and bibliography; [edited by Robert Guy]; illustrated with six [mezzotint and steel] engravings [by R. B. Parkes and W. L. Colls.] Large paper. 4°. London (Nimmo) 1891: pp. xxxii, 488, pl. 6.

Of this issue 265 copies were printed for England: this is No. 100. All of the plates are in duplicate: one set being on Japanese vellum, the other India proofs. Ornamental initial letters printed in red.

STOCKDALE, FREDERICK W. L.

Etchings from original drawings of antiquities in the county of Kent; [with descriptive text.] roy. 4°. London (Arch, for the Proprietor) 1810: pl. 40 and text to each.

Only 250 copies printed.—Contains a list of the subscribers, and has the original pink label from cover.

Excursions in the county of Cornwall: a concise historical and topographical delineation of the principal towns and villages, &c. . . . ; illustrated with fifty engravings [by T. Barber, J. Greig, W. Wallis, H. Bond, T. Jeavons, &c. from drawings by the author, and a portrait engraved by T. Woolnoth from a drawing by Wageman.] 8°. London (Simpkin & Marshall) 1824: pp. xi, 180, pl. 50, including map; also portrait.

STONEHENGE illustrated: see Hoare, Sir R. Colt.

STORER, JAMES S.

A description of Fonthill Abbey, Wiltshire; illustrated by views drawn and engraved by James Storer. 8°. London (Clarke) 1812: pp. 24, pl. 7, and vignette in text.

STORER, JAMES S., and HENRY S. STORER.

Cantabrigia illustrata: a series of forty-four views of the principal buildings in the university and town of Cambridge [drawn and engraved by J. and H. S. Storer]; with brief historical and descriptive notices. Large paper: India proofs. roy. 4°. Cambridge (Deighton) 1835: pp. vi, 36, pl. 44.

Delineations graphical and descriptive of Fountains' Abbey in the West Riding of the county of York, by J. and H. S. Storer; with historical notices. 4°. London (Longman) [c. 1820]: pp. x, 158, pl. 16, and 2 vignettes in text.

Inserted is an engraving of 'Fountains Abby, Yorkshire' by Sparrow, with description.

Delineations of the Chapel of King's College, Cambridge: [descriptions and engravings] by J. and H. S. Storer. India proofs. f°. Cambridge (W. Styles) [c. 1820]: pp. 3, pl. 4, including engraved title, with vignette in text.

Delineations of Trinity College, Cambridge [drawn and engraved] by J. and H. S. Storer [with descriptive letterpress.] Large paper: India proofs. imp. 4°. Cambridge (W. Styles) [c. 1820]: pp. 3, pl. 10, including engraved title, with vignette in text.

Histrionic topography; or, the birth-places, residences, and funeral monuments of the most distinguished actors; illustrated by engravings executed by J. and H. Storer, and by historical and descriptive notices written by J. Norris Brewer. Large paper. 8°. London (Cole) 1818: pp. iv, 37, pl. 14, including engraved title.

History and antiquities of the cathedral churches of Great Britain; illustrated with a series of engravings, exhibiting general and particular views, ground plans, and all the architectural features and ornaments in the various styles of building, used in our ecclesiastical edifices, by James [and Henry S.] Storer. 4 v. 8°. London (Rivingtons) 1814-1819: pl. 256.

— Largest paper: India proofs before letters. 4 v. 4°. London (Rivingtons) 1814-1819: pl. 256.

The port-folio: a collection of engravings [by J. and H. S. Storer after drawings by F. W. L. Stockdale, [Sir] S. R. Meyrick, H. Winkles, J. and H. S. Storer, &c.] from antiquarian architectural and topographical subjects, curious works of art, &c.; with descriptions. Large paper. 4 v. in 2. 8°. London (Nornaville & Fell) 1823-24: pl. 195, including engraved titles.

Views in Edinburgh and its vicinity, drawn and engraved by J. and H. S. Storer; [with a graphic and historical description of the city of Edinburgh.] 2 v. 8°. Edinburgh (Constable) 1820: pl. 100, including 2 titles, and 2 vignettes; also 2 plans.

STORER, JAMES S., and JOHN GREIG.

Ancient reliques; or, delineations of monastic, castellated and domestic architecture and other interesting subjects [engraved by J. S. Storer and J. Greig after drawings by E. Dayes, Greig, H. Gastineau, Storer, C. Tomkins, T. White and others]; with historical and descriptive sketches. Large paper. 2 v. 8°. London (Clarke) 1812-13: pl. 98, including engraved titles; also 2 vignettes.

Antiquarian and topographical cabinet: containing a series of elegant views of the most interesting objects of curiosity in Great Britain [drawn and engraved by J. S. Storer and J. Greig, &c.]; accompanied with letterpress descriptions. 10 v. 16°. London (Clarke) 1807-11: pl. 500.

— Large paper: proof plates. 10 v. 8°. London (Clarke) 1807-11, pl. 500.

Antiquarian and topographical remains of the most interesting objects of curiosity in Great Britain: consisting of a series of one hundred engravings, [by J. S. Storer, and J. Greig]; accompanied with letterpress descriptions. Large paper. 2 v. 8°. London (Smith) 1816: pl. 100.

The antiquarian itinerary: comprising specimens of architecture, monastic, castellated, and domestic, with other vestiges of antiquity in Great Britain, [engraved by J. Greig, T. Higham, J. C. Varrall, T. Ranson, &c. from drawings by S. Prout, L. Clennell, W. Deeble, G. Arnald, H. F. Bartlett, &c.]; accompanied with descriptions. Large paper. 7 v. 8°. London (W. Clarke, &c.) 1815-18: pl. 336.

— Large paper: India proof plates. 7 v. roy. 8°. London (W. Clarke, &c.) 1815-18: pl. 336.

Cowper illustrated in a series of views in or near the park of Weston-Underwood, Bucks. [drawn and engraved by James Storer and John Greig]; accompanied with copious descriptions, and a brief sketch of the poet's life. Large paper. 4°. London (Vernor & Hood) 1803: pp. 51, pl. 13, including engraved title.

— Largest paper: proofs. roy. 4°. London (Vernor & Hood) 1803: pp. 51, pl. 13.

A set of these views on small paper is inserted in Cowper's *Poems* 2 v. Wogan 1805 (q. v.)

— New edition, with same illustrations. 8°. London (Vernor, Hood and Sharpe: pr. T. Maiden) 1810: pp. 48, pl. 13, including engraved title.

Inserted are: Portrait of Cowper eng. by Roffe; the 7 plates illustrating 'The task' from vol. 2 of Sharpe's edition (large paper) of Cowper's *Poems*, 1810, eng. by Heath, Anker Smith, &c. from Westall's drawings; Cruikshank's six illustrations to John Gilpin, from Tilt's edition, 1828; &c.

Select views of London and its environs: containing a collection of engravings [by J. Storer and J. Greig] from original paintings and drawings [by G. Shepherd, F. Nash, C. J. M. Whichelo, Lady Arden, Prout, Greig, Storer, &c.]; accompanied by letterpress descriptions. Large paper. 2 v. imp. 4°. London (Vernor & Hood; pr. S. Gosnell) 1804-5: pl. 61, and 14 vignettes in the text.

Inserted is an engraved plan of Arundel House and Gardens (Thane: 1792); and an original letter and account to Sir Richard Hoare from Messrs. Storer and Greig (undated.)

STORER, JAMES S., and JOHN GREIG—*continued*.

Views in North Britain illustrative of the works of Robert Burns [drawn and engraved by James Storer and John Greig]; accompanied with descriptions; and a sketch of the poet's life [compiled from the memoir by Dr. Currie.] 4°. London (Vernor & Hood, &c.) 1805: pp. 61, pl. 20, including frontispiece and engraved title.

— another issue; with the same illustrations. roy. 8°. London (Vernor & Hood) 1805: pp. 61, pl. 20.

Views in Suffolk, Norfolk, and Northamptonshire: illustrative of the works of Robert Bloomfield [drawn and engraved by J. Storer and J. Greig]; accompanied with descriptions, to which is annexed a memoir of the poet's life by E. W. Brayley; [with portraits of Bloomfield and his mother.] roy. 8°. London (Vernor, Hood) [1806]: pp. 56, pl. 15, including engraved title-page.

STORY, ALFRED T.

The life of John Linnell; [with portraits and illustrations of his work.] 2 v. 8°. London (Bentley) 1892: pl. 23.

STOTHARD, CHARLES A.

The monumental effigies of Great Britain selected from our cathedrals and churches: . . . the Norman Conquest to the reign of Henry the Eighth; [drawn and etched] by C. A. Stothard; [with introduction and descriptions, by Alfred J. Kempe.] Large paper. roy. f°. London (pr. M'Creery) 1817: pp. iv, 23, 114, frontispiece, portrait, and pl. 142, 1.

This work was issued in 12 parts, together with a part containing the letterpress. The plates in parts 11 and 12 were etched by R. Stothard, B. Howlett, C. J. Smith, and E. Blore, from the drawings of C. A. Stothard. The colouring throughout was by Edward Davis. Includes a portrait of C. A. Stothard eng. by Cooper after A. Chalon.—Inserted are the two cancelled plates of the 'Sir Bernard Brocas' monument; also 3 of the cancelled impressions out of the 4 re-etched plates; and in addition there are two separate plates (with extra letterpress) issued by the author but not published in the work, viz.—'The royal effigies at Fontevraud,' and a fully coloured reproduction of 'The tablet of Geoffrey Plantagenet.' There are also two autograph letters from the author to Mr. Dawson Turner, the original owner of this copy, for whom the plates were specially selected. Bound at the end are 7 unpublished etchings of monumental effigies by the Rev. T. Kerrick; 3 proof engravings, and a MS index to the work.

— another copy. London (pr. M'Creery) 1817: pp. iv, 23, 114, 4, frontispiece, portrait, and pl. 144.

This copy has the original letterpress, but was evidently published with a re-issue of the plates. These plates, which bear in their watermark the date 1845, have been more elaborately coloured than those in the original edition, though, probably, not quite so accurately. A printed index is at the end; also a re-issue of the 'Sir Bernard Brocas' plates.

STOTHARD, THOMAS.

The alphabet, engraved on wood from designs by Tho. Stothard, R.A. 48°. London (Pickering) 1830: pl. 26.

[Illustrations to the Arabian nights entertainments (Novelists Magazine, v. 18) engraved by Angus, Heath, I. Taylor, and Walker, from the drawings of T. Stothard, R. Corbould, and E. F. Burney.] 8°. London (Harrison) 1785: pl. 16.

10 of the plates are by Stothard, 4 by Corbould, and 2 by Burney.

STOTHARD, THOMAS—*continued.*

[Illustrations to Bunyan's *Pilgrim's progress*, engraved by Joseph Strutt.] obl. 4°. mounted to f°. London (J. Thane) 1788-97: pl. 16, including portrait of Bunyan.

The plates are oval-shaped stipple engravings (in bistre), 6 being before letters.

— another set: proofs before letters. obl. 4°. mounted to f°. London (J. Thane) 1788-1797: pl. 16.

Stothard's *Illustrations of Bunyan's Pilgrim's progress*, [engraved on steel by R. Woodman, E. Goodall, F. Engleheart, L. Stocks, R. Graves, &c.] India proofs before titles. f°. London (Seeley) 1839: pl. 17.

This series of illustrations, with the exception of plate 6, were originally engraved in copper by Joseph Strutt, 1788-1797. Inserted is a copy of Harlow's portrait of T. Stothard engraved and published by W. H. Worthington, 1818.

Illustrations of the poems of Robert Burns; and a portrait of Dr. Currie from an original picture by H. Hone, the whole engraved by R. H. Cromek. Large paper: proofs. imp. 8°. London (Cadell & Davies) 1814: pl. 13.

The portrait of Dr. Currie (proof) is deficient, but an ordinary impression as issued with the book has been substituted.

[*Illustrations to Byron's Poetical works*, engraved by A. Smith, W. Finden, C. Heath, R. Rhodes, F. Engleheart, &c.] Large paper: proofs. roy. 4°. London (J. Murray) 1814: pl. 12.

[*Illustrations to the Poems of William Cowper*, engraved by Bromley, Heath, Neagle, Angus, &c.] 8°. mounted to roy. 4°. London (J. Johnson) 1798: pl. 10 (coloured.)

Illustrations of Moore's Melodies, [engraved by Charles Heath.] Large paper. roy. 4°. London (R. Jennings) 1824: pl. 6, including portrait of T. Moore.

[*Illustrations to Richardson's Sir Charles Grandison*; engraved by Angus, Cook, Blake, Heath, Walker, &c.] 8°. London (Harrison) 1783: pl. 28.

[Set of the illustrations to Spenser's *Poetical works*, engraved by James Heath.] Large paper: proofs before titles. roy. 8°. London (Heath) 1802: pl. 12, and portrait of Spenser.

[Collection of engravings by F. Engleheart, C. Heath, L. Stocks, R. Woodman and others after the designs of Thomas Stothard from various works illustrated by him; with 2 portraits of Stothard by W. H. Worthington after G. H. Harlow and J. B. Forrest after the bust by E. H. Baily.] mounted to f°.: pl. 182.

These illustrations appeared in Bunyan's '*Pilgrim's progress*,' Spenser's '*Poetical works*,' Scott's '*Poetical works*,' Shakespeare's works, Defoe's '*Gulliver's travels*,' Goldsmith's '*Vicar of Wakefield*,' Bell's *Poets*, &c. These impressions are mostly proofs in various states, many being on large paper.

[Collection of 97 engravings, after designs by T. Stothard.] mounted to f°. size. v.d.

The plates, for the most part, are proofs before letters, a number being before all letters. These illustrations appeared in Fénelon's *Telemachus* (1795), Sterne's *Sentimental journey* (1792), Rogers' *Italy* (1830), Rogers' *Poems* (1834), *Book of Common Prayer* (1794), Bell's *British theatre and Poets*, &c. The engravers include, Neagle, Skelton, Ogbourne, Parker, Birrell, Allen, Finden, Robinson, Bartolozzi, Schiavonetti, Fittler, J. and C. Heath, Grignion, Delattre, Tomkins, Engleheart, Raimbach, Anker Smith, &c.

STOTHARD, THOMAS—*continued.*

[Collection of 126 engravings by J. Parker, J. Heath, J. Neagle, Birrell, Walker, &c., after the drawings and paintings of Thomas Stothard.] mounted to 4^o. size. v.d.

These engravings have been taken from various works illustrated by Stothard, viz. Johnson's 'Rasselas,' Young's 'Night thoughts,' Sterne's 'Sentimental journey,' Bell's 'Poets of Great Britain,' 'The Novelists' Library,' Richardson's 'Sir Charles Grandison,' &c.

[Collection of illustrations designed by T. Stothard, and engraved by E. and W. Finden, H. Le Keux, Watt, &c. for Rogers' Poems, 1834 edition.] f^o. pl. 49.

This collection comprises, engravers' proofs, proofs before all letters, and proof impressions of certain of the vignettes appearing in the 1834 edition of Rogers' Poems. They are for the most part on large India paper, the few exceptions being mounted to f. size. It includes the 2 vignettes eng. by Finden and Engleheart after the designs of Flaxman and Parmagianio; also a plate entitled 'The shepherd boy' which was engraved for the 'Poems' but never issued, and another plate 'A man reading,' engraved for a later edition. On several of the engravings are MS. notes referring to the engravers who executed the various portions of the plates.

[Collection of engravings illustrating 'Guy Mannering,' 'Robinson Crusoe,' 'Pilgrim's progress,' 'The Decameron,' &c., engraved by C. and J. Heath, Stocks, Engleheart, &c. after drawings, &c. by T. Stothard.] mounted to f^o. pl. 128.

Many of the engravings have been mounted to folio size. Includes engravers' proofs on India paper and three pencil drawings (reductions) to illustrate respectively 'Guy Mannering,' 'The Decameron,' 'The fitch of bacon.' Full descriptive notes in MS at foot of each plate. Portrait of Stothard engraved by H. Meyer from a drawing by J. Jackson.

BRAY, Mrs. A. E. Life of Thomas Stothard, R.A., with personal reminiscences, and with illustrations from his works [engraved by J. Thompson, Jackson, S. Williams, &c., and a portrait of Stothard after G. H. Harlow.] 8^o. London (Murray) 1851: pp. xxiv, 246.—Extra illustrated with 52 engravings after Stothard's designs, 19 portraits, and 3 views. For details see under Bray, Mrs.

— another copy. 1 v. extended to 2. 8^o. London 1851: pp. xxiv, 246.—Extra illustrated with 55 engravings from books illustrated by Stothard, and an original drawing. For details see under Bray, Mrs.

— another copy. 1 v. extended to 2. 8^o. London 1851: pp. xxiv, 246.—Extra illustrated with 80 engravings from the principal works illustrated by Stothard. For details see under Bray, Mrs.

STOWE, HARRIET BEECHER.

Uncle Tom's cabin; with [portrait of the author and] 27 illustrations on wood [engraved by W. T. Green, Dalziel, C. W. Willis, W. Measom, T. Williams, and M. Jackson from designs] by George Cruikshank; [together with an introduction and a brief notice of Mrs. Stowe and her family.] 8^o. London (John Cassell) 1852: pp. xxiv, 391, pl. 28, also vignette on title.

Has all the original covers, and the advertisements.

— Caban F'ewyrth Twn; gyda Saith-ar-Hugain o Gerflunian gan George Cruikshank cyfieithad Hugh Williams. Plates only. 8^o. London (John Cassell) 1853.

STRADANO, GIOVANNI. Jan van der Straet.

Dante: illustrations to the Divine Comedy of Dante, executed by the Flemish artist Jo. Stradanus, 1587; and reproduced in phototype from the originals existing in the Laurentian Library of Florence; with an introduction by Guido Biagi, and a preface by John Addington Symonds. f^o. London (Unwin) 1892: pp. 23, 15 ll. of MS. facsimile, pl. 42.

STRANG, WILLIAM.

Bunyan's Pilgrim's progress: fourteen plates designed and etched by William Strang. imp. 4°. London (Nimmo) 1895: pl. 14.

Early impressions on French hand-made paper. Only 50 copies printed in this state. This is No. 36, and is signed by the artist.

Death and the ploughman's wife: a ballad made and etched by William Strang. imp. 4°. London (Lawrence & Bullen) 1894: pp. 18, pl. 12, including engraved title.

Only 110 copies issued: this is No. 16. Each plate is signed by the artist.

The earth fiend: a ballad, made and etched by William Strang. f°. London (Mathews and Lane) 1892: pp. 21, pl. 11, including engraved title.

The plates are on Dutch hand-made paper, and are each signed by W. Strang and F. Goulding, the printer. There were 55 copies of this edition printed: this is No. 44.

Paradise lost, by John Milton: a series of 12 illustrations [designed and] etched by William Strang. imp. 4°. London (Nimmo; pr. Ballantyne Press) 1896: pp. [26], pl. 12.

Only 150 copies printed: this is No. 47.

The rime of the ancient mariner [by S. T. Coleridge: a series of 12 etchings by William Strang.] imp. f°. London (Dunthorne) [1897]: pl. 12, and etched list of plates.

Only 50 copies issued.—Contains the original prospectus.

STRANGE, EDWARD F.

Alphabets: a handbook of lettering; with historical and practical descriptions, [and illustrations taken from ancient books and manuscripts and modern designs by William Morris, Walter Crane, Selwyn Image, C. F. A. Voysey, Charles Holme, York Powell, Alice B. Woodward, and others.] (Ex libris ser.) Japanese vellum. 8°. London (Bell; pr. Chiswick Press) 1895: pp. xix, 295, pl. 2.

Only 75 copies were printed on Japanese vellum: this is No. 30.

STRAPAROLA DA CARAVAGGIO, GIOVANNI F.

[Le piacevoli notti.] The nights of Straparola, now first translated into English, by W. G. Waters; illustrated by E. R. Hughes. Large paper (on Japanese vellum.) 2 v. imp. 8°. London (Lawrence & Bullen) 1894: pl. 20.

Of this issue 210 copies were printed, these having 2 extra plates: this is No. 100.

STRAWBERRY HILL Press. Books printed at Strawberry Hill. 8°. N.P. [c. 1798]: pp. 8.

A list of the works, their published prices, and the number of copies issued.

STREATFIELD, THOMAS.

Lympsfield and its environs: being a series of [lithographic] views, with descriptions, of that village, &c.; and The old oak chair, a ballad, with [four] illustrations by George Cruikshank. 8°. Westerham (George) 1838: pl. 12. (*Published anonymously.*)

STRUTT, JOSEPH.

A biographical dictionary: containing an historical account of all the engravers from the earliest period of the art of engraving to the present time, and a short list of their most esteemed works; with the cyphers, monograms, and particular marks used by each master . . . ; to which is prefixed, an essay on the rise and progress of the art of engraving, both on copper and on wood. 2 v. 4°. London (pr. J. Davis for R. Faulder) 1785-86: pl. 20.

2 plates in this copy have been coloured by hand.

— another copy. 2 v. 4°. London (Faulder) 1785-86: pl. 20.

The text of this copy is printed on one side of the paper only.

A complete view of the dress and habits of the people of England, from the establishment of the Saxons in Britain to the present time, illustrated by engravings taken from the most authentic remains of antiquity; to which is prefixed an introduction. 2 v. roy. 4°. London (pr. by J. Nichols for J. Edwards) 1796-99: pl. 153 (hand-coloured.)

STUBBS, CHARLES W., Bishop.

Historical memorials of Ely cathedral: the shrine of St. Awdrey, Alan de Walsingham; [illustrated with drawings by Miss H. M. James, photographs, &c.] sm. 4°. London (Dent) 1897: pp. xl, 166, pl. 4, plan.

STUBBS, GEORGE.

BOYLE, F. *Memoirs of Thomas Dodd, William Upcott, and George Stubbs, R.A.*, [with portraits from the sculptures of Giovanni Fontana.] 8°. Liverpool, 1879: pp. 43, 36, 39, pl. 3.

GILBEY, Sir W. *Life of George Stubbs, R.A.*; with portrait and illustrations. Large paper. 4°. London (Vinton) 1898: pp. xxvii, 234, pl. 13.

LOAN collection of pictures by George Stubbs, A.R.A., and engravings from his works. [Catalogue; with biographical preface by the exhibitors, J. and W. Vokins.] sm. 8°. London (Vokins) 1885: pp. 54.

STUCK, FRANK.

Karten und Vignetten: Entwürfe und Compositions-Motive für Weinkarten, Menus, Hochzeitsblätter, Glückwunschkarten, Programme und Einladungen zu Music, &c.; herausgegeben von Martin Gerlach. f°. Wien (Gerlach & Schenk) [1887]: pl. 52.

STURM, CHRISTOPH CHRISTIAN.

Reflections on the works of God. Illustrations only—

WESTALL, R. [Illustrations to Sturm's 'Reflections on the works of God,' engraved by John Pye and Greatbatch.] roy. 8°. London (Sharpe) 1824: pl. 16.

SUNDAY under three heads: see Dickens, Charles.

SURREY, HENRY HOWARD, Earl OF.

Poems; [with a memoir of Surrey; and a portrait engraved by H. Robinson.] (Aldine poets.) sm. 8°. London (Pickering; pr. C. Whittingham) 1831: pp. lxxix, 188, portrait.

SWAIN, CHARLES.

The mind, and other poems. [New edition, illustrated with 17 vignettes engraved by W. Greatbatch, J. Stephenson, H. G. Watkins, Topham, &c., from designs by T. Stothard, G. Patten, H. Liverseege, J. Salmon, G. Bury, Lee, &c.] 8°. London (Tilt & Bogue) 1841: pp. 311.

The vignettes are proof impressions.

SWAINSON, WILLIAM.

Exotic conchology; or, figures and descriptions of rare, beautiful, or undescribed shells, drawn on stone from the most select specimens. v. 1. roy. 4°. London (W. Wood) 1821: pp. iv, [10], pl. 32 (hand-coloured.)

Of this work 6 parts were published during the years 1821-1835. The above volume comprises 4 of these parts.

Zoological miscellanies; or, original figures and descriptions of new, rare, or interesting animals selected chiefly from the classes of ornithology, entomology, and conchology. 6 v. roy. 8°. London (Baldwin, &c.) 1820-33: pl. 318 (hand-coloured.)

In vol. 1 are two autograph letters of Swainson, dated respectively 1816 and 1821.

SWEET, ROBERT.

Geraniaceæ, the order of Gerania; illustrated by coloured figures [drawn by E. D. Smith and M. Hart, engraved by S. Watts], and descriptions comprising the numerous and beautiful mule-varieties cultivated in the gardens of Great Britain; with directions for their treatment. 4 v. roy. 8°. London (Ridgway) 1820-28: pl. 400 (hand-coloured.)

SWIFT, JONATHAN, Dean.

Poetical works; collated with the best editions by Thomas Park; [with engravings by P. W. Tomkins from drawings by H. Singleton.] (Sharpe's British poets, v. 11-12.) 4 v. in 2. 32°. London (Sharpe) 1814: pl. 4.

Poetical works; [edited, with a life of Swift, by J. Mitford; and a portrait engraved by H. Robinson, after Bindon.] (Aldine poets.) 3 v. sm. 8°. London (Pickering; pr. C. Whittingham) 1853: portrait.

Tale of a tub; an Account of a battle between the ancient and modern books in St. James's Library; and a discourse concerning the mechanical operations of the spirit; with the author's apology; and explanatory notes, [life of Swift, &c.] by W. Wotton, and others; embellished with superb engravings [by C. Warren, after R. Corbould, and portrait engraved by J. Hopwood after P. Pelham.] (Cooke's Select novels, v. 51.) 18°. London (Cooke) 1797: pp. 44, 216, pl. 4, and portrait.

Travels into several remote nations of the world. In four parts, by Lemuel Gulliver, first a surgeon, and then a captain of several ships; [with a portrait of Gulliver (Swift) engraved by Sheppard, charts, &c.] 1st edition. 2 v. sm. 8°. London (pr. for Benj. Motte) 1726: pl. 7.

This is the 1st issue, with separate pagination to each part. v. 1: pp. xvi, 148, [vi], 164, pl. 3.—v. 2: pp. [vi], 155, [viii], 199, pl. 4. The portrait is in the 2nd state, with the inscription round the oval and the quotation from Perseus beneath. This copy contains an autograph letter of Dean Swift, signed Lemuel Gulliver.

— — 1st edition (2nd issue.) 2 v. sm. 8°. London (pr. for Benj. Motte) 1726: pl. 7.

This is the 2nd issue, with separate pagination to each part. v. 1: pp. xii, 148, [vi], 164, pl. 3.—v. 2: pp. [vi], 155, [viii], 199, pl. 4. Vol. 1 was re-set; the wood-cut head and tail-pieces and initial letters are different to those in the 1st issue. The portrait is in the 2nd state. The 3rd issue has a continuous pagination to each vol.

Travels into several remote nations of the world by Lemuel Gulliver; embellished with superb engravings [by W. Hawkins and C. Warren, from drawings by R. Corbould.] (Cooke's Select novels, v. 50.) 18°. London (Cooke) 1795: pp. 287, pl. 4.

SWIFT, JONATHAN, Dean—*continued*.

Travels into several remote nations of the world by Lemuel Gulliver; with prefatory memoir by George Saintsbury; and 180 coloured and 60 plain illustrations [by V. Amand Poirson.] roy. 8°. London (Nimmo) 1886: pp. xvi, 430.

Travels into several remote nations of the world, by Lemuel Gulliver; with a preface by Henry Craik, and 100 illustrations by Charles E. Brock. [Cranford series.] Large paper. roy. 8°. London (Macmillan) 1894: pp. xxx, 381.

Only 110 copies were printed on large paper.

Voyages de Gulliver; traduction nouvelle et complète par B.-H. Gausseron; [avec 245 illustrations de V. A. Poirson imprimées en aquarelles.] roy. 8°. Paris (Quantin) [1884]: pp. xii, 431.

Works of Jonathan Swift. Illustrations only—

Fifteen engravings [by E. Stalker, Engleheart, Noble, D. Allen, &c.] after designs by eminent artists [T. Stothard, J. Wood, Singleton, Meadows, &c.] to illustrate the works of Jonathan Swift. India proofs. imp. 8°. London (M'Lean) 1823: pl. 15, including portrait of Dean Swift.

SWINBURNE, ALGERNON CHARLES.

Atalanta in Calydon: a tragedy, by Algernon Charles Swinburne. Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, finished on the 4th day of May 1894. Sold by William Morris at the Kelmscott Press. imp. 4°. pp. [viii], 82. Troy type, with Chaucer type, also dedication, &c. in a Greek fount designed by Selwyn Image.

Printed in black and red. With wood-cut title-page, borders, initial letters, and ornaments. 250 copies printed on paper.

William Blake: a critical essay; with illustrations from Blake's designs in facsimile, coloured and plain. 2nd edition. 8°. London (Hotten) 1868: pp. viii, 304, pl. 9.

SYKES, Sir MARK M. A catalogue of the . . . collection of prints, the property of the late Sir Mark Masterman Sykes, of Sledmere House and Settrington in the County of York . . . sold by auction by Mr. Sotheby, 1824; [with a portrait of Sir Mark Sykes engraved by Robert Grave from model by Peter Rouw.] 5 pts. 4°. London (Sotheby; pr. J. Davy) 1824.

The prices and purchasers' names are inserted in MS. There is also an engraving from a private plate by S. Woodburn from a Pax by Maso Finiguerra illustrating lot 1244. An autograph letter by Sir Mark Sykes to Messrs. Archer, booksellers, is also inserted in the volume.

SYMONDS, JOHN ADDINGTON.

The life of Michelangelo Buonarroti, based on studies in the archives of the Buonarroti family at Florence; with etched portrait and 50 reproductions of the work of the master. Large paper. 2 v. roy. 8°. London (Nimmo) 1893: pl. 57.

Only 112 copies were printed on large paper: this is No. 91. The etchings by Ben Damman and F. Huth and the photo-etchings by W. L. Colls are proofs on Japanese vellum paper.

‘SYNTAX, Doctor.’

The life of Napoleon: a Hudibrastic poem in fifteen cantos by Doctor Syntax; embellished with thirty [aquatint] engravings by George Cruikshank. Coloured copy. 8°. London (T. Tegg) 1815: pp. 260, pl. 30.

— Uncoloured copy. 8°. London (T. Tegg) 1815: pp. 260, pl. 30.

This work has been erroneously ascribed to William Combe.

Doctor Syntax in Paris; or, a tour in search of the grotesque; a humorous and satirical poem; [illustrated with engravings by — Williams.] roy. 8°. London (W. Wright) 1820: pp. viii, 318, pl. 18 (including engraved title page: all hand-coloured.)

The authorship has been erroneously attributed to William Combe.

The tour of Doctor Syntax through London; or, the pleasures and miseries of the Metropolis: a poem; [illustrated with engravings by — Williams.] roy. 8°. London (J. Johnston) 1820: pp. 319, pl. 20 (including engraved title: all hand-coloured.)

The authorship of this work has been erroneously attributed to William Combe, and the illustrations to Rowlandson.

SYNTAX, Doctor: Tours: see Combe, W.

SYR Perecyvelle of Gales. Overseen by F. S. Ellis after the edition of J. O. Halliwell [Phillipps] from the MS. in the Library of Lincoln Cathedral. Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, finished on the 16th day of February 1895. 8°. pp. [iv], 98. Chaucer type.

Printed in black and red. With frontispiece engraved on wood by W. H. Hooper after a design by Sir E. Burne Jones; also borders, initial letters, and ornament. 350 copies printed on paper. Reprinted from the Thornton Romances published by the Camden Soc. 1844.

SYR Ysambrace. Edited by F. S. Ellis after the edition printed by J. O. Halliwell [Phillipps] from the MS. in the Library of Lincoln Cathedral, with a few corrections. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of July 1897. Sold by the Trustees of the late William Morris at the Kelmscott Press. 8°. pp. [iv], 41. Chaucer type.

Printed in black and red. With frontispiece engraved on wood by W. H. Hooper after a design by Sir E. Burne-Jones; also borders, and initial letters. 350 copies printed on paper. Reprinted from the Thornton Romances, published by the Camden Soc. 1844.

TABLEAU de la volupté: see Du Buisson, Paul U.

TADEMA, Sir L. ALMA: see Alma-Tadema.

TALES of humour, gallantry, and romance, selected and translated from the Italian; with sixteen illustrative drawings by George Cruikshank, [engraved on wood by Sears, W. Walker, Mason, &c.] 8°. London (C. Baldwin) 1824: pp. vi, 255, pl. 15, and wood-cut on title.

TALES of Irish life: see Whitty, J. M.

TALES of other days, by J. Y. A.: see Akermann, J. Y.

TAPLIN, WILLIAM.

The sportsman's cabinet; or, a correct delineation of the various dogs used in the sports of the field: . . . a series of engravings [by J. Scott] of every distinct breed, from original paintings taken from life [by P. Reinagle]; interspersed with vignettes engraved on wood [by T. Bewick, Austin, &c.]; to which is added, a scientific disquisition upon the distemper, canine madness, and the hydrophobia, by 'A veteran sportsman.' 2 v. roy. 4°. London (pr. Cundee) 1803-4: pl. 28, including 2 engraved titles, and plan of kennel.

TARDIEU, AMBROISE.

La colonne de la grande armée d'Austerlitz, ou de la victoire: monument triomphal erigé en bronze sur la Place Vendôme de Paris: description, accompagnée de 36 planches représentant la vue générale, les médailles, piédestaux, bas-reliefs, et statue dont se compose ce monument. roy. 4°. Paris (A. Tardieu, graveur) 1822: pp. 75, pl. 36, 2.

TARSIS et Zélie: see Le Vayer de Boutigny, R.

TASSO, TORQUATO.

Aminta, favola boschereccia; ora per la prima volta alla sua vera lezione ridotta, [dall' abate Pierantonio Serassi.] Large vellum paper. roy. 4°. Crispoli (Bodoni) 1789: pp. [xii], 142.

Has an engraved portrait of Tasso on title; and one head-piece by Lucatelli.

Aminta, favola boschereccia. [Prefazione dell' abate Pierantonio Serassi; con le figure in rami da Ch. Johannot e B. Roger su' i disegni di A. Desenne.] 16°. Parigi (Nepveu) 1813: pp. xx, 115, pl. 5, and 6 vignettes.

Added to this copy is a duplicate set of the illustrations (hand-coloured): the vignettes being apart from the text. There is also an engraving by B. Roger after the design of P. P. Prud'hon, which appeared in the edition of '*Aminta*,' published by Renouard, Paris, 1800. An impression of this latter plate (hand-coloured) is included.

Amyntas: a tale of the woods; from the Italian of Torquato Tasso, [with preface, &c.] by Leigh Hunt; [illustrated with 5 wood-cuts; and a portrait of Tasso engraved by Worthington.] 12°. London (Allman) 1820: pp. xxxii, 146, pl. 5, and portrait.

La Gerusalemme liberata; con le annotationi di Scipion Gentili e di Giulio Guastavini, et li argomenti di Oratio Ariosti; [con le figure di B. Castello, intagliati da Camillo Congio.] sm. f°. Stampata per Giuseppe Pauoni ad istanza di Bernardo Castello, in Genova l'anno 1617: pp. [12], 255, 112, pl. 20 (included in pagination), and 2 engraved titles.

The engraved titles have portraits of Tasso and Charles Duke of Savoy. The illustrations to cantos 4 and 5 were transposed in the original printing; but correction is here made by the paste-on of an impression of each illustration.

La Gerusalemme liberata; con le figure di Giambatista Piazzetta. f°. Venezia (Giambatista Albrizzi) 1745: ff. [10], 254, pl. 23.

Included in the 23 plates are unlettered proofs, the frontispiece (containing medalion portrait of Tasso), and a portrait of Queen Maria Teresa engraved by F. Polanzani after Piazzetta. There are also in the text, 41 head and tail-pieces (that at end of Canto 8 being a full page), and 22 engraved initial letters.

TASSO, TORQUATO—*continued*.

La Gerusalemme liberata. [Nuova edizione, data in luce da G. Conti; arricchita di parecchi rami da perite mani, Le Roy, Henriquez, Duclos, Baquoy, Née, Simonet, Rousseau, Lingée, Patas, &c. su'i disegni di H. Gravelot.] 2 v. roy. 8°. Parigi (Delalain, Durand, Molini) 1771: pl. 20, frontispieces, engraved titles, &c.

The illustrations comprise: frontispiece portraits of Tasso (in v. 1) and Gravelot (in v. 2), 2 engraved title-pages with fleurons, engraved dedication, 20 plates, 20 head-vignettes with portraits of characters in the poem, and 9 large and 14 small tail-pieces. In all there are 68 engravings.

— Large paper. 2 v. roy. 4°. Parigi (Delalain, &c.) 1771: pl. 20, frontispieces, titles, &c.

— another issue. Large paper. 2 v. roy. 4°. Parigi (Delalain, &c.) 1771: pl. 20, frontispieces, titles, &c.

The text in this issue has been re-set, and the plates are printed on a much thinner paper than in previous copy.

— — another copy. Large paper. 2 v. roy. 4°. Parigi (Delalain, &c.) 1771: pl. 20, frontispieces, titles, &c.

Inserted is an extra set of Gravelot's illustrations (excepting the frontispieces, titles, and dedication): the plates being proofs before letters, and the head vignettes and the tail-pieces impressions apart from the text. There are also the following extra illustrations: bust of Tasso with figure, drawn and etched by Cochin; engraving by Duclos after Marillier; a vignette engraved by De Launay after Eisen; portrait of Tasso engraved by P. Savart; also the complete series of 41 plates after Cochin's designs, from the Italian edition Paris (Didot) 1784-86. The plates in this latter set are proof impressions before letters, one being on India paper.

— Set of the illustrations only. mounted to roy. 4°. [Parigi (Delalain, &c.) 1771]: pl. 68.

This is a proof set, the head-vignettes and tail-pieces being apart from the text. Accompanying this series is a copy of the prospectus originally issued in connection with the work, and which contains a complete list of the engravings.

La Gerusalemme liberata; stampata d'ordine di Monsieur [le comte de Provence; con le figure di C. N. Cochin intagliati da Dambrun, De Launay, Duclos, Patas, Ponce, Prévost, Simonet, Tilliard, Delignon, &c.] Vellum paper. 2 v. roy. 4°. Parigi (presso F. A. Didot l'ainé) 1784-86: pl. 41, including frontispiece.

— Smooth vellum paper. 2 v. roy. 4°. Parigi (presso F. A. Didot l'ainé) 1784-86: pl. 41.

— Vellum. 2 v. extended to 4. roy. 4°. Parigi (presso F. A. Didot l'ainé) 1784-86: pl. 41.

Only two copies are known on vellum. This copy contains in addition to the ordinary impressions of the plates, a complete set (excepting frontispiece): proofs before letters on India paper mounted on vellum. Title-pages on vellum are in each of the 4 volumes; but the list of subscribers is not included.

— Set of the illustrations only. Large paper: proofs before letters. imp. 4°. [Paris (Didot l'ainé) 1784-86]: pl. 41.

La Gerusalemme liberata. [Nuova edizione, colla vita dell' autore estratta dagli elogi del Sig. Lorenzo Crasso.] 2 v. sm. 8°. Parigi (Barrois) 1785.

Inserted in this copy is the set of 20 engravings by Halbou, Delignon, Villeray, Dambrun, Thomas, Langlois, Trière, Delvaux, &c., after the designs of Le Barbier, with the portrait of Tasso engraved by Delvaux after Chasselat, all of which were issued in the French edition published, Paris (Bossange, &c.) 1803.

TASSO, TORQUATO—*continued.*

La Gerusalemme liberata; [colla vita dell' autore estratta dagli elogi del Sig. Lorenzo Crasso.] 2 v. 8°. Parigi (Bossange, Masson, e Besson) 1792: pl. 42, and 2 engraved titles.

The text is identical with the 1785 edition, but has the engraved titles of the 1771 edition with new imprint. The 42 plates comprise: the portraits of Tasso and Gravelot, the 20 plates and 20 of the tail-pieces separately printed: all of which appeared in the 1771 edition. The 20 portrait head-pieces and 3 of the tail-pieces are not included.

Il Goffredo, ovvero Gerusalemme liberata di Torquato Tasso. Nuova edizione, arricchita di figure [di Bern. Castelli e Pietro A. Novelli, intagliati] in rame [da Giacomo Leonardis]; e d'annotazioni [di S. Gentili e G. Guastavini]; colla vita dell' autore. 2 v. 4°. Venezia (Antonio Groppo) 1760-61: pl. 22 (including portrait), and 99 vignettes in the text.

La Jérusalem délivrée, en vers françois par L. P. M. F. Baour-Lormian. [Edition ornée de figures gravées par Dambrun, De Launay, Duclos, Patas, Ponce, Prévost, Simonet, &c., d'après les dessins de C. N. Cochin.] 2 v. roy. 4°. Paris (impr. de P. Didot l'aîné; chez Tilliard) l'an iv (1796): pl. 41, including frontispiece.

The illustrations in this edition are from the same plates as those in the Italian edition (Paris, 1784-86), but with an additional engraved border, below which, in the first 11 plates, a French translation of the description is given.

Jérusalem délivrée: poëme; traduit de l'italien [par C. F. Le Brun.] Nouvelle édition, revue et corrigée; enrichie de la vie du Tasse [par Jean B. A. Suard]; ornée de son portrait [gravé par R. Delvaux d'après Chasselat] et de 20 belles gravures [par Courbe, Dambrun, Delignon, R. Delvaux, L. M. Halbou, Langlois, N. Thomas, Trière, Villeray, &c. d'après les dessins de Le Barbier l'aîné.] Vellum paper: proof plates before letters. 2 v. 8°. Paris (Bossange, Masson et Besson) l'an xi (1803): pl. 20, and portrait.

In addition to the proof impressions before letters of the plates and portrait, there is in this copy a set of the 20 plates in the etched state. Inserted is a proof set of the 68 engravings after the designs of H. Gravelot, issued in the Italian edition published by Delalain, &c., Paris, 1771. The head and tail-pieces in this set are apart from the text. There are also 4 portraits engraved by A. E. Lapi: Dante, Tasso, Petrarch, and Ariosto; and an extra portrait of Tasso engraved by P. Savart. Bound at the end of vol. 1, is a prospectus of the 1771 edition.

La Jérusalem délivrée; traduite en vers français par P. L. M. Baour-Lormian; [avec notes, et notice sur la vie et les ouvrages de Torquato Tasso, par J. A. Buchon. Edition ornée de 3 figures gravées par Le Roux, Pauquet, et Muller d'après les dessins de Chasselat, Bergeret, et Desenne; et d'un portrait de Tasso gravé par Muller d'après Desenne.] 3 v. 8°. Paris (Delaunay; impr. de Didot jeune) 1819: pl. 3, and portrait.

This is a large vellum paper copy, with the plates and portrait in 3 states: the etched impression, proof before letters, and ordinary print.

Jerusalem delivered: an epic poem; translated into English Spenserian verse from the Italian of Tasso; together with a life of the author, interspersed with translations of his verses to the Princess Leonora of Este, and a list of the English crusaders, by J. H. Wiffen; [with portrait of Tasso engraved by R. Cooper after L. Parey, and illustrations by H. Corbould and G. Hayter engraved on wood by S. Williams.] 2 v. 8°. London (Hurst) 1824-25: portrait.

TASSO, TORQUATO—*continued*.

Jerusalem delivered: an heroic poem; translated from the Italian of Torquato Tasso, by John Hoole. 8th edition; with notes, [a portrait of Tasso engraved by Anker Smith after E. C. Knight, and 14 engravings by P. Thompson, J. Neagle, A. Smith, J. Fittler, J. Heath, and C. Warren from paintings by S. Shelley.] Large paper. 2 v. roy. 8°. London (pr. T. Bensley, for J. Johnson, &c.) 1803: pl. 15.

TASSONI, ALESSANDRO.

La secchia rapita: poema eroicomico. [Edizione procurata da Giusto Conti; colle dichiarazioni di Gaspere Salviani, riflessioni di Pietro Perrault, e la vita di Tassoni scritta da Lodovico Antonio Muratori; con le figure disegni di Gravelot, Le Roy, Marillier, Queverdo, e Huet, intagliati da Duclos, Le Roy, Née, Pasquier, Rousseau, e Simonet.] 2 v. 8°. Parigi (Prault & Durand) 1766: pl. 13, including engraved dedication.

Inserted in this copy is an extra set of the 40 illustrations. These are proof impressions: the head and tail-pieces being apart from the text.

— another copy. 2 v. 8°. inlaid to 4°. size. Parigi (Prault & Durand) 1766: pl. 13.

This copy contains an extra and separate set of the 40 figures. There is also included an autograph letter by Tassoni written in 1624.

TATLER, The, [by Sir Richard Steele, Joseph Addison, and others, illustrated with engravings by L. Schiavonetti, C. Armstrong, Anker Smith, A. Raimbach, &c. from drawings by T. Stothard, H. Singleton, H. Tresham, &c.; and portraits of Phillips, Bp. Berkeley, Dr. Pearce, and Dr. Birch.] (Sharpe's British classics, v. 1-4.) 4 v. sm. 8°. London (Sharpe) 1804 (re-issue 1813): pl. 20, portraits 4.

— Large paper. (Sharpe's British classics, v. 1-4.) 4 v. 8°. London (Sharpe) 1804: pl. 20, portraits 4.

This large paper copy is of the first issue and has proof impressions of the plates and portraits.

TATTERSALL, GEORGE.

The lakes of England: [tablets of an itinerant; with illustrations etched on steel by W. F. Topham from original drawings by the author.] sm. 8°. London (Sherwood) [1836]: pp. xii, 165, pl. 43, including map and engraved title.

Interleaved are 43 plates by T. Allom from his 'Westmoreland, its lake and mountain scenery' and 'Westmoreland, Cumberland, Durham, and Northumberland illustrated.'

TAYLER, CHARLES B.

A fireside book; or, the account of a Christmas spent at Old Court, by the author of May you like it; [with an illustration drawn and etched by George Cruikshank.] sm. 8°. London (J. A. Hessey) 1828: pp. [vii], 231, pl. 1.

TAYLOR, CHARLES.

Gems of genius: being the most pleasing and popular poems in the English language; embellished with historical frontispieces engraved from original pictures, &c. [by, and] under the direction of C. Taylor. 8°. London (C. Taylor) [1797]: pp. 64, pl. 9, including title-vignette.

TAYLOR, EDGAR, and SARAH AUSTIN.

Lays of the Minnesingers, or German troubadours of the twelfth and thirteenth centuries; illustrated by specimens of the contemporary lyric poetry of Provence and other parts of Europe; with historical and critical notices and engravings from the MS of the Minnesingers in the King's library at Paris and from other sources. sm. 8°. London (Longman) 1825: pp. vi, 328, pl. 12.

TAYLOR, Baron I.-J. SÉVERIN. Voyages pittoresques en France: see Nodier, J. A. C.

TAYLOR, JANE, and ANN TAYLOR (Mrs. Gilbert.)

Little Ann, and other poems; illustrated by Kate Greenaway, printed in colours by Edmund Evans. roy. 8°. London (Routledge) [1883]: pp. 64.

TAYLOR, JOHN.

Monsieur Tonson; illustrated [with designs] by Robert Cruikshank, [engraved on wood by G. W. Bonner and S. Slader.] 12°. London (Marsh & Miller) 1830: pp. 19, pl. 7.

TAYLOR, TOM. Sir Joshua Reynolds: see Leslie, C. R.

TEMPEST, PEARCE.

The cries of the city of London, drawne after the life [by M. Lauron] in 74 copper plates [engraved by Pearce Tempest and J. Savage.] sm. f°. London (Henry Overton) 1711: pl. 74, including engraved titles.

The titles of the plates are in English, French, and Italian. In this copy a number of the plates bear manuscript notes, with references to Granger's Biographical history of England.

TEMPLE de Gnide: see Montesquieu, C. S. de.

TENIERS, DAVID, the younger.

ROSENBERG, A. Teniers der jüngere; mit 63 Abbildungen nach Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1895: pp. 80, pl. 2.

TENNYSON, ALFRED, 1st Lord.

Life and works; [with portraits and illustrations in photogravure.] Edition de luxe. 12 v. 8°. London (Macmillan) 1898-99: pl. 12.

v. 1-4: Alfred Lord Tennyson, a memoir by his son [Hallam, Lord Tennyson.] v. 5-12: Works.—The 8 portraits of Lord Tennyson are after G. F. Watts (2), S. Laurence, Mrs. Julia M. Cameron, T. Woolner (bust), and Photographs by John Mayall (2) and Barraud.

Poems; chiefly lyrical. sm. 8°. London (E. Wilson) 1830: pp. [iii], 154.

Poems. sm. 8°. London (Moxon) 1833: pp. [vi], 163.

Poems. 2 v. sm. 8°. London (Moxon) 1842.

Poems; [with 54 illustrations from designs by T. Creswick, Sir J. E. Millais, W. Holman Hunt, W. Mulready, J. C. Horsley, D. G. Rossetti, C. Stanfield, and D. Maclise, engraved by T. Williams, Dalziel, J. Thompson, W. J. Linton, and W. T. Green; and a portrait of the author engraved by H. Robinson from the medallion by T. Woolner.] Large paper. roy. 8°. London (Macmillan, pr. Clay) 1893: pp. xiii, 376, pl. 1.

The whole of the illustrations and portrait are on India paper.—Only 100 copies were printed on large paper.

TENNYSON, ALFRED, 1st Lord—*continued*.

The death of C  none, Akbar's dream, and other poems. sm. 8  . London (Macmillan) 1892: pp. vi, 111.

Elaine; illustrated by Gustave Dor  , [the engravings by J. H. Baker, H. Robinson, C. H. Jeens, and W. Holl.] f  . London (Moxon) 1867: pp. iii, 84, pl. 9.

Enid; illustrated by Gustave Dor  , [the engravings by J. Saddler, E. P. Brandard, J. Godfrey, G. C. Finden, A. Willmore, &c.] f  . London (Moxon) 1868: pp. iii, 107, pl. 9.

Enoch Arden; &c. sm. 8  . London (Moxon) 1864: pp. i, 178.

The foresters: Robin Hood and Maid Marian. sm. 8  . London (Macmillan) 1892: pp. vii, 155.

Guinevere; illustrated by Gustave Dor   [the engravings by W. Ridgway, J. Godfrey, J. H. Baker, C. H. Jeens, G. C. Finden, &c.] f  . London (Moxon) 1867: pp. iii, 41, pl. 9.

Idylls of the king. Illustrations only—

PRIOLO, P. Illustrations of Alfred Tennyson's Idylls of the King, for the Art Union of London. obl. 4  . London (Art Union) 1863: pl. 16.

In memoriam. Large paper. 8  . London (Macmillan) 1885: pp. i, 214.

In memoriam. sm. 8  . London (Macmillan) 1894: pp. 214.

Maud: a monodrama, by Alfred, Lord Tennyson. Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 11th day of August 1893. Published by Macmillan & Co., Bedford St., Strand. 8  . pp. [iv], 70. Golden type.

Printed in black and red. With wood-cut title-page, borders, initial letters, and ornaments. 500 copies printed on paper.—There are 2 other copies in the collection.

The May queen; illustrated by E. V. B[oyle.] 8  . London (Low) 1861: pp. 40.

Tiresias, and other poems. sm. 8  . London (Macmillan) 1885: pp. viii, 204.

Inserted is a copy of Lord Tennyson's ode (4 May 1886) 'Welcome! welcome with one voice!'

Vivien; illustrated by Gustave Dor  , [the engravings by J. Stephenson, T. O. Barlow, E. P. Brandard, J. Godfrey, &c.] f  . London (Moxon) 1867: pp. iii, 49, pl. 9.

TENNYSON, CHARLES, and Alfred, 1st Lord TENNYSON.

Poems by two brothers. sm. 8  . London (Simpkin & Marshall) 1827: pp. xii, 228.

TERBORCH (or TERBURG), GERARD.

ROSENBERG, A. Terborch und Jan Steen; mit 95 Abbildungen nach Gem  lden, &c. roy. 8  . Bielefeld (Velhagen) 1897: pp. 113, pl. 4.

TERENTIUS AFER, PUBLIUS.

P. Terentius Afer a M. Antonio Mureto emendatus, ejusdem Mureti argumenta et scholia in singulas comoedias. 16  . Venetiis (apud Aldum) 1575: pp. [xlviii], 352, 94.

TERENTIUS AFER, PUBLIUS—*continued*.

Publii Terentii Afri comœdiæ sex, ad optimorum exemplarium fidem recensitæ; accesserunt variæ lectiones e libris MSS et eruditorum commentariis depromptæ. [Ex editione Westerhoviana, edidit Stephani Andreæ Philippe.] 2 v. 16°. Lutetiæ Parisiorum (N. le Loup et J. Merigot) 1753: pl. 7, and 60 head- and tail-pieces designed by H. Gravelot engraved by Delafosse, Sornique, and Le Bas.

Les comédies de Terence. Traduction nouvelle; avec le texte latin à côté, et des notes par M. l'abbé Le Monnier; [ornée de figures gravées d'après C. N. Cochin par Rousseau, Saint-Aubin, Choffard, et Prévost.] 3 v. 8°. Paris (Jombert) 1771: pl. 7, including frontispiece.

TERNISIEN-D'HAUDRICOURT, F.

Fastes de la nation française et des puissances alliées; ou, tableaux pittoresques gravés par d'habiles artistes [J. Couché, Duplessi-Bertaux, Bovinet, &c., d'après les dessins de Louis Lafitte et J. Swebach-Desfontaines]; accompagnés d'un texte explicatif, et destinés à perpétuer la mémoire des hauts faits militaires, des traits de vertus civiques, ainsi que des exploits des membres de la Légion d'honneur. roy. 4°. Paris (l'auteur; impr. Gillé fils) 1807: pp. [44, 4], pl. 120, including frontispiece. (With list of subscribers, 10 pp.)

TESKE, CHARLES. Book plates: see Cranach, L.

TETIUS, HIERONYMUS.

Ædes Barberinæ ad Quirinalem a Comite Hieronymo Tetio Perusino descriptæ. f°. Romæ (excudibat Mascardus) 1642: pp. iii, 197, pl. 24, portrait, and engraved title.

The illustrations, including those throughout the text, were engraved by C. Congius, C. Bloemaert, &c.

THACKERAY, WILLIAM MAKEPEACE.

Works. Edition de luxe, [with the original illustrations by the author, Richard Doyle, Fred. Walker, and George Cruikshank, and additional illustrations by Sir John E. Millais, [Sir] Luke Fildes, [Lady] Butler (Miss E. Thompson), George Du Maurier, John Leech, Charles Keene, Frank Dicksee, Linley Sambourne, John Collier, H. Furniss, &c.; together with (in v. 24) an essay on the writings of Thackeray by Leslie Stephen.] 26 v. imp. 8°. London (Smith, Elder) 1878-86.

The illustrations comprise 248 steel engravings and 1620 wood engravings, all on China paper; and 88 in colour. There are 3 portraits of the author: 2 after Samuel Laurence (in v. 1 and 24) engraved on steel by J. C. Armytage and Joseph Brown; and 1 engraved on steel by J. C. Armytage from a photograph.

Comic tales and sketches; edited and illustrated by Mr. Michael Angelo Titmarsh author of 'The Paris sketch book,' etc. 1st edition (1st issue.) 2 v. sm. 8°. London (Cunningham) 1841: pl. 12.

Doctor Birch and his young friends, by Mr. M. A. Titmarsh; [illustrated by the author.] 1st edition (coloured plates.) sm. 8°. London (Chapman & Hall) 1849: pp. [iii], 49, pl. 16, including engraved title.

An essay on the genius of George Cruikshank; with numerous illustrations of his works. (From 'The Westminster Review,' No. LXVI), with additional etchings. 8°. London (Hooper) 1840: pp. ii, 59, pl. 17.

The illustrations throughout the text are wood-engravings by J. Thompson, S. Williams, E. Landells, T. Williams, &c. from designs by G. Cruikshank.

THACKERAY, WILLIAM MAKEPEACE—*continued.*

An essay on the genius of George Cruikshank; reprinted verbatim from 'The Westminster Review'; edited with a prefatory note on Thackeray as an art critic, by W. E. Church; with upwards of 40 illustrations including all the original wood-cuts, and a new portrait of Cruikshank etched by F. W. Pailthorpe. Large paper. imp. 8°. London (Redway) 1884: pp. xvi, 60.

Inserted are 4 extra portraits: G. Cruikshank, by Pailthorpe (proof before letters); Thackeray, eng. by J. C. Armytage; Thackeray, eng. by Joseph Brown after Lawrence; and another engraved portrait of Thackeray (on China paper.) Added also are 66 engravings (coloured, &c.) taken from 'The miser's daughter,' 'Windsor Castle,' 'Jack Sheppard,' 'Bentley's Magazine,' and other works illustrated by G. Cruikshank; with a pen sketch copied from a design by Cruikshank.

— another copy. Small paper. 8°. London (Redway) 1884.

This copy is without title-page, but has an extra copy of Pailthorpe's portrait of Cruikshank, with the title painted around. The preliminary pages are also wanting. Three portraits of Thackeray, same as in the previous copy, are added; also 93 extra engravings (many coloured) taken from 'Oliver Twist,' 'Guy Fawkes,' 'Miser's daughter,' and other works illustrated by Cruikshank.

An essay on John Leech's Pictures of life and character; [reprinted from 'The Quarterly Review,' Dec. 1854; with 12 reproductions of Leech's sketches.] 8°. London, N.D.: pp. 22.

This work is extra-illustrated, and accompanies Kitton's 'John Leech.' For full description see under Leech.

An exhibition gossip; Sultan Stork; [with two illustrations by George Cruikshank.] 8°. London, 1842: pp. [15.]

Comprises 15 pp. taken from 'Ainsworth's magazine,' v. 1.

The four Georges; [with illustrations by the author engraved on wood by Swain.] 8°. London (Smith, Elder) 1860: pl. 4.

Comprises the sections of 'Cornhill Magazine,' 1860, with specially printed title-page.—Inserted are 33 extra portraits of royal personages and others mentioned in the work.

The four Georges: sketches of manners, morals, court and town life; with illustrations [by the author, engraved by Swain.] 1st edition (1st issue.) sm. 8°. London (Smith, Elder) 1861: pp. 226, pl. 2, and illustrations in the text. (Original green cloth covers.)

The Kickleburys on the Rhine, by Mr. M. A. Titmarsh; [illustrated by the author.] 1st edition. sm. 8°. London (Smith, Elder) 1840: pp. i, 87, pl. 14, including title.

Lovel the widower; [illustrated with wood-cuts engraved by Swain and Dalziel.] 8°. London (Smith, Elder) 1860: pl. 6.

Comprises the sections of 'Cornhill Magazine,' 1860, with specially printed title-page.

Mrs. Perkins's ball, by M. A. Titmarsh; [illustrated with engravings by H. Vizetelly after drawings by the author.] sm. 4°. London (Chapman & Hall) [1847]: pp. i, 46, pl. 22, including engraved title (hand-coloured.)

The Newcomes: memoirs of a most respectable family, edited by Arthur Pendennis, Esq.; with illustrations on steel and wood by Richard Doyle. 1st edition. 2 v. 8°. London (Bradbury & Evans) 1854-55: pl. 46, and 2 engraved titles.

THACKERAY, WILLIAM MAKEPEACE—*continued*.

Notes of a journey from Cornhill to Grand Cairo by way of Lisbon, Athens, Constantinople, and Jerusalem, . . . by Mr. M. A. Titmarsh; [with coloured frontispiece and wood-cut illustrations by the author. 1st edition.] sm. 8°. London (Chapman & Hall) 1846: pp. xiv, 301, pl. 1, and illustrations in the text. (Original scarlet cloth covers.)

The orphan of Pimlico, and other sketches, fragments and drawings by William Makepeace Thackeray; with some notes by Anne Isabella Thackeray [Mrs. Ritchie.] roy. 4°. London (Smith, Elder) 1876: pp. x, pl. 50 (coloured, &c.), including portrait after D. Maclise.

'Our street,' by Mr. M. A. Titmarsh; [with illustrations by the author.] 1st edition (uncoloured.) sm. 8°. London (Chapman & Hall) 1848: pp. 54, pl. 16, including title.

The Paris sketch book by Mr. Titmarsh; with numerous designs by the author on copper and wood. 1st edition. 2 v. sm. 8°. London (Macrone) 1840: pl. 12. (In original cloth covers.)

— [New edition.] sm. 8°. London (Smith, Elder) 1868: pp. viii, 446, pl. 12.

The history of Pendennis: his fortunes and misfortunes, his friends and his greatest enemy; with illustrations on steel and wood by the author. 1st edition. 2 v. 8°. London (Bradbury & Evans) 1849-50: pl. 46, and 2 engraved titles.

Rebecca and Rowena: a romance upon romance, by Mr. M. A. Titmarsh; with illustrations by Richard Doyle. 1st edition. sm. 8°. London (Chapman & Hall) 1850: pp. viii, 102, pl. 8.

The rose and the ring; or, the history of Prince Giglio and the Prince Bulbo: a fireside pantomime for great and small children, by Mr. M. A. Titmarsh; [illustrated by the author.] 1st edition. sm. 8°. London (Smith, Elder) 1855: pp. iv, 128, pl. 8.

The students' quarter; or, Paris five-and-thirty years since; with original coloured illustrations [by the author; edited by John Camden Hotten.] sm. 8°. London (Hotten) [c. 1870]: pp. v, 202, pl. 5 (etchings hand-coloured.)

Vanity Fair: a novel without a hero; with illustrations on steel and wood by the author. 1st edition (1st issue.) 8°. London (Bradbury & Evans) 1848: pp. xvi, 624, pl. 40, and wood-cuts in text.

The 1st issue having on page 1 the title 'Vanity Fair' in rustic type; and on page 336 the woodcut of 'The Marquis of Steyne,' cancelled in subsequent issue.

The Virginians: a tale of the last century; with illustrations on steel and wood by the author. 1st edition. 2 v. 8°. London (Bradbury & Evans) 1858-59: pl. 46, and 2 engraved titles.

THAMES, History of the: see Combe, W.

THAUSING, MORIZ.

Albert Dürer: his life and works; translated from the German; edited by Fred. A. Eaton; with portraits and illustrations. 2 v. 8°. London (Murray) 1882: pl. 23.

THEATRICAL house that Jack built [Theatre Royal, Covent Garden, London: a satire]; with 13 cuts. 8°. London (Joseph Grove) 1819: pp. 27.

THEOCRITUS.

Héro et Leandre, poëme de Musée, on y a joint la traduction de plusieurs idylles de Théocrite par M. M*** C** [J. J. Moutonnet-Clairfons; avec frontispice de Ch. Eisen.] Large Holland paper: proof plate. 4°. Sestos et Paris (Le Boucher) 1774: pp. xvi, 104, frontispiece.

The idyllia, epigrams, and fragments of Theocritus, Bion, and Moschus; with the elegies of Tyrtæus; translated from the Greek into English verse, [with] dissertations and notes by Richard Polwhele; [with engravings by L. Schiavonetti and J. Mitan, after R. Cook and B. West.] (Sharpe's British poets, v. 43.) 2 v. in 1. 32°. London (Sharpe) 1810: pl. 2.

Idylles [et autres pièces] de Théocrite; traduites en français, [avec le texte grec, des notes critiques, la version latine, et un discours préliminaire] par J. B. Gail. Nouvelle édition, ornée de figures gravées [par Lempereur, Baquoy, Bovinet, Mariage, et Patas] d'après les dessins de [Le] Barbier, Boichot, [Fragonard fils, et Moitte.] Vellum paper. 2 v. roy. 4°. Paris (impr. Baudelot & Eberhart) l'an IV (1796): pl. 10.

In this copy there is a duplicate set of the ten plates, hand-coloured.

Selections from Theocritus: see Du Bois, E. The wreath.

THEUBET, Colonel VON.

Description of the golden altar piece [of the Emperor of Germany, Henry II.] from the Cathedral of Basle, [and other objects of the cathedral.] 4°. Paris (Blondeau) 1842: pp. 19, pl. 5, and original decorated cover.

THODE, HENRY.

Correggio; mit 93 Abbildungen nach Gemälden und Zeichnungen. (Künstler-Monographien, No. 30.) roy. 8°. Bielefeld (Velhagen) 1898: pp. 112, pl. 3.

Mantegna; mit 105 Abbildungen nach Gemälden, Kupferstichen, und Zeichnungen. (Künstler-Monographien, No. 27.) roy. 8°. Bielefeld (Velhagen) 1897: pp. 128, pl. 7.

THOMAS, GEORGE H.

LAWRENCE Gallery. Exhibition of the collected paintings, water-colour drawings, and sketches of the late George H. Thomas, 1869: Catalogue. 4°. London, 1869: pp. 8, frontispiece.

THOMAS à Kempis.

De imitatione Christi libri quatuor; recensiti ad fidem autographi anni 1441; cum vita ejusdem Thomæ per Heribertum Rosweydam. 24°. Lugduni, ex officina Elzeviriana, 1658: pp. 261.

Of the imitation of Christ; [with illustrations.] Japanese vellum. 18°. London (Lawrence & Bullen; pr. Chiswick Press) 1898: pp. xi, 280, pl. 19.

A reprint of the 1677 translation. The plates are reproductions from celebrated paintings.

THOMAS à Kempis—*continued*.

Of the imitation of Christ; [illustrated with etchings by Jules Jacquemart, Laguillermie, F. Chiffart, Waltner, L. Gaucherel, &c., from designs by C. Lameire, Maillot, E. Delaunay, &c., also wood-cut vignettes engraved by L. Chapon, L. Dumont, &c.] 8°. London (Chapman & Hall) 1878: pp. xi, 408, pl. 10, including engraved title.

The illustrations are from the same plates and blocks as those in the French edition published by Glady frères, Paris, 1876.

The imitation of Christ: four books; translated by W. Benham; with 15 etchings by L. Flameng and C. Waltner from designs by J. P. Laurens and Henri Levy. 8°. London (Nimmo) 1886: pp. xxiv, 383, pl. 15.

The text is enclosed in ornamental borders.—Painted on the fore-edge is a copy by Miss Arthur of Giotto's 'The last supper.'

— another copy. 8°. London (Nimmo) 1886: pp. xxiv, 383, pl. 15.

This also has painted fore-edge by Miss Arthur: Leonardo da Vinci's 'The last supper.'

Of the imitation of Christ, in four books; the illustrations and title-page designed by Laurence Housman and engraved upon wood by Miss Clemence Housman. 8°. London (pr. Chiswick Press) 1898: pp. xii, 325, pl. 4.

L'imitation de Jésus-Christ; traduite et paraphrasée en vers français par P. Corneille; [ornée de 5 figures par F. Chauveau.] sm. 4°. Rouen (impr. L. Maurry pour R. Ballard, Paris) 1656: pp. [xviii], 551, 9.

Inserted are 5 portraits of Corneille after Le Brun, Rigaud, &c. The engraved title reads 'Les quatre livres de l'imitation de Jésus Christ.'

L'imitation de Jésus-Christ. Traduction de Michel de Marillac; précédée d'une préface par Louis Veuillot, [avec une notice historique et bibliographique par Arthur Loth; et ornée d'un portrait de Michel de Marillac et de 11 planches gravés à l'eau-forte; &c.] 8°. Paris (Glady frères) 1876: pp. lv, [vii], 481, portrait, and pl. 13.

The portrait is etched by C. Courty; title etched by A. Brunet-Debaines after C. Garnier; frontispiece, etched by Jules Jacquemart after Leonardo da Vinci; the plates etched by Laguillermie, L. Gaucherel, Waltner, Dubouchet, F. Chiffart after the designs of C. Lameire, Maillot, E. Delaunay, &c. Throughout the text are many wood-cut vignettes engraved by L. Chapon, L. Dumont, &c.

THOMAS of Ercildoune.

Sir Tristrem: a metrical romance of the thirteenth century by Thomas of Ercildoune, called the Rhymer; edited from the Auchinleck MS, by [Sir] Walter Scott. 1st edition. 8°. Edinburgh (Constable; pr. Ballantyne) 1804: pp. cxxvii, 353, xxiv.

— 1st edition: Proof sheets. 8°. Edinburgh, 1804.

This set of proof sheets has press corrections in the handwriting of Sir Walter Scott. Certain pages are deficient.

THOMAS'S (JOSEPH) Burlesque drama; embellished with engravings [on wood] from original designs by George and Robert Cruikshank. 12°. London (Joseph Thomas) 1838: see Foote, Samuel: 'The tailors,' 'The Mayor of Garratt.'—Gay, J.: 'Beggar's opera.'—Garrick, David: 'Katharine and Petruccio.'—O'Hara, K.: 'Midas,' 'Tom Thumb.'—Rhodes, W. B.: 'Bombastes Furioso.'

THOMAS, WILLIAM T.: see 'Moncrieff, W. T.'

THOMPSON, PISHEY.

Collections for a topographical and historical account of Boston, and the Hundred of Skirbeck in the County of Lincoln; with engravings [by J. Greig, R. Pollard, &c., from drawings by Buckler, J. Caister, &c.] Large paper. roy. 4°. London (Longman) 1820: pp. xvi, 382, 84, pl. 6, and pedigree.

Contains list of subscribers. The copper plates and most of the 20 wood-engravings in the text, are India proofs.

THOMSON, DAVID CROAL.

The Barbizon school of painters: Corot, Rousseau, Diaz, Millet, Daubigny, &c.; with 130 illustrations. 4°. London (Chapman & Hall) 1891: pp. xvi, 295, pl. 36.

The full page plates include etchings, after the five artists named above, by C. Bertaut, Laguillermie, H. Lefort, A. Brunet-Debaines, G. Greux, L. Gaucherel, Delauney, Ed. Hedouin, &c.

Life and labours of Hablôt Knight Browne, 'Phiz'; with 130 illustrations. Large paper. imp. 4°. London (Chapman & Hall) 1884: pp. 246, pl. 35.

200 copies on large paper: this is No. 151. The frontispiece portrait of H. K. Browne, etched by C. O. Murray after Walter G. Browne is an artist's proof, with autographs of etcher and painter. The illustrations throughout the text are on India paper.

— Large paper: another copy. imp. 4°. London (Chapman & Hall) 1884: pp. 246, pl. 35.

Inserted in this copy (No. 122) are 20 original drawings (pencil, crayon, and sepia) by H. K. Browne, and 38 engravings taken from various works illustrated by him; 4 coloured engravings by G. Cruikshank; and 17 portraits, including H. K. Browne, G. Cruikshank (2), W. P. Frith, D. Maclise, W. Harrison Ainsworth (2), Charles Dickens (4), Albert Smith, G. A. Sala, &c. There are also autograph letters of John Ruskin, John Bright, J. M. W. Turner, and W. Blanchard Jerrold.

The life and works of Thomas Bewick: being an account of his career and achievements in art; with a notice of the works of John Bewick; with 100 illustrations. 4°. London ('Art Journal') 1882: pp. xiv, 276, pl. 5.

250 copies issued: this is No. 100.

THOMSON, JAMES.

Works of James Thomson; with his last corrections and improvements; to which is prefixed an account of his life and writings by Patrick Murdoch, [and an ode on the death of Mr. Thomson by Mr. Collins; with portraits of Thomson by Basire after Aikman and Paton, and 12 illustrations by W. Kent, S. Wale, G. V. Neist, Millar, &c., engraved by N. Tardieu, and Neist.] 2 v. 4°. London (Millar) 1762: pl. 14, including portraits.

Painted on the fore-edge of each volume is a picturesque view.

The works of Mr. James Thomson, with his last corrections and improvements; to which is prefixed, the life of the author by Patrick Murdoch; [and with his portrait drawn by J. Paton, engraved by T. Cook, and illustrations designed by Metz, T. Stothard, and E. F. Burney, engraved by Neagle, Medland, Anker Smith, Grignion, Sherwin, and J. Heath.] 3 v. roy. 8°. London (Baldwin, &c.) 1802: pl. 12.

Poetical works; collated with the best editions by Thomas Park; [with engravings by P. W. Tomkins from drawings by R. Westall and T. Stothard.] (Sharpe's British poets, v. 15.) 2 v. in 1. 32°. London (Sharpe) 1808: pl. 2.

THOMSON, JAMES—*continued*.

Poetical works; [with memoir of the author by Sir N. Harris Nicolas; and his portrait engraved by H. Robinson after Slaughter.] (Aldine poets.) 2 v. sm. 8°. London (Pickering; pr. C. Whittingham) 1830: portrait.

The seasons, by Mr. Thomson; [to which is added 'A hymn'; and 'Poem sacred to the memory of Sir Isaac Newton'; illustrated with engravings by N. Tardieu and P. Fourdrinier from drawings by W. Kent.] 1st collected edition. 4°. London, 1730: pp. [x], 252, pl. 5.

'Autumn' first appeared in this edition. To this copy is added the 2nd edition of 'Britannia: a poem,' [by J. Thomson.] 4°. London, 1730: pp. 16.

The seasons; [to which is added 'A hymn'; with illustrations by W. Kent engraved by P. Fourdrinier.] 12°. London (Millar) 1757: pp. 216, pl. 4.

The plates were reduced from the engravings by Tardieu appearing in the edition of 1730.

The seasons. New edition, adorned with a set of engravings [by Caldwell] from original designs [by Allan and Hamilton.] sm. 8°. London (J. Murray) 1778: pp. xlvii, 256, pl. 8.

The seasons; with new and original notes; embellished with sixteen elegant engravings, designed by C. Ansell and engraved by A. Birrell, [and a portrait of the author engraved by A. Birrell]: to which is prefixed, the life of the author. roy. 8°. London (J. Strahan, &c.; pr. A. Paris) 1792: pp. xxii, 229, [15], pl. 16, including engraved title.

The seasons. New edition, adorned with a set of engravings [by F. Chesham] from original paintings [by Catton and Corbould; a portrait of the author engraved by Pyet; &c.]; together with an original life of the author and a critical essay on the seasons by Robert Heron. 4°. Perth (Morison) 1793: pp. vi, lii, 250, 39, pl. 9, including engraved title.

The seasons, by James Thomson; with his life, an index, and glossary; a dedication to the Earl of Buchan, and notes to the Seasons, by Percival Stockdale; [illustrated with 9 vignettes engraved by Reading from drawings by Stothard, and a portrait of the author engraved by Reading after Ramsey.] roy. 8°. London (Hamilton) 1793: pp. xxiv, 227, [19], portrait.

— another copy; [with engraved plates by Audinet, Thornthwaite, J. Corner, and Myers from drawings by T. Stothard and H. Singleton.] roy. 8°. London (A. Hamilton) 1793: pp. xxiv, 227, [19], portrait, pl. 5, including engraved title, also 9 vignettes in text.

The seasons. New edition, adorned with a set of engravings [by Neagle, Anker Smith, Heath, and Medland] from original designs [by Metz]; to which is prefixed an essay on the plan and character of the poem, by J. Aikin. roy. 8°. London (J. Murray) 1794: pp. xlvii, 256, pl. 5.

— another edition; with the same illustrations. 8°. London (J. Murray) 1794: pp. xlvii, 256, pl. 5.

ILLUSTRATED gleanings from the classics.—The seasons; with 4 illustrations from the original copper-plates engraved in 1792 [by Neagle, Anker Smith, and Medland after designs by Metz.] and an extra portrait [of Thomson engraved by T. Cook after J. Paton]; with a preface by John Oldcastle. sm. 4°. London (Field & Tuer) N.D.: pp. 31, pl. 5.

THOMSON, JAMES—*continued*.

The seasons, by James Thomson; with his life and notes [by Percival Stockdale]; embellished with fourteen plates [including portrait of the author after Aikman, and designs by T. Stothard engraved by P. Audinet, W. Bromley, J. Neagle, and G. Murray.] sm. 8°. London (J. Stockdale) 1794: pp. xix, 256, 32, pl. 14, and portrait on title.

— another edition. sm. 8°. London (J. Stockdale) 1794: pp. xvi, 269, [6], pl. 14, and portrait on title.

The seasons; with the life of the author, [his portrait engraved by J. Caldwell after J. Paton, and illustrations engraved by R. Laurie from the designs of J. Cruickshanks.] 12°. London (Creswick) 1794: pp. xix, 196, pl. 5.

The seasons; illustrated with engravings by F. Bartolozzi and P. W. Tomkins from original pictures painted for the work by W. Hamilton. roy. f°. London (Tomkins; pr. Bensley) 1797: pp. [xii], 244, pl. 7, and 14 head- and tail-pieces. (With list of subscribers.)

— — Separate set of the 7 plates and 14 vignettes, India proofs. roy. f°. London (Tomkins) 1797.

Contains also: India proofs of four small vignettes (Cupid representing the Seasons) engraved by P. W. Tomkins 1819-21; a portrait of Thomson engraved by Pyet; portrait of F. Bartolozzi from a sketch by Manassah; and an engraving of the 'intended monument for Thomson.'

— another issue. roy. f°. London (pr. for Longman by Bensley) 1807: pp. x, 244, pl. 7, and 14 head- and tail-pieces.

— — Small paper edition. roy. 4°. London (pr. Bensley for Longman) 1807: pp. iv, 236, pl. 6.

The large plates in folio ed. are not included in 4°. ed. The six plates mentioned are reprints of the large head-pieces from folio ed.

The seasons; to which is prefixed the life of the author by Patrick Murdoch; [with illustrations engraved by Parker from the drawings of Corbould.] sm. 8°. London (Longman; Cadell; &c.) 1793: pp. 272, pl. 4.

— The seasons; to which is prefixed the life of the author by Patrick Murdoch, and an essay on the plan and manner of the poem, by J. Aikin; [with illustrations engraved by Parker from the drawings of Corbould.] sm. 8°. London (Strahan) 1799: pp. lxvi, 238, pl. 4.

The seasons, by James Thomson; with his life by Mr. Murdoch, an essay on the plan and manner of the poem by J. Aiken [Aikin], and a complete glossary and index; embellished with engravings [by Taylor, Rothwell, and Ridley, from the drawings of Woolley, Kirk, and Brown.] roy. 8°. London (Robinson; pr. C. Whittingham) 1802: pp. lxxviii, 242, pl. 6, including portrait and engraved title.

The seasons. New edition, adorned with plates [engraved from the drawings of W. Hamilton and H. Fuseli, by J. Fittler, W. Bromley, J. Heath, and R. Rhodes; and with portrait of the author after E. F. Burney engraved by J. Collyer.] Large paper. 8°. London (pr. Bensley for Du Roveray) 1802: pp. xxiv, 262, pl. 7.

THOMSON, JAMES—*continued*.

[The seasons; with life of the author by Patrick Murdoch, and an Ode on the death of Mr. Thomson by Mr. Collins.] roy. 8°. mounted to 1°. London, 1803: pp. 35, 180.

The text is from volume 1 of the edition of Thomson's Works, 3 v. published in 1803. It contains a specially painted title-page with water-colour vignette signed E. S. J. Inserted are 17 portraits of persons mentioned in the work; 5 engravings by J. Neagle, Anker Smith, and Medland, after drawings by Metz; and also 65 other illustrations engraved by J. K. Sherwin, J. Heath, J. Landseer, H. Robinson, F. Bartolozzi, &c., after drawings and paintings by W. Hamilton, R. Corbould, H. Tresham, T. Stothard, R. Westall, &c., these being taken for the most part from various illustrated editions of Thomson's Seasons.

The seasons; to which is prefixed a life of the author, together with explanatory remarks on the Seasons, by J. Evans. 2nd edition, with notes and illustrations, [a portrait of the author, and plates and vignettes engraved by Cook, Chapman, Neagle, Woolnoth, Bromley, &c. from the designs of Cranmer, Thurston, and Varley; and with wood-cuts in the text.] sm. 8°. London (Cundee; pr. Albion Press) 1805: pp. xxxii, 216, pl. 10, including engraved title.

The seasons; embellished with [10] engravings on wood by Bewick from Thurston's designs; [with a life of the author by Samuel Johnson.] 8°. London (J. Wallis; pr. T. Bensley) 1805: pp. xvi, iii, 286, 6.

— another issue: large paper. roy. 8°. London (J. Wallis; pr. T. Bensley) 1805: pp. xx, iii, 286, 6.

This large-paper issue is printed on a thicker paper and contains the 10 wood-cuts. The text has been re-set in a larger fount of type.

The seasons; [with a life of the author by Samuel Johnson, and 9 wood-cuts by Bewick after designs by J. Thurston.] sm. 8°. Edinburgh (pr. J. Ballantyne) 1809: pp. xxiii, 262, pl. 8.

The seasons, hymns, ode, and songs, by James Thomson; with his life by Mr. Murdoch, [an essay on the plan and character of the poem by J. Aikin], and a complete glossary and index; with plates [engraved by Edwards and Rhodes from the drawings of Hilton.] Stereotype edition. sm. 8°. London (Taylor & Hessey) 1809: pp. 323, pl. 4.

A landscape is painted on fore-edge.

The seasons; to which is prefixed, the life of the author by P. Murdoch, and an essay on the plan and character of the poem, by J. Aikin; [with illustrations engraved by A. Cardon from the drawings of T. Uwins.] sm. 8°. London (Wilkie & Robinson) 1811: pp. lii, 236, pl. 4.

The seasons; [illustrated with 10 vignettes engraved by J. Thompson.] 12°. London (Tegg; pr. Whittingham, Chiswick) 1825: pp. [viii], 170.

— another edition; [illustrated with 10 vignettes engraved by J. Thompson.] 24°. Chiswick (Whittingham) & London (Tegg) 1827: pp. 158.

The seasons; and The castle of indolence; [with a memoir of the author by Sir Harris Nicolas, and a portrait engraved by H. Robinson.] (Aldine edition.) Large paper. 8°. London (Pickering) 1830: pp. cxxviii, 292, portrait.

The seasons; and The castle of indolence; with a biographical and critical introduction by Allan Cunningham, and forty-eight illustrations drawn and engraved by Samuel Williams. 8°. London (Tilt & Bogue) 1841: pp. lxxi, 271.

THOMSON, JAMES—*continued.*

The seasons; with engraved illustrations from designs drawn on wood by John Bell, C. W. Cope, T. Creswick, J. C. Horsley, J. P. Knight, R. Redgrave, F. Stone, C. Stonhouse, F. Tayler, H. J. Townsend, and T. Webster, [engraved by Vizetelly, Branston, Green, &c.]; with the life of the author by Patrick Murdoch; edited by Bolton Corney. 8°. London (Longman) 1842: pp. xlvi, 320.

On fore-edge is painted 'The seasons' in four panels, with rural scene.

Les saisons, poëme; traduit de l'anglois de Thompson [par Mme Bontemps; avec figures et culs-de-lampe gravés par C. Baquoy d'après les dessins de Ch. Eisen.] sm. 8°. Paris (Chaubert; Herissant) 1759: pp. [viii], 332, [5], pl. 5, including engraved title.

Added to this copy are: unfinished proof of engraved title, impression of plate to Autumn in etched state; separate impression of each of the tail-pieces in etched state, proofs of the tail-pieces to Summer, Autumn, and Winter, and impressions in reverse of tail-pieces to Spring, Summer, and Winter.

— [Nouvelle édition.] sm. 8°. Paris (Pissot & Nyon) 1779: pp. [xvi], 332, [4], pl. 5, including engraved title.

Contains same illustrations as edition of 1759.

Les saisons, poëme; traduit de l'anglais de Thompson [par Mme Bontemps.] Edition ornée de figures dessinées par Le Barbier, et gravées sous sa direction [par Baquoy, Dambrun, Dupréel, et Patas.] 8°. Paris (impr. Didot jeune) 1796: pp. 272, pl. 4.

Only 300 copies issued.—The 4 pl. are proofs before letters.

— another copy. 8°. Paris (impr. Didot jeune) 1796: pp. 272, pl. 4.

Beside the ordinary plates (with the letters), this copy contains impressions of each in both the etched state and proof before letters.

THOMSON, RICHARD.

Chronicles of London Bridge by an antiquary [Richard Thomson; illustrated with wood engravings drawn by W. Harvey, W. H. Brooke, W. Hollar, W. Knight, &c., engraved by G. W. Bonner, W. Hughes, H. White, &c.] Large paper: India proof illustrations. 8°. London (Smith, Elder) 1827: pp. xvi, 688, pl. 1, and illustrations in text.

An historical essay on the Magna Charta of King John; to which are added, the great charter in Latin and English, the charters of liberties and confirmations granted by Henry III and Edward I, &c.; [embellished with wood-cut illustrations drawn by W. H. Brooke, J. Thurston, and W. Harvey, engraved by G. W. Bonner, A. J. Mason, H. White, W. Hughes, J. Byfield, R. Branston, &c.] Large paper, printed on India paper. roy. 8°. London (J. Major; pr. Apollo Press) 1829: ll. xxxii, 612.

THORNBURY, WALTER.

The life of J. M. W. Turner, R.A., founded on letters and papers furnished by his friends and fellow academicians; [illustrated with 6 wood engravings, and an engraving on steel after Macdowell's statue of Turner.] 2 v. 8°. London (Hurst & Blackett) 1862: pl. 5.

Inserted in this copy are 12 portraits and 25 illustrations, the latter being from Turner's Annual tour, 1833, Campbell's Poetical works (1837), and other works. The portraits include Edmund Burke; David Garrick; Sir W. Scott; Lord Byron, eng. by F. Engleheart (proof before letters); T. Moore; S. Rogers; W. Wordsworth; J. Thomson; &c.

THORNTON, ROBERT J.

A new family herbal; or, popular account of the natures and properties of the various plants used in medicine, diet, and the arts; the plants drawn from nature by Henderson and engraved on wood by Thomas Bewick. roy. 8°. London (Phillips) 1810: pp. xvi, 901.

The wood-cuts by Bewick number 283.

THORNTON, THOMAS.

A sporting tour through various parts of France in the year 1802: including a concise description of the sporting establishments, mode of hunting, and other field amusements, . . . with a view of the comparative advantages of sporting in France and England, &c.; illustrated with upwards of eighty correct and picturesque delineations from original drawings from nature by Mr. Bryant and other eminent artists; [engraved by Merigot, J. Scott, &c., and a portrait of the author engraved by Mackenzie after Reinagle.] 2 v. roy. 4°. London (Longman; pr. J. Cundee) 1806: pl. 57, including engraved titles, portrait, and 2 sheets of engraved music.

THORWALDSEN, BERTEL.

ROSENBERG, A. Thorwaldsen; mit 146 Abbildungen [nach Sculpturen.] roy. 8°. Bielefeld (Velhagen) 1896: pp. 104, pl. 2.

THOUSAND and one nights: see Arabian nights.

THREE courses and a dessert: see Clarke, William.

THUCYDIDES.

Thucide Historico Greco delle guerre fatte fra i popoli della Morea et gli Atheniesi; tradotto dal Greco per Francesco di Soldo Strozzi, Fiorentino; et di nuovo ristampato con la tavola copiosissima di tutte le cose notabili, e con le postille. sm. 4°. Vinegia (Gabriel Giolito de' Ferrari) 1564: pp. [xl], 463. (Printed in Italics.)

THUEMMEL, MORITZ A. VON.

Journal of sentimental travels to the South of France shortly before the revolution; illustrated by Thomas Rowlandson. roy. 8°. London (R. Ackermann) 1817-1818: pl. 15.

Is an abridged translation of 'Reise in die mittäglichen Provinzen von Frankreich im Jahr 1785 bis 1786.' This copy is made up of sections from Ackermann's 'Repository of arts,' 1817-1818, with specially painted title-page bearing a vignette in water-colour. Inserted as frontispiece is a portrait of Thomas Rowlandson drawn with pen and ink, and painted in water-colour. When published in volume form (1821) the work had some additional text and two plates not issued in 'Repository of arts.'

THURSTON, JOHN.

Religious emblems: being a series of engravings on wood, executed by the first artists in that line [L. Clennell, H. Hole, R. Branston, and C. Nesbit] . . . from designs drawn on the blocks themselves by J. Thurston; the descriptions written by J[oseph] Thomas. roy. 4°. London (Ackermann; pr. T. Bensley) 1809: pl. 21 (on China paper), with accompanying letterpress. (With list of subscribers.)

— 2nd edition. roy. 4°. London (Ackermann; pr. Squire & Warwick) 1810: pl. 22, and accompanying letterpress.

THURSTON, JOHN—*continued*.

Thurston's illustrations of Shakespeare's Dramas: [38 plates and 12 engraved title pages drawn by John Thurston and engraved by R. Rhodes for 'The dramatic works of Shakespeare' published by T. Tegg, London, 1812-16.] India proofs. imp. 8°. pl. 50.

TIBULLUS, ALBIUS.

The works of Tibullus; translated from the Latin by James Grainger; [with engravings by W. Finden and Anker Smith from drawings by H. Howard.] (Sharpe's British poets, v. 51.) 2 v. in 1. 32°. London (Sharpe) 1812: pl. 2.

Contains also: The poems of Sulpicia.

Élégies de Tibulle; avec des notes et recherches de mythologie, d'histoire, et de philosophie; suivies des Baisers de Jean Second. Traduction nouvelle, adressée du Donjon de Vincennes par Mirabeau l'ainé à Sophie Ruffey; avec 14 figures. 3 v. 8°. Tours (Letourmy) l'an III-IV (1795-96): pl. 15.

Vol. 3 is 'Contes et nouvelles, adressés du Donjon de Vincennes par Mirabeau à Sophie Ruffey.'—The plates include a portrait of Mirabeau, eng. by Voysard after Borel; a portrait of Sophie Ruffey, eng. by Delignon after Borel; 12 plates eng. by Elluin after Borel; and a plate eng. by Dupréel after Marillier issued as a frontispiece to vol. 3.

— Large vellum paper: proof plates before letters or numbers. 3 v. roy. 8°. Tours (Letourmy) l'an III-IV (1795-96.)

Catulli, Tibulli, et Propertii opera; [ed. Michael Maittaire.] sm. 8°. Londini (Tonson & Watts) 1715: pp. [xxviii], 243, [353], frontispiece drawn and eng. by Lud. du Guernier.

TIEPOLO, GIOVANNI BATTISTA.

MEISSNER, F. H. Tiepolo; mit 74 Abbildungen nach Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1897: pp. 96, pl. 5.

TIGHE, Mrs. MARY.

Psyche, with other poems, by Mrs. Henry Tighe; [with a portrait of the author engraved by Caroline Watson from drawing by Comerford after Romney.] 3rd edition. 8°. London (Longman) 1811: pp. xv, 314, portrait.

On the fore-edge is a painting 'The marriage of Cupid' after Flaxman.

TIGHE, WILLIAM.

The plants: a poem, cantos the first and second, with notes and occasional poems. 8°. London (Carpenter; pr. Whittingham) 1808: pp. viii, 159.

Presentation copy (inscribed) from the author to the Earl and Countess of Bessborough.—Inserted are 5 water-colour drawings of flowers probably by the author; and a small stipple engraving (emblematical.)

TISSOT, J. JAMES.

The life of our Saviour Jesus Christ: three hundred and sixty-five compositions from the four Gospels; with notes and explanatory drawings by J. James Tissot, notes translated by Mrs. Arthur Bell (N. d'Anvers.) 2 v. imp. 4°. London (Sampson Low) Paris (pr. Lemer cier) 1897: pl. 36 (coloured, &c.)

With a list of subscribers; and original covers inserted. The scriptural text is in Latin and English.

TITIAN (Tiziano Vecelli.)

CROWE, Sir J. A., and G. B. CAVALCASELLE. *Life and times of Titian*. 2nd edition, with portrait and 18 illustrations. 2 v. 8°. London (Murray) 1881.

KNACKFUSS, H. *Titian; mit 123 Abbildungen von Gemälden, &c.* roy. 8°. Bielefeld (Velhagen) 1898: pp. 151, pl. 1.

PHILLIPS, C. *The earlier work of Titian; [with 33 reproductions of his paintings.] ('Portfolio' monographs, No. 34.)* 1897: pp. 104, pl. 6.

TITLE-PAGES. [Collection of 78 engraved title pages, from books published between the years 1538-1787.] mounted to f^o.

These titles are of various sizes, mostly folio, and are from books published in London, Amsterdam, Antwerp (Plantin, &c.), Paris, Cologne, Rotterdam, &c. They are from wood-blocks and copper plates engraved by P. de Jode, W. Faithorne, C. Galle, W. Marshall, T. Cecill, A. Lomelin, and others. In addition to the title-pages there are 20 miscellaneous wood-cuts, and also 17 copper-plate book-illustrations, the latter being engraved by Patas, De Launay, Aliamet, Chedel, &c., after the designs of C. P. Marillier, Gravelot, Eisen, &c.

TODHUNTER, JOHN.

Ye minutes of ye CLXXVIIIth meeting of ye Sette of Odd Volumes, extracted from ye diary of Samuel Pepys, Esq., M.A., F.R.S., transcribed by Bro. John Todhunter, playwright to ye Sette. 16°. Ashendene Press (St John Hornby) 1896: pp. viii, 30, 1.

Printed for private circulation. Edition limited to 154 copies: this is No. 5.

TOMBLESON, WILLIAM.

Views of the Rhine [engraved by Winkles, Hall, J. Smith, Lacey, Tingle, &c. from the drawings of W. Tombleson; with descriptive text]; edited by W. G. Fearnside. Series I. roy. 8°. London (Tombleson) 1832: pl. 70, and map.

— Series 1-2: *India proofs.* 2 v. roy. 8°. London (Tombleson) 1832-[36?]: pl. 140, and map.

The title of ser. 2 is 'Tombleson's Upper Rhine.'

TÖPFFER, RODOLPHE.

Nouvelles genevoises; illustrées d'après les dessins de l'auteur par H. Valentin, Champin, &c., gravures [sur bois] par Best, Leloir, Hotelin, et Regnier. 3e édition. 8°. Paris (Garnier frères) 1851: pp. vii, 351, pl. 40.

Voyages en zigzag; ou, excursions d'un pensionnat en vacances dans les cantons suisses et sur le revers italien des Alpes; illustrés [de gravures sur bois] d'après des dessins de l'auteur, et ornés de 15 grands dessins par M. Calame. imp. 8°. Paris (Dubochet) 1844: pp. viii, 544, pl. 54.

The wood-cuts are by Breviere, Brugnot, Laisne, Rouget, &c.

Nouveaux voyages en zigzag, à la Grand Chartreuse, autour du Mont Blanc, dans les vallées d'Herenz, de Zermatt, au Grimsel, à Gênes, et à la Corniche; précédés d'une notice par Saint-Beuve; illustrés d'après les dessins originaux de Töpffer par MM. Calame, Karl Girardet, Français, d'Aubigny, de Bar, Gagnet, Forest. imp. 8°. Paris (Lecou) 1854: pp. xvii, 454, pl. 48, with numerous wood-cuts in text.

TOPSAIL-SHEET blocks: see Barker, M. H.

TOTAL eclipse, The: a grand politico-astronomical phenomenon which occurred in the year 1820; with a series of [wood] engravings [from drawings by I. Robert Cruikshank] to demonstrate the configuration of the planets; to which is added an hieroglyphic adapted to these wonderful times. 3rd edition. 8°. London (T. Dolby) [1820]: pp. 25.

TOURTERELLES de Zelmis, Les: see Dorat, Claude J.

TOWER menagerie: comprising the natural history of the animals contained in that establishment, with anecdotes of their characters and history, [collected from various and authentic sources by Edward T. Bennett]; illustrated portraits of each, taken from life by William Harvey and engraved on wood by Branston and Wright. 8°. London (Jennings) 1829: pp. xviii, 241.

TOWNSHEND, THOMAS.

Poems; [illustrated with 14 vignettes by Stothard, engraved by Harding and Birrell; and 8 tail-pieces.] sm. 8°. London (Harding; pr. Bensley) 1796: pp. vii, 112.

TRAGER, ALBERT.

Deutsche Lieder in Volkes Herz und Mund; mit Illustrationen von Gustav Süs, Paul Thumann, u. A.; herausgegeben von A. Träger. roy. 8°. Leipzig (Amelang) 1864: pp. xx, 233.

TREITZSAURWEIN, MARX. Der weiss Kunig: see Maximilian I.

TRESHAM, HENRY.

[Illustrations to the Works of Abraham Cowley (ed. by John Aikin: 3 v. 8°. London: Bensley: 1802?) engraved by James Heath from drawings by Henry Tresham; with portrait of Cowley engraved by Heath from a painting.] Large paper: proofs before titles. 4°. mounted to imp. 4°.: pl. 7.

Contains 2 proof sets of the plates. Inserted is an India proof impression, before any letters and on larger paper, of the illustration to face p. 162 of v. 3.

British gallery of pictures: see under British Gallery.

TRESSAN, L. E. DE LAVERGNE, Comte DE, Marquis de Broussin.

Œuvres choisies du comte de Tressan; avec figures [gravées d'après Marillier par E. De Ghendt, Patas, De Monchy, N. De Launay, &c., et un portrait de l'auteur gravé d'après Borel par Delaunay.] 12 v. sm. 8°. Paris (v. 1-9: Rue et Hôtel Serpente; v. 10: Maradan; v. 11-12: Desray), 1787-91: pl. 21.

TRIER, JOHANN WOLFFGANG.

Einleitung zu der Wapen-Kunst; nebst einem Vorbericht von der gesammten Herolds-Wissenschaft. Neuen Auflage, nach dem Zustande der gegenwärtigen Zeiten so wohl in der Anzahl der Wapen als auch der Erklärung derselben, vermehret von Christian Johann Feusteln; [mit Kupferstichen von Brühl und Johann G. Krügner.] sm. 8°. Leipzig (Jacobi) 1744: pp. xiv, 786, 44, pl. 142 (hand-coloured, &c.)

TRISTRAM, HENRY B., Canon.

The survey of Western Palestine. The fauna and flora of Palestine; [with coloured and other plates lithographed by F. Smit and R. Mintern.] 4°. London (Palestine Exploration Fund) 1885: pp. xxiii, 455, pl. 20.

TROLLOPE, ANTHONY.

Can you forgive her; with [20] illustrations [designed and etched by Hablôt K. Browne ('Phiz'), and 20 wood-engravings by Dalziel.] 1st edition. 2 v. 8°. London (Chapman & Hall) 1864-65: pl. 40.

He knew he was right; with sixty-four illustrations by Marcus Stone, [engraved on wood by Swain.] 1st edition. 2 v. 8°. London (Strahan) 1869: pl. 32, and illustrations in the text.

The last chronicle of Barset; with thirty-two illustrations [engraved on wood by W. Thomas from drawings] by George H. Thomas. 1st edition. 2 v. 8°. London (Smith, Elder) 1867: pl. 32.

Orley farm; with illustrations [engraved on wood by Dalziel from drawings by Sir] J. E. Millais. 1st edition. 2 v. 8°. London (Chapman & Hall) 1862: pl. 40.

The vicar of Bullhampton; with thirty illustrations [engraved on wood by Swain from drawings] by H. Woods. 1st edition. 8°. London (Bradbury, Evans) 1870: pp. xvi, 481, pl. 23.

TRUE political house that Jack built: being a parody on 'The political house that Jack built'; with 13 cuts. 8°. London (Dean & Munday) 1820: pp. [24.]

TRUSLER, JOHN.

The progress of man and society; illustrated by upwards of one hundred and twenty cuts [drawn and engraved on wood by John Bewick], opening the eyes and unfolding the mind of youth gradually, by the Rev. Dr. Trusler. 12°. London (the author) 1791: pp. iii, v, 264.

Contains 137 vignettes some of which are repeated.

The progress of man and society from the cradle to the grave and from the infancy of things to their present state, by the Rev. Dr. Trusler; [with wood-cut vignettes drawn and engraved by John Bewick.] 12°. [Bath, pr. by J. Browne, 1810]: pp. 258, 2.

Contains 118 vignettes which, with a few exceptions, appeared in the previous edition.

Proverbs exemplified and illustrated by pictures from real life, teaching morality and a knowledge of the world; with prints [drawn and engraved on wood by John Bewick], designed as a succession-book to Æsop's Fables. 12°. London (J. Trusler) 1790: pp. viii, 196, 50 vignettes in text. (*Published anonymously.*)

Hogarth moralized: see Hogarth, William.

TUER, ANDREW W.

Bartolozzi and his works: a biographical and descriptive account of the life and career of Francesco Bartolozzi, R.A. (Illustrated); with some observations on the present demand for and value of his prints, &c.; together with a list of the great engraver's works. 2 v. roy. 4°. London (Field & Tuer) [1882]: pl. 10.

— 2nd edition, corrected and revised, with additional matter. sm. 8°. London (Field & Tuer) 1885: pp. [vi], viii, 478.

TUER, ANDREW W.—*continued.*

The follies and fashions of [our] grandfathers (1807); embellished with 37 . . . plates including ladies' and gentlemen's dress, . . . sporting and coaching scenes, fanciful scenes, portraits of celebrities, &c. 8°. London (Field & Tuer) 1887: pp. [x], vi, 366, pl. 37 (coloured; &c.)

This work has been compiled from various journals published in 1807, viz. 'Le beau monde,' 'Anti-Jacobin Review,' 'Sporting magazine,' and 21 others. The illustrations include portraits of Lady Hamilton, King George III, Thomas Hayley, Lord Byron, Francis Hayman, and William Wordsworth; costumes (hand-coloured); reproductions of Hogarth prints, &c.—Interleaved with this copy are: 4 of Rowlandson's plates from Thuemmel's 'Sentimental travels to the south of France' 1821 (coloured) and 3 by 'Phiz' (H. K. Browne) from Surtees' 'Mr. Romford's hounds.'

TUPPER, MARTIN F.

Fanciful essays: A flight upon flying; [with an illustration by George Cruikshank.] 8°. London, 1842.

Comprises the pages (v. 1: pp. 19-25) of Ainsworth's magazine.

TURNER, CHARLES.

Portraits of characters illustrious in British history [1509-1689], engraved in mezzotinta by Richard Earlom and Charles Turner from original pictures, miniatures, &c. roy. 4°. London (Woodburn) [1810-15]: pl. 100.

TURNER, DAWSON.

Account of a tour in Normandy, undertaken chiefly for the purpose of investigating the architectural antiquities of the Duchy, with observations on its history, on the country, and on its inhabitants; illustrated with numerous engravings [etched by Mrs. Dawson Turner and daughters (Elizabeth and Maria) from drawings by J. S. Cotman, &c.] 2 v. roy. 8°. London (Arch) 1820: pl. 50.

TURNER, Mrs. DAWSON (MARY.)

[A collection of 227 etchings by Mrs. Dawson Turner and daughters (Maria Lady Hooker, and Elizabeth Lady Palgrave) from the drawings of various artists: including 72 portraits of distinguished persons, antiquities, picturesque views of landscapes and edifices in England, Scotland, Ireland, France, &c., figures from great masters of painting and sculpture, &c. 1814-20.] mounted and inlaid in roy. 4°.

Most of the etchings are India proofs. The portraits include Dawson Turner, Sir W. J. Hooker, J. S. Cotman, Sir H. C. Englefield, Dr. Burney, J. Flaxman, J. Heath, Samuel Johnson, R. Southey, Mrs. Siddons, D. Serres, William Roscoe, Ugo Foscolo, &c.

TURNER, JOSEPH MALLORD WILLIAM.

A series of views of the most picturesque scenes in Richmondshire from drawings by J. M. W. Turner and John Buckler in 32 plates [engraved by J. Pye, C. Heath, J. Le Keux, W. Lowry, &c.]; with descriptions by Thomas D. Whitaker. f°. London (Nichols) 1843: pp. 20, pl. 32.

Originally appeared in Whitaker's 'History of Richmondshire' (q. v.)

Richmondshire; illustrated by 20 line engravings after drawings by J. M. W. Turner; with descriptions by Mrs. Alfred Hunt; and an introduction by Marcus B. Huish. f°. London (Virtue) 1891: pp. xv, 88, pl. 20 (India paper.)

Impressions on India paper from the original plates. Edition limited to 500 copies: this is No. 195.

TURNER, JOSEPH MALLORD WILLIAM—*continued.*

Liber Studiorum: illustrative of landscape compositions, viz.—historical, mountainous, pastoral, marine, and architectural, by J. M. W. Turner, R.A. f°. London, [1807-1819]: pl. 71, including frontispiece.

Published in 14 parts, each containing 5 plates; the frontispiece being 'presented to subscribers' with part 8. One plate is engraved in aquatint by F. C. Lewis, the remainder being engraved in mezzotint by W. Annis, G. Clint, J. C. Easling, R. Dunkarton, H. Dawe, T. Hodgetts, S. W. Reynolds, W. Say, C. Turner, T. Lupton, and J. M. W. Turner.

This important collection of the plates of the *Liber Studiorum*, brought together by the late Mr. Hugh Frederick Hornby, comprises the following—

1st State: 69 plates, also 34 extra impressions, and with 3 extras of 2 of the plates.

2nd State: 55 plates, also 15 extra impressions.

3rd State: 50 plates, also 17 extra impressions, and with 2 extras of 1 plate.

4th State: 18 plates, also 4 extra impressions.

5th State: 2 plates.

6th State: 1 plate.

The duplicate plates, in most cases, show variation in impression. There are also: 2 of the etchings—3 engraver's proofs—1 touched proof—2 original paper covers bearing Turner's initials;—10 impressions from the unpublished or unfinished plates, with 5 extras;—8 plates (mostly proofs) of T. Lupton's facsimiles, mezzotinted on steel;—50 plates of Frank Short's facsimiles and of his continuation to the *Liber Studiorum* executed from the drawings of Turner and the unfinished plates;—33 facsimiles of the etchings. In all there are 385 plates full particulars of which will be given in the 'Catalogue of Prints in the Hornby Collection.'

BROOKE, STOPFORD. Notes on the *Liber Studiorum* of J. M. W. Turner; with illustrations: [a mezzotint by Frank Short and five auto-gravures after Turner.] 8°. London (Autotype Co.) 1885: pp. xxi, 266, pl. 6.

BURLINGTON Fine Arts Club. Exhibition illustrative of Turner's *Liber Studiorum*: containing choice impressions of the first states, etchings, touched proofs, and engraver's proofs; together with the unpublished plates, &c. [Catalogue; with introduction and notes.] 4°. London (pr. Metchim) 1872: pp. 58.

PYE, J. Notes and memoranda respecting the *Liber Studiorum* of J. M. W. Turner, R.A., written and collected by the late John Pye; edited, with additional observations, and an illustrative etching by John Lewis Roget. 8°. London (Van Voorst) 1879: pp. viii, 101, frontispiece.

RAWLINSON, W. G. Turner's *Liber Studiorum*: a description and a catalogue. 8°. London (Macmillan) 1878: pp. xlvii, 207.

Picturesque views in England and Wales from drawings by J. M. W. Turner; engraved [by E. Goodall, W. Radclyffe, T. Jeavons, J. T. Willmore, W. Miller, W. R. Smith, R. Wallis, &c.] under the superintendence of Charles Heath, with descriptive and historic illustrations by H. E. Lloyd. Large paper: proofs. 2 v. imp. 4°. London (for the proprietor, by Longman, &c.) 1838: pl. 96, and accompanying letterpress.

Contains the original impressions of the plates, and the letterpress as published by R. Jennings; Moon, Boys, & Graves; and Longman, &c., during the years 1827-1838, but has the general title and lists of plates issued by Longman, dated 1838.

— Volume 1 only. Large paper: proofs. imp. 4°. London (Moon, Boys, and Graves) 1832: pl. 60, and accompanying letterpress.

Original impressions of the plates, with the title and list of plates' (60) issued by Moon, Boys, and Graves.

— — another copy of Volume 1 (Parts 1-15) in original paper covers. Large paper: India proofs. imp. 4°. London (R. Jennings; Moon, Boys, & Graves) 1827-1832: pl. 60, and accompanying letterpress.

Has title and list of plates of Moon, Boys, & Graves, 1832.

TURNER, JOSEPH MALLORD WILLIAM—*continued*.

Picturesque views in England and Wales from drawings by J. M. W. Turner; engraved [by E. Goodall, W. Radclyffe, T. Jeavons, J. T. Willmore, W. Miller, W. R. Smith, R. Wallis, &c.] under the superintendence of Charles Heath, with descriptive and historic illustrations by H. E. Lloyd. Largest paper: India proofs with the etchings. Colombier f°. London (R. Jennings; Moon, Boys, & Graves; Longmans) 1827-38: pl. 96, 75 etchings.

The impressions are India proofs before letters. Of the etchings there are only 75; the last 20 and 'Straits of Dover' are wanting. Of the latter plate only 3 copies in the etched state were printed. There is no letterpress.

Picturesque views on the southern coast of England, from drawings made principally by J. M. W. Turner, [W. Collins, S. Prout, L. Clennell, and P. De Wint] and engraved by W. B. Cooke, George Cooke, [E. Goodall, W. Miller], and other eminent engravers; [with descriptive letterpress.] 2 v. roy. 4°. London (J. & A. Arch) 1826: pl. 80, including 32 large vignettes in the text.

— Large paper. 2 v. imp. 4°. London (Arch) 1826: pl. 80, including vignettes.

— another copy. Large paper. 2 v. f°. London (Arch) 1826: pl. 80, including vignettes.

In this copy is a general title to the complete work in addition to the volume titles; there is also a 'List of the plates arranged alphabetically.'

The southern coast of England; illustrated by forty line engravings [by W. B. Cooke, G. Cooke, W. Miller, E. Goodall, R. Wallis, &c.] after drawings by J. M. W. Turner; with an introduction by Marcus B. Huish, [and descriptive letterpress.] f°. London (Virtue) 1892: pp. xvi, pl. 39, and vignette (India paper.)

This edition does not contain all the plates as previously published, although the impressions are on India paper from the original plates. The letterpress has been re-written. Limited edition of 500 copies: this is No. 3.

Ports of England, engraved by Thomas Lupton from original drawings made expressly for the work by J. M. W. Turner. f°. London (T. Lupton) 1826: pl. 6, with original paper cover.

Of this work there were published only 3 parts, each containing 2 plates, without letterpress. In this copy 4 of the plates are French paper proofs, and the remaining 2 are India proofs. These plates together with 6 additional engravings by Lupton after Turner, were afterwards published as 'The harbours of England.'

— another copy. f°. London (T. Lupton) 1826: pl. 6, with original paper covers.

This copy consists of 5 India proofs, and 1 French paper proof.

— Set of 5 of the plates. f°. London (T. Lupton) 1826.

Plates 1, 2, and 5 are ordinary impressions. Plates 3 and 4 are engraver's proofs.

The harbours of England, engraved by Thomas Lupton from original drawings made expressly for the work by J. M. W. Turner, R.A.; with illustrative text, by J. Ruskin. imp. 4°. London (Gambart) 1856: pp. vii, 53, pl. 12.

Plates 1, 2, 5, 7, 10, and 12 were originally published in 1826 as 'Ports of England.'

TURNER, JOSEPH MALLORD WILLIAM—*continued*.

Views in Sussex: consisting of the most interesting landscape and marine scenery in the Rape of Hastings, from drawings by J. M. W. Turner; illustrated by historical descriptions; the plates engraved by W. B. Cooke; the scientific and explanatory notices of the drawings by R. R. Reinagle. Pt. 1. Large paper: India proofs. imp. f°. London (J. Murray & W. B. Cooke: under the auspices of John Fuller) 1819: pp. 20, pl. 5 (with accompanying text), map, and original paper cover.

The work was intended to be complete in 3 parts, but only 1 was published.

River scenery by Turner and Girtin, with descriptions by Mrs. Hofland; engraved [in mezzotinto] by eminent engravers [T. Lupton, G. H. Phillips, C. Turner, W. Say, J. Bromley, and S. W. Reynolds.] Large paper: India proofs. imp. 4°. London (W. B. Cooke) 1827: pp. 22, pl. 18.

Turner and Girtin's Picturesque views, sixty years since; edited by Thomas Miller, with thirty engravings of the olden time [by J. Walker from drawings by Turner and Girtin, also a portrait of Turner engraved by C. W. Sharpe from a drawing by Count D'Orsay.] imp. 8°. London (Hogarth) 1854: pp. 1x, 164, pl. 31.

The majority of these plates were originally issued in 'The itinerant,' published by J. Walker, 1799.

Turner's Annual tours: [illustrating with pen and pencil the most celebrated rivers of Europe from drawings by J. M. W. Turner engraved by W. Miller, T. Higham, R. Brandard, R. Wallis, J. B. Allen, W. R. Smith, T. Jeavons, J. T. Willmore, J. Cousen, J. C. Armytage, W. Radclyffe, &c.] Large paper: India proofs. 3 v. roy. 8°. London (Longman, Rees, Orme, &c.) 1833-35. (No more published.)

1833: Wanderings by the Loire, by Leitch Ritchie. pp. [viii], 256, pl. 21.

1834: Wanderings by the Seine, by Leitch Ritchie. pp. [vii], 256, pl. 20.

1835: Wanderings by the Seine from Rouen to the source, by Leitch Ritchie. pp. [v], 258, pl. 20.

The 3 vols. were re-issued in 1857 as 'Turner's Liber fluviorum; or, river scenery of France.'

[Illustrations to the life and works of Lord Byron; engraved by E. and W. Finden after drawings by Turner.] India proofs before letters. f°. [London, c. 1832-34]: pl. 25.

These illustrations consist of 17 vignettes and 8 plates, all of which appeared in 'Finden's Illustrations of the life and works of Lord Byron,' published by Murray, 1833-34. The vignettes had been previously issued in Murray's edition of Byron's Works, published 1832-33.

[Illustrations to the poetical works of Thomas Campbell: 20 vignettes engraved by E. Goodall, W. Miller, and R. Wallis after paintings by Turner.] India proofs before all letters. f°. [London, c. 1837]: pl. 20.

These vignettes were issued in the 8th edition of Campbell's works published by E. Moxon, 1837.

[Illustrations to the Poetical works of Sir Walter Scott; engraved by E. Goodall, R. Brandard, J. T. Willmore, W. Miller, &c., after drawings by J. M. W. Turner.] Large paper: India proofs before letters. f°. Edinburgh (Cadell) [1833]: pl. 24.

This set served to illustrate Lockhart's edition of Scott's Poetical works, published by Cadell, 12 v. 1833.

TURNER, JOSEPH MALLORD WILLIAM—*continued*.

[Illustrations to the prose works of Sir Walter Scott engraved by W. Miller, J. Horsburgh, W. Richardson, W. Forrest, and E. Goodall, from the designs of J. M. W. Turner.] India proofs before titles. f°. Edinburgh (R. Cadell) 1835-36: pl. 40.

This set (17 frontispieces and 23 vignettes) served to illustrate Cadell's Edinburgh edition of Scott's Prose works (28 v. sm. 8°. 1834-36.)

BURLINGTON Fine Arts Club. Catalogue of engravings and drawings illustrative of the drawings by J. M. W. Turner, in the winter exhibition of the Royal Academy, 1886. 4°. London (pr. Metchim) 1886: pp. 8.

BURNET, J. Turner and his works; illustrated with examples from his pictures and critical remarks on his principles of painting; [with] memoir by P. Cunningham. 4°. London (Bogue) 1852: pp. vii, 15-122, pl. 10.

CATALOGUE of the sketches and drawings by J. M. W. Turner, exhibited in Marlborough House, 1857-8; accompanied with illustrative notes by John Ruskin. 8°. London (Spottiswoode) 1857: pp. 53.

HAMERTON, P. G. Life of J. M. W. Turner, R.A.; with 9 illustrations etched by A. Brunet-Debaines. sm. 8°. London (Seeley) 1879: pp. xv, 398, pl. 9.

RUSKIN, J. Notes by Mr. Ruskin. Part 1, On his drawings by J. M. W. Turner. Part 2, On his own handiwork illustrative of Turner: exhibited at the Fine Art Society's Galleries, 1878. 8°. London (pr. Chiswick Press) 1878: pp. 146.

THORNBURY, W. Life of J. M. W. Turner, R.A., founded on letters and papers furnished by his friends and fellow academicians; [illustrated with wood-engravings, and an engraving on steel after Macdowell's statue of Turner.] 2 v. 8°. London (Hurst & Blackett) 1862: pl. 5.

Extra illustrated with 12 portraits, and 25 engravings. For particulars see under Thornbury.

TURNOR, EDMUND.

Collections for the history of the town and soke of Grantham: containing authentic memoirs of Sir Isaac Newton now first published from the original MSS in the possession of the Earl of Portsmouth; [with appendix; illustrated with portrait of Sir Edmund Turnor engraved by James Fittler after Verelst, 1693, and engravings by B. Howlett after drawings by J. Bourne.] Large paper. imp. 4°. London (Miller; pr. Bulmer) 1806: pp. xvi, 200, pl. 2, and coloured map.

TURPIN DE CRISSE, Comtesse DE: see *Journée de l'amour*.

TYMMS, WILLIAM R., and Sir M. DIGBY WYATT.

The art of illuminating as practised in Europe from the earliest times; illustrated by borders, initial letters, and alphabets selected and chromolithographed by W. R. Tymms; with an essay and instructions by M. D. Wyatt. 4°. London (Day) 1860: pp. 104, pl. 100, [2.]

UCHARD, MARIO.

Mon oncle Barbassou; orné de 40 compositions gravées à l'eau-forte par Paul Avril. roy. 8°. Paris, 1884: pp. 311.

125 copies were printed on Japanese paper: this is No. 69. Contains an extra set of proof impressions of the etchings.

UDNY, ROBERT.

Catalogue of the intire cabinet of Robert Udney of Udney, Esq. . . . sold by auction by Mr. Scott, jun, under the direction of Mr. T. Philipe, Warwick Street, Golden Square, May-June 1803. 3 parts. 8°. London, 1802-1803.

Pts. 1-2: Catalogue of the prints, and library. Pt. 3: Catalogue of the drawings by the greatest masters, chiefly of the Italian schools.—Many prices and purchasers' names are added in MS.

UGGERI, ANGELO, ABATE.

Journées pittoresques des édifices antiques dans les environs de Rome. [Texte italien, accompagné d'une traduction par l'abbé d'Hesmiv d'Auribeau.] obl. 4°. Rome, 1800 *et seq.*

Part 1: Monuments de Rome. v. 1: Description des monuments et plans de Rome. 1800: pl. 1.—v. 2: Iconographie des édifices de Rome ancienne. 1800: pl. 30.—v. 3: Détails des matériaux dont se servaient les anciens pour la construction de leurs bâtimens. 1802: pl. 50.—v. 4: Les trois ordres grecs d'après les monuments de Rome antique. [1804]: pl. 38.

Part 3: Monuments des environs. v. 1: Capo di Bove et Vallée des Camènes: [description et plans.] 1804: pl. 20.—v. 2: Tivoli; [description et plans, 1805]: pl. 14.

UNIQUE, The: [a series of engraved portraits of eminent persons; with brief memoirs; published by George Smeeton.] 2 v. in 1. 8°. London (Smeeton) [1823-24]: pl. 88, including frontispiece.

UNITED STATES: War of independence. Recueil d'estampes représentant les différents événements de la guerre qui a procuré l'indépendance aux Etats-Unis; [avec] précis de cette guerre par M. Niquet; [dessinées par F. Godefroy, Fauvel, Le Barbier, La Paon, Marillier, &c. gravées par F. Godefroy et N. Ponce.] 4°. Paris (Ponce & Godefroy) [c. 1785]: pl. 16.

UNIVERSAL songster, The; or, museum of mirth: . . . collection of ancient and modern songs in the English language; embellished with [etched frontispieces designed by George Cruikshank, Alfred Crowquill (A. H. Forrester), and J. H. Hurdis; and 77] wood-cuts designed by George and Robert Cruikshank, engraved by J. R. Marshall. 3 v. 8°. London (Fairburn) 1825-26: pl. 3.

UPCOTT, WILLIAM.

BOYLE, F. *Memoirs of Thomas Dodd, William Upcott, and George Stubbs, R.A.,* [with portraits from the sculptures of Giovanni Fontana.] 8°. Liverpool, 1879: pp. 43, 36, 39, pl. 3.

UPDIKE, DANIEL B., Merrymount Press: see *Altar book, The.*

USSIEUX, LOUIS D'.

[*Cœuvres de M. d'Ussieux.*] 8°. Paris, 1772-1775.

Nouvelles françoises. 8°. Paris (Brunet) 1775.—Tome 1, pp. 1-70: Louis de Bourbon; [avec frontispice, vignette, et cul-de-lampe, dessinés par P. Martini gravés par C. Gaucher, Mme Ponce, et Martini.]

Le décaméron françois. 8°. Paris (Costard) 1772.—Tome 1, pp. 47-102: Jeanne Gray; [avec frontispice, vignette, et cul-de-lampe, gravés par F. Godefroy d'après P. Caresme.]—pp. 245-322: Elizene; [avec frontispice, vignette, et cul-de-lampe, dessinés par Ch. Eisen, gravés par Gaucher et L. Masquelier.]—Tome 2, pp. 1-66: Les princes d'Arménie; [avec frontispice, vignette, et cul-de-lampe, dessinés par P. Caresme gravés par C. Baquoy et Ponce.]—pp. 193-244: Roger et Victor de Sabran; [avec frontispice, vignette, et cul-de-lampe, dessinés par Martini gravés par Gaucher.]—pp. 245-312: Thelaira; [avec frontispice, vignette, et cul-de-lampe, dessinés par Desrais gravés par R. Delvaux.]

Le décaméron françois. 2e édition, ornée de figures et vignettes [gravées par Fessard, Godefroy, Gaucher, Masquelier, Ponce, &c. d'après les dessins de Clère, Caresme, Eisen, Desrais, et Martini.] 2 v. 8°. Paris (Bélin) l'an VII [1799]: pl. 10, and 19 vignettes in text.

UWINS, THOMAS.

Twelve illustrations for Oliver Goldsmith's *Vicar of Wakefield* from drawings by Thomas Uwins, engraved by S. Sangster on steel. India proofs. f°. London (Rimell) [1875]: pl. 12.

UZANNE, OCTAVE.

Anecdotes sur la comtesse du Barry; avec préface et index. (Documents sur les mœurs du XVIII^e siècle.) China paper. imp. 8°. Paris (Quantin) 1880: pp. xxxii, 288, portrait by Lalauze.

The frontispiece is in duplicate: one in sanguine the other in bistre.

The book-hunter in Paris: studies among the bookstalls and the quays; with a preface by Augustine Birrell; [illustrated from drawings by E. Mas, engraved by Petit.] Large paper. roy. 4°. London (Elliot Stock) 1893: pp. xxv, 232.

L'éventail; illustrations de Paul Avril [en couleurs.] imp. 8°. Paris (Quantin) 1882: pp. 143.

La femme à Paris. Nos contemporaines: notes successives sur les parisiennes de ce temps dans leurs divers milieux, états, et conditions; [320] illustrations de Pierre Vidal, [les eaux-fortes hors-texte par Frédéric Massé, en partie aquarellé par Albert Charpentier.] imp. 8°. Paris (Quantin) 1894: pp. vi, 328, pl. 20 (coloured.)

La française du siècle: modes, mœurs, usages; illustrations à l'aquarelle de Albert Lynch gravées à l'eau-forte en couleurs par Eugène Gaujean. imp. 8°. Paris (Quantin) 1886: pp. iii, xvi, 275, pl. 10.

Le miroir du monde: notes et sensations de la vie pittoresque; illustrations en couleurs d'après Paul Avril. 4°. Paris (Quantin) 1888: pp. iv, 165.

L'ombrelle, le gant, le manchon; illustrations de Paul Avril [en couleurs.] imp. 8°. Paris (Quantin) 1883: pp. iv, 138.

Son altesse la femme; illustrations de Henri Gervex, J. A. Gonzalès, L. Kratké, Albert Lynch, Adrien Moreau, et Félicien Rops. imp. 8°. Paris (Quantin) 1885: pp. xii, 315, pl. 10 (coloured.)

VACHER, FRANCIS.

Engravers and engraving; [with reproductions in collotype, &c. illustrating various methods of engraving.] 8°. [Manchester; (pr. Falkner)] 1887: pp. vii, 106, pl. 5.

VADE, JEAN J.

Œuvres poissardes de J. J. Vadé; suivies de celles de L'Ecluse; Edition ornée de figures [gravées par A. Clement, &c. d'après M. Monsiau] imprimées en couleur. roy. 4°. Paris (Defer de Maisonneuve; impr. Didot jeune) 1796: pp. vi, 2, 167, pl. 4.

— Large paper: proofs before letters. imp. 4°. Paris (Defer de Maisonneuve) 1796: pp. vi, 2, 167, pl. 4.

Of this edition only 300 copies were printed, of which 100 were issued on large paper.

La pipe cassée, poème epitragipoissardihéroïquecomique; [avec figures gravées à l'eau-forte par E. Mesplès.] 8°. Paris (T. Bélin) 1882.

A set of the illustrations only, apart from the text: pl. 12, including title-page.

VALENTIA, G. ANNESLEY, Viscount (2nd Earl of Mountnorris.)

Voyages and travels to India, Ceylon, the Red Sea, Abyssinia and Egypt, 1802-1806; [illustrated with engravings by W. Angus, J. Fittler, J. Greig, C. Heath, J. Landseer, Mitan, Pollard, J. Storer, and C. Warren from the designs of Henry Salt.] Large paper: India proofs and etchings. 3 v. imp. 4°. London (Miller; pr. Bulmer) 1809: pl. 60, maps 9, vignettes 3.

Besides the set of plates in proof state, there are 44 impressions of plates of scenery in the etched state.

VALENTINI, AGOSTINO.

I freschi delle loggie Vaticane dipinti da Raffaele Sanzio, [intagliati da A. Manelli, F. Sangeni, A. Costa, &c.], illustrati per cura di Agostino Valentini. roy. f°. Roma (Valentini) 1851: pp. 26, pl. 41, and engraved title.

VALERIUS FLACCUS, (CAIUS) SETINUS BALBUS.

C. Valerii Flacci Argonautica. Jo. Baptistæ Pii carmen ex quarto Argonauticon Apollinii; Orpheï Argonautica innominato interprete. 16°. Venetiis, in ædibus Aldi et Andrea Asulani soceri, 1523. ll. 148.

VALLANCE, AYMER.

The art of William Morris: a record; with reproductions from designs and fabrics printed in the colours of the originals, examples of the type and ornaments used at the Kelmscott Press, and many other illustrations; also a classified bibliography by Temple Scott. f°. London (Bell; pr. Chiswick Press) 1897: pp. xi, 167, xxxi, pl. 49, and portrait.

VALVERDE, JUAN DE.

Vivæ imagines partium corporis humani æreis formis expressæ. [Andrea Vesalii . . . suorum de humani corporis fabrica librorum epitome. Jacobi Grevini . . . partium corporis differentia.] sm. f°. Antverpiæ, ex officina Christophori Plantini, 1572: pp. ii, 9-153, 46, and engraved title.

Edited by C. Plantin. Contains 42 copper engravings by Pierre and François Huys. The title was designed by Lambert Van Noort and engraved by Pierre Huys. The plates are copied and the text translated from Valverde's 'Anatomia del corpo humano,' 1560.

VAN DE VELDE, C. W. M.

Map of the Holy Land, [in 8 sections], constructed by C. W. M. Van de Velde, . . . from his own surveys in 1851 and 1852, from those made in 1841 by Majors Robe and Rochfort Scott, Lieut. Symonds, &c., and from the results of the researches made by Lynch, Robinson, Wilson, Burckhardt, Seetzen, &c.; with plan of Jerusalem, &c. obl. imp. 4°. Gotha (Perthes) 1858: pl. 8.

VAN DER GOES, J. A.: see Antonides van der Goes.

VAN DER MEULEN, A. FRANZ.

[Œuvre de Van der Meulen: collection d'estampes représentant différents sujets de l'histoire militaire de Louis XIV; gravées par A. F. Baudouin, R. Bonnart, J. van Huchtenburgh, &c.] 1a. f°. [Paris (chez l'auteur) 1685]: pl. 34.

VAN DER MEULEN, SWERT.

[De] groote Visserij. S. van der Meulen, delin.; A. van der Laan, fec.; Petrus Schenk, excudit. obl. 4°. Amsterdam (P. Schenk) N.D.: Pts. 1-2: pl. 33.

Pt. 1: De Haringh Visserij. pl. 17.—Pt. 2: Der Wallfische, &c. pl. 16. The descriptions on the plates are in Dutch and English.

VAN DER WERF, ADRIEN.

Portraits pour l'Histoire d'Angleterre et d'Ecosse de Monsieur [Isaac de] Larrey, par Adrien Van der Werf, [gravés par P. a Gunst, G. Valck, Vermeulin, Pitaut, &c.] f°. [Rotterdam] 1713: pl. 50.

VANDYCK, Sir ANTONY.

Le cabinet des plus beaux portraits de plusieurs princes et princesses, des hommes illustres, fameux peintres, sculpteurs, architectes, amateurs de la peinture, et autres, faits par le fameux Antoine Van Dyck . . . ; les quels l'auteur mesme a fait graver à ses propres despens par les melieurs graveurs de son temps [L. Vorsterman, A. Lommelin, S. Bolswert, P. Pontius, P. de Jode, et autres; avec un abrégé de la vie de Van Dyck.] f°. Anvers (H. & C. Verdussen) [c. 1700]: pp. 4, pl. 106, including portrait-frontispiece.

Inserted are 5 large portraits: 4 engraved by Pontius (P. du Pont) after Van Dyck (2) and Rubens (2); with 1 engraved by Peter van Schuppen after Lucas François.

GROSVENOR Gallery. Exhibition of the works of Sir Anthony Van Dyck. [Catalogue]; with notes by F. G. Stephens. sm. 4°. London (pr. Good) 1887: pp. 128.

KNACKFUSS, H. A. van Dyck; mit 55 Abbildungen von Gemälden und Zeichnungen. roy. 8°. Bielefeld (Velhagen) 1897: pp. 80, pl. 17.

LAW, E. Vandyck's pictures at Windsor Castle historically and critically described; with plates in photogravure. Large Japanese vellum paper. imp. f°. London (Hanfstaengl) 1899: pp. [x], 106, pl. 30.

VAN LOON, GERARD.

Histoire métallique des XVII provinces des Pays-Bas depuis l'abdication de Charles quint jusqu'à la paix de Bade en 1716; traduite du hollandois [par Juste van Effen et l'abbé Prévost; avec un portrait de l'auteur gravé par J. Houbraken d'après Van Mieris, et figures des médailles gravées en taille douce.] 5 v. f°. La Haye (Gosse, Neaulme, de Hondt) 1732-37: portrait and engraved title.

VARLEY, JOHN.

A treatise on zodiacal physiognomy; illustrated by engravings [by J. Linnell] of heads and features, and accompanied by tables of the time of rising of the twelve signs of the zodiac, also . . . astrological explanations of some remarkable portions of ancient mythological history by John Varley. 8°. London (pr. Gunnell, &c.) 1828: pp. iv, 60, pl. 6.

VASARI, GIORGIO.

Vite de' più eccelenti pittori, scultori, e architetti, scritte de Giorgio Vasari pittore e architetto Aretino; corrette da molte errori e illustrate con note [da Giovanni Bottari; con i ritratti loro intagliati in rami da Antonio Capellani, &c.] 3 v. in 6. roy. 4°. Roma (Pagliarini) 1759-60: pl. 161.

The life of Giovanni Angelico da Fiesole; translated from the Italian of Vasari by Giovanni Aubrey Bezzi; with notes and illustrations. roy. 8°. London (pr. for the Arundel Society at Chiswick Press) 1850: pp. 32, pl. 21 (litho. G. Scharf.)

VASI, GIUSEPPE.

Raccolta delle più vedute, antiche e moderne, di Roma, disegnate ed incise secondo lo stato presente dal cavalier Giuseppe Vasi. Large paper. 2 v. obl. f°. Roma (dall' auctore) 1786: pl. 214, including titles, and frontispiece by Sebastiano Concha.

The plates are, to a large extent, reproduced from Vasi and Bianchini's 'Delle magnificenze di Roma' (1747-61.)

VAUGHAN, HENRY.

Vaughan's Sacred poems: being a selection. Colophon: Sacred poems chosen from the works of Henry Vaughan, Silurist, printed at the Ballantyne Press, under the supervision of C. S. Ricketts, the designer and engraver of the decorations. 8°. London (Hacon & Ricketts) 1897: pp. cxcix, ii.

Vale publication. Edition limited to 210 copies.

VAUTIER, BENJAMIN.

ROSENBERG, A. Vautier; mit 111 Abbildungen nach Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1897: pp. 98, pl. 9.

VELAZQUEZ, RODRIGUEZ DE SILVA Y.

ARMSTRONG, Sir W. The art of Velazquez; [with illustrations.] ('Portfolio' monographs.) imp. 8°. London (Seeley) 1896: pp. 104, pl. 4, and illustrations in the text.

— The life of Velazquez; [with portraits and other illustrations.] ('Portfolio' monographs.) imp. 8°. London (Seeley) 1896: pp. 196, pl. 4, and illustrations in the text.

KNACKFUSS, H. Velazquez; mit 48 Abbildungen von Gemälden. roy. 8°. Bielefeld (Velhagen) 1898: pp. 64, pl. 1.

STIRLING-MAXWELL, Sir W. Catalogue of works executed by or ascribed to Diego Rodriguez de Silva y Velazquez. (In *Annals of the artists of Spain*, v. 4.) 4°. London (Nimmo) 1891.

VERESTCHAGIN, VASSILI.

GROSVENOR Gallery: Exhibition of the works of Vassili Verestchagin. Illustrated descriptive catalogue. sm. 8°. London, 1887: pp. 72, portrait.

VERNET, ANTOINE C. HORACE.

[Les merveilleuses et les incroyables de Paris: costumes de la révolution sous la Directoire; dessinés par Horace Vernet et gravés par Gatine.] f°. Paris [c. 1820]: pl. 1-22, and 25 (coloured.)

The complete collection comprises 33 pl.

VERNET, CLAUDE JOSEPH.

Œuvre de Joseph Vernet: représentant divers ports de mer de France et d'Italie, ainsi que plusieurs paysages de sa composition, gravés par Cochin, Le Bas, Aliamet, Le Veau, et autres célèbres graveurs français. atlas f°. se vend à Paris: pl. 75.

The plates bear the following publishers' names, C. N. Cochin fils, J. Ph. Le Bas, Basan, Lempereur, P. J. Duret, L. J. Cathelin, Wille, Chereau, veuve de J. Daullé, J. Aliamet, F. Vivares (1768), Buldet. Other engravers include A. P. Coulet, P. J. Duret, Bertaud, A. Zingg, R. Daudet, C. E. Cousinet-Lempereur, Godefroy, Joanna F. Ozanne, P. Chenu, Helman, P. F. Tardieu, F. Vivares, &c. Included are the first 14 plates engraved by Cochin and Le Bas of 'Ports de France 1760-67.' Mounted and inserted are 28 plates after Vernet engraved by Chereau, Laurent, J. B. Tilliard, Daullé, Le Bas, Flipart, Le Charpentier, &c. The series of 12 plates 'Sujets tirés des ports de mer, peints par Joseph Vernet, gravés par Moreau le jeune, Le Bas, Martini, et Thérèse Martinet, et publiés par Le Bas' are included.

VERONESE, PAOLO CALIARI.

MEISSNER, F. H. Veronese; mit 88 Abbildungen nach Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1897: pp. 111, pl. 10.

VERTOT D'AUBŒUF, RENÉ AUBERT DE.

The history of the Knights of Malta by Mons. l'abbé de Vertot; [translated from the French edition of 1726]; illustrated with 71 heads of the grand masters, &c. engraved by the best hands in France [Laurence Cars, Flipart, &c.] from original paintings; with maps by M. de Lille and plans and fortifications of Malta by the Chevalier de Tigné [engraved by C. A. de Berey and Delahaye]; and a compleat index to the whole. Largest paper. 2 v. roy. f°. London (Strahan) 1728: pl. 71 (with coats of arms), maps 5.

Of the largest paper only 25 copies were issued.

VERTUE, GEORGE.

A description of the works of the ingenious delineator and engraver Wenceslaus Hollar, disposed into classes of different sorts, with some account of his life, by George Vertue, [and 'Mr. Wenceslaus Hollar's Ground for etching in copper and brass, with his directions how to use it'; with a portrait of Hollar by Vertue, frontispiece and vignettes.] 2nd edition, with additions. 4°. London (Bathoe) 1759: pp. vi, 152, pl. 1.

This copy is interleaved, and contains MS notes of additional prints by Hollar, and prices affixed to many of the prints, these being realised at the sale of the Townley Collection of Hollar prints, in 1818, and other matter in the handwriting of Thomas Dodd.

— another copy. 4°. London (Bathoe) 1759: pp. vi, 152, pl. 1.

This copy is uncut and interleaved. Inserted are 25 etchings by Hollar of animals, portraits, &c. chiefly from the designs of F. Barlow, Dürer, Titian, Corregio, &c.

Anecdotes of painting: see Walpole, Horace. — Heads of illustrious persons: see Houbraken, J.

VETERAN SPORTSMAN, A. The sportsman's cabinet: see Taplin, W.

VETUSTA monumenta: quae ad rerum Britannicarum memoriam conservandam Societas Antiquariorum Londini sumptu suo edenda curavit. [Ancient monuments illustrative of the history and topography of Great Britain; the plates drawn by G. Vertue, J. Basire, G. B. Cipriani, Hollar, Schnebbelie, R. Smirke, F. Nash, &c. and engraved by G. Vertue, J. Basire, J. Pye, B. Longmate, &c.] v. 1-4. imp. f°. Londini, 1747-1815: pl. 222.

At end of v. 3 is 'An index to the first three volumes of Vetusta monumenta, [by N. Carlisle.] London (Bensley) 1810.'

VIARDOT, LOUIS.

Wonders of European art; [translated from the second series of 'Merveilles de la peinture,' by M. C. H—], illustrated with 16 reproductions by the Woodbury permanent process, and 11 wood engravings [by L. Chapon, J. Robert, &c.] sm. 8°. London (Low) 1871: pp. viii, 307, pl. 27.

Wonders of Italian art; [translated from the French by M. C. H—]; illustrated with engravings. sm. 8°. London (Low) 1870: pp. viii, 261, pl. 28.

VIAUD, JULIEN: see 'Loti, Pierre.'

VICTIMES de l'amour, Les: see Dorat, Claude J.

VICTORIA, Queen of England.

Leaves from the journal of our life in the Highlands, from 1848 to 1861, &c.; edited by [Sir] Arthur Helps; [with wood-cuts after designs by H.M. the Queen, and 2 engravings on steel by J. C. Armytage.] 2nd edition. 8°. London (Smith, Elder) 1868: pp. xviii, 315, pl. 2.

— More leaves from the journal of a life in the Highlands, from 1862 to 1882; [illustrated with portraits engraved on steel, and wood-cuts.] sm. 8°. London (Smith, Elder) 1884: pp. xiii, 404, pl. 13.

EARLY PORTRAITS of Queen Victoria, 1820-1855: [reproduced by the Photophane Co. from the prints by Cousins, Finden and other engravers taken from paintings and drawings by Beechey, Lane, Westall, Chalon, Sir E. Landseer, Winterhalter, &c.]; with a preface by Justin McCarthy. Japanese paper. imp. 4°. London (Kerslake; pr. Chiswick Press) 1897: pp. 8, pl. 26.

350 copies issued on Japanese paper, signed by the publisher: this is No. 140.

VICTORIA GALLERY. The humorous and grotesque art exhibition at the Victoria Gallery, Regent Street, 1889-90: a catalogue of the exhibition, containing 65 [64] illustrations. 8°. London (pr. Clay) 1889: pp. 50, pl. 32.

VICTORIAN hymns: English sacred songs of fifty years. Large paper. 8°. London (Kegan Paul) 1887: pp. [x], 242.

VINCENT, LEVIN.

Elenchus tabularum, pinacothecarum, atque nonnullorum cimeliorum, in gazophylacio Levini Vincent. 4°. Harlemi Batavorum, 1719: pp. [xviii], 52 (in Latin & French), pl. 9 (engraved by J. van Viane, A. van Buysen, &c. from the designs of Romain de Hooghe, &c.)

VINCENT, SPENCER.

BURLINGTON Fine Arts Club. Exhibition of drawings in water colour and black and white by Spencer Vincent. [Catalogue; with biographical and critical introduction by J. Charles Whitehorse.] 4°. London (pr. Metchim) 1890: pp. xvii, 14.

VINCI, LEONARDO DA.

ROSENBERG, A. Leonardo da Vinci; mit 128 Abbildungen nach Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1898: pp. 136, pl. 4.

VIRGILIUS MARO, PUBLIUS.

Publii Virgilii Maronis opera, curis et studio Stephani Andreae Philippe. 3 v. 16°. Lutetiae Parisiorum (sumptibus Ant. Urb. Coustelier) 1745: pl. 18, designed by Cochin fils engraved by Duflos.

P. Virgilii Maronis opera. Ex antiquis monumentis illustrata cura, studio, et sumptibus Henrici Justice. 5 v. in 4. 8°. [Hagæ Comitum, 1757-65]: pl. 28.

The work is engraved throughout. In addition to the plates there are 53 vignettes, all engraved by Marco Pitteri, and a map engraved by H. Condet. The life of Virgil in vol. 1, and the Index in vol. 5 are by C. Saxius.

Publii Virgilii Maronis bucolica et georgica. Ex antiquis monumentis illustrata cura, studio, et sumptibus Henrici Justice. 8°. N.P., N.D. pp. [14], 14, 138, pl. 9.

Engraved throughout; with 24 vignettes and 9 plates by Marco Pitteri. This is a re-issue of volume 1 of the preceding work, with a printed title instead of the engraved one; and contains besides the life of Virgil by Saxius an engraved preface of 12 pages.

VIRGILIUS MARO, PUBLIUS—*continued*.

P. Virgilius Maro varietate lectionis et perpetua adnotatione illustratus a Chr. Gottl. Heyne; accedunt indices. Editio [tertia] novis curis, emendata et aucta. 6 v. 8°. Lipsiæ (C. Fritsch) [1797]-1800.

The illustrations consist of a portrait of Heyne after a bust by F. Ruhl, a frontispiece, and 202 vignettes, all engraved by Geyser after drawings by J. D. Fiorillo.

Les œuvres de Virgil; traduites en françois, le texte vis-a-vis la traduction; ornées de figures en taille-douce [gravées par C. N. Cochin fils d'après les dessins de C. N. Cochin père et fils, d'un portrait de Constantin Mauro-Cordato gravé par Petit; et un portrait de Desfontaines, gravé par Schmidt d'après Toqué]; avec des remarques par Mr. l'abbé P. F. G. Desfontaines. 4 v. 8°. Paris (Quillau) 1743: pl. 18, and 2 portraits.

Inserted is a portrait of Virgil eng. by St. Aubin (proof.)

Œuvres de Virgile; traduites en françois, le texte vis-a-vis la traduction, avec remarques, par M. l'abbé [Pierre F. Guyot] Desfontaines. Nouvelle édition; [ornée d'un portrait de Virgile gravé par Dupréel d'après C. Zocchi, de 5 figures par J. M. Moreau gravées par J. B. Simonet, Dambrun, N. Ponce, &c.; et de 12 figures par C. Zocchi gravées par Baquoy, Delignon, N. Thomas, L. M. Halbou, &c.] 4 v. 4°. Paris (impr. P. Plassan) l'an iv (1796): pl. 18.

— Large vellum paper: proof plates before letters. 4 v. roy. 4°. Paris (impr. de P. Plassan) l'an iv (1796): pl. 18.

The works of Virgil; translated by John Dryden; [with engravings by R. Golding, S. Noble, and A. Smith from drawings by W. Thomson.] (Sharpe's British poets, v. 46-47.) 4 v. in 2. 32°. London (Sharpe) 1810: pl. 4.

Publii Virgilii Maronis bucolica, georgica, et aeneis, illustrata, ornata, et accuratissime impressa [cura Gul. Sandby. P. Virgilii Maronis historia descripta per consules a Carolo Ruæo.] 2 v. 8°. Londini (J. et P. Knapton, et Gul. Sandby) 1750: pl. 57, and engraved dedication.

The plates, and the medallion portrait of Virgil on the title-page are engraved by J. S. Müller, C. Grignion, and J. Bonneau. The dedication to Prince Edward (with his portrait) is engraved by J. S. Müller after R. Wilson and S. Wale.

— another issue. 2 v. 12°. London (J. et P. Knapton, et G. Sandby) 1750: pl. 57, and engraved dedication.

The letter-press has been re-set for this small edition. The illustrations are from the same plates as those in the 8°. issue.

Publii Virgilii Maronis bucolica, georgica, et aeneis. sm. 8°. Birminghamiæ (J. Baskerville) 1766: pp. 388, frontispiece eng. by C. Grignion after S. Wale.

Inserted are the 17 plates eng. by Cochin fils for the French edition of Virgil (4 v. Paris, 1743.)

Publius Virgilius Maro bucolica, georgica, et aeneis. Vellum paper: proof plates before letters. roy. f°. Parisiis (Didot) 1798: pp. xi, 572, pl. 23.

This is copy No. 44, signed by Didot. The plates are by Girodet, Gérard, and David; the engravers being Copia, Marais, Delignon, Godefroy, Simonet, Patas, Baquoy, Massard, Beisson, Viel, and Mathieu.

VIRGILIUS MARO, PUBLIUS—*continued*.

Publius Virgilius Maro bucolica, georgica, et aeneis. 2 v. imp. 8°. Londini (Dulau; pr. Bensley) 1800: pl. 15.

The plates are engraved by Bartolozzi, Fittler, Sharp, and Neagle, after the designs of Girodet, Gérard, David, and F. Vieira.

Publii Virgilii Maronis bucolica et georgica, tabulis aeneis olim a Johanne Pine, sculptore regio defuncto illustrata opus paternum in lucem profert Robertus Edge Pine. [P. Virgilii Maronis historia descripta per consules, a Carolo Ruæo.] 2 v. in 1. 8°. Londini, 1774.

The illustrations consist of 103 engravings, including titles, plates, and vignettes. The *Æneid* was not published.

Les bucoliques de Virgile; traduites [en vers français] par M. le chevalier de Langeac, [accompagnées de remarques sur les beautés du texte, par J. Michaud, et ornées de 11 figures gravées par Copia d'après les dessins de Huet et Fragonard fils. 3e édition, revue et corrigée.] 8°. Paris (Michaud) 1819: pp. 275, pl. 11, including portrait of Virgil eng. by St. Aubin.

L'eneide di Virgilio; del commendatore Annibal Caro [data in luce da G. Conti; ad ornato di nuove figure disegni di Zocchi e Prévost, intagliati da Pasquier, Lempereur, Tardieu, Le Veau, e Defehrt.] 2 v. 8°. Parigi (presso la vedova Quillau) 1760: pl. 12, and 2 portraits.

The illustrations comprise 2 engraved titles after Zocchi; medallion portrait of Virgil, eng. by Ficquet after Zocchi; portrait of Caro, eng. by Defehrt after Zocchi; 11 plates from designs by Zocchi; 1 plate designed and eng. by Prévost; and 18 vignettes after designs by Zocchi.

— Large paper. 2 v. roy. 8°. Parigi (presso la vedova Quillau) 1760: pl. 12, and 2 portraits.

This copy contains a special dedication (2 pp.) to the 'Duchesse di C***', dated 1764, in place of the usual dedication to the 'Signor Paris de Meyzieu'; also a page of errata. In addition to the ordinary plates there are inserted the original pencil drawings by Zocchi of the portraits of Virgil and Caro, the 2 titles, 11 plates, and the 18 vignettes. There is also a trial proof of the plate to Book 4 (on India paper, with pencil and crayon markings.) Instead of an original drawing accompanying Prévost's plate to Book 10, there is a proof of the half-finished plate engraved by Baquoy for the Paris edition, 1796, with additions and corrections in pencil and water-colour. The list of plates which is in vol. 1 of ordinary copies, is not here.

L'eneide di Virgilio; recata in versi italiani da Annibal Caro. 2 v. roy. f°. Roma (Stamperia de Romanis) 1819: pl. 34, and portrait.

This work was published at the expense of Elizabeth (Hervey) Duchess of Devonshire. The illustrations consist of a portrait of the Duchess, engraved by D. Marchetti, after Sir T. Lawrence; medallion portrait of Virgil on title, engraved by P. Fontana, from drawing by Durantini; 7 vignettes engraved by P. Bettelini, D. Marchetti, &c. after drawings by Lady C. Stuart-Wortley, Minardi, Ferrari, &c.; and 35 plates, engraved by W. F. Gmelin, P. Parboni, &c. after drawings by F. Catel, J. Eastlake, Duchess of Devonshire, &c.

L'eneide; traduite en vers français par J. Delille, [avec le texte latine en regard, et ornée de 4 figures gravées d'après les dessins de Moreau par Baquoy, Simonet, Thomas, et Trière.] 2e édition, revue et corrigée, avec les variantes. 4 v. 8°. Paris (Michaud) 1813-14: pl. 4.

Volume 1 is dated 1814.

Les géorgiques de Virgile; traduites en vers français par J. Delille, [avec les notes et les variantes.] 8°. Paris (Michaud) 1811: pp. 346, pl. 1.

Has only the frontispiece by Casanova, re-engraved in reverse.

VIRGILIUS MARO, PUBLIUS—*continued*.

Les géorgiques de Virgile. Traduction nouvelle en vers français, enrichie de notes et de figures par M. Delille, [avec le texte latin en regard, et ornée d'un frontispice d'après Casanova et de 4 figures d'après Ch. Eisen gravés par De Longueil.] 8°. Paris (Bleuet) 1770: pp. 346, pl. 5.

— 3e edition. 8°. Paris (Bleuet) 1770: pp. 348, pl. 5.

— — Holland paper. 8°. Paris (Bleuet) 1770: pp. 348, pl. 5.

The illustrations in 3rd edition are the same as 1st edition of 1770.

Les géorgiques de Virgile, traduites en vers français par J. De Lille. Edition à laquelle on a joint le texte latin avec [le discours préliminaire] les notes et les variants, [ornée d'un frontispice d'après Casanova et de 4 figures de Ch. Eisen gravées par De Longueil.] 8°. Paris (Bleuet; impr. Didot jeune) l'an II (1793): pp. 384, pl. 5.

The plates are the same as issued in the 8°. edition of 1770.

Les géorgiques de Virgile; traduites en vers françois, [avec des notes et un discours préliminaire], par Jacques De Lille; [ornées d'un portrait de De Lille gravé par V. Vangelisti d'après A. Pujos, et de 4 figures par Ch. Eisen gravées par De Longueil.] 4°. Paris (Didot l'aîné) 1783: pp. 195, pl. 5.

The plates of Eisen are the same as in the 8°. ed. 1770, with borders added.

An English version of the Eclogues of Virgil, by Samuel Palmer; with illustrations by the author. Large paper: proofs. imp. 4°. London (Seeley) 1883: pp. xv, 102, pl. 14.

Only 135 copies were issued on large paper: this is No. 58.

The works of Virgil. Illustrations—

BURNEY, E. F. [A series of illustrations to Homer, Virgil, and Ovid, engraved by F. Bartolozzi, Holloway, Delattre, Neagle, Skelton, and Audinet; including portrait of each author.] Proofs before letters. 8°. London (pr. for Martin and Bain) 1794-95: pl. 21.

VITE e ritratti di illustri Italiani: see Italians.

VIZETELLY, HENRY.

Christmas with the poets: a collection of songs, carols, and descriptive verses relating to the festival of Christmas from the Anglo-Norman period to the present time; embellished with 53 tinted illustrations by Birket Foster [engraved by Henry Vizetelly], and with [illuminated] initial letters and other ornaments. [3rd edition.] 8°. London (Bogue) 1855: pp. [i], xii, 202, pl. 1.

VOISENON, CLAUDE-HENRI-FUSÉE DE, Abbé.

Contes; avec une notice bio-bibliographique par Octave Uzanne; [6 compositions et gravures de Géry-Bichard, 2 vignettes de A. Mongin, et un portrait gravé par Lalauze d'après Cochin.] (Petits conteurs du XVIII^e siècle.) Holland paper. 8°. Paris (Quantin) 1878: pp. lxi, 223, pl. 8.

see also Journée de l'amour.

VOLPATO, GIOVANNI. Logge di Raffaele nel Vaticano: see Raffaele.

VOLSIDOR et Zulménie: see Beauharnais, Comtesse de.

VOLTAIRE, FRANÇOIS MARIE AROUET DE.

Collection complete des œuvres de Mr. de Voltaire. [Edition enrichie de 7 portraits, et de 42 figures par Gravelot gravées par A. J. Duclos, J. F. Rousseau, C. Le Vasseur, N. De Launay, J. B. Simonet, J. Massard, D. Née, Flipart, &c.] 30 v. 4°. Genève [les frères Cramer] 1768-77: pl. 50, including frontispiece.

The portraits are: Voltaire (La Tour), Gravelot (La Tour), Henry IV (Janinet), Louis XIV (Rigaud), Pierre le Grand (St. Aubin), Charles XII (Gardelle), Louis XV (Vanloo.)

— Separate set of the plates. 4°. Genève, 1768-77: pl. 50.

Œuvres de M. de Voltaire. Théâtre; [orné de figures dessinées par Eisen et Gravelot et gravées par De Longueil, Le Grand, Chenu, &c.] 8 v. 12°. Neufchatel (Libraires Associés) 1773: pl. 37.

Romans et contes de M. de Voltaire. [Edition ornée d'un portrait de l'auteur gravé par Cathelin d'après De la Tour, et de vignettes et figures gravées d'après les dessins de Monnet, Moreau le jeune, Marillier, et Martini par Deny, Vidal, Châtelain, Dambrun, Thiébaut, et Lorieux.] 3 v. 8°. Bouillon (La Société Typographique) 1778: pl. 58.

Romans de Voltaire. [Edition] stéréotype d'Herhan; [ornée de figures gravées par J. B. Simonet, P. Trière, E. De Ghendt, Villerey, Coiny, et L. M. Halbou d'après les dessins de J. M. Moreau le jeune.] 2 v. 8°. Paris (impr. de Mame frères) 1809: pl. 27.

La Henriade de Mr. de Voltaire. [Edition enrichie d'un frontispice gravé par L. Surugue d'après J. de Troy; de 10 figures dessinées par N. Vleughels, de Troy, et F. le Moine et gravées par L. Desplaces, C. et N. Dupuis, N. Tardieu, C. N. Cochin, et E. Jaurat; et de 10 vignettes, &c. dessinées par M. Micheux, gravées par C. Dupuis, De Poilly, H. Fletcher, &c.] roy. 4°. Londres, 1728: pp. iii, 10, 202, pl. 11. (With list of subscribers.)

La Henriade de Mr. de Voltaire. roy. 4°. Londres, 1728: pp. ii, 190.

This edition is not illustrated, but has on the title a fleuron copied from Cochin's engraving after Micheux. This copy, however, has inserted a set of designs by Ch. Eisen (11 plates, 10 vignettes, and engraved title) from the 1769-70 ed. (sm. 8°. Paris: Duchesne); a set of 11 plates by Gravelot, and a portrait of Voltaire by De la Tour, from the 1768 ed. (4°. Geneva); a set of 10 plates by Moreau le jeune, from the 1789 ed. (4°. Paris); and a smaller set by Moreau le jeune, from the 1805 edition (8°. Paris.) There are also 2 portraits of Henry IV: one designed and eng. by A. de St. Aubin, the other eng. by C. Dupuis after A. Boizot; and 8 portraits of Voltaire, (1) eng. by W. Walker after De la Tour, with sheet of letterpress, giving brief biography, (2) eng. by Hopwood after De la Tour, (3) eng. by J. Folkema, (4) eng. by A. Tardieu after Houdon, (5) eng. by J. Pass, (6) eng. by Couché fils, and 2 others.

La Henriade, poëme; avec les notes et les variantes; suivi de l'essai sur la poésie épique par Voltaire; [un portrait de Henri IV, dessiné et gravé par A. de St. Aubin, et 10 figures dessinées par J. M. Moreau le jeune gravées par J. B. Simonet, Girardet, R. Delvaux, F. Trière, et J. F. Ribault.] Large paper. 8°. Paris (stéréotype d'Herhan) l'an XIV (1805): pp. lvi, 404, pl. 11.

— another edition. 8°. Paris (stéréotype d'Herhan) 1808: pp. 382, pl. 11.

VOLTAIRE, FRANÇOIS MARIE AROUET DE—*continued.*

La Henriade de M. de Voltaire; avec des remarques, et les différences qui se trouvent les diverses éditions de ce poème. roy. 4°. Londres, 1741: pl. 11.

Contains frontispiece and 10 figures as in the edition of 1728.

La Henriade, en dix chants; précédée, accompagnée, et suivie de toutes les pièces relatives à ce poème et à la poésie épique; auxquelles on a joint Le temple du goût, les Discours sur l'homme, les Poèmes de Fontenoy, Sur la loi naturelle, &c.; [avec un frontispice et 10 figures par H. Gravelot gravés par J. J. Flipart, A. J. Duclos, D. Née, J. F. Rousseau, &c.; un portrait de Henri IV gravé par Cathelin d'après Jannet; un portrait de Voltaire gravé par Cathelin d'après De la Tour; et un portrait de Hubert Gravelot gravé par J. Massard d'après De la Tour.] roy. 4°. Genève, 1768: pp. xxxii, 483, pl. 14.

La Henriade. Nouvelle édition; [avec un frontispice, 1 titre-gravé, 10 figures, et 10 vignettes dessinés par C. Eisen gravés par De Longueil.] Holland paper (thin.) 2 v. sm. 8°. Paris (veuve Duchesne) [1769-]1770: pl. 12.

This edition contains in v. 1: Avant propos composé par [Frederick II, roi de Prussie]; Preface pour La Henriade par M. Marmontel; La Henriade; Variantes recueillies, &c. par l'abbé Lenglet.—In v. 2: Fondement et idée de La Henriade; Dissertation sur la mort de Henri IV; Essai sur la poésie épique; Discours en vers sur l'homme; Le temple du goût; Variantes; Le poème de Fontenoy; Poème sur le desastre de Lisbonne; Poème sur la loi naturelle.

— Holland paper (thick.) 2 v. sm. 8°. Paris (veuve Duchesne) [1769-]1770: pl. 12.

In this copy there are, in addition to the ordinary impressions of the illustrations, proofs before letters of the frontispiece, the 10 plates, and the vignettes apart from the text. There is also added to vol. 2: the engraved title of 'Commentaire sur la Henriade' par feu Mr. de la Beaumelle, Berlin, 1775 (in 2 states) designed and eng. by A. de St. Aubin.

La Henriade, poème; suivi de quelques autres poèmes de Voltaire; [avec un frontispice et 10 figures dessinés par J. M. Moreau le jeune, gravés par A. J. Duclos, Guttenberg, Patas, Lingée, Dambrun, J. B. Simonet, &c.; un portrait de Voltaire gravé par P. G. Langlois d'après De la Tour; un portrait de Henri IV gravé par P. A. Tardieu d'après F. Pourbus; et un portrait de Frédéric le Grand gravé par H. Marais d'après A. Graf.] Large paper. roy. 4°. Paris (impr. Société littéraire-typographique) 1789: pp. 624, pl. 14.

The frontispiece and 10 plates are proof impressions before letters.

— Separate set of the 10 plates and portrait of Henry IV. imp. 4°. Paris (chez Mr. Moreau) 1789: pl. 11.

Additional portraits inserted: Voltaire (1) eng. by Soliman after Frilley, (2) eng. by Lefèvre after Mlle Loir; 1 of Henry IV, and equestrian statue of Henry IV.

La Henriade, poème épique en dix chants; [précédé d'un essai sur les guerres civiles de France et suivi d'un essai sur la poésie épique. Nouvelle édition, mise en ordre avec notes critiques et littéraires par P.-C.-F. Daunou; les jugements et considérations sur La Henriade par Frédéric II, Marmontel, et La Harpe; et ornée de deux gravures de H. C. Müller et H. Dupont d'après Gérard.] roy. 4°. Paris (impr. Firmin Didot) 1819: pp. xl, 351, pl. 2.

The plates are: 1, Portrait of Henry IV; 2, Triumphant entry into Paris of Henry IV.

VOLTAIRE, FRANÇOIS MARIE AROUET DE—*continued.*

The history of *Candid*; or, all for the best; translated from the French of M. Voltaire; embellished with superb engravings [by C. Warren, J. Saunders, and W. Hawkins, after drawings by R. Corbould, and T. Kirk.] (Cooke's Select novels, v. 62.) 18°. London (Cooke) 1796: pp. 171, pl. 3.

La pucelle d'Orléans, poëme en vingt-un chants, avec des notes; auquel on a joint plusieurs pièces qui y ont rapport; [orné d'un frontispice-portrait de Jean d'Arc, et de 21 vignettes-en-tête par Duplessi-Bertaux.] Large paper. 2 v. in 1. sm. 8°. Londres [et Paris (Cazin)] 1780: frontispiece.

La pucelle, poëme en XXI chants; avec les notes et les variantes. Edition conforme à l'originale publiée en 1784. Large paper. 2 v. sm. 8°. [Kehl] (impr. la Société littéraire-typographique) 1789.

In this copy are inserted 21 of the plates from the set of 113 designed by Moreau, and published by Renouard (Paris, c. 1802) to illustrate the works of Voltaire. These plates are engraved by Thomas, Simonet, E. De Ghendt, Girardet, &c., and include a portrait of Jeanne d'Arc engraved by R. Delvaux.

La pucelle d'Orléans, poëme en vingt-un chants par Voltaire. Edition ornée de figures gravées par les meilleurs artistes de Paris [N. Ponce, Patas, Baquoy, Romanet, Dupréel, Gaucher, Lingé, Choffard, Delignon, &c. d'après les dessins de Marillier, Monsiau, Monnet, et Le Barbier.] 2 v. imp. 4°. Londres (Paris: Jacquenod) l'an III (1795): pl. 22 (with borders), including portrait of Jeanne d'Arc.

— another copy. Proof plates before letters (with borders.) 2 v. imp. 4°. Londres (Paris: Jacquenod) l'an III (1795): pl. 22.

— Separate set of the 22 plates (without borders); together with portrait of Voltaire engraved by E. Beisson after N. de Largillière. There is also an unlettered duplicate of the portrait of Jeanne d'Arc. 4°.

Zadig; or, the book of fate: an oriental history; translated from the French of M. de Voltaire; embellished with superb engravings [by W. Hawkins, and C. Warren from drawings by R. Corbould and H. Kirby.] (Cooke's Select novels, v. 27.) 18°. London (Cooke) 1794: pp. 105, pl. 2.

VORAGINE, JACOBUS DE.

The Golden Legend of Master William Caxton done anew. Colophon: Here ends this new edition of William Caxton's Golden Legend; in which there is no change from the original except for correction of errors of the press, and some few amendments thought necessary for the understanding of the text. It is edited by Frederick S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 12th day of September of the year 1892. Sold by Bernard Quaritch, 15 Piccadilly, London. 3 v. roy. 4°. pp. xii, 1286, pl. 2. Golden type.

With wood-cut title, borders, initial letters, and 2 plates engraved on wood by W. H. Hooper after the designs of Sir E. Burne Jones (in borders.) 500 copies printed.

VOS, M. DE.

[A set of 9 engravings of angels, by Crispin de Passe, the elder, after the drawings by M. de Vos; published by P. Galle, c. 1600.] mounted to f°. pl. 9.

VOYAGES imaginaires, [romanesques, merveilleux, allégoriques, amusans, comiques et critiques; suivis des] songes, visions, et romans cabalistiques; [recueillis par C. G. T. Garnier, et] ornés de figures [par C. P. Marillier, gravées par L. S. Berthet, R. Delvaux, Delignon, Le Villain, Borgnet, E. De Ghendt, Patas, &c.] 36 v. sm. 8°. Amsterdam et Paris, 1787-89: pl. 70.

v. 1-3: Robinson Crusoe.—4: Le solitaire anglois, par M. Dorrington.—5: L'histoire des Sévarambes.—6: Les mémoires de Gaudence de Luques.—7-9: L'isle inconnue, publiés par M. Grivel.—10: Le voyage d'Alcimedon; Les îles fortunées par M. Moutonnet de Clairfons; Histoire des Troglodites par Montesquieu; Les aventures d'un jeune anglois; Les aventures d'un corsaire portugais; Les voyages et aventures du capitaine Robert Boyle.—11: La suite des Voyages du capitaine Robert Boyle; Voyage, naufrage, et conservation miraculeuse de Richard Castelman.—12: Les aventures d'un Espagnol; La relation du naufrage d'un vaisseau hollandais; Le naufrage et les aventures de M. Pierre Viaud; La relation du naufrage de Madame Godin sur la rivière des Amazones.—13: L'histoire véritable de Lucien, trad. et continuée par Perrot d'Ablancourt; Les voyages de Cyrano de Bergerac.—14: Les voyages de Gulliver par Swift.—15: Le nouveau Gulliver, par Desfontaines; Les royaumes de Quevedo de Villegas.—16: La suite des Voyages de Quevedo de Villegas; Relation du monde de Mercure.—17-18: Les voyages de milord Céton.—19: Le voyage de Nicolas Klimius dans le monde souterrain; Voyage du pôle arctique au pôle antarctique par le centre du monde.—20: Lamekis, par le chevalier de Mouhy.—21: La suite de Lamekis; Azor, ou le prince enchanté.—22: Les hommes volans, ou les aventures de Pierre Wilkins.—23: La suite des Hommes volans; Les aventures du voyageur aérien; Micromegas, par Voltaire.—24: Julien l'apostat, par Fielding; Les aventures de Jacques Sadeur.—25: L'histoire du prince Soly; Le voyage et les aventures des trois princes de Sarendip.—26: Le voyage merveilleux du prince Fan Frédéric, par Bougeant; L'isle imaginaire, et histoire de la princesse de Paphlagonie, par Segrais; Voyage de l'isle d'amour, par Tallemant; Relation du royaume de coquetterie, par d'Aubignac; L'isle de portraiture et la ville des portraits.—27: L'isle enchantée, par Camoens; L'isle de la félicité, par Mme d'Aulnoy; L'isle taciturne et l'isle enjouée, par M. de la Dixmerie; Voyage de la raison en Europe par le marquis de Caraccioli.—28: Le voyage sentimental en France, par Stern; Voyage de Chapelle et Bachaumont; Voyage de Paris, en Limousin, par La Fontaine; Voyage de Languedoc et de Provence par Lefrance de Pompignan; Voyage de Bourgogne, par Bertin; Voyage de Beaune, par Piron; Voyage de Didier de Lormeul, par Berquin; Fragment d'un voyage d'Espagne, par M. de la Dixmerie.—29: Voyage de campagne, par Mme de Murat; Voyage de Falaise, par Le Noble; Voyage de Mantes, par Bonneval.—30: Voyage interrompu, par L'Affichard; Voyage embourbée par Marivaux; Voyage de Paris à Saint-Cloud, par Néel.—31: Le songe de Bocace; Les rêves d'Aristobule; Les songes d'un hermite.—32: Songes et visions philosophiques, par M. Mercier.—33: Les metamorphoses, ou l'âne d'or d'Apulée; Le démon de Socrate.—34: Le comte de Gabalis; Le sylphe amoureux; Les ondins, par Mme Robert; L'amant Salamandre.—35: L'enchanteur amoureux, par Cazotte; Les lutins du chateau de Kernosy, par la comtesse de Murat.—L'histoire de M. Oufle, par Bordelon; Description du sabbat.

— Separate set of 68 of Marillier's illustrations to 'Voyages imaginaires.' 8°. Amsterdam et Paris, 1787-89.

This set is deficient of 2 pl. to 'Robinson Crusoe' and 2 pl. to 'L'isle inconnue'; but has 2 of the plates from the Supplementary vols.: 'Histoire des Naufrages.'

VUILLERMET, CHARLES.

Le vieux Lausanne; par Charles Vuillermet. Ser. 1. roy. f°. Lausanne (F. Rouge) 1890: pl. 40.

VULGUS Britannicus: see Ward, Edward.

WAAGEN, GUSTAV F.

Treasures of art in Great Britain: being an account of the chief collections of paintings, drawings, sculptures, illuminated MSS, &c.; [translated by Lady Eastlake.] 3 v. 8°. London (Murray) 1854.

— Supplement: Galleries and cabinets of art in Great Britain: being an account of more than 40 collections of paintings, drawings, sculpture, MSS, &c. visited in 1854 and 1856; [translated by Lady Eastlake.] 8°. London (Murray) 1857: pp. vii, 560.

WAAGEN, GUSTAV F.—*continued*.

Peter Paul Rubens: his life and genius; translated by Robert R. Noel; edited by Mrs. Jameson. sm. 8°. London (Saunders) 1840: pp. xxiv, 132.

WACE, Maistre.

Master Wace: his chronicle of the Norman conquest from the Roman de rou; translated with notes and illustrations by Edgar Taylor. 8°. London (Pickering, pr. Whittingham) 1837: pp. xxxii, 314, pl. 12, map.

WADE, W. M.

Walks in Oxford: comprising an original, historical, and descriptive account of the colleges, halls, and public buildings of the University . . . the academical history of Oxford . . . a concise history and description of the city, &c., with appendix; [illustrated with 13 etchings by G. Hollis, G. Cooper, J. Fisher, from drawings by G. Cooper, J. Fisher, and W. Turner.] Large paper. 2 v. 8°. Oxford (R. Pearson) 1817: pp. lxx, 536, pl. 13, map, and vignette.

WAERN, CECILIA.

John La Farge, artist and writer; [with illustrations of his paintings, drawings, and decorative designs.] ('Portfolio' monographs, No. 26.) imp. 8°. London (Seeley) 1896: pp. 104, pl. 7, and illustrations in the text.

WALKER, ALEXANDER.

Beauty illustrated chiefly by an analysis and classification of beauty in woman; preceded by a critical view of the general hypotheses respecting beauty by Hume, Hogarth, Burke, &c. and followed by a similar view of the hypotheses of beauty in sculpture and painting by Leonardo da Vinci, Winckelmann, Mengs, &c.; illustrated by drawings from life by Henry Howard, drawn on stone by M. Gauci and R. J. Lane. Plates on India paper. roy. 8°. London (Wilson) 1836: pp. xxiv, 395, pl. 24.

WALKER, FREDERICK.

CARR, J. C. Frederick Walker; [with] catalogue of a loan collection of water-colour drawings by that painter. 8°. London (Dunthorne) 1885: pp. 39, pl. 3.

PHILLIPS, C. Frederic Walker and his works; [with illustrations.] ('Portfolio' monographs.) imp. 8°. London (Seeley) 1894: pp. 80, pl. 4.

WALKER Memorial Fund. Exhibition of works by the late Frederick Walker, A.R.A. 1876: [Catalogue.] 8°. London 1876: pp. i, 35.

WALKER, JOSEPH COOPER.

An historical essay on the dress of the ancient and modern Irish; [with] memoir on the armour and weapons of the Irish; [illustrated from drawings by W. Beauford, &c.] 4°. Dublin (pr. Grierson for the author) 1788: pp. x, 180, pl. 14.

WALKS about town: a poem, in two cantos; with notes and a memoir of the authors, by the antiquated trio; illustrated with three engravings on wood [by J. Byfield] after designs by Robert Cruikshank. 12°. London (Effingham Wilson) 1830: pp. 54, pl. 3.

WALLER, EDMUND.

Poetical works; collated with the best editions, by Thomas Park; [with engravings by P. W. Tomkins from drawings by R. Westall.] (Sharpe's British poets, v. 3.) 2 v. in 1. 32°. London (Sharpe) 1813: pl. 2.

WALPOLE, HORACE, Earl of Orford.

Ædes Walpolianæ; or, a description of the collection of pictures at Houghton-Hall, in Norfolk, the seat of Sir Robert Walpole, Earl of Orford; [with a sermon on painting preached at Houghton, 1742, and A journey to Houghton by the Rev. Mr. Whaley; illustrated with portraits of Sir Robert Walpole and his wife, engraved by G. Vertue after F. Zinke; and 4 plans of Houghton, engraved by G. Vertue.] 2nd edition, with additions. 4°. London (pr. John Hughs) 1752: pp. 143, pl. 6.

Anecdotes of painting in England, with some account of the principal artists and incidental notes on other arts; collected by the late George Vertue and now digested and published by Mr. Horace Walpole; [with portraits and other illustrations engraved by C. Grignion, A. Bannerman, T. Chambrs, J. Miller, A. Walker, C. and J. Bretherton, and W. Hibbart.] 1st edition. v. 1-2. sm. 4°. Strawberry Hill (Thomas Farmer) 1762.

— 2nd edition, [enlarged and with additional portraits.] 4 v. sm. 4°. Strawberry Hill (Thomas Kirgate) 1765-71: pl. 105.

— — (v. 5) A catalogue of engravers who have been born or resided in England, digested by Mr. Robert Walpole from the MSS of Mr. George Vertue, [and illustrated with portraits engraved by A. Bannerman and T. Chambrs]; to which is added, an account of the life and works of the latter (Vertue), [and with his portrait engraved by T. Chambrs after Richardson.] 2nd edition. sm. 4°. Strawberry Hill, 1765: pp. [iv], 140, 14, 20, [7], pl. 9.

— [New edition], with considerable additions by James Dallaway; [illustrated with portraits engraved by W. H. Worthington, S. Freeman, J. H. Robinson, J. Thomson, &c.; also 80 wood-cut vignettes and portraits in the text, engraved by T. Mosses, R. Branston, Wright, &c.] 5 v. roy. 8°. London (Major) 1826-28: pl. 80 (portraits), 5 (coats of arms.)

— — another copy. 5 v. roy. 8°. London (Major) [1826]-1828: pl. 80 (portraits), 5 pl. (coats of arms.)

This copy which bears the date 1828 on each title, has India proof impressions of the plates.

— — Set of the plates. 4°. London (Major) 1826-28: pl. 80.

The plates are on large paper, and are India proof impressions, before letters, some being impressions before all letters, the others bearing only the engraver's name, and in some cases the painter's name 'scratched in.'

The castle of Otranto: a Gothic story; translated by William Marshall from the original Italian of Onuphrio Muralto [Horace Walpole]; embellished with engravings [by J. Saunders, and C. Warren from drawings by T. Kirk and R. Corbould.] (Cooke's Select novels, v. 65.) 18°. London (Cooke) 1794: pp. 107, pl. 2.

WALPOLE, HORACE, Earl of Orford—*continued.*

Jeffery's edition of *The castle of Otranto*; [with plates engraved by Birrell, &c.] 8°. London (Jeffery) 1796: pp. xvi, 152, pl. 6 (coloured.)

— — New edition, with plates [engraved by Birrell, &c.] 8°. London (Jeffery) 1797: pp. xvi, 152, pl. 7.

A catalogue of the royal and noble authors of England; with lists of their works. New edition. 8°. Edinburgh (W. H. Lunn, Cambridge) 1796: pp. xvi, 339, pl. 1.

Inserted is a portrait of the author, eng. by Le Coeur after Sir J. Reynolds; together with 13 portraits of authors mentioned in the work.

— another issue. New edition. 8°. London (J. Mundell, Edinburgh) 1796: pp. xvi, 339.

This is the same edition as the previous one, but with a different imprint on the title. This copy is extended to 2 volumes by the insertion of 198 portraits of various individuals mentioned in the work. These portraits have been engraved by B. Picart, Houbraken, G. Vertue, J. Smith, W. W. Ryland, and others, and many have been taken from the respective series of portraits published by W. N. Gardiner, W. Richardson, S. Harding, and J. Thane.

A catalogue of royal and noble authors of England, Scotland, and Ireland, with lists of their works; enlarged and continued to the present time by Thomas Park; [illustrated with portraits engraved by Bocquet, Gerimia, Freeman, &c.] 5 v. 8°. London (Scott) 1806: pl. 150.

SERIES of portraits to illustrate the Earl of Orford's Catalogue of royal and noble authors, [published by Silvester Harding.] 1 v. in 2. roy. 4°. London (Harding) 1803: pl. 170.—This series of portraits is accompanied by the text of the Catalogue of royal and noble authors from v. 1 of 'The works of Horatio Walpole, Earl of Orford.' 4°. London (Robinson) 1798.

A description of the villa of Mr. Horace Walpole, . . . at Strawberry-Hill near Twickenham, Middlesex; with an inventory of the furniture, pictures, curiosities, &c.; [and illustrations designed by E. Edwards, Pars, &c., engraved by T. Morris, J. Newton, and Godfrey. 3rd edition.] roy. 4°. Strawberry-Hill (pr. T. Kirgate) 1784: pp. iv, 96, pl. 27, including frontispiece.

Only 200 copies printed.—Inserted is a MS copy of the poem 'Strawberry-Hill' which appears on p. 85.

A catalogue of the classic contents of Strawberry Hill, collected by Horace Walpole; [sold by George Robins, 1842; with account of Strawberry Hill; and wood-cuts by E. Landells from drawings by W. A. Delamotte.] Large paper. roy. 4°. London (Smith & Robins) 1842: pp. xxiv, 250, portrait of Walpole after Eckhardt.

— *Aedes Strawberryanae*: names of purchasers and the prices to the sale catalogue of the choice collection of art and vertu at Strawberry-Hill villa. roy. 4°. London (J. H. Burn) [1842]: pp. 60.

WALSH, WILLIAM.

L'hôpital des fous; traduit de l'anglois [par La Flotte; avec une figure, une vignette, et un cul-de-lampe gravés par Delafosse d'après les dessins de Ch. Eisen.] Large paper. 8°. Paris (S. Jorry) 1765: pp. 40, frontispiece.

WALTON, IZAAK.

The lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert written by Izaak Walton; to which are added some letters written by Mr. George Herbert, at his being in Cambridge, with others to his mother, Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Paul's. 1st edition. sm. 8°. London (pr. Tho. Newcomb for R. Marriott) 1670: pp. [xii], 88, 79, 140, 104, 4 portraits.

The four portraits, etched on copper, are: Donne, by Lombart; Wotton, by W. Dolle; Hooker, by W. Dolle; and Herbert, by R. White. Each of the lives has separate title and pagination.

WALTON, IZAAK—*continued*.

The lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson; to which are added, the autographs of those eminent men, now first collected; an index, and illustrative notes [by John Major; with engravings and portraits.] Large paper: India proof plates. 8°. London (J. Major) 1825: pp. xviii, 504, pl. 11.

The 52 wood-cuts in the text are engraved by T. Mosses, H. White, W. Hughes, and G. W. Bonner after drawings by R. Thomson, J. P. Neale, W. H. Brooke, &c. The copper-plates are engraved by C. Heath, W. R. Smith, J. Mitchell, C. Rolls, and J. Romney, after paintings by Stephanoff, A. Cooper, R. T. Bone, R. C. Leslie, &c. The portraits are: Donne, eng. by W. Bromley; Wotton, eng. by W. Finden; Hooker, eng. by F. Engleheart; Herbert, eng. by A. W. Warren; and Sanderson, eng. by W. Raddon.

The complete angler; or, the contemplative man's recreation, by Isaak Walton; [with cuts.] A fac-simile reprint of the 1st edition published in 1653. sm. 8°. London (Elliot Stock) 1876: pp. x, xvi, 246.

Original title reads, 'The compleat angler; or, the contemplative man's recreation: being a discourse of fish and fishing, not unworthy the perusal of most anglers.' London (pr. by T. Maxey for Rich. Marriot) 1653.

The compleat angler; or, the contemplative man's recreation: being a discourse of rivers, fish-ponds, fish and fishing; to which is added, the laws of angling; with a new table of the particulars in this book. 4th edition, much corrected and enlarged; [with title and illustrations engraved by P. Lombart.] 16°. London (pr. for R. Marriot) 1668: pp. [xxvi], 255.

WALTON, ISAAC, and CHARLES COTTON.

The compleat angler; or, contemplative man's recreation, in two parts, by the ingenious and celebrated Mr. Isaac Walton and Charles Cotton, Esq.; with draughts of all the fish; ornamented with a number of copper plates [by H. Burgh], and a great variety of useful and copious notes by Moses Browne. 7th edition, very much amended and improved; with the laws that concern angling, and an appendix, &c. 12°. London (Henry Kent) 1759: pp. xxiv, 340, 8, pl. 10, and vignettes of fish in text.

7th edition of Walton, and 3rd edition of Cotton. (Browne's 2nd ed.)

The complete angler; or, contemplative man's recreation: being a discourse on rivers, fish-ponds, fish, and fishing. In two parts. To which are now prefixed, the lives of the authors, [by Sir John Hawkins and W. Oldys]; illustrated with cuts of the several kinds of river-fish, &c., views of principal scenes described in the book, [engraved by W. W. Ryland and H. Roberts after drawings by S. Wale and T. Smith, a portrait of Cotton engraved by Ryland after Lely]; and notes historical, critical, and explanatory, [by Sir J. Hawkins.] 1st Hawkins' edition. sm. 8°. London (T. Hope) 1760: pp. [lxxx], 304, [lviii], 128, 8, pl. 14, portrait, and vignettes in the text.

Has inserted a portrait of Walton eng. by C. Pye after Housman from Major's ed. 1822.

— 3rd Hawkins' edition. Illustrated with upwards of thirty copper-plate cuts [and portrait of Cotton.] sm. 8°. London (J. & F. Rivington) 1775-[1774]: pp. lxxviii, 304, lviii, 128, 8, pl. 14, frontispiece, portrait, and vignettes in the text.

The illustrations are from the same plates as those in 1st Hawkins's edition of 1760. Pt. 2 bears the date 1774.

WALTON, ISAAC, and CHARLES COTTON—*continued.*

The complete angler. 7th Hawkins' edition; with improvements and additions, [by S. Bagster, and engravings by Philip Audinet after the drawings of S. Wale, Mr. Samuel, &c.] 8°. London (S. Bagster) 1808: pp. 512, pl. 17, including 2 containing portraits, also vignettes in the text.

The 1st Bagster edition. The illustrations include (on the half title), a wood-cut eng. by Berryman after a drawing by Craig. This issue was printed by Mercier and Chervet.

— 7th Hawkins' edition: another issue. 1 v. extended to 2. 4°. London (S. Bagster) 1808: pp. 516, pl. 15, 2 portraits, also vignettes in the text.

This issue was printed by C. Mercier & Co., from the same setting re-imposed as that of Mercier and Chervet. The greater part of this issue was destroyed by fire at Bagster's warehouse. To this copy (on large paper) has been added impressions in the etched state of Wale's and Samuel's illustrations (11 pl.); also separate impressions (hand-coloured) of the 17 vignettes of fish.—Inserted also are 265 extra plates: fish, sports and pastimes, views, and portraits. The latter, which number 130, include: Sir T. Gresham, eng. by J. B. Michel after A. More; W. Oughtred, eng. by W. Faithorne; W. Dugdale, drawn and eng. by W. Hollar; John Donne, eng. by W. Marshall; A. Cowley, eng. by W. Faithorne; Dorothy, Lady Pakington, eng. by Val. Green after Powle; Sir Ashton Lever, eng. by W. Nutter after S. Shelley (proof, before letters and hand-coloured); Richard Head; Michael Drayton, eng. by R. Clamp (colour print); Mrs. Garrick, eng. by W. P. Sherlock after C. Reid; J. Gerard, eng. by W. Rogers (from the 'Herbal' 1597); W. Camden, eng. by R. White; J. Milton, eng. by G. Vertue; Hugo Grotius, eng. by A. Fogg after Rubens (proof); Cardinal Richelieu, eng. by Van den Berg after P. Champagne; &c. Among the (75) illustrations of sports and fish are 11 of the 12 plates etched by W. Hollar after the drawings by F. Barlow published c. 1660 under the title of 'Seuerall wayes of hunting, hawking, and fishing.' There are other prints of fish, &c. eng. by Pearce Tempest and J. Simon after the drawings of Barlow; a series of 12 plates designed and engraved by Eleazar and Elizabeth Albin (hand-coloured); and a number of etchings by Howitt and Nicholas de Brün. There are also added the vignettes and portraits which were included in the 8th Hawkins ed. (1815) and which did not appear in the 7th ed.: these being printed on large paper and the vignettes apart from the text.

— 8th Hawkins' edition. The complete angler; or, contemplative man's recreation: being a discourse on rivers, fish-ponds, fish, and fishing; with the lives of the authors, and notes, historical, supplementary, and explanatory, by Sir John Hawkins and the present editor [Sir Henry Ellis; illustrated with portraits of Walton and Cotton engraved by P. Audinet, and illustrations engraved by P. Audinet, Greig, &c. after Wale, Linnell, &c.] Large paper. roy. 8°. London (Bagster) 1815: pp. 514, [20], pl. 14.

Bagster's 2nd edition.

— — another copy. Large paper. roy. 8°. London (Bagster) 1815: pp. 514, [20], pl. 14.

The portraits of Walton and Cotton in this copy are proof impressions with border. Inserted are 5 portraits: Sir H. Wotton; Lord Bacon, eng. by W. Marshall; Isaac Walton, eng. by M. Bovi after Housman; Dr. A. Nowell; and Leonard Lessius; 3 views; and song, 'The miseries of fly-fishing,' by John Beever. There are also various advertisements and newspaper cuttings; and several annotations in manuscript.

ILLUSTRATIONS to Walton and Cotton's Complete angler; [engraved by W. Giller, Lowry, &c., after G. Shepherd, H. C. Shenton, Nasmyth, Elmer, &c., with portraits, India proofs. roy. 4°. London (T. Gosden) [1822]: pl. 20, including 2 portraits and engraved title. Proof impressions on India paper. The portraits of Walton (eng. by G. Maile after Housman) and Cotton (eng. by G. Maile after Lely) are in two states; one engraving is also in two states; and 7 others are in three states, making in all 36 plates. In addition there is a book-plate of T. Gosden; also a mezzotint portrait (proof before letters) of this sporting book-binder and print-seller.

WALTON, ISAAC, and CHARLES COTTON—*continued*.

The complete angler; extensively embellished with engravings on copper and wood, from original paintings and drawings by first rate artists; to which are added an introductory essay [by J. Major], the Linnean arrangement of the various river-fish delineated in the work, and illustrative notes; [edited by R. Thomson.] sm. 8°. London (J. Major) 1823: pp. lx, 411, pl. 14.

— Large paper: India proof plates. 8°. London (J. Major) 1823: pp. lx, 411, pl. 14.

The 1st Major edition. The wood-cuts in the text are engraved by J. Thompson, G. W. Bonner, T. Mosses, W. Hughes, R. Branston, &c., after drawings by J. Thurston, W. Smith, W. H. Brooke, &c. The copper-plates are engraved by H. Cook and C. Pye, from drawings by F. Nash after the original plates by Ryland after Wale. The portrait of Walton is engraved by C. Pye after Housman, and the portrait of Cotton eng. by E. Smith after Lely.

— 2nd Major edition; [edited by R. Thomson and J. Major.] sm. 8°. London (J. Major) 1824: pp. lviii, 416, pl. 14.

— — Large paper: India proof plates. 8°. London (J. Major) 1824: pp. lviii, 416, pl. 14.

The wood-cuts are taken from the same blocks as those in the 1st Major edition; but the copper plates have been engraved by W. R. Smith, C. Pye, W. Raddon, &c., from drawings by F. Nash after the original plates by Wale and Ryland. The portrait of Walton is eng. by C. Rolls; and the portrait of Cotton eng. by J. H. Robinson.

The complete angler; or, the contemplative man's recreation: being a discourse of rivers, fish-ponds, fish and fishing, written by Izaak Walton; and Instructions how to angle for a trout or grayling in a clear stream by Charles Cotton; [edited], with original memoirs and notes, by Sir Harris Nicolas; [with 61 engravings after Stothard, Inskipp, &c. by Fox, Cooke, Worthington, &c.] 2 v. imp. 8°. London (Pickering) 1836: pl. 14.

The text is from the 5th ed. (1676), with variations from four previous editions and original and selected notes at foot of each page. The text of Cotton's 'Instructions how to angle for a trout or grayling,' is from the 1st edition, 1676. The illustrations are from paintings by Stothard (the scenery) and Inskipp (the fishes.) There are two portraits of Walton, one eng. by Humphrys after Housman, the other by Robinson after Inskipp; and 2 portraits of Cotton eng. after Lely and Inskipp by Humphrys.

— another copy. 2 v. imp. 8°. London (Pickering) 1836.

This copy contains an extra set of the illustrations, India proofs before letters, the vignettes apart from the text.

— [Illustrations to the above edition.] imp. 4°. London (Pickering) 1836: pl. 54.

Proof impressions, before letters, on India paper, consisting of the portraits, plates, and the vignettes (apart from the text); in all 54 plates.

The Lea and Dove edition, being the 100th edition of The compleat angler, or the contemplative man's recreation: being a discourse of rivers, fish-ponds, fish and fishing, written by Izaak Walton, and Instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton; edited and arranged by R. B. Marston; with fifty-four photogravures, and about 100 wood-cuts [by F. Alphonse Stankowski after drawings by F. Carless.] Edition de luxe. 2 v. roy. 4°. London (Low) 1888: pl. 54.

All of the illustrations on India paper. 250 copies printed: this is No. 16, signed by the editor.

WALTON, ISAAC, and CHARLES COTTON—*continued*.

The complete angler; or, the contemplative man's recreation; with an introduction by James Russell Lowell; [embellished with portraits of Walton after Housman, and Cotton after Lely, etchings by Louis R. Harlow, engravings by Inskipp, reproductions of the engravings by Willmore after Absolon, and wood-engravings in the text after Creswick, Meadows, &c.] 2 v. 8°. Boston (Little, Brown) 1889: pl. 15 (on Japanese paper.)

Only 150 printed: this is No. 55.

The complete angler; or, contemplative man's recreation: being a discourse on rivers, fish-ponds, fish, and fishing. Tercentenary edition; with an abridgment of the lives of the authors by Sir John Hawkins; edited, with notes from a naturalist's point of view, by J. E. Harting; with 53 illustrations including [portraits of Walton, Cotton, Hawkins, and Linnell], etchings by Percy Thomas from paintings by John Linnell senior, [other illustrations engraved by Philip Audinet after W. Alexander, Wale, &c.], and engravings of riverside animals and birds by G. E. Lodge. Edition de luxe. 2 v. 4°. London (Bagster; pr. Ballantyne) 1893: pl. 35 (on Japanese vellum.)

Only 350 issued copies of this edition: this is No. 41.

The compleat angler; edited, with an introduction by Richard Le Gallienne; illustrated by Edmund H. New. roy. 8°. London (Lane) 1897: pp. lxxxiv, 428, 14, pl. 3.

Contains an appendix including: Poems &c. by I. Walton; Verses, by C. Cotton; Bibliography, &c. Notes by various editors. The anglers' calendar, compiled by Hi. Regan. Portrait of Walton after Housman and of Cotton after Lely.

[COLLECTION of portraits, views, fishing scenes, &c. to illustrate Walton and Cotton's Complete angler.] 124 plates, and 7 water-colour drawings.

Contains, 5 original water-colours: 2 by W. De la Motte, 2 by E. Hassell, and 1 by W. Hixon, all of which were specially painted for the engravings in Pickering's edition of the Angler, published 1835.—There are also 2 other water-colour sketches, 1 by E. Hassell, and 1 by W. De la Motte.—A set of 50 wood engravings (on 46 sheets of China paper) being the vignettes eng. by Mason and John Jackson, after the drawings by T. Creswick and Kenny Meadows, for Major's edition, 1844.—9 engravings by J. T. Willmore, after drawings by John Absolon; also portraits of Walton and Cotton, engraved by H. Robinson: this series appeared in Major's edition of 1844.—22 engravings published by T. Gosden, several of which appeared in his edition of the 'Angler,' published by Smith, 1822.—4 engravings after designs by Howitt; portraits of Walton (5), Cotton (3), Shakespeare, Lady Juliana Berners.—26 engravings, by A. Fox, &c. (mostly proofs before letters on India paper) published in the Pickering edition, 1836.—and 7 miscellaneous engravings.

MITAN, J. Illustrations to Walton's Angler, Daniel's Rural sports, and natural history: a series of engravings. Large paper: India proofs before letters. roy. 4°. London (H. Gibbs) [1822]: pl. 56.

WALTON, J.

Picturesque tour of the English lakes: see Fielding, T. H.

WARD, EDWARD.

The delights of the bottle; or, the compleat vintner, with the humours of bubble upstarts, stingy wranglers, &c. . . . : a merry poem; to which is added a South-Sea song upon the late bubbles, by the author of The cavalcade; [with frontispiece engraved by J. Sympson.] 8°. London (Briscoe) 1720: pp. 56, pl. 1.

WARD, EDWARD—*continued.*

The history of the grand rebellion: containing the most remarkable transactions from the beginning of the reign of King Charles I to the happy restoration; together with the impartial characters of the most famous and infamous persons for and against the monarchy, digested into verse; illustrated with about a hundred heads drawn from the original paintings of Vandike, An. More, Dobson, Cor. Johnson, and other eminent artists, and engraved [on copper by Vertue, Vandergucht, Sturt, Simpson, Kirkall, and White.] 3 v. sm. 8°. London (Morphew) 1713: pl. 83 (first state, without numbers) and 3 maps.

Vulgus Britannicus; or, the British Hudibras in 15 cantos: containing the secret history of the late London mob, . . . intermix'd with the civil wars betwixt high-church and low-church . . . written by the author of the London spy. 2nd edition, adorn'd with cuts of battles, emblems and effigies engraven on copper-plates. sm. 8°. London (Briscoe) 1710: pp. ii, 180, pl. 5.

WARD, JOHN.

The young mathematician's guide: . . . with an appendix of practical gauging, [and a portrait of the author engraved by Michael Vandergucht.] 4th edition. 8°. London, 1724: pp. viii, 452, portrait.

WARE, SAMUEL HIBBERT: see Hibbert-Ware, S.

WARING, JOHN B. Crystal Palace: see Wyatt, Sir M. Digby.

WARNECKE, FREDERICK.

Rare book-plates (Ex libris) of the 15th and 16th centuries, by Albert Duerer, H. Burgmair, H. S. Beham, Virgil Solis, Jost Amman, [Lucas Cranach], &c.; edited by Frederick Warnecke. 5 v. in 1. sm. 4°. London (Grevel) 1894: pl. 100.

WARNER, RICHARD.

An history of the abbey of Glaston and of the town of Glastonbury; [with illustrations engraved by H. Hobson, J. Basire, and G. Hollis from drawings by T. Shew, G. and J. C. Buckler, &c.] roy. 4°. Bath (privately published: pr. R. Cruttwell) 1826: pp. 280, ciii, pl. 20.

Only 250 copies printed. Inserted in this copy are 7 plates from Grose's *Antiquities*, the *Antiquarian Itinerary*, &c.

WARR, GEORGE C.

Echoes of Hellas: the tale of Troy and the story of Orestes from Homer and Æschylus, [translated] with introductory essay and sonnets by George C. Warr; presented in 82 designs by Walter Crane. roy. 4°. London (Marcus Ward) [1887-88]: pp. [xviii, 83], iii, 66.

WARREN, J. B. LEICESTER: see De Tabley, Lord.

WARTON, JOSEPH.

Poetical works; collated with the best editions by Thomas Park; [with a frontispiece engraved by P. W. Tomkins from a drawing by H. Singleton.] (Sharpe's *British poets*, v. 25.) 32°. London (Sharpe) 1811: pp. 53, pl. 1.

WARTON, THOMAS.

Poetical works; collated with the best editions by Thomas Park; [with a frontispiece engraved by N. Schiavonetti, after a drawing by R. Westall.] (Sharpe's British poets, v. 27.) 32°. London (Sharpe) 1814: pp. 178, pl. 1.

see also Oxford sausage.

WARWICKSHIRE. Graphic illustrations of Warwickshire, [engraved by W. Radclyffe from the drawings of W. Westall, P. De Wint, D. Cox, J. V. Barber, and J. D. Harding; with descriptive letterpress.] Large paper: India proofs. imp. 4°. Birmingham (Beilby) 1829: pp. viii, 128, pl. 32, and 12 vignettes.

WATELET, CLAUDE HENRI.

Silvie; [avec figures et vignettes gravées à l'eau forte par l'auteur et terminées par C. N. Cochin, d'après les dessins de Pierre.] sm. 8°. Londres (Paris, chez Prault) 1743: pp. 78, pl. 9. (*Published anonymously.*)

WATER-COLOUR Society: see Royal Society of Painters in Water-Colours.

WATSON, JOHN.

Memoirs of the ancient Earls of Warren and Surrey and their descendants to the present time. [2nd edition, greatly enlarged; and illustrated with portraits, views, coats of arms, &c. engraved chiefly by James Basire.] 2 v. 4°. Warrington (privately pr. by William Eyres) 1782: pl. 51, including pedigrees and portrait of the author after D. Stringer.

Was published to support the claim of Sir George Warren to the Barony of Warren. John C. Brooke assisted in the compilation of the genealogical part. The plates, which are dated 1785, include Earl Warren drawing his sword before the Commissioners of Edward I, and View of Poynton Lodge.

WATTEAU, ANTOINE.

[Engravings by G. Huquier after the designs by Watteau.] f°. Paris (veuve de F. Chereau, & G. Huquier) [c. 1740]: pl. 7.

4 of the plates represent 'The Seasons.'

PHILLIPS, C. Antoine Watteau; [with illustrations.] ('Portfolio' monographs, No. 18.) imp. 8°. London (Seeley) 1895: pp. 92, pl. 7, and illustrations in the text.

ROSENBERG, A. Antoine Watteau; mit 92 Abbildungen von Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1896: pp. 107, pl. 8.

WATTS, GEORGE F.

New Gallery: Winter exhibition 1896-7—the works of G. F. Watts. [Catalogue, with preface and notes by G. F. Watts.] sm. 8°. London (pr. Clay) 1896: pp. 75.

WATTS, WILLIAM.

The seats of the nobility and gentry: views engraved by W. Watts from drawings by the most eminent artists [G. Barrett, T. and P. Sandby, T. Hearne, J. Richards, &c.]; with descriptions of each view. [1st issue.] obl. sm. 4°. Chelsea (W. Watts) 1779-[1786]: pl. 84 (with accompanying letterpress.)

Proof impressions of the plates, some being 'before letters.' Engraved title-page.

— Later issue. obl. sm. 4°. London (J. & J. Boydell) [c. 1814]: pl. 84 (with accompanying letterpress.)

The date 1814 appears in watermark of paper. Engraved title-page.

WATTS, WILLIAM—*continued.*

The seats of the nobility and gentry: views engraved by W. Watts from drawings by the most eminent artists [G. Barrett, T. and P. Sandby, T. Hearne, J. Richards, &c.]; with descriptions of each view. Another issue. 4°. London (pr. Howlett & Brimmer) [c. 1824]: pl. 84 (with accompanying letterpress.)

Dates 1822 and 1824 appear in watermark. Printed title-page. The plates in this issue have been retouched.

WEALE, W. H. JAMES.

Gerard David, painter and illuminator; [with illustrations.] ('Portfolio' monographs, No. 24.) imp. 8°. London (Seeley) 1895: pp. 72, pl. 4, and illustrations in the text.

WEDGWOOD, JOSIAH.

CHURCH, A. H. Josiah Wedgwood, master-potter; [with his portrait and illustrations of Wedgwood ware.] ('Portfolio' monographs, No. 3.) imp. 8°. London (Seeley) 1894: pp. 104, pl. 4, and illustrations in the text.

LIVERPOOL Art Club. Catalogue of a loan collection of the works of Josiah Wedgwood, compiled by Charles T. Gatty. Illustrated edition. 4°. Liverpool (the Club) 1879: pp. 190, pl. 15.

METEYARD, E. Life of Josiah Wedgwood, from his private correspondence and family papers; illustrated with portraits, and numerous wood-engravings of specimens of Wedgwood ware, &c., by G. Pearson.] 2 v. 8°. London (Hurst and Blackett) 1865, pl. 11, including 2 portraits.

WEDMORE, FREDERICK.

Four masters of etching; with original etchings by Haden, Jacquemart, Whistler, and Legros. 4°. London (Fine Art Society) 1883: pp. viii, 48, pl. 4 (on Japanese vellum.)

— Large paper: proofs on China paper. imp. 4°. London (Fine Art Society) 1883: pp. vii, 47, pl. 4.

The 4°. edition was limited to 250 copies; the large paper edition limited to 125 copies.

Méryon and Méryon's Paris; with a descriptive catalogue of the artist's work by Frederick Wedmore. 2nd edition, revised and enlarged. 8°. London (Deprez & Gutekunst) 1892: pp. 86.

Edition limited to 120 copies: this is No. 14.

Notes on Velasquez and Titian in the etchings of R. W. Macbeth, A.R.A. sm. 8°. London (R. Dunthorne; pr. Chiswick Press) 1888: pp. 25.

WEEVER, JOHN.

Ancient funerall monuments within the united monarchie of Great Britaine, Ireland, and the islands adjacent, with the dissolved monasteries therein contained; [with wood-cuts engraved by T. Cecill.] sm. f°. London (Thomas Harper) 1631: pp. [14], 871, portrait of author.

WEIR, HARRISON.

Animals from the sketch-book of Harrison Weir, [engraved by Greenaway and Wright, W. T. Green, W. Measom, &c.] 4°. London (Cundall) 1851: pl. 24.

WELD, ISAAC.

Illustrations of the scenery of Killarney and the surrounding country, [drawn] by Isaac Weld, [engraved by J. Landseer, S. Middiman, J. C. Smith, Byrne, Storer, and Greig; with descriptive text.] roy. 4°. London (Longman) 1807: pp. vii, 224, pl. 17, 2 maps, and engraved title.

WERNER, ANTON ALEXANDER VON.

ROSENBERG, A. A. von Werner; mit 125 Abbildungen nach Gemälden, &c. roy. 8°. Bielefeld (Velhagen) 1895: pp. 128, pl. 5.

WESLEY, SAMUEL.

The history of the New Testament, attempted in verse; and adorned with 152 sculptures, the cutts done by J. Sturt. 16°. London (T. Ward) [1717?]: pp. xi, 315.

WESTALL, RICHARD.

A day in spring, and other poems; [with designs by the author, engraved by James and Charles Heath.] 8°. London (Murray) 1808: pp. 234, pl. 4.

[Illustrations to the 'Essays by Lord Bacon,' engraved by J. H. Robinson.] Large paper: proofs before all letters. roy. 4°. London (Sharpe) 1822: pl. 5.

Issued in the edition of Bacon's Essays, published by Sharpe, 1822.

[Illustrations to Lord Byron's Poetical works, engraved by C. Heath, F. Engleheart, W. Finden, &c.] Large paper: proofs. roy. 4°. London (Murray) 1819: pl. 21, and portrait of Byron after T. Phillips.

Series of engravings illustrative of the life and exploits of Don Quixote de la Mancha executed by Charles Heath, from drawings by Richard Westall. India proofs before titles. imp. 4°. London (Hurst, Robinson) 1820: pl. 22.

Illustrations to Crabbe's Poetical works: 31 engravings by C. Heath. India proof impressions. f°. London (Murray) 1822: pl. 31.

— 2nd impressions. demy 8°. London (Murray) 1831: pl. 31 (one plate deficient.)

— Last impressions. 8°. London (Murray) 1831: pl. 31.

[Illustrations of The history of Rasselas by Samuel Johnson, engraved by J. H. Robinson, J. Heath, and W. Finden.] roy. 8°. London (Sharpe) 1823: pl. 4, including engraved title.

[A series of engravings by E. Finden, Charles Heath, and George Corbould to illustrate Milton's Paradise lost. (2 v. London: Sharpe, 1817.)] Large paper: India proofs. 4°. London (Sharpe) 1816.

An imperfect set, containing 8 pl. only. Several are India proofs before all letters; the plate to book 5 being in 2 states.

[A series of engravings by F. Engleheart, C. Heath, J. Mitán, and W. Finden to illustrate Milton's Paradise regained, Samson Agonistes, Comus, Arcades, and Poems on several occasions.] Large paper. roy. 8°. London (Sharpe) 1816: pl. 9, including engraved titles.

WESTALL, RICHARD—*continued*.

Illustrations to Moore's Irish melodies, engraved by W. O. Knight. Large paper: India proofs. roy. 4°. London [1822?]: pl. 8, including engraved title.

Contains 7 of the complete series of 8 plates. There is a 2nd impression of pl. 1, proof before letters.

[Illustrations to Lalla Rookh by Thomas Moore, engraved by Charles Heath.] Large paper. roy. 4°. London (Longman, Hurst) 1817: pl. 6, including engraved title.

Illustrations of the Loves of the angels, a poem by Thomas Moore, engraved [on steel] by Charles Heath. Large paper: India proofs. roy. 4°. London (Longman, Hurst) 1823: pl. 4.

Illustrations of the Pleasures of memory and other poems by Samuel Rogers, engraved by Charles Heath. Proofs. imp. 4°. London (Hurst, Robinson) 1825: pl. 7, including engraved title.

[Series of engravings by Charles Heath to illustrate Paul and Virginia from the French of Bernardin de Saint Pierre by Helen M. Williams.] roy. 8°. London (Sharpe) 1820: pl. 5, including engraved title.

Illustrations of Glenfinlas and other poems by Walter Scott engraved from designs of R. Westall by C. Heath, [W. B. Cooke, Richard Golding, F. Engleheart, Anker Smith, Samuel Noble, and A. Raimbach.] India proofs. imp. 8°. London (Sharpe) 1812: pl. 7, including engraved title.

Includes the separately published 'Historical portrait of Scott' painted by Raeburn eng. by Raimbach.

Illustrations of Guy Mannering, a novel by 'The author of Waverley,' &c. engraved by Charles Heath. sm. 8°. (Hurst, Robinson) 1821: pl. 7, including engraved title.

Illustrations of the Lady of the lake, a poem by Walter Scott, engraved by Charles Heath, F. Engleheart, Samuel Noble, John Romney, and Richard Golding. Large paper: India proofs. imp. 8°. London (Sharpe) 1811: pl. 7, including engraved title.

Illustrations of the Lay of the last minstrel, a poem by Walter Scott, engraved by Charles Heath. sm. 8°. London (Sharpe) 1809: pl. 7, including engraved title.

— Large paper. imp. 8°. London (Sharpe) 1809: pl. 7.

— Larger paper: India proofs. 4°. London (Sharpe) 1809: pl. 7.

— Largest paper: India proofs. roy. 4°. London (Sharpe) 1809: pl. 7.

Illustrations of the Lord of the isles, a poem by Walter Scott, engraved by Charles Heath, F. Engleheart, and James Heath. roy. 8°. London (Longman, Hurst) 1815: pl. 7, including engraved title.

Westall's Illustrations of Marmion by Walter Scott, [engraved by F. Engleheart, Charles Heath, S. Noble, and James Mitton.] Large paper. roy. 8°. London (Sharpe) 1809: pl. 7, including engraved title.

— Larger paper: India proofs. imp. 8°. London (Sharpe) 1809: pl. 7.

WESTALL, RICHARD—*continued*.

Illustrations of *The monastery, a romance* by 'The author of *Waverley*,' &c. engraved by Charles Heath. roy. 8°. London (Hurst, Robinson) 1821: pl. 7, including engraved title.

— Large paper: India proofs. imp. 4°. London (Hurst, Robinson) 1821: pl. 7.

[Illustrations to Sturm's *Reflections on the works of God* engraved by John Pye and W. Greatbach.] Large paper. roy. 8°. London (Sharpe) 1823-24: pl. 16.

For the 4 v. ed. 1824. With the set is a holograph letter (1824) by John Pye to Mr. Clarke, Bond Street.

[Illustrations to Sharpe's edition of the British poets designed by R. Westall, engraved by G. Corbould, B. Gibbon, W. Greatbach, E. and W. Finden, C. Heath, &c.] Large paper: proofs. roy. 8°. London (Sharpe) 1817-25: pl. 58.

Inserted is a plate (containing portrait) from Gray's *Elegy* engraved by Pye after Robert Balmanno, and 4 plates from Tegg's edition of Cowper's *Poems* (1845.)

[Collection of miscellaneous engravings by A. Cardon, F. Engleheart, C. Heath, J. Romney, &c. after the designs of R. Westall from the illustrations to Sharpe's edition of Milton's *Poetical works*, 1816; Sharpe's *British poets*; and other works.] Large paper: proofs. 4° London, 1816, &c.: pl. 14.

WESTALL, WILLIAM.

Great Britain illustrated: a series of original views from drawings by William Westall, A.R.A. engraved by and under the direction of Edward Finden; with descriptions by Thomas Moule. 4°. London (Tilt) 1830: pp. vi, 118, pl. 60.

Views of the caves near Ingleton, Gordale Scar, and Malham Cove in Yorkshire, drawn and engraved by William Westall; [with descriptive text.] imp. 4°. London (Murray) 1818: pp. 8, pl. 12.

Views of the lake and of the Vale of Keswick, drawn and engraved [in aquatinta] by William Westall, A.R.A. imp. 4°. London (Rodwell & Martin) 1820: pp. 8, pl. 16.

WESTALL, WILLIAM, JOHN GENDALL, AND OTHERS.

Views of country seats of the royal family, nobility, and gentry of England, in 146 coloured engravings, after original designs by W. Westall, J. Gendall, and other artists; with particulars, historical and descriptive. 2 v. roy. 8°. London (Ackermann) 1830: pl. 146.

WESTMACOTT, CHARLES.

Points of misery; or, fables for mankind: prose and verse, chiefly original, by Charles Westmacott; illustrated with 20 [wood-cut] designs by Robert Cruikshank. 8°. London (Sherwood, Jones) 1823: pp. vii, 97, pl. 10, and 10 vignettes in text.

WESTMACOTT, Sir RICHARD.

Psyche: from the statue by Richard Westmacott, R.A. (drawn by H. Corbould and engraved by J. Thomson); to which is annexed the history of Cupid and Psyche [by Isaac Disraeli.] imp. 4°. London (L. Relfe) [1823]: pp. 8, pl. 1 (India proof.)

The steel-engraving of Psyche was originally published with 'European Magazine' July 1822.

WESTWOOD, JOHN OBADIAH.

Arcana entomologica; or, illustrations of new, rare, and interesting insects; [with descriptive text.] 2 v. roy. 8°. London (W. Smith) [1841]-45: pl. 95 (hand-coloured.)

The cabinet of Oriental entomology: being a selection of some of the rarer and more beautiful species of insects, natives of India and the adjacent islands, . . . described and figured by J. O. Westwood. 4°. London (Smith) 1848: pp. ii, 88, pl. 42 (hand-coloured.)

Palæographia sacra pictoria: being a series of illustrations of the ancient versions of the Bible, copied from illuminated manuscripts, executed between the fourth and sixteenth centuries. roy. 4°. London (Smith) 1843-45: pp. xx, [180], pl. 50 (coloured.)

WEYERMAN, JAKOB C.

De Levens-Beschryvingen der Nederlandsche Konst-Schilders en Konst-Schilderessen; verrykt met de Konterfeytselfs der voornaamste Konst-Schilders en Konst-Schilderessen, cierlyk in Koper gesneden door J. Houbraken; [met Vignetten door J. Houbraken, B. Picart, F. Bleyswyk, &c.] 4 v. sm. 4°. (v. 1-3) 's Gravenhage (Bouquet) 1729; (v. 4) Dordrecht (Blussé en Zoon) 1769: pl. 44, including engraved title and portraits of the author and the Prince of Orange.

WHATTON, WILLIAM R.

The history of Manchester School; illustrated by numerous biographical and explanatory notes and a memoir of the life of the founder [Bp. Oldham; embellished with portraits, &c.] 4°. Manchester (Agnew & Zanetti) 1828: pp. iv, 124, pl. 3.

A history of Chetham Hospital and Library. Plates only. 4°. Manchester (Agnew & Zanetti) 1833: pl. 12.

Form part of 'The history of the foundations in Manchester of Christ's College, Chetham's Hospital, and the Free Grammar School,' by Samuel Hibbert-Ware (q. v.)

WHATTON, WILLIAM T.

An inquiry into the probability of a tradition connected with the library and furniture of James IV of Scotland, and of their having been carried off after the Battle of Flodden, and set up at Speke Hall, in the county of Lancaster; [illustrated with etchings by W. Penny from drawings by G. Nicholson.] roy. 4°. pp. 14, pl. 4.

Published by the Society of Antiquaries of Scotland, 1828.

WHEATLEY, HENRY B.

Samuel Pepys and the world he lived in. 2nd edition. 8°. London (Bickers) 1880: pp. ix, 311.

Inserted are 57 portraits of individuals mentioned in the work, including: Samuel Pepys; John Dryden; Andrew Marvell; William Shakspeare, eng. by Cosmo Armstrong; Samuel Butler, eng. by J. Heath; Ben Jonson, eng. by S. Freeman; Sir Christopher Wren, eng. by W. C. Edwards after Sir P. Lely; Charles II; Duchess of Richmond, eng. by E. Scriven after Sir P. Lely; Anne Hyde, Duchess of York, eng. by E. Scriven after Sir P. Lely; Miss Jennings, eng. by P. W. Tomkins after S. Vereist; Francis Beaumont, eng. by S. Freeman; &c. There are also 9 views of old London, &c.

Remarkable bindings in the British Museum: see under Bookbindings.

WHISTLER, JAMES MACNEILL.

Eden versus Whistler: the baronet and the butterfly, a valentine with a verdict. 8°. Paris (Louis-Henry May) [1899]: pp. xxv, 81.

The gentle art of making enemies. Large paper. 4°. London (Heinemann) 1890: pp. [xii], 292.

Mr. Whistler's 'Ten o'clock': [a lecture embodying his creed in art, delivered in London, Cambridge, and Oxford, 1885.] sm. 8°. London (Chatto) 1888: pp. 29.

[Catalogues of exhibitions of the works of J. McNeill Whistler.] 5 pts. in iv. 1874-95.

Include: Mr. Whistler's Exhibition [of oil paintings, sketches for large paintings, etchings and drawings] 1874: Catalogue. sm. 8°. London, 1874: pp. 8.——'Notes'—'Harmonies'—'Nocturnes': [a catalogue of an exhibition of paintings and drawings by] J. McNeill Whistler, May, 1886. sm. 8°. London, 1886: pp. 7.——Venice pastels: [Catalogue of the exhibition of the Fine Art Society, Feb. 1881, of the works of] J. A. McN. Whistler. sm. 8°. [London, 1881]: pp. 4.——Etchings and dry points: [catalogue of the exhibition illustrating scenes in] Venice, 2nd series, [with extracts from criticisms of Mr. Whistler and his works.] 8°. London [1883]: pp. 15, [4.]——Catalogue of a collection of lithographs by James McNeill Whistler, with a prefatory note by Joseph Pennell, exhibited at the Fine Art Society, Dec. 1895. 8°. London, 1895: pp. 10.

WHITAKER, THOMAS DUNHAM.

An account of the parish of Cartmell; [with illustrations engraved by T. Topham from the drawings of J. Buckler and T. Taylor, and a portrait engraved by W. Maddocks after W. D. Fryer.] Large paper. imp. 4°. London (Nichols) 1818: pp. 10, pl. 7.

An history of Richmondshire in the North Riding of the County of York; with those parts of the Everwicschire of Domesday which form the wapentakes of Lonsdale, Ewecross, and Amunderness in the counties of York, Lancaster, and Westmoreland; [illustrated with engravings by J. and H. Le Keux, J. Scott, J. Pye, S. Middiman, C. Heath, W. Lowry, J. Roffe, &c. after drawings by J. M. W. Turner, J. Buckler, &c.; also wood-cuts in the text engraved by R. Branston, G. W. Bonner, and J. Martin.] Large paper. 2 v. roy. f°. London (Longman) 1823: pl. 45, and 27 pedigrees.

Most of the plates after Turner are upon India paper.

TURNER, J. M. W., and J. BUCKLER. A series of views of the most picturesque scenes in Richmondshire: in 36 plates engraved by [John Pye, C. Heath, &c.]; with descriptions by T. D. Whitaker extracted from his 'History of Richmondshire.' f°. London (Nichols) 1843: pp. 20, pl. 32.

History of the original parish of Whalley and Honor of Clitheroe in the counties of Lancaster and York; [with] an account of the parish of Cartmell; [illustrated with 10 portraits, 35 views, &c. eng. by J. Basire J. Storer, T. Topham, &c. after drawings by J. M. W. Turner, J. Buckler, &c.] 3rd edition, revised and enlarged. Large paper. f°. London (Nichols) 1818: pp. viii, 568, pl. 45, map, and 8 pedigrees.

WHITE, GILBERT.

The natural history and antiquities of Selborne in the county of Southampton; with engravings and an appendix. 1st edition. 4°. London (pr. Bensley for T. White) 1789: pp. v, 468, [13], pl. 9.

Several of the plates are unsigned; others are drawn by S. H. Grimm, engraved by P. Mazell and D. Lerpiniere.

WHITE, GILBERT—*continued*.

The natural history and antiquities of Selborne by Gilbert White; with the Naturalist's calendar; and miscellaneous observations extracted from his papers [by John Aikin; with remarks by William Markwick and others; and embellished with wood-engravings by J. Thompson, C. Gray, C. Nesbit, and J. Jackson, after drawings by W. Harvey, W. H. Herbert, &c.] New edition, with notes, by Edward T. Bennett, and others. 8°. London (Arch; Longman; &c.) [1837]: pp. xxiv, 640.

Natural history and antiquities of Selborne; with notes by Frank Buckland; a chapter on antiquities by Lord Selborne; and new letters; illustrated by P. H. Delamotte, [engraved by W. J. Palmer, &c.] 8°. London (Macmillan) 1875: pp. xxxii, 591, pl. 10, and map.

WHITE, HENRY KIRKE.

Poetical works; [with a memoir of Kirke White by Sir N. Harris Nicolas; and his portrait engraved by H. Robinson.] (Aldine poets.) sm. 8°. London (Pickering; pr. C. Whittingham) 1853: pp. lviii, 252.

WHITE, JAMES.

The adventures of Sir Frizzle Pumpkin; Nights at mess; and other tales; with illustrations [drawn and etched] by George Cruikshank. sm. 8°. Edinburgh (Blackwood) 1836: pp. [viii], 421, pl. 8. (*Published anonymously*.)

WHITEHEAD, WILLIAM.

Elegies; with an ode to the Tiber, written abroad; [with vignette on title engraved by L. Boitard.] 1st edition. 4°. London (pr. for Dodsley) 1757: pp. 5-22.

WHITTIER, JOHN GREENLEAF.

Poems; illustrated by H. Billings [the engravings on steel by J. Andrews, J. Duthie, D. I. Glover, and A. C. Warren, with portrait of the author engraved by Warren after A. G. Holt.] 8°. Boston (Mussey) 1849: pp. 384, pl. 7, engraved title, and portrait.

WHITTINGTON, G. DOWNING.

An historical survey of the ecclesiastical antiquities of France; with a view to illustrate the rise and progress of Gothic architecture in Europe. 2nd edition. 8°. London (Taylor; pr. Bensley) 1811: pp. xxviii, 238, frontispiece eng. by J. Le Keux.

WHITTY, MICHAEL JAMES.

Tales of Irish life, illustrative of the manners and customs and condition of the people; with designs by George Cruikshank, [engraved on wood by G. W. Bonner, J. Thompson, and W. Hughes.] 2 v. sm. 8°. London (Robins) 1824: pl. 6. (*Published anonymously*.)

— another copy. 2 v. sm. 8°. London (Robins) 1824: pl. 6.

To the 2nd copy a duplicate set of the plates (hand-coloured) has been added.

WHO killed Cock Robin: a satirical tragedy or hieroglyphic prophecy on the Manchester blot; [illustrated with cuts by Thomas Rowlandson, &c.] 2nd edition. 8°. London (John Cahuac) 1819: pp. 23.

WHYMPER, EDWARD.

The ascent of the Matterhorn; with maps and illustrations [engraved on wood by J. W. and Edward Whymper from drawings by H. J. Boot, Gustave Doré, J. Wolf, &c.] 8°. London (Murray) 1880: pp. xxii, 325, pl. 14.

Scrambles amongst the Alps in the years 1860-69; with maps and illustrations [from drawings made on wood by H. J. Boot, C. Johnson, J. Mahony, &c., and engraved by J. W. and Edward Whymper.] First edition. 8°. London (Murray) 1871: pp. xviii, 432, pl. 21, maps 5.

— 2nd edition. 8°. London (Murray) 1871: pp. xviii, 432, pl. 21, maps.

Travels amongst the Great Andes of the equator; with supplementary appendix; [illustrated with drawings by F. Barnard, A. Corbould, F. Dadd, W. H. Overend, J. Wolf, R. J. Coombs, W. Purkiss, &c., engraved on wood by the author.] 2 v. 8°. London (Murray) 1891-92: pl. 34, maps 4.

The supplement contains monographs on the natural history specimens, by W. H. Bates, P. Cameron, O. Salvin, F. D. Godman, D. Sharp, G. A. Boulenger, W. L. Distant, &c.

WICAR, JEAN BAPTISTE. Galerie de Florence, &c.: see Florence Gallery.

WIELAND, CHRISTOPH M.

Les aventures merveilleuses de Don Silvio de Rosalva; traduites de l'allemand de M. Wieland par Madame d'Ussieux; ornées de figures [dessinées de C. P. Marillier et gravées de Borgnet, Patas, et Delvaux.] (Le cabinet des fées, v. 36.) 8°. Amsterdam et Paris, 1786: pp. 443, pl. 3.

Sélim et Sélîma: poëme imité de l'allemand; suivi du rêve d'un musulman traduit d'un poëte arabe, et précédé de quelques réflexions sur la poésie allemand [par C. J. Dorat; orné d'une figure gravée par De Ghendt d'après Ch. Eisen.] 8°. Leipsik et Paris (S. Jorry) 1769: pp. 68.

WIFE, The; or, women as they are: a domestic drama; [with 4 etchings by George Cruikshank.] sm. 8°. London (Longman) 1835: pp. xi, 84, pl. 4.

A note in the volume ascribes the work to Mrs. Allen.

WIGHT, JOHN.

Mornings at Bow Street: a selection of the most humorous and entertaining reports which have appeared in the Morning Herald, by J. Wight, Bow Street reporter . . . ; with 21 illustrative drawings by George Cruikshank [engraved on wood by J. Thompson, H. White, R. Branston, and William Hughes.] sm. 8°. London (C. Baldwin) 1824: pp. x, 279, pl. 11, and 10 vignettes in text on India paper.

— — 3rd edition; with [frontispiece drawn and etched by George Cruikshank and] 21 illustrations by George Cruikshank [engraved on wood by J. Thompson, H. White, R. Branston, and W. Hughes.] sm. 8°. London (Wheatley & Adlard) 1825: pp. x, 279, pl. 12, and 10 vignettes in text.

WIGHT, JOHN—*continued.*

More mornings at Bow Street: a new collection of humorous and entertaining reports by John Wight of the Morning Herald; with [frontispiece drawn and etched by George Cruikshank and 24] illustrations by George Cruikshank [engraved on wood by H. White, J. Thompson, R. Branston, J. March, and S. Williams.] sm. 8°. London (J. Robins) 1827: pp. xvi, 264, pl. 9, and 16 wood-cuts in text.

An autograph of G. Cruikshank, cut from a letter, has been pasted on fly-leaf.

WIGSTEAD, HENRY, and THOMAS ROWLANDSON.

An excursion to Brighthelmstone, made in the year 1789; embellished with eight engravings in aquatinta from views taken on the road to, and at that place [by Rowlandson, and tinted by Alken.] obl. imp. 4°. London (Robinson) 1790: ll. i, 11, pl. 8.

WILD, CHARLES.

Twelve perspective views of the exterior and interior parts of the Metropolitan church of Canterbury, [drawn and engraved] by Charles Wild; accompanied by two ichnographic plates, and an historical account. imp. 4°. London (Wild; pr. Bulmer) 1807: pp. [v], 16, pl. 14.

Twelve perspective views of the exterior and interior parts of the metropolitan church of York [drawn and engraved] by Charles Wild; accompanied by two ichnographic plates, and an historical account. imp. 4°. London (Wild; pr. Bulmer) 1809: pp. [v], 9, pl. 14.

An illustration of the architecture of the cathedral church of Chester [drawn and etched] by Charles Wild; [with descriptive text.] imp. 4°. London (Wild; pr. Bulmer) 1813: pp. 6, pl. 6.

An illustration of the architecture of the cathedral church of Lichfield, [drawn and etched] by Charles Wild; [with descriptive text.] imp. 4°. London (Wild; pr. Bulmer) 1813: pp. 11, pl. 10.

An illustration of the architecture and sculpture of the cathedral church of Lincoln, [drawn by C. Wild and engraved by J. Pye, E. Turrell, J. Fittler, J. Byrne, J. and H. Le Keux, W. R. Smith, &c.] imp. 4°. London (Wild; pr. Bulmer) 1819: pp. [vii], 38, pl. 16.

— another copy. imp. 4°. London (Wild; pr. Bulmer) 1819: pp. v, 38, pl. 16.

Additional plate inserted: North-west view of Lincoln Cathedral, drawn and eng. by W. Hollar, 1672.

— Large paper: India proofs. imp. f°. London (Wild; pr. Bulmer) 1819: pp. v, 38, pl. 16.

Contains an additional impression of pl. 11, India proof before all letters. Has list of subscribers.

— 2nd edition, with additions, &c. by John Britton. 4°. London (Bohn) 1837: pp. viii, 48, pl. 16.

An illustration of the architecture and sculpture of the cathedral church of Worcester, [drawn by C. Wild and engraved by E. Turrell, G. Hollis, W. Woolnoth, J. Mitton, J. Roffe, J. Lee, &c.] imp. 4°. London (Wild; pr. Nicol) 1823: pp. [iv], 30, pl. 12.

WILD, CHARLES—*continued.*

An illustration of the architecture and sculpture of the cathedral church of Worcester, [drawn by C. Wild and engraved by E. Turrell, G. Hollis, W. Woolnoth, J. Mitan, J. Roffe, J. Lee, &c.] Large paper. f°. London (Wild; pr. Nicol) 1823: pp. [iv], 30, pl. 12.

Inserted are: a coloured map of 'Worcestershire,' with an engraved view of Worcester Cathedral, from Pigot's British Atlas (1839); a Ground plan of Worcester Cathedral, also a view of 'Worcester Cathedral: the choir,' both drawn and engraved by John Coney, first issued in Cayley, Bandinel, and Ellis' edition of Dugdale's Monasticon Anglicanum, 1817-30; 'A new plan of the City, Borough, and each ward of the Borough of Worcester, surveyed for Bentley's History, Directory, &c. of Worcestershire,' from J. and C. Walker's British atlas (1862.)

Select examples of architectural grandeur in Belgium, Germany, and France: a series of 24 sketches drawn on the spot by Charles Wild, and etched . . . by John Le Keux, J. Lee, &c. [with historical and descriptive letterpress.] Plates on India paper. imp. 4°. London (Bohn) 1837: pl. 24.

Series 1: originally published in 1833—series 2: in 1836.

WILDE, OSCAR.

The happy prince, and other tales; illustrated by Walter Crane and Jacomb Hood. 8°. London (Nutt; pr. Ballantyne Press) 1888: pp. v, 116, pl. 3.

— Large paper. imp. 8°. London (Nutt) 1888: pp. v, 116, pl. 3.

In the large paper copy, which is signed by author and publisher, all the illustrations are on India paper. The 3 plates are in duplicate printed in black and brown.—75 copies printed: this is No. 23.

Salome: a tragedy in one act; translated from the French [by Lord Alfred B. Douglas], pictured by Aubrey Beardsley. 8°. London (Elkin Mathews) 1894: pp. ix, 67, pl. 10.

WILDE, MRS. OSCAR (CONSTANCE.)

There was once: Grandma's stories; with colour pictures by John Lawson. sm. 4°. London (Nister; pr. at Nuremberg) [1888]: pp. [32.]

WILKIE, Sir DAVID.

CUNNINGHAM, ALLAN. Life of Sir David Wilkie; [with mezzotint portrait after T. Phillips.] 3 v. 8°. London (Murray) 1843.—Extra-illustrated. The 35 interleaved prints include reproductions of Wilkie's paintings; views of European scenery after Bartlett, Prout, Stanfield and others; and 13 portraits of royal and notable persons.

SIMPSON, A. L. Sir David Wilkie: his life and works; [with portrait and reproductions of his pictures.] sm. 8°. London (Nelson) 1884: pp. 158, pl. 8.

WILKINSON, ROBERT: see Londina illustrata.

WILKS, THEODORE C. History of Hampshire: see Woodward, B. B.

WILLARD, ASHTON ROLLINS.

History of modern Italian art; with illustrations. 8°. London (Longmans) 1898: pp. xiv, 586, pl. 29.

WILLIAM of Malmesbury.

The history of the kings of England, and the modern history of William of Malmesbury [A.D. 449 to A.D. 1142]; translated from the Latin, [with preface, notes, &c.] by John Sharpe. roy. 4°. London (Longman) 1815: pp. xxiv, 610, 13.

WILLIAMS, D. E.

Life and correspondence of Sir Thomas Lawrence, Kt., P.R.A.; [with 3 portraits of the artist.] 2 v. extended to 4. 8°. London (Colburn & Bentley) 1831: pl. 3.

Inserted are 157 portraits, engraved for the most part from the paintings of Sir Thomas Lawrence, and include portraits of himself engraved by J. C. Lewis and J. Worthington (proof before letters); Sir Robert Peel, eng. by J. Cochran; Mr. Thomas Lawrence; Mrs. Lucy Lawrence; Mrs. Siddons, eng. by C. Rolls (India proof before letters); Lady Hamilton, eng. by C. Knight; George III, eng. by W. Holl; Master Lock (2 states); Duke of York, eng. by W. T. Fry; Lady Carrington, eng. by C. Rolls (2 states); Mrs. Allnut (2 states); Sir Robert Peel, eng. by F. Holl; Mrs. Inchbald, eng. by S. Freeman; Charles Kemble as Cato, eng. by W. Greatbatch (2 states); Countess Grey (India proof); Miss Thayer, eng. by W. H. Worthington (2 states); Marquess Wellesley, eng. by H. Cook; Lady Grantham ('Psyche'), eng. by J. H. Robinson (2 states); Lady Emily Cowper ('The rose bud'), eng. by Thomas Wright (2 states); Marchioness of Londonderry, eng. by J. Cochran (India proof); Countess Gower and child (proof); Countess of Wilton (India proof); Countess of Surrey, eng. by J. Thomson; Duchess of Berri, eng. by J. Thomson; Mrs. Siddons (several); Duke of Wellington, eng. by H. T. Ryall; Lady Selina Meade, eng. by C. Heath (3 states); Baron Gentz, eng. by F. Bartolozzi (proof before letters); Thomas Moore, eng. by W. Finden; Sir Humphry Davy, eng. by E. Scriven (proof before letters); George IV, eng. by W. Ensom (India paper proof); Lady Mountjoy, eng. by C. Marr (2 states); Mlle Cuvier ('Sophie'), eng. by J. Thomson (2 states); Lady Georgina Ellis, eng. by C. Heath (India proof); Lady Peel, eng. by C. Heath (3 states on India paper); Lady Wallscourt, eng. by W. Ensom (India proof); Master Lambton, eng. by W. Ensom (India proof); Miss Croker, eng. by J. Thomson; Lord Dover, eng. by W. Brett (proof before letters); Marchioness of Salisbury, eng. by W. Ensom (India proof); William Huskisson, eng. by W. Finden (proof); Charles Kemble; George Canning; Lord Brougham; &c.; also Francis Bartolozzi, eng. by E. Scriven after Vendramini; Sir Joshua Reynolds, eng. by Caroline Watson; and others. There are also 7 engravings of various works of Lawrence; 4 miscellaneous views; and 4 autograph letters of Sir Thomas Lawrence.—Special title-pages have been printed for each of these 4 volumes.

WILLIAMS, GOMER.

History of the Liverpool privateers and letters of marque; with an account of the Liverpool slave trade; with illustrations. 8°. Liverpool (Howell) 1897: pp. xv, 718, pl. 4.

WILLIAMS, HUGH W.

Select views in Greece, [engraved by W. Forrest, J. Horsburgh, J. Stewart, W. Miller, W. H. Lizars, and F. R. Hay from the drawings of H. W. Williams]; with classical illustrations [chiefly translated from Greek and Latin authors by John Patterson.] Large paper: India proofs. 2 v. in 1. roy. 4°. London (Longman) 1829: pl. 64.

— Largest paper: India proofs before titles. 2 v. in 1. imp. 4°. London (Longman) 1829: pl. 64.

— Largest paper: India proofs before all letters. 2 v. in 1. imp. 4°. (Longman) 1829: pl. 64.

The plates in this last copy are all proofs in one, two, or three states: the etching, the finished or unfinished proof, or with artists' names only. Several of the etched impressions are unique. There are inserted 3 autograph letters from the author to Mr. John Sheepshanks for whom this copy was made up.

WILLIAMS, SAMUEL.

A description of more than three hundred animals . . . ; to which is subjoined a new and curious appendix upon allegorical and fabulous animals; the whole illustrated and engraved on wood [by Samuel Williams.] A new edition, carefully revised, &c. by A[ngé] D[enis] M[cQuin.] sm. 8°. London (Crosby) 1812: pp. xxiv, 364, [16.]

— Large paper. 8°. London (Crosby) 1812: pp. xxiv, 364, [16.]

WILLIAMS, THOMAS H.

Picturesque excursions in Devonshire; with 28 illustrations drawn and etched by the author. 8°. London (pr. for J. Murray) 1804: pp. 40, 104, pl. 22, including engraved title, with 5 vignettes in text.

Originally projected as '*Picturesque excursions in Devonshire and Cornwall*.'
Contains the engraved general title.

WILLIAMSON, Mrs. F. HARCOURT (Emma Sara.)

The book of beauty (late Victorian era): a collection of portraits [of royal and distinguished ladies from the paintings of Leighton, Millais, Watts, Whistler, Herkomer, Sargent, Shannon, &c.]; with literary, artistic, and musical contributions by men and women of the day, [R. Kipling, Lord Curzon, T. Watts-Dunton, Lady Currie, &c.]; edited and arranged by Mrs. F. Harcourt Williamson. [2nd Edition de luxe.] f°. London (Hutchinson) 1896: pp. xii, 194, pl. 40.

The photogravure plates are India proofs; the illustrations in text on Japanese silk paper.

WILLIAMSON, THOMAS.

Oriental field sports: being a complete, detailed, and accurate description of the wild sports of the East, . . . ; [with] forty coloured engravings: the whole taken from the manuscript and designs of Captain Thomas Williamson, the drawings by Samuel Howett [Howitt], made uniform in size and engraved by [H. Merke, &c.] under the direction of Edward Orme. obl. roy. f°. London (T. M'Lean) 1819: pp. [iii], ii, 146, 4, pl. 40 (hand-coloured.)

This is a second issue of the folio edition published 1807, and contains a hand-painted sub-title-page depicting a reclining tiger.

— another edition. [With the plates engraved in a reduced size by J. Clark.] 2 v. roy. 4°. London (Orme; pr. Bulmer) 1808: pl. 40, and etched frontispiece to each volume.

— — 2nd edition. Large paper. 2 v. roy. 4°. London (Young; pr. M'Creery) 1819: pl. 40 (hand-coloured), and etched frontispiece to each volume.

WILLIS, BROWNE.

A survey of the cathedrals of York, Durham, Carlisle, Chester, Man, Litchfield, Hereford, Worcester, Gloucester, Bristol, Lincoln, Ely, Oxford, Peterborough, Canterbury, Rochester, London, Winchester, Chichester, Norwich, Salisbury, Wells, Exeter, St. David's, Landaff, Bangor, and St. Asaph; . . . illustrated with thirty-two curious draughts [by J. Harris, W. Merricke, M. Burghers, and J. Cole] of the iconographies, uprights, and other prospects of these cathedrals. 3 v. 4°. London (T. Osborne) 1742: pl. 32.

— *Parochiale Anglicanum*; or, the names of all the churches and chapels within the dioceses of Canterbury, Rochester, London, Winchester, Chichester, Norwich, Salisbury, Wells, Exeter, St. David's, Landaff, Bangor, and St. Asaph. 4°. London (R. Gosling) 1733: pp. [x], 232.

WILLSON, HARRY.

A practical treatise on composition, light and shade, and colour; illustrated by plain and coloured examples [from drawings by the author.] New edition. imp. 8°. London (Bogue) 1851: pp. v, 84, pl. 12 (hand-coloured, &c.)

WILSON, ALEXANDER.

American ornithology; or, the natural history of the birds of the United States. [New edition]; with a continuation by Charles Lucien Bonaparte, Prince of Musignano; the illustrative notes and a life of Wilson by Sir William Jardine; [with a portrait of the author engraved by W. H. Lizars after J. W. Gordon; and coloured illustrations of the specimens engraved by W. H. Lizars after drawings by the author, T. R. Peale, A. Rider, &c.] 3 v. 8°. London (Whittaker) 1832: pl. 97 (hand-coloured.)

WILSON, RICHARD.

Studies and designs by Richard Wilson done at Rome in the year 1752, [etched by Whessell; with biographical introduction.] India paper. roy. 4°. Oxford (R. Archer) 1811: pp. [iv], 8, 2, pl. 50.

[A set of 6 landscape views, lithographed by W. P. Sherlock after the paintings by Richard Wilson.] India proofs. obl. roy. 4°. N.P., N.D.: pl. 6.

WRIGHT, T. Life of Richard Wilson, R.A.; with remarks on his landscapes. 4°. London (Longman) 1824: pp. xii, 275, portrait.—Inserted are 10 engravings by J. Farington, &c. from the works of Wilson.

WILTON, MARY M., Countess OF.

The book of costume; or, the annals of fashion from the earliest period to the present time, by a lady of rank; illustrated with engravings on wood. New edition. roy. 8°. London (Colburn) 1847: pp. xii, 482.

WILTSHIRE, The beauties of: see Britton, J.

WINCHESTER, Eton, and Westminster, Colleges of; &c.: see Ackermann, R.

WINDSOR CASTLE: Specimens of royal, &c. bookbinding: see Book-bindings.

WINKLES, B.

Architectural and picturesque illustrations of the cathedral churches of England and Wales; the drawings made from sketches taken by Robert Garland engraved by B. Winkles, W. Woolnoth, J. Woods, F. Hilliard, J. Wilmshurst, W. E. Albutt, T. Turnbull, &c.; with descriptions by Thomas Moule. Large paper: India proof plates. 3 v. roy. 4°. London (Wilson) 1836-42: pl. 178.

WINSTANLEY, THOMAS.

Observations on the arts; with tables of the principal painters of the various Italian, Spanish, French, Flemish, Dutch and German schools, their scholars and imitators. New edition, with an alphabetical index. 8°. Liverpool (Wales and Baines) [1843]: pp. xxii, ii-x, 132.

A presentation copy 'From the author.'

WINTER'S wreath: a collection of original contributions in prose and verse 1828; [edited by A. H.—; and illustrated with steel engravings by C. Heath, E. F. Finden, W. Miller, and E. Smith from designs by Richard Westall, Henry Corbould, A. Cooper, T. Phillips, &c.] 18°. London (Whittaker) & Liverpool (George Smith) 1828: pp. xi, 400, pl. 9, including engraved title.

WISE, JOHN R.

The New Forest: its history and its scenery; with 63 illustrations drawn by Walter Crane engraved by W. J. Linton. roy. 8°. London (Smith, Elder) 1863: pp. ix, 336, pl. 1, and 2 maps.

WITT, HENRIETTE GUIZOT DE.

The lady of Latham: being the life and original letters of Charlotte de la Trémoille, Countess of Derby; with a portrait [engraved by C. H. Jeens.] 8°. London (Smith, Elder) 1869: pp. vii, 299, portrait.

Inserted are 20 extra portraits from other sources, including: Duke of Buckingham, Earl of Essex, Duke of Newcastle, Lord Fairfax, Queen Henrietta Maria, General Ireton, General Lesley, Admiral de Ruyter, General Lambert, Marquess of Montrose, Duke of Albemarle, &c.

WODHULL, MICHAEL.

Poems; [with portrait engraved by E. Harding after Gardiner, and vignettes by L. Stern and Richter engraved by Faldoni, Birrell, &c.] Revised edition. 8°. London (pr. Nichols) 1804: pp. viii, 215, portrait.

Presentation copy 'To the Marquis of Lansdown, with the author's respectful compliments.'

WOLCOTT, JOHN.

Six picturesque views from paintings by Peter Pindar [John Wolcott], engraved by S. Alken. obl. 4°. London (P. Pindar) 1797: pl. 6 (tinted in water-colour.)

WOLF, JOSEPH.

The life and habits of wild animals illustrated by designs by Joseph Wolf, engraved [on wood] by J. W. and Edward Whymper; with descriptive letterpress by Daniel G. Elliot. imp. 4°. London (A. Macmillan) 1874: pp. x, 72, pl. 20.

WOLLSTONECRAFT, MARY: see Godwin, Mary Wollstonecraft.

WOOD, JOHN.

A dissertation upon the orders of columns and their appendages: the whole constituting the orders of architecture; . . . illustrated with proper draughts from 23 copper plates engraved by Paul Fourdrinier [from designs by the author.] 8°. London (pr. Bettenham) 1750: pp. 104, pl. 23.

WOOD, WILLIAM.

General conchology; or, a description of shells arranged according to the Linnean system, and illustrated with plates, drawn and coloured [by hand] from nature. v. 1 (all published.) 8°. London (Booth) 1815: pp. iv, lxi, 7, 246, pl. 60.

— another copy. v. 1. 8°. London (Booth) 1815: pp. iv, lxi, 7, 246, pl. 60.
This copy is printed on thick Whatman paper bearing watermark 1811.

— another edition. General conchology; or, a description of shells arranged according to the Linnean system, and illustrated with sixty plates containing 260 figures of univalves and bivalves. 8°. London (Booth) 1835: pp. iv, 7, lxi, 246, pl. 60 (hand-coloured.)

— — another copy. 8°. London (Booth) 1835: pp. iv, 7, lxi, 246, pl. 60.

WOOD, WILLIAM—*continued*.

Illustrations of the Linnæan genera of insects. 2 v. sm. 8°. London (Wood; pr. Taylor) 1821: pl. 86 (hand-coloured.)

Zoography; or, the beauties of nature displayed in select descriptions from the animal and vegetable with additions from the mineral kingdom, systematically arranged; illustrated with plates designed and engraved by William Daniell. 3 v. imp. 8°. London (Cadell & Davies) 1807: pl. 60.

WOODBURN, SAMUEL.

Portraits of characters illustrious in British history [1509-1689]; engraved in mezzotinto by Richard Earlom and Charles Turner from original pictures, miniatures, &c. roy. 4°. London (Woodburn) [1810-15]: pl. 100.

[A series of 15 portraits of Royal personages, engraved in mezzotinto by Charles Turner, Richard Earlom, and R. Dunkarton, after rare prints.] atlas f°. London (Woodburn) [1813-14]: pl. 15.

Most of the plates are proof impressions; that of Charles II being a proof before all letters.

Woodburn's Gallery of rare portraits: consisting of original plates by Cecil, Delaram, Droeshout, Elstracke, Faithorne, Loggan, Pass, Payne, Vertue, Vandergucht, White, &c., with facsimile copies from the rarest and most curious portraits illustrative of Granger's Biographical history of England, Clarendon's History of the rebellion, Burnet's History of his own time, Pennant's London, &c. Large paper. 2 v. f°. London (G. Jones; pr. M'Creery) 1816: pl. 207.

WOOD-ENGRAVING: see Engraving.

WOODVILLE, WILLIAM.

Medical botany containing systematic and general descriptions with plates of all the medicinal plants indigenous and exotic, comprehended in the catalogues of the materia medica as published by the Royal Colleges of Physicians of London and Edinburgh; [with the Supplement.] 4 v. in 2. 4°. London (Phillips) 1790-94: pl. 274 (hand-coloured.)

WOODWARD, B. B., THEODORE C. WILKS, and CHARLES LOCKHART.

A general history of Hampshire, or the County of Southampton, including the Isle of Wight; with numerous illustrations engraved on steel [by J. Sadler, W. Mossman, E. Finden, C. Cousen, &c. after the drawings of J. C. Armytage, W. H. Bartlett, E. W. Cooke, J. H. Le Keux, &c.] 3 v. in 9. 4°. London (Virtue) [1861-69]: pl. 73.

The portraits in the vols. include Bp. William of Wykeham, Bp. Hoadley, Bp. Milner, Lord Hawke, Isaac Watts, Thomas Warton, &c.

WOOLER, THOMAS J.

A political lecture on heads, by the Black Dwarf; [illustrated with woodcuts.] 3rd edition. 8°. London (J. Johnston) 1820: pp. 48.

WOOLLETT, WILLIAM.

FAGAN, L. A catalogue raisonné of the engraved works of William Woollett; with a portrait, [and a biographical introduction.] imp. 8°. London (Fine Art Society) 1885: pp. xvi, 80.

WOOLNOTH, WILLIAM.

The ancient castles of England and Wales, engraved by William Woolnoth [and W. Tombleson] from original drawings [by H. Gastineau, T. Shepherd, Deeble, Stockdale, Tombleson, and C. V. Fielding]; with historical descriptions by E. W. Brayley, Jr. 2 v. roy. 8°. London (Longman) 1825: pl. 108, and engraved title.

— Large paper: proofs. 2 v. 4°. London (Longman) 1825: pl. 108, and engraved title.

— Large paper: proofs and etchings. 2 v. 4°. London (Longman) 1825: pl. 108, and engraved title.

The additional impressions of the plates in etched state number 95. Of each of the plates Newark Castle (v. 1) and Windsor Castle (v. 2) there is an additional proof impression (early trial proof in etched state.)

A graphical illustration of the metropolitan cathedral church of Canterbury; . . . and historical notices of the celebrated convent of Christchurch; from drawings by T. Hastings, [H. S. Storer, and W. Woolnoth], engraved by W. Woolnoth. 4°. London (Cadell & Davies) 1816: pp. viii, 174, pl. 20, including engraved title and vignette.

— Large paper. imp. 4°. London (Cadell & Davies) 1816: pp. viii, 174, pl. 20.

WOOLNOUGH, CHARLES W.

The whole art of marbling as applied to paper, book edges, &c.; . . . with numerous illustrations and examples. [2nd edition.] 8°. London (Bell) 1881: pp. 82.

WORDSWORTH, WILLIAM.

Poems. 2 v. 12°. London (Longman) 1807.

The lyric poems of William Wordsworth; edited, [with introduction] by Ernest Rhys, [and a portrait of Wordsworth.] (The lyric poets.) 18°. London (Dent) [1897]: pp. xxvi, 344.

Our English lakes, mountains, and waterfalls, as seen by William Wordsworth; photographically illustrated [by Thomas Ogle.] 8°. London (Bennett) 1864: pp. xiv, 191, pl. 13.

Peter Bell: a tale in verse; [with frontispiece engraved by J. C. Bromley after Sir G. Beaumont.] 1st edition. 8°. London (Longman; pr. Strahan) 1819: pp. v, 88, pl. 1.

A selection from the sonnets of William Wordsworth; with numerous illustrations by Alfred Parsons. 4°. London (Osgood, McIlvaine) 1891: pp. 90.

WORLIDGE, THOMAS.

A select collection of drawings from curious antique gems, most of them in possession of the nobility and gentry of this kingdom; etched after the manner of Rembrandt, by T. Worlidge, painter. v. 1-2. 8°. London (Dryden Leach) 1768: pl. 120.

— another issue; with descriptive letterpress. 2 v. 4°. London (Dryden Leach) 1768: pl. 183.

Though this 4°. issue is dated 1768, it was not issued until after 1780. It includes the portrait of Worlidge and 'Medusa antique'; and has the extra plate 'Hercules slaying the Nemæan lion.'

WORNUM, RALPH N.

Some account of the life and works of Hans Holbein, painter, of Augsburg; with [portrait of Holbein engraved on steel by C. W. Sharpe, and] numerous illustrations. imp. 8°. London (Chapman & Hall) 1867: pp. 426, pl. 7.

Inserted are: 17 portraits from paintings by or ascribed to Holbein done by H. T. Ryall, W. T. Mote, W. T. Fry, &c. for Lodge's 'Portraits' (with borders: Tallis and Co.); a photographic reproduction of the Meier Madonna, and a wood-engraving of the 'Death of St. Sebastian.'

WORSLEY, Sir RICHARD.

Museum Worsleyanum; or, a collection of antique basso-relievos, bustos, statues and gems; with views of places in the Levant taken . . . in 1785-7 [engraved by Reveley, Skelton, Fittler, &c. 2nd edition, with descriptive text in English and Italian.] Large paper. 2 v. imp. 4°. London (S. Prowett) 1824: pl. 149, including portrait.

WORTHINGTON, W. H.

Portraits of the Sovereigns of England; engraved from the best authorities [Holbein, Kneller, Sir J. Reynolds, R. T. Stothard, Vansomer, &c.] by W. H. Worthington. roy. 8°. London (Pickering) [1822]-1824: pl. 36, India paper proofs.

— Large paper: India proofs. roy. f°. London (Pickering) [1822]-1824: pl. 36.

This series was engraved to illustrate Hume's History of England.

WRANGHAM, FRANCIS. Poetical sketches of Scarborough: see Papworth, J. B.

WREATH, The: see Earnshaw, C.; Du Bois, E.

WRIGHT, GEORGE N.

Ireland illustrated in a series of [81] views of cities, towns, public buildings, abbeys, towers, castles, &c. from original drawings by G. Petrie, W. H. Bartlett and T. M. Baynes, [engraved by E. Goodall, Jas. Archer, B. Winkles, W. Woolnoth, J. McGahey, &c.]; with descriptions by G. N. Wright. India proofs. roy. 4°. London (Fisher & Jackson) 1831: pl. 41, including engraved title.

Scenes in Ireland, with historical illustrations, legends, and biographical notices; embellished with 36 engravings [by Davenport.] sm. 8°. London (Tegg) 1834: pp. viii, 235, pl. 12.

WRIGHT, JOHN MASEY.

[Illustrations to the plays of Shakespeare designed by John M. Wright, engraved by Charles Heath, F. Bacon, W. Chevalier, T. S. Engleheart, and H. Rolls.] Large paper: India proofs before titles. f°. [London, c. 1830]: pl. 13.

WRIGHT, JOSEPH ('Wright of Derby.')

BEMROSE, W. The life and works of Joseph Wright, A.R.A.; with preface by Cosmo Monkhouse; illustrated with [portraits of the artist], two etchings by [Sir] F. Seymour Haden, and other plates and wood-cuts. f°. London (Bemrose) 1885: pp. x, 128, pl. 8, including pedigree.

WRIGHT, THOMAS.

Some account of the life of Richard Wilson, R.A., with . . . remarks on his landscapes; [and his portrait engraved by W. Bond after Mengs.] 4°. London (Longman, Hurst, &c.) 1824: pp. xii, 275, portrait.

Inserted are 10 engravings by J. Gandon, J. Farington, W. Hodges and M. Rooker, from the works of R. Wilson.

WRIGHT, THOMAS.

The picturesque beauties of Great Britain: a series of views [engraved by H. Wallis, H. Adlard, R. Sands, J. Rogers, and others] from original drawings [by W. H. Bartlett and others] accompanied by historical, topographical, critical and biographical notices. Essex. 4°. London (Virtue) 1834: pp. iv, 96, pl. 49, and map.

The archæological album; or, museum of national antiquities; edited by Thomas Wright; with illustrations by F. W. Fairholt. 4°. London (Chapman & Hall) 1845: pp. viii, 232, pl. 28.

WYATT, Sir M. DIGBY. Art of illuminating: see Tymms, W. R.

WYATT, Sir M. DIGBY, and J. B. WARING.

The Byzantine and Romanesque court in the Crystal Palace; [with many wood-cut illustrations.] (Crystal Palace library.) sm. 8°. London (Bradbury & Evans) 1854: pp. 116.

The Italian court in the Crystal Palace; [with many wood-cut illustrations.] (Crystal Palace library.) sm. 8°. London (Bradbury & Evans) 1854: pp. 91.

The mediæval court in the Crystal Palace; [with many wood-cut illustrations by Martin, T. Bolton, &c.] (Crystal Palace library.) sm. 8°. London (Bradbury & Evans) 1854: pp. 123.

The renaissance court in the Crystal Palace; [with many wood-cut illustrations.] (Crystal Palace library.) sm. 8°. London (Bradbury & Evans) 1854: pp. 108.

WYATT, Sir THOMAS.

Poetical works; [with a memoir of the author and a portrait engraved by H. Robinson after H. Holbein.] (Aldine poets.) sm. 8°. London (Pickering; pr. C. Whittingham) 1853: pp. lxxxvii, 244, portrait.

WYNDHAM, HENRY PENRUDDOCKE.

A tour through Monmouthshire and Wales, made in 1774 and 1777; [illustrated by views of the scenery drawn by S. H. Grimm and engraved on copper by S. Sparrow, F. Chesham, W. Walker, and W. Angus.] 2nd edition. roy. 4°. Salisbury (Easton) 1781: pp. xii, 215, pl. 16.

WYNKEN, WILLIAM.

A dialogue in the shades between William Caxton, a bibliomaniac, and William Wynken, clerk. Rare doings at Roxburghe Hall: a ballad. The diary of Roger Payne, with a lithographic sketch of the monument to be erected to his memory by the Bibliomaniacal Club. roy. 8°. London (W. Clarke) 1821: pp. [36], pl. 1, and vignette eng. by W. Angus after W. Behnes.

XENOPHON.

LE BARBIER aîné. [The original drawings of Le Barbier aîné for illustrating Xenophon, painted in sepia, with ornamental borders of classical design. roy. f. 1798: pl. 25.]

YARRELL, WILLIAM.

A history of British birds; illustrated by 520 wood-engravings [by John Thompson and his sons, after drawings by Alexander Fussell and J. Thompson.] 1st edition. Large paper. 3 v. roy. 8°. London (Van Voorst) [1837]-1843.

— another copy. Large paper. 3 v. roy. 8°. London (Van Voorst) [1837]-1843.

Inserted in volume 3 is the 'Supplement'; illustrated with 13 wood-engravings, published 1843: pp. 53.—'Second supplement,' being also a first supplement to the 2nd edition; illustrated with 18 wood-engravings, published 1856: pp. x, 71.

— 3rd edition, with many additions; illustrated by 550 wood-engravings [by J. Thompson and his sons after drawings by A. Fussell, &c.] 3 v. 8°. London (Van Voorst) 1856.

— 4th edition; revised and enlarged by Alfred Newton and Howard Saunders; illustrated by 564 wood-engravings [by J. Thompson and his sons after drawings by A. Fussell, &c.] 4 v. 8°. London (Van Voorst) 1871-85.

The additional illustrations have been engraved by Pearson, R. C. West, C. H. Whymper, Dalziel, &c., after drawings by J. G. Keulemans, E. Neale, &c. The temporary title-pages and lists of contents, also the original paper covers are bound in. An autograph letter (4 pp.) of William Yarrell is inserted in vol. 1.

A history of British fishes; illustrated by nearly 400 wood-cuts [by M. Hart, E. Landells, C. Gray, &c.] 2 v. 8°. London (Van Voorst) 1836.

— Supplement to the History of British fishes; illustrated with wood-cuts [by G. Vasey.] In 2 parts. 8°. London (Van Voorst) 1839: pp. iv, 48, 72.

— Largest paper, with the Supplement. 2 v. imp. 8°. London (Van Voorst) 1836.

Of this issue only 50 copies were printed.

YATES, RICHARD.

An illustration of the monastic history and antiquities of the town and abbey of St. Edmund's Bury; with views of the most considerable monasterial remains [drawn] by William Yates, [engraved by François Hery.] Part 1. roy. 4°. London (pr. for the author by J. Nichols) 1805: pp. xv, 252, 10, 132, 8, pl. 15.

Has list of subscribers.—Interleaved with this copy are 6 plates drawn and etched by H. Davy, 1820, for his Suffolk antiquities; and 3 other engravings.

YEAR'S art: a concise epitome of all matters relating to the arts of painting, sculpture, engraving, and architecture, and to schools of design, 1880-1899; [illustrated with portraits of artists and collectors, and miniature reproductions of paintings, &c.] 20 v. sm. 8°. London (Macmillan, Virtue) 1880-1899.

1880-1882, 1886-1893 compiled by Marcus B. Huish. 1883-1885 compiled by Marcus B. Huish and David C. Thomson. 1894-1899 compiled by A. C. R. Carter.

YEAR'S music, The: a concise record of British and foreign musical events, productions, &c. 1896-1897. 2 v. sm. 8°. London (Virtue) 1896-97.

YELLOW book, The: an illustrated quarterly; [edited by Henry Harland.] v. 1-13: 1894-97 (all published.) sm. 4°. London (Mathews & Lane; pr. Ballantyne Press.)

The illustrators include, Lord Leighton, Aubrey Beardsley, Joseph Pennell, Walter Sickert, Will Rothenstein, R. Anning Bell, E. J. Sullivan, Max Beerbohm, P. Wilson Steer, H. J. Draper, Patten Wilson, William Strang, J. Herbert McNair, Laurence Housman, Stanhope Forbes, Mrs. Stanhope Forbes, C. Robinson, &c.

YORKSHIRE. [A collection of views of abbeys, castles, halls, ecclesiastical edifices, and ancient remains in Lancashire and Yorkshire: engraved by W. Byrne, J. Le Keux, W. Lowry, S. Middiman, J. Pye, S. Rawle, &c. from drawings by J. Buckler, J. Halfpenny, T. Hearne, &c.; together with a series of newspaper articles entitled 'By the banks of the Yorkshire rivers.'] imp. 4°. pl. 71.

YOSY, A.

Switzerland, as now divided into nineteen cantons; interspersed with historical anecdotes, local customs, and a description of the present state of the country; . . . with picturesque representations of the dress and manners of the Swiss, illustrated in 50 coloured engravings of the costume. 2 v. roy. 8°. London (Booth; Murray) 1815: pl. 50.

YOUNG, EDWARD.

Poetical works; collated with the best editions by Thomas Park; [with engravings, by N. Schiavonetti and P. W. Tomkins after drawings by R. Smirke.] (Sharpe's British poets, v. 17-18.) 4 v. in 2. London (Sharpe) 1813: pl. 4.

The Works of Edward Young, revised and corrected by himself. New edition; [with portrait of the author engraved by J. Collyer, and 15 illustrations engraved by P. Rothwell, J. Neagle, J. Dudley, C. Warren, &c. after T. Stothard and F. Wheatley.] 3 v. 8°. London (Rivington; Nichols; &c.) 1815: pl. 16.

Poetical works; [edited, with a life of the author, by J. Mitford, and his portrait engraved by H. Robinson after L. P. Boitard.] (Aldine poets.) 2 v. London (Pickering; pr. C. Whittingham) 1852.

Night thoughts on life, death, and immortality; with notes, critical and illustrative, by C. E. De Coetlogon; to which is prefixed the life of the author; embellished with fifteen elegant engravings [by Dudley, White, Sansom, &c., after Corbould, Ryley, &c., a portrait of Edward Young engraved by A. Lloyd, and an engraved title, bearing a medallion portrait.] roy. 8°. London (Chapman) [1793]: pp. xv, 367, [11], pl. 15, including portrait, and title. (With list of subscribers, 3 pp.)

The complaint, and the consolation; or night thoughts; [with marginal illustrations designed and engraved by William Blake.] f°. London (pr. R. Noble for R. Edwards) 1797: pp. ix, 96, 2.

This edition contains the first four nights only.

YOUNG, EDWARD—*continued*.

The complaint; or, night thoughts; [illustrated with engravings by A. Smith, J. H. Robinson, R. Rhodes, G. Corbould, &c., from the designs of R. Westall.] 12°. London (J. Sharpe) 1818: pp. 12, 324, pl. 10.

Les nuits de Young; suivies des Tombeaux et des Méditations d'Hervey, &c., traduction de [Pierre] Le Tourneur; [L'élégie sur un cimetière de campagne par Gray, traduction de M. J. de Chémier, &c. Nouvelle édition, ornée de belles vignettes [de Devéria, gravées par Burdel et Lefevre aîné.] 2 v. 8°. Paris (Ledoux) 1824: pl. 2.

YOUNG, EDWARD.

Pre-Raffaellitism; or, a popular enquiry into some newly-asserted principles connected with the philosophy, poetry, religion, and revolution of art. 8°. London (Longman) 1857: pp. xvi, 317.

To the chapters on architectural morals there are several illustrations.

YOUNG, GEORGE, and JOHN BIRD.

A geological survey of the Yorkshire coast; illustrated with numerous engravings [by Lizars, &c. from drawings by John Bird.] 4°. Whitby (pr. G. Clark) 1822: pp. iv, 236, pl. 18, map, and sectional plan.

YOUNG, JOHN.

A catalogue of the celebrated collection of pictures of the late John Julius Angerstein: containing a finished etching of every picture; and accompanied with historical and biographical notices [in French and English.] Large paper: India proof plates. imp. 4°. London (Young; pr. Nicol) 1823: pp. [xvi], 100, pl. 42.

A catalogue of the pictures by British artists in the possession of Sir John Fleming Leicester, Bart.; with etchings from the whole collection, including the pictures at Tabley House, Cheshire; and accompanied with historical and biographical notices. Large paper: India proof plates. imp. 4°. London ([Young]; pr. Bulmer & Nicol) 1821: pp. [viii], 34, pl. 31.

A catalogue of the pictures at Grosvenor House, London; with etchings from the whole collection; accompanied by historical notices of the principal works [and a portrait of Earl Grosvenor, engraved by Young after Hoppner. 2nd edition.] Large paper: India proof plates. imp. 4°. London ([Young]; pr. Bulmer & Nicol) 1821: pp. [viii], 48, pl. 46, and portrait.

YRIARTE, TOMAS DE.

La música: poema; [con estampas gravadas sobre los dibujos de G. Ferro por M. S. Carmona, J. Ballester, F. Selma.] 2da edicion. 8°. Madrid (La imprenta real) 1784: pp. [18], 126, 39, pl. 6.

ZACHARIAE, JUST FRIEDRICH W.

Les quatre partes du jour, poëme; traduit de l'allemand de M. Zacharie [par le 'Capitaine' Muller, enrichi de 5 figures et de 4 vignettes gravées par C. Baquoy d'après les dessins de Ch. Eisen.] Large paper. 8°. Paris (Musier fils) 1769: pp. xxxii, 163, pl. 5.

A prose translation.—Inserted are impressions (apart from text and on large paper) of the 4 vignettes.

ZACHARIAE, JUST FRIEDRICH W.—*continued*.

Les quatre parties du jour, poëme en vers libres, imité de l'allemand de M. Zacharie . . . par M. l'abbé Aleaume; [avec 5 figures et 4 vignettes.] Large paper. imp. 8°. Paris (impr. de Le Prieur) 1773: pp. 44, pl. 5.

The illustrations are from the same plates as those in Muller's translation, published 1769.

ZEEMAN, RENIER NOOMS.

BURLINGTON Fine Arts Club. Exhibition of etchings by Renier Zeeman and Karl Du Jardin. [Catalogue]; with illustrative drawings, [and biographical introduction by John L. Roget.] 4°. London (pr. Metchim) 1883: pp. 36.

ZILLER, HERMANN.

Schinkel; mit 127 Abbildungen von Gemälden, Bauten, Skulpturen und Zeichnungen. (Künstler-Monographien, No. 28.) roy. 8°. Bielefeld (Velhagen) 1897: pp. 114, pl. 4.

ZIMMERN, HELEN.

L. Alma Tadema, R.A.: his life and work; illustrated with [portrait], engravings and facsimiles. (Art Annual, 1886.) 4°. London (Virtue) 1886: pp. 32, pl. 6.

ZOCCHI, J.

[Illustrations to the 'Nouvelle traduction des Métamorphoses d'Ovide par M. Fontenelle' engraved by F. Gregori from the designs of J. Zocchi.] 8°. Paris (Panekoucke) 1767.

A separate set of the plates, comprising 2 engraved titles, 2 portraits (Ovid and Fontenelle) and 15 plates. Zocchi's original pencil drawings for the portrait of Ovid and the 15 plates, accompany the engravings. An alternative original design for title and an extra original pencil portrait are also included.

ZOOLOGICAL SOCIETY of London. The gardens and menagerie of the Zoological Society delineated: [being descriptions and figures in illustration of the natural history of the living animals in the Society's collection, the drawings by William Harvey, engraved on wood by Branston and Wright, &c.; edited by Edward T. Bennett.] 2 v. 8°. Chiswick (pr. C. Whittingham) London (Tilt) 1831.

— another copy. 2 v. 8°. Chiswick (pr. C. Whittingham) London (Tilt) 1831.

The latter copy is printed throughout on China paper.

INDEX TO ARTISTS.

This index refers from the names of artists or engravers to author or title entries in this catalogue of those books in the Hornby Library which contain examples of a given artist's work. *Also in* serves to indicate that prints or drawings are inserted in a book by way of extra-illustration.

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- BAUER, FERDINAND.**
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- BAUGEAN.**
Landon: Annales de Musée.
- BAUGINET, G.**
Roberts: Holy Land.
- BAXTER, G.**
see his name in catalogue.
- BAYER, A. VON.**
Denkmale deutscher Baukunst.
- BAYNES, M.**
Cole: Filey.
- BAYNES, T. M.**
Lancashire illustrated.
Wright: Ireland illustrated.
- BEARDSLEY, AUBREY.**
Lucian: True history.
Malory: King Arthur.
Pope: Rape of the lock.
Savoy, The.
Wilde: Salome.
Yellow book.
- BEAUCLERC, Lady DIANA.**
Dryden: Fables.
- BEAUDOIN, L.**
Palais Royal, Galerie du.
- BEAUFORD, W.**
Walker (J. C.)
- BEAUMONT, E. DE.**
Daudet: Tartarin sur les Alpes.
Paintings (Société d'aquarellistes Français.)
also his name in catalogue.
- BEAUMONT, Sir GEORGE.**
Wordsworth: Peter Bell.
- BEAUVAIS.**
Fénélon: Télémaque (1734.)
Le Brun: Galerie de Versailles.
- BEAUVARLET, J. F.**
Le Franc de Pompignan: Eloge.
Greuze: Collection of engravings.
- BECKER, F. P.**
Maclise: Seven ages of Shakespeare.
Moore: Irish melodies.

- BECKER, F. P.—*continued*.
also Burke; Dickens; Stirling-Maxwell (Lady.)
- BECKINGTON, I.
 Bidpai: Fables.
- BEECHEY, Sir W.
 British Gallery.
 Monthly mirror.
 Victoria, Queen.
also in Boaden; Raimbach.
- BEERBOHM, MAX.
 Savoy, The; Yellow book.
- BEGA, CORNELIUS.
 Deuchar: Etchings.
 Etchings: Original etchings.
- BEHAM, (or BOHEM) HANS S.
 Dürer, &c.: Künstliche Wohlgerissene.
 Warnecke: Rare book plates.
- BEILBY, RALPH.
 Consett: Tour through Sweden.
- BEISSON.
 Bernard: Œuvres.
also Virgilius; Voltaire.
- BELAY.
 Cochin: Portraits.
- BELL, J. A.
 Le Keux: Memorials of Cambridge.
- BELL, JOHN.
 Etching Club: Songs of Shakespeare.
 Thomson: The seasons.
- BELL, R. ANNING.
 Banbury Cross: fairy tales.
 Bunyan: Pilgrim's progress.
 Keats: Poems.
 Labouchere: Ladies' book plates.
 Shakespeare: Midsummer night's dream.
also Altar book; Crane (Walter); Jack Frost; Yellow Book.
- BELLIN, S.
 Johnsoniana.
- BELLORI, J. P.
 Bartoli: Columna Antoniniana; Colonna Traiana; &c.
- BENCE, S.
 Landon: Annales du Musée.
- BENHAM, JANE E.
 Longfellow: Poetical works.
- BENIGNI, G. B.
 Bracci: De antiquis scalptoribus.
- BENNET, W.
 Lady's Monthly museum.
- BENNETT, HARRIETT M.
see name in catalogue.
- BENNETT, WILLIAM J.
 Pyne: Royal residences.
 Ackermann: Westminster, Eton, &c.
- BENNING.
 Grove: Dukes of Devonshire.
- BENOIST, J. L.
 Rubens, Galerie de.
also Descamps; Dumont.
- BENTLEY, CHARLES.
 Roscoe: Grand Junction Railway.
- BENUCCI, V.
 Italian art (Collection of engravings.)
- BERAIN.
 Médailles (Louis le Grand.)
- BERENGER, C. R. DE.
see his name in catalogue.
- BERG.
 Gréard: Meissonier.
- BERGERET.
 Tasso: Jérusalem délivrée.
- BERGHEM.
 Etchings: Original etchings.
 Martial: Gravure à l'eau forte.
- BERNAERDS (or BERNARDS), B.
 Fénélon: Telemachus.
also Antonides; Picart; Rabelais.
- BERNATTI.
 Cicognara: Storia della scultura.
- BERNIGEROTH, J. M.
 Boileau: Œuvres.
 Hofman: Portraits.
- BERRYMAN.
 Walton and Cotton.
- BERTAUD, MARIE R.
 Vernet: Œuvres.
- BERTAUT, C.
 Thomson: Barbizon school.
- BERTAUX, J. DUPLESSI: *see* Duplessi.
- BERTAZZI, R.
 Florence Gallery.
- BERTERHAM, J.
 Bergier: Grands chemins.
- BERTHAUD.
 Delille: La pitié.
- BERTHAULT.
 Marillier: Nouveaux trophées.
- BERTHET, L. S.
 Chenier: Charles IX.
also Cabinet des fées; Cervantes; Laplace;
 Restif de la Bretonne; Voyages imaginaires.
- BERTIN, N.
 Delaunay; La Fontaine.
- BERVIC.
 Florence Gallery.
- BESSBOROUGH, Countess of.
 Smith: Elegiac sonnets.
- BEST, A.
 La Fontaine: Fables (1868.)
 Töpffer: Nouvelles genevoises.
- BETTAZZI, R.
 Italian art (Collection of engravings.)
- BETTELINI, P.
 Virgilius Maro.
- BEVALET.
 Lesson: Oiseaux-mouches.
- BEWICK, JOHN.
 Berquin: Looking-glass for the mind.
 Blossoms of morality.
 Campe: New Robinson Crusoe.
 Pratt: Pity's gift.
- BEWICK, THOMAS.
 Adams (T.): Poetical works.
 Æsop: Fables, 1818.
 Beckford: Thoughts on hunting.
 Beloe: Julia.
 Bloomfield: Farmer's boy; Rural tales.

BEWICK, THOMAS—continued.

Britton: Wiltshire.
 Buffon: Natural history.
 Burns: Poetical works.
 Charms of literature.
 Consett: Tour through Sweden.
 Gay: Fables.
 Goldsmith: Pretty book of pictures.
 Oxford sausage.
 Percy: Hermit of Warkworth.
 Pilkington: Mirror for the female sex.
 Scott: Sportsman's repository.
 Taplin: Sportsman's cabinet.
 Thomson: The seasons.
 Thornton: Family herbal.
 Trusler: Progress of man; Proverbs.
also Book plates; Cole; Crowther; Earnshaw; Hamerton; Hodgson; Junius; Marмонтel; Ruskin.
also his name in catalogue.

BEWICK, THOMAS and JOHN.

Goldsmith: Poems.
 Le Grand d'Aussy: Fabliaux.
 Ritson: Robin Hood.
 Somerville: The chase.
also Chatto; Gay.

BEYER.

Hamerton: Etching and etchers.

BIDDULPH, T. S.

Rutter: Somerset.

BIELER.

Daudet: Port Tarascon.

BILLINGS, H.

Whittier: Poems.

BILLINGS, R. W.

Brayley: Westminster.
 Britton: Various works.
 Godwin: Temple church.

BINDON, FRANCIS.

Swift: Poetical works.

BINET, L.

Basan: Recueil d'estampes.
also Arnaud; David; Dorat; Eisen; Falbaire de Quingey; Greuze; Lucretius; Ovidius Naso; Restif de la Bretonne.

BIONDI, V.

Italian art (Collection of engravings.)

BIOSSE, G. L.

Laplace; Romans et contes.

BIRCH, C. B.

see his name in catalogue.

BIRRELL, A.

Gifford: The Baviad.
 Lady's poetical magazine.
 Richardson: Clarissa.
 Sterne: Sentimental journey.
 Thomson: The seasons.
also Hamilton; Harding; Langhorne; Pen-nant; Pinkerton; Prayer Book; Reresby; Townshend; Walpole; Wodhull.

BLACKBERD.

Gessner: Death of Abel.
 Milton: Paradise lost.

BLAEU, JAN.

see his name in catalogue.

BLAKE, WILLIAM.

Blair: The grave.
 Bürger: Leonora.
 Gay: Fables.

BLAKE, WILLIAM—continued.

Hayley: Ballads.
 Lamb: Tales from Shakespeare.
 Lavater: Physiognomy.
 Richardson: Sir Charles Grandison.
 Ritson: English songs.
 Salzmann: Elements of morality.
 Scott (J.): Poetical works.
 Sterne: Sentimental journey.
 Young: The complaint.
also Flaxman; Godwin; Hayley; Lavater; Stedman.
also his name in catalogue.

BLAKEY, N.

Æsop: Fables.

BLANCHARD.

Chambure: Napoléon.

BLEYSWYCK, F. VAN.

Hofman; Houbraken; Weyerman.

BLOEMEN, F. VAN.

Etchings: Original etchings.

BLOEMAERT, C.

Marolles; Picart.

BLONDEL.

Molière: Œuvres.

BLORE, E.

Baker: Northampton.
 Bayley: Tower of London.
 Britton: Various works.
 Cooke: Views on the Thames.
 Dibdin: Œdes Althorpiæ.
 Scott: Provincial antiquities.
also his name in catalogue.

BLOT, MAURICE.

Florence Gallery; La Fontaine; Racine.

BLUCK, J.

Ackermann: Winchester, Eton, &c.; Cambridge; Oxford; Microcosm of London.
also Papworth.

BLUM.

'Scribner's Monthly' portfolio.

BOCQUET, E.

Junius; Walpole.

BODMER, KARL.

Hamerton: Chapters on animals.

BOGLE, L.

Lang: True story book.

BOHEM, H. S.: see Beham.**BOICHOT.**

Theocritus.

BOISSON, L.

Hamilton; Lamber.

BOITARD, L. P.

Whitehead; Young (E.)

BOIZOT, L. S.

Delille: Poésies fugitives.

BOLOMEY.

Millot: Histoire romaine.

BOLSWERT, S.

Vandyck: Cabinet des portraits.

BOLTON, T.

Hartshorne; Wyatt and Waring.

BONAINI, G.

Italian art (Collection of engravings.)

BOND, H.

Stockdale: Excursions in Cornwall.

- BOND, J.**
Britton: Various works.
Miller: Ely cathedral.
- BOND, W.**
Coxe; Wright (T.)
- BONE, R. T.**
Walton: Lives (1825.)
- BONHEUR, ROSA.**
Paintings (Grands peintres français.)
- BONNART, R.**
Van der Meulen: Œuvre.
- BONNART.**
Fénélon: Télémaque.
Le Sage: Œuvres.
- BONNAT, LÉON.**
Lettres et les arts; Paintings (Grands peintres.)
- BONNEAU, J.**
Virgilius.
- BONNER, G. W.**
Batty: German scenery.
Burns: Tam o' Shanter.
Cruikshank: Lord Byron; Sunday in London.
Douce: Dance of death.
Northcote: Fables.
Whitty: Tales of Irish life.
also Béranger; Birch; Brighton; Devil's visit; Dibdin; Hood; Margate; Moncrieff; Monsieur Nontongpaw; Montagu; O'Hara; Porson; Real devil's walk; Rutter; Satan in search of a wife; Steamers v. stages; Taylor; Thompson; Walton & Cotton; Whitaker.
- BONNINGTON, R. P.**
Nodier: Voyages pittoresques.
also Monkhouse.
- BONVOISIN.**
Racine: Théâtre complet.
- BOOT, H. J.**
Whymper: Scrambles amongst the Alps.
- BORCHT, P. VAN DER:** see Van der Borch.
- BOREL, A.**
Berquin: Œuvres.
Chenier: Charles IX.
La Fontaine: Les amours de Psyché.
also Laplace; Palais Royal (Galerie du); Regnard; Tibullus; Tressan.
- BORNET, J. F.**
Le Sage: Gil Blas.
also Cabinet des fées; Laplace; Regnard; Ridley; Rousseau; Voyages imaginaires; Wieland.
- BORGONIUS, J. T.**
Blau: Nouveau théâtre.
- BOSQ (or BOSQ), J.**
Crébillon: Œuvres.
also Florian; Marillier.
- BOSSE, H.**
Richter: Volks-Lieder.
- BOSSI, H.**
Bodoni: Epithalamia.
- BOTTICELLI, SANDRO.**
Hamerton: Man in art.
Ruskin: Ariadne Florentina.
- BOUCHARDON, E.**
Mariette: Pierres gravées.
- BOUCHE, M. and P. P.**
Ovidius.
- BOUCHER, FRANÇOIS.**
Boccaccio: Decamerone.
Boileau: Œuvres.
Duclos: Acajou et Zirphile.
also Cervantes; Corneille; Desormeaux; Eisen; La Fontaine; Meusnier de Querlon; Molière; Ovidius; Restif de la Bretonne; Robbé de Beauveset.
- BOUGUEREAU, W.**
Paintings (Grands peintres français.)
- BOUGHTON, GEORGE H.**
Irving: Rip van Winkle.
- BOUILLON, PIERRE.**
Anacreon: Odes.
- BOULAND, —.**
La Borde: Essai sur musique.
- BOULANGER, GUSTAVE.**
Paintings (Grands peintres français.)
- BOULARD, A.**
Meissonier; Rousseau.
- BOULARD fils.**
Lamber: La chanson des nouveaux époux.
- BOUQUET, E.**
Le Vaillant; Rousseau.
- BOURDIN, Abbé.**
Blau: Nouveau théâtre.
- BOURGEOIS, A. A.**
Saint-Pierre: Paul et Virginie.
- BOURNE, H.**
Archer: Royal portraits.
- BOUTTATS, F.**
Ovidius.
- BOVI, M.**
Walton and Cotton: Angler.
- BOVINET.**
Musée Napoléon; Ternissien-D'Haudricourt; Theocritus.
- BOYLE, E. V.**
Tennyson: May Queen.
- BOYS, T. S.**
Ruskin: Architecture of Venice; Modern painters.
also Elliot; Hollis.
- BRADBURY, H.**
Moore: Ferns of Great Britain.
- BRADEL, P. J. B.**
Cervantes: Nouvelles Espagnoles.
Desormeaux.
- BRADLEY, W.**
Butler: Poetical remains.
- BRADSHAW, S.**
Harrison; Mayhew; Ritchie.
- BRAGG, T.**
Puckle: The club.
- BRANDARD, E. P.**
Cox (D.); Foster; Hamerton; Tennyson.
- BRANDARD, ROBERT.**
Friendship's offering.
Prout: Views of Switzerland.
Royal gallery of art.
Scott: Poetical works.
Stanfield: Coast scenery.
Turner: Annual tours; Illustrations to Scott.

- BRANDARD, ROBERT**—*continued*.
also Brockedon; Caunter; Harrison; Lytton;
 Marryat; Ritchie; Roberts; Roscoe.
- BRANNON, GEORGE**.
see his name in catalogue.
- BRANSTON, A. ROBERT**.
 Coleman: Poetical vagaries.
 Gray: Elegy.
 Queen and Magna charta.
 Thurston: Religious emblems.
 Wight: Mornings at Bow Street.
also Anstey; Apperley; Batty; Butler;
 Griffiths; Hall (S. C.); Marryat; Miller;
 Murray; Northcote; Puckle; Saint-Pierre;
 Thomson (J.); Thomson (R.); Walton and
 Cotton; Walpole; Whitaker.
- BRANSTON, F. W.**
 Roscoe: Tourist in Spain.
- BRANSTON, R. E.**
 Billings: Antiquities of Scotland.
- BRANSTON & WRIGHT**.
 Beggar's daughter, &c.
 Bennett: Zoological Soc. gardens.
 Britton: English cities.
 Children in the wood.
 Clarke: Three courses and a dessert.
 Cowper: John Gilpin.
 Cruikshank: Sunday in London.
 Hone: Year book.
 Hood: Epping hunt.
 Merle: Odds and ends.
 Tower menagerie.
- BRAUN, KASPAR**.
 Nibelungen Noth.
- BREBIETTE, P.**
 Marolles; Picart.
- BREND'AMOUR, R.**
 Pletsch: Hausmütterchen.
- BRETHERTON, C.**
 Walpole: Anecdotes of painting.
- BRETHERTON, J.**
 Walpole: Anecdotes of painting.
- BRETON, JULES**.
 Lettres et les arts.
 Paintings (Grands peintres français.)
- BRETT, J.**
 Rutter: Somerset.
- BREVIERE, LOUIS H.**
 La Fontaine; Prévost.
- BRIAN DE LA TOUR**.
 Riccoboni: Œuvres.
- BRIDGENS, R.**
 Meyrick: Antient armour.
also his name in catalogue.
- BRIDGMAN, F. A.**
 Paintings (Grands peintres.)
- BROCK, CHAS. E.**
 Hood: Humorous poems.
 Ribblesdale: The Queen's hounds.
 Swift: Gulliver's travels.
- BROCKEDON, W.**
 Finden: Illustrations of the Bible.
 Scott: Waverley album.
also his name in catalogue.
- BROMLEY, JAMES**.
 Liverseege: Works.
- BROMLEY, JOHN C.**
 Combe; Liversseege; Wordsworth.
 Turner: River scenery.
- BROMLEY, WILLIAM**.
 Æsop: Fables, 1793.
 Bell's British theatre.
 Book illustrations.
 Effigies poeticae.
 Shakespeare: Works (Kearsley's ed.); Series
 of engravings; Seven ages of man.
 Shenstone: Poetical works.
 Stafford Gallery.
 Thomson: The seasons.
also Bible (1800); Combe; Cowper; Fénelon;
 Hayley; Homerus; Hume; Milton; Pope;
 Walton.
- BROOKE, W. H.**
 Keightley: Fairy mythology.
 Thomson: London Bridge.
 Walton and Cotton.
- BROWN, H.**
 Boaden; Dickens (Grimaldi.)
- BROWN, J.**
 Martin: Shakespeare's characters.
- BROWN, JOSEPH**.
 Thackeray: Works.
- BROWN, R.**
 Moore: History of Devonshire.
 Ramsay: Gentle shepherd.
- BROWN, T.**
 Archer: Royal portraits.
- BROWN, W. H.**
 Gueullette: Chinese tales.
- BROWNE, HABLÔT K.** ('Phiz.')
- Ainsworth: Old Saint Paul's.*
Ainsworth's magazine.
Bentley's Miscellany.
Carleton: Tales and sketches; Valentine
M'Clutchy.
Caswall: Sketches of young ladies.
Chatto: Old English squire.
Dickens: Various works.
Reach: Romance of a mince-pie.
Trollope: Can you forgive her?
also his name in catalogue.
- BROWNE, WALTER G.**
 Thomson: H. K. Browne.
- BRUHL**.
 Triers: Wapen-Kunst.
- BRUNET-DEBAINES, A.**
 Thomson: Barbizon school.
also Hamerton; Portfolio; Thomas à
 Kempis.
- BRUYN, ABRAHAM DE**.
 Arias Montanus.
- BRUYN, NICHOLAS DE**.
In Walton and Cotton: Angler (1805.)
- BRYANT**.
 Thornton: Sporting tour.
- BUCHORN**.
 Delille.
- BUCKLER, J. and J. C.**
 Bentham: Ely cathedral.
 Dayes: Pictorial tour.
 Hoare: Stonehenge.
 Hollis: Illustrations of Oxford.
 Lancashire: Collection of views.
 Thompson: Account of Boston.

- BUCKLER, J. and J. C.—*continued*.
Turner: Scenes in Richmondshire.
Warner: Abbey of Glaston.
Whitaker: Richmondshire; Whalley.
also under their names in catalogue.
- BUCKMAN, E.
Ritson: Robin Hood.
- BULDET.
Vernet: Œuvres.
- BULZOMUS, A.
Baruffaldi: Baccanali.
- BUNBURY, H.
Angelica's Ladies' library.
- BURBIDGE, F. W.
Jennings: Orchids.
- BURDEL.
Young: Les nuits.
- BURFORD, THOMAS.
Hofman: Portraits historiques.
- BURGER, L.
Berlin: Schloss-Brücke.
- BURGH, H.
Walton and Cotton.
- BURGHES, M.
Dugdale: Monasticon Anglicanum.
Willis: Cathedrals.
- BURGMAIR, HANS.
Maximilian: Der Weiss Kunig.
Warnecke: Rare book-plates.
also in Chatto; Crane.
- BURKNER, H.
see under Pletsch; Richter.
- BURNE-JONES, Sir EDWARD.
Chaucer: Works.
Chivalry, Order of.
Morris: Various works.
Voragine: Golden legend.
also Bidpai; Kelmscott Press.
also his name in catalogue.
- BURNET, J.
Reynolds: Discourses.
Rogers: Table-talk.
Stark: Rivers of Norfolk.
also Burns; Campbell.
- BURNEY, E. F.
Arabian nights.
Beattie: Minstrel.
Bell's British theatre.
Shakespeare: Works (Kearsley's ed.)
Sharpe's British theatre.
also Campbell; Fénelon; Glover; Goldsmith;
Hammond; Johnston; Lucretius; Milton;
Pope; Prayer Book; Souvenir; Thomson
(James.)
also his name in catalogue.
- BURNEY, J.
Johnston; Pope; Portland Museum.
- BURTON, Sir F.
Martin: Shakespeare's characters.
- BURTON, FREDERIC W.
Petrie: Ecclesiastical architecture.
- BURTON, ROSE and E. P.
Burton: Book hunter.
- BURY, G.
Swain: The mind.
- BURY, T. T.
Cottle: Church of St. Mary, Taunton.
- BURY, T. T.—*continued*.
Pugin: Gothic architecture.
also his name in catalogue.
- BUSBY, T. L.
Historic Gallery.
- BUSS, R. W.
Barham; Bentley's Miscellany; Dickens.
- BUTLER, Lady (Elizabeth Thompson.)
Thackeray: Works.
- BUTTERWORTH.
Pardoe: Lady Arabella.
- BUYSEN (or BUISEN), A. VAN.
Vincent: Théâtre des merveilles.
- BYFIELD, JOHN.
Butler: Hudibras.
Cruikshank: Sunday in London.
Douce: Dance of death.
also Brighton; Bunyan; Devil's visit;
Dibdin; Gray; Monsieur Nongtongpaw;
Real Devil's walk; Thomson (R.); Walks
about town.
- BYFIELD, JOHN and MARY.
Holbein: Icones veteris testamenti.
- BYFIELD, MARY.
Le Keux: Memorials of Cambridge.
- BYRNE, ELIZABETH.
Dodsworth; Lysons; Nash.
- BYRNE, J.
Bayley: Tower of London.
Coxe: Social day.
Griffith: Cheltenham.
Hakewill: Tour of Italy.
Lysons: Magna Britannia.
Nash: Views of Paris.
Wild: Lincoln cathedral.
- BYRNE, LETITIA.
Amsinck; Griffith; Lysons.
- BYRNE, WILLIAM.
Cook: Voyage.
Farington: Lakes.
Giraldus: Itinerarium.
Hearne: Antiquities.
Hoare: Noblemen's seats.
Lancashire: Collection of views.
Shakespeare: Works (Bell's ed.)
Smith: Select views in Italy.
- CAFFIERI, J. J.
Cochin: Portraits.
- CAGNONI, DOM.
Bodoni: Epithalamia.
- CAIANI, C.
Italian art (Collection of engravings.)
- CAISTER, J.
Thompson: Account of Beeston.
- CALAME, A.
Töpffer: Voyages en zigzag; Nouveaux
voyages en zigzag.
- CALDECOTT, RANDOLPH.
Æsop: Fables.
Cowper: John Gilpin.
Ewing: Daddy Darwin's dove-cot; Lob Lie-
by-the-Fire.
Routledge's Christmas number.
also his name in catalogue.
- CALDWALL, J.
Cook: Voyage.
King: Munimenta antiqua

- CALDWALL, J.—*continued*.
Loves of Mirtil.
Thomson: Seasons.
- CALENDI, G.
Baldelli Boni: Vita di Boccacci.
- CALLCOTT, Sir A. W.
Cooke: Views in London.
Finden: Illustrations of the Bible.
Rogers: Italy.
Scott: Provincial antiquities.
also Maclise; Price.
also in Coxé; Martin.
- CALLOT, JACQUES.
Hamerton: Etching and etchers.
also his name in catalogue.
- CALLOW, W.
Ritchie: Versailles.
- CAMARON.
Cervantes: Don Quixote.
- CAMERON, D. Y.
Napier: Homes of Scott.
- CAMLIGUE.
Moreau: Seconde suite d'estampes.
Restif de la Bretonne: Costume.
- CAMPION.
Descamps: Peintres Flamands.
- CAMPION DE TERSAN, C. P.
Cochin: Portraits.
- CAMPION, G. B.
Moore: History of Devonshire.
- CAMPORESI, P.
Raffaëlle: Logge di Rafaele.
- CANOVA, ANTONIO.
see his name in catalogue.
- CANTINI, G.
Italian art (Collection of engravings.)
- CAPELLANI, A.
Vasari: Pittori, scultori, e architetti.
- CAPEZZUOLI, M.
Italian art (Collection of engravings.)
- CAPON, W.
Foster: Upper Rhine.
- CARDON, ANTHONY.
Christie: Etruscan vases.
Cowper: Poetical works.
Thomson: The seasons.
also Blair; British gallery; Britton; Burns;
Combe; Dryden; Goldsmith; Langhorne;
Ovidius; Pindarus; Shaw; Smollett; Westall.
also in Boaden's Kemble; Raimbach.
- CARESME, PHILIPPE.
La Fontaine: Fables.
Ussieux: Décaméron françois.
- CARLESS, F.
Walton and Cotton.
- CARMICHAEL, J. W.
Dibdin: Bibliographical tour.
Selby: British forest trees.
- CARMONA, M. S.
Yriarte: La música.
- CARNICERO, ANTONIO.
Cervantes: Don Quixote.
- CAROLSFELD, J. S. von.
see Schnorr von Carolsfeld.
- CARON, N.
Papillon: La gravure en bois.
- CARONNI, P.
Italians (Illustri Italiani.)
- CARRACCI, AGOSTINO.
Crowe: Life of Titian.
- CARRACCI, LODOVICO.
Basan: Mariette cabinet.
- CARS, LAURENT.
Cochin: Portraits.
Vertôt d'Aubœuf: Knights of Malta.
also Le Brun; Molière.
also in Greuze.
- CARSE, ALEXANDER.
Ramsay: Gentle shepherd.
- CARSE, W. A.
Rogers: London pleasure gardens.
- CARTER, JOHN.
Continental annual.
Giraldus: Itinerary.
Gough: Beauchamp chapel.
Hoare: Noblemen's seats.
Ritchie: Sketches on the Rhine.
also Beck; Berry; Britton; Brockedon;
Dayes; Fenton.
- CARWITHAM, I.
Albin: Spiders and other insects.
- CASANOVA, J.
Bracci: Antiquis sculptoribus.
Virgilius.
- CASSAS, LOUIS F.
Lavallée: Voyage pittoresque de l'Istrie.
- CASTELLO, BERNARDO.
Tasso: Gerusalemme liberata; Il Goffredo.
- CASTILLO, JOSEPH DEL.
Cervantes: Don Quixote.
- CATEL, F.
Delille: L'homme des champs.
Virgilius.
- CATHELIN, L. J.
Cochin: Portraits.
also Fromageot; Molière; Vernet; Voltaire.
- CATTERMOLE, GEORGE.
Canterbury cathedral.
Dickens: Works; Master Humphrey's clock.
Finden: Beauties of Waverley.
Harding: Scotland delineated.
Ritchie: Scott and Scotland.
Roscoe: Wanderings in N. Wales.
Royal Society of Painters in Water Colours.
Rutter: Fonthill Abbey.
also Britton; Elliot; Martin.
- CATTERMOLE, R.
Britton: Norwich cathedral; &c.
Pyne: Royal residences.
- CATTON, CHARLES.
Thomson: Seasons (1793.)
- CAVE, HENRY.
Cole: Scarborough album.
Hargrove: York.
also his name in catalogue.
- CAVE, JAMES.
Milner: Cathedrals; Antiquities of Winchester.
- CAZENAVE.
Florian: Galatée.
Gessner: Mort d'Abel.

- CAZES.
Fénélon: Télémaque.
- CECILL, T.
Weever: Funerall monuments.
Woodburn: Portraits.
- CERONI, L.
Petitot: Emaux.
- CHALLIS, E.
Dodgson: Whitby, &c. railway.
Miller: Ely cathedral.
- CHALON, A. E.
Heath: Beauties of the opera.
Scott: Waverley novels; Female characters.
also Friendship's offering; Keepsake; Literary souvenir; Maclise; Martin (J.); Portfolio; Victoria, Queen.
also in Cox; Stothard.
- CHALON, L.
Lettres et les arts.
- 'CHAM' (A. C. Henri, vicomte de Noé.)
Chicard: Bal masque.
- CHAMBARS, T.
Congreve; Walpole.
also in Pilkington.
- CHAMBERS.
Gessner: New idylles.
- CHAMPAIGNE, P. DE.
Nanteuil; Walton and Cotton.
- CHAMPIN.
Töpffer: Nouveaux voyages en zigzag.
- CHAMPOLLION, E.
Lettres et les arts.
Longus: Daphnis and Chloe.
also Flaubert; Margaret of Angoulême;
Meissonier; Portalis; Rousseau.
- CHANCOURTOIS, L.
Landon: Annales du Musée.
- CHAPLIN, CH.
Lettres et les arts.
- CHAPMAN, GEORGE R.
Morris: Epic of Hades.
- CHAPMAN, J.
Æsop: Fables (1793.)
Reeve: Old English baron.
Thomson: The seasons.
- CHAPMAN, W.
Cooke's Portraits.
also Lady's monthly museum; Ridley.
- CHAPON, L.
Thomas à Kempis; Viardot.
- CHARLET.
Chambure: Napoléon.
- CHARPENTIER.
Lavallée: Voyage pittoresque de l'Istrie.
Le Sage: Gil Blas.
- CHARPENTIER, ALBERT.
Uzanne: La femme à Paris.
- CHARPENTIER, LE.
Vernet: Œuvre.
- CHARRON, W.
Francisco de los Santos.
- CHASSELET (or CHASSELAT), C. A.
Arabian nights; Rousseau; Tasso.
- CHATEAU, L. C.
Ponce: Bains de Titus
- CHATELAIN, C. J. B.
De Foe: Robinson Crusoe (1784.)
also Dorat; Voltaire.
- CHATTOCK, R. S.
Hamerton.
- CHAUDET, ANTOINE D.
Racine: Œuvres; Théâtre complet.
Saint-Lambert: Les saisons.
- CHAUVEAU, F.
La Fontaine: Fables (1668.)
Nanteuil: Portraits.
Ovidius: Metamorphoses (1676.)
Thomas à Kempis: Imitation de Jesus Christ.
- CHAUVET, J.
Cohen: Guide de l'amateur de livres.
- CHAVANNES, PUVIS DE.
Paintings (Grands peintres français.)
- CHEDEL, P. Q.
Duclos: Acajou et Zirphile.
La Fontaine: Contes et nouvelles.
Robbé de Beauveset.
- CHEESMAN, T.
British gallery.
Bunbury: Illus. to Shakespeare.
Dryden: Fables.
- CHENU, P.
La Borde: Essai sur la musique.
also Lavallée; Millot; Petity; Vernet; Voltaire.
- CHEREAU.
Vernet: Œuvre.
- CHERON, L.
Lucretius: De rerum natura.
- CHERRIER.
Béranger: Œuvres.
- CHESHAM, FRANCIS.
Thomson: The seasons.
also Wyndham.
- CHEVALIER, H. G. S. ('Gavarni.')
Smith: Natural history of the flirt.
- CHEVALIER, W.
Wright, J. M.
- CHIFFLART, F.
Thomas à Kempis.
- CHILDS, G.
Lincoln cathedral.
- CHINNERY, GEORGE.
In Raimbach: Memoirs.
- CHIOSSONE, D.
Italian art (Collection of engravings.)
- CHODOWIECKI, D.
Amory: Leben J. Bunkels.
Lavater: Physiognomy.
Pestalozzi: Léonard et Gertrude.
also his name in catalogue.
- CHOFFARD, P. P.
Ariosto: Orlando Furioso.
Basan: Dict. des graveurs.
Berquin: Œuvres.
La Fontaine: Contes.
Rousseau: Œuvres.
also Delille; Desormeaux; Graffigny;
Imbert; Louvet de Couvray; Lucretius;
Ovidius; Pallisot; Restif de la Bretonne;
Saint-Lambert; Terentius; Voltaire.

- CHRISTALL.
Fénélon: Telemachus (1768.)
- CHURCH, F. S.
Menken: Infelicia.
'Scribner's Monthly' portfolio.
- CIGNANI.
Houghton Gallery.
- CIPRIANI, G. B.
Ariosto: Roland Fureux.
Marlborough gems.
Vetusta monumenta.
also Beckford; Castle; Italians (Illustri Italiani); Metastasio.
- CLAMP, R.
Hamilton; Harding.
- CLARK, I.
Alken: National sports.
also Butler; Fellowes; Serres.
- CLARK, J. B.
Lucian: True history.
Raspe: Baron Munchausen.
- CLARK, J. H.
Howitt: Foreign field sports.
Sterne: Tristram Shandy.
Williamson: Oriental field sports.
- CLARK, T.
Brayley: Westminster.
- CLARK, WILLIAM.
Morris: Flora conspicua.
- CLARKE, E. F. C.
Architectural Institute of Scotland.
- CLARKE, JOHN.
Perry: Conchology.
- CLARKE, T. H.
Britton: Hereford cathedral, Worcester cathedral.
- CLAUDE LE LORRAIN.
Etchings: Original etchings.
also Haden (Sir F. S.); Hamerton; Martial.
also his name in catalogue.
- CLAYTON, J. R.
Pollok: The course of time.
- CLAYTON, JOHN.
Herbert: Poetical works.
- CLEGHORN, JOHN.
Rutter: Somerset; Fonthill Abbey.
- CLEMENCE.
Mazois: Le palais de Scaurus.
- CLEMENT.
Milton: Le Paradis perdu.
also Gessner; Vadé.
- CLENNELL, LUKE.
Beattie: Minstrel.
Cooke: Views on the Thames.
Falconer: The shipwreck.
Hodgson: Hive of anc. and mod. literature.
Le Grand d'Aussy: Fabliaux.
Percy: Hermit of Warkworth.
Polehampton: Gallery of nature and art.
Recreations in natural history.
Rogers: Poems; Pleasures of memory.
Schetky: Illustrations to Scott.
Scott: Border antiquities.
Storer: Antiquarian itinerary.
Thurston: Illus. of Shakespeare; Religious emblems.
Turner: Southern coast.
- CLERE.
Ussieux: Le décaméron français.
- CLERK, T.
Burns: Poems (1811.)
- CLINT, GEORGE.
Effigies poeticæ.
Oxberry: New English drama.
Turner: Liber studiorum.
- CLOSSON.
'Scribner's Monthly' portfolio.
- CLOSTERMAN, J.
Puckle: The club.
- COCHIN, C. N., père et fils.
Ariosto: Orlando Furioso.
Boccaccio: Decamerone; Contes.
Boileau: Œuvres.
Dionis: Origine des graces.
Eisen: Divers petits sujets.
Fénélon: Télémaque.
Hénault: Histoire de France.
La Fontaine: Contes; Fables.
Lemierre: La peinture.
Lévéque: Le prince des aigues marines.
Longus: Daphnis et Chloé.
Metastasio: Opere.
Robbé de Beauveset: Mon Odyssée.
Rousseau: Œuvres: La nouvelle Héloïse.
Tasso: Gerusalemme liberata (1784-86.)
Vernet: Œuvre.
also Basan; Beaumarchais; Bitaupe; Caylus; Cervantes; Corneille; Duclos; Falbaire de Quingey; Hofman; Jombert; Lachau; La Motte; Le Brun; Le Franc de Pompignan; Le Vayer de Boutigny; Lucretius; Médailles (Louis le Grand); Monnet; Terentius; Virgilius; Voisenon; Voltaire; Watelet.
also his name in catalogue.
- COCHRAN, J.
Bacon: Oriental annual.
Caunter: Moghul emperors.
Jerdan: National portrait gallery.
Locker: Naval commanders.
Lodge: Portraits.
- COCKERELL, C. R.
Æschylus: Agamemnon.
- COCKERELL, R.
Byron: Childe Harold's pilgrimage.
- COINY, J. J.
Florange Gallery; La Fontaine; Rabaut de Saint-Etienne.
- COLAS.
Saint-Pierre: Isle de France.
- COLE, B.
Stevens: Antient abbeys.
- COLE, J.
Willis: Cathedrals.
- COLE, TIMOTHY.
'Scribner's Monthly' portfolio.
also his name in catalogue.
- COLIBERT, N.
Gessner; Milton.
- COLIBEU.
Florian: Galatée.
- COLLAERT, ADRIAN and JAN.
Natalis: Evangelicæ historicæ.
- COLLIER, JOHN.
Thackeray: Works.

- COLLIGNON, F. J.
Ritchie: Versailles.
- COLLIGNON, J.
Heath: Beauties of the opera.
- COLLIN, RAPHAEL.
Longus: Daphnis and Chloe.
- COLLIN, RICHARD.
Bie: Het gulden Cabinet.
- COLLINS, H.
Garbutt: Monkwearmouth, &c.
- COLLINS, W.
Turner: Southern coast.
also Art and song; Maclise; Scott's Novels (Abbotsford ed.)
- COLLS, W. L.
Stirling-Maxwell: Essays.
Symonds: Michelangelo.
- COLLYER, J.
Copper-plate magazine.
Fénélon: Télémaque.
Thomson: Seasons (1802.)
also Henderson; Hervey; Lady's poetical magazine; Sargent; Young.
- COLOMBINI, C.
Bracci: De antiquis sculptoribus.
- COMERFORD, JOHN.
Tighe: Psyche.
- CONCHA, S.
Houghton Gallery; Vasi.
- CONCONI.
Daudet: Port Tarascon.
- CONDET, H.
Virgilius Maro.
- CONEY, JOHN.
Dugdale: St. Paul's cathedral.
- CONGIO, CAMILLO.
Tasso: Gerusalemme liberata (1617.)
- CONSTABLE, JOHN.
Coxe: The social day.
Gray: Elegy.
also his name in catalogue.
- CONSTANT, B.
Lamber: Chanson des nouveaux époux.
- COOK, H.
Jerdan: National portrait gallery.
also Marryat; Maxwell; Ritchie; Walton and Cotton.
- COOK, H. R.
Polehampton: Gallery of nature and art.
- COOK, J. W.
Friendship's offering.
Lives of illustrious persons.
- COOK, R.
Apollonius Rhodius; Engleheart; Homerus;
Idler; Lucanus; Pindarus; Theocritus.
- COOK, T.
Copper-plate magazine.
Fénélon: Télémaque (1778.)
also Reresby; Richardson; Thomson.
- COOKE, E. W.
Cooke, G.: Views in London.
Scrope: Salmon fishing.
Woodward: Hampshire.
also his name in catalogue.
- COOKE, GEORGE.
Allason: Antiquities of Pola.
- COOKE, GEORGE—*continued*.
Brayley: Lambeth Palace.
Cooke: Shipping and craft.
Cooke: Views on the Thames.
Gell: Pompeiana.
Hyett: Sepulchral memorials.
Nash: Views of Paris.
Rhodes: Yorkshire scenery.
Scott: Provincial antiquities.
Stark: Rivers of Norfolk.
Turner: Southern coast.
also Botanical cabinet; Combe; Dodsworth; Murray.
also his name in catalogue.
- COOKE, H. R.
Goldsmith: Citizen of the world.
Harding: Biographical mirror.
- COOKE, W. and G.
Brayley: Lambeth Palace.
Dayes: Works.
also Englefield; Hakewill; Historic gallery;
Ridley: Royal engagement pocket atlas.
- COOKE, W. B.
Allason: Antiquities of Pola.
Ferrey: Priory of Christ Church.
Royal Society of Painters in Water Colours.
Stanfield: Coast scenery.
Turner: Southern coast; Sussex.
also his name in catalogue.
- COOKE, W. J.
Allen, T.: York.
Caunter: Oriental Annual.
Elliot: Views in the East.
Royal Society of Painters in Water Colours.
Scott: Lay of the last minstrel.
Stanfield: Coast scenery.
Stark: Rivers of Norfolk.
- COOMBS, J. E.
Liverseege: Engravings.
- COOMBS, R. J.
Whymper: Great Andes.
- COOPER, A.
Engleheart: Collection of engravings.
Scott: Waverley album.
also Maclise; Pye; Walton; Winter's wreath.
- COOPER, G.
Wade: Walks in Oxford.
- COOPER, J.
Bible: New Testament.
also Cathedrals of England; Kugler; Palgrave; Perkins.
- COOPER, J. D.
Æsop (1883.)
- COOPER, R.
British gallery.
Butler: Hudibras (1819.)
Eglesfield: Monarchy revived.
Kit-Cat Club.
Lodge: Portraits.
also Naunton; Northcote; Tasso.
- COOPER, T. SIDNEY.
Bloomfield: Poems.
Finden: Illustrations to Byron.
Scott: Sportsman's repository.
- COOPER, W.
Cathedrals of England.
- COPE, C. W.
Archer: Pictures, &c.
Etching club: Songs of Shakespeare.

- COPE, C. W.—*continued*.
 Goldsmith: Poetical works.
also Hamerton; Thomson.
- COPIA.
 Bernard; Virgilius.
- COPSON, ANN.
 King: Munimenta antiqua.
- COQUART.
 Du Guay Trouin: Mémoires.
- CORBOULD.
 Hogarth.
- CORBOULD, A.
 Whympster: Great Andes.
- CORBOULD, E.
 Bell's British theatre.
 Hall, S. C.: British ballads.
 Heath: Beauties of the opera.
 Moore: Lalla Rookh.
 Ritchie: Windsor Castle.
- CORBOULD, G.
 Batty: German scenery; Italian scenery.
also Corbould (H.); Cowper; Dibdin; Gray;
 Westall; Young.
- CORBOULD, HENRY.
 Combe: Ancient marbles.
also Amulet; Friendship's offering; Johnsoniana; Kenilworth; Tasso; Westmacott;
 Winter's wreath.
also his name in catalogue.
- CORBOULD, RICHARD.
 Cervantes: Don Quixote (1796.)
 Defoe: Robinson Crusoe (1793.)
 Fénelon: Telemachus.
 Fielding: Amelia; Jonathan Wild; Joseph Andrews.
 Goldsmith: Works.
 Harrison: Seats of the nobility.
 Howlett: Views in Lincoln.
 Sharpe's British theatre.
 Smollett: Various works.
 Swift: Gulliver's travels; Tale of a tub.
 Thomson: Seasons (1793.)
also Arabian nights; Burgoyne; Copper-Plate Mag.; Coventry; Dodd; Engleheart; Falconer; Graffigny; Gueullette; Hawkesworth; Hervey; Johnson; Johnston; Kelly; Lady's monthly museum; Langhorne; Lennox; Le Sage; Marmontel; Ridley; Sheridan; Voltaire; Smith; Sterne; Walpole; Young.
also his name in catalogue.
- CORRIOLANO, C.
 Mercurialis: De arte gymnastica.
- CORNEILLE, J. B.
 Racine: Athalie.
- CORNEILLE, MICHEL.
 Bourgoing: Les vies des saints.
- CORNER, J.
 Thomson (Jas.): Seasons (1793.)
- COROT, JEAN B. C.
 Hamerton: Landscape.
 Thomson: Barbizon school.
- CORREGGIO.
 see his name in catalogue
also Vertue.
- CORTENS, G.
 Bergier: Grands chemins de l'empire romain.
- COSTA, A.
 Raffaele: I freschi.
- COSWAY, MARIA.
 Hume: History of England.
- COSWAY, RICHARD.
 Bible (1800.)
 Boaden: Life of Kemble.
- COTELLE, JEAN.
 Bourgoing: Les vies des saints.
- COTMAN, J. S.
 Britton: Architectural antiquities.
 Cooke: Views in London.
also Cromwell; Martin.
also his name in catalogue.
- COTTON, J. S.
 Bayley: Tale of a tub.
- COUCHE, JACQUES.
 Palais Royal (Galerie du); Ternisien.
- COULET, A. P.
 Vernet: Œuvre.
- COUPE, A. J. B.
 Florian: Œuvres.
- COURBE, N.
 Delille; Louvet de Couvray; Montesquieu;
 Ovidius; Tasso.
- COUNTRY, C.
 Portalis; Thomas à Kempis.
- COUSEN, CHARLES.
 Cox: Coast scenes.
also Royal gallery; Woodward.
- COUSEN, J.
 Brockedon: Italy.
 Finden: Illustrations to Byron; Illustrations of the Bible.
 Harrison: Tourist in Portugal.
 Stanfield: Coast scenery.
also Art and song; Caunter; Ritchie; Roscoe;
 Royal gallery; Ruskin.
- COUSIN.
 Saint-Pierre.
- COUSINS, SAMUEL.
 Horsfield: Sussex.
 Lawrence: Works.
 Liverseege: Works.
 Victoria, Queen: Early portraits.
also in Doran: 'Their Majestys' servants';
 Jones: Sir Francis Chantrey.
also his name in catalogue.
- COUTANT.
 Lesson: Oiseaux-mouches.
- COWEN, W.
 Rhodes: Yorkshire scenery.
- COX, DAVID.
 Elliot: Views in the East.
 Griffith: Cheltenham.
 Roscoe: North Wales; South Wales.
 Radclyffe: Warwickshire.
also Hamerton; Monkhouse; Price; Royal Society of Painters in Water Colours.
also his name in catalogue; and in Darell: Dover Castle.
- COYPEL.
 Cervantes: Don Quichotte (1746.)
 Fénelon: Télémaque.
 Homer: Iliad (Ozell's.)
 Longus: Daphnis and Chloe.
also La Motte; Médailles (Louis le Grand); Molière.

- COZENS, JOHN R.
Monkhouse: Water-colour painters.
- 'CRAFTY' (Victor G ruzez.)
Mandat-Grancey.
- CRAIG, W. M.
Anstey: New Bath guide.
Polehampton: Gallery of nature and art.
Ridley: Tales of the Genii.
Walton and Cotton.
also Falconer; Percy.
- CRANACH, LUCAS.
Vertue; Warnecke.
also his name in catalogue.
- CRANE, THOMAS.
Sowerby: At home.
- CRANE, WALTER.
Beeching: Book of Christmas.
Caxton: Reynard the fox.
Grimm: Household stories.
Harrison: Folk and fairy tales.
Hawthorne: Wonder book.
Spenser: Shepherd's calendar.
Wise: The New Forest.
also Castle; Deland; De Morgan; English poets; Kelmscott Press; Labouchere; Rutledge; Strange; Wilde.
also his name in catalogue.
- CRANMER.
Thomson: Seasons (1805.)
- CREDI, LORENZO DI.
Bible: New Testament.
- CRESCENT.
La Fontaine: Fables (1776.)
- CRESWICK, THOMAS.
Bacon: Oriental album.
Byron: Childe Harold's pilgrimage.
Etching club: Songs of Shakespeare.
Goldsmith: Poetical works.
Hall: Ireland.
Harding: Scotland delineated.
Ritchie: Ireland.
Roscoe: North Wales; South Wales.
Scott: Novels (Abbotsford ed.)
Tennyson: Poems (1893.)
Thomson: Seasons (1842.)
Walton and Cotton.
- CREW, J. J.
Archer: Pictures.
- CRISPIN DE PASSE: see Passe.
- CROCKER, P.
Hoare: Stonehenge.
- CROKER, T. C.
Hall: Ireland.
- CROMEK, R. H.
Gessner: Works (1802.)
Pope: Works.
Sharpe's British classics.
Sterne: Works.
Stothard: Illus. to Burns.
also Dryden; Gregory; Pennant; Rogers.
- CROUCH, EDMUND A.
Lamarck; Mawe.
- CROUTELE, L.
Regnard: Œuvres.
also Moreau; Rousseau (J. B.)
- CROWQUILL, ALFRED: see Forrester, A. H.
- CRUIKSHANK, G.
A'Beckett: Comic Blackstone.
Adshead: Prisons and prisoners.
Ainsworth: Guy Fawkes; Jack Sheppard; Miser's daughter; Rookwood; Saint James's; Tower of London; Windsor Castle.
Ainsworth's magazine.
Akerman: Tales of other days.
Angelo's pic-nic, or table talk.
Anstey: New Bath guide.
Asmodeus: Political lecture on heads.
Auldjo: Visit to Constantinople.
Barham: Ingoldsby legends.
Barker: Greenwich Hospital; Old sailor's jolly boat; Topsail-sheet blocks.
Basile: Pentamerone.
Bentley's Miscellany; Bentley ballads.
B renger: How to protect life and property.
Berens: Christmas stories.
Billets in the low countries.
Blakey: Old faces.
Blewitt: Rose and the lily.
Bowring: Minor morals.
Brough: Life of Falstaff.
Carey: Life in Paris.
Catholic miracles.
Cervantes: Don Quixote.
Chamervozow: Yule log.
Chamisso: Peter Schlemihl.
Clarke (M. C.): Kit Bam's adventures.
Clarke (W.): Three courses and a dessert.
Collective wisdom.
Collier: Tim Bobbin.
Comic Almanack.
'Common sense.'
Costello: Holidays with hobgoblins.
Cowper: John Gilpin.
Cruikshankian Momus.
Daniel: Modern Dunciad.
Defoe: Robinson Crusoe; Plague year journal.
Dibdin: Songs.
Dickens: Works; Joseph Grimaldi; Oliver Twist; Pic nic papers; Sketches by 'Boz.'
Doll Tear-sheet.
Dorchester guide.
Egan: Life in London.
Every night book.
Fashion dedicated to all the town.
Ferdinand Franck.
Fielding: Amelia; Joseph Andrews; Tom Jones.
Flight: The horse shoe.
Forrester: Eccentric tales.
Frankum: Bee and the wasp.
Fraser: Poems by the Knight of Morar.
Fullom: Exile's daughter.
Glascock: Land sharks and sea-gulls.
Goldsmith: Vicar of Wakefield (1832.)
Gore: The inundation; Modern chivalry; New year's day; The snow storm.
Greeks, The: a poem.
Grimm: Popular stories.
Harvey: Catalogue of portraits.
Hogg: Altrive tales.
Hone: Every-day book; Political house that Jack built; and others.
Hood: Epping hunt.
Hoskyns: Talpa.
Hugo: Hans of Iceland.
Humourist, The.
Inglis: Rambles in footsteps of Don Quixote.
Irving: History of New York; Salmagundi.
Jingle: Constitutional apple pie.
Katzleben: The cat's tail.

CRUIKSHANK, G.—*continued.*

Kendall: Burford cottage.
 Lascelles: Life of.
 Lever: Arthur O'Leary.
 Locker-Lampson: London lyrics.
 Lockhart: Napoleon Buonaparte.
 Maginn: John Manesty.
 Maxwell: Irish rebellion.
 Mayhew (Henry): 1851, the Great Exhibition.
 Mayhew (Henry & A.): The good genius;
 Greatest plague of life; Whom to marry.
 Mayhew (Horace): The tooth-ache.
 Men in the moon.
 Merle: Odds and ends.
 Metropolitan grievances.
 Moir: Mansie Wauch.
 Moore: Age of intellect.
 My brother.
 O'Hara: Tom Thumb.
 Old Black cock.
 Old 'Miscellany' days.
 Paidagogos: Hints on etiquette.
 Pardoe: Lady Arabella.
 Paris: Philosophy in sport.
 Pettigrew: Lucien Greville.
 Pigeons, The.
 Pitman: Miseries of musick-masters.
 Political A, apple-pie.
 Queen in the moon.
 Queen that Jack found.
 Raymond: Elliston papers.
 Reach: Clement Lorimer.
 Rhodes: Bombastes Furioso.
 Sixty curious narratives.
 Smedley: Frank Fairleigh.
 Smiles for all seasons.
 Smith: Rejected addresses.
 Smollett: Roderick Random; Peregrine Pickle; Sir Launcelot Greaves; Humphry Clinker.
 Soane: German romance.
 Southey: Life of Nelson.
 Stenelaus and Amylda.
 Sterne: Tristram Shandy.
 Stowe: Uncle Tom's cabin.
 Streatfield: Lympsfield.
 Syntax: Life of Napoleon.
 Tales of humour.
 Tayler: A fireside book.
 Thackeray: Works; Essay on Cruikshank;
 An exhibition gossip.
 Tupper: Fanciful essays.
 Universal songster.
 White: Sir Frizzle Pumpkin.
 Whitty: Tales of Irish life.
 Wife, The.
 Wight: Mornings at Bow Street.
also his name in catalogue.

CRUIKSHANK, ISAAC.

Cruikshankian Momus.
 Thomson: The seasons.

CRUIKSHANK, ISAAC ROBERT.

Adams: Parody on Political house.
 Barker: Old sailor's jolly boat.
 Bérenger: How to protect life and property.
 Birch: Fables.
 Brighton: a comic sketch.
 Collier: Tim Bobbin.
 Cruikshank (G.): London characters.
 Cruikshankian Momus.
 Dickens: Memoirs of Grimaldi.
 Egan: Life in London; Matthew's Comic annual.

CRUIKSHANK, ISAAC ROBERT—*continued.*

Foote: Mayor of Garratt; The tailors.
 Garrick: Katharine and Petruccio.
 Gay: Beggar's opera.
 Lady and the saints.
 Lessons of thrift.
 Margate.
 Moncrieff: March of intellect; Old Booty.
 Monsieur Nongtongpaw.
 Montagu: Monsieur Mallét.
 Nightingale: Mock heroics.
 O'Hara: Midas.
 Porson: Devil's walk.
 Queen and Magna Charta.
 Real Devil's walk.
 Steamers v. stages.
 Taylor: Monsieur Tonson.
 Universal songster.
 Walks about town.
 Westmacott.

CRUIKSHANK, P.

Common sense; Cruikshank's omnibus;
 Devil's visit; Dibdin; Foote; Garrick; Gay;
 O'Hara.

CUFF, R. P.

Ruskin: Architecture of Venice; Modern painters; Seven lamps of architecture.

CUITT, GEORGE.

Hughes (Wood-cuts); Souvenir.
also his name in catalogue.

CUMING.

Anacreon: Odes.

CZECHOVICZ.

Gavard: Galeries de Versailles.

DADD, F.

Wymper: Great Andes.

DADLEY, J.

Dalvimart: Costume of Turkey.
also Goldsmith; Young (E.)
also his name in catalogue.

DAGUERRE, L. J. M.

Nodier: Voyages pittoresques.

DALCO, A.

Italian art (Collection of engravings.)

DALLAS, DUNCAN C.

Crane: Illustrations to Shakespeare.

DALLAWAY, Mrs. H. A.

Dallaway: Statuary and sculpture.

DALZIEL brothers, &c.

Aytoun: Lays of the Scottish cavaliers.
 Buchanan: North coast poems.
 Carroll: Alice's adventures.
 Dickens: Battle of life; The chimes; Cricket on the hearth.
 Grimm: Fairy ring.
 Hervey: Juvenile calendar.
 Jameson: Sacred and legendary art.
 Longfellow: Poetical works; Voices of the night.
 Pollok: Course of time.
 Rowley: Sage stuffing for green goslings.
 Ruskin: King of the Golden River.
 Shakespeare: Works (Routledge.)
 Stowe: Uncle Tom's cabin.
 Tennyson: Poems (1893.)
 Thackeray: Lovel the widower.
 Trollope: Can you forgive her? Orley farm.
also Arabian nights; Bible (Job); 'Common sense'; Herbert; Hunt; London Almanack; Rowbotham.

DAMBRUN, JEAN.

Basan: Collection de cent-vingt estampes.
 Caylus: Œuvres.
 Fénelon: *Télémaque* (1796.)
 Florian: Œuvres; Théâtre.
 Gessner: Œuvres.
 La Fontaine: Contes (1795.)
 Le Sage: Œuvres choisies.
 Marillier: Recueil de 50 estampes.
 Musée Napoléon.
 Pope: Œuvres.
 Rousseau: Œuvres (1774-83.)
 Tasso: *Jerusalem délivrée*.
 Voltaire: Romans et contes.
also Abelard; Bible (La sainte Bible; Nouveau Testament); Cabinet des fées; Crébillon; Dauphin; Gérard; Grécourt; La Harpe; Laplace; Louvet de Couvray; Lucretius; Palais Royal; Propertius; Racine; Restif de la Bretonne; Richardson; Richer; Sterne; Thomson; Virgilius.

DAMMAN, BEN.

La Bruyère: Characters.
 Ritson: Robin Hood.
 Symonds: Life of Michelangelo.
also Arnold; Hamerton.

DANCE, N.

see Holland, Sir N. Dance.

DANIELL, WILLIAM.

Arabian nights: Advt. of hunchback.
 Caunter: Moghul emperors; Oriental annual.
 Skelton: *Pietas Oxoniensis*.
also Friendship's offering; Wood (W.)
also his name in catalogue.

DANIOTTO, G.

Ariosto: *Orlando Furioso* (1772-73.)

DANZEL, J.

Greuze: Collection of engravings.

DARLEY, F. O. C.

Hawthorne: *Scarlet letter*.
 Menken: *Infelicia*.

DAUBIGNY, C. F.

Thomson: Barbizon school.
 Töpffer: *Nouveaux voyages en zigzag*.

DAUDET, R.

Basan: Recueil d'estampes.
 Vernet: Œuvre.

DAULLE, J.

Racine; Vernet.

DAUTHEMARE, J. E.

Howlett: Views in Lincoln.

DAVENPORT, SAMUEL.

Recreations in natural history.
 Wright: Scenes in Ireland.
also Defoe; Corbould (H.); Irving; Kendall.

DAVID, J. L.

Virgilius: *Bucolica*.

DAVIES, J. R.

Allom: Devonshire.

DAVIS, E. L.

Guillim: *Heraldry*.

DAVIS, LOUIS.

Radford: Good night.

DAVIS, SAMUEL.

Caunter: Moghul emperors.

DAWE, HENRY E.

Turner: *Liber studiorum*.
also in Boaden's *Kemble*.

DAWSON, ALFRED.

Champneys: Quiet corner of England.
 Robinson: A royal warren.

DAYES, E.

Copper-plate magazine.
 Skelton: *Oxonia antiqua restaurata*.
 Storer: Ancient reliques.
also Itinerant; Prout.
also his name in catalogue.

DEAN, T. A.

Friendship's offering; Knight's Gallery of portraits; Lodge's Portraits.

DE BEREY, C. A.

Vertot d'Aubœuf: Knights of Malta.

DEBRIE.

Fénelon: *Télémaque* (1734.)

DEBUCOURT, P. L.

Héro et Léandre.

DECKER, C.

Blaeu: Piémont et Savoye.

DE CORT, HENRY.

Hollis: Chudleigh.

DEEBLE, W.

Britton: Canterbury church.
 Moore: History of Devonshire.
 Shepherd: Metropolitan improvements.
 Storer: Antiquarian itinerary.
also Cromwell; Lytton; Roberts; Roscoe;
 Soane (Sir J.); Woolnoth.

DE FAVANNE.

Fénelon: *Télémaque* (1730.)

DEFEHRT.

Virgilius.

DE GHENDT, E.

Ariosto: *Orlando Furioso* (1773.)
 Arnaud: Œuvres.
 Berquin: Idylles; Romances.
 Demoustier: *Lettres à Emilie*.
 Dorat: Œuvres; Fables; and other works.
 Fénelon: *Telemachus*.
 Gessner: Œuvres (1799.)
 Marillier: Recueil de 50 estampes.
 Molière: Œuvres (1773.)
 Racine: Œuvres (1807.)
 Rousseau: Œuvres (1793.)
also Arabian nights; Basan; Beauharnais;
 Bible (La Sainte Bible; Nouveau Testament); Cabinet des fées; Collé; Girard-Raigné; Gresset; Hamilton (Comte); La Fontaine; La Harpe; Louvet de Couvray; Lucanus; Lucretius; Malfilâtre; Marmon-
 tel; Mercier; Moissy; Montesquieu; Richer;
 Ridley; Rosset; Tressan; Voltaire; Voyages
 imaginaires; Wieland.
also in Moreau: Collection de gravures.

DE GOUY.

Rousseau: La botanique.

DELAFOSSÉ, J. B. J.

Boileau; Erasmus; La Fontaine; Pezay;
 Terentius; Walsh.

DELAHAYE.

Vertot d'Aubœuf: Knights of Malta.

DE LAIRE, PETER.

Etchings: Original etchings (1807.)

DELAISTRE.

Chambure: Napoléon.

DELAMONCE.

Pope: *Essai sur l'homme*.

- DELAMOTTE, F. G.
Ainsworth: Windsor Castle.
- DELAMOTTE, P. H.
White: Selborne.
Haines; Oliphant; Oxford Hand-book; Phillips.
- DELAMOTTE, W. ALFRED.
Ainsworth: Windsor Castle.
Ingram: Memorials of Oxford.
Walton & Cotton: Collec. of portraits, &c.
also Ainsworth's magazine; Oxford Hand-book; Walpole.
- DELAPORTE.
Laborde: Voyage de l'Espagne.
Lavallée: Voyage de l'Istrie.
- DELARAM, FRANCIS.
Burton; Woodburn.
- DELAROCHE, PAUL.
Heath: Beauties of the opera.
- DELATRE (or DELATTRE), JEAN M.
Burney: Illustrations to Homer.
also Glover; Shakespeare (Pickering ed.)
- DELAUNAY, NICOLAS.
Ariosto: Orlando Furioso.
Arnaud: Œuvres.
Berquin: Idylles; Pygmalion; Romances.
Dorat: Œuvres; Les baisers; Fables; &c.
Fénélon: Télémaque.
Imbert: Bienfaits du sommeil; Jugement de Paris.
Louvét de Couvray: Chevalier de Faublas.
Marillier: Recueil de 50 estampes.
Marmontel: Chefs-d'œuvre dramatiques; Les Incas.
Molière: Œuvres (1773.)
Ovid: Métamorphoses (1768.)
Rousseau: Œuvres (1774-83.)
Tasso: La Gerusalemme liberata.
Tressan: Œuvres choisies.
Voltaire: Henriade.
also Arabian nights; Colardeau; Dionis; Falbaire de Quingey; Fromageot; Laujon; Meusnier de Querlon; Moreau; Saint-Lambert.
also his name in catalogue.
- DELAUNAY, ROBERT.
Basan: Cabinet de Poullain.
Caylus: Œuvres.
Cochin: Estampes allégoriques.
Fénélon: Télémaque (1796.)
Le Sage: Œuvres.
Ovidius: Métamorphoses (1806.)
also Bible (La Sainte Bible; Nouveau Testament); Berquin; Cervantes; Dorat; Duclos.
- DELAUNAY, E.
Thomas à Kempis.
- DELELO, Mme.
Rousseau: La botanique.
- DELFO, A.
La Fontaine: Fables choisies.
- DELIGNON, JEAN LOUIS.
Bible: La Sainte Bible (1804-5); Nouveau Testament (1793-98.)
Cochin: Estampes allégoriques.
De Foe: Robinson Crusoe (Paris, 1800.)
Fénélon: Télémaque (Paris, 1796.)
Florence, Galerie de (1789-1802.)
Florian: Œuvres; Théâtre; &c.
La Fontaine: Contes (1795.)
- DELIGNON, JEAN LOUIS—*continued*.
Le Sage: Œuvres choisies.
Rousseau: Suite de figures (Dupréel.)
Tasso: Gerusalemme liberata (1784-86), (1803.)
Virgilius: Œuvres (1796.)
Voltaire: Œuvres (1773.)
also Cabinet des fées; Chénier; Dauphin; Laplace; Lucretius; Marillier; Milton; Moreau; Prévost; Regnard; Richer; Tibullus: Voyages imaginaires.
- DELLA BELLA, GIO.
Italian art (Collection of engravings.)
- DELLA BELLA, STEFANO.
Etchings (Original etchings.)
- DELLA BRUNA.
Italian art (Collection of engravings.)
- DE LONGUEIL.
Ariosto: Orlando Furioso (1773.)
Basan: Estampes; Dict. des graveurs.
Corneille: Théâtre.
Dorat: Les baisers; Fables; &c.
Du Buisson: Tableau de la volupté.
Durosot: Les sens.
Gessner: Œuvres (1786-93.)
La Fontaine: Contes (1762.)
Le Sage: Œuvres choisies.
Margaret of Angoulême: Nouvelles.
Marmontel: Contes moraux.
Rousseau: Nouvelle Héloïse; &c.
Virgilius: Les géorgiques.
Voltaire: La Henriade.
also Arnaud; Barthe; Bible (Nouveau Testament); Blin de Sainmore; Collé; Dauphin; Falbaire de Quingey; Florian; Le Vayer de Boutigny; Mercier; Meusnier de Querlon; Moreau; Pezay; Rabout de Saint-Etienne; Richer.
- DELORT, CHARLES.
Hamilton: Mémoires (1888.)
Perret: Demoiselles de Liré.
also Lettres et les arts; Paintings (Société d'aquarellistes.)
- DELVAUX, AUGUSTE.
Fabliaux des poètes français.
- DELVAUX, REMI H.
Boccaccio: Contes (1802.)
Defoe: Robinson Crusoe (Paris, 1800.)
Demoustier: Lettres à Emilie.
Fénélon: Télémaque.
Gessner: Œuvres.
Louvét de Couvray: Chevalier de Faublas.
Metastasio: Opere.
Ovidius: Métamorphoses (1806.)
Richardson: Nouvelles lettres.
Rousseau: Œuvres (1793); La nouvelle Héloïse.
Tasso: Jérusalem délivrée (1803.)
also Abelard; Arabian nights; Bible: La Sainte Bible; Cabinet des fées; Crébillon; Delille; Destouches; Dibdin; Milton; Prévost; Propertius; Ussieux; Voyages imaginaires; Wieland.
also in Book illustrations; La Fontaine: Psyché et Cupidon; Moreau; Musaeus.
- DEMARNE.
Louvét de Couvray: Chevalier de Faublas.
- DE MONCHY, M.: see Monchy.
- DENMAN, M.
Flaxman: Lectures on sculpture.

- DENNING, S. P.
Burnet: Treatise on painting.
- DENOIST.
Laborde: Voyage pittoresque de l'Espagne.
- DENON, Baron DOMINIQUE V.
In Dorat (Fables); Moreau
- DENT.
Hogarth: Works (moralized.)
- DENY, J.
Duclos: Confessions du Comte de ***
Voltaire: Romans.
- DE POILLY.
Voltaire: La Henriade (1728.)
- DEPOLIER, —.
La Fontaine: Contes (1885.)
- DEQUEVAUVILLIER.
Laborde: Voyage pittoresque de l'Espagne.
- DERBY, WILLIAM.
In Gronow: Reminiscences; Raimbach: Memoirs.
- DES ANGLES, M.
Picart: Impostures innocentes.
- DESCAMPS.
see his name in catalogue.
- DESENNE.
Florian: Œuvres (1823.)
Tasso: Aminta.
also in Moreau.
- DE SEVE, —.
Eisen: Divers petits sujets.
Montesquieu: Temple de Gnide.
Racine: Œuvres (1760.)
Rubens: Galerie.
Saint Aubin: Le désaveu de la nature.
- DESEFRICHES.
Robbé de Beauveset: Mon Odyssée.
- DESMARETZ.
Apuleius: Metamorphoses.
- DESPLACES.
Le Brun: Galerie de Versailles.
Voltaire: La Henriade (1728.)
- DESRAIS, C. L.
Cervantes: Nouvelles Espagnoles.
Chariton: Chôérée.
Dorat: Mes rêveries.
Duclos: Confessions du Comte de ***
Léonard: Temple de Gnide.
also Ussieux.
- DESSAUER, — VON.
Nibelungen Noth.
- DETAILLE, EDOUARD.
Lamher: Chanson des nouveaux époux.
Masson: Cavaliers de Napoléon.
also Lettres et les arts; Paintings (Société d'aquarellistes.)
- DE TROY.
Voltaire: La Henriade (1728.)
- DEUCHAR, DAVID.
Holbein: Dances of death.
also his name in catalogue.
- DE VALNET.
Ridley: Les contes des génies.
- DEVERIA, A.
Chambure: Napoléon.
Young: Les nuits.
- DEVERIA, A.—*continued.*
also in Crébillon; Rabelais; Racine; Raimbach.
- DEVILLIERS.
Fabliaux et contes.
Musée Napoléon.
also in Moreau.
- DEVILLIERS FRÈRES.
Fielding: Tom Jones.
Landon: Annales du Musée; Vies des peintres.
- DEVIS, A. W.
Blair: Poetical works.
Day: Poetical works.
also Dryden; Ovidius.
- DEVONSHIRE, Duchess OF.
Virgilius: L'eneide (1819.)
- DE WILDE.
Bell's British theatre.
Fielding: Amelia.
Le Sage: Gil Blas (1793.)
Shakespeare: Plays (1806.)
- DE WINT, P.
Finden: Illustrations of Waverley.
Gray: Elegy.
Martin: Illustrations to Scott.
Murray: Tour of the River Thames.
Radclyffe: Illustrations of Warwickshire.
Turner: Southern coast.
also Literary souvenir; Monkhouse; Ormerod.
also his name in catalogue.
- DIAZ, NARCISO V.
Thomson: Barbizon school.
- DIBDIN, T. C.
Bacon: Oriental annual.
- DICKES.
Bell: British quadrupeds.
- DICKSEE, FRANK.
Thackeray: Works.
also his name in catalogue.
- DIEPENBECKE, A. V.
Marolles: Temple des muses.
Picart: Temple des muses.
- DIGHTON, ROBERT.
In Boaden: Life of Kemble; Doran: Their Majestys' servants.
- DINSDALE, G.
Griffith: Description of Cheltenham.
- DISART.
Rubens, Galerie de.
- DOBBIE, T.
Apperley: Horse and hound.
- DOBSON.
Butler: Hudibras (1793.)
- DOBSON, W.
Ward: History of the grand rebellion.
- DODD, D.
Birch: Original fables.
- DODGSON, G. H.
Roscoe: Grand Junction railway.
also his name in catalogue.
- DODWELL, EDWARD.
see his name in catalogue.
- DOLCETTI.
Cicognara: Storia della scultura.

- DOLLE, W.
Walton: *Lives* (1670.)
- DOLLMAN, F. T.
Cottle: *Ch. of St. Mary Magdalene*, Taunton.
- DOMENICHINO.
Houghton Gallery.
also his name in catalogue.
- DONOVAN, E.
see his name in catalogue.
- DORÉ, GUSTAVE.
Fraser: *Poems*.
Lamber: *Chanson des nouveaux époux*.
Rabelais: *Œuvres*.
Tennyson: *Elaine*; *Enid*; *Vivien*; *Guinevere*.
also *Paintings* (*Société d'aquarellistes*);
Whymper.
- DORGEZ.
La Borde: *Essai sur la musique*.
- DORIGNY, N.
Raffaëlle: *Planetarium*.
- D'ORSAY, Count.
Rogers: *Table-talk*.
also *Turner*.
- DOYLE, RICHARD.
Barham: *Ingoldsby legends*.
Dickens: *Works*; *Battle of life*; *The chimes*;
Cricket on the hearth.
Grimm: *Fairy ring*.
Hervey: *Juvenile calendar*.
Hughes: *Scouring of the white horse*.
Hunt: *Jar of honey*.
Lang: *Princess Nobody*.
Lemon: *Enchanted doll*.
Ruskin: *King of the Golden River*.
Thackeray: *Works*; *The Newcomes*; *Rebecca*
and Rowena.
also *London Almanack*.
also his name in catalogue.
- DRAKE, Miss.
Moore: *Orchidaceous plants*.
- DU BELLEW, W. H.
Fitzgerald: *Jerks in from short-leg*.
- DUBOIS, PAUL.
'Scribner's Monthly' portfolio.
- DU BOSCH, CLAUDE.
Dumont: *Prince Eugene of Savoy*.
- DU BOURG, L. F.
Fénélon: *Télémaque* (1734.)
Rabelais: *Œuvres*.
also *Picart*.
- DUBOURG, M.
Howitt: *Foreign field sports*.
Martial achievements.
Middleton: *Grecian remains*.
- DUCHANGÉ, G.
Rubens: *Galerie du Luxembourg*.
- DU CHATEL, F.
Nanteuil: *Engraved portraits*.
- DUCLOS, A. J.
Le Sage: *Œuvres*.
Moreau: *Figures de l'histoire de France*.
Petity: *Etrennes françaises*.
Rousseau: *Œuvres* (1774.)
Tasso: *La Gerusalemme liberata*.
Voltaire: *Œuvres*; *La Henriade*.
also *Beaumarchais*; *Collé*; *Dorat*; *Falbaire*
de Quingey; *Fromageot*; *Imbert*; *Laujon*;
Lucanus; *Marmontel*; *Musæus*; *Saint-*
Lambert; *Saint-Pierre*; *Tassoni*.
- DU COURTIEUX.
Gréard: *Meissonier*.
- DUDLEY, T.
Æsop (1687.)
- DUEZ, ERNEST.
Maupassant; *Pierre et Jean*.
Paintings (*Société d'aquarellistes*.)
- DUFLOS, CLAUDE.
Fénélon: *Télémaque* (1734.)
Monicart: *Versailles*.
Perrault: *Les hommes illustres*.
- DUFLOS, CLAUDE L.
Dorat: *Œuvres*; *Adélaïde de Hongrie*;
Lettres d'une chanoinesse.
Duclos: *Acajou et Zirphile*.
Fénélon: *Télémaque* (1734.)
Lévêque: *Prince des aigues marines*.
Virgilius: *Opera*.
also *Lucretius*.
- DUFLOS, P., le jeune.
Dorat: *Les prôneurs*.
Duflos: *L'éducation de Henri IV*.
- DU GUERNIER, LOUIS.
Ovidius: *Metamorphoses* (1717.)
also *Catullus*; *Lucretius*.
- DUHAMEL, A. B.
Regnard: *Œuvres*.
La Fontaine: *Amours de Psyché*.
also *in* *Rousseau: Illustrations* (1774-83.)
- DU JARDIN, KAREL.
Etchings: *Original etchings* (1807.)
also his name in catalogue.
- DU MAURIER, G.
Barham: *Ingoldsby legends*.
Thackeray: *Works*.
also his name in catalogue.
- DUMONT, L.
Thomas à Kempis.
- DUMONT, Z.
Lesson: *Oiseaux-mouches*.
- DUNCAN, A.
Hogarth: *Hogarth moralized*.
- DUNCAN, E.
Apperley: *Life of Mytton*.
- DUNCOMBE, F.
Buckland: *Reliquiæ diluvianæ*.
- DUNKARTON, ROBERT.
Houghton Gallery.
Turner: *Liber studiorum*.
Woodburn: *Portraits*.
also in *Doran*; *Lysons*.
- DUNKER, B. A.
Basan: *Recueil d'estampes*.
Margaret of Angoulême: *Nouvelles*.
Mercier: *Tableau de Paris*.
- DU PARC, M. A.
Le Sage: *Gil Blas*.
Delille: *La pitié*.
Grécourt: *Œuvres*.
- DUPLESSI-BERTAUX, JEAN.
Basan: *Dictionnaire des graveurs*.
Le Sage: *Gil Blas* (1795.)
Le Vacher de Charnois: *Costumes*.
Musée Napoléon.
Palais Royal, *Galerie du*.
Ternisien-D'Haudricourt: *Fastes*.
Voltaire: *La pucelle d'Orléans*.

- DUPLESSIS, J. S.
Cochin: Portraits.
- DUPONCHEL, C.
Crébillon: Œuvres.
- DUPONT, H.
Voltaire: Henriade.
- DU PONT, PAUL (Paulus Pontius.)
Bie: Het gulden Cabinet.
Vandyck: Cabinet des plus beaux portraits.
- DUPREEL, J. B. M.
Bible: La Sainte Bible.
Defoe: Robinson Crusoe (1800.)
Fénélon: Aventures de Télémaque (1796.)
Florence gallery.
Gessner: Œuvres.
Racine: Œuvres.
Rousseau: Set of the illustrations (1788-93.)
also Grécourt; La Fontaine; Louvet de
Couvray; Propertius; Thomson; Tibullus;
Virgilius; Voltaire.
also in Gresset.
- DUPUIS, CHAS.
Le Brun: Grand Galerie de Versailles.
Odievre: Recueil de portraits.
Voltaire: La Henriade (1728.)
- DUPUIS, N. G.
Fénélon: Télémaque (1730.)
Le Brun: Grand Galerie de Versailles.
Voltaire: La Henriade (1728.)
- DURAND, J.
Phaedrus: Fabulæ.
- DURER, ALBRECHT.
Picart: Recueil de lions.
Warnecke: Rare book plates.
also Chatto; Crane; Haden; Harte; Hamer-
ton; Prayer Book.
also in Vertue.
also his name in catalogue.
- DURET, P. J.
Vernet: Œuvre.
- DUTERTRE.
Le Vacher: Costumes des théâtres de Paris.
Louvett de Couvray: Chevalier de Faublas.
- DUTHÉ.
Rubens, Galerie de.
- DUTHEIL, H.
Mérimée: Reign of Charles IX.
- DUTHIE, J.
Whittier: Poems.
- DUVAL, L.
Malfilâtre: Narcisse.
- DUVIVIER.
Cochin: Portraits; Defoe; Ovidius Naso.
- DYS, HABERT.
Godard-D'Aucour: Contes.
- EARLOM, RICHARD.
Claude: Liber veritatis.
Houghton Gallery.
Milton: Poetical works.
Woodburn: Portraits.
also in Clarke: Repertorium.
- EASLING, J. E.
Turner: Liber studiorum.
- EASTGATE.
Æsop: Fables (1793.)
- EASTLAKE, Sir C. L.
Brockedon: Italy.
- EASTLAKE, Sir C. L.—*continued*.
Rogers: Italy.
- EASTLAKE, J.
Virgilius: Eneide (1819.)
- ECKHARDT, JOHANN Æ.
In Walpole: Strawberry Hill catalogue.
- EDELINCK, GÉRARD.
Médailles (Louis le Grand.)
Nanteuil: Engraved portraits.
Perrault: Les hommes illustres.
Rubens: Galerie du Luxembourg.
also in Racine.
- EDELINCK, JEAN.
Chérubin d'Orléans: Vision parfaite.
La Motte: Fables nouvelles.
- EDEN, J.
Hoare: Stonehenge illustrated.
- EDWARDS, EDWARD.
Copper-plate magazine.
Shakespeare (Bell's ed.)
also his name in catalogue.
- EDWARDS, J. C.
Marryat: The pirate.
- EDWARDS, SYDENHAM T.
Curtis: Botany.
- EDWARDS, W. CAMDEN.
Hogg: Altrive tales.
Thomson: The seasons.
- EGLETON, W. H.
Heath: Beauties of the opera.
also Martin (J.)
also in Byron; Martin (Lady.)
- EHRHARDT, A.
Deutsches Balladenbuch.
- EICHLER, JOHANN G.
Margaret of Angoulême: Nouvelles.
- EISEN, CHARLES.
Anacreon (1773.)
Ariosto: Roland Furieux.
Arnaud: Œuvres; Sidney et Volsan; Adelson
et Salvini.
Bernard: L'art d'aimer; Phrosine et Méli-
dore.
Boccaccio: Decamerone.
Boileau: Œuvres (1747.)
Dorat: Œuvres; Les baisers; L'isle merveil-
leuse; and other works.
Du Buisson: Tableau de la volupté.
Durosot: Les sens.
Erasmus: L'éloge de la folie.
Fréron: Adonis.
La Fontaine: Contes.
Le Vayer de Boutigny: Tarsis et Zélie.
Longus: Daphnide et Chloë.
Marmontel: Chefs-d'œuvre dramatiques.
Millot: L'histoire romaine.
Montesquieu: Temple de Gnide.
Ovidius: Metamorphoses (1767-71.)
Pezay: Zélis au bain.
Thomson: Les saisons.
Ussieux: Nouvelles françaises.
Virgilius: Géorgiques (1770.)
Voltaire: Œuvres; La Henriade.
Zachariae: Quatre parties du jour.
also Barthe; Blin de Sainmore; Copper-
plate magazine; Descamps; Dreux du
Radier; Lucretius; Malfilâtre; Moissy;
Musæus; Theocritus; Walsh; Wieland.
also in Book illustrations.
also his name in catalogue.

- ELIAS, MATHIEU.
Bourgoing: Vies des saints.
- ELIZABETH, Princess, of England.
see her name in catalogue.
- ELLIGER, OTTOMAR.
Mortier: Ouden en Nieuwen Testaments.
- ELLIOT, ROBERT.
see his name in catalogue.
- ELLIS, WILLIAM.
Copper-plate magazine; Hearne; Rooke.
- ELLUIN, FRANÇOIS R.
Tibullus: *Elégies*.
- ELMER, STEPHEN.
Daniel: Rural sports.
- ELMES, J.
Britton: Arts of the English school.
Le Keux: St. Paul's cathedral.
- ELMORE, ALFRED.
Finden: Beauties of Moore.
- EMES, JOHN.
Smith: Views in Italy.
- EMMERSON, H. H.
Sowerby: Afternoon tea.
- EMSLIE, J.
Burke: Heraldic illustrations.
- ENGELBRECHT, MARTIN.
Ange, L', conducteur, &c.
- ENGELMANN, G.
Nodier: Voyages dans l'ancienne France.
- ENGLEFIELD, Sir H. C.
see his name in catalogue.
- ENGLEHEART, FRANCIS.
Effigies poeticæ.
Inchbald: British theatre.
Literary souvenir.
Portraits (Physiognomical portraits.)
Scott: Lady of the lake; Lay of the last minstrel; and other works.
Shakespeare: Dramatic works (1826.)
Swift: Works.
also Apollonius; Bunyan; Cervantes; Cowper; Dibdin; Hansard; Homerus; Idler; Milton; Smirke; Stothard; Walton (Lives); Westall.
also his name in catalogue.
- ENGLEHEART, J. H.
Maxwell: Life of Wellington.
also his name in catalogue.
- ENGLEHEART, TIMOTHY S.
Amulet, The.
Scott: Waverley novels.
Wright: Illustrations to Shakespeare.
also his name in catalogue.
- ENSOM, WILLIAM.
In Bray's Life of Stothard; Raimbach; Williams (D. E.)
- ESPIN, J.
Howlett: Views in Lincoln.
- ESSEX, J.
Bentham: Ely cathedral.
- ETHION, A.
In Racine: *Œuvres*.
- ETTY, WILLIAM.
Price: Modern pictures.
Scott's female characters.
- EVANS, E.
Devil's progress; Inchbald's British theatre.
- EVANS, EDMUND.
Æsop: Fables (1887.)
Browning: Pied piper.
Caldecott: Picture books, and others.
Campbell: Pleasures of hope.
Cowper: John Gilpin; The task.
Crane: Baby's opera, and others.
Doyle: In fairyland.
Ewing: Daddy Darwin's dovecot; Lob Lie-by-the-Fire.
Greenaway: Various works.
Hall: Ireland.
Hamerton: Isles of Loch Awe.
Harte: Queen of the pirate isle.
Herbert: Poetical works.
Howitt: Year book.
Lang: Princess Nobody.
Pollok: Course of time.
Routledge: Christmas number.
Scott: Various works.
Taylor: Little Ann.
- EVANS, W.
Cumberland; Englefield.
also in Byron: English bards.
- FABRE, F. X.
Canova: Works.
- FABREGAT, J. JOAQUIN.
Cervantes: Don Quixote (1780.)
- FABRIS, PETER.
Hamilton: Campi Phlegreæi.
- FAIRHOLT, F. W.
Wright: Archæological album.
- FAITHORNE, WILLIAM.
Woodburn: Portraits.
also in Bray; Granger; Title-pages; Walton and Cotton.
- FALDONI, GIOVANNI A.
Wodhull: Poems.
- FANBRINI, N.
Ariosto: Orlando Furioso (1772-73.)
- FARINGTON, JOSEPH.
Boydell: River Thames.
Lysons: Magna Britannia; Britannia depicta.
Shakespeare: Boydell's prints.
also his name in catalogue.
- FAUCHERY, A. DE.
Arabian nights (1822-23.)
- FAUVEL.
Ponce: Recueil d'estampes.
- FAVANNE: see De Favanne.
- FEARY, JOHN.
Scott (J.): Poetical works.
- FELL, H. GRANVILLE.
Banbury Cross series: Fairy tales.
also Bible (Book of Job); Labouchere: Ladies' book plates.
- FELSING, G.
Italian art (Collection of engravings.)
- FENDI, P.
Dibdin: Bibliographical tour.
- FENN, H.
Menken: Infelicia.
- FENN, W. A.
Darbyshire: Manchester and Salford.

- FENNER, R.
Gostling: Canterbury.
- FENTON, J.
Fenton: Pembrokeshire.
- FERRARI, EVANG.
Bodoni: Epithalamia.
Virgilius: Eneide.
- FERRARI, GAUDENZIO and NICCOLO.
Bible: New Testament; Florence Gallery.
- FERREY, E. B.
Longman: St. Paul's cathedral.
Pugin: Gothic architecture.
- FERRO, G.
Yriarte: La música.
- FESSARD, ETIENNE.
Dezallier d'Argenville: Fameux peintres.
Dreux du Radier: L'Europe illustré.
Gérard: Comte de Valmont.
La Fontaine: Contes (1743); Fables (1765-75.)
Phaedrus: Fabulæ.
Ussieux: Décameron français.
- FICQUET, ETIENNE.
Basan: Dictionnaire des graveurs.
Descamps: Vie des peintres.
Dreux du Radier: L'Europe illustré.
Odieuve: Recueil de portraits.
Reboullet: Louis XIV.
Virgilius: L'éneide.
- FIELDING, A. V. Copley.
Cox: Eight coast scenes.
Finden: Illustrations of Waverley.
Gray: Elegy.
Roscoe: Wanderings in South Wales.
also Martin (J.); Monkhouse; Ormerod;
Royal Society of Painters in Water Colours;
Woolnoth.
- FILDES, Sir LUKE.
Thackeray: Works.
also Hamerton: Man in art.
- FILHOL, ANTOINE M.
Lavallée: Voyage de l'Istrie.
Musée Napoléon.
- FINDEN, E.
Bacon: Oriental annual.
Batty: French scenery; German scenery;
Italian scenery; The Rhine; Welsh scenery.
Brockedon: Passes of the Alps; London to
Naples.
Byron: Childe Harold's pilgrimage.
Crabbe: Poetical works.
De Wint: Sicilian scenery.
Dibdin: Bibl. tour in France and Germany.
Roby: Traditions of Lancashire.
Scott: Waverley album.
Turner: Illustrations to Byron.
Westall: Great Britain illustrated.
also Æschylus; Amulet; Apperley; Friend-
ship's offering; Hugo (V.); Johnsoniana;
Literary souvenir; Smith (Rejected ad-
dresses); Stanfield; Stothard: Victoria
(Queen); Winter's wreath; Westall (R.)
also in Hutchinson; Lysons; Northcote.
also his name in catalogue.
- FINDEN, G. C.
Tennyson: Enid; Guinevere.
- FINDEN, W.
Bacon: Oriental annual.
Brockedon: London to Naples.
Burns: Poems.
- FINDEN, W.—*continued*.
Byron: Childe Harold's pilgrimage.
Dugdale: St. Paul's Cathedral.
Gray: Poetical works.
Rogers: Italy; Poems.
Scott: Various works.
Stafford gallery.
Turner: Illustrations to Byron.
also Amulet; Art and song; Bray; Cowper;
Dibdin; Effigies poeticæ; Friendship's
offering; Hugo (V.); Johnson; Juvenal;
Lockhart; Milton; Ormerod; Stothard;
Tibullus.
- FINDLAY, W.
Rutter: Fonthill.
- FIORILLO, J. D.
Virgilius (1797-1800.)
- FISHER, J.
Ingram: Memorials of Oxford.
Roscoe: Tourist in Spain.
Wade: Walks in Oxford.
- FISHER, S.
Continental annual.
Hall: Ireland.
Marryat: Pirate and Three cutters.
Prout: Views of Switzerland.
Ritchie: Various works.
- FITTLER, J.
Bell's British theatre.
Cervantes: Don Quixote (1818.)
Falconer: Shipwreck.
Hakewill: Tour in Italy.
Harding: Biographical mirror.
Harrison: Seats of the nobility, &c.
Homer: Iliad (1805.)
Hume: History of England.
Inchbald's British theatre.
Le Sage: Gil Blas (1809.)
Ossian: Poems.
Pope: Poetical works.
Sandby: Virtuosi's Museum.
Shakespeare (Boydell prints.)
Sharpe's British classics.
Skelton: Pietas Oxoniensis.
Valentia: Voyages.
Stafford gallery.
also Arabian nights; Beattie; Bible (1800);
Bloomfield; British gallery; Dibdin;
Effigies poeticæ; Dryden; Glover; Hayley;
Juvenal; Macneill; Rambler; Ridley;
Tasso; Thomson (Seasons: 1802); Turner;
Wild; Worsley.
also in Byron; Stothard.
- FITZMAURICE, W. E.
Finden: Bible illustrations.
- FLAMENG, L.
Blanc: Rembrandt.
Droz: Monsieur, madame, &c.
Hamerton: Man in art.
Prévost: Manon Lescout.
Thomas à Kempis: Imitation of Christ
- FLAXMAN, JOHN.
Æschylus: Agamemnon.
Rogers: Poems.
also his name in catalogue.
- FLAXMAN, MARIA.
Hayley: Triumphs of temper.
- FLEGEL, J. G.
Richter: Various works.
- FLEMING, J.
Leighton: Lakes of Scotland.

- FLETCHER, H.
Voltaire: *Henriade* (1728.)
- FLIPART, JEAN J.
Boccaccio: *Decameron* (1757.)
Corneille: *Théâtre* (1764.)
La Fontaine: *Contes et nouvelles* (1762.)
Racine: *Œuvres* (1760.)
Rousseau: *La nouvelle Héloïse*.
Voltaire: *Henriade* (1768.)
also Dezaillier d'Argenville; Erasmus;
Lucretius; Vernet.
- FLOUEST.
Florian: *Fables; Galatée*.
- FLOYD, W.
Continental annual.
Moore: *Devonshire*.
- FOKKE, S.
Cervantes: *Don Quichotte* (1746.)
Hofman: *Hommes illus. de Dannemark*.
Longus: *Daphnide et Chloë*.
- FOLKARD, W. A.
Roberts: *Ruins and old trees*.
Roscoe: *Tourist in Spain*.
- FOLKEMA, JACOB.
Cervantes: *Nouvelles*.
Fénélon: *Télémaque* (1734.)
Hofman: *Hommes illus. de Dannemark*.
Picart: *Naaukeurige Beschryving; &c.*
Rabelais: *Œuvres*.
also in Voltaire.
- FOLKEMA, S.
Ovidius: *Metamorphoses* (1732.)
- FONTAINE, J. M.
In Racine: *Œuvres*.
- FONTANA, G.
Boyle: *Dodd, Upcott, and Stubbs*.
- FONTANALS, F.
Italian art (*Collection of engravings*.)
- FORD, H. J.
Lang: *Fairy books; Poetry book*.
- FOREST.
Töpffer: *Nouveaux voyages en zig-zag*.
- FORREST, W.
Hill: *The land of Burns*.
Turner: *Illustrations to Scott*.
Williams: *Views in Greece*.
- FORRESTER, ALFRED H. ('Alfred Crow-quill')
Combe: *Doctor Syntax*.
Engleheart: *Collection of engravings*.
Forrester (C. R.): *Eccentric tales*.
Martin, &c. (*Bon Gaultier*): *Book of ballads*.
Raspe: *Baron Munchausen*.
also Bentley's *Miscellany*; Hone; *Universal songster*.
also his name in catalogue.
- FORSTER, F.
Florence gallery (*Tableaux*.)
- FORTIER.
Laborde: *Voyage de l'Espagne*.
- FOSTER, BIRKET.
Campbell: *Pleasures of hope* (1856.)
Cowper: *The task*.
Herbert: *Poetical works*.
Howitt: *Year book of the country*.
Longfellow: *Poetical works; Hyperion*;
Kavanagh.
- FOSTER, BIRKET—*continued*.
Scott: *Various works*.
Vizetelly: *Christmas with the poets*.
also *London Almanack*; Pollok.
also his name in catalogue.
- FOSTER, JOHN.
Combe: *Ancient marbles*.
- FOTHERGILL, J.
Hibbert-Ware: *Manchester College, &c.*
- FOULQUELIER, V.
La Bruyère: *Characteres*.
- FOURDRINIER, PAUL.
Blackwell: *Homer*.
Gay: *Fables* (1727-38.)
Salisbury Cathedral.
Thomson: *The seasons* (1757.)
also Fénélon; Wood (J.)
- FOX, AUGUSTUS.
Boccaccio: *Decameron* (1825.)
Defoe: *Robinson Crusoe* (1831.)
Shakespeare: *Dramatic works* (1826.)
Walton and Cotton: *Angler* (1836.)
also *Royal engagement pocket atlas*;
Spenser.
- FOX, CHARLES.
Burnet; Hogg.
- FRAGONARD, HONORÉ.
Delaunay: *Série d'estampes*.
Desormeaux: *Maison de Bourbon*.
Nodier: *Voyages dans l'ancienne France*.
also in La Fontaine: *Contes* (1795.)
also his name in catalogue.
- FRAGONARD le jeune.
Choderlos: *Les liaisons dangereuses*.
Grécourt: *Œuvres*.
Theocritus: *Idylles*.
Virgilius: *Bucoliques*.
- FRANCAIS.
Saint-Pierre; Töpffer.
- FRANCAIS, LOUIS.
Paintings (*Aquarellistes français*.)
- FRANCIA, FRANCESCO RAIBOLINI.
Bible: *New Testament*.
- FRANCIA, L.
Cooke: *Views on the Thames*.
- FRANCOIS, LUCAS.
Bie: *Het gulden Cabinet*.
Jerdan: *Portrait gallery*.
- FRANK, H.
Burgmaier: *Images de saints*.
- FRANKENDAAL, N. VAN.
Molière: *Œuvres* (1765.)
- FRANKLIN, JOHN.
Ainsworth: *Old Saint Paul's*.
Hall: *British ballads*.
- FREEBAIRN, A.
Dibdin: *Bibl. tour in France and Germany*;
Ædes Althorpianæ.
Prout: *Switzerland and Italy*.
- FREEMAN, SAMUEL.
British Gallery of portraits.
Inchbald's *British theatre*.
also Defoe; Dibdin; Fuller; Goldsmith;
Granger; Jameson; *Prayer Book*; Smollett;
Sterne; Walpole.
also in Byron; Doran; *Greville memoirs*;
Gronow; Smith (*Rejected addresses*);
Wheatley; Williams (D. E.)

- FREUDEBERG (or FREUDENBERG), S.
 Delaunay: Série d'estampes.
 Margaret of Angoulême: Nouvelles.
 Restif de la Bretonne: Costume.
- FRIEDRICH, L.
 Albert, Prince Consort, Memorial.
- FRITH, W. P.
 Finden: Beauties of Moore.
 Hall: British ballads.
- FRITZSCH (or FRITZSCHIUS), C. F.
 Mercier: Théâtre.
- FROST, J.
 Rastall: Southwell.
- FRUSSOTTE.
 Ponce: Bains de Titus.
- FRY, A. T.
 Dibdin: Bibl. tour in France and Germany.
- FRY, W. T.
 Friendship's offering; Knight's Portraits.
- FRYER, W. D.
 Whitaker: Cartmell.
- FULWOOD, JOHN.
 Cornish: Isle of Wight.
 Gannett: Richmond on Thames.
- FURNISS, HARRY.
 Burnand: Incomplete angler.
 Carroll: Sylvie and Bruno.
 Thackeray: Works.
- FUSELI, HENRY.
 Bell's British theatre.
 Hume: History of England.
 Lavater: Physiognomy.
 Shakespeare: Plays (1807.)
 Sharpe's British classics; British theatre.
also Bible (1800); Cowper; Gray; Homer;
 Horatius; Milton; Pope; Spectator.
also in Boaden's Life of Kemble.
- FUSINATI, G.
 Italian art (Collection of engravings.)
- FUSSELL, ALEXANDER.
 Bérenger: How to protect life and property.
 Yarrell: British birds.
- GABER, A.
 Hebel: Allemanische Gedichte.
 La Motte Fouqué: Undine.
 Rethel: Luther-Lied.
 Richter: Various works.
- GABRIEL.
 Rousseau: La botanique.
 Rubens, Galerie de.
- GAGNET.
 Töpfer: Nouveaux voyages en zig-zag.
- GAILLARD, R.
 Comines: Mémoires.
 Descamps: Peintres flamands.
 Dreux du Radier: L'Europe illustré.
 Reboulet: Règne de Louis XIV.
- GAINSBOROUGH, THOMAS.
 Britton: Fine arts of the English school.
also Copper-plate magazine; Hamerton.
also his name in catalogue.
- GALESTRUZZI, GIO. BATTISTA.
 Agostini: Le gemme antiche.
- GALLIMARD, C.
 Jombert; Pope.
- GANDOLFI, MAURO.
 Italian art (Collection of engravings.)
- GANDY, J.
 Britton: Fine arts of the English school.
- GARAVAGLIA, GIOVITA.
 Italian art (Collection of engravings.)
 Italians: Illustri Italiani.
- GARDELLE, R.
 Voltaire: Œuvres (1768-77.)
- GARDINER, W. N.
 Braybrooke: Audley End.
 Collins: Poetical works (1798.)
 Economy of human life.
 Elizabeth (Princess): Cupid turned volunteer.
 Hamilton: Comte de Grammont.
 Harding: Biographical mirror.
 Reresby: Travels and memoirs.
also Prayer Book; Wodhull.
also in Coxe's Walpole; Shakespeare (1813.)
- GARLAND, ROBERT.
 Winkles: Cathedrals of England and Wales.
- GARREAU, L. P. F.
 Moreau: Figures de l'histoire de France.
- GARRETT, EDMUND H.
 Allen: American book plates.
- GASTINEAU, H.
 Cromwell: Excursions in Kent.
 Hall: Ireland.
 Storer: Ancient reliques.
 Woolnoth: Castles of England and Wales.
also his name in catalogue.
- GATINE.
 La Mésangère: Modes et les usages de Paris.
 Vernet: Merveilleuses, &c. de Paris.
- GATTEAUX, J. E.
 Raimbach: Memoirs.
- GAUCHER, C. S.
 Desormeaux: Maison de Bourbon.
 Florian: Œuvres 1803; Gonzalve de Cordoue; Nouvelles nouvelles.
 Millot: Tableaux de l'histoire romaine.
also Bernard; Berquin; Cochin; Dorat;
 Fromageot; Graffigny; Le Vayer de Boutigny; Racine; Richer; Ussieux; Voltaire.
- GAUCHEREL, L.
 Thomas à Kempis: Imitation of Christ.
 Thomson: Barbizon school.
- GAUCI, M.
 Walker: Beauty illustrated.
- GAUCI, W.
 Pyne: English lake district.
- GAUDENZIO: see Ferrari.
- GAUJEAN, EUGÈNE.
 Uzanne: La française du siècle.
also Fromaget; Moncrief.
- GAUTIER, SAINT-ELME.
 Nohac: Marie-Antoinette.
- GAUTIER aîné.
 Beaumarchais: La folle journée.
- GAVARNI: see Chevalier.
- GAYWOOD, R.
 Carter: Honor redivivus.
- GEDDES, ANDREW.
 Burns: Poems (1811.)

- GEIKIE, W.**
Dibdin: Bibl. tour in northern counties.
- GELL, Sir W.**
Auldjo: Visit to Constantinople.
also his name in catalogue.
- GENDALL, JOHN.**
Sauvan: Tour of the Seine.
Westall, &c.: Views of country seats.
- GEOFFROY, N. T.**
Rousseau: Œuvres (1788-93.)
- GEORGE, ERNEST.**
Carr: Abbey church of St. Albans.
- GERARD, Mlle. MARGUERITE.**
Choderlos: Les liaisons dangereuses.
Delaunay: Série d'estampes.
Louvét de Couvray: Chevalier de Faublas.
- GERARD, Baron FRANÇOIS.**
La Fontaine: Psyché et Cupidon (1797.)
Longus: Daphnis et Chloé.
Racine: Œuvres (1801-05.)
Virgilius: Bucolica, Georgica, &c.
also Saint-Pierre; Voltaire.
- GERARDINE.**
Jameson: Legends of the Madonna.
- GERINGSWALD.**
Richter: Various works.
- GEROME, J. L.**
Paintings (Grands peintres); Lettres et les arts.
- GERUZZE, VICTOR:** see 'Crafty.'
- GERVEX, H.**
Uzanne: Son altesse la femme.
- GERY-BICHARD.**
Voisenon: Contes.
- GESSNER, SALOMON.**
see his name in catalogue.
- GEYSER, CHRISTIAN G.**
Virgilius (Heyne, 1797-1800.)
- GHENDT:** *see* De Ghendt.
- GIBBON, B. P.**
Pye: Patronage of British art.
- GIBELIN.**
Jeux de Calliope (Economie de l'amour.)
- GILBERT, Sir JOHN.**
Bible (Book of Job.)
Longfellow: Poetical works; Voices of the night.
Roberts: Ruins and old trees.
Scott: Lady of the lake; Lay of the last minstrel; Lord of the isles; Marmion.
Shakespeare: Works (1858-60.)
also Archer; London Almanack; Smith (A.)
also his name in catalogue.
- GILES, G. D.**
Ribblesdale: The queen's hounds.
- GILKS, T.**
Barham: Ingoldsby legends.
Leigh: Comic English grammar.
- GILLER, W.**
Lawrence: Works.
Liverseege: Works.
- GILLOT, CLAUDE.**
La Motte: Fables nouvelles.
also his name in catalogue.
- GILPIN, SAWREY.**
Daniel: Rural spots.
- GILPIN, SAWREY—continued.**
Gilpin: Observations on parts of England.
Scott: The horse; Sportsman's repository.
- GILRAY, JAMES.**
Anti-Jacobin.
also his name in catalogue.
- GIRARDET, ABRAHAM.**
Anacreon: Odes (1810.)
Fénélon: Telemachus (1811.)
Gessner: Œuvres (1799.)
Montesquieu (1796.)
Racine: Œuvres (1801-05.)
- GIRARDET, J.**
Daudet: Tartarin de Tarascon.
Lettres et les arts.
- GIRARDET, KARL.**
Töpffer: Nouveaux voyages en zigzag.
- GIRAUD, E., l'aîné.**
Laplace; Restif de la Bretonne.
- GIRAUD, A. C., le jeune.**
Bible (La Sainte Bible.)
Rousseau: Œuvres (1788-93.)
also Grécourt; Laplace; Louvet de Couvray.
- GIRODET.**
Racine: Œuvres (1801-05); Théâtre complet (1816.)
Virgilius: Bucolica, georgica, &c. (1800.)
also Anacreon; Delille; Saint-Pierre.
- GIRTIN, T.**
Howlett: Views in Lincoln.
also Copper-plate magazine; Itinerant.
also his name in catalogue.
- GLADWIN, G.**
Billings: Carlisle cathedral; Durham cathedral.
Britton: Public buildings of London.
Ferrey: Christ Church, Hants.
Pugin: Gothic architecture.
- GLOVER, D. I.**
Whittier: Poems.
- GMELIN, W. F.**
In Virgilius: L'Énéide (1819.)
- GOCHT, HERMANN.**
Richter: Unser tägliches Brod in Bildern.
- GODEFROY, FRANÇOIS.**
Dorat: Fables nouvelles.
Fénélon: Télémaque (1799.)
Florence gallery (1789.)
Gessner: Œuvres (1786.)
Morel de Vindé: Primerose.
Ponce: Recueil d'estampes.
Vernet: Œuvres.
also Beauharnais; Longus.
- GODFREY, J.**
Beck: Annales Furnesienses.
Billings: Antiquities of Scotland; Antiquities of Durham.
Tennyson: Vivien.
Walpole: Description of Strawberry Hill.
- GODFREY, RICHARD.**
Antiquarian repertory.
Gostling: Canterbury.
Grose: Antiquities.
Reresby: Travels and memoirs.
- GODIN, H.**
Mercier: Théâtre complet.
- GOEREE, J.**
Antonides: Gedichten.

GOEREE, J.—*continued.*

Lucretius: *De rerum natura*.
Mortier: *Ouden en Nieuwen Testaments*.
Phaedrus (1701.)
Picart: *Naaukeurige Beschryving*.

GOIS, E. E. F.

David: *Histoire d'Angleterre*.

GOLDING, RICHARD.

Arabian nights (1811.)
Scott: *Lay of the last minstrel*.
Virgilius: *Works* (1810.)

GOLTZIUS, HENDRIK.

see his name in catalogue.

GONZALES, J. A.

Uzanne: *L'ombrelle*.

GOODALL, E.

Batty: *Cities of Europe; French scenery; Scenery of the Rhine*.
Campbell: *Poetical works*.
Cockburn: *Swiss scenery*.
De Wint: *Sicilian scenery*.
Lytton: *Pilgrims of the Rhine*.
Maclise: *Shakespeare's Seven ages*.
Nash: *Picturesque views of Paris*.
Prout & Harding: *Switzerland and Italy*.
Ritchie: *North of Italy*.
Rogers: *Poems* (1834); *Italy* (1830.)
Roscoe: *Tourist in Italy; Spain; Morocco*.
Scott: *Poems; Lord of the isles*.
Stanfield: *Collection of illustrations*.
Stark: *Rivers of Norfolk*.
Turner: *England and Wales; Southern coast*.
also Art and song; Bunyan; Friendship's offering; Harrison; Literary souvenir; Moore; Moss; Royal Gallery of art; Royal Society of Painters in Water-colours; Wright (G. N.)

GOODALL, F.

Archer: *Royal portraits*.

GOODHUE, BERTRAM G.

Altar book (Merrymount Press.)

GOODMAN, T.

Gore: *Paris in 1841*.
Roscoe: *Belgium*.

GOODRIGHT, N. C.

Grose: *Military antiquities*.

GOODYEAR, J.

Keepsake; Ritchie.

GOUGE, E.

D'Urfey: *Wit and mirth*.

GOULD, Sir F. CARRUTHERS.

Begbie: *Political Struwwelpeter*.

GOUMAS, N.

Ponce: *Bains de Titus*.

GOUWEN, G. VAN DER.

• Faerno: Fabelen.

Lucretius: *De rerum natura*.
Mortier: *Ouden en Nieuwen Testaments*.

GRAFF, A.

Gessner: *Œuvres* (1799.)
Voltaire: *La Henriade* (1789.)

GRAHAM, A. W.

Martin: *Illustrations to Scott*.

GRAHAM, J.

Campbell: *Pleasures of hope* (1799.)

GRAINGER, W.

Æsop: *Fables* (1793).

GRAINGER, W.—*continued.*

Defoe: *Robinson Crusoe* (1793.)
Gay: *Fables* (1793.)
also Fielding; Lennox; Marmontel; Ridley; Sterne.

GRANDVILLE (J. I. I. Gérard.)

Béranger: *Œuvres*.
La Fontaine: *Fables* (1868.)

GRANT, C.

Skelton: *Pietas Oxoniensis*.

GRAVE, R.: see Graves.

GRAVELOT, HUBERT F. B.

Blackwell: *Homer*.
Boccaccio: *Decamerone; Contes*.
Corneille: *Théâtre*.
Falbaire de Quingey: *Œuvres; L'honnête criminel*.
Gay: *Fables* (1793.)
Lucanus: *La Pharsale*.
Lucretius: *De la nature des choses*.
Marmontel: *Belisaire; Contes moraux*.
Millot: *Tableaux de l'histoire romaine*.
Monnet: *Anthologie française*.
Ovidius: *Métamorphoses* (1767.)
Racine: *Œuvres* (1768.)
Rousseau: *La nouvelle Héloïse*.
Saint-Lambert: *Les saisons*.
Tasso: *La Gerusalemme liberata* (1771.)
Tassoni: *La seccia rapita*.
Terentius Afer: *Comœdiæ sex*.
Voltaire: *Œuvres* (1768 and 1773); *La Henriade* (1768.)
also *Amours de Mirtil; Beaumarchais; Blin de Sainmore; Eisen; Houbraken; Loves of Mirtil; Petty; Prévost*.

GRAVES (or GRAVE), R.

Bunyan: *Pilgrim's progress* (1857.)
Caulfield: *Portraits*.
Grace: *Memoirs*.
Harding: *Deans of Westminster*.
Royal Gallery of art.
Scott: *Waverley novels*.
Shakespeare: *Works* (1826.)

GRAY, C.

Cruikshank: *Sunday in London*.
Dickens: *Chimes; Master Humphrey's clock; Sunday under three heads*.
Gray: *Elegy*.
White: *Selborne*.
Yarrell: *British fishes*.

GREATBATCH, W.

Bentley's *Miscellany*.
Goldsmith: *Traveller*.
Swain: *The mind*.

GREEN, B.

Copper-plate magazine.

GREEN, CHARLES.

Dickens: *Works*.

GREEN, J.

Borlase: *Cornwall*.
Papworth: *Poetical sketches of Scarborough*.

GREEN, JOHN.

Pollok: *Course of time*.

GREEN, VALENTINE.

Houghton Gallery.
also in Walton and Cotton.

GREEN, W.

Kenilworth illustrated.

GREEN, W. T.

Campbell: *Pleasures of hope*.

- GREEN, W. T.—*continued*.
 Dickens: *Battle of life*.
 Shields: *Illus. to Bunyan*.
 Stowe: *Uncle Tom's cabin*.
 Thomson: *Seasons* (1842.)
also Goldsmith; Grimm; Tennyson; Weir.
- GREENAWAY, KATE.
 Browning: *Pied piper*.
 Harte: *Queen of the pirate isle*.
 Taylor: *Little Ann*.
also Labouchere; Routledge's *Christmas number*.
- GREGO, JOSEPH.
 Gronow: *Reminiscences*.
- GREGORI, C. and F.
 Bracci: *Antiquis scalptoribus*.
- GREIG, JOHN.
 Britton: *Beauties of England and Wales*.
 Chalmers: *Oxford University*.
 Cromwell: *Excursions*.
 Dyer: *Cambridge University*.
 Fenton: *Pembrokeshire*.
 Meyrick: *History of Cardigan*.
 Pugh: *Walks through London*.
 Scott: *Border antiquities*.
 Stockdale: *Excursions in Cornwall*.
also Copper-plate magazine; Prout; *Recreations in natural history*; Thomson; *Valentia*; Walton and Cotton; Weld.
also Storer and Greig in catalogue.
- GREMILLIER.
 Le Vaillant: *Oiseaux de paradis*.
- GREUX, A. and G.
 Hamerton: *Sylvan year*.
 Portalis: *Honoré Fragonard*.
 Thomson: *Barbizon school*.
- GREUZE, J. B.
 Ariosto: *Orlando Furioso* (1773.)
 Cochin: *Portraits*.
also Moreau; Sauvigny.
also his name in catalogue.
- GRIFFITH, H.
 Ritchie: *Ireland*.
- GRIFFITH, MOSES.
 Cuvier: *Animal kingdom*.
 Hoare: *Noblemen's seats, &c.*
 Pennant: *Downing to Alston-moor*.
- GRIGNION, CHARLES.
 Cook: *Voyage to the Pacific*.
 Fénelon: *Telemachus* (1768.)
 Lavater: *Physiognomy*.
 Shakespeare: *Plays* (1774.)
also Æsop; Bentley; Congreve; Cooke's *Select novels*; Copper-plate magazine; Francisco de los Santos; Keate; *Portland Museum*; Smollett; Sterne; Thomson; Virgilius; Walpole.
- GRIMM, S. H.
 King: *Monumenta antiqua*.
 White: *Selborne*.
 Wyndham: *Monmouthshire*.
- GROUX.
 Longus: *Daphnis et Chloé* (1779.)
- GROVES.
 Dickens: *The chimes*.
- GRUNER, L.
 Maclise: *Norman conquest*.
also his name in catalogue.
- GUCHT, G. VAN DER: see Van der Gucht.
- GUELARD, J. B.
 Hofman; Le Sage.
- GUNST, P. VAN.
 Blaeu: *Nouveau théâtre*.
 Fénelon: *Télémaque*.
 Larrey: *Portraits*.
 Ovidius: *Métamorphoses* (1732.)
- GUNTHER, H.
 Pletsch; Richter.
- GUTHIER.
 Milton: *Paradis perdu*.
- GUTTENBERG, C. and H.
 Arnaud: *Œuvres*; *Les époux malheureux*.
 Basan: *Cent-vingt estampes*; *Dict. de graveurs*.
 Berquin: *Œuvres* (1803.)
 Moreau: *Figures de l'histoire de France*.
 Restif de la Bretonne: *Monument du costume, &c.*
 Voltaire: *Henriade* (1789.)
also Delille; Palais Royal (Galerie.)
- GUYARD, JEAN B.
 Florian: *Galatée*.
- GUYOT, L.
 Landon: *Annales du Musée*.
- GWYN, J.
 Francisco de los Santos: *The Escorial*.
- HACKER, C.
 Britton: *Cathedral church of Bristol*.
- HADEN, Sir F. SEYMOUR.
 Bemrose: *Works of Joseph Wright*.
 Hamerton: *Etching and etchers*.
 'Scribner's Monthly' portfolio.
 Wedmore: *Four masters of etching*.
also his name in catalogue.
- HAGHE, C.
 Soane, *Description of residence*.
- HAGHE, LOUIS.
 Roberts: *Holy Land*; *Egypt and Nubia*.
 Scrope: *Salmon fishing*.
- HAIG, ALEX HERMAN.
 see his name in catalogue.
- HAIG, H.
 Apperley: *The horse and hound*.
- HAKEWILL, J.
 see his name in catalogue.
- HALBOU, L. M.
 Arnaud: *Œuvres* (1768-83.)
 Basan: *Cabinet de M. Poullain*.
 Berquin: *Œuvres* (1803.)
 Gessner: *Œuvres* (1786-93.)
 Goury de Champgrand: *Traité de vénerie*.
 La Fontaine: *Contes* (1795.)
 Margaret of Angoulême: *Nouvelles* (1780.)
 Pope: *Œuvres* (1779.)
 Racine: *Œuvres* (1796.)
 Restif de la Bretonne: *Monument du costume*.
 Rousseau: *Œuvres* (1793.)
 Voltaire: *Romans*.
also Abelard; Beaumarchais; *Bible* (Nouveau Testament); *Cabinet des fées*; Dorat; Favre; Graffigny; La Harpe; Louvet de Couvray; Montesquieu; Rabaut de Saint-Etienne; Regnard; Ridley; Tasso (1803); Virgilius (1796.)

- HALDENWANG, C.**
Delille: *L'homme des champs*.
- HALFPENNY, J.**
Lancashire: Collection of views.
also his name in catalogue.
- HALL, J.**
Hawkesworth: *Voyages*.
Lavater: *Essays on physiognomy*.
also Copper-plate magazine; Sargent; Shakespeare.
- HALLWARD, REGINALD F.**
see his name in catalogue.
- HALS, FRANZ.**
see his name in catalogue.
- HAMBLE, J.**
Serres: *Liber nauticus*.
- HAMERTON, P. G.**
see his name in catalogue; and Portfolio.
- HAMERTON, R. J.**
Dickens: Pic-nic papers.
- HAMILTON, H.**
Bell's British theatre.
Fielding: Joseph Andrews; Tom Jones.
Smollett: Roderick Random.
- HAMILTON, VEREKER.**
Apuleius: *Cupid and Psyche*.
- HAMILTON, W.**
Hume: *History of England*.
Shakespeare: *Plays* (1807 and 1825); *Boydell's prints*, &c.
Thomson: *The seasons* (1797.)
also Cunningham; English; Glover; Goldsmith; Gray; Milton; Pope; Somerville.
also in Clarke; Engleheart (*Engravings*.)
also his name in catalogue.
- HANLON, G. A.**
Petrie: *Ecclesiastical architecture of Ireland*.
- HARDIE, CHARLES M.**
Napier: *Homes of Sir Walter Scott*.
- HARDING, GEORGE P. and EDWARD.**
Coxe: *Memoirs of Horatio, Lord Walpole*.
Economy of human life.
Pennant: *London to the Isle of Wight*.
also Johnsoniana; Townshend; Wodhull.
also in Dibdin; Doran; Shakespeare (1813.)
also their names in catalogue.
- HARDING, J. D.**
Brockedon: *Italy*.
Buckler: *Views of Eaton Hall*.
Cooke: *Views in London*.
Griffith: *Cheltenham*.
Martin: *Illustrations to Scott*.
Murray: *Tour of the River Thames*.
Radclyffe: *Illustrations of Warwickshire*.
Ritchie: *Windsor Castle*.
Roscoe: *Tourist in France*; *Tourist in Italy*.
also his name in catalogue.
- HARDING, SILVESTER.**
Collins: *Poetical works*.
Coxe: *Sir Robert Walpole*; *Horatio, Lord Walpole*.
Hamilton: *Comte de Grammont*.
Prayer Book (1791.)
Reresby: *Travels and memoirs*.
also his name in catalogue.
- HARDY, HEYWOOD.**
Hamerton: *Landscape*.
- HARLOW, G. H.**
Bray; Northcote; Raymond; Smith (H.)
also in Boaden's *Life of Kemble*.
- HARLOW, L. K.**
Walton and Cotton: *Angler* (1889.)
- HARPIGNIES, HENRI.**
Paintings (*Société d'aquarellistes*.)
- HARRADEN, R. B.**
Dibdin: *Bibl. tour in England and Scotland*.
Serres: *Liber nauticus*.
also in Masters: *Corpus Christi*, &c.
- HARRAL, H.**
Campbell: *Pleasures of hope*.
- HARREWYN, F.**
Æsop; Margaret of Angoulême.
also in Satyre menippée.
- HARRIS, JOHN.**
Dugdale: *St. Paul's*.
Froissart: *Chronicles*.
Willis: *Cathedrals of York*, &c.
- HARRISON, W. C.**
Bevan: *Sand and canvas*.
- HART, M.**
Sweet: *Geraniaceæ*.
Yarrell: *British fishes*.
- HARTSHORNE, C. H.**
Jewitt: *Illustrations of Alnwick*.
- HARVEY, WILLIAM.**
Æsop (1818.)
Arabian nights (1840.)
Buffon: *Natural history*.
Bunyan: *Pilgrim's progress* (1830.)
Lockhart: *Spanish ballads*.
Northcote: *Fables*.
Tower menagerie.
White: *Selborne*.
Zoological Society: *Menagerie*.
also Beggar's daughter of Bednall Green;
Book of the months; *Children in the wood*;
Cooke (E. W.)
also his name in catalogue.
- HARWOOD, J.**
Lancashire illustrated.
- HASELL, E.**
Walton and Cotton: *Portraits*, &c.
- HASTINGS, T.**
Woolnoth: *Canterbury Cathedral*.
- HAUGHTON, M.**
Milton: *Poetical works*.
Roscoe: *Leo the Tenth*.
- HAUSSART, J.**
Fénélon: *Télémaque* (1730.)
- HAVELL, D.**
Ackermann: *Cambridge*; *Oxford*; *Winchester*, *Eton*, &c.
Gerning: *Tour along the Rhine*.
Martial achievements.
Sauvan: *Tour of the Seine*.
- HAVELL, F. J.**
Millers: *Ely cathedral*.
Rutter: *Fonthill abbey*.
- HAVELL, R.**
Hall: *Voyage to Corea*.
Peake: *Costume of France*.
- HAVELL, R.**
Fitzclarence: *Route across India*.
Roscoe: *Floral illustrations*.

HAVELL, W.

Cooke: Views in London; Views on the Thames.
Hall: Voyage to Corea.

HAWKESWORTH, FRANCES.

Prout: Relics of antiquity.

HAWKESWORTH, JOHN.

Brayley: Houses of Parliament.
Cromwell: Excursions in Kent.

HAWKINS, H.

Fielding: Joseph Andrews.

HAWKINS, W.

Cooke's Select novels: Arabian nights; Defoe; Dodd; Fielding; Goldsmith; Gueullette; Hawkesworth; Johnson; Kelly; Langhorne; Lennox; Le Sage; Marmontel; Ridley; Sheridan; Smollett; Sterne; Swift; Voltaire.

HAY, F. R.

Farington: Lakes of Lancashire, &c.
Lysons: Britannia depicta.
Polehampton: Gallery of nature and art.
Williams: Views in Greece.

HAYMAN, F.

Congreve: Works; Plays and poems.

HAYMAN, J.

Cervantes: Don Quixote (1796.)

HAYTER, G.

Tasso: Jerusalem delivered (1824-25.)

HAYWARD, C. F.

Harrison: Old manor-house.

HEARNE, T.

Lancashire (Collection of views.)
Watts: Seats of nobility and gentry.
also his name in catalogue.

HEATH, A. T.

Janin: American in Paris.

HEATH, CHARLES.

Batty: French, German, Italian scenery; Rhine.
British gallery of engravings.
Cervantes: Don Quixote (1820.)
Cockburn: Swiss scenery.
Combe: Anc. marbles in British Museum.
Defoe: Robinson Crusoe (1820.)
De Wint: Sicilian scenery.
Dugdale: St. Paul's Cathedral.
Florian: Works (1820.)
Gell: Pompeiana.
Gore: Paris in 1841.
Gray: Poems.
Griffith: Cheltenham.
Inchbald's British theatre.
Janin: American in Paris.
Leslie: Illustrations to Scott.
Meyrick: Antient armour.
Moore: Lalla Rookh; Loves of the angels; National airs.
Ormerod: Cheshire.
Ritchie: Travelling sketches.
Ritson: English songs.
Roscoe: Switzerland and Italy.
Scott: Waverley novels; and other works.
Stafford Gallery.
Stothard: Illustrations to Moore, Byron, &c.
Turner: England and Wales.
Valentia: Voyages.
Westall: A day in spring; Illustrations to Crabbe.
Whitaker: Richmondshire.

HEATH, CHARLES—continued.

Wright: Illustrations to Shakespeare.
also Amulet; Arabian nights; Beattie; Bible (1815); Campbell; Cowper; Fénelon (1817); Homerus; Idler; Kenilworth illustrated; Literary souvenir; Macneill; Milton; Ossian; Pope; Pugin; Walton's Lives; Winter's wreath.
also his name in catalogue.

HEATH, F. A.

Janin: The American in Paris.

HEATH, JAMES.

Bell's British theatre.
British Gallery of engravings.
Cervantes: Don Quixote (1818.)
Harrison: Seats of the nobility and gentry.
Homerus: Iliad (1805.)
Inchbald's British theatre.
Pope: Poetical works (1804.)
Richardson: Clarissa; Sir Charles Grandison.
Ritson: English songs.
Scott: Various works.
Shakespeare: Plays (1807); Boydell's illustrations; &c.
Sharpe's British classics.
Spenser: Poetical works (1802.)
Thomson: Seasons (1794, 1802.)
Westall: Illustrations to Crabbe.
also Adventurer; Arabian nights; Armstrong; Beattie; Bible (1800); Campbell; Collins; Cowley; Cowper; Glover; Gray; Green; Hayley; Hearne; Johnson; Lady's poetical magazine; Ridley; Rogers; Shenstone; Smith (C.); Somerville; Sterne; Tasso (1803.)

HEATH, J. P.

Ritchie: Versailles.

HEATH, P.

Allom: Devonshire.

HEATH, SIDNEY H.

Banbury Cross: Aladdin.

HEATH, WILLIAM.

Bowling: Minor morals.
Dickens: Memoirs of Grimaldi.
Martial achievements.

HEDOUIN, E.

Hamerton: Sylvan year.
Thomson: Barbizon school.

HEERE, LUCAS DE.

Braybrooke.

HEIGHWAY, RICHARD.

Æsop; Banbury Cross (Blue Beard.)

HEILBUTH, FERDINAND.

Paintings (Société d'aquarellistes français.)

HEINECKEN, C. F. DE.

Cochin: Portraits.

HEINS, J.

Bentham: Ely cathedral.

HELMAN, I.-S.

Ariosto: Orlando Furioso (1773.)
Marmontel: Chefs-d'œuvre dramatiques.
Restif de la Bretonne: Costume.
Vernet: Œuvre.
also Colardeau; Feste d'Apollo; Le Vayer; Richer.

HEMERY, ANTOINE F.

Rosset: L'agriculture.

HEMY, C. NAPIER.

English Illustrated Mag. (Engravings.)

- HENNER, J. J.**
Paintings (Grands peintres français.)
- HENNING, A.**
Carleton: The 'hawk' tribe.
Comic Almanack.
Reach: Humbugs.
Smith (A.): Bal masque; Ballet-girl; Idler in town; 'Stuck up' people; The flirt; Pottle of strawberries.
- HENRIET, ISRAEL.**
Callot: Miseries de la guerre.
- HENRIQUEZ, B.-L.**
Tasso: La Gerusalemme liberata (1771.)
- HENSHALL, J.**
Gell: Pompeiana.
- HENWOOD, THOMAS.**
Horsfield: History of Sussex.
- HERBERT, W.**
Cathedrals of England (St. Paul's.)
- HERBERT, W. H.**
White: Selborne.
- HERISSET, ANTOINE.**
Monicart: Versailles immortalisé.
- HERKOMER, HUBERT VON.**
Gosse: Cecil Lawson.
Hamerton: Etching and etchers.
Paintings (Grands peintres.)
Williamson: Book of beauty.
also his name in catalogue.
- HERY, FRANÇOIS.**
Yates: Abbey of St. Edmunds.
- HEWITT, J.**
Brayley: Houses of Parliament, Westminster.
- HEYDEN, A. VON.**
Helm: Kinder-Lieder.
- HIBBART, W.**
Walpole: Anecdotes of painting.
- HIGHAM, T.**
Britton: Fonthill abbey.
Brockedon: Italy.
Cromwell: Excursions.
Finden: Illustrations to Byron.
Hill: The land of Burns.
Prout: Switzerland and Italy.
Pugh: Walks through London.
Ritchie: Various works.
Robson: Views of English cities.
Roscoe: Tourist in France.
Rutter: Fonthill and its abbey.
Storer: Antiquarian itinerary.
Turner: Annual tours.
- HILL, DAVID O.**
see his name in catalogue.
- HILL, J.**
Ackermann: Oxford University.
- HILLIARD, F.**
Winkles: Cathedral churches.
- HILLS, ROBERT.**
see his name in catalogue.
- HILTON, W.**
Maclise: Seven ages of Shakespeare.
Thomson: The seasons (1809.)
- HINCHLIFFE, I. J.**
Hall: Ireland.
- HINE, H. G.**
Buckley; Comic Almanack; Reach.
- HOARE, Sir RICHARD COLT.**
Fenton: Pembrokeshire.
Giraldus: Itinerarium.
also his name in catalogue.
- HOBBEEMA, M.**
Hamerton: Landscape.
- HOBSON, H.**
Griffith: Cheltenham.
Nash: Views of Paris.
Neale: Seats of noblemen, &c.
Warner: Glastonbury.
- HODGES, W.**
Cook: Voyage.
- HODGETTS, T.**
Turner: Liber studiorum.
- HODGSON, D.**
Britton: English cities.
- HODSON, S. J.**
Stirling-Maxwell: Charles v.
- HOFLAND, T. C.**
Rhodes: Yorkshire scenery.
- HOGAN, J.**
Portlock: Voyage round the world.
- HOGARTH, WILLIAM.**
Butler: Hudibras.
also Fielding; Price.
also his name in catalogue.
- HOLBEIN, HANS.**
Braybrooke: Audley End.
Dürer, &c.: Neue künstliche Wohlgerisense, &c.
Erasmus: Morie encomium.
Etchings (Original etchings, 1807.)
Prayer Book (1863.)
also Chatto; Crane; Hamerton; Ruskin.
Worthington; Wyatt.
also his name in catalogue.
- HOLDEN, E. and V. M.**
Banbury Cross (House that Jack built.)
- HOLE, HENRY.**
Hemans: Poems.
Hughes: Woodcuts.
McCreery: The press.
Mosses: Original drawings, woodcuts, &c.
Thurston: Religious emblems.
also Cole.
- HOLE, WILLIAM.**
Barrie: Window in Thrums: Auld licht idylls.
Hamerton: Etching and etchers.
- HOLE, WILLIAM.**
Camden: Britain.
- HOLE, W. B.**
Burton: Book hunter.
- HOLIDAY, HENRY.**
Carroll: Hunting of the snark.
- HOLL, BENJAMIN.**
Jameson: Beauties of court of Charles II.
Jerdan: National portrait gallery.
Knight's Gallery of portraits.
Prior: Memoirs of E. Burke.
- HOLL, F.**
Hamerton; Martin (Lady); Portfolio.
- HOLL, WILLIAM.**
Bibliographical decameron.
Lodge's Portraits.
also Dodd; Milton; Repton; Shakespeare (1813.)

- HOLL, WILLIAM, JR.**
 Albert, Prince Consort, Memorial.
 Finden: Beauties of Moore.
 Jerdan: National portrait gallery.
 Knight: Gallery of portraits.
 Locker: Celebrated naval commanders.
 Lodge: Portrait gallery.
 Tennyson: Elaine.
also Brougham; Robinson.
- HOLLAND, JAMES.**
 Harrison: Tourist in Portugal.
- HOLLAND, SIR N. DANCE.**
 Grose: Antiquities.
 Shakespeare (Bell's ed.)
- HOLLAR, WENCESLAUS.**
 Æsop (Fables, 1665.)
 Bie: Het gulden Cabinet.
 Dugdale: St. Paul's; Monasticon.
 Etchings (Original etchings, 1807.)
 Holbein: Dance of death.
 Sandford: Kings and queens of England.
 Skelton: Oxonia antiqua restaurata.
 Thomson (R.): London Bridge.
 Vetusta monumenta.
also Haden; Londina illustrata; Vertue.
also in Walton and Cotton: Angler (1808.)
also his name in catalogue.
- HOLLIS, G.**
 Braybrooke: Audley End.
 Ormerod: Cheshire.
 Wade: Walks in Oxford.
 Warner: Glastonbury.
also Bentham; Hoare; Wild.
also his name in catalogue.
- HOLLIS, J.**
 Moore: Lalla Rookh.
- HOLLIS, T.**
 Hollis (G.): Illustrations of Oxford.
- HOLLOWAY, THOMAS.**
 Burney: Illus. to Homer, Virgil, &c.
 Lavater: Physiognomy.
 Stedman: Expedition to Surinam.
also Glover; Gray.
- HOLME, CHARLES.**
 Strange: Alphabets.
- HOLMES, G.**
 Brewer: Beauties of Ireland.
- HOLMES, H. R.**
 Oliphant: Makers of Venice.
- HOLST, T. VON.**
 Lytton: Pilgrims of the Rhine.
- HOLT, A. G.**
 Whittier: Poems (1849.)
- HOOD, G. P. JACOMB:** see Jacomb-Hood.
- HOOGE, ROMÉYN DE.**
 Antonides: Gedichten.
 Blaeu: Nouveau théâtre de Piémont.
 Boccaccio: Contes.
 La Fontaine: Contes.
 Vincent: Elenchus tabularum, &c.
also his name in catalogue.
- HOOK, J. C.**
 Etching club: Songs of Shakespeare.
- HOOKER, W.**
 Lindley (J.): Digitalium monographia.
- HOOPER, W. H.**
 Kelmscott Press: Chaucer, and other publications.
- HOPNER, JOHN.**
 British gallery of portraits.
also Rogers; Young.
also in Braybrooke; Clarke; Gronow.
also his name in catalogue.
- HOPSON, W. F.**
 Allen: American book plates.
- HOPWOOD, JAMES.**
 Inchbald's British theatre.
 Lady's monthly museum.
also Béranger; Crébillon; Junius; Swift.
- HORNER, T.**
 Prout: Relics of antiquity.
- HORSBURGH, JOHN.**
 Dibdin: Bibl. tour in England and Scotland.
 Turner: Illustrations to Scott.
 Williams: Views in Greece.
- HORSLEY, J. CALLCOTT.**
 Etching club: Songs of Shakespeare.
also Bloomfield; Goldsmith; Thomson (1842); Tennyson.
- HOTELIN.**
 Töpffer: Nouvelles genevoises.
- HOUBRAKEN, ARNOLD.**
 Faerno: Fabelen.
also his name in catalogue.
- HOUBRAKEN, JAKOB.**
 Hofman: Hommes illustres de Dannemark.
also Faerno; Hooge; Van Loon.
also in Walpole.
also his name in catalogue.
- HOUGHTON, A. B.**
 Arabian nights (1865.)
 Buchanan: North coast.
- HOUSMAN, CLEMENCE.**
 Thomas à Kempis: Imitation of Christ.
- HOUSMAN, LAURENCE.**
 Barlow: End of Elfintown.
 Rossetti: Goblin market.
 Thomas à Kempis: Imitation of Christ.
also Crane; Labouchere; Walton & Cotton;
 Yellow book.
- HOUSTON, R.**
 Rolt: Lives of reformers.
- HOWARD, FRANK.**
 Flaxman: Compositions from Æschylus.
also his name in catalogue.
- HOWARD, HENRY.**
 Inchbald's British theatre.
 Scott: Waverley album.
 Walker: Beauty illustrated.
also Amulet; Juvenalis; Ovidius; Tibullus.
- HOWELL, S.**
 Skelton: Pietas Oxoniensis.
- HOWITT, SAMUEL.**
 Bingley: British quadrupeds.
 Williamson: Oriental field sports.
also his name in catalogue.
- HOWLETT, BARTHOLOMEW.**
 Bentham: Ely cathedral.
 Brayley: Lambeth Palace.
 Londina illustrata.
 Moss: History of Hastings.
 Stothard: Monumental effigies.
 Turner: History of Grantham.
also his name in catalogue.
- HOYLE, HARRY.**
 Bingley: British quadrupeds.

- HUBERT, FRANÇOIS.
Cochin (Portraits); Greuze.
- HUBERT, JEAN-J.
Bible (La Sainte Bible.)
Florian: Estelle; Gonzalve de Cordoue.
Laplace: Romans et contes.
Le Sage: Gil Blas (1795.)
Scarron: Le roman comique.
also Crébillon; Rabaut de Saint-Etienne.
- HUBNER, B.
Holbein: Œuvre.
- HUCHTENBURG, JAN VAN.
Dumont: Eugenius van Savoye.
Van der Meulen: Œuvre.
- HUET, J. B.
Saint-Pierre: Paul et Virginie (1838.)
Tassoni: La secchia rapita (1766.)
Virgilius: Bucoliques (1819.)
- HUGHES, ARTHUR.
Palgrave: Wentworth Grange.
- HUGHES, E. R.
Straparola.
- HUGHES, S. G.
Bury: Liverpool and Manchester railway.
- HUGHES, WILLIAM.
Butler: Poetical remains (1827.)
Puckle: The club.
Rutter: Fonthill and its abbey.
Sleaford (Topography and history.)
Thomson: London Bridge; Magna Charta.
Walton and Cotton: Angler (1823.)
Whitty: Tales of Irish life.
Wight: Mornings at Bow Street.
also his name in catalogue.
- HUILLARD.
Gréard: Meissonier.
- HULK, A.
Mercier: Théâtre.
Ovidius: Métamorphoses (1806-7.)
- HULLMANDEL, CHARLES.
see his name in catalogue.
- HUMBLLOT, A.
Fénélon: Télémaque (1730.)
Office de la semaine-sainte.
- HUMPHREYS, H. NOEL.
see his name in catalogue.
- HUNT, THOMAS.
Napier: Homes, &c. of Sir W. Scott.
- HUNT, WILLIAM.
Royal Society of Painters in Water-colours.
also his name in catalogue.
- HUNT, W. HOLMAN.
Arnold: Light of the world.
Tennyson: Poems (1893.)
also his name in catalogue.
- HUNTER.
Bloomfield: Farmer's boy (1808.)
- HUNTER, COLIN.
Hamerton: Landscape.
- HUQUIER, G.
Watteau (Engravings after.)
- HURDIS, J. H.
Universal songster.
- HUTH, F.
Gower: Joan of Arc.
Symonds: Life of Michelangelo.
- HUYOT, J.
Dumas: Three musketeers.
Prévost: Manon Lescaut.
- HUYS, FRANÇOIS.
Valverde: Corporis humani, &c.
- HUYS (or HUS), PIERRE.
Arias Montanus: Humanæ salutis.
Valverde: Corporis humani, &c.
- HUYSMAN, J.
Jameson: Beauties of court of Charles II.
- IBBETSON, JULIUS.
see his name in catalogue.
- ILLMAN, T.
Lives of illustrious persons.
- IMAGE, SELWYN.
Crane; Strange.
- INCE, J. M.
Hollis: Illustrations of Oxford.
- INGHIRAMI, CAV. FRANCESCO.
Baldelli: Vita di Boccacci.
- INGLEBY, J.
Hoare: Noblemen's, &c. seats.
- INGOUF jeune.
Florian: Gonsalve de Cordoue.
Pope: Œuvres complètes.
Rousseau: Œuvres (1793.)
also Crébillon.
- INSKIPP, JAMES.
Walton and Cotton: Angler (1836, 1889.)
- ISABEY, EUGÈNE.
Paintings (Société d'aquarellistes.)
- ISABEY, JEAN B.
Saint-Pierre: Paul et Virginie.
- ISRAEL: *see* Henriët, Israel.
- ISRAELS, J.
Hamerton: Etching and etchers.
Paintings (Grands peintres français.)
- ISTVAN, BALECZ.
English Illustrated Mag. (Engravings.)
- JACKSON, JOHN.
Bray: Life of Stothard.
Braybrooke: Audley End.
Bunyan: Pilgrim's progress (1830.)
Defoe: Robinson Crusoe (1831.)
Chatto: Gems of wood-engraving.
Cruikshank: Sunday in London.
Gray's Elegy.
Hall: Ireland.
Knight's Gallery of portraits.
MacIise: Seven ages of Shakespeare.
Northcote: Fables.
Walton and Cotton: Angler.
White: Selborne.
also Arabian nights; Beggar's daughter of
Bednall Green; Children in the wood.
also his name in catalogue.
- JACKSON, J. R.
Lawrence: Works.
- JACKSON, M.
Chatto: Gems of wood-engraving.
London Almanack.
Stowe: Uncle Tom's cabin.
also in Walton & Cotton (Portraits, &c.)
- JACOMB-HOOD, G. P.
Lang: Blue fairy book.
Portfolio, The.

- JACOMB-HOOD, G. P.—*continued*.
Wilde: The happy prince.
- JACQUE, CHARLES.
Paintings (Grands peintres français.)
- JACQUE, FRÉDÉRIC.
Millet: Livre d'or.
- JACQUEMART, JULES.
Wedmore: Four masters of etching.
Paintings (Société d'aquarellistes.)
also Hamerton; Thomas à Kempis.
- JACQUET, GUSTAVE.
Paintings (Société d'aquarellistes.)
- JAMES, H. M.
Stubbs: Ely cathedral.
- JANINET, F.
Le Vacher de Charnois; Voltaire.
- JAZET.
Greuze: Engravings from paintings.
- JEAKES, J.
Naval achievements.
- JEATURAT, E.
Voltaire: La Henriade (1728.)
- JEAVONS, T.
Cromwell: Colchester.
Neale: Seats of noblemen, &c.
Ritchie: Wanderings by the Loire.
Robson: Views of English cities.
Turner: England and Wales; Annual tours.
Stockdale: Excursions in Cornwall.
- JEENS, C. H.
Royal gallery of art.
Tennyson: Elaine; Guinevere.
also Bacon; Oliphant; Palgrave; Witt.
- JELLICOE, JOHN.
Goldsmith: Poems and plays (1889.)
- JENKINS, B.
Gessner: Works (1805.)
- JENKINS, S.
Coney: London churches.
- JESI, SAMUELE.
Italian art (Collection of engravings.)
- JEWITT, L.
Mayer: Art of pottery in Liverpool.
- JEWITT, T. ORLANDO.
Burn: Rome and the Campagna.
Eastlake: Gothic revival.
Freeman: Llandaff cathedral.
Hartshorne: Alnwick, Prudhoe, and Warkworth.
Ingram: Memorials of Oxford.
Le Keux: Memorials of Cambridge.
Sleaford (Topography and history.)
also Cathedrals of England; Cottle; Oxford handbook; Parker.
also his name in catalogue.
- JOCH.
Führich: Die geistige Rose.
- JODE, PIETER DE.
Bie: Het gulden Cabinet.
Vandyck: Cabinet des portraits.
also in Harte; Title-pages.
- JOHANNOT, ALFRED.
Chambure: Napoléon et ses contemporains.
Florian: Œuvres (1819-21.)
Hugo: Notre-dame.
- JOHANNOT, TONY.
Ainsworth: Windsor Castle.
Ainsworth's magazine.
Chambure: Napoléon et ses contemporains.
Hugo: Notre-dame.
Prévost: Manon Lescaut.
Saint-Pierre: Paul et Virginie.
- JOHNSON, C.
Whymper: Scrambles amongst the Alps.
- JOHNSON, JOHN.
Goldsmith and Parnell: Poems.
- JOHNSON, ROBERT.
Æsop: Fables (1818.)
Goldsmith and Parnell: Poems.
- JOHNSON, T.
Dugdale: Monasticon anglicanum.
- JOHNSTONE, J.
Dibdin: Bibl. tour in England and Scotland.
- JOLLAIN.
Godard-D'Aucour: Contes.
- JONES, A. GARTH.
Milton: Minor poems.
- JONES, OWEN.
Horatius (1853); Lockhart.
also his name in catalogue.
- JORDAN, R.
Musæus: Volksmärchen.
- JORDEN, H.
Ritchie: Journey to St. Petersburg.
- JORDENS, G.
Richter: Der Sonntag; Fürs Haus.
- JOSEPH, G. F.
Horatius: Odes, epodes, &c.
- JOSEY, J. W. and R.
Landseer: Works.
- JOUBERT, F.
Keats: Endymion.
- JOULLAIN, FRANÇOIS.
Molière: Œuvres (1734.)
- JOURDAIN, ROGER.
Paintings (Société d'aquarellistes.)
- JOURDAN, F.
Ovidius Naso: Metamorphoses (1799.)
- JULIEN, S.
Moreau: Figures de l'hist. de France.
- JUNGLING, J. F.
Scudder: William Blake.
- JUSTE.
Nanteuil: Collection of portraits.
- KÆMMERER, F. H.
'Scribner's Monthly' portfolio.
- KAT, P. VAN.
Dumont: Prins Eugenius van Savoye, &c.
- KAUFFMANN, ANGELICA.
Angelica's Ladies' library.
Bible (1800.)
Scott (J.): Poetical works.
Shakespeare: Boydell's prints.
Sharpe's British theatre.
- KAULBACH, W. VON.
Goethe: Reineke Fuchs.
- KEARSLEY, H.
Cuvier: Animal kingdom.
- KEATE, G.
see his name in catalogue.

- KEATES, C. E.
Chaucer: Works.
- KEENE, CHARLES.
Thackeray: Works.
- KENNERLEY.
Junius.
- KENNY, R.
Rogers: Table-talk.
- KENT, WILLIAM.
Gay: Fables; Poems on several occasions.
Thomson (J.): Works; The seasons.
- KERNOT, J. H.
Continental annual.
Roscoe: Tourist in France.
- KERR, C. H. M.
Lang: True story book.
- KEULEMANS, J. G.
Buller: Birds of New Zealand.
Mitchell: Birds of Lancashire.
Mivart: Dogs, jackals, &c.
Seebohm: Plovers, sandpipers, &c.
Sharpe: Chapter on birds.
Yarrell: British birds.
- KILBURN, WILLIAM.
Curtis (W.): Flora Londinensis.
- KING, DANIEL.
Dugdale: Monasticon Anglicanum.
- KING, E.
see his name in catalogue.
- KING, T. S.
'Scribner's Monthly' portfolio.
- KIP, WILLIAM.
Camden: Britain.
- KIRBY, J.
Ridley: Tales of the genii.
- KIRCHNER, I. and D.
Foote; Garrick; Gay.
- KIRK, J.
Ridley: Tales of the genii.
- KIRK, T.
Cervantes: Don Quixote (1796).
Cooke's Portraits, &c.
Lennox: The female Quixote.
Marmontel: Moral tales.
Milton: Poetical works.
Pugh: Science of muscular action.
also Arabian nights; Graffigny; Gueullette;
Hawkesworth; Johnson (S.); Kelly; Lang-
horne; Sheridan (Mrs. F.); Smollett;
Thomson; Voltaire; Walpole.
- KIRKALL, E.
Ovidius: Metamorphoses (1717).
Stevens: Antient abbeys.
Ward: History of the grand rebellion.
also in Rastall: Church of Southwell.
- KITTON, F. G.
Ashdown: St. Albans.
Liddell: St. Albans abbey.
- KITTON, R.
Britton: Cathedral church of Worcester.
- KNAUS, LOUIS.
Paintings (Grands peintres.)
- KNELLER, Sir GODFREY.
Kit-Cat Club.
Worthington: Portraits.
- KNELLER, Sir GODFREY—*continued*.
also Boileau-Despreaux; Congreve; Copper-
plate magazine; Martin (J.); Montagu
(Lady); Ovid.
also in Pope: Essai sur l'homme.
- KNESING, T.
English Illustrated Mag. (Engravings.)
- KNIGHT, C.
Harding: Biographical mirror.
Holbein: Portraits.
Ossian: Poems.
also in Shakespeare (Plays: 1813); Williams
(Sir Thomas Lawrence.)
- KNIGHT, E. C.
Tasso: Jerusalem delivered (1803.)
- KNIGHT, JOHN P.
Etching club: Songs of Shakespeare.
Thomson: Seasons (1842.)
- KNIGHT, W.
Thomson: Chronicles of London Bridge.
- KNIGHT, W. O.
Corbould, H.: Illustrations to Campbell's
Theodoric.
Westall: Illustrations to Moore's Irish
melodies.
- KOENIG, GUSTAV.
see his name in catalogue.
- KRATKE, L.
Meissonier: Exposition.
Uzanne: Son altesse la femme.
- KRAUSSE, A.
Albert, Prince Consort: Memorial.
- KRETZSCHMAR, E.
Richter: Studenten Lieder; Richter-Album.
- KRUGER, WILHELM H.
Richter: Volks-Lieder.
- KRUGNER, JOHANN G.
Trier: Wapen-Kunst.
- KUSEL (or KUSLIN), C. and M.
see their names in catalogue.
- KUSELL, MELCHIOR.
see his name in catalogue.
- LACEY, S.
Allom: Westmorland, Cumberland, &c.
Batty: German scenery.
Coney: London churches.
Neale: Seats of noblemen in Scotland.
Stanfield: Collection of illustrations.
Tombleson: Views of the Rhine.
- LACOUR, O.
English Illustrated Mag. (Engravings.)
Oliphant: Makers of modern Rome; Makers
of Venice.
- LADMIRAL, JAN.
Mander: Nederlandsche, &c. Schilders.
- LA FARGE, JOHN.
'Scribner's Monthly' portfolio.
also his name in catalogue.
- LAFITTE, LOUIS.
Destouches: Œuvres dramatiques.
Goldsmith: Vicar of Wakefield (1800.)
Rousseau (J. B.): Œuvres.
Saint-Pierre: Paul et Virginie (1806.)
Ternisien-D'Haudricourt: Fastes de la
nation.
- LA FOSSE, J. B. J. DE: see Delafosse.

- LAGUILLERMIE, F.**
 Cellini: Life.
 Lamber: Chanson des nouveaux époux.
 Saint-Pierre: Paul et Virginie (1878.)
 Thomas à Kempis; Imitation de Jésus Christ (1876.)
 Thomson: Barbizon school.
- LAING, J. J.**
 Bradley: Manual of illumination.
- LAIRESSE, G.**
 Blaeu: Théâtre de Piémont.
- LAISNE, A.**
 Saint-Pierre: Paul et Virginie.
 Töpffer: Voyages en zigzag.
- LALAISSE, HIPPOLYTE.**
 see his name in catalogue.
- LALANNE, MAXIME.**
 Hamerton: Etching and etchers; Landscape. Portfolio.
- LALAUZE, ADOLPHE.**
 Cervantes: Don Quixote (1879.)
 Cibber: Life.
 Douglas: Sophie Arnould.
 Gozzi: Memoirs.
 Hamerton: Etchers and etching.
 Le Sage: Gil Blas (1886.)
 Portalis: Honoré Fragonard.
 Staal, Baronne de: Mémoires.
also Crébillon; Duclos; La Morlière;
 Moncrif; Uzanne; Voisenon.
- LAMB, H.**
 Griffith: Cheltenham.
- LAMBERT, EDWARD.**
 Miller: Beauties of the country; Rural sketches.
- LAMBERT, J.**
 Billings: Carlisle cathedral.
 Britton: Fonthill Abbey.
 Davy: Views of seats in Suffolk.
- LAMBERT, L. EUGÈNE.**
 Paintings (Société d'aquarellistes.)
- LAMBORN, P. S.**
 Bentham: Ely cathedral.
- LAMEIRE, C.**
 Thomas à Kempis: Imitation de Jésus Christ (1876.)
- LAMI, L. EUGÈNE.**
 Gore: Paris in 1841.
 Janin: L'été à Paris; Un hiver à Paris.
 Paintings (Société d'aquarellistes.)
also Cervantes (1824.)
- LANCON, A.**
 Hamerton: Sylvan year.
- LANCRET, N.**
 La Fontaine: Contes (1743); Series of plates.
- LANDELLS, EBENEZER.**
 Cruikshank: Sunday in London.
 Dickens: Master Humphrey's clock.
 Gray: Elegy (1834.)
 Hall: Ireland: its scenery, &c.
 Marryat: Poor Jack.
 Murray: River Thames.
 Northcote: Fables.
 Thackeray: Essay on Cruikshank.
 Walpole: Contents of Strawberry Hill.
 Yarrell: British fishes.
also Ainsworth's Magazine; Arabian nights (1840); Dalton; Inglis.
- LANDSEER, CHARLES.**
 Scrope: Deer-stalking; Salmon fishing.
also in Landseer (Sir E.): Works.
- LANDSEER, Sir EDWIN.**
 Landseer (T.): Lions, tigers, panthers.
 Millais: British deer and their horns.
 Rogers: Italy (1839.)
 Scott: Waverley novels; Portraits of female characters.
 Scrope: Deer-stalking.
also Amulet; Harding; MacIse; Price; Victoria (Queen.)
also his name in catalogue.
- LANDSEER, H.**
In Sandby: Virtuosi's museum.
- LANDSEER, JESSICA.**
In Landseer (Sir E.): Works.
- LANDSEER, JOHN.**
 Batty: Scenery of the Rhine.
 Bible (Macklin, 1800.)
 Cox: Social day.
 Farington: Views of the Lakes.
 Griffith: Cheltenham.
 Hakewill: Tour of Italy.
 Hearne: Antiquities of Great Britain.
 Hume: History of England.
 Lysons: Britannia depicta.
 Smith: Select views in Italy.
 Valentia: Voyages to India, Ceylon.
 Weld: Illustrations of Killarney.
also Ovid; Ridley.
also in Landseer (Sir E.): Works.
- LANDSEER, THOMAS.**
 Burns: Tam o' Shanter.
 Cuvier: Animal kingdom.
 Dibdin: Tour in France.
 MacIse: Moore's Irish melodies.
also Amulet; Pender.
also in Landseer (Sir E.): Works.
- LANE, CLARA.**
 Jameson: History of our Lord.
- LANE, R. J.**
 Walker: Beauty.
also Barham; Bray; Leslie; Victoria (Queen.)
also in Flaxman (Biographical notices); Martin.
- LANE, T.**
 Egan: Life of an actor; The show folks.
- LANGER, H.**
 Albert, Prince Consort, Memorial.
- LANGHAM, J.**
 Darbyshire: Olde Manchester and Salford.
- LANGLOIS, E. H.**
 Fabliaux et contes.
 Gilbert: Saint-Ouen de Rouen.
 La Quèrière: Maisons de Rouen.
- LANGLOIS, P. G.**
 Florence Gallery.
 Moreau: Figures de l'histoire de France.
 Rousseau: Œuvres (1793.)
 Voltaire: La Henriade (1789.)
- LANGLOIS, V. M.**
 Abélard: Lettres d'Héloïse et d'Abailard.
 Bible: Nouveau testament (1793.)
 Cabinet des fées.
 Le Sage: Œuvres (1810.)
 Musée Napoléon.
 Racine: Œuvres (1796.)
 Regnard: Œuvres (1789.)

- LANGLOIS, V. M.—*continued*.
 Rousseau: Œuvres (1795.)
 Tasso: Jérusalem délivrée (1803.)
also Rabaut de Saint-Etienne; Richer.
- LANTI, GIUSEPPE.
 Guarini: Il pastor fido.
- LARGILLIERE, N. DE.
In Voltaire: Pucelle d'Orléans (1794.)
- LARMESSIN, N. DE.
 Du Guay Trouin: Mémoires.
- LASINIO, G. P.
 Florence Gallery.
 Naples: Museo Nazionale.
also his name in catalogue.
- LA TOUR.
 Rousseau: Œuvres (1774.)
 Voltaire: La Henriade (1768.)
also Cochin (Portraits); Crébillon.
- LAUNAY, N. and R. DE: see Delaunay.
- LAUGIER, J. N.
 Delille: La conversation.
- LAURENCE, SAMUEL.
 Fox: Memories of old friends.
- LAURENS, J. PAUL.
 Thomas à Kempis: Imitation of Christ (1886.)
also Paintings (Grands peintres.)
- LAURENT, PIERRE.
 Le Brun: Galerie de Versailles.
 Vernet: Œuvre.
- LAURIE, ROBERT.
In Boaden's Kemble, Doran's Their Majestys' servants.
- LAURON, M.
 Tempest: Cries of London.
- LAUSAN.
 Ponce: Recueil d'estampes.
- LAVALLEE, JACQUES.
 Musée Napoléon.
- LAW, DAVID.
 Portfolio, The.
also his name in catalogue.
- LAWRENCE, Sir THOMAS.
 Amulet; Boaden's Mrs. Siddons and J. P. Kemble; Keepsake; Price; Rogers; Virgil (1819.)
also in Byron; Greville; Gronow; Raimbach; Stevens; Thackeray.
also his name in catalogue.
- LAWRIE, C.
 Archer: Pictures and royal portraits.
- LAWSON, CECIL.
 see his name in catalogue.
- LAWSON, JOHN.
 Jack Frost; Wilde, Mrs.
- LEAR, EDWARD.
 see his name in catalogue.
- LE BARBIER, J. J. F.
 Graffigny: Lettres d'une péruvienne.
 La Borde: Chansons.
 Le Vacher de Charnois: Costumes.
 Montesquieu: Temple de Gnide.
 Ovidius: Metamorphoses (1806-07.)
 Racine: Œuvres (1796.)
 Rousseau: Œuvres (1774-83.)
 Scarron: Le roman comique.
- LE BARBIER, J. J. F.—*continued*.
 Tasso: Jérusalem délivrée (1803.)
 Voltaire: La pucelle d'Orléans (1795.)
also Ponce; Theocritus; Thomson (1796); Xenophon.
- LE BAS, J. PHILIPPE.
 Cervantes: Don Quichotte (1746.)
 Fénelon: Télémaque (1730.)
 Landon: Annales du Musée; Vies des peintres.
 Moreau: Figures de l'histoire de France.
 Terentius: Comœdiæ.
also Du Guay Trouin; La Fontaine; Prévoist; Saint-Lambert; Vernet.
- LE BEAU, P. A.
 Arabian nights (Mille et une nuits.)
 Dorat: Fables nouvelles; Les prôneurs; Les victimes de l'amour.
also Beauharnais; Bible (La Sainte Bible); Cervantes (1775); Richer.
- LE BLANT, JULIEN.
 Paintings (Société d'aquarellistes.)
- LE BOUTEUX.
 La Borde: Chansons.
- LE BRUN, CHARLES.
 Racine: Esther.
also his name in catalogue.
- LE BRUN, J. B. P.
 Lavater: Physiognomy.
 Nanteuil: Portraits.
 Ovidius: Metamorphoses (1732.)
 Picart: Recueil de lions.
 Racine: Œuvres.
- LECERF.
 Delille; Rousseau.
- LECLERC, SEBASTIEN.
 La Fontaine: Contes et nouvelles.
 Médailles (Louis le Grand.)
 Ovidius: Metamorphoses (1676.)
 Racine: Esther.
- LECLERC, T. P.
 Favre: Toilette des dames.
- LE CŒUR.
 Reresby: Travels and memoirs.
- LECOMTE, H.
 Arabian nights (Les mille et une nuits.)
 Nodier: Voyage dans l'ancienne France.
- LEE, F. R.
 Swain: The mind.
- LEE, J.
 Lysons: Magna Britannia.
 Wild: Worcester cathedral.
- LEECH, JOHN.
 Barham: Ingoldsby legends.
 Dickens: Various works.
 Hole: Little tour in Ireland.
 Hooton: Colin Clink.
 Leigh: Comic Latin grammar; Comic English grammar.
 Smith: Nat. hist. of evening parties.
 Thackeray: Works.
also his name in catalogue.
- LEFEBVRE, CLAUDE.
 see in Chenier (Charles IX); Ovid (1676.)
- LE FEBRE (or LEFEBVRE) aîné.
 Fénelon: Télémaque (1799.)
 Morel de Vinde: Primerose.
 Young: Les nuits.

- LE FEBRE jeune.
Chambure: Napoléon.
- LE FEBRE, JULES.
Paintings (Grands peintres français.)
- LE FEBRE, PH.
Odieuvre: Recueil de portraits.
Réboullet: Règne de Louis XIV.
- LEFORT, H.
Thomson: Barbizon school.
- LEGIER.
Laborde: Voyage de l'Espagne.
- LE GOUAZ, Y. M.
Berquin: Idylles.
Dorat: Fables nouvelles.
Rosset: L'agriculture.
- LEGRAND, LOUIS.
Amours de Mirtil.
Basan: Cent-vingt estampes.
Descamps: Peintres flamands.
Milot: Tableaux de l'histoire romaine.
Voltaire: Œuvres (1773.)
also Chariton; Colardeau; Dorat; Erasmus;
Favre; Gérard.
- LEGROS, A.
Book plates (Scott collection); Portfolio;
Wedmore.
- LEIGHTON, Lord.
Eliot: Romola.
also Hamerton; Williamson; Yellow Book.
also his name in catalogue.
- LEITCH, W. L.
Brockedon: Passes of the Alps.
Harding: Scotland delineated.
also his name in catalogue.
- LEJEUNE.
David: Histoire d'Angleterre.
- LE KEUX, HENRY.
Baker: Northampton.
Batty: Scenery of the Rhine.
Blore: Monumental remains.
Britton: Architectural works (various.)
Dibdin: Tour in France and Germany.
Hargrove: History of York.
Lytton: Pilgrims of the Rhine.
Neale: Church of St. Albans; Westminster
Abbey.
Rogers: Italy.
Scott: Lord of the Isles.
Whitaker: Richmondshire.
Wild: Lincoln Cathedral.
- LE KEUX, JOHN.
Beck: Annales Furnesienses.
Blore: Monumental remains.
Britton: Architectural antiquities, and other
works.
Carter: Winchester.
Continental annual.
Godwin: Temple church.
Hakewill: Tour of Italy.
Hibbert-Ware: Manchester college.
Ingram: Memorials of Oxford.
Mackenzie: Roof of King's College chapel.
Neale: Church of St. Albans; Church of
Great Yarmouth; Parochial churches; Seats
of noblemen.
Oxford: Handbook for visitors.
Pugin: Specimens of Gothic architecture;
Examples of Gothic architecture.
Robson: English cities.
- LE KEUX, JOHN—*continued*.
Whitaker: Richmondshire.
Wild: Lincoln cathedral.
also Whittington.
also his name in catalogue.
- LE KEUX, JOHN HENRY.
Billings: Durham cathedral; Antiquities of
Durham; Antiquities of Scotland.
Hartshorne: Illustrations of Alnwick.
Ritchie: Windsor Castle.
Roscoe: Belgium.
Ruskin: Arrows of the chase; Modern
painters.
Woodward: History of Hampshire.
- LELOIR, LOUIS.
Paintings (Société d'aquarellistes.)
- LELOIR, MAURICE.
Dumas: Three musketeers.
Paintings (Société d'aquarellistes.)
Perret: Demoiselles de Liré.
Prévost: Manon Lescaut.
Rousseau: Les confessions.
- LELOIR, P.
Töpffer: Nouvelles genevoises.
- LE LORRAIN, L.
Lucretius.
- LELY, Sir PETER.
Jameson: Beauties of court of Charles II.
also Butler; Grace; Walton.
also in Doran; Ireland (Scribbleomania);
Wheatley.
- LE MAIRE, LEON.
Holbein: Alphabet de la mort (1856.)
- LEMAIRE, MADELEINE.
Halévy: L'abbé Constantin.
Hervieu: Flirt.
Lettres et les arts.
Paintings (Société d'aquarellistes.)
- LEMAITRE.
Nodier: Ancienne France.
- LE MERCIER.
Delille: Œuvres posthumes.
- LE MESLE, P.
La Fontaine: Contes (Series of plates.)
- LE MIRE, N.
Abélard: Lettres d'Héloïse.
Basan: Dictionnaire des graveurs.
Boccaccio: Decamerone.
Choderlos de Laclos: Liaisons dangereuses.
Corneille: Théâtre.
Crébillon: Œuvres (1797.)
Dorat: Lettre d'Alcibiade à Glicère; Lettres
en vers.
Erasmus: L'éloge de la folie.
Fénélon: Télémaque (1790.)
Florence Gallery.
Gessner: Œuvres (1799.)
La Fontaine: Contes (1762.)
Louvot de Couvray: Chevalier de Faublas.
Lucanus: La Pharsale.
Lucretius: Della natura delle cose.
Marmontel: Contes moraux.
Monnet: Anthologie française.
Montesquieu: Le temple de Gnide.
Ovidius: Métamorphoses (1767.)
Pezay: Zélis au bain.
Racine: Œuvres (1760 and 1768.)
Rousseau: Œuvres (1774.)
Scarron: Le roman comique.
Shakespeare (Pickering's ed.)

- LE MOINE, F.
Voltaire: *La Henriade* (1728.)
- LE MONNIER.
Desormeaux: *Maison de Bourbon*.
- LEMPEREUR, C. ELIZABETH COUSINET.
La Fontaine: *Fables* (1755.)
Vernet: *Œuvre*.
- LEMPEREUR, LOUIS S.
Boccaccio: *Decamerone* (1757.)
Corneille: *Théâtre* (1774.)
La Fontaine: *Fables* (1755.)
Racine: *Œuvres* (1760.)
Rousseau: *La nouvelle Héloïse* (1764.)
Theocritus: *Idylles*.
- LENEY, W.
Bell's *British theatre*.
Milton: *Poetical works* (1794-97.)
Shakespeare (Pickering's ed.)
- LENFANL, L.
Ritson: *Robin Hood*.
- LEONARDIS, GIACOMO.
Ariosto: *Orlando Furioso* (1772-73.)
Tasso: *Il Goffredo*.
- LE PAON.
Ponce: *Etats-Unis* (l'indépendence.)
- LEPEC, CHARLES.
La Morlière: *Contes*.
- LE PETIT, W. A.
Allom: *Cornwall; Devonshire; Westmorland*.
Elliot: *Views in the East*.
Locker: *Naval commanders*.
- LEPICIE, BERNARD.
Le Brun: *Galerie de Versailles*.
Molière: *Œuvres* (1734.)
Moreau: *Figures de l'histoire de France*.
Odieuvre: *Recueil de portraits*.
- LE PRINCE, J. B.
Delaunay: *Série d'estampes*.
Saint-Lambert: *Les saisons*.
- LE RAT, R.
Cellini: *Treatises*.
- LE ROUX, J.
Francisco de los Santos; Tasso (1819.)
- LE ROY, J.
Laplace: *Romans et contes*.
Ponce: *Bains de Titus*.
Margaret of Angoulême: *Heptameron*.
Restif de la Bretonne: *Le paysan perversi*;
La paysanne perversie.
Rousseau: *Œuvres* (1788-93.)
Tasso: *La Gerusalemme liberata* (1771.)
Tassoni: *La secchia rapita*.
also Cervantes; Dorat; Favre; Regnard.
also in Beaumarchais.
- LE ROY, SEBASTIEN.
Delille: *La conversation*.
- LERPINIERE, D.
White: *Selborne*.
- LESLIE, CHARLES R.
Oxberry: *New English drama*.
Scott: *Waverley novels*; *Female characters*.
also *Friendship's offering*; *Literary souvenir*; Walton (*Lives*).
also his name in catalogue.
- LESSELS, JOHN.
Arch. Inst. of Scotland: *Dunblane cathedral*.
- LE SUEUR, EUSTACHIUS.
see his name in catalogue.
- LETELLIER, C. F.
Florian: *Œuvres* (1803.)
- LE VASSEUR, JEAN C.
Racine: *Œuvres*.
Voltaire: *Œuvres* (1768-77.)
also Beaumarchais; Falbaire de Quingey;
Marmontel.
- LE VEAU, J. J. ANDRE.
Basan: *Cent-vingt estampes*.
Dorat: *Fables nouvelles*.
La Fontaine: *Contes et nouvelles*.
Ovidius: *Métamorphoses*.
Rousseau: *Œuvres* (1774-83.)
also Beaumarchais; Collé; Marmontel;
Rosset.
- LE VILLAIN, GERARD R.
Florence Gallery: *Tableaux, &c.*
Léonard: *Temple de Gnide*.
Racine: *Œuvres* (1801-05.)
also *Arabian nights* (*Cabinet des fées*);
Voyages imaginaires.
- LEVY, HENRI.
Thomas à Kempis: *Imitation of Christ*
(1886.)
- LEWIN, WILLIAM.
see his name in catalogue.
- LEWIS, CHARLES G.
Landseer: *The mothers*.
Moore: *Irish melodies* (15th ed.)
Roy. Soc. of Painters in Water-colours.
Scott: *Waverley novels* (*Female characters*.)
- LEWIS, F. C.
Turner: *Liber studiorum*.
also his name in catalogue.
- LEWIS, GEORGE.
see his name in catalogue.
- LEWIS, JAMES.
Ackermann: *University of Oxford*.
Britton: *Various works*.
Friendship's offering (1828-32.)
Ritchie: *Scott and Scotland*; *St. Petersburg and Moscow*.
Roscoe: *Switzerland and Italy*.
- LEWIS, J. C.
Williams: *Sir Thomas Lawrence*.
- LEWIS, JOHN F.
see his name in catalogue.
- LEWIS, W.
Scott: *Rokeby*.
- LIART, MATTHEW.
Shakespeare (Bell's ed.)
- LIEFRINK, C.
Burgmair: *Images de Saints et Saintes*.
- LIENARD, J. BAPTISTE.
Beaumarchais: *La folle journée*.
- LIGHT, WILLIAM.
De Wint: *Sicilian scenery*.
- LIGHTFOOT, P.
Maxwell: *Irish rebellion*; *Life of the Duke of Wellington*.
- LINDLEY, J.
see his name in catalogue.
- LINDT, A.
Burgmair: *Images de Saints et Saintes*.

- LINGEE, CHARLES L.
 Arnaud: Œuvres.
 Beaumarchais: La folle journée.
 Choderlos: Liaisons dangereuses.
 Dorat: Les baisers; Fables.
 Graffigny: Lettres d'une péruvienne.
 Grécourt: Œuvres.
 Le Sage: Gil Blas (1801.)
 Lucretius: De la nature des choses.
 Marillier: Recueil d'estampes.
 Rosset: L'agriculture.
 Tasso: Jérusalem délivrée.
 Voltaire: La Henriade.
- LINGEE, Mme. T. ELEONORE.
 Basan: Cabinet de M. Poullain.
- LINGEE, E.
 Landon: Annales du Musée; Vies des peintres.
- LINNELL, JOHN.
 Price: Sketches in Norway.
 Varley: Zodiacal physiognomy.
 Walton & Cotton: Angler (1893.)
also his name in catalogue.
- LINTON, Sir JAMES.
see his name in catalogue.
- LINTON, WILLIAM JAMES.
 Arabian nights.
 Aytoun: Lays of the Scottish cavaliers.
 Chatto: Gems of wood-engraving.
 Dickens: The chimes.
 Eliot: Romola.
 Grimm: The fairy ring.
 Hall: Book of British ballads.
 Hughes: Scouring of the white horse.
 Hunt: A jar of honey.
 Martineau: The English Lakes.
 Murray: River Thames.
 Tennyson: Poems.
 Wise: The New Forest.
also Bible (New Testament); MacGeorge;
 Rathbone.
- LIOTARD, J. M.
 Le Brun: Galerie de Versailles.
- LITCHFORD, R.
 Sleaford, Sketches of.
- LITTRET DE MONTIGNY, C. A.
 Petity: Etrennes françaises.
- LIVENS, J.
 Perelle: Bâtimens de France.
- LIVERSEEGE, H.
 Swain: The mind.
- LIVESEY, J.
 Lincoln: Cathedral.
- LIVY, F.
 Florence Gallery.
- LIZARS, WILLIAM H.
 Dibdin: Bibl. tour in England and Scotland.
 Jerdan: National portrait gallery.
 Morton: Teviotdale.
 Phillips: Lancashire and Cheshire.
 Royal gallery of art.
 Williams: Select views in Greece.
 Young: The Yorkshire coast.
also Bell; Brown; Scott (Sir W.); Wilson.
- LIZARS, W. M.
 Archer: Royal portraits.
- LODGE, G. E.
 Seebohm: Plovers.
- LOGGAN, DAVID.
 Woodburn: Gallery of portraits.
- LOIR, ALEXIS.
 Rubens: Gallerie du Luxembourg.
- LOMBART, P.
 Walton: Angler (1668.)
In Granger: Biog. hist. of England.
- LOMMELIN, A.
 Vandyck: Portraits.
- LONGHI, G.
 Italians (Illustri Italiani.)
- LONGMATE, B.
 Vetusta monumenta.
- LONGUEIL: *see* De Longueil.
- LORIEUX.
 Voltaire: Romans et contes (1778.)
- LORRAIN.
 La Fontaine: Tales (Illustrations.)
- LORRAIN, CLAUDE: *see* Claude.
- LORRAINE, J. B. DE.
 Millot: Tableaux de l'hist. romaine.
- LOS RIOS, R. DE.
 Duclos: Contes.
also Fromaget; Godard D'Aucour.
- LOUTHERBOURG, PHILIP J. DE.
 Bible (Macklin's, 1800.)
 Hume: History of England.
 La Fontaine: Fables choisies (1765-75.)
 Rosset: L'agriculture.
 Shakespeare (Kearsley; Pickering.)
- LOVEGROVE.
 Gay: Fables.
- LOVER, SAMUEL.
 Bentley's Miscellany.
- LOW, W. H.
 Keats: Lamia.
- LOWRY, W.
 Lancashire (Collection of views.)
 Whitaker: Richmondshire.
- LUBIN, JACQUES.
 Perrault: Les hommes illustres.
- LUCAS, DAVID.
 Constable: English landscape.
 Leslie, C. R.
 Price: Norway.
also in Greville memoirs.
- LUCAS, J.
 Lawrence (Sir T.): Works.
- LUKER, WILLIAM.
 Harrison: Old manor house.
- LUPTON, THOMAS.
 Ruskin: Architecture of Venice; Lectures on architecture and painting; Modern painters.
 Turner: Ports of England; Harbours of England; River scenery; Liber studiorum.
also in Boaden: Life of Kemble.
- LUTTICHUYS.
 Eglesfield: Monarchy revived.
- LYDEKKER.
 Prout: Relics of antiquity.
- LYDON, A. F. and C.
 Sharpe: Sketch book of British birds.
- LYNCH, ALBERT.
 Bentzon: Jacqueline.

- LYNCH, ALBERT—*continued*.
Lettres et les arts.
Maupassant: Pierre et Jean.
Uzanne: La française du siècle.
- LYSONS, S.
Lysons (D.): Magna Britannia.
- MAAS, G.
Ovidius: Metamorphoses (1732.)
- MACARDELL, JAMES.
In Clarke: Repertorium bibliographicum.
- MACBETH, R. W.
English Illustrated Mag. (Engravings.)
Portfolio.
- MACDOUGALL, W. B.
see his name in catalogue.
- MCGAHEY, J.
Wright: Ireland illustrated.
- MCINNES, E.
Cunningham: Life of Wilkie.
Lawrence: Works.
- MACKENZIE, F.
Ackermann: Cambridge; Oxford; Winchester, Eton, &c.
Bentham: Ely cathedral.
Britton: Various works.
Hibbert-Ware: Manchester College.
Ingram: Memorials of Oxford.
Le Keux: Memorials of Cambridge.
Millers: Ely cathedral.
Ritchie: Versailles; Windsor Castle.
Skelton: Oxonia antiqua restaurata.
also Hassell; Oxford hand-book.
also his name in catalogue.
- MACKENZIE, K.
Lady's monthly museum.
Le Sage: Gil Blas (1802.)
- MACLISE, DANIEL.
Dickens: The chimneys; Cricket on the hearth.
Hall: Ireland.
Lytton: Pilgrims of the Rhine.
Ritchie: Ireland.
Tennyson: Poems (1893.)
also Apperley; Archer; MacLise; Stirling-Maxwell.
also his name in catalogue.
- MACMANUS, H.
Hall: Ireland.
- MACNAIR, J. HERBERT.
Yellow Book.
- MACRET, CHARLES F. A.
Arnaud: Epoux malheureux.
Basan: Le cabinet de M. Poullain.
also Crébillon; Journée de l'amour.
- MACRET, J. C.
Le Sage: Œuvres choisies (1810.)
- MADDOCKS, W.
Brayley: Lambeth Palace.
Johnston: Chrysal.
Whitaker: Cartmell.
- MADDOX, W.
Finden: Beauties of Moore.
Lives of illustrious persons.
- MADRAZO, RAIMOND DE.
Paintings (Grands peintres.)
- MAHONY, J.
Whymper: Scrambles amongst the Alps.
- MAILLET, C. F.
Caylus: Œuvres.
Laplace: Romans et contes (1788.)
Richer: Théâtre du monde.
- MAILLET, JOSEPH.
Cervantes: Nouvelles espagnoles.
Gérard: Comte de Valmont.
- MAILLOT.
Thomas à Kempis: Imitation of Christ.
- MALAPEAU, C. N.
Beaumarchais: La folle journée.
La Borde: Musique, ancienne et moderne.
- MALBESTE, GEORGES.
Moreau: Monument du costume; L'histoire de France.
Restif de la Bretonne: Costume.
Rousseau (Suite de figures, 1796.)
- MALCHAIR, J. B.
Skelton: Oxonia antiqua restaurata.
- MALLERY, CHARLES DE.
Natalis: Evangelicæ historiæ imagines.
- MALLET, J. B.
La Fontaine: Contes (1795.)
- MALOSSO, G.
Ariosto: Orlando Furioso (1772-73.)
- MALTON, T.
Green: History of Worcester.
Harrison: Seats of nobility and gentry.
- MANCEAU, A.
Gozzi: Memoirs.
- MANCEAU.
Fénélon: Télémaque (1820.)
- MANESSE, H.
Hamerton: Man in art.
Meissonier (Exposition Meissonier.)
- MANNELLI, A.
Raffaello: I freschi delle Loggie Vaticane.
- MANSELL, F.
Allen: County of York.
- MANSKIRCH.
Howitt: Foreign field sports.
- MANTEGNA, ANDREA.
see his name in catalogue.
- MARAIS, HENRI.
Cochin: Portraits.
Florence Gallery.
La Fontaine: Psyche et Cupidon.
Racine: Œuvres.
also Longus; Virgilius; Voltaire.
- MARATTI, CARLO.
Picart: Impostures innocentes.
- MARCH, J.
Wight: More mornings at Bow Street.
- MARCHAND, G. L.
Chariton: Aventures de Chœrée.
Jeu de Calliope.
Laplace: Collection de romans.
- MARCHANT, J.
Finden: Beauties of Moore.
- MARCHETTI.
Paris Exhibition: Figaro exposition.
- MARCHETTI, D.
Virgilius: L'Énéide (1819.)
- MARIAGE, L. F.
Fielding: Tom Jones.

MARRIAGE, L. F.—*continued*.
Theocritus: Idylles.

MARE, TIBURCE DE.
Bigot: Raphael and the Villa Farnesina.
also Portalis; Restif de la Bretonne.

MARIETTE, JEAN.
Racine: *Athalie*.
also his name in catalogue.

MARILLIER, CLEMENT PIERRE.
Arnaud: Œuvres.
Beauharnais: Volsidor et Zulménie.
Berquin: Œuvres complètes; &c.
Bible: La Sainte Bible (1804); Nouveau Testament (1805.)
Bitaubé: Joseph.
Cabinet des fées.
Caylus: Œuvres.
Crébillon: Œuvres (1785.)
Desfontaines: Les bains de Diane.
Dorat: Les baisers; Fables nouvelles; and other works.
Duflos: L'éducation de Henri IV.
Fénélon: Télémaque (1796 and 1812.)
Florian: Œuvres (1803.)
Gessner: Œuvres (c. 1779.)
La Harpe: Tangu et Félime.
Le Sage: Œuvres.
Louvot de Couvray: Chevalier de Faublas.
Mercier: Le déserteur; and other works.
Pope: Œuvres (1779.)
Richardson: Nouvelles lettres.
Richer: Théâtre du monde.
Rosset: L'agriculture.
Rousseau: Œuvres (1783); Œuvres (1788-93. Illustrations.)
Tassoni: La secchia rapita.
Tressan: Œuvres choisies.
Voltaire: La pucelle d'Orléans; Romans et contes.
Voyages imaginaires.
Wieland: Don Silvio de Rosalva.
also Girard-Raigné; Ponce; Prévost; Racine; Tibullus.
also his name in catalogue.

MARKS, H. STACY.
Book-plates (Bell Scott collection.)
Castle: English book-plates.

MARLOW, W.
Angus: Seats of nobility and gentry.
Middiman: Views in Great Britain.

MAROLD.
Dickens: Cricket on the hearth.

MAROT, JEAN.
see his name in catalogue.

MARSHALL, BENJAMIN.
Scott: The horse; Sportsman's repository.

MARSHALL, J. R.
Universal songster.

MARSHALL, W.
Herrick: Lyric poems.
also in Granger; Walton and Cotton.

MARSTATLER, G. J.
Hofman: Comte Griffenfeld.

MARTIAL-POTEMONT.
La Fontaine: Contes.

MARTIN, G. N.
Harrison: Old manor house.
Layard: Nineveh court, Crystal Palace.
Wyatt: Mediæval court, Crystal Palace.

MARTIN, J.
Whitaker: Richmondshire.

MARTIN, JOHN.
Bunyan: Pilgrim's progress.
Milton: Paradise lost.
Scott: Waverley novels.
also Amulet; Art and song; Friendship's offering.

MARTIN, L.
Grimm: The fairy ring.

MARTIN-CHABLIS.
Mandat-Grancey: Visite chez oncle Sam.

MARTINET, FRANÇOIS N.
Gondot: Le prix de la beauté.

MARTINET, THÉRÈSE.
Gondot: Le prix de la beauté.
Vernet: Œuvre.
also Mercier; Palissot.

MARTINI, PIERRE-A.
Bernard: L'art d'aimer.
Metastasio: Opere (1780-82.)
Moreau: Histoire de France.
Restif de la Bretonne: Costume.
Ussieux: Le décameron françois.
Voltaire: Romans et contes (1778.)
also Feste d'Apollo; Laujon; Vernet.

MARTYN, T.
see his name in catalogue.

MARVILLE.
Saint-Pierre: Paul et Virginie.

MARVYE, MARTIN.
Jombert: Nouvelle méthode, &c.

MAS, E.
Uzanne: Book-hunter in Paris.

MASON, ABRAHAM J.
Cole: Scarborough album.
Every night book.
Tales of humour.
Thomson: Magna Charta.

MASON, J.
Houghton Gallery.

MASON, W. G.
Chatto: Gems of wood-engraving.

MASQUELIER, LOUIS JOSEPH.
Beaumarchais: Eugénie.
Dorat: Les baisers; Fables.
Florence Gallery.
Imbert: Historiettes; Jugement de Paris.
La Borde: Choix de chansons; Essai sur la musique.
Le Sage: Gil Blas (1801.)
Marmontel: Bélisaire; Chefs-d'œuvre dramatiques.
Ussieux: Œuvres.
also Colardeau; Dionis; Le Vayer de Boutigny; Saint-Pierre.

MASQUELIER, N. F. J.
Florence Gallery.
Musée Napoléon.

MASSARD, A.
Gault de Saint-Germain: Vie de Poussin.
Racine: Théâtre complet.
also in Crébillon: Œuvres (1797.)

MASSARD, F. (Jean B. Félix.)
Arabian nights: Les mille et une nuits.
Gault de Saint-Germain: Vie de Poussin.

MASSARD, JEAN.
Anacréon, Sapho, Bion, &c. (1773.)

MASSARD, JEAN—continued.

Dorat: Les baisers; and other works.
 Gault de Saint-Germain: Vie de Poussin.
 Greuze: Collection of engravings.
 Ovidius: Les métamorphoses (1767-71.)
 Voltaire: Collection des œuvres.
also Arnaud (Adelson et Salvini); Basan (Graveurs); Desfontaines; Florence Gallery; Le Vayer de Boutigny; Longus; Malfilâtre; Meusnier de Querlon; Saint-Aubin.

MASSARD, J. B. R. URBAIN.

Musée Napoléon.
 Racine: Œuvres.
 Virgilius: Bucolica, Georgica, &c.

MASSARD, L.

Hamerton: Sylvan year.

MASSE, F.

Hamerton: Landscape.
 Uzanne: La femme à Paris.

MASSE, J. B.

Le Brun: Galerie de Versailles.
 Rubens: Galerie du Luxembourg.

MATEAUX, Miss.

Jameson: History of our Lord.

MATHEY.

Fénélon: Télémaque (1730.)

MATHIEU, JEAN.

Colardeau: Œuvres.
also La Fontaine; Vernet; Virgilius (1798.)

MAUGER.

Médailles (Louis le Grand.)

MAURISSET.

Béranger: Œuvres (1837.)

MAWSON, T.

Johnston: Chrysal.

MAZELL, PETER.

Pennant: Tours in Wales.
 Portlock: Voyage.
also Darell; Ellis; Rastall; White.

MEADOWS, J. KENNY.

Hall: British ballads.
 Moore: Lalla Rookh.
 Swift: Works.
also Cervantes; Swift; Walton and Cotton.

MEADOWS, ROBERT MITCHELL.

Bunbury: Illus. to Shakespeare.

MEASOM, C.

Smith (A.): A pottle of strawberries.

MEASOM, W.

Heath: Beauties of the opera.
 Hunt: Jar of honey.
 Stowe: Uncle Tom's cabin.
also Bible: New Testament (1865); Campbell; MacGeorge; Weir.

MEAULLE, F.

Mérimée: Reign of Charles IX.

MECHEL, CHRÉTIEN DE.

Dusseldorf Gallery; Holbein; More.

MECOU.

Saint-Pierre: Paul et Virginie.

MEDLAND, T.

Defoe: Robinson Crusoe (1790.)
 Farington: Lakes of Cumberland, &c.
 Gell: Topography of Troy.
 Hearne: Antiq. of Great Britain.

MEDLAND, T.—continued.

Park: Sonnets.
 Reresby: Travels and memoirs.
 Smith: Select views in Italy.
also British gallery of pictures; Copperplate mag.; Goldsmith; Gregory; Thomson's Seasons (1794.)

MEER, N. VAN DER: see Van der Meer.**MEIL, J. H.**

La Fontaine: Fables.

MEISSONIER, J. L. ERNEST.

Saint-Pierre: Paul et Virginie.
also Lettres et les arts; Paintings (Grands peintres.)
also his name in catalogue.

MELLAN, C.

Odieuvre: Recueil de portraits.
 Reboulet: Règne de Louis XIV.

MELVILLE, H.

Amulet.

MENGES, ANTOINE-R.

see his name in catalogue.

MENZEL, ADOLF.

see his name in catalogue.

MEON, D. M.

Palissot de Montenoy: Œuvres.

MERCIE, A.

Lettres et les arts.

MERIAN, C.

Erasmus.

MERIGOT, F.

Smith: Views of the Lakes.
 Thornton: Sporting tour.

MERIGOT, J.

see his name in catalogue.

MERKE, H.

Howitt: Foreign field sports.
 Williamson: Oriental field sports.

MERRICKE, W.

Willis: Cathedrals of York, &c.

MERYON, CHARLES.

Haden, Sir F. S.: About etching.
 Hamerton: Etchers and etching.
 Portfolio.
also his name in catalogue.

MESDAY, H. W.

Paintings (Grands peintres.)

MESPLES, E.

Vadé: La pipe cassée.

METCALF.

Newcome: Abbey of St. Alban.

METZ, CONRAD M.

Æsop: Fables (1793.)
 Fénélon: Telemachus (1794.)
 Harrison: Seats of the nobility.
 Holbein: Portraits.
 Thomson: Seasons.

MEUNIER, LOUIS.

Perelle: Diverses veues.

MEYER, HENRY.

Ackermann: Cambridge University.
 Corry: Lancashire.
 Northcote: Sir Joshua Reynolds.
also in Boaden; Raimbach.

MEYRICK, Sir SAMUEL R.

Storer: The portfolio.

- MEYSENS, CORNELIS.
Bie: Het gulden Cabinet.
- MEYSENS, JAN.
Bie: Het gulden Cabinet.
- MICHEL ANGELO BUONARROTI.
see his name in catalogue.
- MICHEL, J.
Reboullet: Histoire de Louis XIV.
- MICHEL, JEAN BAPTISTE.
Houghton Gallery.
- MICHEL, O.
Journée de l'amour.
- MICHEUX, M.
Voltaire: Henriade (1728.)
- MIDDIMAN, SAMUEL.
Cook: Voyage to Pacific.
Farington: Lakes of Lancashire, &c.
Hakewill: Italy; Windsor.
Hearne: Antiquities of Great Britain.
Lancashire (Collection of views.)
Lysons: Magna depicta.
Weld: Scenery of Killarney.
Whitaker: Richmondshire.
also his name in catalogue.
- MIDDLETON, J. J.
see his name in catalogue.
- MIERIS, FRANS VAN.
Lucretius: De rerum natura (1744.)
Van Loon: Histoire métallique des Pays-Bas.
- MIGER, CHARLES S.
Desormeaux: Maison de Bourbon.
La Fontaine: Fables (Oudry.)
Sterne: Voyage sentimental.
- MIGNARD, P.
Nanteuil: Portraits.
also Eglesfield; Lucretius; Molière.
- MILIUS, F.
Crébillon: Contes dialogues.
Rousseau: Les confessions.
- MILLAIS, Sir J. EVERETT.
Arabian nights (1865.)
Tennyson: Poems (1893.)
Thackeray: Works.
Trollope: Orley farm.
also Castle; Paintings (Grands peintres);
Pender; Williamson.
also his name in catalogue.
- MILLAIS, JOHN GUILLÉ.
Seeborn: Plovers, sandpipers, &c.
also his name in catalogue.
- MILLER, H.
Reeve: Initialementa conchologica.
- MILLER, JOHN.
Evelyn: Silva, forest trees.
Thomson: Works (1762.)
Walpole: Anecdotes of painting.
- MILLER, T.
Edmondson: Family of Greville.
- MILLER, T. S.
Bentley: Designs for Gray's Poems.
- MILLER, WILLIAM.
Allom: Cornwall; Devonshire; Westmorland;
&c.
Batty: Scenery of the Rhine.
Campbell: Poetical works (1837.)
Dibdin: Bibliographical tour.
Elliot: Views in the East.
- MILLER, WILLIAM—continued.
Hill: Land of Burns.
Martin: Illustrations to Scott.
Petrie: Views of Ireland.
Ritchie: France; The Loire; The Seine.
Rogers: Poems (1838.)
Roscoe: Switzerland and Italy.
Scott: Poetical works; Provincial antiquities.
Stanfield: Coast scenery.
Turner: England and Wales; Southern coast.
Williams: Views in Greece.
also Art and song; Winter's wreath.
- MILLET, FRANK D.
see his name in catalogue.
- MILLET, JEAN F.
Hamerton: Man in art.
'Scribner's Monthly' portfolio.
Thomson: Barbizon school.
also his name in catalogue.
- MILTON, THOMAS.
Milton: Paradise lost (1799.)
Smith: Elegiac sonnets.
- MINARDI, T.
Virgilius: L'éneide (1819.)
- MINGUET, JUAN.
Cervantes: Don Quixote (1780.)
- MIRYS (or MYRYS), S.
Delille: L'imagination; Les trois règnes de
la nature.
La Borde: Essai sur la musique.
- MITAN, B.
Dibdin: Bibliographical tour.
- MITAN, JAMES.
Adventurer, The.
Beattie: Minstrel.
Dibdin: Bibliographical tour.
Dodsworth: Cathedral of Salisbury.
Inchbald: British theatre.
Ridley: Tales of the genii.
Scott: Marmion.
Sharpe's British classics.
Valentia: Voyages to India, &c.
Westall: Illustrations to Milton.
Wild: Cathedral of Worcester.
also Milton (Poems); Moore (National airs.)
also his name in catalogue.
- MITCHELL, ALICE M.
Banbury Cross series.
- MITCHELL, E.
Campbell: Pleasures of hope (1799.)
- MITCHELL, JAMES.
Bunyan: Pilgrim's progress (1857.)
Corbould: Illustrations to More's poems.
Leslie: Illustrations to Scott.
Walton: Complete angler (1823.)
- MITTIS.
Dickens: Cricket on the hearth.
- MOETJENS, A.
Blau: Piémont et Savoye.
- MOHN, E.
Albert, Prince Consort, Memorial.
- MOGALLI, N.
Bracci: De antiquis scalp̄toribus.
- MOITTE, FRANÇOIS A. and ANGÉLIQUE.
Greuze: Divers habillements.
- MOITTE, PIERRE E.
Basan: Cabinet de Poullain.

MOITTE, PIERRE E.—continued.

Greuze: Divers habillements.

La Fontaine: Fables (1755-59.)

MONCHY, MARTIN DE.

Boccaccio: Contes.

Léonard: Temple de Gnide.

Milton: Paradis perdu (1792.)

MONCHY, Mme. DE.

Tressan: Œuvres choisies.

MONGIN, A.

Restif de la Bretonne: Contes.

also La Morlière; Voisenon.**MONNET, C.**

Ariosto: Orlando Furioso (1773.)

Boccaccio: Contes.

Boisard: Fables.

Cervantes: Don Quixote (1797-98.)

Choderlos de Laclos: Liaisons dangereuses.

Colardeau: Œuvres; Théâtre.

Copper-plate magazine (1778.)

David: Histoire d'Angleterre.

Fénélon: Télémaque (1785.)

Florian: Œuvres (1803.)

Gérard: Le comte de Valmont.

Lady's monthly museum.

La Fontaine: Fables (1765-75.)

Le Sage: Gil Blas (1795.)

Louvét de Couvray: Chevalier de Faublas.

Lucretius: La nature des choses.

Moreau: Figures de l'histoire de France.

Ovidius: Métamorphoses (1767-71.)

Palissot de Monteno: Œuvres.

Rousseau: Œuvres (1788-93. Illustrations.)

Voltaire: Romans et contes.

MONSIAU, N. A.

Bible: La Sainte Bible (1804); Nouveau Tes-

tament (1805.)

Boileau: Œuvres (1798.)

Delille: L'imagination; Les jardins; La pitié.

Florian: Galatée.

Gessner: Mort d'Abel.

Louvét de Couvray: Chevalier de Faublas.

Milton: Paradis perdu.

Ovidius: Métamorphoses (1767-71.)

Rousseau: Œuvres (1793.)

Sterne: Voyage sentimental.

Vade: Œuvres poissardes.

MONTAGNA, BENEDETTO.

Ovidius: Métamorphoses (1517.)

MONTEGUT.

Daudet: Tartarin de Tarascon; Port-

Tarascon.

MONTENARD.

Daudet: Tartarin sur les Alpes; Port-

Tarascon.

MONTULAY, Sieur.

La Fontaine: Fables choisies (1765-75.)

MOON, H.

Buxton: Epping Forest.

MOORE, ALBERT.

Crane: Decorative illus. of books.

MOORE, JAMES.

Itinerant, The.

Parkyns: Monastic remains.

MOOSBRUGGER, A.

Denkmale deutscher Baukunst.

MORAN, PERCY and LEON

Dobson: Horace Walpole.

MORAN, THOMAS.

'Scribner's Monthly' portfolio.

MORDANT, D.

Rousseau: Les confessions.

MORE, Sir ANTHONY.

Ward: Grand rebellion.

MOREAU, ADRIEN

Uzanne: Son altesse la femme.

MOREAU, J. M., le jeune.

Abélard: Lettres d'Héloïse et d'Abailard.

Ariosto: Orlando Furioso (1773.)

Berquin: Pygmalion.

Bible (Nouveau Testament, 1793.)

Crébillon: Œuvres (1818.)

Demoustier: Lettres à Emilie.

Desormeaux: Maison de Bourbon.

Fénélon: Télémaque (1790.)

Fielding: Tom Jones.

Florian: Œuvres.

Fromageot: Règne de Marie-Thérèse.

Gessner: Œuvres (1799.)

Gresset: Œuvres (1811.)

Hamilton: Œuvres (1812.)

Hénault: Histoire de France.

Imbert: Bienfaits du sommeil; Historiettes;

Jugement de Paris.

La Borde: Chansons.

La Fontaine: Psyché et Cupidon.

Laujon: Les a-propos de société.

Malfilâtre: Narcisse.

Marmontel: Les Incas.

Metastasio: Opere (1780-82.)

Meusnier de Querlon: Les grâces.

Molière: Œuvres (1773.)

Montesquieu: Œuvres (1796.)

Musæus: Herone et Leandro carmen.

Ovidius: Métamorphoses.

Rabaut: Révolution française.

Racine: Œuvres (1807.)

Regnard: Œuvres (1789-90.)

Restif de la Bretonne: Costume.

Richer: Théâtre du monde.

Rousseau: Œuvres (1788-93); La nouvelle

Héloïse.

Saint-Lambert: Les saisons.

Saint-Pierre: Paul et Virginie; L'isle de

France.

Shakespeare (Pickering, 1785-87.)

Virgilius: Œuvres (1796.)

Voltaire: Romans et contes (1778); La

Henriade (1789.)

also Basan; Book illustrations (Collec. of

engravings); Copper-plate Mag.; Le Vayer

de Boutigny; Mercier; Sauvigny.

also his name in catalogue.**MOREL, A. A.**

Saint-Lambert: Les saisons (1796.)

MORELLAN LA CAVE, F.

Picart: Godtsdienst-plichten Kerk-zeden.

MORENO, TEXADAS.

Cervantes: Don Quixote.

MORETTI.

Cicognara: Storia della scultura.

MORGHEN, RAFFAELLO.

Italians (Vite e ritratti di illustri Italiani.)

also in Italian art (Collection of engravings.)**MORI, F.**

Naples: Museo Nazionale.

MORIN, EDMOND.

Droz: Monsieur, madame, et bébé.

MORLAND, GEORGE.

Price: Catalogue of pictures.
also his name in catalogue.

MORRIS, T.

Walpole: Description of villa: Strawberry Hill.

MORRIS, WILLIAM.

Crane: Book illustration.
Strange: Alphabets.
also Kelmscott Press; and his name in catalogue.

MORRISON, R.

Brewer: Beauties of Ireland.

MORTIMER, J. H.

David: Histoire d'Angleterre.

MORTON, A.

Pye: Patronage of British art.

MOSES, HENRY.

Allason: Antiquities of Pola.
Britton: Christian architecture in England.
Canova: Works.
Combe: Marbles in the British Museum.
Englefield: Vases.
Flaxman: Odyssey of Homer.
Gell: Pompeiana.
Hakewill: Tour of Italy.
Hope: Costume of the ancients.
Monstrelet: Chronicles.
also his name in catalogue.

MOSESSES, ALEXANDER.

see his name in catalogue.

MOSESSES, THOMAS.

Bunyan: Pilgrim's progress (1830.)
Goodlake: Courser's manual.
Northcote: Fables.
Steamers v. stages.
Walpole: Anecdotes of painting (1826.)
Walton: Lives (1825.)
Walton and Cotton: Complete angler (1823.)
also in Mosses, Alexander (Collection of drawings.)

MOSSMAN, W.

Woodward: History of Hampshire.

MOTE, W. H.

Brougham: Historical sketches.
Finden: Beauties of Moore.
Heath: Beauties of the opera.
Martin: Illustrations to Scott.
Ritchie: Versailles.
also Longfellow.
also in Gronow; Martin (Lady.)

MOTE, W. T.

Locker: Celebrated naval commanders.
Lodge: Portraits.
also in Wornum.

MOTTRAM, CHARLES.

Gore: Paris in 1841.
Janin: The American in Paris.
Ritchie: Versailles.
Roscoe: Belgium.

MOTTRAM, J.

Janin: The American in Paris.

MOULIGNIE, L.

Mandat-Grancey: Chez Paddy.

MOULINIER.

Laborde: Voyage de l'Espagne.

MOWSON, T.

Cooke's Series of portraits.

MUCKLEY, LOUIS FAIRFAX.

Crane: Decoration of books.
Spenser: Faerie Queene.

MULDER, J.

Mortier: Ouden en Nieuwen Testaments.

MULLER, ADALBERT.

La Motte Fouqué: Undine.

MULLER, H.

Berlin: Schloss-Brücke.

MULLER, HEINRICH KARL.

Tasso: Jérusalem délivrée (1819.)
Voltaire: La Henriade (1819.)

MULLER, J. S.

Gray: Designs by R. Bentley.
Horatius (Sandby, 1749.)
Virgilius (Knapton & Sandby, 1750.)

MULLER, W. J.

Pender: Catalogue of pictures.
Price: Catalogue of pictures.

MULREADY, WILLIAM.

Goldsmith: Vicar of Wakefield (1843.)
Machise: Shakespeare's Seven ages.
Martin: Illustrations to Scott.
Pye: Patronage of British art.
Scott: Waverley novels.
Tennyson: Poems (1893.)

MUNKACSY, M.

Paintings (Grands peintres.)

MUNTANER, F.

Cervantes: Don Quixote (1780.)

MURILLO, BARTOLOME E.

Hamerton: Man in art.
also his name in catalogue.

MURPHY, D. BROWNELL.

Jameson: Beauties of the court of Charles II.

MURPHY, J.

Houghton Gallery.

MURRAY, C. FAIRFAX.

Savonarola: Epistola.

MURRAY, C. O.

Hamerton: Imagination in landscape; Man in art; Landscape.
Monkhouse: Water-colour painters.
Thomson: Life of H. K. Browne.

MURRAY, G.

Thomson: Seasons (1794.)

MUSITELLI.

Cicognara: Storia della scultura.

MUSSI, DOM.

Bodoni: Epithalamia.

MUTLOW, H.

Barbut: Genera insectorum; Genera vermium.
also in Raimbach (Memoirs.)

MYERS.

Thomson: Seasons (1793.)

MYNDE, J.

Butler: Hudibras (1744.)

MYRBACH, F. DE.

Daudet: Tartarin de Tarascon; Tartarin sur les Alpes; Port-Tarascon.
Loti: Madame Chrysanthème.
Masson: Aventures de guerre.

NAISH, W.

Monthly mirror.

- NANTEUIL, ROBERT.**
 Blaeu: *Piémont et Savoye*.
 Perrault: *Les hommes illustres en France*.
also his name in catalogue.
- NASH, FREDERICK.**
 Ackermann: Oxford University.
 Bayley: Tower of London.
 Brayley: Lambeth Palace.
 Dodsworth: Salisbury cathedral.
 Hollis: Illustrations of Oxford.
 Londina illustrata.
 Lysons: *Magna Britannia*.
 Storer: London and its environs.
Vetusta monumenta.
also his name in catalogue.
- NASH, JOHN.**
 Hollis: Illustrations of Oxford.
- NASMYTH, ALEXANDER.**
 Dibdin: *Bibl. tour in England and Scotland*.
 Scott: *Border antiquities*.
also Burns; Price.
also in Walton and Cotton (Illustrations.)
- NATTES, J. CLAUDE.**
 Angus: *Seats of the nobility*.
 Howlett: *Views in Lincoln*.
- NATTIER, J. B. and J. M.**
 Rubens: *Gallerie du Luxembourg*.
- NAVARRO.**
 Cervantes: *Don Quixote* (1797-98.)
- NEAGLE, G.**
 Gay: *Fables*.
- NEAGLE, JAMES**
 Arabian nights.
 Bell's British theatre.
 Burney: *Illus. to Homer, Virgil, &c.*
 Combe: *Ancient terra-cottas*.
 Cowper: *Poems* (1800.)
 Fénelon: *Telemachus* (1795.)
 Goldsmith: *Poetical works*.
 Hervey: *Meditations and contemplations*.
 Homerus (Flaxman) 1805
 Hume: *History of England*.
 Inchbald's British theatre.
 Le Sage: *Gil Blas* (1809.)
 Milton: *Paradise lost* (1799.)
 Pope: *Works* (1804-6.)
 Shakespeare: *Works* (Kearsley); Boydell's
 Illustrations.
 Tasso: *Jerusalem delivered* (1803.)
 Thomson: *Works* (1802); *The seasons* (1794.)
 Virgilius: *Bucolica, Georgica, &c.* (1800.)
 Young: *Works*.
also Armstrong; Beattie; Campbell; Collins;
 Dryden; Falconer; Fielding; Glover; Gray;
 Green; Gregory; Hayley; MacNeill;
 Rogers; Sargent; Shenstone; Smith (Mrs.
 C.); Somerville; Sterne.
- NEALE, JOHN P.**
 see his name in catalogue.
- NEE, F. DENIS.**
 Arnaud: *Œuvres* (1768-83.)
 Bitaubé: *Joseph*.
 Dorat: *Les Baisers; Fables nouvelles*.
 La Borde: *Chansons*.
 Lavallée: *Voyage de l'Istrie*.
 Marmontel: *Chefs-d'œuvre dramatiques*;
Les Incas.
 Molière: *Œuvres* (1773.)
 Montesquieu: *Œuvres* (1796.)
 Ovidius: *Les métamorphoses* (1767-71.)
- NEE, F. DENIS—continued.**
 Racine: *Œuvres* (1768.)
 Saint-Pierre: *L'isle de Bourbon*.
 Tasso: *La Gerusalemme liberata* (1771.)
 Tassoni: *La secchia rapita*.
 Voltaire: *Œuvres* (1768-77.)
also Berquin; Beauharnais; Colardeau;
 Dionis; Imbert; Le Vayer de Boutigny;
 Richer; Saint-Aubin.
- NEELE, S. J.**
 Lysons: *Magna Britannia*.
- NEGKHER, J. DE.**
 Burgmair: *Images de Saints et Saintes*.
- NEIST, G. V.**
 Thomson: *Seasons* (1762.)
- NELSON, HAROLD.**
 Labouchere: *Ladies' book plates*.
- NESBIT, CHARLTON.**
 Beggar's daughter, &c.
 Bloomfield: *Farmer's boy*; *Rural tales*.
 Burns: *Tam o' Shanter*.
 Butler: *Hudibras* (1801.)
 Children in the wood.
 Goldsmith: *Poems* (1795.)
 Le Grand d'Aussy: *Fabliaux*.
 Northcote: *Fables*.
 Percy: *Hermit of Warkworth*.
 Puckle: *The club*.
 Somerville: *The chase*; *Hobbinol*.
 Stevens: *Lecture on heads*.
 Thurston: *Religious emblems*.
 White: *Selborne*.
- NEUVILLE, ALPHONSE DE.**
 Paintings (*Société d'aquarellistes*.)
- NEW, EDMUND H.**
 Crane: *Decorative illus. of books*.
 Mackail: *Life of William Morris*.
 Walton and Cotton: *Angler* (1897.)
- NEWCOURT, RICHARD.**
 Dugdale: *Monasticon Anglicanum*.
- NEWTON, JAMES.**
 Barbut: *Genera insectorum*.
 Cole: *Scarborough album*.
 Darell: *Dover Castle*.
 Green: *History of Worcester*.
 Grose: *Antiquities of England and Wales*;
and other works.
 Pennant: *London to the Isle of Wight*.
 Walpole: *Description of Strawberry Hill*.
- NEWTON, RICHARD.**
 Sterne: *Sentimental journey*.
- NICHOLL, A.**
 Hall: *Ireland, its scenery*.
- NICHOLSON, F.**
 Copper-plate Magazine.
- NICHOLSON, G.**
 Wharton: *Speke Hall furniture*.
also his name in catalogue.
- NICOLLET, B. A.**
 La Fontaine: *Psyche et Cupidon* (1797.)
- NIQUET, CLAUDE.**
 Lavallée: *Voyage de l'Istrie*.
 Musée Napoléon.
- NITTIS, J. DE.**
 Paintings (*Grands peintres français*.)
- NIVEN, W.**
 Harrison: *Annals of Sutton Place*.

- NIXON, JOHN.
In Ireland: Scribbleomania.
- NIXON, JOHN.
Copper-plate Magazine.
Itinerant, The.
Pennant: London to the Isle of Wight.
- NOBLE, SAMUEL.
Dayes: Works.
Ridley: Tales of the genii.
Scott: Marmion; Vision of Don Roderick.
Swift: Works.
also Apollonius Rhodius; Ovidius; Virgilius.
also in Dramatic scenes.
- NOE, A. C. HENRI, Vicomte DE: see Cham.
- NOLIN, P.
Segoing: Armorial universel.
- NOLLEKENS, JOSEPH.
Britton: Fine arts of the English school.
- NOORT, L. VAN.
Valverde: Vivæ imagines partium corporis humani.
- NORDEN, JOHN.
Camden: Britain.
- NORMAND, C.
Landon: Annales du Musée; Vies des peintres.
- NORMAND, fils.
Landon: Vies des peintres.
- NORTHCOTE, J.
Shakespeare (Series of engravings.)
also in Engleheart (Collection of 250 engravings.)
- NOVELLI, PIETRO A.
Ariosto: Orlando Furioso (1772-73.)
Guarini: Il pastor fido.
Tasso: Il Goffredo.
- NUGENT, T.
Anacréon: Odes (1800.)
Hamilton: Comte de Grammont.
Harding: The biographical mirror.
- NUTTER, W.
Cabinet of genius.
Cooke's Portraits.
Fénélon: Telemachus (1792.)
also in Walton & Cotton (Angler, 1808.)
- OBERMANN, C. F.
Richter (Biblische Bilder); Goethe Album.
- ODIEUVRE, MICHEL.
Dreux du Radier: L'Europe illustré.
Reboullet: Règne de Louis XIV.
also his name in catalogue.
- OER, T. VON.
Deutsches Balladenbuch.
- OERTEL, K.
Pletsch: Auf dem Lande; Hausmütterchen.
Richter: Gesammeltes; Unser tägliches Brod.
- OGBOURNE, J.
Cabinet of genius.
Milton: Poetical works (1794-97.)
- OGG, H. A.
Horsfield: County of Sussex.
- OGILVIE, JOHN.
Architectural Institute of Scotland.
- OLIVER, T.
England. New display of the beauties.
- ONWHYN, THOMAS.
Dickens: Pickwick papers.
also his name in catalogue.
- OORTMAN, J. J.
Musée Napoléon, Galerie du.
- OPIE, JOHN.
Bible (Macklin, 1800.)
Hume: History of England.
Monthly mirror.
Shakespeare: Boydell's prints; Series of engravings.
Sepctator, The.
also Gay (Poetical works); Sharpe (British theatre.)
- OPPENORD, G. M.
Molière: Œuvres (1734.)
- ORLEANS, PHILIPPE, Duc d'.
Longus: Daphnis et Chloé.
- OSTADE, ADRIEN J. VAN.
Binyon: Dutch etchers.
Deuchar: Etchings.
Etchings: Original etchings (1807.)
Hamerton: Etching and etchers.
also in Martial.
- OSTERWALD, G.
Museum: Volksmärchen der Deutschen.
- OTTAVIANO, GIOVANNI.
Raffaello: Logge di Rafaele.
- OTTO, GEORG.
see his name in catalogue.
- LOUDRY, J. B.
La Fontaine: Fables (1755-59.)
- OUVRIER, J.
Boccaccio: Decamerone (1757.)
La Fontaine: Contes (1762.)
Rousseau: La nouvelle Héloïse (1764.)
- OVEREND, W. H.
Whymper: Travels amongst the Great Andes.
- OWEN, S.
Cooke: Views on the Thames.
- OWEN, T.
Polehampton: Gallery of nature and art.
- OZANNE, JOANNA F.
Vernet (C. J.): Œuvre.
- PAGE.
Scott (John): Poetical works.
- PAGE, R.
Lives of illustrious persons.
also in Byron: English bards (1810); Ranke.
- PAILTHORPE, FREDERICK W.
Forrester: Pictures from Pickwick.
Onwhyn: Illustrations to Pickwick.
also in Thackeray (Essay on Cruikshank.)
also his name in catalogue.
- PALGRAVE, ELIZABETH, Lady.
Turner (Mrs. Dawson): Etchings.
- PALMER, JAMES.
Corry: Lancashire (Illustrations.)
Hibbert-Ware: Manchester College.
- PALMER, SAMUEL.
Hamerton: Etching and etchers.
Milton: Shorter poems.
also his name in catalogue.
- PALMER, W.
Derbyshire: Olde Manchester and Salford.

- PALMER, W. J.
White: Selborne (1875.)
- PANNIER.
Racine: Œuvres (1760.)
- PAPILLON, J. B. M.
see his name in catalogue.
- PAPWORTH, J. B.
Coxe: Social day.
- PAQUIER, A.
In Fénelon: Télémaque (1790.)
- PARBONI, P.
Virgilius: L'éneide (1819.)
- PAREZ, L.
Tasso: Jerusalem delivered (1824.)
- PARKER, JOHN.
Fénelon: Telemachus (1795.)
Flaxman: Odyssey of Homer.
Goldsmith: Vicar of Wakefield (1792.)
Hume: History of England.
Marmontel: Belisarius.
Shakespeare (Boydell's ed. Illustrations.)
Thomson: Seasons (1793.)
also Arabian nights (1802); Armstrong (J.);
Collins; Falconer; Guardian; Hayley;
Macneill; Rogers; Somerville.
also in Prayer Book (1815.)
- PARKER, T.
Green: The spleen.
- PARKES, ROBERT BOWYER.
Cibber: Apology for his life.
Stirling-Maxwell: Annals of the artists of
Spain; Charles V; Miscellaneous essays.
- PARKYNS, G. J.
Robertson: Isle of Man.
- PARRIS, E. T.
Friendship's offering.
Lytton: Pilgrims of the Rhine.
also in Gray (Poems); Greville memoirs.
- PARRISH, STEPHEN.
Hamerton: Landscape.
- PARRY, JAMES.
Corry: History of Lancashire.
- PARSONS, ALFRED.
English Illustrated Magazine (Engravings.)
Millet: The Danube.
Quiller-Couch: Warwickshire Avon.
Wordsworth: Selection from the sonnets.
- PARTRIDGE, BERNARD.
Castle: English book plates.
- PASINI, A.
Lettres et les arts.
- PASQUIER, J. J.
Prévost: Manon Lescaut (1753.)
Tassoni: La secchia rapita.
- PASS, J.
Milner: Antiquities of Winchester.
In Voltaire (Henriade, 1728.)
- PASSE (or PAS), CRISPIN DE.
Apuleius: Metamorphoses (1787.)
Holland: Herwologia Anglica.
Rollenhagen: Nucleus emblematum selectissimorum.
also his name in catalogue.
- PASSE, SIMON DE.
Woodburn: Portraits.
also in Brayley (Lambeth Palace.)
- PATAS, JEAN-BAPTISTE.
Basan: Cabinet de Poulain.
Bible: La Sainte Bible (1789); Nouveau Testament (1805.)
Boileau: Œuvres (1798.)
Caylus: Œuvres.
Choderlos de Laclos: Liaisons dangereuses.
Cochin: Estampes allégoriques.
Crébillon: Œuvres (1797.)
Fénelon: Télémaque (1796.)
Florence Gallery.
Léonard: Temple de Gnide.
Le Sage: Œuvres choisies.
Louvet de Couvray: Chevalier de Faublas.
Marillier: Recueil d'estampes.
Montesquieu: Temple de Gnide (1795.)
Moreau: Figures de l'histoire de France.
Pichon: Le sacré et couronnement de Louis XVI.
Racine: Œuvres complètes (1796.)
Regnard: Œuvres (1789.)
Rousseau: Œuvres (1793.)
Scarron: Roman comique.
Tasso: La Gerusalemme liberata.
Theocritus: Idylles (1796.)
Tressan: Œuvres choisies.
Virgilius (Didot ed., 1798.)
Voltaire: La Henriade (1789.)
also Bernard; Cabinet des fées; Favre;
Graffigny; Richardson: Sterne; Thomson (J.); Voyages imaginaires.
- PATER, J. B. J.
La Fontaine: Contes et nouvelles.
- PATON, Sir J. NOEL.
Archer: Royal portraits.
Aytoun: Lays of the Scottish cavaliers.
also his name in catalogue.
- PATON, WALTER H.
Aytoun: Lays of the Scottish cavaliers.
- PATRINI.
Bodoni: Epithalamia.
- PATTEN, G.
Swain: The mind.
- PATTON, F.
Francisco de los Santos: The Escorial.
- PAUQUET, JEAN L. C.
Berquin: Œuvres (1803.)
Rousseau: Œuvres (1793.)
also Grécourt; Musée Napoléon; Restif de la Bretonne; Sterne; Tasso (1819.)
- PAYNE, JOHN.
Gerarde: Woodburn.
- PAZZI, P. A.
Bracci: De antiquis sculptoribus.
- PEAKE, R. BRINSLEY.
In Gessner: Death of Abel.
also his name in catalogue.
- PEALE, T. R.
Wilson: American conchology.
- PEARSON, GEORGE.
Hoskyns: Talpa.
Longman: Cathedrals of St. Paul.
Meteyard: Life of Wedgwood.
- PEARSON, WILLIAM.
Coney: London churches.
also his name in catalogue.
- PELICIER, J.
Fénelon: Télémaque (1796.)

- PENLEY, AARON E.
see his name in catalogue.
- PENNELL, JOSEPH.
Hamerton: Landscape; The Saône.
Napier: Homes of Sir W. Scott.
Norway: Devon and Cornwall.
Oliphant: Makers of modern Rome.
also The Savoy; Yellow Book.
also his name in catalogue.
- PENNY, W.
Wharton: Library, &c. of James IV.
- PEREE.
Le Vaillant: Oiseaux de paradis.
- PERELLE.
see name in catalogue.
- PERFETTI, A.
Florence Gallery.
Italian art (Collec. of engravings.)
- PERINO DEL VAGA.
Basan: Catalogue raisonné.
- PERKINS, CHARLES C.
see his name in catalogue.
- PERRIN.
Montesquieu: Œuvres (1796.)
- PERRY, FRANCIS.
Bentham: Ely cathedral.
Bürger: Leonora.
- PERUGINO, PIETRO.
Bible: New Testament (1865.)
- PETERS, M. WILLIAM.
Shakespeare (Boydell; Series of engravings.)
- PETHER, W.
Houghton Gallery.
- PETIT.
Uzanne: Book-hunter in Paris.
- PETIT, GILLES-EDMÉ.
Virgilius: Œuvres (1743.)
- PETIT, JACQUES-LOUIS.
Bible (La Sainte Bible, 1804.)
Gessner: Œuvres (1799.)
Laplace: Romans et contes.
also Crébillon; La Fontaine.
- PETITOT, JEAN.
see his name in catalogue.
- PETRIE, GEORGE.
Brewer: Beauties of Ireland.
Cromwell: Excursions through Ireland.
Wright: Ireland illustrated.
- PETTIT, G. W.
Martineau: The English lakes.
- PEYRON, J. F. P.
Racine: Œuvres.
also Crébillon; Montesquieu.
- PHILIPS, NATHANIEL G.
see his name in catalogue.
- PHILLIPS, G. H.
Lawrence: Works.
Turner: River scenery.
- PHILLIPS, T.
Martin: Illustrations to Scott.
Winter's wreath.
also Crabbe; Cunningham.
also in Byron; Gronow; Raimbach.
- 'PHIZ': see Browne, Hablôt K.
- PICARD.
Daudet: Tartarin de Tarascon.
- PICART, BERNARD.
Bergier: Histoire des grands chemins.
Boileau: Œuvres (1729 and 1772.)
Cervantes: Don Quichotte (1746.)
Defoe: Robinson Crusoe (1720; 1784.)
Dumont: Prins Eugenius van Savoye.
Eisen: Recueil de divers petits sujets.
Fénélon: Télémaque (1734, 1738.)
Fontenelle: Œuvres diverses.
Frederick, Prince of Orange: Mémoires.
Houbraeken: Nederlandsche Konst-Schilders.
La Motte: Fables nouvelles.
Mortier: Ouden en Nieuwen Testaments.
Ovidius Naso: Les métamorphoses (1732, 1799.)
Rabelais: Œuvres.
Rubens: Gallerie du Luxembourg.
also his name in catalogue.
- PICART, CHARLES.
British gallery of portraits.
Combe: Ancient marbles in British Museum.
Cumberland: Memoirs.
Dibdin: Bibliographical decameron; Ædes Althorpiæ.
Lodge: Portraits.
also in Byron; Englefield; Ireland (W. H.); Lysons; Raimbach.
- PICART, ETIENNE.
Cervantes: Don Quichotte.
- PICKEN, A.
Cotton: Bodyam Castle.
- PICKERING, GEORGE.
Allom: Westmorland, &c.
Ormerod: History of Cheshire.
Roby: Traditions of Lancashire.
- PICKERSGILL, H. W.
Amulet.
- PICQUENOT, MICHEL.
La Borde: Musique, ancienne et moderne.
- PIERACCINI, F.
Italian art (Collection of engravings.)
- PIERRE, JEAN B.
Corneille: Théâtre.
Watelet: Silvie.
- PIERRON, J. A.
Racine: Œuvres (1807.)
- PIGEOT.
Saint-Pierre: Paul et Virginie.
- PILLEMENT, V.
Lavallée: Voyage de l'Istrie, &c.
- PINE, JOHN.
Horatius (1733-37.)
- PINE, ROBERT EDGE.
Virgilius: Bucolica et Georgica (1774.)
- PINSSIO, SEBASTIANO.
Comines: Mémoires.
Odieuve: Recueil de portraits.
Reboullet: Règne de Louis XIV.
- PINWELL, G. J.
Arabian nights (1865.)
Buchanan: North coast.
- PIRANESI, GIOVANNI B.
Rossini: Il mercurio errante, &c.
also his name in catalogue.

- PIROLI, TOMMASO.
Flaxman: *Iliad* of Homer.
Herculaneum: *Antichità di Ercolano*.
- PITAUT.
Larrey: *Portraits pour l'hist. d'Angleterre*.
- PITTERI, MARCO.
Virgilius: *Opera* (1757-65.)
- PLATT.
Buck: *Illustrations to Sterne*.
Collins: *Poetical works*.
- PLUDDMANN, H.
Deutsches *Balladenbuch*.
- POCOCK, NICHOLAS.
Falconer: *The shipwreck*.
Naval achievements.
- POIRSON, V. AMAND.
Swift: *Gulliver's travels*.
- POLLARD, ROBERT.
Gostling: *Walk in Canterbury*.
also Thompson; Valentia.
- POMAREDE, S.
Bracci: *De antiquis sculptoribus*.
- POMPADOUR, Mme. DE.
Corneille: *Rodogune*.
- PONCE, Mme. MARGUERITE HEMERY.
La Borde: *Essai sur la musique*.
Ussieux: *Nouvelles françaises*.
- PONCE, NICOLAS.
Ariosto: *Orlando Furioso* (1773.)
Arnaud: *Œuvres*.
Beauharnais: *Volsidor et Zulménie*.
Bernard: *Phrosine et Mélidore*.
Berquin: *Idylles; Pygmalion*.
Bible: *La Sainte Bible* (1789); *Nouveau Testament* (1804.)
Dorat: *Fables; Fables nouvelles*.
Fénélon: *Télémaque* (1796.)
Fréron: *Adonis*.
La Harpe: *Tangu et Félimé*.
Lemierre: *La peinture*.
Le Vayer de Boutigny: *Tarsis et Zélie*.
Marillier: *Recueil d'estampes*.
Rosset: *L'agriculture*.
Rousseau: *Œuvres* (1783.)
Tasso: *La Gerusalemme liberata* (1784.)
Ussieux: *Décameron français*.
Virgilius: *Œuvres* (1796.)
Voltaire: *La pucelle d'Orléans*.
also Delille; Desfontaines.
also in Racine: *Œuvres* (1760.)
also his name in catalogue.
- POND, ARTHUR.
Akenside: *Poetical works*.
- PONTIUS, PAULUS: *see* Du Pont.
- POOLE, WILLIAM.
Dalvimart: *Costume of Turkey*.
Howlett: *Views in Lincoln*.
also More (Sir Thomas.)
- POPE, A.
Bryan: *Dictionary of painters*.
Monthly mirror.
- PORBUS, F.: *see* Pourbus.
- PORDEN, C. F.
Rutter: *Delineations of Fonthill*.
- PORPORATI, CARLO A.
Greuze: *Collection of engravings*.
- PORRET.
Béranger: *Œuvres*.
- PORRO, GIROLAMO.
Ariosto: *Orlando Furioso* (1591.)
- PORTBURY, E.
Cowper: *Minor poems; Table-talk*.
Hansard: *Book of archery*.
Leslie: *Illustrations to Waverley, &c.*
Scott: *Waverley album*.
- PORTER, J.
Liverseege: *Works*.
- PORTER, R. K.
Anacréon: *Odes* (1800.)
- PORTER, S.
Brewer: *Palaces and public buildings*.
- POSSELWHITE, J.
Dibdin: *Reminiscences*.
Knight: *Gallery of portraits*.
- POTTER, PAUL.
Binyon: *Dutch etchers*.
Haden: *About etching*.
Hamerton: *Etching and etchers*.
also in Martial.
- POUGET.
Morand: *La Ste Chapelle Royale*.
- POUNCY, BENJAMIN T.
Farington: *Views of the Lakes*.
Smith: *Select views in Italy*.
- POURBUS, F.
Cochin: *Portraits*.
Voltaire: *La Henriade* (1789.)
- POURVOYEUR.
In Molière: *Œuvres* (1734.)
- POUSSIN, NICOLAS.
Hamerton: *Imagination in landscape painting*.
Picart: *Impostures innocentes*.
also his name in catalogue.
- POWELL, C.
Middiman: *Views in Great Britain*.
- POWELL, YORK.
Strange: *Alphabets*.
- POWIS, W. H.
In Chatto: *Gems of wood engraving*.
- POWLE.
In Walton & Cotton: *Angler* (1808.)
- POYNTER, Sir E. J.
Hamerton: *Graphic arts*.
Jameson: *History of our Lord*.
Keats: *Endymion*.
- PRANKER, R.
Edmondson: *Family of Greville*.
- PRATT, J. B.
Gilbey: *Life of George Stubbs*.
Landseer (Sir E.): *Works*.
- PREISLER, J. M.
Le Brun: *Galerie de Versailles*.
- PRETRE.
Lesson: *Oiseaux-mouches*.
- PREVOST, BENOIT LOUIS.
Ariosto: *Roland Furieux* (1775-83.)
Boccaccio: *Contes* (1802.)
Cochin: *Estampes allégoriques*.
Corneille: *Théâtre*.
Desormeaux: *Maison de Bourbon*.

- PREVOST, BENOIT LOUIS—*continued*.
 Eisen: Recueil de divers petits sujets.
 Fénelon: Télémaque (1790.)
 Le Franc de Pompignan: Eloge historique.
 Metastasio: Opere.
 Racine: Œuvres (1768 and 1801.)
 Saint Lambert: Les saisons (1771 and 1775.)
 Tasso: La Gerusalemme liberata (1785.)
 Virgilius: L'Énéide (1760.)
also Basan; Fromageot; Lemierre; Terentius.
- PRICE, EDWARD.
see his name in catalogue.
- PRICE, F.
 Salisbury Cathedral.
- PRICHARD, J.
 Freeman: Llandaff Cathedral.
- PRIOLO, PAOLO.
see his name in catalogue.
- PRIOR, THOMAS A.
 Cox: Coast scenes.
 Gore: Paris in 1841.
 Mayhew: The Rhine.
- PRIOR, W. H.
 London Almanack.
- PROT, J. F.
 Saint-Pierre: Paul et Virginie.
- PROUT, JOHN SKINNER.
 Hollis: Illustrations of Oxford.
- PROUT, SAMUEL.
 Britton: Architectural antiquities; Beauties of Wiltshire.
 Brockedon: London to Naples.
 Continental annual.
 Cooke: Views in London.
 Cromwell: Excursions in Sussex.
 Elliot: Views in the East.
 Finden: Illustrations of Waverley; Illustrations to Byron; Illustrations to the Bible.
 Roscoe: Tourist in Switzerland and Italy; Tourist in Italy.
 Storer: Antiquarian itinerary; London and its environs.
 Turner: Southern coast.
also Baxter; Cox; Friendship's offering; Keepsake; Monkhouse; Northcote; Royal Society of Painters in Water Colours.
also his name in catalogue.
- PRUD'HON, PIERRE.
 Bernard: Œuvres.
 Longus: Daphnis et Chloé (1800.)
 Racine: Œuvres (1801); Théâtre complét.
 Saint-Pierre: Paul et Virginie.
 Tasso: Aminta.
- PRUNEAU, N.
 Journée de l'amour.
- PUGIN, AUGUSTUS.
 Ackermann: Winchester, Eton, &c.; University of Cambridge; University of Oxford; Microcosm of London.
 Britton: Architectural antiquities; York Cathedral.
 Sauvan: Tour of the Seine.
also his name in catalogue.
- PUGIN, A. WELBY N.
see his name in catalogue.
- PUJOS, A.
 Delille: Poésies fugitives.
 Virgilius: Les géorgiques (1783.)
- PUNT, J.
 La Fontaine: Fables choisies (1786.)
 Molière: Œuvres (1765.)
- PURKISS, W.
 Whympster: Amongst the Great Andes.
- PURSER, W.
 Elliot: Views in the East.
- PYALL, H.
 Bury: Liverpool and Manchester railway.
- PYE, C.
 Effigies poeticae.
 Griffith: Cheltenham.
 Ormerod: Cheshire.
 Portraits: Physiognomical portraits.
 Smirke: Illustrations to Gil Blas.
 Walton & Cotton: Angler (1823.)
also Hibbert-Ware; Ridley.
also his name in catalogue.
- PYE, JOHN.
 Edmondson: Family of Greville.
- PYE, JOHN.
 Bayley: Tower of London.
 Britton: Architectural antiquities.
 Caunter: Oriental annual.
 De Wint: Sicilian scenery.
 Dibdin: Tour in France and Germany.
 Griffith: Cheltenham.
 Hakewill: Tour of Italy.
 Lysons: Britannia depicta.
 Scott: Lord of the Isles; Rokeby.
 Vetusta monumenta.
 Whitaker: Richmondshire.
 Wild: Lincoln cathedral.
also Lancashire (Collection of views); Souvenir.
- PYET, D. B.
 Thomson: Seasons (1793.)
- PYLE, HOWARD.
 Crane: Illustration of books.
- PYNE, G. and C.
 Lancashire illustrated.
- PYNE, J. B.
see his name in catalogue.
- PYNE, W. H.
 Ackermann: Cambridge University.
 Cox: Social day.
also his name in catalogue.
- QUEVERDO, F. M.
 Dauphin: La dernière Héloïse.
 Dorat: Œuvres.
 Fénelon: Télémaque (1796.)
 Florian: Various works.
 Tassoni: La secchia rapita.
- QUILLEY, H. and J. P.
 Liverseege: Works.
- RACINE, J. B.
 Florian: Œuvres (1803.)
- RACKETT, T.
 King: Munimenta antiqua.
- RADCLYFFE, C. W.
 Dowling: Poets and statesmen.
- RADCLYFFE, EDWARD.
 Dowling: Poets and statesmen.
 Ritchie: Various works.
- RADCLYFFE, WILLIAM, the elder.
 Britton: Winchester cathedral.
 Finden: Bible illustrations.

RADCLYFFE, WILLIAM—*continued.*

- Griffith: Cheltenham.
 Hyett: Sepulchral memorials.
 Neale: Westminster Abbey; Seats of noble-men.
 Rhodes: Yorkshire scenery.
 Roscoe: Grand Junction Railway; France; Wales.
 Turner: Annual tours; England and Wales.
also Cowper; Kenilworth illustrated; Royal Society of Painters in Water Colours.

RADDON, W.

- Defoe: Robinson Crusoe (1831.)
 Walton: Lives.

RADIGUES, ANTOINE.

- Corneille: Théâtre (1764.)

RAEBURN, Sir HENRY.

- British gallery of portraits.
also in Byron; Scott (Engravings.)

RAFFAELLE.

- Bible: New Testament.
 Picart: Impostures innocentes.
also his name in catalogue.

RAFFET, DENIS A. M.

- Béranger: Œuvres (1837.)
 Hugo: Notre dame de Paris.

RAHN, R.

- Goethe: Reineke Fuchs.

RAILTON, HERBERT.

- Benham: Winchester cathedral.
 Church: Wells cathedral.
 Farrar: Westminster Abbey.
 Goldsmith: Poems and plays.
 Hunt: Essays and poems.
 Lamb: Essays.
 Newbolt: St. Paul's cathedral.
 Spence: Gloucester cathedral.

RAIMBACH, A.

- British gallery of engravings.
 Cervantes: Don Quixote (1818.)
 Cooke's Portraits and embellishments.
 Inchbald: British theatre.
 Johnson: Rasselas (1805.)
 Le Sage: Gil Blas (1809.)
 Montgomery: Poems.
 Scott (Sir W.): Various works.
 Shakespeare (Kearsley's ed.)
 Sharpe's British classics.
also Arabian nights (1802); Cowper (1811);
 Flaxman: Guardian; Hesiodus; Johnston;
 Lennox; Rambler; Spectator; Tatler.

RAJON, P.

- Hamerton: Etching and etchers.
 Portfolio, The.

RAMSAY, ALLAN.

- Hume: History of England.
also Johnsoniana; and in Rousseau.

RAMSAY, J.

- Bewick (T.): Bewick album.

RANE, JEAN.

- La Motte: Fables nouvelles (1719.)

RANSON, T.

- Britton: Bath Abbey Church.
 Le Sage: Gil Blas (1832.)
 Recreations in natural history.
 Storer: Antiquarian itinerary.

RANSONNETTE, N.

- Morand: Ste-Chapelle Royale du Palais.

RAVENET, S. F.

- Bodoni: Epithalamia.
 La Fontaine: Contes et nouvelles (1743.)
 Le Brun: Grande galerie de Versailles.

RAVENHILL.

- Darell: Dover Castle.

RAWLE, S.

- Britton: Various works.
 Lancashire (Collection of views.)
 Le Keux: St. Paul's cathedral.
 Millers: Ely cathedral.

RAYNER, S.

- Britton: Various works.

READ, W.

- Bentley's Miscellany.
 Johnston: Chrysal.

READING, BURNET.

- Bell's British theatre.
 Grace: Family of Grace.
 Thomson: The seasons (1793.)

RECIPON, G.

- Lettres et les arts.

REDAWAY, J.

- Batty: Hanoverian scenery.
 Billings: Antiquities of Scotland.
 Brockedon: Passes of the Alps.
 Caunter: Moghul emperors.
 Lysons: Magna Britannia.
 Muirhead: Chantrey's woodcocks.
 Nash: Views of Paris.
 Robson: Views of English cities.
 Roscoe: Switzerland and Italy.

REDGRAVE, R.

- Etching club: Songs of Shakespeare.
 Goldsmith: Poetical works (1846.)
 Thomson: The seasons (1842.)

REDOUTE, P. J.

- Rousseau: La botanique.

REELLS, E. L.

- Chaucer: Poetical works (1852.)

REEVE, R.

- Ackermann: Cambridge University.
 Pyne: Royal residences.

REGNAULT.

- Montesquieu: Temple de Gnide (1795.)
 Rousseau: Œuvres.

REGNIER.

- Töpffer: Nouvelles genevoises.

REHBURG, FREDERICK.

- Gamlin: Lady Hamilton.

REID, Sir GEORGE.

- Alexander: Johnny Gibb.
 Gatty: Juliana Horatia Ewing.
 Napier: Homes of Sir W. Scott.
 Oliphant: Royal Edinburgh.
 St. John: Sport in Moray.

REINAGLE, PHILIP.

- Scott: Sportsman's repository.
 Taplin: Sportsman's cabinet.

REINAGLE, R. R.

- Cooke: Views on the Thames.

REINHARDT, A.

- Mortier: Ouden en Nieuwen Testaments.

REINHART, C. S.

- 'Scribner's Monthly' portfolio.

REMBRANDT.

- Deuchar: Etchings.

REMBRANDT—*continued.*

- Etchings: Original etchings (1807.)
Landseer (T.): Twenty engravings.
Picart: Impostures innocentes.
also Binyon; Haden; Hamerton; Martial.
also his name in catalogue.
- RENNOLDSON.
Cervantes: Don Quixote (1774.)
- RESCH, W.
Burgmair: Images de saints et saintes.
- RESTOUT, J. B.
Arnaud: Euphémie.
- REUSCHE, F.
Hebel: Allemannische Gedichte.
- REVEIL, E. A.
Flaxman: Œuvres (1833-36.)
- REVEL.
Saint-Pierre: Paul et Virginie.
- REVELEY, W.
Worsley: Museum.
- REVILLE.
Lavallée: Voyage de l'Istrie.
- REYDINGER.
Landseer (T.): Lions, tigers, &c.
- REYNOLDS, Sir JOSHUA.
Bible (Macklin's, 1800.)
British gallery of portraits.
Britton: Fine arts of the English school.
Shakespeare (Boydell prints.)
Worthington: Sovereigns of England.
also Beattie; Boswell; Drake; Goldsmith;
Grace; Johnsoniana; Monthly Mirror;
Ossian; Pender; Price; Prior; Rambler;
Rathbone; Sterne.
also in Boaden's Kemble; Byron; Hender-
son; Walpole.
also his name in catalogue.
- REYNOLDS, SAMUEL W.
Lawrence: Works.
Ruskin: Architecture of Venice.
Turner: Liber studiorum; River scenery.
also in Doran; Henderson; Lysons; Raim-
bach.
- REHEAD, GEORGE W.
Bunyan: Pilgrim's progress.
Hamerton: Man in art.
- REHEAD, FREDERICK and LOUIS.
Bunyan: Pilgrim's progress.
- RHEMBERG.
Shakespeare (Pickering's ed.)
- RHODES, J. N.
Allen: History of Lincoln.
Lincoln Cathedral.
- RHODES, R.
Johnston: Chrysal.
Shakespeare (Illustrations.)
Thomson: The seasons (1802; 1809.)
also Bloomfield; Cowper; Falconer;
Lucanus; Milton; Pope; Ridley; Young.
- RIBAULT, J.
Lockhart: Napoleon.
- RIBAULT, J. F.
Crébillon: Œuvres (1818.)
Destouches: Œuvres dramatiques (1811.)
also Saint-Pierre; Voltaire (Henriade, 1805.)
- RICHARDS, J.
Watts: Seats of nobility, &c.

- RICHARDSON, T. M.
Dibdin: Bibl. tour in England and Scotland.
- RICHARDSON, W.
Hill: The land of Burns.
Turner: Illustrations to Scott.
- RICHMOND, GEORGE.
Ruskin (Selections.)
- RICHMOND, Sir W. B.
Apuleius: Cupid and Psyche.
- RICHTER, H.
Friendship's offering.
Junius: Letters (1799.)
Repton: Odd whims.
Wodhull: Poems.
- RICHTER, A. LUDWIG.
Bechstein: Märchenbuch.
Christenfreude: Deutsches Balladenbuch.
Goldsmith: Landprediger von Wakefield.
Hebel: Allemannische Gedichte.
Musaeus: Volksmärchen.
also his name in catalogue.
- RICKETTS, CHARLES.
Apuleius: Cupide et Psyches.
Chatterton: Rowley poems (1898.)
Coleridge: Ancient mariner.
Keats: Poems (1898.)
Longus: Daphnis and Chloe.
Marlowe: Hero and Leander.
Vaughan: Sacred poems.
also Castle (Book-plates); Crane.
- RIDER, A.
Wilson: American ornithology.
- RIDGWAY, W.
Archer: Pictures and royal portraits.
Tennyson: Guinevere.
- RIDLEY, WILLIAM.
Butler: Hudibras (1801.)
Junius: Letters (1799.)
Le Sage: Gil Blas (1802.)
Reresby: Travels and memoirs.
Thomson: The seasons (1802.)
also Lady's Monthly Museum; Monthly
Mirror.
also in Boaden's Kemble; Henderson;
Shakespeare (Plays, 1813); Smith's Re-
jected addresses.
- RIEWEL, E.
Richter: Beschauliches und Erbauliches.
- RIGAUD, HYACINTHE.
Dreux du Radier: Europe illustre.
also Regnard; Voltaire (1768-77.)
- RILEY, C.
Cooke's Select novels; Portraits and em-
bellishments, &c.
- RIOLLET, Mlle.
Basan: Cabinet de M. Poullain.
- RIVERA, G.
Italian art (Collection of engravings.)
- RIVERS, J.
Pinkerton: Iconographia Scotica.
- RIVIERE, HENRY P.
Oliphant: Makers of modern Rome.
- ROBERT, J.
Comines: Mémoires.
Dreux du Radier: L'Europe illustre.

ROBERTS.

Buck: Illustrations to Sterne, &c.

ROBERTS, DAVID.

Bacon: Oriental annual.
 Brockedon: Italy.
 Cooke: Views in London.
 Finden: Illus. to the Bible; Byron; Waverley.
 Harding: Scotland delineated.
 Lockhart: Ancient Spanish ballads.
 Lytton: Pilgrims of the Rhine.
 Martin: Illustrations to Scott.
 Roscoe: Spain; Spain and Morocco.
 Scott: Novels (Abbotsford ed.)
also Art and song; Friendship's offering;
 Literary souvenir; Pender.
also his name in catalogue.

ROBERTS, E. I.

Continental annual.
 Cromwell: Excursions.
 Friendship's offering.
 Janin: American in Paris.
 Lytton: Pilgrims of the Rhine.
 Mayhew: The Rhine.
 Pugh: Walks through London.

ROBERTS, H.

Walton and Cotton: Angler (1760.)

ROBERTS, J.

Bell's British theatre.

ROBERTS, P.

Pinkerton: Iconographia Scotica.

ROBINSON, CHARLES.

Æsop (1895); Crane; Yellow Book.

ROBINSON, J. HENRY.

Bacon: Essays.
 Dibdin: Bibl. tour in England and Scotland.
 Finden: Beauties of Moore.
 Heath: Beauties of the opera.
 Janin: American in Paris.
 Jerdan: National portrait gallery.
 Locker: Naval commanders.
 Martin: Illustrations to Scott.
 Pye: Patronage of British art.
 Ritchie: Ireland.
 Rogers: Italy (1830.)
 Scott: Female characters.
 Walpole: Anecdotes of painting (1826.)
also Akenside; Amulet; Beattie; Burns
 (1839); Collins; Cowper (1851); Dryden
 (1852); Friendship's offering; Gray (1821);
 Goldsmith (1853); Johnson; Parnell; Pope;
 Shakespeare (1858); Surrey (Earl of); Swift
 (1853); Tennyson (1893); Thomson (1830);
 Walton and Cotton (1824); White; Wyatt;
 Young.
also in Lysons; Raimbach; Ranke; Stothard
 (Engravings); Walton and Cotton (1897);
 Williams' Life of Lawrence.

ROBSON, G. F.

Skelton: Pietas Oxoniensis.

ROBSON, T.

Garbutt: Monkwearmouth and Bishopwearmouth.

ROE, E.

Millais (J. G.): British deer.

ROFFE, J.

Britton: Public buildings of London.
 Neale: Westminster Abbey.
 Pugin: Gothic architecture.
 Whitaker: Richmondshire.

ROFFE, J.—*continued.*

Wild: Worcester cathedral.

ROFFE, R.

Brayley: Lambeth Palace.
 Britton: Various works.
 Neale: Westminster Abbey.

ROFFE, W.

Landseer: Works.
also Alexander; Ruskin.

ROGER, B.

Demoustier: Lettres à Emilie.
 Racine: Œuvres (1807.)
 Tasso: Aminta (1813.)
also Longus; Saint-Pierre.

ROGERS, J.

Allen: Lincoln; York.
 Lincoln cathedral.
 Oxberry: New English drama.
 Wright: Picturesque beauties of Great Britain.

ROGERS, W.

Walton and Cotton: Angler (1808.)

ROGERS, W. HARRY.

see his name in catalogue.

ROGET, J. L.

Pye: Notes on the Liber studiorum.

ROI (or LE ROY), J.

Beaumarchais: La folle journée.

ROLLS, CHARLES.

Chapone: Improvement of the mind.
 Janin: American in Paris.
 Scott: Waverley novels; Waverley album.
 Smirke: Illustrations to Gil Blas.
also Amulet; Friendship's offering; Leslie;
 Literary souvenir; Walton & Cotton
 (Angler, 1824.)

ROLLS, H.

Friendship's offering.
 Wright: Illustrations to Shakespeare.

ROMAIN, JULES.

Ovidius: Métamorphoses (1732.)

ROMANET, A.

Abélard: Lettres d'Héloïse.
 Racine: Œuvres (1796.)
 Restif de la Bretonne: Monument du costume.
 Voltaire: La pucelle d'Orléans (1780.)

ROMNEY, GEORGE.

Cumberland: Memoirs.
 Shakespeare: Boydell's prints.
also Britton (Fine arts); Price; Tighe.
also in Henderson.
also his name in catalogue.

ROMNEY, JOHN.

Cowper: Minor poems; Table-talk.
 Inchbald: British theatre.
 Scott: Waverley novels.
 Skelton: Pietas Oxoniensis.
 Smirke: Illustrations to Gil Blas.
 Walton: Lives (1825.)
also Amulet; Corbould (Byron); Leslie;
 Milton (Paradise regained); Royal engagement pocket atlas; Westall.

ROOKER, E.

Francisco de los Santos: Escorial.
 Hawkesworth: Voyages.
 Sandby: Landscapes.
 Skelton: Oxonia antiqua restaurata.
also in McCreery (Press.)

- ROOKER, M. A.
Copper-plate Magazine.
Skelton: *Oxonia antiqua restaurata*.
also in Le Keux (St. Paul's); McCreery (Press); Wright (Life of Wilson.)
- ROPS, F.
Uzanne: Son altesse la femme.
- ROSASPINA, F.
Italians (Illustri Italiani.)
- ROSENBERG, C.
Holland: Views of the Lakes.
- ROSENTHAL, G.
Ruskin: Architecture of Venice.
- ROSS, JAMES.
Butler: Hudibras (1793.)
Green: Worcester.
- ROSSE, J.
Milner: Ecclesiastical architecture.
- ROSSETTI, DANTE G.
English Illustrated Magazine.
Lettres et les arts.
Mackail: Life of William Morris.
Savoy, The.
Tennyson: Poems (1893.)
also his name in catalogue.
- ROSSI, L.
Daudet: Tartarin de Tarascon; Tartarin sur les Alpes; Port-Tarascon.
Loti: Madame Chrysanthème.
- ROTHENSTEIN, WILL.
Savoy, The.
Yellow book.
- ROTHSCHILD, BARONNE NATHANIEL DE.
Paintings: Société d'aquarellistes français.
- ROTHWELL, P.
Milton: Paradise lost (1799.)
Thomson: Seasons (1802.)
Young: Works (1815.)
- ROTTENHAMMER, J.
Houghton gallery.
- ROUSSEAU, J. F.
Cochin: Estampes allégoriques.
Marmontel: Contes moraux (1765.)
Racine: Œuvres (1768.)
Saint-Lambert: Les saisons (1771.)
Tasso: La Gerusalemme liberata (1771.)
Tassoni: La secchia rapita.
Terentius: Les comédies
Voltaire: La Henriade (1768.)
- ROUSSEAU, THEODORE.
Thomson: Barbizon school.
- ROWBOTHAM, THOMAS.
Rutter: Delineations of Somerset.
- ROWLANDSON, THOMAS.
Ackermann: Microcosm of London.
Combe: Dance of life; English dance of death; Johnny Quæ Genus; Tours of Doctor Syntax.
Goldsmith: Vicar of Wakefield (1817.)
Papworth: Poetical sketches of Scarborough. Petticoat loose.
Sterne: Sentimental journey (1809.)
Thuemmel: Sentimental travels.
Who killed Cock Robin?
Wigstead: Excursion to Brighthelmstone.
also in Leech (Boigraphies); Tuer.
- RUBENS, PETER PAUL.
Hamerton: Imagination in landscape painting.
Landseer (T.): Engravings of lions, tigers, panthers, &c.
also his name in catalogue.
- RUET, LOUIS.
Prévost: Manon Lescaut.
Rousseau: Les confessions.
- RUHIERRE.
Arabian nights: Les mille et une nuits (1823.)
- RUPP, L.
Astaria: Cathedrale de Milan.
- RUSKIN, J.
see his name in catalogue.
- RUSSELL, J.
Oxberry: New English drama.
- RUYSDAEL, J. VAN.
Etchings: Original etchings.
Hamerton: Imagination in landscape painting.
- RYALL, H. T.
Locker: Naval commanders.
Lodge: Portraits.
also in Greville memoirs; Williams (D. E.); Wornum.
- RYDER, T.
Cervantes: Don Quixote (1774.)
Copper-plate Magazine (1778.)
- RYDER, W.
Kenilworth illustrated.
- RYLAND, HENRY.
Æsop (1889.)
- RYLAND, W. W.
Walton & Cotton: Angler (1760.)
also in Walpole (Royal and noble authors.)
- RYLEY.
Young: Night thoughts (1793.)
- SADDLER, J.
Billings: Durham cathedral; Antiquities of Scotland; Carlisle cathedral.
Hamerton: Imagination in landscape painting.
Ritchie: Versailles.
Tennyson: Enid.
Woodward: History of Hampshire.
- SADELER, RAPHAEL.
Stengel: Josephus.
- SADLER, T.
Bunyan: Pilgrim's progress (1830.)
- SAILLIAR, L.
Dorat: Mes rêveries.
Houghton Gallery.
- SAINT-AUBIN, AUGUSTIN DE.
Basan: Cabinet du duc de Choiseul.
Boisard: Fables.
Book illustrations: Collection of 14 engravings; Recueil de divers sujets.
Cochin: Portraits.
Desormeaux: Maison de Bourbon.
Fénélon: Télémaque (1785, 1790.)
Hamilton (Comte): Œuvres.
Lachau: Pierres gravées de duc d'Orléans.
Lemierre: La peinture.
Louvet de Couvray: Chevalier de Faublas.
Metastasio: Opere.
Moreau: Collection de gravures.
Ovid: Metamorphoses (1767-71.)

- SAINT-AUBIN, AUGUSTIN DE—*continued*.
also Arnaud (Euphémie); Bitaubé; Crébillon (1818); Dionis; Falbaire de Quingey; Gresset; Monnet; Perefice; Racine (1807); Rousseau (1774-83); Saint-Lambert; Terentius; Virgilius (1743); Voltaire (1805.)
also in Dorat (Les baisers, 1770); Fénelon's *Télémaque* (1785.)
also his name in catalogue.
- SAINT-AUBIN, J. GABRIEL DE.
 Malfilâtre: Narcisse dans l'île de Venus.
 Millot: Tableaux de l'histoire romaine.
 Pettit: Etrennes françaises.
- SAINT-QUENTIN.
 Beaumarchais: La folle journée.
 La Borde: Chansons.
 Rosset: L'agriculture.
- SALMON, J.
 Allen: History of Lincoln.
 Swain: The mind.
- SALOMON, BERNARD.
 Paradin: Devises heroïques.
- SALT, HENRY.
 Valentia: Voyages and travels.
- SALTER, JOHN W.
 Sowerby: English botany; British wild flowers.
- SALVIN, A.
 Allom: Devonshire.
- SAMBOURNE, LINLEY.
 A'Beckett: Our holiday.
 Kingsley: Water-babies.
 Thackeray: Works.
- SAMUEL, G.
 Pyne: Royal residences.
 Walton & Cotton: Angler (1808.)
- SAND, MAURICE.
 Gozzi: Memoirs.
- SANDBY, PAUL.
 Angus: Seats of nobility.
 Copper-plate Magazine.
 Monkhouse: Earlier water-colour painters.
 Watts: Seats of the nobility, &c.
also his name in catalogue.
- SANDBY, THOMAS.
 Hoare: Collection of views.
 Watts: Seats of the nobility, &c.
- SANDS, J.
In Hutchinson's Northumberland.
- SANDS, R.
 Allom: Westmorland, Cumberland, &c.
 Bayley: Tower of London.
 Britton: Various works.
 Elliot: Views in the East.
 Historic Gallery of portraits and paintings.
 Neale: Westminster Abbey.
 Wright: Picturesque beauties of Great Britain.
also in Hutchinson's Northumberland.
- SANDYS, F.
 Savoy, The.
- SANGENI, F.
 Raffaele: I freschi delle Loggie Vaticane.
- SANGSTER, S.
 Goldsmith: Vicar of Wakefield.
- SANSOM, F.
 Curtis: Flora Londinensis; Lectures on botany.
- SANSOM, F.—*continued*.
 Young: Night thoughts (1793.)
- SANTERRE, T. B.
 Racine: Œuvres (1796.)
- SARGEANT, JACOB.
 Allen: American book-plates.
- SARGENT, G. F.
 Hall: Ireland.
 Murray: River Thames.
- SARTAIN, JOHN.
 Rogers: Italy.
- SARTORIUS, J. N.
 Scott: The horse.
 Somerville: The chase.
- SATCHWELL, R. W.
 Dibdin: Œdes Althorpiæ.
 Sterne: Works.
- SAUNDERS, J.
 Cooke's Select novels.
- SAVAGE, J.
 Lauron: Cries of London.
- SAVART, P.
 La Fontaine: Fables choisies.
- SAVORELLI, C.
 Raffaele: Logge di Rafaele.
- SAXTON, CHRISTOPHER.
 Camden: Britain.
- SAY, WILLIAM.
 Turner: Liber studiorum; River scenery.
also in Byron (English bards); Dibdin (Bibliomania.)
- SCHARF, GEORGE.
 Buckland: Reliquæ diluvianæ.
- SCHARF, Sir GEORGE.
 Horatius: Opera (1853.)
 Keats: Poetical works (1854.)
 Macaulay: Lays of ancient Rome.
also his name in catalogue.
- SCHAUFFLEIN (or SCHEUFLIN), HANS.
 Dürer: Neue künstliche Wohlgerissene.
 Maximilian I. (Der Weiss Kunig.)
- SCHEFFER, ARY.
 Chambure: Napoléon et ses contemporains.
- SCHELLENBERGER, J. R.
 Butler: Hudibras (1787.)
also his name in catalogue.
- SCHENCK, J.
 Ovidius: Métamorphoses (1732.)
- SCHENCK, LEONARD.
 Ovidius: Illustrations.
also Dumont.
- SCHENEKER.
 Harding: Biographical mirror.
- SCHERM, LORENZ.
 Allard: 'T Lust-Hof van Willem III 't Loo.
- SCHETKY, J.
 Scott: Provincial antiquities.
also his name in catalogue.
- SCHIAVONETTI, LUIGI.
 Blair: The grave.
 British gallery of contemporary portraits:
 British gallery of engravings.
 British gallery of pictures.
 Homerus: Iliad (1805); Odyssey (1806.)
 Milton: Poetical works (1794.)

- SCHIAVONETTI, LUIGI**—*continued*.
 Shakespeare: Boydell's prints.
 Sharpe's British classics; British poets.
 Stafford Gallery.
also Hamilton (Mémoires, 1793); Pope
 (Poetical works, 1804); Scudder.
also in Dibdin (Bibliomania); Shakespeare
 (Plays, 1813.)
- SCHIAVONETTI, NICCOLO**.
 Inchbald: British theatre.
 Prayer Book (1794.)
 Sharpe's British classics; British poets.
 Young: Poetical works.
also Drake; Hume.
also in Stothard (Collection of 97 engravings.)
- SCHIAVONI, NATALE**.
see Italians: Illustri Italiani.
- SCHINKEL, K. F.**
see his name in catalogue.
- SCHLADITZ, E.**
 English Illustrated Magazine.
- SCHLEICH, A.**
 Goethe: Reineke Fuchs.
- SCHLEY, J. VAN DER**.
 Cervantes: Don Quichotte (1746.)
 Hofman: Hommes illus. de Dannemark.
 Picart: Impostures innocentes.
- SCHMIDT, G. F.**
 Virgilius: Œuvres (1743.)
- SCHMIDT, O. F.**
 Hebel: Allemannische Gedichte.
- SCHMITZ, H. L.**
 Boisard: Fables.
- SCHNEBBELIE, R. B.**
 Londina illustrata.
 Vetusta monumenta.
also his name in catalogue.
- SCHNORR VON CAROLSFELD, JULIUS**.
 Christenfreude in Lied und Bild.
 Goethe: Reineke Fuchs.
 Nibelungen Noth.
also his name in catalogue.
- SCHOFF, S. A.**
 Hawthorne: Scarlet letter.
- SCHONGAUER, MARTIN**.
 Etchings: Original etchings (1807.)
- SCHRODTER, A.**
 Musaeus: Volksmärchen.
- SCHULZ, LOUIS**.
 Lachmann: Tragödien des Sophokles.
- SCHUPPEN, P. VAN**.
 Perrault: Les hommes illustres.
- SCHURIG, C.**
 Deutsches Balladenbuch.
- SCHUTZ, M. C. G.**
 Gerning: Tour along the Rhine.
- SCHWERTFUHRER, R.**
 Hebel: Allemannische Gedichte.
- SCHWIND, MORITZ VON**.
see his name in catalogue.
- SCHWORER, F.**
In Martin: Shakespeare's female characters.
- SCOTIN, GERARD J. B.**
 Blackwell: Homer.
 Gay: Fables (1727-38.)
- SCOTIN, J. B.**
 Fénelon: Télémaque.
 Longus: Daphnis et Chloé.
 Office de la semaine-sainte.
- SCOTT, JAMES**.
 Landseer: Works.
- SCOTT, JOHN**.
 Beckford: Thoughts on hunting.
 British Gallery of pictures.
 Coxe: The social day.
 Britton: Fine arts of the English school.
 Daniel: Rural sports.
 Farington: Lakes of Lancashire, &c.
 Hassell: Life of Morland.
 Prayer Book (1815.)
 Somerville: The chase.
 Taplin: Sportsman's cabinet.
 Thornton: Sporting tour.
 Whitaker: Richmondshire.
- SCOTT, P. H.**
 Hughes: Wood-cuts.
- SCOTT, ROBERT**.
 Housman: Cumberland, Westmorland, Lancashire.
 Polehampton: Gallery of nature and art.
 Ramsay: Gentle shepherd.
also Campbell; Fisher; Pope.
- SCOTT, W. B.**
 Hall: Book of British ballads.
- SCRIVEN, EDWARD**.
 Bell: Anatomy of expression.
 Braybrooke: Audley End.
 British Gallery of portraits.
 Britton: Fine arts.
 Grace: Memoirs.
 Hamilton: Count Grammont.
 Horsfield: History of Sussex.
 Jameson: Beauties of the court.
 Johnsoniana.
 Knight's Gallery of portraits.
 Lodge: Portraits.
 Reresby: Travels and memoirs.
 Scott: Waverley novels (Female characters.)
 Shakespeare: Plays (1825.)
also Brougham; Coxe; Montgomery.
also in Boaden (Kemble); Doran; Lysons;
 Molière (1734); Moore (Lalla Rookh);
 Northcote (Reynolds); Wheatley; Williams
 (Lawrence.)
- SEARS, M. U.**
 Egan: Matthew's Comic annual.
 Everett: The Yorkshire hunt.
 La Fontaine: Fables.
 Richter: Album.
 Tales of humour.
- SECCOMBE, T.**
see his name in catalogue.
- SEDCOLE, N.**
 Landseer: Works.
- SEEMAN, ENOCH**.
In Clarke: Repertorium bibliographicum.
- SEEMANN, N.**
 Burgmair: Images de Saints et Saintes.
- SELMA, FERNANDO**.
 Cervantes: Don Quixote.
 Yriarte: La música.
- SEPP, C.**
 Hofman: Portraits.

- SERRES, D. and J. T.
see names in catalogue.
- SEVE: see De Sève.
- SEYFFARTH, Mrs. LOUISA.
Baxter: Illustrations.
- SEYMOUR, ROBERT.
Cruikshank (I. R.): Cruikshank at home.
Dickens: Works; Pickwick papers.
Hervey: Book of Christmas.
also Devil's progress; Squib annual.
also in Leech (Kitton's.)
- SHANNON, CHARLES.
Longus: Daphnis and Chloe.
Marlowe: Hero and Leander.
Savoy, The.
- SHARP, WILLIAM.
Cook: Voyage to the Pacific.
Copper-plate Magazine.
Lavater: Physiognomy.
Shakespeare: Boydell's prints.
Sharpe's British classics.
also in Boaden's Kemble; Bunyan; Hayley;
Raimbach; Virgilius.
- SHARPE, C. W.
Wornum's Holbein; Turner and Girtin.
- SHAW, HENRY.
Beck: Annales Furnesienses.
Bible: New Testament.
Britton: Cathedral church of Wells.
also his name in catalogue.
- SHEE, Sir MARTIN A.
Oxberry: New English drama.
- SHELLEY, S.
Cabinet of genius.
Grace: Memoirs of the family of Grace.
Repton: Landscape gardening.
- SHENTON, H. C.
In Walton & Cotton: Illustrations (Gosden, 1822.)
- SHEPHERD, G.
Britton: Redcliffe church.
Coney: Architectura ecclesiastica Londini.
Millers: Ely cathedral.
Storer & Greig: Views of London.
Woolnoth: Castles of England and Wales.
also in Walton & Cotton: Illustrations (Gosden, 1822.)
- SHEPHERD, T. H.
Cromwell: Excursions in Kent.
- SHEPPARD.
Swift: Gulliver's travels (1726.)
- SHERBORN, C. W.
Altar book (Merrymount Press.)
Rogers: London pleasure gardens.
Rogers: Table-talk.
also under Book-plates.
- SHERLOCK, W. P.
Wilson: Landscape views.
also in Walton & Cotton (Angler, 1808.)
- SHERWIN, J. K.
Cook: Voyage.
Shakespeare: Plays (Bell's ed., 1774; Kearsley's ed., 1806.)
Thomson: Seasons (1802.)
also in Northcote (Reynolds.)
- SHEW, T.
Warner: Abbey of Glaston.
- SHIELDS, F. J.
see his name in catalogue.
- SHORT, FRANK.
Brooke: Notes on Liber studiorum.
Hamerton: Man in art.
Monkhouse: Water-colour painters.
Turner: Liber studiorum.
also his name in catalogue.
- SHURY, G. S.
In Boaden: Life of Kemble.
- SHURY, J.
Allen: County of Lincoln; County of York.
Milner: Ecclesiastical architecture.
- SIBSON, T.
Dickens: Pickwick papers.
- SICHEM, CHRISTOPHER VAN.
In Chatto (Gems of wood-engraving.)
- SICKERT, WALTER.
Yellow Book.
- SIEGLE.
Goethe: Reineke Fuchs.
- SILL, HOWARD.
Allen: American book-plates.
- SILVESTRE, I.
Perelle: Bâtimens de France.
also in Martial: Eau-forte.
also his name in catalogue.
- SIMON.
La Fontaine: Fables (1796.)
- SIMON, F. P.
Milton: Poetical works (1794-97.)
- SIMON, F. W.
see his name in catalogue.
- SIMON, P.
Odieuve: Portraits de peintres, &c.
- SIMONET, JEAN BAPTISTE.
Bible: Nouveau Testament (1793.)
Boileau: Œuvres (1798.)
Choderlos: Liaisons dangereuses.
Cochin: Illustrations to Tasso.
Crébillon: Œuvres.
Demoustier: Lettres à Emilie.
Dorat: Fables nouvelles; Lettres en vers.
Fénélon: Télémaque (1799.)
Fielding: Tom Jones.
Gessner: Œuvres (1799.)
La Fontaine: Les amours de Psyché; Contes.
Lucanus: La Pharsale.
Marmontel: Les Incas.
Metastasio: Opere.
Molière: Œuvres (1773.)
Racine: Œuvres (1796, 1801, 1807.)
Restif de la Bretonne: Monument du costume.
Richer: Théâtre du monde.
Rousseau: Œuvres (1774-83.)
Scarron: Le roman comique.
Shakespeare: Works (Pickering's edition.)
Tasso: La Gerusalemme liberata (1771, 1784, 1796.)
Tassoni: La secchia rapita.
Virgilius: Œuvres (1796); Bucolica (1798); L'éneide (1813.)
Voltaire: Œuvres (1768-77); Romans; La Henriade.
also Abélard; Collé; Dionis; Falbaire de Quingey; Fromageot; Gresset; Laujon; Meusnier de Querlon; Regnard; Saint-Lambert.

- SIMONET, JEAN BAPTISTE**—*continued.*
also in Musaeus; Rabaut de Saint-Etienne.
- SIMONNEAU, CHARLES.**
 Chérubin d'Orléans: La vision parfaite.
 La Motte: Fables nouvelles.
 Le Brun: Galerie de Versailles.
 Médailles (Louis le Grand.)
 Monicart: Versailles immortalisé.
 Rubens: Galerie du Luxembourg.
- SIMONNEAU, LOUIS.**
 Médailles (Louis le Grand.)
 Perrault: Les hommes illustres.
- SIMPOL, —**
 Bourgoing: Les vies des saints.
- SIMS, CHARLES.**
 Dodgson: Whitby and Pickering railway.
- SIMSON, WILLIAM.**
 Lockhart: Ancient Spanish ballads.
- SINGLETON, H.**
 Cooke's Select novels.
 Inchbald: British theatre.
 Ossian: Poems.
 Pope: Poetical works (1804, 1808.)
 Sharpe's British classics.
 Thomson: Seasons (1793.)
also Butler; Cotton; Falconer; Gay; Swift;
 Warton.
also in Dramatic scenes; Engleheart (Collec-
 tion of engravings.)
- SINTZENICH, P.**
 Green: Worcester.
- SKELTON, J.**
 Coney: Architectura ecclesiastica, Londini.
 Londina illustrata.
 Meyrick: Antient armour.
also his name in catalogue.
- SKELTON, W.**
 Bible (1800.)
 Combe: Ancient terra-cottas.
 Dibdin: Ædes Althorpiæ.
 Fénelon: Telemachus (1795.)
 Gay: Fables (1793.)
 Shakespeare (Kearsley's ed.)
 Sterne: Works.
 Worsley Museum.
also Burney; Hayley.
also in Stothard (Collec. of 97 engravings.)
- SKENE, JAMES.**
 Finden: Illustrations of Waverley.
- SLADER, S. M.**
 Burns: Tam o' Shanter.
 Cowper: John Gilpin.
 Cruikshank: Sunday in London.
also Birch; Hood; Monsieur Nontongpaw;
 O'Hara; Porson; Taylor.
- SLANN, H.**
 Somerville: The chase.
- SLAUGHTER, STEPHEN.**
 Thomson: The seasons (1830.)
- SLOCOMBE, F.**
 Hamerton: Landscape.
- SLY, S.**
 Hall: Ireland, its scenery.
 Scott: Marmion.
- SMALL, W.**
 Buchanan: North coast.
- SMART, R. W.**
 Masters: Corpus Christi, Cambridge.
- SMIRKE, ROBERT.**
 Bell's British theatre.
 Cervantes: Don Quixote (1818.)
 Cowper: Poetical works.
 Cox: The social day.
 Homer: Odyssey (1806.)
 Hume: History of England.
 Inchbald: British theatre.
 Johnson: Rasselas.
 Le Sage: Gil Blas (1822.)
 Lysons: Magna Britannia.
 Montgomery: Poems on slave trade.
 Scott: Waverley novels.
 Shakespeare (Boydell.)
 Sharpe's British classics.
 Shenston: Poetical works.
 Vetusta monumenta.
also Amulet; Arabian nights; Bible (Mack-
 lin's 1800); Cabinet of genius; Engleheart
 (Collec. of engravings); Guardian; Pope
 (1808); Raimbach (Collec. of engravings);
 Rambler; Young.
also his name in catalogue.
- SMITH, ANKER.**
 Æsop: Fables (1793.)
 Bell's British theatre.
 Combe: Terra-cottas in Brit. Museum.
 Cooke's Select novels.
 Cowper: Poems (1810.)
 Cox: The social day.
 Goldsmith: Citizen of the world, &c.
 Hume: History of England.
 Le Sage: Gil Blas (1809.)
 Milton: Paradise lost (1802.)
 Scott: Lady of the lake; Lay of the last
 minstrel.
 Shakespeare (Kearsley; Pickering.)
 Sharpe's British classics.
 Stedman: Expedition to Surinam.
 Stothard: Illustrations to Byron; &c.
 Tasso: Jerusalem delivered (1803.)
 Thomson: Works (1802); The seasons (1794.)
also Arabian nights; British gallery; Hesio-
 dus; Homer (1809); Horatius (1812);
 Lucanus; MacNeill; Tibullus; Virgilius.
- SMITH, B.**
 Milton: Poetical works (1794-97.)
- SMITH, C. H.**
 Cuvier: Animal kingdom.
- SMITH, C. J.**
 Cole: History of Filey; Scarborough album.
 Dibdin: Bibl. tour in the northern counties.
 Horsfield: County of Sussex.
 Johnsoniana.
 Stothard: Monumental effigies.
- SMITH, C. ROACH.**
see his name in catalogue.
- SMITH, D.**
 Dagley: Gems.
- SMITH, E.**
 Effigies poetiæ.
 Portraits: Physiognomical.
 Winter's wreath.
- SMITH, E. DALTON.**
 Moore: Orchidaceous plants.
 Sweet: Geraniaceæ.
- SMITH, EDWIN D.**
 Heath: Beauties of the opera.
- SMITH, G. B.**
 Billings: Antiquities of Durham; Antiquities
 of Scotland.

- SMITH, J.
Ritchie: Travelling sketches.
Tombleson: Views of the Rhine.
- SMITH, JOHN.
In Clarke (Repertorium bibliographicum);
Granger (Biographical history); Walpole
(Royal and noble authors.)
- SMITH, JOHN ('Warwick' Smith.)
Sotheby: Tour through Wales.
- SMITH, J. C.
Britton: Various works.
Dayes: Works; Picturesque tour through
Yorkshire.
Weld: Scenery of Killarney.
- SMITH, J. RAPHAEL.
In Boaden (Life of Kemble); Raimbach
(Memoirs.)
- SMITH, JOHN T.
Etchings: Original etchings.
Johnsoniana.
also his name in catalogue.
- SMITH, J. ORRIN.
Dickens: Sunday under three heads.
La Fontaine: Fables (1868.)
Miller: Rural sketches.
Murray: Picturesque tour of Thames.
Prévost: Manon Lescaut.
Ruskin: King of the Golden River.
Saint-Pierre: Paul et Virginie.
Shields: Illustrations to Bunyan.
also Arabian nights; Bunyan; Cervantes.
- SMITH, R.
Ovidius: Metamorphoses (1717.)
- SMITH, SIDNEY L.
Allen: American book-plates.
- SMITH, T.
Landon: Vies des peintres.
- SMITH, T.
Walton and Cotton: Angler (1760.)
- SMITH, W.
In Prayer Book (1816.)
- SMITH, W. R.
Batty: Cities of Europe; German scenery;
Hanoverian scenery.
Bayley: Tower of London.
Bunyan: Pilgrim's progress.
Hakewill: Tour of Italy.
Martin: Illustrations to Scott.
Nash: Views of Paris.
Prout: Views of Switzerland and Italy.
Ritchie: Wanderings by the Loire.
Roscoe: Tourist in Italy.
Turner: Annual tours; England and Wales.
Walton and Cotton: Angler (1823.)
Wild: Lincoln cathedral.
also in Gray (Poems.)
- SOANE, HARRY.
Book plates (Collection of 60.)
- SOEST, G.
Butler: Hudibras (1744.)
- SOLIMAN.
In Racine (Œuvres, 1760); Rousseau (Plates
to 1774 ed.); Voltaire (Plates to Henriade,
1789.)
- SOLIS, VIRGIL.
Crane: Illustration of books.
Warnecke: Rare book-plates.
also in Chatto: Gems of wood-engraving.
- SOMERVILLE, D.
Campbell: Pleasures of hope (1799.)
- SOMMERAU, L.
Bodoni: Epithalamia.
- SOMMERVILLE, W.
Graffigny: Letters of a Peruvian princess.
- SORNIQUE, D.
Dreux du Radier: L'Europe illustre.
Le Brun: Galerie de Versailles.
Lucretius: Della natura delle cose (1754.)
Phaedrus: Fabulæ (1754.)
Terentius: Comœdiæ sex.
- SOTAIN.
Rabelais: Œuvres (1857.)
- SOUBEYRAN, P.
Jombert: Methode . . . à dessiner.
Le Brun: Galerie de Versailles.
Pope: Essai sur l'homme.
- SOUVILLE.
Fénélon: Télémaque (1730.)
- SOWERBY, C. C.
Moore: Orchidaceous plants.
- SOWERBY, G. B.
Reeve: Initamenta conchologica.
- SOWERBY, J.
Curtis: Flora Londinensis.
- SOYER, Mme. (P. Landon.)
Flaxman: Œuvres (1821.)
Landon: Annales du Musée; Vies des
peintres.
- SPARROW, S.
Darell: Dover Castle.
Gessner: New idylles.
Grose: Various works.
Pennant: Downing to Alston Moor.
Reresby: Travels and memoirs.
Wyndham: Tour through Monmouthshire.
- SPEED, LANCELOT.
Cornish: The New Forest.
Lang: Blue poetry book; Red fairy book;
True story book.
- SPENCELEY, J. W.
Allen: Ex libris.
- SPERLING, CATHERINE.
Picart: Godtsdienst-plichten Kerk-zeden.
- SPIELMEYER, W.
Kelmscott Press.
- SPILSBURY, JOHN.
Houghton Gallery.
Landseer: Engravings of lions, &c.
- SPRINGINKLEE, HANS.
Maximilian I: Der Weiss Kunig.
- SPYK, J. VAN DER.
Hofman: Portraits.
- STADLER, J. C.
Ackermann: Cambridge Univ.; Oxford
Univ.; Microcosm of London; Winchester,
&c.
Berry: History of Guernsey.
Boydell: River Thames.
Buck: Illustrations to Sterne, &c.
King: Munimenta antiqua.
Papworth: Sketches of Scarborough.
Repton: Odd whims.
Serres: Liber nauticus.
Smith: Tour to Hafod.

- STAINES, R.**
Gore: Paris in 1841.
Hansard: Book of archery.
Janin: American in Paris.
- STALKER, E.**
Jones, W.: Poikilographia, penmanship.
Swift: Works (Illustrations.)
also Corbould; Gessner.
- STANFIELD, CLARKSON.**
Bacon: Oriental annual.
Brockedon: Italy; London to Naples.
Crabbe: Poetical works.
Dickens: Battle of life; The chimes; Haunted man.
Finden: Illustrations to Byron; Illus. of the Bible.
Harding: Scotland delineated.
Heath: Picturesque annual.
Marryat: The pirate.
Scott: Waverley novels.
Tennyson: Poems.
also Friendship's offering; Johnsoniana; Murray; Pender.
also his name in catalogue.
- STANKOWSKI, F. A.**
Walton and Cotton: Angler (1888.)
- STARCKE, C.**
Gillray: Caricatures.
- STARK, JAMES.**
Cooke: Views in London.
Murray: River Thames.
also his name in catalogue.
- STARLING, M. J.**
Allom: Cornwall; Devonshire.
- STEEL, SIDNEY.**
Millais: British deer.
- STEER, P. WILSON.**
Yellow Book.
- STEPHANOFF, F. P.**
Keepsake.
Pyne: Royal residences.
Walton: Lives (1825.)
also his name in catalogue.
- STEPHANOFF, JAMES.**
Coxe: The social day.
Friendship's offering.
Hansard: Book of archery.
Pyne: Royal residences.
- STEPHENSON, J.**
Finden: Illus. of the Bible.
Stanfield: Coast scenery.
Swain: The mind.
Tennyson: Vivien.
- STERN, L.**
Wodhull: Poems.
- STEUBEN, BARON DE.**
Chambure: Napoleon.
Lockhart: Napoleon.
- STEVENSON, J.**
Ramsay: Gentle shepherd.
- STEWART, JAMES.**
Phillips: Views in Lancashire.
Williams: Select views in Greece.
- STEWART, JAMES S.**
Burns: Poems (1811.)
Campbell: Pleasures of hope.
- STEWART, JOHN.**
Bell: Anatomy of expression.
- STOCKDALE, F. W. L.**
Storer: The portfolio.
Woolnoth: Ancient castles.
- STOCKS, L.**
Bunyan: Pilgrim's progress (1857.)
Janin: American in Paris.
Royal gallery of art.
also Art and song; Hansard; Stothard (Collec. of engravings.)
also in Bray's Life of Stothard.
- STONE, FRANK.**
Cruikshank: Omnibus.
Dickens: Haunted man.
Etching Club: Songs of Shakespeare.
Thomson: The seasons (1842.)
- STONE, MARCUS.**
Dickens: Works.
Trollope: He knew he was right.
- STONHOUSE, C.**
Thomson: The seasons (1842.)
- STORER, H. S.**
Brewer: Beauties of Ireland.
Itinerant.
Prickett: Bridlington Church.
Woolnoth: Canterbury Cathedral.
also his name in catalogue.
- STORER, JAMES S.**
Brewer: Beauties of Ireland.
Britton: Beauties of Wiltshire.
Chalmers: Oxford University.
Fenton: Tour through Pembrokeshire.
Gastineau: Wales illustrated.
Hervey: Meditations.
King: Munimenta antiqua.
Meyrick: History of Cardigan.
Pennant: Tours in Wales.
Prickett: Bridlington Church.
Valentia: Voyages and travels.
Weld: Illustrations of Killarney.
Whitaker: History of Whalley.
also Copper-plate Mag.; Itinerant; Northcote.
also his name in catalogue.
- STOTHARD, C. A.**
Lysons: Magna Britannia.
also his name in catalogue.
- STOTHARD, R.**
Lysons: Magna Britannia.
Stothard (C. A.): Monumental effigies.
- STOTHARD, THOMAS.**
Bell's British theatre.
Bible (Macklin's, 1800.)
Coxe: The social day.
Defoe: Robinson Crusoe (1820.)
Dryden: Fables (1806.)
Fénélon: Telemachus.
Finden: Illustrations to Waverley.
Gessner: Works; Death of Abel.
Goldsmith: Works (1806); Vicar of Wakefield (1792.)
Gray: Elegy (1834.)
Hayley: Old maids; Triumphs of temper.
Homerus: Iliad (1805.)
Hume: History of England.
Inchbald's British theatre.
Langhorne: Fables of Flora.
MacNeill: Poetical works.
Milton (Engravings.)
Oxberry: New English drama.
Pope: Poetical works (1804.)
Prayer Book (1794.)

STOTHARD, THOMAS—*continued.*

Richardson: Clarissa; Sir Charles Grandison.
 Rogers: Pleasures of memory; Poems.
 Scott (Sir W.): Rokeby; Waverley album.
 Shakespeare (various editions.)
 Sharpe's British classics.
 Somerville: The chase.

Sterne: Tristram Shandy: Sentimental journey.

Thomson: The seasons (1793; 1794.)

Townshend: Poems.

Walton and Cotton: Angler (1836.)

Young: Works (1815.)

also Æsop (1793); Amulet: Armstrong: Art and song; Burns; Collins; Falconer; Friendship's offering; Gifford; Glover; Green; Gregory; Lady's Poetical Mag.; Marmon-
 tel; Ovidius; Park; Price; Ritson; Sargent;
 Scott (J.); Shenstone; Smith (Mrs. C.);
 Spectator.

also in Raimbach (Memoirs.)

also his name in catalogue.

STOTHARD, R. T.

Worthington: Sovereigns of England.

STOW, JAMES.

Allen: History of Yorkshire.

Harding: Biographical mirror.

Homer: Odyssey (1806.)

Londina illustrata.

Pope: Works (1804-6.)

also in Neale (Westminster Abbey.)

STRANG, WILLIAM.

Bunyan: Pilgrim's progress (1897.)

Lucian: True history.

Portfolio, The.

Raspe: Baron Munchausen.

also Crane (Illustration of books); Yellow Book.

also his name in catalogue.

STRICH, F.

Richter: Gesammeltes.

STRINGER, D.

Watson: Earls of Warren and Surrey.

STRUTT, JACOB G.

Defoe: Robinson Crusoe (1831.)

STRUTT, JOSEPH.

Bunyan: Pilgrim's progress.

also his name in catalogue.

STUBBS, GEORGE.

Landseer (T.): Engravings of lions, &c.

Ribblesdale: The Queen's hounds.

Scott: The horse; Sportsman's repository.

also his name in catalogue.

STUCK, FRANK.

see his name in catalogue.

STURT, JOHN.

Le Clerc: Architecture.

Pozzo: Rules of perspective.

Prayer Book (1717.)

Sandford: Kings and queens of England.

Wesley: History of the New Testament.

also in Granger (Biog. history of England.)

SULLIVAN, E. J.

Yellow Book.

SUMNER, HEYWOOD.

Buxton: Epping Forest.

Crane: Illustration of books.

SURUGUE, L.

Le Brun: Galerie de Versailles.

SURUGUE, L.—*continued.*

Monicart: Versailles immortalisé.

Voltaire: La Henriade (1728.)

SURUGUE, P. L.

Etchings: Original etchings (1807.)

SUS, GUSTAV.

Träger: Deutsche Lieder in Volkes Herz.

SUTHERLAND, T.

Gerning: Tour along the Rhine.

Martial achievements.

Naval achievements.

Pyne: Royal residences.

Sauvan: Tour of the Seine.

SWAIN, JOSEPH (and firm.)

Carroll: Sylvie and Bruno.

Du Maurier: English society at home.

Eliot: Romola.

Kingsley: Water babies.

Rogers: Spiritual conceits.

Shields: Illus. to Pilgrim's progress.

SWAINE, JOHN.

Dibdin: Bibliographical decameron.

Serres: Liber nauticus.

also in Bunyan (1849); Neale (Westminster Abbey.)

SWAINSON, W.

Lesson: Oiseaux-mouches.

also his name in catalogue.

SWAN, JOSEPH.

Leighton: Lakes of Scotland.

SWEBACH-DESFONTAINES, J.

Terminien: Fastes de la nation française, &c.

SYMPSON, J.

Guillim: Heraldry.

SYSANG, J. G.

Hofman: Hommes illustres de Dannemark.

TABERITH, H. and G.

Burgmair: Images de saints.

TADEMA, Sir L. A.: *see* Alma-Tadema.

TANJE, P.

Cervantes: Don Quichotte (1746.)

Fénélon: Télémaque (1734.)

Gool: Nederlantsche Kunstschilders.

Houbraken: Nederlantsche Kunst-Schilders.

Picart: Godtsdienst-plichten Kerk-zeden.

Rabelais: Œuvres (1741.)

TARDIEU, AMBROISE.

see his name in catalogue.

also Moreau (Collection de gravures); Rabelais (Œuvres, 1741.)

TARDIEU, JACQUES-N.

Arconville: Des passions.

Le Brun: Galerie de Versailles.

also Erasmus; Lucretius; Racine (1760);
 Reboulet.

TARDIEU, NICOLAS-H.

Bourgoing: Vies des saints.

La Motte: Fables (1719.)

Le Brun: Galerie de Versailles.

Thomson: The seasons (1730); Works (1762.)

also Fénélon (1730); Voltaire (Henriade,
 1728.)

TARDIEU, P. ALEXANDRE.

Florence Gallery; La Fontaine (Psyche et
 Cupidon.)

TARDIEU, PIERRE-F.

Boccaccio: Decameron (1757.)

- TARDIEU, PIERRE-F.**—*continued.*
 Erasmus: L'éloge de la folie.
 La Fontaine: Fables (1755.)
 Millot: Tableaux de l'histoire romaine.
 Regnard: Œuvres (1789.)
 Vernet: Œuvre.
- TATTERSALL, GEORGE.**
 see his name in catalogue.
- TAUNAY, N. A.**
 Racine: Œuvres (1805); Théâtre.
also Delille; Journée de l'amour.
- TAYLER, F.**
 Etching Club: Songs of Shakespeare.
 Goldsmith: Poetical works (1846.)
 Lady's poetical magazine.
 Thomson: The seasons (1842.)
- TAYLER, J. FREDERICK.**
 Bloomfield: Poems.
- TAYLOR, C.**
 Cabinet of genius.
 Fénelon: Telemachus (1792.)
also his name in catalogue.
- TAYLOR, G. L.**
 Britton: Canterbury cathedral.
 Canterbury cathedral.
- TAYLOR, ISAAC.**
 Arabian nights (1800.)
 Lady's monthly museum.
 Richardson: Sir Charles Grandison.
also Congreve; Horatius.
- TAYLOR, J. WYCLIFFE.**
 Buxton: Epping Forest.
 St. John: Sport in Moray.
- TAYLOR, MEADOWS.**
 Bacon: Oriental annual.
- TAYLOR, T.**
 Brewer: Public buildings, English and foreign.
 Whitaker: Cartmell.
- TAYLOR, W.**
 Allom: Cornwall; Devonshire.
 Britton: English cities.
 Elliot: Views in the East.
 Robson: English cities.
also in Hutchinson (Northumberland.)
- TAYLOR, WILLIAM.**
 Hervey; Langhorne; Thomson (Seasons, 1802.)
- TAYLOR, W. D.**
 Caunter: Oriental annual.
- TEMPEST, PEARCE.**
 see his name in catalogue.
also in Walton and Cotton (Angler, 1808.)
- TEMPLE, W.**
 Æsop: Fables (1818.)
- TENDI.**
 Christie: Etruscan vases.
- TENIERS, DAVID, the younger.**
 see his name in catalogue.
- TENNIEL, Sir JOHN.**
 Arabian nights (1865.)
 Barham: Ingoldsby legends.
 Carroll: Alice's adventures; Through the looking-glass.
 Dickens: Haunted man.
 Pollok: Course of time.
- TERBORCH (or TERBURG), G.**
 see his name in catalogue.
- TESEO, L.**
 Raffaele: Logge di Rafaele.
- TEXIER, G.**
 Cabinet des fées.
 Moreau: Figures de l'histoire de France.
 Richardson: Nouvelles lettres.
- TEYSONNIERES.**
 Rousseau: Les confessions.
- THACKERAY, W. M.**
 Barham: Ingoldsby legends.
also his name in catalogue.
- THIEBAULT, E. (Mme. Dufflos.)**
 Voltaire: Romans et contes.
- THIELKE, H. D.**
 Elizabeth (Princess): Engravings.
- THOMAS, E.**
 Mérimée: Reign of Charles IX.
- THOMAS, GEORGE.**
 Campbell: Pleasures of hope (1856.)
- THOMAS, GEORGE H.**
 Trollope: Last chronicle of Barset.
also his name in catalogue.
- THOMAS, J.**
 Allom: Cornwall; Devonshire.
also in Hutchinson: Northumberland.
- THOMAS, N.**
 Boileau: Œuvres (1798.)
 Chariton: Chœrée et Callirrhœ.
 Crébillon: Œuvres (1797.)
 Demoustier: Lettres à Emilie.
 Gessner: Œuvres (1786.)
 Montesquieu: Temple de Gnide (1795.)
 Racine: Œuvres (1796.)
 Regnard: Œuvres (1790.)
 Rousseau (Suite de figures, 1796.)
 Tasso: Jérusalem délivrée.
 Virgilius: Œuvres (1796.)
also in Moreau (Collection de gravures.)
- THOMAS, PERCY.**
 Walton & Cotton: Angler (1893.)
- THOMAS, R. KENT.**
 Carr: Abbey church of St. Albans.
- THOMAS, W.**
 London Almanack.
 Trollope: Last chronicle of Barset.
- THOMAS, W.**
 Grose: Antiquities of Scotland; Ireland.
- THOMAS, W. L.**
 Bible: Book of Job.
 Shields: Illustrations to Pilgrim's progress.
- THOMASSIN, H. S.**
 Apuleius: Metamorphoses (1707.)
 Le Brun: Galerie de Versailles.
 Monicart: Versailles immortalisé.
- THOMPSON, E. W.**
 Le Sage: Gil Blas (1802.)
- THOMPSON, ELIZABETH:** see Butler, Lady.
- THOMPSON, J.**
 Prout: Relics of antiquity.
- THOMPSON, JOHN.**
 Akermann: Tales of other days.
 Aytoun: Lays of the Scottish cavaliers.
 Bell: British quadrupeds.
 Béranger: Œuvres (1837.)

THOMPSON, JOHN—*continued.*

Bray: Life of Stothard.
 Britton: Fonthill Abbey.
 Buffon: Natural history (1831.)
 Burns: Tam o' Shanter.
 Cowper: John Gilpin.
 Cruikshank: Omnibus; Sunday in London.
 Dibdin: Bibliographical decameron.
 Dickens: Battle of life; Cricket on the hearth.
 Egan: Life of an actor; The show folks.
 Flight: The horse shoe.
 Goldsmith: Poetical works (1846); Vicar of Wakefield (1843.)
 Gray: Elegy (1834.)
 Grimm: Fairy ring.
 Lockhart: Napoleon.
 Macclise: Seven ages of Shakespeare.
 Merle: Odds and ends.
 Miller: Rural sketches.
 Northcote: Fables.
 Prévost: Manon Lescaut (1839.)
 Puckle: The club.
 Rogers: Poems (1830); Italy (1839.)
 Tennyson: Poems (1893.)
 Thomson: The seasons (1827.)
 Walton and Cotton: Angler (1823.)
 White: Selborne (1837.)
 Whitty: Tales of Irish life.
 Wight: Mornings at Bow Street.
 Yarrell: British birds.
also Arabian nights; Beggar's daughter of Bednall Green; Cathedrals of England; Children in the wood; Kendall; Muirhead; Southey; Thackeray.
also in Chatto (Gems of wood engraving.)

THOMPSON, P.

Tasso: Jerusalem delivered (1803.)

THOMPSON, R.

Rhodes: Yorkshire scenery.

THOMPSON, THURSTON.

Bloomfield: Poems (1845.)
 Dürer: Passion (1844.)
 Hunt: Jar of honey.
 Ruskin: King of the Golden River; Lectures on architecture.

THOMSON, E. GERTRUDE.

Carroll: Three sunsets.

THOMSON, HENRY.

Inchbald: British theatre.
also Goldsmith (1809); Collins (1808); Drake (1805); Pope (1808.)

THOMSON, HUGH.

Addison: Sir Roger de Coverley.
 Buchanan: Piper of Hamelin.
 Coridon's song.
 Dobson: Beau Brocade; Story of Rosina.
 Gaskell: Cranford.
 Goldsmith: Vicar of Wakefield.
 Mitford: Our village.
 Norway: Devon and Cornwall.

THOMSON, JAMES.

Amulet.
 Bloomfield: Rural tales.
 Combe: Anc. marbles in British Museum.
 Friendship's offering.
 Hibbert-Ware: Manchester College.
 Jameson: Beauties of the court of Charles II.
 Knight: Gallery of portraits.
 Lives of illustrious persons.
 Lodge: Portraits.
 Martin: Illustrations to Scott.
 Oxberry: New English drama.

THOMSON, JAMES—*continued.*

Scott (Female characters.)
 Walpole: Anecdotes of painting.
also in Jones (Chantrey); Lysons (Magna Britannia); Raimbach; Williams (Lawrence.)

THOMSON, W.

Virgilius (1810.)

THORNTHWAITE, J.

Bell's British theatre.
 Graffigny: Peruvian princess.
 Thomson: The seasons (1793.)

THORWALDSEN, BERTHEL.

see his name in catalogue.

THROSBY, JOHN.

New Copper-plate Magazine.

THUMANN, PAUL.

Träger: Deutsche Lieder.

THURSTON, JOHN.

Beattie: Minstrel (1807.)
 Bloomfield: Farmer's boy; Rural tales.
 Burns: Poetical works (1808.)
 Butler: Hudibras (1801.)
 Cooke's Embellishments to novels.
 Effigies poeticæ.
 Falconer: The shipwreck (1808.)
 Le Sage: Gil Blas (1802.)
 McCreery: The press.
 Percy: Hermit of Warkworth.
 Puckle: The club.
 Shakespeare (Kearsley's ed.)
 Sharpe's British classics.
 Somerville: Hobbinsol.
 Sterne: Works.
 Stevens: Lecture on heads.
 Thomson (J.): Seasons (1805.)
 Thomson (R.): Essay on Magna Charta.
also Du Bois; Lady's monthly museum; Mickle.
also in Hughes (Collection of woodcuts.)
also his name in catalogue.

TIEPOLO, GIOVANNI B.

see his name in catalogue.

TILLIARD, J. B.

Cochin: Estampes allégoriques.
 Fénelon: Télémaque (1785.)
 La Fontaine: Contes (1795.)
 Louvet de Couvray: Chevalier de Faublas.
 Tasso: La Gerusalemme liberata (1784.)
 Vernet: Œuvre.

TIMMS.

Heath: Beauties of the opera.

TINGLE, T.

Tombleson: Views of the Rhine.

TINTI, CAMILLO.

Anacréon: Convivialia semiambia.

TISSOT, JAMES.

Lettres et les arts; Paintings (Société d'aquarellistes.)
also his name in catalogue.

TITIAN (Tiziano Vecelli.)

Wedmore: Notes on Titian.
also Bible (New Testament, 1865); Hamerton.
also his name in catalogue.

TOMBLESON, W.

Britton: Fonthill Abbey.
 Carter: Memorials of Winchester.
 Cromwell: History of Colchester.

TOMBLESON, W.—*continued.*

Robson: Views of English cities.
Shepherd: Metropolitan improvements.
Woolnoth: Castles of England and Wales.
also his name in catalogue.

TOMKINS, C.

Storer and Greig: Ancient reliques.

TOMKINS, C. A. and C. J.

Landseer: Works.

TOMKINS, E.

Pennant: London to the Isle of Wight.

TOMKINS, P. W.

Braybrooke: Audley End.
British gallery of pictures.
Bunbury: Illustrations to Shakespeare.
Hamilton (A.): Comte de Grammont.
Hamilton (W.): Illus. to Thomson's Seasons.
Harding: Biographical mirror.
Shakespeare (Boydell's prints.)
Sharpe's British theatre.
Thomson: Poetical works (1808); Seasons (1797.)
also Drake; Stothard (Collec. of engravings.)
also in Lysons (Magna Britannia); Wheatley (Pepys.)

TOOKEY, JAMES.

Ibbetson: Cabinet of quadrupeds.
Recreations in natural history.

TOPHAM, T.

Whitaker: History of Whalley.

TOPHAM, W. F.

Tattersall: The lakes of England.

TORCELLAN.

Cicognara: Storia della scultura.

TOSCHI, P.

Italian art (Collection of engravings.)

TOUDOUZE, EDOUARD.

Mérimée: Charles IX.

TOURRIER, A. H.

Ritson: Robin Hood.

TOUSSAINT, H.

Meissonier (Exposition Meissonier.)
Portfolio, The.

TOUZE, J. B.

La Fontaine: Contes et nouvelles (1795.)

TOWNSEND, H. J.

Etching Club: Songs of Shakespeare.
Thomson: The seasons (1842.)

TRASMONDI, P.

Italian art (Collection of engravings.)

TREMOLIERES, P. C.

Cervantes: Don Quichotte (1746.)
Eisen: Recueil de divers sujets.

TRESHAM, HENRY

British gallery of pictures.
Shakespeare (Kearsley's ed.)
also Glover (R.); Spectator; Tatler.
also his name in catalogue.

TRIERE, PHILIPPE.

Bible (La Sainte Bible, 1789-1804); Nouveau Testament (1805.)
Boileau: Œuvres (1798.)
Crébillon: Œuvres (1797.)
Demoustier: Lettres à Emilie.
Duclos: Confessions du comte de —.
Fénélon: Télémaque (1799.)
Gessner: Œuvres (1799.)
Hamilton: Œuvres (1812.)

TRIERE, PHILIPPE—*continued.*

Louvet de Couvray: Chevalier de Faublas.
Marillier: Recueil d'estampes.
Pope: Œuvres (1779.)
Racine: Œuvres (1807.)
Restif de la Bretonne: Costume.
Rousseau: Œuvres (1793.)
Tasso: Jérusalem délivrée (1803.)
Voltaire: Romans (1778.)
also Choderlos; Gérard; Regnard: Virgilius (1813-14.)

TROTTER, THOMAS.

Lavater: Physiognomy.
Pinkerton: Iconographia Scotica.

TROUVAIN, ANTOINE.

Rubens: Galerie du Luxembourg.

TUCK, JAMES.

Crabbe: Poems.

TURNBULL, J.

Ritchie: Journey to St. Petersburg.
Roscoe: Belgium.

TURNBULL, T.

Beck: Annales Furnesienses.
Winkles: Cathedral churches.

TURNER, CHARLES.

Boaden: Mrs. Siddons; J. P. Kemble.
Braybrooke: Audley End.
Rogers: Table talk.
Soane (Description of his house.)
Turner: Liber studiorum; River scenery.
Woodburn: Portraits.
also in Bray (Stothard); Byron (English bards); Greville (Mémoires); Lysons (Magna Britannia.)
also his name in catalogue.

TURNER, Mrs. DAWSON.

Turner (D.): Tour in Normandy.
also her name in catalogue.

TURNER, J. M. W.

Allason: Antiquities of Pola.
Angus: Seats of the nobility.
Campbell: Poetical works.
Hakewill: Picturesque tour of Italy.
Howlett: Views in Lincoln.
Martin: Illustrations to Scott.
Moore: The epicurean.
Rogers: Poems (1834); Italy (1830.)
Ritchie: Wanderings by the Loire; Wanderings by the Seine.
Scott: Poetical works (1833); Prose works (1834-36); Provincial antiquities; Lay of the last minstrel (1854); Lord of the isles (1857); Marmion (1855.)
Skelton: Oxonia antiqua restaurata.
Whitaker: Richmondshire; Whalley.
also Art and song; Copper-plate Mag.; Friendship's offering; Haden; Hamerton; Itinerant; Keepsake; Literary souvenir; Monkhouse; Pender: Price.
also his name in catalogue.

TURRELL, E.

Pugin: Gothic architecture.
Wild: Various works.

TYRER, J.

Prout: Relics of antiquity.

ULMER, J. C.

Florence Gallery (Tableaux.)

UNGER, W.

Hamerton: Etching and etchers.
also in Gronow (Reminiscences.)

- UNZELMANN, F.
Berlin (Denkmal König Friedrichs des Grossen.)
- UWINS, THOMAS.
Ackermann: Cambridge Univ.; Oxford Univ.; Winchester, Eton, &c.
Dibdin: Aedes Althorpianae.
Gessner: Works (1805.)
Goldsmith: Vicar of Wakefield.
Rogers: Italy (1839.)
Shakespeare (Kearsley's ed.)
also Pope (Essay on man); Thomson (Seasons, 1811.)
- VALCK, GERARD.
Allard: 'T Lust-Hof van Willem III.
Larrey: Histoire d'Angleterre.
- VALENTIN, H.
Töpffer: Nouvelles genevoises.
- VALLET, G.
Odieuvre: Portraits de peintres, &c.
- VAN DE VELDE.
Binyon: Dutch etchers.
also in Martial (Gravure à l'eau-forte.)
- VANDENBERGHE, J. J.
Dryden: Fables (1797.)
Hamilton: Comte de Grammont.
Prayer Book (1794.)
- VAN DEN HECKE, G.
Etchings: Original etchings (1807.)
- VANDERBANK, J.
Cervantes: Don Quixote (1742.)
- VAN DER BORCHT, PETER.
Arias Montanus: Humanæ salutis monumenta.
- VAN DER GUCHT, GERARD.
Æsop: Fables (1722.)
Blackwell: Homer.
Cervantes: Don Quixote (1742.)
Gay: Fables (1727-28.)
- VAN DER GUCHT, MICHIEL.
Fénelon: Telemachus (1715.)
Guillim: Heraldry.
Ovid: Metamorphoses (1717.)
Sandford: Kings and queens of England.
Stevens: Ancient abbeys.
Woodburn: Gallery of rare portraits.
also Congreve; Cowper; Eglesfield; Ward.
- VAN DER LAAN, A.
Van der Meulen: De groote Visserij.
- VAN DER LEEUW, J.
Cowley: Works (1708.)
- VAN DER MEER, N.
Boileau: Œuvres (1772.)
Buys: Fabelen van Gellert.
Rademaker: Cabinet.
- VAN DER MEULIN, A. F. and S.
see their names in catalogue.
- VAN DER STEEN, FRANS.
Bie: Het gulden Cabinet.
- VAN DER VLIET.
Deuchar (Etchings): Etchings (Original etchings.)
- VAN DER WERF, ADRIEN.
Larrey: Histoire d'Angleterre.
- VANDYCK, A.
Haden: About etching.
Ward: The grand rebellion.
also Eglesfield; Rubens (Gallerie.)
- VANDYCK, A.—*continued.*
also in Clarke (W.); Harte; Martial.
also his name in catalogue.
- VAN EYCK, JAN.
Hamerton: Landscape.
- VANGELISTI, V.
Virgilius: Géorgiques (1783.)
- VAN KESSEL, J.
Etchings: Original etchings (1807.)
- VAN LOO.
Pope: Poetical works.
also in Cochin (Portraits); Moreau (Collection de gravures.)
- VAN MARCKE, EMILE.
Paintings: Grands peintres.
- VANSOMER, PAUL.
Worthington: Sovereigns of England.
- VARIN.
Bible: La Sainte Bible (1789.)
- VARLEY, JOHN.
Thomson: The seasons (1805.)
- VARRALL, J. C.
Cromwell: Excursions in Essex.
Gastineau: Wales illustrated.
Gore: Paris in 1841.
Janin: American in Paris.
Neale: Seats of noblemen.
Pugh: Walks through London.
Ritchie: Sea-coasts of France.
Robson: English cities.
Roscoe: Belgium.
Rutter: Fonthill and its abbey.
Storer: Antiquarian itinerary.
- VASEY, G.
Bell: British quadrupeds; British reptiles.
Dickens: Master Humphrey's clock.
London Almanack.
Yarrell: British fishes (Supplement.)
- VASI, G.
see his name in catalogue.
- VASSE, L.
Lucretius: Della natura delle cose.
- VATELE, H.
Chérubin d'Orléans: La vision parfaite.
- VAUGHAN, RICHARD.
Dugdale: Monasticon Anglicanum.
- VAUTHIER.
Lesson: Oiseaux-mouches.
- VAUTIER, B.
Auerbach: La fille aux pieds nus.
also his name in catalogue.
- VEDDER, E.
'Scribner's Monthly' portfolio.
- VELASQUEZ, R. DE SILVA Y.
Snare: Portrait of Prince Charles.
Wedmore: Notes on Velasquez.
also his name in catalogue.
- VELIJN (or VELYN), P.
Racine: Théâtre complet.
- VENDRAMINI, J.
British gallery of portraits.
- VERDIER, A.
Bourgoing: Les vies des saints.
- VERELST, S.
Turnor: History of Grantham.
also in Wheatley (Pepys.)

- VERESTCHAGIN, V.
see his name in catalogue.
- VERHELST, E.
Æsop: *Fabulæ* (1768.)
- VERMEULIN, C.
Larrey: *Histoire d'Angleterre*.
Rubens: *Galerie du Luxembourg*.
- VERNET, A. C. HORACE.
Friendship's offering.
Nodier: *Voyages dans l'ancienne France*.
also in Cervantes (*Don Quichotte*, 1824.)
also his name in catalogue.
- VERNET, CLAUDE J.
see his name in catalogue.
- VERONESE, PAOLO C.
see his name in catalogue.
- VERTUE, G.
Burnet: *History of the Reformation*.
Reresby: *Travels*.
Skelton: *Oxonia antiqua restaurata*.
Vetusta monumenta.
Ward: *History of the grand rebellion*.
Woodburn: *Gallery of rare portraits*.
also Butler (1744); Dreux du Radier;
D'Urfey; Ovidius (1717); Walpole (*Ædes*
Walpolianæ).
also in Clarke (W.); Dibdin (*Bibliomania*);
Granger; Hutchinson (*Cumberland*);
Walton (*Angler*, 1808.)
also his name in catalogue.
- VEYRASSAT, J.
Hamerton: *Chapters on animals*.
- VIANEN, JAN VAN.
Bergier: *Chemins de l'empire romain*.
Phædrus: *Le favole di Fedro*.
Vincent: *Elenchus tabularum*.
- VIBERT, GEORGES.
Paintings (*Société d'aquarellistes*.)
- VICKERS, A. G.
Ritchie: *Journey to St. Petersburg*.
- VIDAL, GÉRAUD.
Voltaire: *Romans et contes*.
- VIDAL, PIERRE.
Lettres et les arts.
Uzanne: *La femme à Paris*.
- VIDAL, VINCENT.
Heath: *Beauties of the opera*.
- VIEILLOT.
Lesson: *Oiseaux-mouches*.
- VIEIRA PORTOENSIS, F.
Delille: *The gardens* (1798.)
Virgilius: *Bucolica et Georgica* (1774.)
- VIEL.
Virgilius: *Bucolica, Georgica, et Æneis*
(1798.)
- VIERGE, DANIEL U.
Hamerton: *Man in art*.
Quevedo-Villegas: *Pablo de Segovia*.
Saint-Juirs: *Tavern of the seven virtues*.
- VIGNA-VIGNERON.
La Fontaine: *Psyche and Cupidon*.
- VIGUET, T. F.
Bible: *La Sainte Bible* (1789.)
Laplace: *Romans et contes*.
also Louvet de Couvray; Regnard.
- VILLENEUVE, L. F.
Nodier: *Voyages dans l'ancienne France*.
- VILLEREY, A. C. F.
Berquin: *Œuvres* (Illustrations, 1803.)
Destouches: *Œuvres dramatiques*.
Fénélon: *Télémaque* (1796.)
Musée Napoléon.
Voltaire: *Romans*.
Tasso: *Jérusalem délivrée* (1803.)
- VILLERS, L.
Florian: *Fables*.
- VILLIERS: see Devilliers
- VILLIERS, HUET.
In Boaden: *Life of Kemble*.
- VINCENT.
Desormeaux: *Maison de Bourbon*.
Rousseau: *Œuvres* (1793-1800.)
- VINCENT, SPENCER.
see his name in catalogue.
- VINCI, LEONARDO DA.
see his name in catalogue.
- VINKELES, R.
Boileau: *Œuvres* (1772.)
La Fontaine: *Fables* (1796.)
- VIVARES, F.
Vernet: *Œuvre*.
- VIVIEN, JOSEPH.
Fénélon: *Télémaque* (1738; 1785; &c.)
Moreau: *Collection de gravures*.
- VIVIER.
La Fontaine: *Fables* (1796.)
- VIZETELLY, H.
Grimm: *The fairy ring*.
London Almanack.
Longfellow: *Poetical works*; *Hyperion*.
Marryat: *Poor Jack*.
Thackeray: *Mr. Perkins's ball*.
Thomson: *The seasons* (1842.)
also his name in catalogue.
- VLEUGHEL, N.
La Fontaine: *Contes* (Series of plates, 1885.)
- VOLPATO, GIOVANNI.
Bodoni: *Epithalamia*.
Raffaello: *Logge di Rafaele*.
- VORSTERMAN, L.
Vandyck: *Cabinet de plus beaux portraits*.
also in Pilkington (*Dict. of painters*.)
- VOS, M. DE.
see his name in catalogue.
- VOYEZ, N. J.
Greuze (Collection of engravings.)
Mercier: *L'indigent*.
- VOYSARD, E.
Boileau: *Œuvres* (1798.)
Duclos: *Confessions du comte de ****
Tibullus: *Élégies*.
- VOYSEY, C. F. A.
Strange: *Alphabets*.
- VUILLERMET, C.
see his name in catalogue.
- WAGEMAN, T. C.
Oxberry: *New English drama*.
Stockdale: *Excursions in Cornwall*.
- WAGSTAFF, C. E.
Cruikshank: *Omibus*.
Jameson: *Beauties of the court of Charles II*.
Knight's Portrait gallery.
Lawrence: *Works*.

- WAINWRIGHT, G. P.
Butler: Hudibras (1819.)
- WALE, SAMUEL.
Cervantes: Don Quixote (1774.)
Fénélon: Telemachus (1768.)
Francisco de los Santos: The Escorial.
Thomson (J.): Works (1762.)
Walton and Cotton: Angler (1760.)
also Virgilius (Bucolica, &c., 1750.)
- WALENN, F.
Hamerton: Man in art.
- WALKER, ANTHONY.
Harte: Gustavus Adolphus.
Walpole: Anecdotes of painting.
- WALKER, F. F.
Moore: Lalla Rookh.
- WALKER, FREDERICK.
Dickens: Works.
Thackeray: Works.
also his name in catalogue.
- WALKER, J. G.
Lucretius: Nature of things.
Sterne: Works.
- WALKER, JOHN.
Copper-plate Mag. (1792-1803.)
Turner and Girtin: Picturesque views.
Itinerant, The.
New Copper-plate Magazine.
- WALKER, WILLIAM.
Arabian nights (1785.)
Congreve: Works (1788.)
Copper-plate Mag. (1778.)
Harrison: Seats of the nobility.
Lady's poetical magazine.
New Copper-plate Magazine.
Richardson: Clarissa; Sir Charles Grandison.
Sandby: Virtuosi's museum.
Sterne: Tristram Shandy (1781.)
Wyndham: Monmouthshire and Wales.
also in Stothard (Collec. of 126 engravings.)
- WALKER, W. C.
Foote: Mayor of Garratt.
Moncrieff: March of intellect.
Montagu: Monsieur Mallét.
O'Hara: Midas.
Tales of humour, &c.
- WALLET, E.
Portalis: Fragonard.
- WALLIS, ROBERT.
Batty: French scenery; Hanoverian scenery;
Italian scenery; The Rhine.
Cockburn: Swiss scenery.
De Wint: Sicilian scenery.
Gore: Paris in 1841.
Hall: Ireland, its scenery.
Janin: American in Paris.
Lytton: Pilgrims of the Rhine.
Moss: Hastings.
Nash: Picturesque views of Paris.
Prout: Switzerland and Italy.
Ritchie: Travelling sketches.
Roscoe: Tourist in Italy.
Royal gallery of art.
Rogers: Poems; Italy.
Stanfield: Illus. to Coast scenery, Brocke-
don, &c.
Turner: England and Wales; Illus. to Camp-
bell.
also Keepsake; Lancashire illustrated.
- WALLIS, T.
Falconer: Shipwreck (1806.)
- WALLIS, WILLIAM.
Barber: Isle of Wight.
Cromwell: Excursions (Essex, Surrey); Col-
chester.
Gastineau: Wales illustrated.
Harrison: Tourist in Portugal.
Neale: Seats of noblemen; Abbey church of
St. Albans; Cathedral churches.
Pugh: Walks through London.
Roscoe: Tourist in Spain.
Shepherd: Metropolitan improvements.
Stockdale: Excursions in Cornwall.
- WALMSLEY.
Hall: Ireland: its scenery.
- WALTNER, CH.
Meissonier (Exposition Meissonier.)
Thomas à Kempis: Imitation of Christ
(1878; 1886.)
- WALTON, HENRY.
In Byron: English bards.
- WALTON, W.
Cotton: Bodiam Castle.
Flaxman (Biographical, &c. notices.)
- WANDELAER, T.
Hooge: Hieroglyphica.
- WARD, E. M.
Archer: Pictures and royal portraits.
- WARD, GEORGE R.
Liversee: Works.
- WARD, JAMES.
Sterne: Tristram Shandy (1793.)
also in Clarke: Repertorium Biblio-
graphicum.
- WARD, WILLIAM.
Liversee: Works.
- WARNER, J.
Lysons: Magna Britannia.
- WARREN, A. C.
Whittier: Poems (1849.)
- WARREN, AMBROSE W.
Corbould: Illustrations to Byron.
Murray: River Thames.
Scott: Waverley novels.
also Effigies poeticæ; Friendship's offering;
Pope; Walton (Lives, 1825.)
- WARREN, CHARLES.
Cooke's Select novels; Portraits and em-
bellishments.
Coxe: Social day.
Inchbald: British theatre.
Shakespeare (Kearsley's ed.)
Valentia: Voyages and travels.
Young: Works (1815.)
also Cowper; Effigies poeticæ; Dramatic
scenes; Homer (1809); Scott (Sir W.);
Spectator; Tasso.
- WARREN, HENRY.
Bacon: Oriental annual.
Byron: Childe Harold's pilgrimage (1841);
Tales and poems (1848.)
Lockhart: Ancient Spanish ballads.
Roscoe: Wanderings in South Wales.
also in Gray (Poems, 1800.)
- WATELET, C. H.
Corneille: Théâtre.
- WATERLOO, A.
Hamerton: Etching and etchers.

- WATKINS, H. G.**
 Swain: The mind.
- WATKINS, W.**
 Allen: History of Lincoln.
 Lincoln cathedral.
 Shepherd: Metropolitan improvements.
- WATSON, CAROLINE.**
 Hayley: Life of George Romney.
 Houghton Gallery.
also Reynolds (Works); Tighe (Psyche.)
also in Clarke (W.); Prayer Book (1815);
 Stevens (Lecture on heads); Williams (Life of Lawrence.)
- WATSON, E.**
 Roscoe: North Wales; South Wales.
- WATSON, JAMES.**
 Houghton Gallery.
- WATSON, J. D.**
 Arabian nights (1865.)
- WATT, W. H.**
 Bunyan: Pilgrim's progress (1830.)
 Hogarth: Works (Trusler's ed., 1831.)
- WATTEAU, ANTOINE.**
 Hamerton: Graphic arts.
also his name in catalogue.
- WATTS, G. F.**
 Archer: Pictures of English history.
 Hamerton: Man in art.
 Mackail: Life of William Morris.
 Williamson: The book of beauty.
also his name in catalogue.
- WATTS, S.**
 Sweet: Geraniaceæ.
- WATTS, STEPHEN.**
 Souvenir, Le.
- WATTS, WILLIAM.**
 Copper-plate Magazine.
 Hearne and Byrne: Antiquities.
 Hoare: Noblemen's seats.
 Sandby: Landscapes; Virtuosi's museum.
 Smith: Select views in Italy.
also his name in catalogue.
- WAUMANS, CONRADE.**
 Bie: Het gulden Cabinet.
also in Pilkington (Dict. of painters.)
- WEBB, BYRON.**
 Ribblesdale: The Queen's hounds.
- WEBB, J. C.**
 Landseer: Works.
- WEBBER, J.**
 Cook: Voyage to the Pacific.
- WEBSTER, THOMAS.**
 Englefield: Isle of Wight.
- WEBSTER, THOMAS, R.A.**
 Bloomfield: Poems.
 Etching club.
 Thomson: The seasons (1842.)
- WEDGWOOD, J. T.**
 Portraits (Physiognomical portraits.)
- WEIR, HARRISON.**
 Campbell: Pleasures of hope (1856.)
 London Almanack.
also his name in catalogue.
- WEIROTTER, FRANZ E.**
 Etchings: Original etchings (1807.)
 Hamerton: Etching and etchers.
- WELCH.**
 Devil's progress.
- WERTHMANN, H.**
 Richter: Gesammeltes.
- WEST, BENJAMIN.**
 Archer: Pictures of English history.
 Bible (Macklin's, 1800.)
 Hume: History of England.
also Theocritus.
also in Prayer Book (1815.)
- WEST, J.**
 Rastall: History of Southwell.
- WEST, R. C.**
 Bible: New Testament.
 Yarrell: British birds.
- WEST, RAPHAEL L.**
 Shakespeare: Boydell's prints.
- WEST, WALTER J.**
 Labouchere: Ladies' book-plates.
- WESTALL, RICHARD.**
 Arabian nights (1825.)
 Bacon: Essays (1822.)
 Beattie: Poetical works; The minstrel.
 Bell's British theatre.
 Bible (Cochrane's ed., 1815.)
 Cervantes: Don Quixote (1820.)
 Cowper: Poems; Minor poems; Table talk; The task.
 Crabbe: Poetical works.
 Finden: Illus. to Waverley novels.
 Goldsmith: The traveller; Poems.
 Gray: Poetical works (1808; 1821); Elegy (1834.)
 Homer: Iliad (1805); Odyssey (1806.)
 Hume: History of England.
 Inchbald: British theatre.
 Johnson: Rasselas.
 Milton: Poetical works (1814); Poems on several occasions (1823.)
 Moore: Irish melodies; Lalla Rookh; Loves of the angels.
 Pope: Poetical works (1804; 1808.)
 Prayer Book (1794.)
 Rogers: Pleasures of memory (1825.)
 Scott: Lay of the last minstrel; Lord of the isles; The monastery.
 Sharpe: British classics; British poets.
 Young: The complaint.
also Amulet; Britton (Fine arts); Byron (Don Juan); Campbell; Chapone; Dryden; Fénelon (Telemachus, 1817); Friendship's offering; Gay; Hesiodus; Langhorne; Russell; Shaw; Smollett; Somerville; Thomson (1808); Waller; Warton; Winter's wreath.
also in Byron (English bards); Florian; Henderson; Prayer Book (1815); Ridley (Tales of the genii); Victoria, Queen (Early portraits.)
also his name in catalogue.
- WESTALL, WILLIAM.**
 Ackermann: Cambridge University; Oxford University; Winchester, Eton, &c.
 Baxter: Pictorial album.
 Buckler: Eaton Hall.
 Finden: Illustrations to Byron.
 Kenilworth illustrated.
 Radclyffe: Warwickshire.
also his name in catalogue.
- WESTWOOD, C.**
 Brockedon: Passes of the Alps.

- WESTWOOD, JOHN O.**
see his name in catalogue.
- WHEATLEY, FRANCIS.**
Angus: Seats of the nobility.
Goldsmith: Poetical works (1805.)
Middiman: Views in Great Britain.
Shakespeare: Boydell's prints; Series of engravings.
Young (E.): Works.
- WHESSELL, JOHN.**
Wilson: Studies and designs.
- WHICHELO, C. J. M.**
Londina illustrata.
Storer & Greig: London.
- WHICHELO, T.**
Brayley: Lambeth Palace.
- WHISTLER, J. A. McN.**
Gosse: Cecil Lawson.
Wedmore: Four masters of etching.
Williamson: Book of beauty.
also Hamerton (Etching); Lettres et les arts;
'Scribner's Monthly' portfolio.
also his name in catalogue.
- WHITCOMBE, T.**
Naval achievements.
- WHITE, CHARLES.**
Young: Night thoughts.
- WHITE, HENRY (father and son.)**
Bunyan: Pilgrim's progress.
Carey: Life in Paris.
Hone: Every-day book.
Merle: Odds and ends.
Northcote: Fables.
Paris: Philosophy in sport.
Puckle: The club.
Queen and Magna Charta.
Thomson: Chronicles of London Bridge.
Walton: Lives (1825.)
Wight: Mornings at Bow Street.
also Cowper: John Gilpin.
- WHITE, HERBERT.**
Bevan: Sand and canvas.
- WHITE, ROBERT.**
Burnet: History of the Reformation.
Guillim: Heraldry.
Ward: History of the grand rebellion.
Woodburn: Gallery of rare portraits.
also Bunyan (Pilgrim's progress, 1849);
Walton (Lives, 1825.)
also in Clarke (W.); Granger.
- WHITE, T.**
Storer & Greig: Ancient reliques.
- WHITE, W. J.**
Burgoyne: Dramatic works.
- WHITNEY, J. H. E.**
'Scribner's Monthly' portfolio.
Scudder: William Blake.
- WHITTOCK, NATHANIEL.**
Allen: History of York.
- WHOLLEY, T.**
Cooke's Embellishments to English novel-ists.
- WHYMPER, C.**
Jefferies: Gamekeeper at home.
Seebohm: Plovers, sandpipers, &c.
also Yarrell; English Illustrated Mag. (Engravings.)
- WHYMPER, EDWARD.**
Wolf: Wild animals.
also his name in catalogue.
- WHYMPER, J. W.**
Bible: Book of Job.
Murray: Tour of the Thames.
Scott: Lady of the lake; Lay of the last minstrel; Lord of the isles; Marmion.
Wolf: Wild animals.
also Albert, Prince Consort, Memorial; Cathedrals of England and Wales; Whympers.
- WICAR, JEAN BAPTISTE.**
Florence Gallery (Tableaux.)
- WICKE.**
Etchings (Original etchings, 1807.)
- WIDNELL, J.**
Sterne: Works (1803.)
- WIERICX, ANT.**
Natalis: Evangelicæ historiae imagines.
- WIERICX, HIERONYMUS.**
Arias Montanus: Humanae salutis monu-menta.
Natalis: Evangelicæ historiae imagines.
- WIERICX, JAN.**
Arias Montanus: Humanae salutis monu-menta.
Natalis: Evangelicæ historiae imagines.
- WIGHTWICK, G.**
Britton: Public buildings of London.
- WILD, CHARLES.**
Britton: Redcliffe church.
Milner: Ecclesiastical architecture.
Ormerod: Cheshire.
Pyne: Royal residences.
also his name in catalogue.
- WILKIE, Sir DAVID.**
Archer: Pictures of English history.
Coxe: Social day.
Scott: Waverley novels; Engravings to Abbotsford ed.
Scrope: Salmon fishing.
also Friendship's offering; Keepsake; Price (Collec. of pictures.)
also in Maclise (Seven ages of Shakespeare.)
also his name in catalogue.
- WILKIN, CHARLES.**
Hoppner: Portraits (Bygone beauties.)
- WILKINSON, J.**
Housman: Cumberland, Westmorland, &c.
- WILKINSON, W. S.**
Baker: History of Northamptonshire.
Braybrooke: Audley End.
Ferrey: Priory of Christ Church, Hants.
- WILLE, J. G.**
Durosot: Les sens.
Hofman: Hommes illustres de Dannemark.
Le Brun: Galerie de Versailles.
Pope: Essai sur l'homme (1762.)
Vernet: Œuvre.
- WILLES, W.**
Hall: Ireland, its scenery.
- WILLIAMS.**
Syntax: Dr. Syntax in Paris.
- WILLIAMS, HUGH W.**
see his name in catalogue.
- WILLIAMS, JOSEPH L.**
Goldsmith: Poetical works (1846.)

WILLIAMS, JOSEPH L.—*continued*.
Hall: Book of British ballads.
Macaulay: Lays of ancient Rome.

WILLIAMS, MARY A.
Hall: Book of British ballads.
Jameson: Sacred and legendary art.
Prévost: Manon Lescaut (1839.)

WILLIAMS, SAMUEL.
Akermann: Tales of other days.
Apperley: The chase, the turf, &c.
Arabian nights (1840.)
Birch: Fables.
Bray: Life of Stothard.
Britton: English cities.
Clarke: Three courses and a dessert.
Cruikshank: Sunday in London.
Defoe: Robinson Crusoe (1831.)
Dickens: Master Humphrey's clock.
Goldsmith: Poetical works (1846.)
Gray: Elegy.
Hall: Book of British ballads.
Heath: Beauties of the opera.
Hone: Every-day book; Year book.
Jameson: Sacred and legendary art.
Lockhart: History of Napoleon.
Macaulay: Lays of ancient Rome.
MacGeorge: William L. Leitch.
Miller: Rural sketches; Country life.
Roby: Traditions of Lancashire.
Saint-Pierre: Paul et Virginie (1838.)
Scrope: Art of deer stalking.
Selby: British forest trees.
Smith: Rejected addresses.
Southey: Life of Nelson.
Tasso: Jerusalem delivered (1824.)
Thackeray: Essay on Cruikshank.
Thomson: The seasons (1841.)
• also Anstey; Beggar's daughter of Bednall Green; Children in the wood; Dodgson; Layard; Moncrieff; O'Hara; Paris (J. A.); Rhodes; Soane.
also in Maclise (Seven ages of Shakespeare.)

WILLIAMS, THOMAS.
Ainsworth: Windsor Castle; Tower of London.
Akermann: Tales of other days.
Bunyan: Pilgrim's progress (1830.)
Cruikshank: Fairy library; Cruikshank's Magazine; Discovery concerning ghosts; Omnibus; Slice of bread and butter; Sunday in London; Table book.
Defoe: Robinson Crusoe (1831.)
Dickens: Battle of life; Cricket on the hearth; Haunted man.
Goldsmith: Poetical works (1846.)
Grimm: The fairy ring.
Hall: Book of British ballads.
Heath: Beauties of the opera.
Hood: Epping Hunt.
Northcote: Fables.
Prévost: Manon Lescaut (1839.)
Saint Pierre: Paul et Virginie (1838.)
Smith: Rejected addresses.
Stowe: Uncle Tom's cabin.
Tennyson: Poems (1893.)
Thackeray: Essay on Cruikshank.
also Beggar's daughter of Bednall Green; Burns (Tam o' Shanter); Common sense; Ferdinand Franck; Merle; My brother; O'Hara; Paidagogos; Real devil's walk; Rhodes; Steamers v. stages; Stenelaus and Amylda.

WILLIAMS, THOMAS H.
Moore: History of Devonshire.

WILLIAMS, THOMAS H.—*continued*.
also his name in catalogue.

WILLIAMSON, THOMAS.
see his name in catalogue.

WILLIS, C. W.
Stowe: Uncle Tom's cabin.

WILLIS, J.
Skelton: Pietas Oxoniensis.

WILLMORE, ARTHUR.
Brockedon: Italy.
Foster: The Rhine; The Upper Rhine.
Tennyson: Enid.
also Cox (D.); Royal gallery of art.

WILLMORE, JAMES T.
Brockedon: Italy; Passes of the Alps.
Gore: Paris in 1841.
Hall: Ireland, its scenery.
Lytton: Pilgrims of the Rhine.
Marryat: The pirate.
Maxwell: Life of Wellington.
Prout: Views of Switzerland.
Ritchie: Travelling sketches in Italy.
Roscoe: Tourist in Spain.
Scott: Poetical works.
Stanfield: Collection of 47 illustrations.
Turner: England and Wales; Annual tours; Illustrations to Scott.
Walton and Cotton: Angler (1889.)
also Continental annual; Dodgson; Janin.

WILMSHURST, J.
Winkles: Cathedral churches.

WILSON, D.
Bunyan: Pilgrim's progress (1857.)

WILSON, PATTEN.
Yellow Book.
also Crane: Illustration of books.

WILSON, RICHARD.
Virgilius: Bucolica, &c. (1750.)
also his name in catalogue.

WILSON, WILLIAM C.
Gay: Fables (1793.)
Hoare: Views of noblemen's seats.

WINKLES, B.
Wright: Ireland illustrated.

WINKLES, H.
Barber: Illus. of Isle of Wight.
Britton: Fonthill Abbey; Canterbury Cathedral; Public buildings in London.
Pugin: Gothic architecture.
Storer: The portfolio.
Tombleson: Views of the Rhine.

WINKLES, R.
Allen: History of York.

WINSTANLEY, H.
Hibbert-Warc: Manchester College.

WINTER, G.
Billings: Durham cathedral; Antiquities of Durham; Antiquities of Scotland.

WINTERHALTER, FRANZ X.
Victoria, Queen (Early portraits.)

WISE, W.
Brayley: Lambeth Palace.
Coney: Architectura ecclesiastica Londina.

WISSING, W.
Jameson: Beauties of the court of Charles II.

WIVELL, ABRAHAM.
Rogers: Table-talk.

WIVELL, ABRAHAM—*continued.*

also in Byron (English bards); Dodd (Collec. of documents, &c.)

WOLF, HENRY.

'Scribner's Monthly' portfolio.

WOLF, J.

Buchanan: North coast.

Whymper: Ascent of the Matterhorn;
Travels amongst the Great Andes.

WOLF, X. A. VON.

Führich: Die geistige Rose.

WOLFFSHEIMER.

Landon: Vies des peintres.

WOLSTENHOLM, D.

Horsfield: History of Sussex.

WOOD, F.

Finden: Beauties of Moore.

WOODCOCK, J.

Portlock: Voyage round the world.

WOODFORDE, S.

Inchbald: British theatre.

WOODMAN, RICHARD.

Cooke: Embellishments to English novelists.

Knight's Gallery of portraits.

Shakespeare (Pickering's ed.)

Stothard: Illustrations to Bunyan.

WOODS, H.

Trollope: Vicar of Bullhampton.

WOODS, H. N.

Herbert: Poetical works.

Longfellow: Kavanagh.

Pollok: The course of time.

WOODS, J.

Brayley: Houses of Parliament, Westminster.

WOODTHORPE, V.

Goldsmith: Miscellaneous works (1806.)

WOODWARD, ALICE B.

Banbury Cross: Fairy tales.

Strange: Alphabets.

WOODWARD, G. M.

Gillray: Caricatures.

WOOLLETT, W.

Cook: Voyage towards South Pole.

Hawkesworth: Voyages in southern hemisphere.

Hearne: Antiquities of Great Britain.

also his name in catalogue.

WOOLLEY.

Thomson: The seasons (1802.)

WOOLNOTH, E.

Dibdin: *Ædes Althorpiæ*.

WOOLNOTH, T.

Brayley: Houses of Parliament, Westminster.

Jerdan: National portrait gallery.

Knight: Gallery of portraits.

Oxberry: New English drama.

Stockdale: Excursions in Cornwall.

also in Bray (Stothard): Lysons (Magna Britannia); Raimbach (Memoirs.)

WOOLNOTH, WILLIAM.

Dibdin: *Ædes Althorpiæ*.

Brayley: Houses of Parliament, Westminster.

WOOLNOTH, WILLIAM—*continued.*

Batty: German scenery; Hanoverian scenery; Scenery of the Rhine.

Britton: Various works.

Dodsworth: Salisbury Cathedral.

Elliot: Views in the East.

Hakewill: History of Windsor.

Lysons: Britannia depicta.

Millers: Ely Cathedral.

Ormerod: Cheshire.

Robson: Views of English cities.

Scott: Provincial antiquities.

Wild: Worcester Cathedral.

Winkles: Cathedral churches.

Wright: Ireland illustrated.

also Milner; Thomson (1805.)

also his name in catalogue.

WOOTTON, J.

Gay: Fables (1793.)

WORMS, JULES.

Paintings: Société d'aquarellistes.

WORTHINGTON, W. H.

Dibdin: Reminiscences.

Effigies poeticae.

Hogarth: Works (Trussler ed.)

Montgomery: Poems.

Shakespeare: Works (1826.)

Walpole: Anecdotes of painting (1826.)

also Boaden (Mrs. Jordon); Boswell; Butler (Remains); Canova; Chaucer; Gessner (Works, 1805); Northcote (Fables); Tasso (Amyntas.)

also in Williams (Life of Lawrence.)

also his name in catalogue.

WORTLEY, Lady C. STUART.

Virgilius: *L'éneide* (1819.)

WRIGHT, J.

Finden: Beauties of Moore.

WRIGHT, JOHN.

Batty: German scenery.

Garrick: Shakespeare's Katharine and Petruchio.

Paris (J.): Philosophy in sport.

Walpole: Anecdotes of painting (1826.)

see also Branston and Wright.

WRIGHT (Greenaway and.)

Weir: Animals.

WRIGHT and FOLKARD.

Foot: The tailors.

WRIGHT, JOHN MASEY.

Engleheart: Collection of 250 engravings.

Scott: Waverley album.

also in Gray (Poems, 1800.)

also his name in catalogue.

WRIGHT, JOHN W.

In Martin: Shakespeare's female characters.

WRIGHT, JOSEPH (of Derby.)

see his name in catalogue.

WRIGHT, R. L.

Sleaford (Topography and history.)

WRIGHT, T.

Jameson: Beauties of the court of Charles II.

Lives of illustrious persons.

Oxberry: New English drama.

also in Williams (Life of Lawrence.)

WRIGHTSON, J.

Roscoe: Wanderings in North Wales; Wanderings in South Wales.

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- WYATT, THOMAS H.
 Britton: Public buildings of London.
- XIMENO, R.
 Cervantes: Don Quixote (1780, 1797.)
- YATES, WILLIAM.
 Yates (R.): History of St. Edmund's Bury.
- YON, EDMOND.
 Hamerton: Landscape.
- YOUNG, JOHN.
 see his name in catalogue.
- YVER, PIETER.
 Hofman: Hommes illustres de Dannemark.
- ZAISE, GIUSEPPE.
 Ariosto: Orlando Furioso (1772.)
- ZEEMAN, RENIER NOOMS.
 Hamerton: Etching and etchers.
also his name in catalogue.
- ZIGNANI, MARCO.
 Italian art (Collec. of engravings.)
- ZINGG, ADRIEN.
 Vernet: Œuvre.
- ZINKE (or ZINCKE), C. FRIEDRICH.
 Walpole: Ædes Walpolianæ.
- ZOCCHI, J.
 Virgilius: Œuvres (1796); L'énéide (1760.)
 Ovid: Metamorphoses (1767.)
- ZOFFANY, JOHANN.
 Braybrooke: History of Audley End.
- ZUCCHI, ANTONIO.
 Keate: Sketches from nature.
- ZULIANI, GIOVANNI.
 Ariosto: Orlando Furioso (1772.)
- ZWECKER, J. B.
 Buchanan: North coast.

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